



ORCA BOOK PUBLISHERS

January to March 2020



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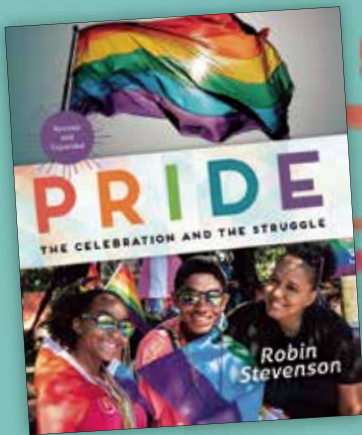
the orca blog
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THIS WINTER, COME JOIN US AS WE...

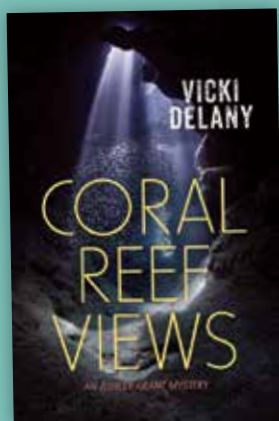
...PAIR SCIENCE AND
STORY IN **LITTLE CLOUD**



...ENTER INTO A NEW ERA
OF ACTIVISM WITH
PRIDE: THE CELEBRATION
AND THE STRUGGLE



...RECOMMEND YOUR
NEXT VACATION READ



...AND MAKE
CUTE THINGS
FOR LITTLE
HANDS TO
HOLD



WHAT ARE YOU WAITING FOR? **LET'S DIVE IN!**



March 17, 2020

9781459823167

\$10.95 BB

5.5 x 5.5 • 30 PAGES

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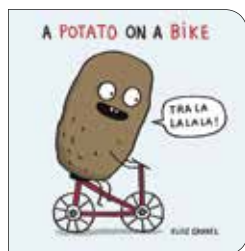
AGES 0–2

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MARKETING AND PROMO

- Local and national media initiatives
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- Social media promotion with a focus on Instagram
- Promotional postcard with *A Potato on a Bike*

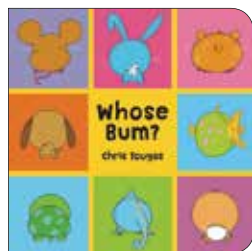
YOU MAY ALSO LIKE



A Potato on a Bike

9781459823204 • \$10.95 BB

AGES 0–2



Whose Bum?

9781459816473 • \$9.95 BB

AGES 0–2



KEY SELLING POINTS

- The trim size makes this board book perfect for little hands.
- Elise Gravel's other books include the Olga series (HarperCollins), *The Cranky Ballerina* (HarperCollins) and *The Disgusting Critters* series (Tundra).

I Am Scary

Elise Gravel

“Believe me. I’m the scariest.”

In this sweet little book, a monster tries to scare a young child. But the child insists the monster is not scary but actually quite huggable. From the prolific and beloved author and illustrator Elise Gravel comes this funny and cute board book for the littlest readers.

ELISE GRAVEL is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General’s Award for French-language illustration for *La clé à molette*. Elise lives in Montreal with her husband, two daughters and two cranky cats.

KEYWORDS: imagination, monsters, humor, baby board books





KEY SELLING POINTS

- The story of a personified cumulus cloud with illustrations, sidebars, callouts and diagrams.
- This STEM-central book contains additional facts about hurricanes that are peppered throughout and included on a final “Fact Page.”
- Author is a well-known CBC personality and is active on social media.

Little Cloud The Science of a Hurricane

Johanna Wagstaffe • Illustrated by Julie McLaughlin

A little cloud with big dreams.

Follow our little cloud on an adventure through the sky and learn the science behind how it transforms from a simple cumulus cloud to a full-blown hurricane. Beautifully detailed illustrations from award-winning artist Julie McLaughlin integrate science with storytelling. Children will enjoy finding new gems of information even after several reads, thanks to a whimsical and rich layout. And meteorologist Johanna Wagstaffe weaves a comprehensive narrative about a powerful weather system that’s so compelling readers won’t even realize they are on their way to becoming budding meteorologists.

JOHANNA WAGSTAFFE is the meteorologist and science host for CBC Vancouver and CBC News Network. With a background in seismology, geophysics and earth science, Johanna has covered a wide range of science stories, from the 2016 Fort McMurray wildfire and the 2011 Japan earthquake and tsunami to the Paris Climate Change Conference. She lives in Vancouver.

JULIE McLAUGHLIN is an award-winning illustrator whose work includes commissions for editorial, advertising and publishing clients from around the world. Her previous books have been nominated for several awards, and she won the 2015 Norma Fleck Award for Canadian Children’s Non-Fiction for *Why We Live Where We Live* (OwlKids). Julie grew up on the Prairies and now resides on Vancouver Island.

KEYWORDS: hurricane, clouds, environment, science, weather systems, narrative nonfiction



February 18, 2020

9781459821842

\$19.95 HC

9 x 9 • 32 PAGES

9781459821859 PDF

9781459821866 EPUB

AGES 5–8

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- Print and online advertising campaigns
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- Extensive ARC distribution, including NetGalley
- Blog post and social media promotion
- Cross-promotion through CBC and author’s media contacts
- Poster for retail, classroom and library distribution

ALSO BY

JOHANNA WAGSTAFFE



Fault Lines

9781459812437 • \$24.95 HC

AGES 9–12



March 17, 2020

9781459821811

\$19.95 HC

8.75 x 10.5 • 32 PAGES

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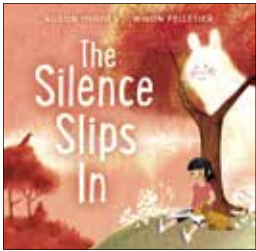
AGES 4–8

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- Extensive ARC distribution, including NetGalley
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YOU MAY ALSO LIKE



The Silence Slips In

9781459817067 • \$19.95 HC

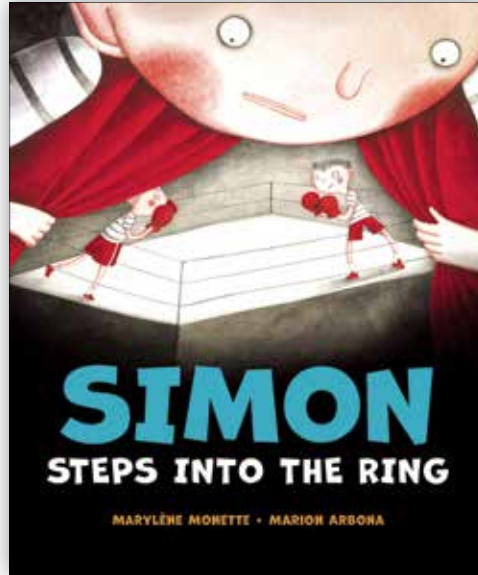
AGES 3–5



Treasure

9781459817340 • \$19.95 HC

AGES 3–5



KEY SELLING POINTS

- Includes discussion questions about how to understand and talk about your emotions.
- Illustrator is a two-time finalist for the Governor General's Award for Young People's Literature for *The Good Little Book* and *Rosalie entre chien et chat*.

Simon Steps into the Ring

Marylène Monette • Illustrated by Marion Arbona

Translated by Sophie B. Watson

Will Simon come out on top?

Simon tries to be kind. But sometimes he loses his temper and acts without thinking, which almost always gets him into trouble. As Simon begins to understand his outbursts, he imagines himself in a boxing ring with his emotions. Can he come out on top and learn how to acknowledge his feelings?

As a former teacher and pedagogical counselor, **MARYLÈNE MONETTE** has worked with children and teachers for many years. She firmly believes that all aspects of our personalities are essential to a balanced self. *Simon Steps into the Ring* is Marylène's first book. She lives in Saint-Jean-sur-Richelieu, Quebec.

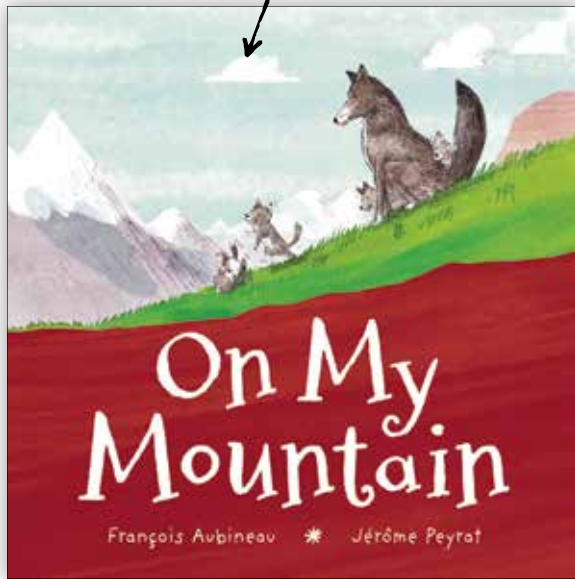
MARION ARBONA was born in France. After obtaining her diploma in animation at the École nationale supérieure des Arts Décoratifs in Paris, she moved to Quebec. She devotes her life to illustration, painting and animation. In constant evolution, she explores new techniques such as scratchboard, pastel and transparency, which she combines with her favourite media: gouache, ink and image retouching.

KEYWORDS: strong feelings, self-control, dealing with emotions, temper tantrums, misbehaving

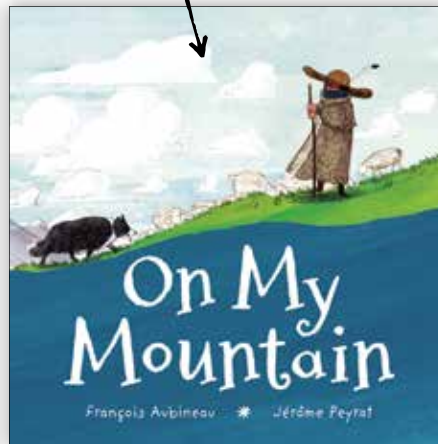


Flippable Format!

Front Cover



Back Cover



On My Mountain

François Aubineau

Illustrated by Jérôme Peyrat

Flip this story on its head.

Both the shepherd and the wolf live on the mountain. They love their home and want to feel safe there. This book tells the same story, in identical words, from both the wolf's perspective and that of the shepherd. Read the wolf's story then flip it over and read the shepherd's story and see the landscape that each of them sees. A good reminder of how humans should behave in the wild and on this earth that we share.

FRANÇOIS AUBINEAU applies his unique combination of talents and experiences from being a mountain trekker, photographer, model, sales rep and shepherd in the French Alps, and from his current role as a mountain guide, to everything he does. He loves nature, music and spending time with his three daughters. *On My Mountain* is his first book. François lives in Luyes, France.

A graduate of the HEAR art school in Strasbourg, France, **JÉRÔME PEYRAT** uses a combination of techniques to create original and hybrid illustrations. He is the illustrator of numerous books, including *Barry and Melvin*, *Carnivore*, *Cargo* and *Bertie & Twig*. Jérôme lives in Cernay, France.

KEYWORDS: wilderness, nature, tolerance, cohabitation, points of view, respecting wildlife

February 25, 2020

9781459822320

\$19.95 HC

9 x 9 • 32 PAGES

9781459822337 PDF

9781459822344 EPUB

AGES 3-5

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MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Double-sided promotional bookmark

KEY SELLING POINTS

- This flippable book tells the same story from two different points of view: the Wolf's and the Shepherd's.
- Author used to be a shepherd in the southern French Alps and is now a mountain guide.
- Translated from French, this international hit is now available in English for the first time.

YOU MAY ALSO LIKE



My Wounded Island

9781459815650 • \$19.95 HC

AGES 6-8



March 3, 2020
9781459824478

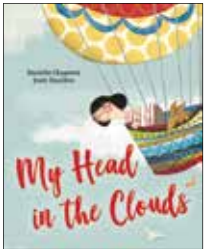
\$12.95 PB W/ FLAPS
8.75 x 10.75 • 32 PAGES
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AGES 4–8

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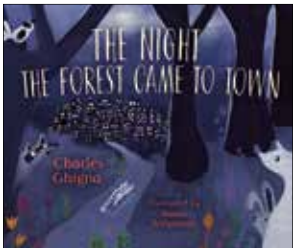
MARKETING AND PROMO

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- Blog and social media promotion
- Outreach in Orca newsletters

YOU MAY ALSO LIKE

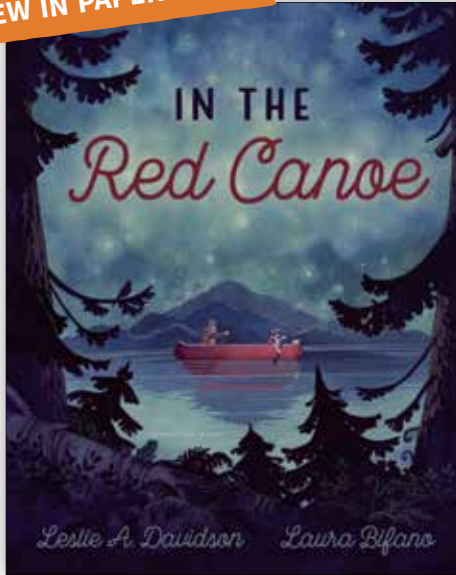


My Head in the Clouds
9781459821781 • \$19.95 HC
AGES 3–5



The Night the Forest
Came to Town
9781459816503 • \$19.95 HC
AGES 3–5

NEW IN PAPERBACK



KEY SELLING POINTS

- Spotlights intergenerational relationships and the wonders of nature.
- *In the Red Canoe* was short-listed for the Shining Willow Award (2017) and commended as a Canadian Children’s Book Centre Best Book (2017).

In the Red Canoe

Leslie A. Davidson • Illustrated by Laura Bifano

A magical, watery world awaits.

Fish and herons, turtles and dragonflies, beaver lodges and lily pads—a multitude of wonders enchant both the child narrator and any other nature lovers along for the ride in this tender, beautifully illustrated picture book. Baby ducklings ride their mama’s back; an osprey rises with a silver fish clutched in her talons; a loon cries in a star-flecked night. Rhythmic, rhyming quatrains carry the story forward in clean paddle strokes of evocative imagery.

In the Red Canoe celebrates the bond between grandparent and grandchild and invites nature lovers of all ages along for the ride.

LESLIE A. DAVIDSON has always been a writer, though it wasn’t until she retired that she finally found time for the stories that had tapped on her consciousness throughout years of teaching and parenting. Leslie’s writing celebrates the things that matter most to her—family, friendship and the natural world. *In the Red Canoe* was inspired by her husband’s passion for quiet exploration of pristine lakes and rivers. He dreamed of sharing paddling adventures with his grandchildren but did not live long enough to realize that dream. *In the Red Canoe* does that for him. Leslie lives in Revelstoke, British Columbia.

LAURA BIFANO grew up in the rainy Pacific Northwest of Canada, where she spent her days running around in the forest and drawing pictures. Since graduating from the Alberta College of Art and Design in 2008, she divides her time between freelance work, fine art and animated shows and feature films. She lives in Vancouver.

KEYWORDS: canoeing, nature, grandchild, grandparent, family





Le canot rouge

Leslie A. Davidson

Illustrations de Laura Bifano

Traduit de l'anglais par Rachel Martinez

Un monde magique t'attend sur l'eau.

Des poissons et des hérons, des tortues et des libellules, des huttes de castor et des feuilles de nénuphar. Une multitude de merveilles enchantent la jeune narratrice et tous les amoureux de la nature qui seront séduits par cet album tendre et magnifiquement illustré. Les canotons se promènent sur le dos de leur maman; un balbuzard s'élève avec un poisson argenté dans ses serres; le cri du huard s'élève dans la nuit étoilée. Ces images sont évoquées dans des quatrains épousant le rythme des coups de pagaie.

Le canot rouge parle des liens qui unissent les grands-parents et leurs petits-enfants, et invite les amoureux de la nature de tous les âges.

LESLIE A. DAVIDSON a toujours écrit, mais ce n'est qu'à la retraite qu'elle a enfin trouvé le temps de mettre sur papier les histoires qui lui trottaient dans la tête toutes ces années où elle enseignait et élevait ses enfants. Ses histoires traitent de ce qui compte le plus pour elle : la famille, l'amitié et la nature. *Le canot rouge* lui a été inspiré par la passion de son mari pour le canot. Il rêvait d'aller explorer lacs et rivières aux eaux limpides avec ses petits-enfants, mais il n'a pas vécu assez longtemps pour réaliser son rêve.

LAURA BIFANO a grandi sur la côte nord-ouest du Pacifique, une région pluvieuse, où elle passait ses journées à courir dans la forêt et à dessiner. Depuis qu'elle a obtenu son diplôme de l'Alberta College of Art and Design en 2008, elle partage son temps entre l'illustration, les beaux-arts et les dessins animés. Elle vit à Vancouver.

KEYWORDS: canot, nature, petits-enfants, grands-parents, famille

le 3 mars, 2020

9781459824485

12.95 BROCHÉ

8.75 x 10.75 • 32 PAGES

9781459825420 PDF

9781459825437 EPUB

AGES 4-8

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PLANS DE PROMOTION:

- Campagnes de publicité imprimées et en ligne
- Promotion lors de congrès professionnels (régionaux et nationaux) d'enseignants et de bibliothécaires
- Distribution à grande échelle d'exemplaires promotionnels, incluant par NetGalley
- Promotion sur les blogues et les médias sociaux

AUGMENTS DE VENTE

- Ce livre traite des relations intergénérationnelles et des merveilles de la nature.
- La version originale anglaise, *In the Red Canoe*, a été finaliste pour le prix Shining Willow et inscrite au palmarès du Canadian Children's Book Centre en 2017.



D'AUTRES ALBUMS EN FRANÇAIS!



Albums • Âge: de 4 à 8 ans

Le bateau magique

(The Magic Boat)

9781459823242

Prix

\$19.95 HC

Lucy fait du patinage de vitesse

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Lucy joue au basketball

(Lucy Tries Basketball)

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Lucy joue au hockey

(Lucy Tries Hockey)

9781459820036

\$12.95 PB

Le Silence se glisse près de toi

(The Silence Slips In)

9781459822085

\$19.95 HC

Une idée pour Papi

(A Plan for Pops)

9781459822054

\$19.95 HC

Trésor

(Treasure)

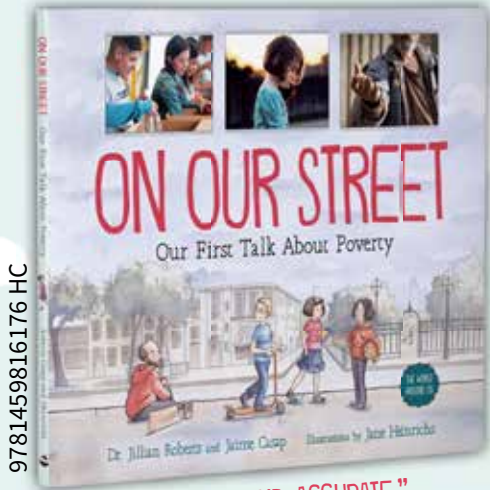
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THE WORLD AROUND US

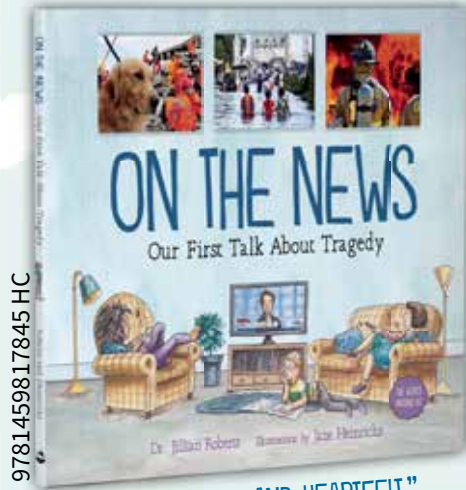
AGES 6-8 • \$19.95 EACH

A compassionate and accessible introduction to complex cultural, social and environmental issues for kids.



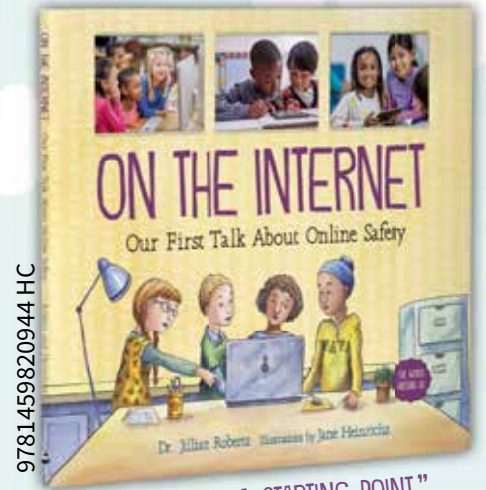
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"CLEAR AND ACCURATE."
—KIRKUS



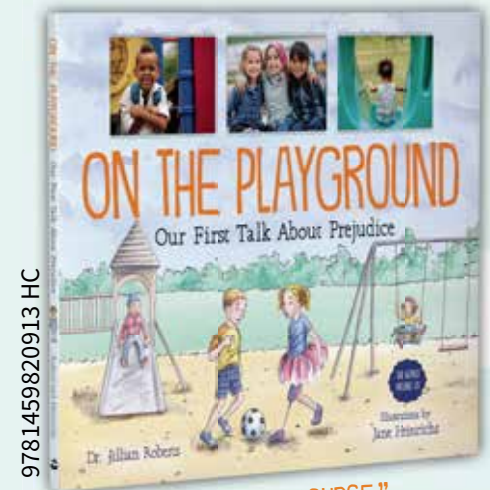
9781459817845 HC

"AMBITIOUS AND HEARTFELT."
—KIRKUS



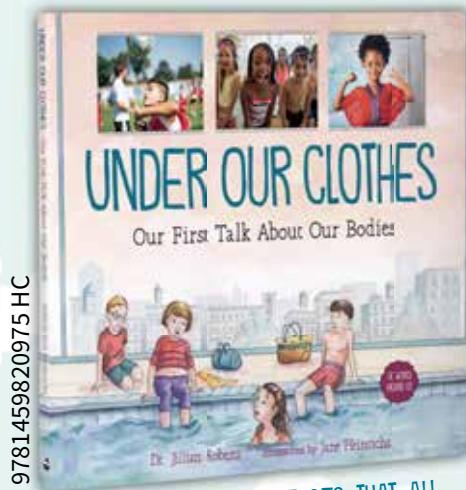
9781459820944 HC

"USEFUL AS A STARTING POINT."
—KIRKUS



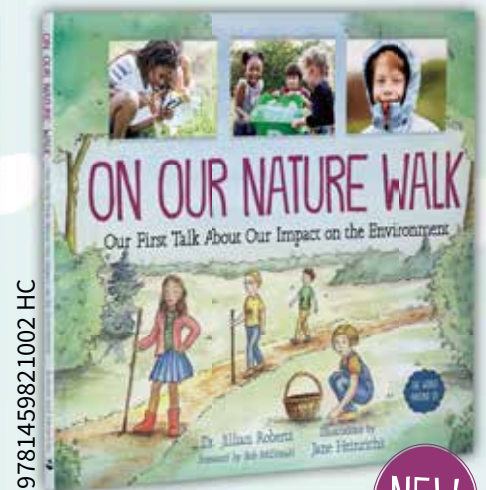
9781459820913 HC

"A HANDY RESOURCE."
—BOOKLIST



9781459820975 HC

"THE MESSAGE PROFFESSES THAT ALL BODIES ARE BEAUTIFUL."
—KIRKUS



9781459821002 HC

NEW

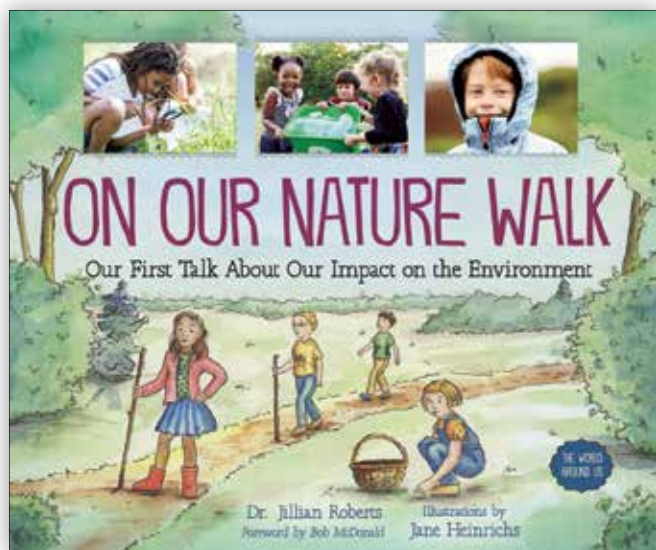
Simple and straightforward question-and-answer format

On the walk to school today, I saw a man sleeping on the street. He had all his belongings around him. Why would he sleep outside?

What is homelessness?
Homelessness is a situation where someone has no safe and secure place to live. It can happen to anyone, at any time, and for many reasons. It includes people who have lost their homes, people who are living in unsafe or overcrowded conditions, and people who are living in temporary housing.

What is poverty?
Poverty is a situation where someone does not have enough money to buy the things they need to live. It can happen to anyone, at any time, and for many reasons. It includes people who are living on a very low income, people who are living in a very poor area, and people who are living in a very poor country.

Sidebars for further reading to answer bigger questions

**KEY SELLING POINTS**

- Foreword by Bob McDonald of CBC's *Quirks & Quarks*.
- Includes profiles of young innovators who are making a difference for the planet, including Ann Makosinski, Deepika Kurup, Param Jaggi and Greta Thunberg.
- Covers littering, pollution, natural resources, human impact, sustainability, innovation and renewable resources.

March 3, 2020**9781459821002**

\$19.95 HC

10 x 8.5 • 32 PAGES

9781459821019 PDF

9781459821026 EPUB

AGES 6–8

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MARKETING AND PROMO

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- Blog post and social media promotion
- Outreach in Orca newsletters
- Promotional postcard of The World Around Us series

On Our Nature Walk

Our First Talk About Our Impact on the Environment

Dr. Jillian Roberts • Illustrated by Jane Heinrichs

What's your impact on the environment around you?

This illustrated nonfiction picture book by child psychologist Dr. Jillian Roberts introduces children to the important topic of the environment. Crafted around a conversation between a grade-school-aged child and an adult, this inquiry-focused book using age-appropriate language and tone will help children shape their understanding of the natural world and how they participate in protecting it. Dr. Roberts starts the discussion with the types of pollution and trash that children might notice on a nature walk or a trip to the beach, how they are caused and how to work to improve things in their own lives and communities.

The World Around Us series introduces children to complex cultural, social and environmental issues they may encounter outside their homes, in an accessible way. Sidebars offer further reading for older children or care providers who have bigger questions. For younger children just starting to make these observations, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter.

This is the newest title in The World Around Us series, following books that address poverty, tragedy, prejudice, online awareness and body safety and body image.

DR. JILLIAN ROBERTS is a renowned child psychologist, author, professor and parent. Considered a go-to expert for journalists, she has had her work published in the *New York Times* and the *Toronto Sun*, and she is a regular contributor to *HuffPost* and *Global News*. Her bestselling *Just Enough* series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded *FamilySparks* to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

JANE HEINRICHS is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

KEYWORDS: environment, pollution, nature, conservation

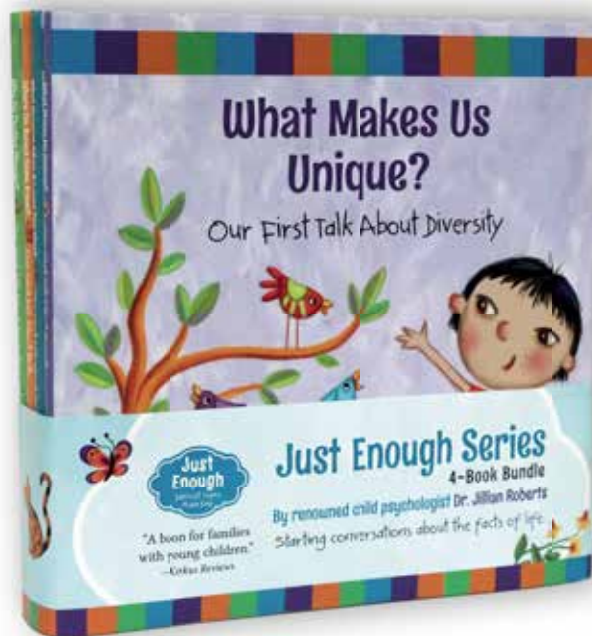


March 3, 2020
9781459825321
 \$69.95 HC SET
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KEY SELLING POINTS

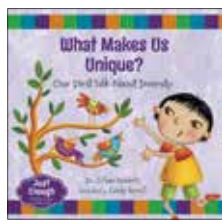
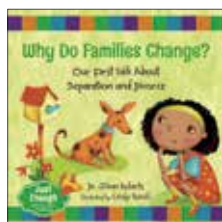
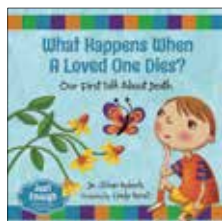
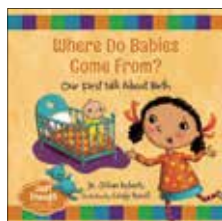
- Topics: reproduction, diversity, death, and separation and divorce.
- The author has also written the best-selling World Around Us series.
- Dr. Jillian Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.



Just Enough Series Bundle

Dr. Jillian Roberts • Illustrated by Cindy Revell

Empowering parents and caregivers to start conversations with young ones about difficult or challenging subject matter.



An engaging introduction for very young children to the topics of reproduction, diversity, death, and separation and divorce in a way that is gentle, age-appropriate and accessible. Child psychologist Dr. Jillian Roberts created the Just Enough series to help parents and caregivers approach difficult subjects with little ones. These primers offer an accessible starting point for conversations about important topics.

Using questions posed in a child's voice and answers that start simply and become more in-depth, these books allow adults to guide the conversation to a natural and reassuring conclusion. Additional questions at the back of the book allow for further discussion.

This bundle comprises four hardcover books: *Where Do Babies Come From?*, *What Happens When a Loved One Dies?*, *Why Do Families Change?* and *What Makes Us Unique?*

DR. JILLIAN ROBERTS is a renowned child psychologist, author, professor and parent. She earned her PhD at age 26, became one of the youngest associate professors at the University of Victoria at 32 and shortly after became the associate dean of the Faculty of Education. During this time Dr. Roberts built one of Victoria, British Columbia's most successful child-psychology practices. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun*, is a regular contributor to *HuffPost* and Global News, and has been interviewed by *The Tyee* and the CBC. Her bestselling Just Enough series of children's books was released in 2016 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world.

CINDY REVELL'S illustrations have been used on billboards, wine bottles, magazines and numerous children's books all over North America. In 2001, Cindy was nominated for a Governor General's Literary Award for children's book illustration. She lives in Edmonton.



My Great Bear Rainforest Bundle

Ian McAllister & Nicholas Read

Take a trip to the Great Bear Rainforest, and keep your eyes and ears open. You never know what you might see.

This collection of four nonfiction picture books showcases the wild inhabitants of the Great Bear Rainforest. Each book focuses on one kind of animal—wolves, bears, seals or whales—but also includes photographs of many other creatures who share the Great Bear Rainforest. Perfect for young readers who want to know more about the natural world, the My Great Bear Rainforest bundle will introduce them to a place of magic, drama and delight. Each page features renowned wildlife photographer Ian McAllister's stunning photographs and Nicholas Read's lively text.

My Great Bear Rainforest is a series of nonfiction picture books focusing on the wild inhabitants of the Great Bear Rainforest and the Great Bear Sea.

This bundle comprises four hardcover books: *A Bear's Life*, *Wolf Island*, *The Seal Garden* and *A Whale's World*.

IAN McALLISTER is an award-winning photographer and author of numerous books. Ian directed the 2019 IMAX film *Great Bear Rainforest* and co-wrote the film's tie-in book, *Great Bear Rainforest: A Giant-Screen Adventure in the Land of the Spirit Bear*. A recipient of the North American Nature Photography Association's Vision Award and the Rainforest Action Network's Rainforest Hero Award, he and his wife, Karen, were named by *Time* magazine "Leaders of the 21st Century" for their efforts to protect British Columbia's endangered rainforest. The founding director of Pacific Wild, a Canadian nonprofit wildlife-conservation group, Ian lives with his family in the heart of the Great Bear Rainforest.

NICHOLAS READ is a retired journalist and journalism instructor who has written 10 books for children including two series about the Great Bear Rainforest with Ian McAllister. He lives in Vancouver.

March 17, 2020

9781459822788

\$69.95 HC SET

8.75 x 10.75

AGES 6–8

WORLD RIGHTS AVAILABLE
(ex – North America)

KEY SELLING POINTS

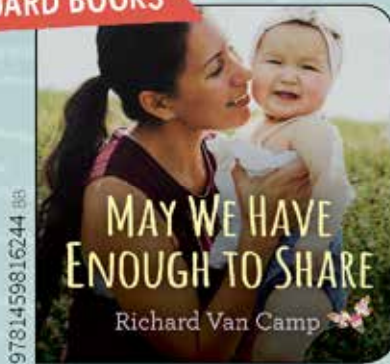
- The My Great Bear Rainforest series gives readers a close-up look at the animals who live in the world's largest temperate rainforest.
- Ian McAllister's film *Great Bear Rainforest*, narrated by Ryan Reynolds, premiered at select IMAX theaters across North America in 2019.
- Both *Wolf Island* and *A Bear's Life* were short-listed for Silver Birch Awards. *Wolf Island* was also the winner of the Animal Behavior Society's Outstanding Children's Book Award and short-listed for the Christie Harris Illustrated Children's Literature Prize.



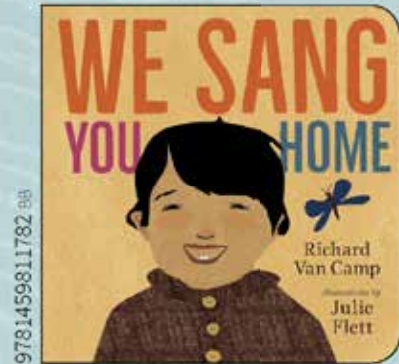
INDIGENOUS BOOKS FOR EVERYONE

Orca is proud to publish and distribute a diverse range of titles by acclaimed Indigenous authors and illustrators.

BOARD BOOKS

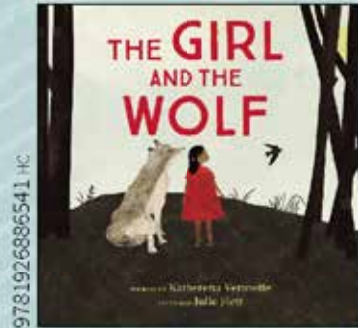
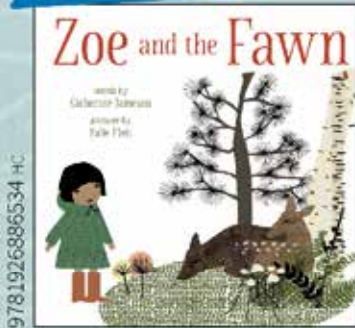


★ SLJ ★ PW

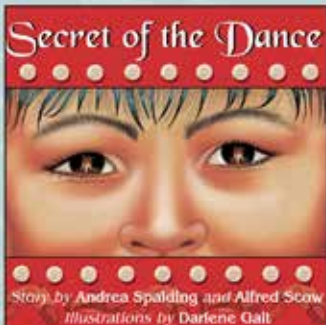
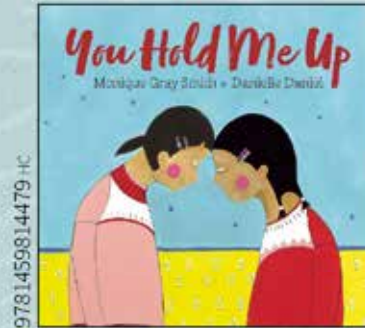


BolognaRagazzi Award Honorable Mention

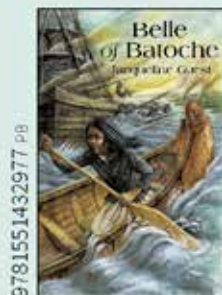
PICTURE BOOKS



★ Kirkus Reviews

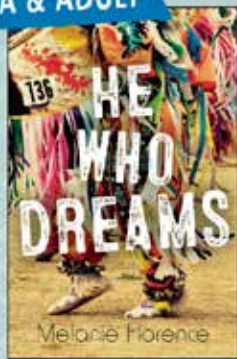


EARLY CHAPTER BOOKS



YA & ADULT

9781459811027 PB



9781459801769 PB



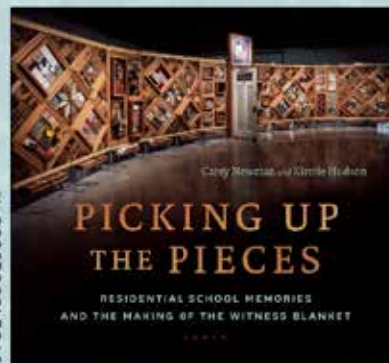
9781554699001 PB



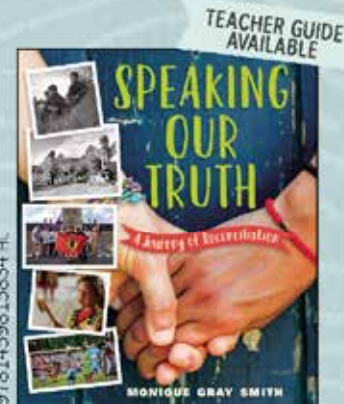
9781926886510 PB



9781459819955 HC



9781459815834 HC



★ Kirkus ★ SLJ ★ PW
★ Quill & Quire



DUAL-LANGUAGE BOOKS

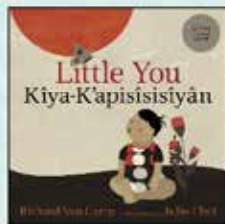
Because reading brings us closer, in every language.



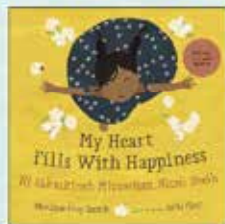
ENGLISH AND PLAINS CREE



9781459816213 PB



9781459820067 PB



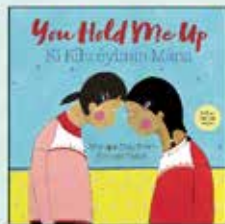
9781459820180 PB



9781459820142 PB



9781459820104 PB

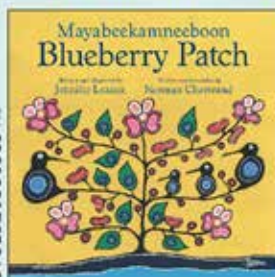


9781459821750 HC

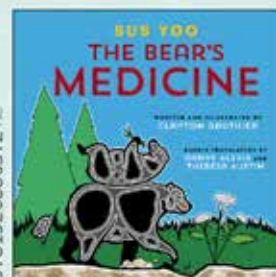
ENGLISH AND ANISHINAABEMOWIN

ENGLISH AND DAKELH

9781926886589 HC



9781926886572 HC

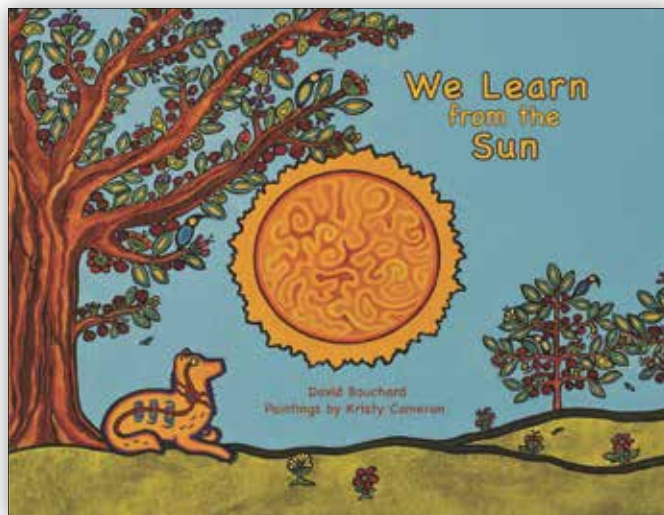


For a full list of all our books by Indigenous authors and illustrators, visit orcabook.com.



March 19, 2020
 9781989122396
 \$22.99 HC
 11 x 9 • 34 PAGES
 AGES 6–8

MEDICINE WHEEL EDUCATION



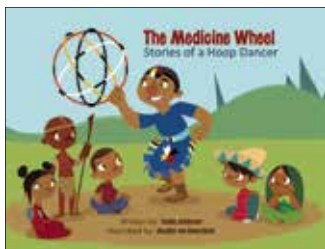
KEY SELLING POINTS

- Explores the Seven Sacred Teachings learned from the Sun about how to live with courage, humility, strength and kindness.
- This powerful and timeless poem makes David’s traditional Métis teachings accessible and inspiring.
- David’s gift is storytelling. Over the past 15 years, he has captivated and enlightened more than a million people the world over.

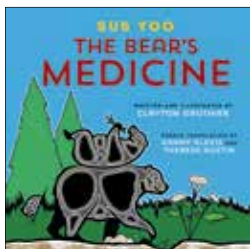
We Learn From the Sun

David Bouchard • Illustrated by Kristy Cameron
We are many—yet one, waiting there for the sun.

YOU MAY ALSO LIKE



The Medicine Wheel
 9780993869402 • \$14.99 PB
 AGES 6–8



Sus Yoo | The Bear's Medicine
 9781926886572 • \$19.95 HC
 AGES 6–8

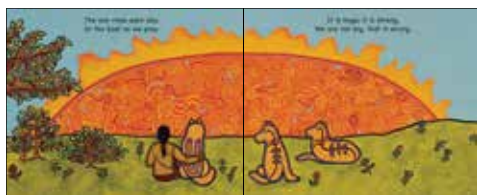
This richly illustrated book by Métis writer David Bouchard and Métis illustrator Kristy Cameron weaves together Woodland-style paintings with a rhythmic poem about the spiritual lessons that we can learn from the Sun and the Seven Sacred Teachings.

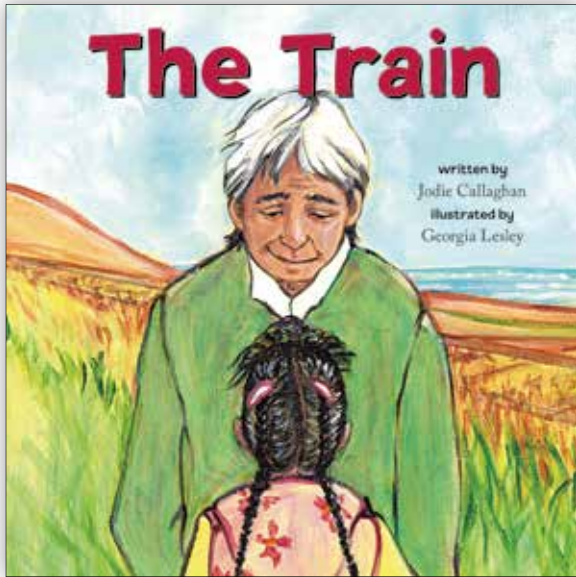
DAVID BOUCHARD, speaker, author and educator, is a best-selling Canadian writer who has penned over 50 books in both English and French including *The Seven Sacred Teachings*. David is one of Canada’s most sought-after public speakers with his gift for storytelling. In 2016 he received an honorary Doctor of Laws degree from Queen’s University for his ongoing contribution toward reconciliation. David is of Métis descent. He was born and raised in Saskatchewan but lives today in Victoria, British Columbia.

KRISTY CAMERON is a teacher and artist who was born and raised in northwestern Ontario. Being raised surrounded by the beauty of the natural world has given her endless subjects to paint. Kristy is a well-known artist who has collaborated with writer David Bouchard in the past, providing beautiful illustrations for his books including *The Seven Sacred Teachings*. Kristy is of Métis descent and still lives in her hometown of Atikokan, Ontario.

KEYWORDS: Native American, First Nations stories, education, cultural integrity, Métis, Elders, teachings, oral stories, Seven Sacred Teachings

“David Bouchard is not only the biggest selling author in Aboriginal Canada, he is also the best.”
 —*Alberta Native News*





KEY SELLING POINTS

- An intergenerational story of healing from trauma.
- This story was the co-winner of Second Story Press’s Indigenous Writing and Illustration Contest in 2018.
- The legacy of the abuse of Indigenous Peoples in North America is something that affects all of us, and this book is another important resource to start a conversation with young people about this important topic.

March 24, 2020
9781772601299
 \$17.95 HC
 8.5 x 8.5 • 32 PAGES
 AGES 6–8

SECOND STORY PRESS

The Train

Jodie Callaghan • Illustrated by Georgia Lesley

“I’m waiting for what we lost that day to come back to us.”

Ashley meets her great-uncle by the old train tracks near their reserve in Nova Scotia. When she sees his sadness, he shares with her the history of those tracks. Uncle tells her that, during his childhood, the train would bring their community supplies, but there came a day when the train took away with it something much more important. One day he and the other children from the reserve were taken aboard and transported to a residential school, where their lives were changed forever. Ashley promises to wait with her uncle as he sits by the tracks, waiting for what was taken from their people to come back to them.

JODIE CALLAGHAN is a Mi’gmaq woman from the Listuguj First Nation in Gespe’gewa’gi near Quebec. She has always been drawn to storytelling and has found writing to be the best way to connect to her history and her culture. She was inspired to write *The Train* after listening to many people tell her about their residential school experiences. Jodie is currently working as an adult-education teacher in her community. She lives with her husband, child and two pugs.

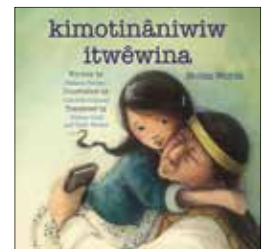
GEORGIA LESLEY is a Canadian-born professional artist and illustrator living in British Columbia’s Cariboo Region. Her illustrations have been published by Scholastic Canada and in various materials, including books, posters and calendars for the Nlaka’pamux Nation Tribal Council, the Fraser Thompson Indian Services Society, Doctors of BC and the First Nations Health Authority. Georgia is primarily self-taught. She loved drawing and painting as a child, which started a lifelong passion. She began illustrating in 2006 and strives to create a sense of depth, emotion and visual storytelling to assist and enhance the written word.

KEYWORDS: residential schools, Indigenous, First Nations, racism, grandfather, granddaughter, North America, reconciliation, family, Native American

YOU MAY ALSO LIKE



The Girl and the Wolf
 9781926886541 • \$19.95 HC
 AGES 3–5



kimotināniwiw itwēwina | Stolen Words
 9781772601015 • \$14.95 PB
 AGES 3–5



February 25, 2020

9781459823105

\$7.95 PB

5.25 x 7.625 • 88 PAGES

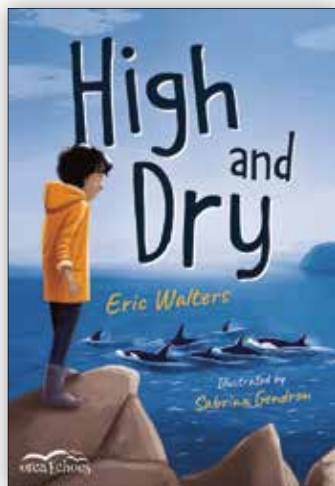
9781459823112 PDF

9781459823129 EPUB

AGES 6–8

WORLD RIGHTS AVAILABLE
(ex – North America)**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley Blog post and social media promotion
- Outreach in Orca newsletter



ERIC WALTERS began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

SABRINA GENDRON has a degree in visual arts from Cégep de Ste-Foy, as well as 2D/3D animation from Collège Bart. She loves to work on animation and visual arts projects and has illustrated a number of French-language books. Her art is colorful and lively and will make you want to dive into the worlds she has created. Sabrina lives in Mont-Saint-Hilaire, Quebec.

KEYWORDS: nature, whales, multigenerational relationship, Pacific Northwest, perseverance

High and Dry

Eric Walters • Illustrated by Sabrina Gendron

It's a race against time.

Dylan lives on a remote island in the Pacific Northwest with his parents, but when they have to go to the mainland, his grandfather weathers a storm to come spend time with him. Grandpa's brought Dylan a number of gifts, and one comes in handy the next day while they are exploring the coast. In fact, this gift leads the duo to a dangerous discovery: a young orca got stuck on the rocks during the storm. Racing against the sun and the heat, Dylan and Grandpa need to work together to figure out how to save the calf while his pod circles nearby.

March 24, 2020

9781459823587

\$7.95 PB

5.25 x 7.625 • 112 PAGES

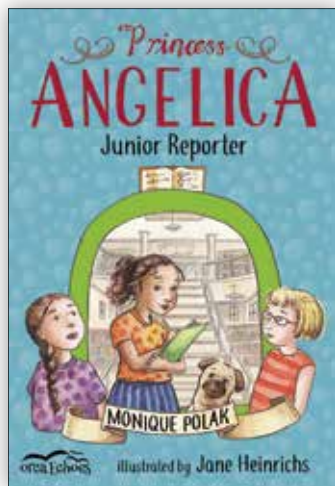
9781459823594 PDF

9781459823600 EPUB

AGES 6–8

WORLD RIGHTS AVAILABLE
(ex – North America)**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley Blog post and social media promotion
- Outreach in Orca newsletter
- Promotional bookmark of the Princess Angelica series



Princess Angelica, Junior Reporter

Monique Polak • Illustrated by Jane Heinrichs

Jelly gets in hot water when she overhears trouble in the lap lane...

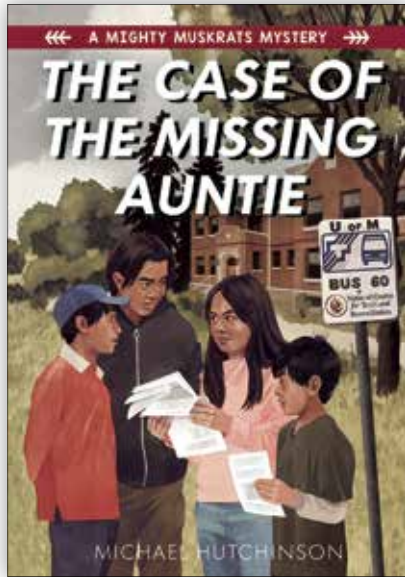
Angelica just can't help herself! In this third book in the series, Angelica, aka Jelly, is confused for a junior reporter and decides to make the most of her mistaken identity to learn what it's like to be a real journalist. Jelly and her bestie, Joon, are soon busy with problems at the new library, trouble in the lap lane at the local pool and a predicament in a rare-book room. With her keen

observational abilities and a knack for creative solutions, Jelly soon has more than enough material for an article. But will she be able to keep up the ruse when a new friend starts nosing around?

MONIQUE POLAK is the author of over 20 novels for kids and young adults. She has also written two nonfiction books for kids as well as a board book for toddlers. Monique teaches English literature, creative writing and humanities at Marianopolis College in Montreal.

JANE HEINRICHS is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

KEYWORDS: journalism, storytelling, imagination, make-believe, humor



KEY SELLING POINTS

- Classic fish-out-of-water experience as the kids try to figure out the nuances of the big city.
- Second book in the The Mighty Muskrats Mystery series following *The Case of Windy Lake*.
- Young sleuths explore the history of residential schools and the *scoops* that saw Indigenous children taken from their families.

The Case of the Missing Auntie

Michael Hutchinson

In the bright lights of the big city, the Mighty Muskrats search for an auntie lost long ago.

The Mighty Muskrats are off to the city to have fun at the Exhibition Fair. But when Chickadee asks Grandpa what he would like them to bring back from the city, she learns about Grandpa's missing little sister. She was, they learn, *scooped* years ago—like many Indigenous children, the government had arranged for her adoption by strangers without her parents' permission. Now the Mighty Muskrats have a new case to solve: uncovering the whereabouts of Grandpa's long-lost sister. Once in the bright lights of the big city, the cousins get distracted, face off with bullies, meet some heroes and unlikely teachers, and experience many of the difficulties Indigenous kids often face in the city. Their search for their missing auntie takes them all the way to the government and reveals hard truths about their country's treatment of Indigenous kids and families.

MICHAEL HUTCHINSON is a member of the Misipawistik Cree Nation. He currently lives in Winnipeg, Manitoba, where he works with organizations that advocate for First Nations families in Manitoba and across Canada.

KEYWORDS: mystery, Indigenous, missing and murdered Indigenous women, Sixties Scoop, loss of culture, racism, detectives, Indigenous knowledge, reserve

March 17, 2020

9781772601176

\$10.95 PB

5.25 x 7.5 • 168 PAGES

AGES 9–12

SECOND STORY PRESS

THE MIGHTY MUSKRAT MYSTERY SERIES



The Case of Windy Lake

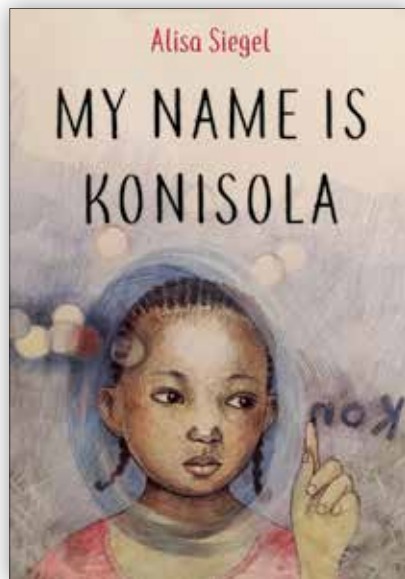
9781772600858 • \$10.95 PB

AGES 9–12

"A smart and thought-provoking mystery for middle grade readers." —*Foreword Reviews*

March 17, 2020
9781772601190
 \$10.95 PB
 5.25 x 7.5 • 152 PAGES
 AGES 9–12

SECOND STORY PRESS



KEY SELLING POINTS

- Based on the true, inspiring story of how a community came together to care for a refugee child who was alone in a new world.
- Reflects stories of both the immigrant and refugee experience for children: the often difficult adjustments, the search for support and missing home.

My Name is Konisola

Alisa Siegel

In a land of strangers, a new family can be found.

YOU MAY ALSO LIKE



A Long Way From Home
 9781926920795 • \$11.95 PB
 AGES 9–12

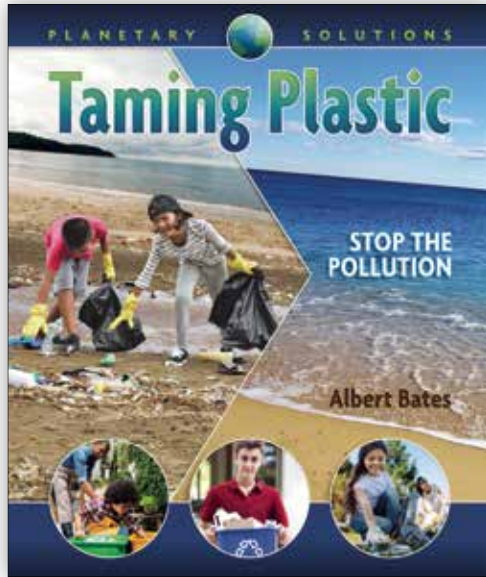


So Much for Democracy
 9781459804814 • \$9.95 PB
 AGES 9–12

On a freezing cold winter night, nine-year-old Konisola and her mother step off a plane in Canada. They have almost nothing with them except the clothes on their backs. They are running for their lives. Soon after they land, disaster strikes. Konisola’s mother becomes sick, and Konisola is forced to fend for herself in a strange country with no family or friends. Then she meets a remarkable Canadian nurse, and things begin to change for the better. But Konisola’s future remains uncertain. Will this new life, this new home and the friendships she has found be taken from her? Will she be allowed to stay in Canada as a refugee? Will her mother? Or will they both be sent back across the ocean?

ALISA SIEGEL makes radio documentaries for the Canadian Broadcasting Corporation. Her work has been recognized with many international awards. Her first radio documentary was a story about her father’s escape from Germany to the West Indies on the eve of the Second World War. Over the past 20 years, Alisa has produced stories on subjects as varied as the Underground Railroad for refugees in Fort Erie, daring women artists in 1920s Montreal, the return of the trumpeter swan, Canadian nurses in World War I and violence in elementary school classrooms. She lives in Toronto with her family.

KEYWORDS: Nigeria, Canada, adoption, fostering, sick parent, bravery, refugee, abuse, sickness, death, losing a parent, hospital, family, adoptive family, love, home, new home

**KEY SELLING POINTS**

- A complex and timely subject; presents compelling solutions for middle-school students.
- Author is a world-renowned authority on environmental issues.
- Author has also released a book on plastics for adults, *Transforming Plastic*.

Taming Plastic

Stop the Pollution

Albert Bates

How to stop plastic pollution in its tracks!

Plastic seems like a miraculous invention. You can make it into any shape, color or size, and it can be flexible or sturdy. Plastic also lasts forever—and that's a big problem. It's estimated that by 2050 there'll be more pounds of plastic in our oceans than pounds of fish. Recycling programs are growing faster than the collected plastic can be processed, and not all plastic can be recycled.

Learn about the creative solutions that visionary people across the planet are using to curb plastic waste. Become an Emergency Planetary Technician and find out what you can do every day to tame plastic.

ALBERT BATES is an influential figure in the intentional community and ecovillage movements. A lawyer, author and teacher, he has been the director of the Global Village Institute for Appropriate Technology since 1984 and of the Ecovillage Training Center in Summertown, Tennessee, since 1994. He has taught courses in sustainable design, natural building, permaculture and technologies of the future to students from more than 50 countries. Albert lives in Summertown, Tennessee.

KEYWORDS: activism, recycling, solutions, plastic pollution



March 25, 2020

9781939053244

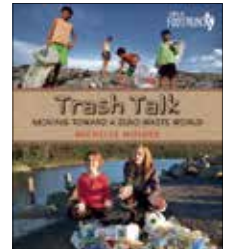
\$14.95 PB

8 x 9.5 • 48 PAGES

AGES 9–12

7TH GENERATION

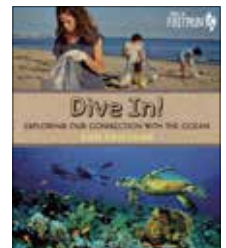
YOU MAY ALSO LIKE



Trash Talk: Moving Toward a Zero-Waste World

9781459806924 • \$19.95 HC

AGES 9–12

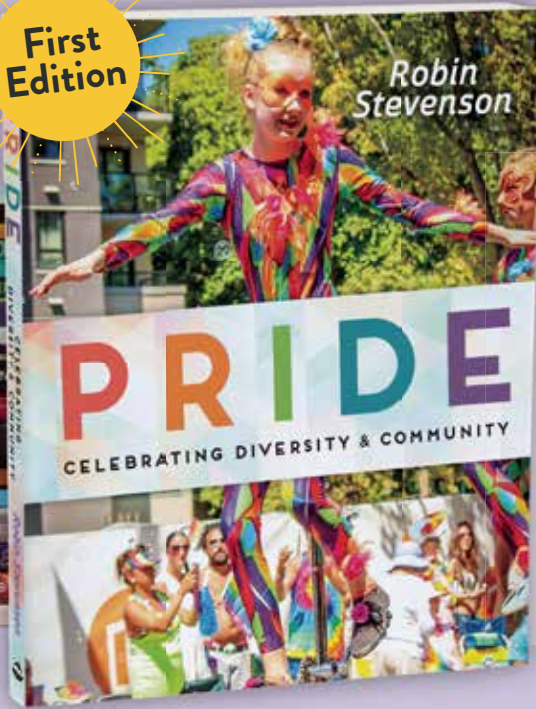


Dive In!: Exploring Our Connection with the Ocean

9781459815865 • \$19.95 HC

AGES 9–12

First Edition



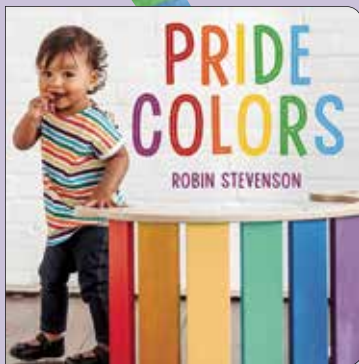
USBBY Outstanding International Book Winner
Stonewall Honor Book

“Will be welcomed by readers searching for guidance and hope.”
—Kirkus Reviews

“Excellent and necessary.”
—School Library Journal

READ the RAINBOW

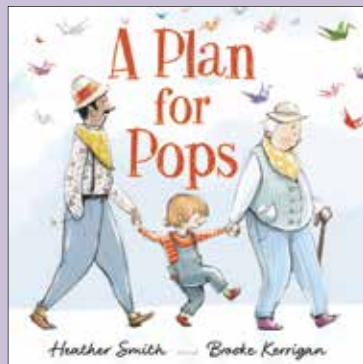
LGBTQ+ Books for Readers of All Ages



9781459820708 BB

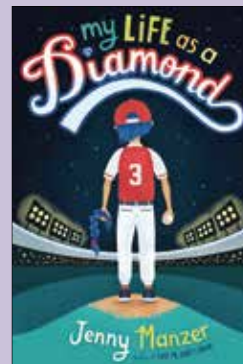
★ “Essential.”
—School Library Journal, starred review

★ “Joyful.”
—Kirkus Reviews, starred review



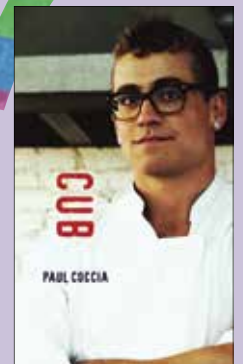
9781459816145 HC

“Beautiful and uplifting.”
—School Library Journal



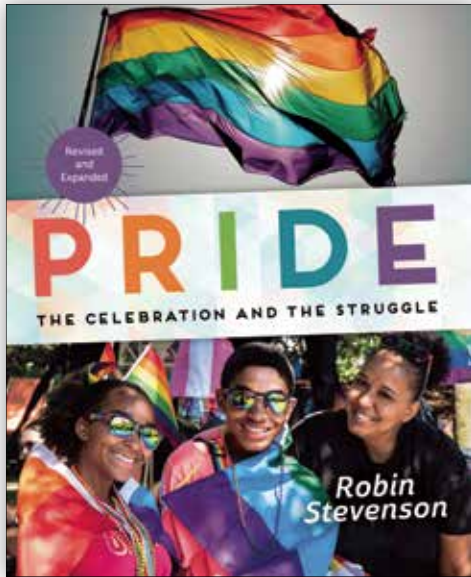
9781459818316 PB

“Acceptance of others is a good message for everyone.”
—School Library Connection



9781459820821 PB

“Inspiring.”
—Kirkus Reviews



KEY SELLING POINTS

- Examines the history, identity, celebration and future of Pride.
- The first edition of *Pride: Celebrating Diversity & Community* sold 25,000+ copies.
- The author is a member of the LGBTQ+ community has spoken about LGBTQ+ issues and Pride to thousands of students across Canada and the United States.



Pride

The Celebration and the Struggle

Robin Stevenson

Know your history. Shape your future.

Like the original version, this new edition of *Pride: The Celebration and the Struggle* celebrates the LGBTQ+ community's diversity and the incredible victories of the past 50 years—but it also has a larger focus on activism, the need to keep fighting for equality and freedom around the world and the important role that young people are playing.

The new edition has been updated and expanded to include many new Proud Moments and Queer Facts as well as a profile of LGBTQ+ refugees from Indonesia, a story about a Pride celebration in a refugee camp in Kenya and profiles of young activists, including teens from a Gender and Sexuality Alliance organizing Pride in Inuvik and a trans girl from Vancouver fighting for inclusion and support in schools. There is also a section on being an ally, a profile of a family with two gay dads (one of them trans) and much, much more!

ROBIN STEVENSON is the author of more than 25 books for kids and teens, including *The Summer We Saved the Bees* and *Pride Colors*. The first edition of her nonfiction book *Pride: Celebrating Diversity & Community* (2016) won a Stonewall Honor and was shortlisted for numerous other awards. Robin lives in Victoria, British Columbia.

KEYWORDS: LGBTQ+, history, activism, equal rights, Pride



March 24, 2020

9781459821248

\$24.95 PB

7.5 x 9 • 168 PAGES

9781459821255 PDF

9781459821262 EPUB

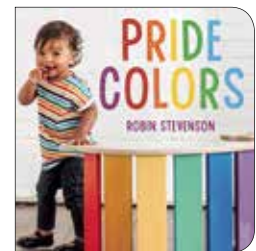
AGES 9–13

WORLD RIGHTS AVAILABLE
(ex – North America)

MARKETING AND PROMO

- Local and national media initiatives
- Author tour of cross-country Pride events, writers festivals and school presentations
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Promotional bookmark

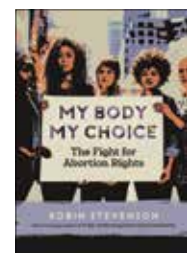
ALSO BY
ROBIN STEVENSON



Pride Colors

9781459820708 • \$10.95 BB

AGES 0–2



My Body My Choice

9781459817128 • \$19.95 PB

AGES 12+

February 24, 2020

9781553798552

\$25.00 HC

7 x 10 • 56 PAGES

AGES 12+

HIGHWATER PRESS



KEY SELLING POINTS

- Explores themes of death, memory, remembrance, comfort and specifically Dene perspectives on death.
- The author's deeply personal story is revealed through exquisite artwork and text that are expressed in the Indigenous way of passing knowledge through images.

I Will See You Again

Lisa Boivin

A story of love, loss and hope.

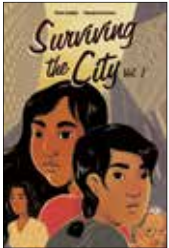
YOU MAY ALSO LIKE



The Sockeye Mother

9781553797395 • \$23.00 HC

AGES 9-12



Surviving the City

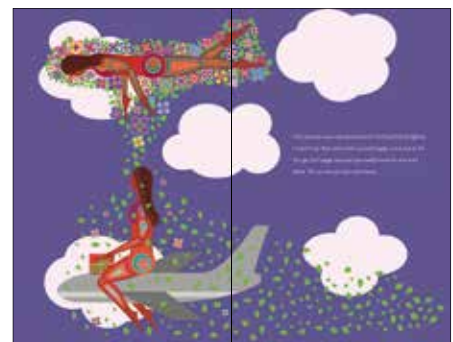
9781553797562 • \$18.95 PB

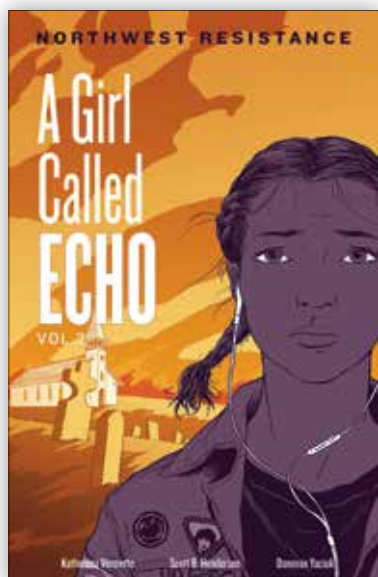
AGES 12+

When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together, she finds comfort and strength. The lyrical art and story leave readers with a universal message of hope and love.

LISA BOIVIN is an artist and bioethicist. A member of the Deninu K'ue First Nation in the Northwest Territories, she brings together bioethics and the land-based practices of Dene medicine through her paintings and writing. Lisa is a bioethics specialist in the Faculty of Arts & Science at the University of Toronto. She lives in Toronto.

KEYWORDS: death, family, First Nations, love, memory, Dene, kids, teens, adults, siblings, illustrations, diversity, multicultural, painting, grief





KEY SELLING POINTS

- Explores topics of identity, empowerment, Métis and other Indigenous Peoples' histories and the North-West Resistance.
- Katherena Vermette is a Métis writer from Treaty 1 territory in Winnipeg. She focuses on the Métis' and other Indigenous Peoples' perspectives during this historical time.
- She is one of the authors of the 2019 historical anthology *This Place: 150 Years Retold*, which brings the last 150 years to life through Indigenous characters and stunning full-color graphic-novel art.

Northwest Resistance

Katherena Vermette

Illustrated by Scott B. Henderson and Donovan Yaciuk

The third graphic novel in the A Girl Called Echo series.

Northwest Resistance follows Echo Desjardins on her travels through time. Going back to 1885, Echo finds herself in the thick of a new Métis resistance led by Louis Riel, who has returned from exile to resist encroaching forces from the East and ensure that his people's rights are honored. For Echo, the experience empowers her, focuses her on her own identity and gives her the strength to confront the challenges in her life.

KATHERENA VERMETTE is a Métis writer of poetry, fiction and children's literature. Her first book, *North End Love Songs* (The Muses' Company), won the 2013 Governor General's Literary Award for Poetry. Her first novel, *The Break* (House of Anansi Press), was short-listed for the Governor General's Literary Award for Fiction and the Rogers Writers' Trust Fiction Prize. Her National Film Board short documentary *this river* won the 2017 Canadian Screen Award for Best Short. Katherena holds a Master of Fine Arts from the University of British Columbia and lives in Winnipeg.

SCOTT B. HENDERSON has worked as an illustrator for comics, portraiture and advertising art. He is the author/illustrator of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated two comics for the Canadian Air Force's For Valour series, the bestselling graphic-novel series 7 Generations, selected titles from the Tales from Big Spirit series, and the graphic novels *Betty: The Helen Betty Osborne Story*, Eisner-Award nominee *A Blanket of Butterflies* and *Fire Starters*. Scott lives in Winnipeg.

Since 1998, **DONOVAN YACIUK** has done coloring work on books published by Marvel, DC and Dark Horse Comics, honing his craft as part of the legendary, now-defunct Digital Chameleon coloring studio. Donovan holds a Bachelor of Fine Arts (Honors) from the University of Manitoba. He lives in Winnipeg with his wife and daughter.

KEYWORDS: Indigenous, identity, empowerment, historical, diversity, Arctic, Prairies, Métis, time travel, adventure

February 24, 2020

9781553798316

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6.5 x 10 • 48 PAGES

AGES 12+

HIGHWATER PRESS

A GIRL CALLED ECHO SERIES



Pemmican Wars

9781553796787 • \$18.95 PB

AGES 12+



Red River Resistance

9781553797470 • \$18.95 PB

AGES 12+

SHOOT FOR THE STARS!



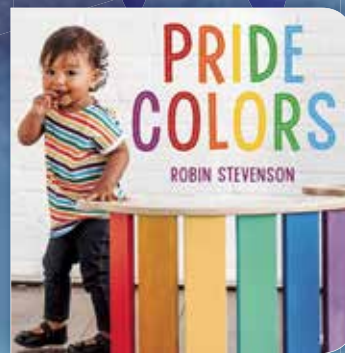
9781459818491 BB • \$9.95

- ★ Kirkus Reviews
- ★ Publishers Weekly



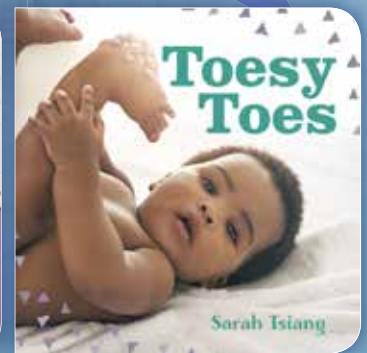
9781459818644 BB • \$10.95

- ★ Publishers Weekly



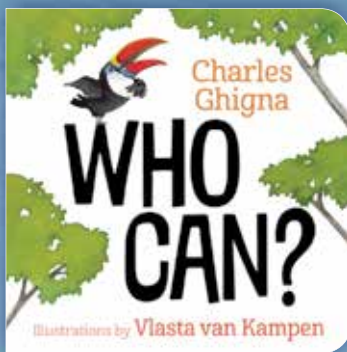
9781459820708 BB • \$10.95

- ★ Kirkus Reviews
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9781459813427 BB • \$9.95

- ★ Kirkus Reviews



9781459813694 BB • \$10.95

- ★ CCBC Best Books for Kids & Teens



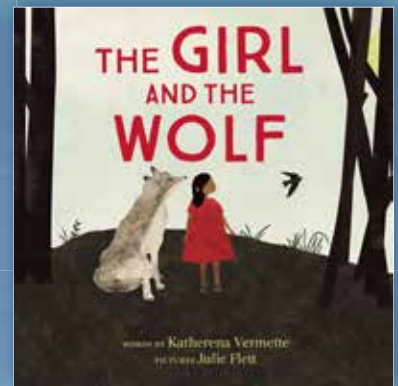
9781459822115 HC • \$19.95

- ★ Kirkus Reviews
- ★ CCBC Booknews



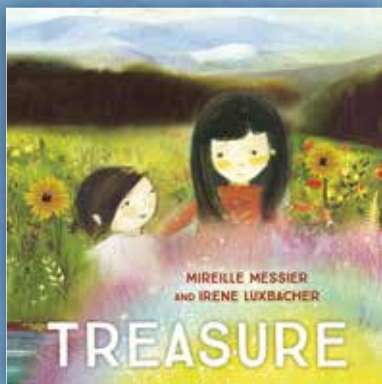
9781459821033 HC • \$19.95

- ★ Kirkus Reviews
- ★ Booklist



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- ★ Kirkus Reviews



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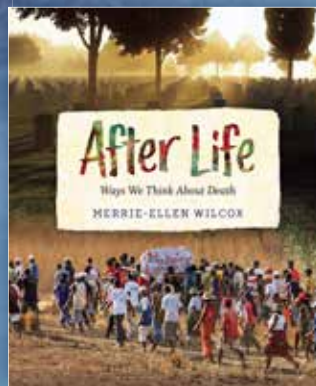
9781459816176 HC • \$19.95

★ CCBC Best Books
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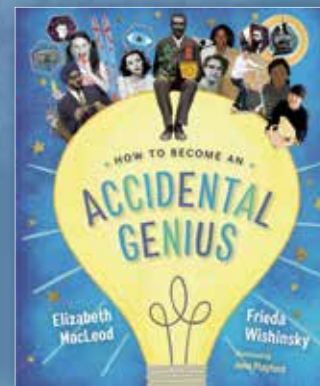
971459818378 HC • \$9.95

★ CCBC Best Books
for Kids & Teens



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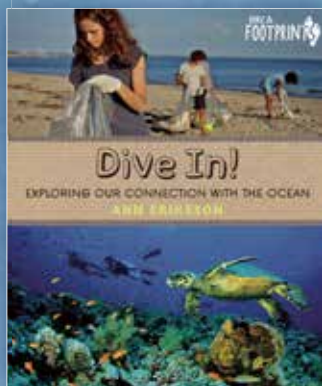
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★ CCBC Booknews



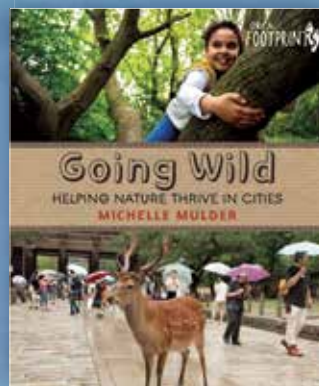
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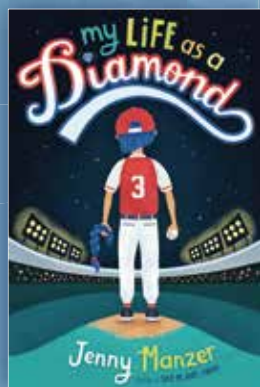
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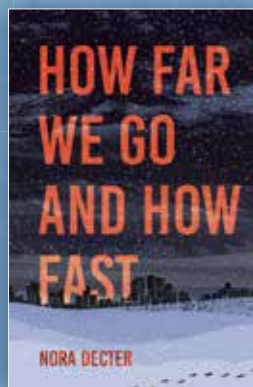
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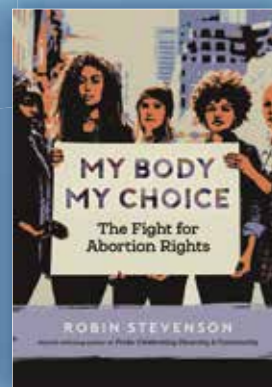
9781459814448 PB • \$10.95

★ CCBC Best Books
for Kids & Teens
★ Kirkus Reviews



9781459816886 PB • \$14.95

★ CCBC Best Books
for Kids & Teens



9781459817128 PB • \$19.95

★ Booklist
★ Kirkus Reviews

January 28, 2020

9781459822955

\$9.95 PB

4.75 x 7.25 • 160 PAGES

9781459823501 PDF

9781459823518 EPUB

ADULT FICTION

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MARKETING AND PROMO

- Print and online advertising campaigns
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- Extensive ARC distribution, including NetGalley Blog and social media promotion
- Outreach in Orca newsletter
- Letter campaign to colleges and literacy centers for outreach to international and ELL students
- Bookmark of the Ashley Grant Mystery series

January 28, 2020

9781459821125

\$9.95 PB

4.75 x 7.25 • 128 PAGES

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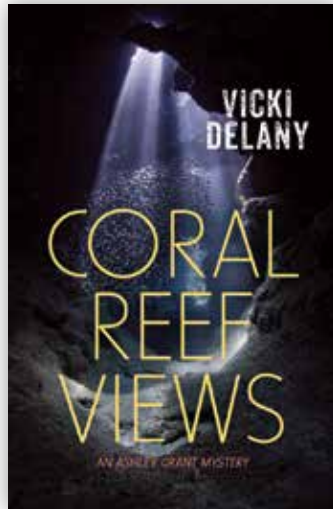
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MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley Blog post and social media promotion
- Outreach in Orca newsletter
- Planned appearances at local writers festivals
- Letter campaign to colleges and literacy centers for outreach to international and ELL students



Coral Reef Views

An Ashley Grant Mystery

Vicki Delany

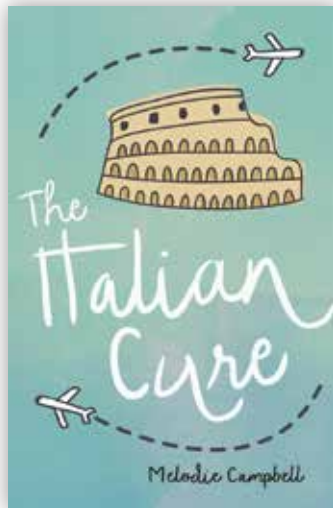
Murder in Paradise.

When paramedic Ashley Grant’s parents visit her in the Victoria and Albert Islands, her father, Frank, soon becomes bored with the beach vacation. When a plumbing emergency has him feeling useful again, he makes friends with Ashley’s neighbor Paul McIntosh. Then Paul disappears. Ashley isn’t worried; after all, he’s a single man on vacation. But Frank is determined to find out what happened to his friend, and he soon stumbles on the dark secrets of this Caribbean paradise.

VICKI DELANY is one of Canada’s most prolific and varied crime writers, and a national bestseller in the United States. She has written more than 25 books: from clever cozies to Gothic thrillers, gritty police procedurals to historical fiction, and seven novellas in the Rapid Reads line. Under the pen name of Eva Gates, she writes the Lighthouse Library cozy series for Penguin Random House. Her latest novel is *Elementary, She Read*, the first in the Sherlock Holmes Bookshop series from Crooked Lane.

Vicki is the past president of Crime Writers of Canada. Her work has been nominated for the Derringer, Bony Blithe, Ontario Library Association Golden Oak, and Arthur Ellis Awards. She lives in Prince Edward County, Ontario.

KEYWORDS: crime fiction, amateur sleuth, Caribbean, romance



The Italian Cure

Melodie Campbell

Can a trip to Italy cure a broken heart?

Charlie’s world comes crashing down when her fiancé leaves her for another woman. Then Aunt Della wins a trip for two to Rome. Maybe Italy can cure her broken heart?

Charlie and Aunt Della board the tour bus in Rome and meet a fun and diverse group of travelers. Rocco, the tour guide, is particularly attractive. Charlie isn’t the only one who thinks so. The bus driver, Tony, is also her age. They become friends and explore sites together.

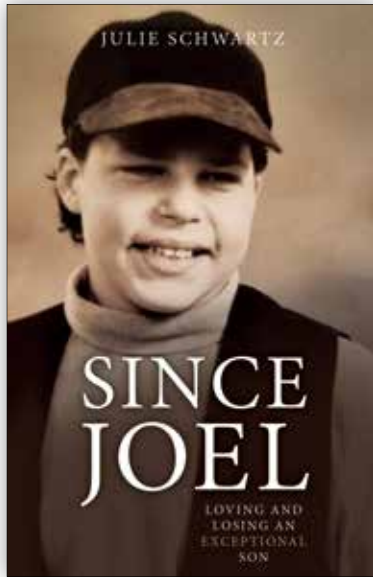
Charlie quickly falls in love with Italy. Who needs romance when you have Rome, Sorrento and the Amalfi Coast?

But with adventure comes danger in the ancient ruins of Pompeii. Charlie wanders from the group and is mugged. She chases the thief who stole her purse into the far reaches of the ruins. Lost and alone, Charlie finds courage she never knew she had.

Physical courage is one thing, but will she risk falling in love again? Anything’s possible in *The Italian Cure*.

MELODIE CAMPBELL is the winner of many awards, including the Derringer and Arthur Ellis Awards for crime writing. She has over 200 hundred publications, including 100 comedy credits, 40 short stories and the Goddaughter series in the Rapid Reads collection. Her work has appeared in *Alfred Hitchcock Mystery Magazine*, *Star Magazine*, *Flash Fiction Magazine*, *Canadian Living*, the *Toronto Star*, the *Globe and Mail* and many more. Melodie lives in Oakville, Ontario.

KEYWORDS: female lead, travel, romance, humor, contemporary fiction

**KEY SELLING POINTS**

- Will resonate with readers who have connections or lived experiences with people who have developmental and other disabilities, autism spectrum disorder, trauma, mental illness or loss.
- Will appeal to audiences interested in unusual characters, the “road less traveled,” humor, wonder, wry optimism and underdogs.
- An important addition for autism spectrum disorder representation in literature.

March 24, 2020**9781772601237**

\$18.95 PB

5.5 x 8.5 • 160 PAGES

ADULT NONFICTION

SECOND STORY PRESS

Since Joel

Love and Loss on the Spectrum

Julie Schwartz

A mother struggles to understand the life and death of her son.

S*ince Joel* tackles what happens when the unimaginable loss of a child becomes reality. Julie Schwartz introduces readers to her son Joel David Schwartz, who lived with autism spectrum disorder and died by accidental overdose at age 25. Joel’s unique cognition created situations where he baffled yet informed, infuriated yet endeared, lost and yet won. His mother describes how Joel was a “charming nerd,” inviting us to get to know him in all his complicated detail. She ultimately asks that we maintain Joel’s memory by finding small ways to be kind, and celebrating our differences instead of finding fault with them.

JULIE SCHWARTZ was born in Philadelphia, the City of Brotherly Love. There she met a Canadian and 40 years ago moved to Toronto and learned to spell her married name with a “zed.” Julie earned a Bachelor and Master of Arts from the University of Pennsylvania and went on to work in consumer research, becoming vice president and research director of a major international advertising agency. Now retired, Julie actively pursues outdoor adventures, continuing education and volunteer opportunities. *Since Joel* is her first book.

KEYWORDS: grief, loss, mother, son, family, autism spectrum disorder, special needs, love, developmental disability, ASD spectrum, suicide, death, bereavement

February 14, 2020

9781551383439

PREVIOUS ISBN 9781551382319

\$24.95 PB

8.38 x 10.88 • 160 PAGES

ADULT NONFICTION

PEMBROKE PUBLISHERS

KEY SELLING POINTS

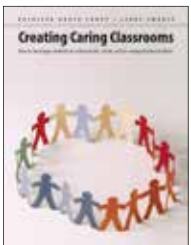
- This edition has been updated to reflect current political, social and cultural challenges.
- Includes detailed mini-lessons that have inspired people in many classrooms.
- The author has written half a dozen books on teaching with passion and compassion, and was recently involved in a major project working with teachers in Indigenous schools.

ALSO BY KATHLEEN GOULD LUNDY



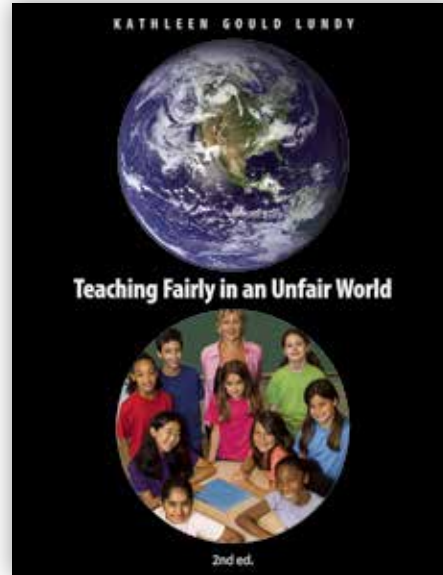
Stand Up and Teach

9781551383316 • \$24.95 PB



Creating Caring Classrooms

9781551382708 • \$24.95 PB



Teaching Fairly in an Unfair World, 2nd Edition

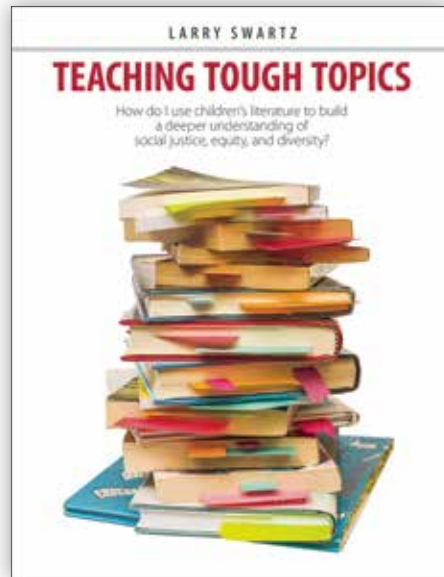
Kathleen Gould Lundy

An open-ended approach to giving students voice and challenging them to think critically about social justice issues.

This era of so-called *fake news* demands a deeper curriculum that questions the inconsistencies of facts and opinions in various texts and images. This timely new edition of a groundbreaking book offers students opportunities to connect with social justice issues through inventive language exploration and the active examination of all forms of media. It encourages teachers to evaluate their core teaching beliefs and recognize the realities of their students' lives to develop a richer understanding of our complex world. A glossary of more than 50 strategies, along with reproducible pages for easy classroom use, complements this essential resource.

KATHLEEN GOULD LUNDY is a teacher, consultant, popular speaker and education leader. Kathy is committed to inventive, inclusive teaching that impacts student achievement. The author of many books for teachers, she is involved in the development of curriculum documents and videos on many aspects of learning. She teaches in the Faculty of Education at York University, OISE–University of Toronto, the Glenn Gould School and the Royal Conservatory of Music. Kathy lives in Toronto.

KEYWORDS: inclusive classrooms, inclusivity, voice and choice, critical thinking, thinking skills, media awareness, social justice, empathy, understanding, comprehension, classroom strategies, fake news, facts, inconsistency, reporting, issues, evaluation, teachers, teaching, education, educators



Teaching Tough Topics

Larry Swartz

How do we use children's literature to build an understanding of social justice, diversity and equity?

Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It focuses on topics that can be challenging or sensitive yet significant for building an understanding of social justice, diversity and equity. Racism, homophobia, bullying, religious intolerance, poverty, and physical and mental challenges are just some of the themes explored. The book is rooted in the belief that, by using picture books, novels, poetry, and nonfiction, teachers can enrich learning with compassion and empathy as students make connections to texts, to others and to the world.

LARRY SWARTZ is a literacy and drama instructor at OISE–University of Toronto. Larry has worked in classrooms, as a consultant and as a workshop presenter. He has been involved with groups of teachers throughout North America, China and New Zealand, and with Queen Noor's literacy initiative in Jordan. Larry is committed to helping teachers use quality children's literature across the curriculum to inspire students to read, read, read. Larry lives in Toronto.

KEYWORDS: reading, writing, literacy, response, caring, empathy, tough topics, racism, homophobia, intolerance, poverty, disabilities, learning challenges, identity, diversity, reading response, picture books, novels, poetry, nonfiction, children's literature, teachers, teaching, education, educators

January 10, 2020

9781551383415

\$24.95 PB

8.38 x 10.88 • 144 PAGES

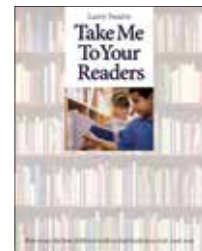
ADULT NONFICTION

PEMBROKE PUBLISHERS

KEY SELLING POINTS

- Contains clear instructions on how to implement a range of instructional strategies at different grade levels.
- Includes a comprehensive, up-to-date book list that can be used to explore each topic.
- Larry Swartz has extensive experience with children's literature as a classroom teacher, university professor and judge for major children's book awards. His best-selling books include *Dramathemes* and *Take Me to Your Readers*.

ALSO BY LARRY SWARTZ



Take Me to Your Readers
9781551383262 • \$24.95 PB



"This Is a Great Book!"
9781551383088 • \$24.95 PB

February 7, 2020

9781551383446

\$24.95 PAPERBACK

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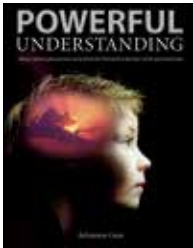
ADULT NONFICTION

PEMBROKE PUBLISHERS

KEY SELLING POINTS

- Details how to set up an effective writing program that focuses on process rather than product.
- With lists of the best children's books to anchor, support and extend lessons, student examples help illustrate how the strategies work in real classrooms.
- The author has written seven best-selling books on thinking approaches to teaching reading, writing and inquiry.

ALSO BY ADRIENNE GEAR



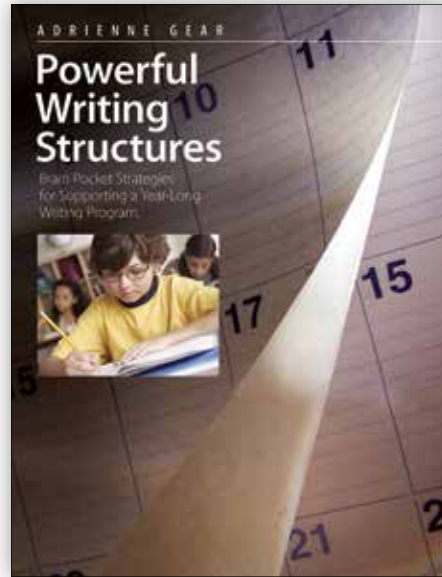
Powerful Understanding

9781551383286 • \$24.95 PB



Reading Power

9781551383101 • \$24.95 PB



Powerful Writing Structures

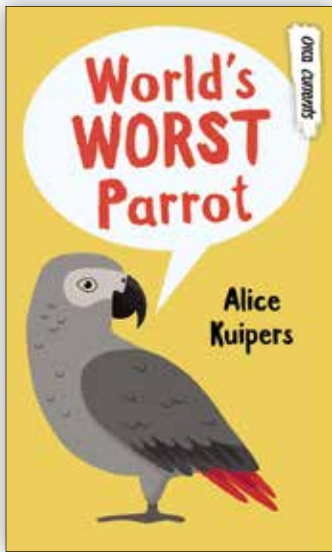
Adrienne Gear

Thinking strategies for supporting a year-long writing program.

This timely book uses thinking structures to deepen student writing. It revolves around *brain pockets* to help students appreciate the qualities of different writing forms. Some powerful examples include *memory pockets* for personal narrative writing, *fact pockets* for nonfiction, and *imagination pockets* for story writing. Detailed lesson plans are featured along with sample anchor books and book lists. Based on extensive classroom testing, this unique approach to teaching writing is illustrated by student samples throughout the book. Suggestions for setting up an effective writing program and assessment tips for guiding instruction complete this comprehensive approach to developing a year-long writing program.

ADRIENNE GEAR has been teaching in Vancouver for more than 25 years. She remains grounded in classrooms, though she also provides workshops, demonstration lessons and leadership training to teachers throughout North America. Her international experience includes speaking in the United States, Britain, Australia and Sweden. Passionate about literacy and learning, Adrienne is the author of the popular POWER series on reading and writing instruction. Adrienne lives in Vancouver with her husband and two sons.

KEYWORDS: writing, literacy, language arts, comprehension, thinking, thinking skills, critical thinking, thinking structures, writing forms, writing genres, writing program, narrative, story, nonfiction, lesson plans, lesson planning, anchor books, booklists, teachers, teaching, education, educators



World's Worst Parrot

Alice Kuipers

Mervin is ruining everything!

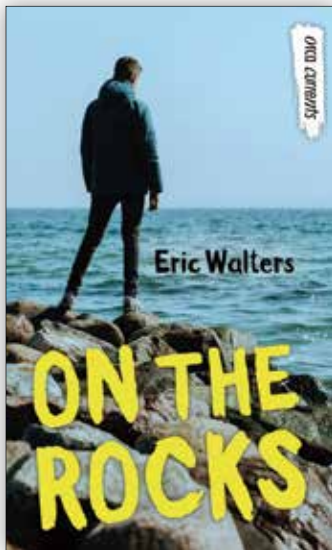
Ava works hard at maintaining a certain image online and at school. As far as anyone else knows, life is great. But when she inherits an African gray parrot from her great-uncle Bernie (whom she barely remembers), Ava's carefully crafted world starts to crumble.

The parrot, Mervin, is loud and messy and obnoxious. Ava's brother thinks it's hilarious to post videos of Ava trying to deal with the crazy bird. He even creates a profile for the two of them. Everyone wants to see more of Ava and Mervin. Suddenly, Ava is internet famous—in the worst possible way. Her friends think the parrot is gross and start acting weird. But then a new girl at school helps Ava see that this parrot might not be the worst gift in the

world and that just being yourself is the best way to be.

ALICE KUIPERS has written many books for young people, and they have been published in dozens of countries. Her work has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.

KEYWORDS: social media pressures, making new friends, dealing with divorce, finding your own way, responsibilities



On the Rocks

Eric Walters

Dylan knows it's hopeless, but he has to try.

Fourteen-year-old Dylan is sent to live with his estranged grandfather, Angus. Basically strangers, the two avoid each other as best they can. One day Dylan discovers a young orca stranded high up on the rocky beach. Dylan runs to tell his grandfather. There's nothing that can be done, says Angus. The sun is coming up, and soon the orca will die of exposure.

But Dylan knows he has to try to save the whale. He collects towels to cover the delicate skin of the orca and begins transporting buckets of water from the ocean below to keep it hydrated. It's grueling work, and it will be hours before the tide comes back in and the water is high enough for the orca to swim free. Angus is moved by his grand-

son's determination and helps as best he can. They both desperately hope that soon the orca will be able to join its family, who have been calling out to it just offshore.

On the Rocks is an inspiring story about the ups and downs of family.

ERIC WALTERS began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

KEYWORDS: family dynamics, forgiveness, determination, reconciliation, orcas, animal rescue, coast

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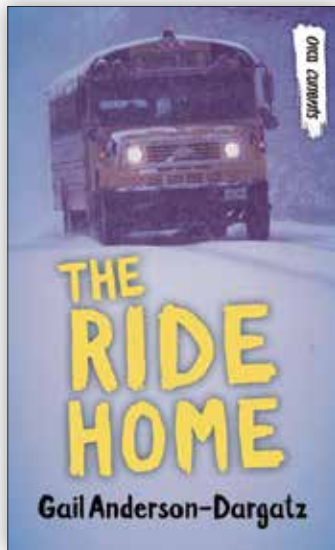
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The Ride Home

Gail Anderson-Dargatz

Mark really wishes he'd stayed home today.

Mark is a city kid who has come to a small town to live with his grandmother after his mom goes into rehab. He has to take a school bus home for the first time. The long, noisy ride home is nothing like riding city transit. There's some kind of secret code of knowing where you're allowed to sit, the kids scream non-stop, and there's pudding and cheese flying through the air. Someone even tries to set Mark's seat on fire. Mark quickly decides that all these kids are nuts and does his best to avoid interacting with any of them. But when the bus is involved in a serious accident, Mark has to work with a couple of other students to get everybody to safety. He soon learns that he has more in common with these rural kids than he would ever have

imagined. In turns funny and heartbreaking, *The Ride Home* is about learning that not everything is as it seems and that everyone has a story.

GAIL ANDERSON-DARGATZ is an award-winning author of over a dozen books, including *The Cure for Death by Lightning* and *A Recipe for Bees*, which were finalists for the Scotiabank Giller Prize. She also teaches other authors how to write fiction. Gail lives in the Shuswap region of British Columbia.

KEYWORDS: school-bus culture, bullying, standing your ground, first impressions, friendship



Oh Brother

Sonya Spreen Bates

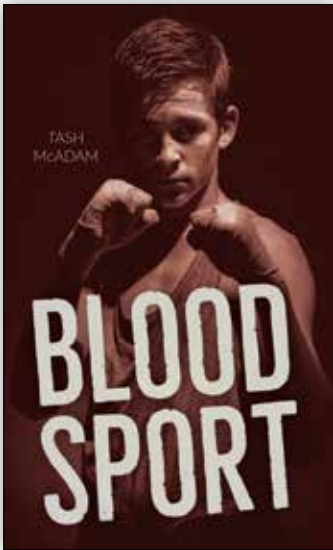
Lauren can't keep Will a secret forever.

Moving to a new city and a new school is never easy. So Lauren is relieved when Callie, Treena and Maddy welcome her into their group. But then Lauren witnesses their reaction to a first grader in a wheelchair. That boy is her little brother, Will. But she's afraid that if she tells them, they may not want to be friends with her.

Soon Lauren finds herself living a double life as she struggles with the challenges of building new friendships and trying to make it up to Will for not acknowledging him at school. At some point Lauren will have to make a decision. What is more important? Friends or family?

SONYA SPREEN BATES is a Canadian writer living in South Australia. She grew up in Victoria, British Columbia, where she obtained a degree in linguistics from the University of Victoria. She then studied speech-language pathology at Dalhousie University and has spent many years working with children with communication disorders, often writing her own stories to use in therapy. Sonya began writing children's fiction in 2001, inspired by her two daughters and their love of the stories she told them. She now writes for children and adults, and has been published in Australia and New Zealand as well as Canada.

KEYWORDS: standing up to bullies, acceptance of diversity, celebrating differences, family loyalty, making new friends



Blood Sport

Tash McAdam

Somebody knows something.

Jason is sure his sister, Becca, was murdered, but he's the only one who thinks so. After finding a photograph Becca kept hidden, he decides to infiltrate a boxing gym to prove that she didn't die accidentally.

As a transgender kid, Jason's been fighting for as long as he can remember, and those skills are going to come in handy as he investigates. Quickly invited into the inner circle, Jason must balance newfound friendships with the burning hate that drives him. Jason soon feels torn between two worlds, determined to discover what happened to his sister but struggling with the fact that this is the first time he's ever felt like he belonged somewhere.

TASH MCADAM is a Welsh-Canadian author of several books for young people. Tash identifies as trans and queer and uses the neutral pronoun "they." As an English teacher, they are fully equipped to defend that grammar! They teach high school English and computer science and have a couple of black belts in karate. They live in Vancouver.

KEYWORDS: LGBTQ+, seeking justice, being true to yourself, standing up to bullies, the nature of family

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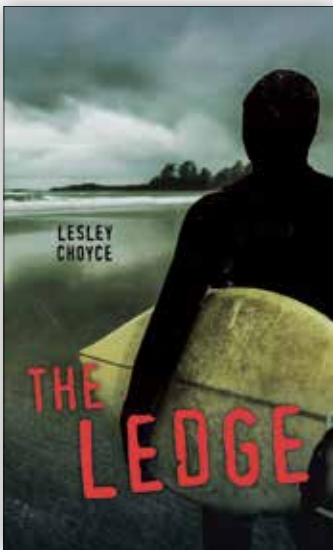
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The Ledge

Lesley Choyce

Nick isn't ready to give up surfing.

Nick was used to being good at everything. Hockey, football, track, they all came easy to him. Surfing was his latest passion. That is, until the accident.

Now partially paralyzed, Nick is angry, depressed and getting far too fond of his prescription meds. But his frequent visits to his physiotherapist, a Syrian refugee, and a budding friendship with a partial amputee who has also experienced firsthand the horrors of war help him start to piece his life back together.

A story about overcoming the odds and changing your life for the better.

LESLEY CHOYCE, who has been teaching English and creative writing for over 30 years, is the author of more than 90 books of literary fiction, short stories, poetry, creative nonfiction and young adult novels. He has won the Dartmouth Book Award, the Atlantic Poetry Prize and the Ann Connor Brimer Award. He has also been short-listed for the Stephen Leacock Medal for Humor, the White Pine Award, the Hackmatack Children's Choice Book Award, the Aurora Award from the Canadian Science Fiction and Fantasy Association and, most recently, the Governor General's Literary Award. He lives in Lawrencetown Beach, Nova Scotia.

KEYWORDS: living with disability, redefining yourself, facing adversity, acceptance of others

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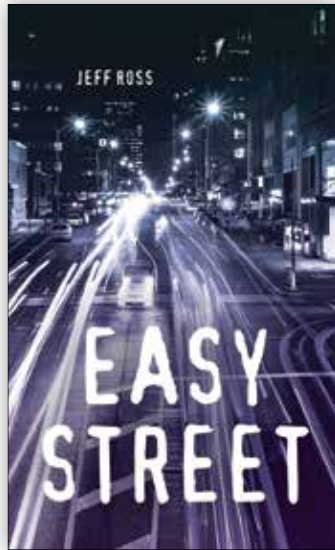
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Easy Street

Jeff Ross

What will his brother do next?

Three years ago Rob's brother, Adam, was sent to jail for his part in the death of a girl who overdosed at a rave. But now that he has been released, Rob hopes that things can go back to the way they used to be. He soon realizes this is impossible. His brother has changed, the times have changed, and Rob has changed.

Adam tells his mom and brother that he is planning to apply to a college in Toronto. He has already discovered how difficult it can be for someone with a criminal record to land a job and thinks he needs to get some education under his belt. He invites Rob to go on a road trip to the city to check out the college. However, Rob suspects that Adam hasn't asked him along just for company. Adam still

believes that there's an easy way to get to where he wants to be. And if Rob can't find a way to save Adam from himself, he just might go down with him.

JEFF ROSS is the author of several novels for young adults including *Coming Clean* and *Up North*, the first two books featuring Rob and his brother Adam. He teaches scriptwriting and English at Algonquin College in Ottawa.

KEYWORDS: sibling relationships, doing the right thing, life choices, facing the future

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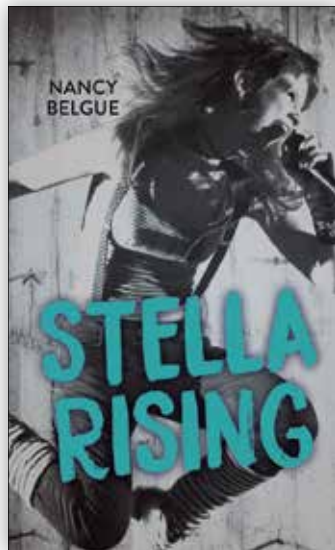
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Stella Rising

Nancy Belgue

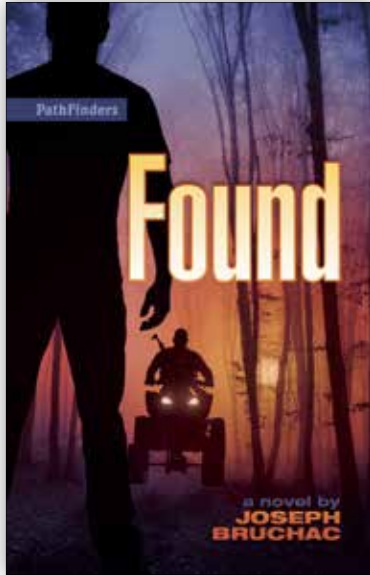
It's Stella's time to shine.

Stella Connors has spent her whole life bouncing around from one town to the next, following the latest musician her mother has fallen in love with. She has always vowed she will never become a pathetic groupie like her mother, Viv. But then her best friend uploads a video of Stella singing a cover of her favorite band's biggest hit. It goes viral, and suddenly Stella's ideas about who she is and what she wants take a real hit. As a publicity stunt, the band's manager asks Stella to perform with them when they come to town. Stella is thrilled and agrees immediately. Soon she finds herself in the spotlight, with everyone after her for interviews and photo ops. And unless she's reading things wrong, she's pretty sure the band's lead singer has a thing

for her. When she gets invited to go on the road with the band and perform in another concert, Stella forgets every bad thing she ever thought about being a groupie. After all, she's nothing like her mother. She's a star. Isn't she?

NANCY BELGUE is the author of several books for young people, including the popular *Casey Little*, *Yo-Yo Queen*. Her writing has appeared in magazines in both Canada and the United States. In addition to speaking to children as a visiting author, Nancy has worked as a literary/drama artist with the The Royal Conservatory's Learning Through The Arts program and has acted in television commercials, training videos and documentaries. She lives in Kingsville, Ontario.

KEYWORDS: following dreams, believing in yourself, facing fears, acceptance of self and others

**KEY SELLING POINTS**

- After witnessing a brutal murder, a young man running for his life in a forest in Canada depends on his survival skills in this visceral story.
- The survival skills used by the main character are actual strategies that the reader can learn from.
- Author is a professional teller of the traditional tales of the Adirondacks and the Indigenous Peoples of the Northeastern Woodlands and the storyteller-in-residence for various Native American organizations and schools throughout the United States, including the Institute of American Indian Arts and the Onondaga Nation School.

Found

Joseph Bruchac

Anything can happen when the predator becomes the prey!

A teenage survival expert finds all his skills tested as he's pursued through the Canadian wilderness by men determined to silence him. On his way to teach at Camp Seven Generations, a Native outdoor school, Nick witnesses a murder and then is thrown off a train. Remembering and using the teachings of his Abenaki Elders will prove to be the difference between life and death for him. Although his pursuers have modern technology to help them, Nick has something even more useful. In addition to the skills he's learned, he has an ally in the natural world around him. *Found*, like the famous story "The Most Dangerous Game," is a tale that focuses on being hunted until a way can be found to become the hunter.

JOSEPH BRUCHAC is a writer, storyteller, proud Nulhegan Abenaki citizen and respected Elder among his people. He lives in the Adirondack Mountains foothills town of Greenfield Center, New York, in the same house where his maternal grandparents raised him. Much of Joseph's writing draws on that land and his Native American ancestry. Although his northeastern American Indian heritage is only one part of an ethnic background that includes Slovak and English blood, those Native roots are the ones by which he has been most nourished. He works extensively on projects involving the preservation of Abenaki culture, language and traditional Native skills, including performing traditional and contemporary Abenaki music with the Dawnland Singers. Joseph is the author of more than 140 books for children and adults. He discusses Native culture in his books and presents storytelling programs at dozens of elementary and secondary schools each year as a visiting author.

KEYWORDS: survival, courage, Indigenous wisdom, activism, determination, Blackfeet, friendship

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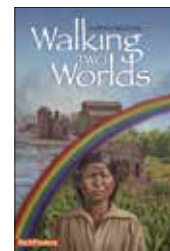
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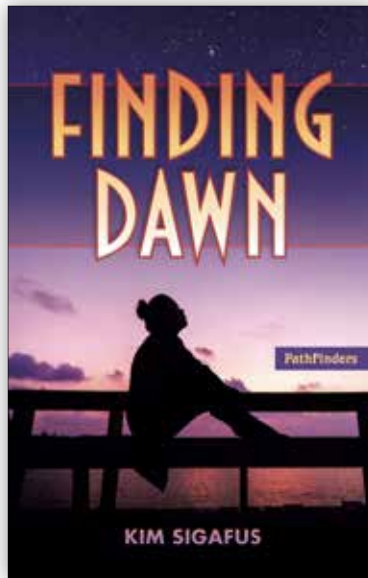
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7TH GENERATION**KEY SELLING POINTS**

- A teenage girl struggles to accept fresh challenges while dealing with her learning problems, a school bully and a possible romance.
- Based on the author's experiences growing up with problems similar to those the character experiences.

Autumn's Dawn

Kim Sigafus

Why is finding yourself so complicated?

After a school year of dealing with personal issues, Autumn Dawn is happy summer is finally here. Autumn plans on visiting her aunt Jessie in Minneapolis before heading back home for the class she must attend in order to pass to the next grade.

On the first day of class, Autumn finds herself face-to-face with Sydney, the bully who thinks it is fun to pick on her. What could be worse? They are paired together and will be tutoring each other!

Between dealing with Sydney and trying not to notice the new guy in school, who has definitely noticed her, Autumn struggles to accept and embrace the fresh challenges she faces as she learns to believe in herself.

KIM SIGAFUS is an award-winning Ojibwa writer and Illinois Humanities Road Scholar speaker. Her family is from White Earth Reservation in Minnesota. She has coauthored two award-winning 7th Generation books in the Native Trailblazers series of biographies, including *Native Writers: Voices of Power* and *Native Elders: Sharing Their Wisdom*. Her fiction work includes *The Mida*, an eight-volume series about a mystically powerful time-traveling carnival owned by an Ojibwa woman. Kim resides with her husband in Freeport, Illinois.

KEYWORDS: bullying, dyslexia, confidence, Ojibwe, honesty

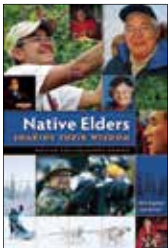
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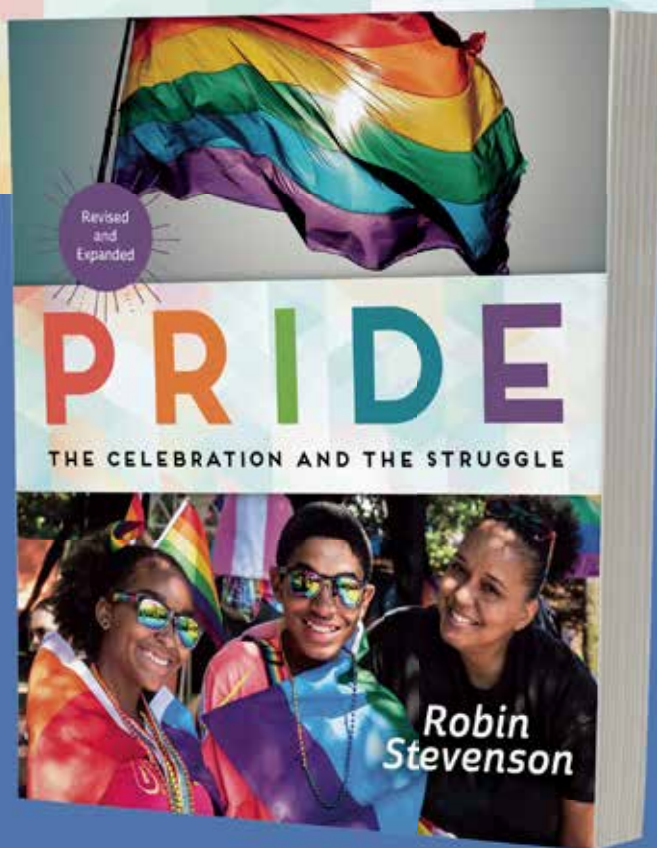
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