

Specifically designed for shared reading, the Meg and Greg books help children of all abilities overcome language-based learning difficulties and achieve reading success.



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**Meg and Greg** is a series of phonics storybooks for children ages 6 to 9 who are struggling to learn how to read because of **dyslexia** or another language-based learning difficulty. The stories are designed for a child and an experienced reader to share the reading, as shown in the diagram above. A child feeling overwhelmed at reading sentences could start by reading only the illustration labels.

# What is included in these stories

The stories in this book are for a child who is familiar with all the basic **consonant** sounds (including **consonant blends**), **short vowel sounds** and the thirteen **phonograms** and spellings introduced in *Meg and Greg* Book 1 (*ck, sh, ch, th*), Book 2 (*nk, ng, tch, dge*) and Book 3 (*a-e, e-e, i-e, o-e, u-e*).

The stories in this book focus on words pronounced with vowel sounds controlled by the letter *r*. They are known as *r*-controlled or bossy *r* words. We introduce the sounds—shown inside slashes—in this order: /ar/ (star), /or/ (north, door, more), /er/ (her, bird, turn) and / air/ (fair, bear, parent, carrot, heron, errand). Some of these spellings are pronounced differently in some accents.

The stories also use a few common words that can be tricky to sound out, listed to the right.

### A note about /or/, /er/ and /air/

For the first time, we have written stories that introduce multiple spellings for a single sound. More on page 150.

#### Suffixes

Also look out for a few suffixes (-*ing* and -*er*) in some of these stories.







# Why the multiple spellings for some of the sounds in this book's stories?

For the first time in the *Meg and Greg* series, we have written stories that introduce multiple spellings for a single sound. Most children who have worked their way through all the *Meg and Greg* stories in order, starting from Book 1: *A Duck in a Sock*, will have gained the reading skills and, we hope, the confidence to tackle reading these multiple spellings with support from a buddy reader. Parents and teachers may choose to teach the different spelling choices to children separately or all at once before reading the stories.

The multiple spellings are as follows:

- Story two, "A Lost Horse," the sound /or/: or, oor and ore
- Story three, "Surf Lessons," the sound /er/: er, ir and ur
- Story four, "The Bear in the Air," the sound /**air**/: *air, ear, ar*+vowel, *arr*+vowel, *er*+vowel and *err*+vowel

### Are you sure it makes that sound?

Some of the *r*-controlled vowels are pronounced differently in different accents. This is especially the case for some of the /air/ sounds, like in the words *heron* and *carrot*. We wrote these stories with Standard American English as our reference, so the first syllable in these words is pronounced /hair/ and /cair/. In some accents, however, these words will be pronounced a little differently. If this is the case for the child you're reading with, talk about these different pronunciations together, and perhaps make a list of these words and identify how they are pronounced in the child's accent.

### A note about word endings

Known as suffixes, word endings are one or more letters added to the end of a word to change its function or meaning. In the first three *Meg and Greg* books, the only suffix we used was *-s* added to a base word, as in *cats*. We purposely avoided all other suffixes in the kid's text. However, when a child gets to this fourth book in the series, they are reading their thirteenth through sixteenth *Meg and Greg* stories. Wow!

By this stage in their reading progress, we think learning readers are ready to tackle more suffixes. For example, the suffix *-ing* (which includes the **phonogram** *ng* from Book 2) can be added to the base word *camp* to make *camping*. Sometimes the final letter of the base word gets doubled before the suffix attaches. For example, the suffix *-er* (which includes the phonogram *er* from story three of this book) can be added to the word *run* to make *runner*. Words that take suffixes in both of these ways (simple add-on and doubled final letter) are included in the Book 4 stories.

Some base words lose their final letter *e* before the suffix can be attached. For example, *bake* loses its *e* to take the suffix *-ing* and become *baking*. Words that lose their final letter *e* like this are not included in the Book 4 stories.



## About the Meg and Greg stories

### Who are the Meg and Greg stories for?

These stories are for children who are struggling to learn how to read because they have dyslexia or another language-based learning difficulty.

We wrote the stories especially for struggling readers who are ages 6 to 9 (approximately grades 2–4), which is a little older than most kids start learning to read. These slightly older learners can understand and appreciate more complex content, but they need it written at a lower reading level. You might see this concept described with the term *hi-lo*.

To make a hi-lo concept work for children at a near-beginner reading level, we designed the *Meg and Greg* stories for shared reading. A buddy reader—an adult or other confident reader shares the reading with the child who is learning. Each story has five short chapters and is ideal for use in one-on-one or smallgroup reading sessions.

# Aren't there already lots of books for beginning readers?

Yes, but the many leveled readers available for beginners typically don't meet the needs of children with a learning difficulty. These children benefit from learning English incrementally and without spelling exceptions or advanced spellings thrown into the mix.

The *Meg and Greg* stories introduce one letter combination (**phonogram**) at a time. Each story builds on the previous ones by including words with the phonograms already introduced.

### How does shared reading work?

Each story has several layers of text so that an adult or buddy reads the part of the story with more complex words and sentences, and the child reads the part of the story with carefully selected words and shorter sentences. Quite literally, *two read*.

Each story has:

- *Illustration labels* for a child just starting to read or feeling overwhelmed at reading sentences. The labels are single words or short phrases and contain the story's target letters as often as possible.
- Kid's text for a child who has mastered the basic consonant sounds (including consonant blends), short vowel sounds and the thirteen phonograms and spellings introduced in Meg and Greg Book 1 (ck, sh, ch, th), Book 2 (nk, ng, tch, dge) and Book 3 (a-e, e-e, i-e, o-e, u-e).
- Kid's text that always appears on the right-hand page when the book is open to a story. We also used kid's text for all story and chapter titles. As we created the stories, we bound ourselves to a set of rules that controlled the words we were "allowed" to use in the kid's text. If you're interested in these rules, they are listed on our website (megandgregbooks.com).
- Adult or buddy reader's text, which is the most difficult to read and always appears on the left-hand page when the book is open to a story. The buddy text uses longer sentences, a wider vocabulary and some letter combinations that the beginning reader has likely not yet learned, but it avoids very difficult words.

A child who is a more advanced reader and simply needs practice with the target concept can try reading all three layers of text in the story.

### Are there any tips for buddy readers?

Yes! Try these ideas to help the child you're reading with:

- Keep the list of tricky words handy for the child to refer to when reading (see the list on page 151).
- Before starting to read a story, have the child read the story title and each chapter title (in the table of contents). Ask them to predict what the story might be about.
- Before starting a story, write down a list of all the words the child might not be familiar with and review them together.
- Before you read a page of buddy text, have the child point out all the words with the target letter combination (**phonogram**) on the left-hand page of the open book.
- After reading each chapter, have the child speak or write one sentence that uses some of the words from the chapter. Some children might like to draw a picture.

### Do the stories use "dyslexia-friendly" features?

Yes. As well as the language features throughout the story, we used design features that some people find helpful for reading:

- The font mimics as closely as possible the shapes of hand-printed letters. Children begin by learning to print letters, so we think it is important for the letter shapes to be familiar. For example, a child learns to print *a* not *a* and *g* not g.
- The illustration labels are printed in lowercase letters as much as possible because children often learn to recognize and write the lowercase alphabet first. A beginning reader may be less familiar with the uppercase letter shapes.
- The spaces between lines of text and between certain letters are larger than you might see in other books.
- The kid's text is printed on shaded paper to reduce the contrast between text and paper.



# **ar** word ladder

Climb down the ladder by solving the clues and changing just one sound from the previous *ar* word. You'll know you've done it right if the word at the bottom of the ladder matches the one at the top.







#### Across 🔶

- 1. A person who sells flowers.
- When there is lots of rain, wind, thunder and lightning, we call it a \_\_\_\_\_.
- 4. Baseball, soccer, hockey and tennis are all \_\_\_\_\_.
- 6. Another word for *ripped* is \_\_\_\_\_.
- A whale with black and white markings; also called a killer whale.

#### Down 🔶

- 1. The past tense of forget.
- 2. The opposite of tall.
- The sharp, pointy spike on the stem of a rose is called a \_\_\_\_\_.

#### Meg and Greg Book Series



# er sound word search

Find the words listed below in the puzzle. Words are hidden  $\rightarrow$  and  $\checkmark$ .

b	n	I	У	t	a	Ρ	h	a	С	a	S
u	u	Ζ	t	h	j	S	е	n	е	У	W
r	r	b	е	i	n	е	r	V	е	f	i
5	S	u	r	r	m	Ρ	m	×	r	i	r
t	е	r	m	S	r	r	i	t	X	r	I
Ρ	n	n	W	t	е	W	t	q	g	m	V
С	u	r	I	r	a	f	е	r	n	f	×
р	Р	S	q	u	i	r	m	V	X	u	t

burn	firm	squirm
burst	hermit	swirl
curl	nerve	term
fern	nurse	thirst

Meg and Greg Book Series



Draw a line from each word to the correct picture.



Meg and Greg Book Series

# air sound word search

Find the words listed below in the puzzle. Words are hidden  $\rightarrow$  and  $\checkmark$ .

Ρ	f	a	r	С	Y	b	a	V	0	m	f
a	I	r	a	r	k	×	i	ο	I	α	u
r	a	m	r	†	h	е	r	е	f	r	n
е	r	С	е	С	0	x	С	h		е	f
n	е	h	S	†	a	i	r	b	a	g	a
										g I	
t	k	a	Z	S	W	е	a	r	i	•	İ

airbag	flare	rare
aircraft	funfair	stair
arid	heron	swear
armchair	mare	there
flair	parent	

Meg and Greg Book Series



### List of words containing the ar sound

This list contains words with the sound /ar/ spelled with the phonogram ar. This sound is only spelled with the ar phonogram, which can appear anywhere in a syllable: at the beginning, as in art; in the middle, as in farm; or at the end, as in mar-ket.

This list does not include the suffix -ar, as in *lunar*, which is pronounced with an /er/ sound. It also does not include words spelled *ar* + vowel (as in *area*) or *arr* + vowel (as in *parrot*), which are both pronounced /air/ in most accents.

\*These words appear in Scarlet and the Ring, the first story in Book 4 of the Meg & Greg series.

alarm	charge	lard	smart*
apartment	charm*	large	snarl
arch	chart	lark	spark
arctic	charter	marble	star*
argument	dark*	margin	starch
are*	darn*	mark*	stardust*
arm*	dart*	market*	starling*
army	darted*	marmalade	start*
art*	far*	Mars	started*
artistic	farm*	marsh	starve
barber	farmer*	Martha*	starving*
bark*	fart*	parch	tar
barking*	garden*	park*	target
barn*	garlic	parked*	tarnish
barnyard	garnet*	parsnip*	tarp
Bart*	garnish	part*	tart*
car*	hard*	partner	tarts*
card*	harden	party	yard
cargo	hark	scar	yarn*
Carmen*	harm	scarf*	
carpet	harp	scarlet*	
cart*	harvest	shark*	
carve	jar*	sharp	



### List of words containing the or sound

This list contains words with the sound /or/ spelled most frequently with the phonogram or. This word list also includes words spelled with the phonograms oor (door) and ore (more), because they appear in some common words. The or phonogram can appear anywhere in a syllable: at the beginning, as in orbit; in the middle, as in storm; or at the end, as in for. The oor and ore phonograms only appear at the end of a syllable (poor, store).

This list does not include the suffix -or, as in *doctor*, which is pronounced with an /er/ sound. It also does not include words spelled with other less common ways to spell the sound /or/ including oar (board), our (four) and ar when following a w (war, warn).

These words appear in	A LOST HOISE, THE SECOND ST	ory in book 4 of the Meg &	Greg series.
<u>or</u>	forbid	orbit	sports*
absorb	ford	orca*	stork
acorn*	forest*	orchard*	storm*
born	forget*	order	thorn*
coral	forgot*	organ	torn*
cord	fork*	passport	worn
cork	form	platform	
corn*	format	popcorn*	<u>oor</u>
corral	formula	porch	door
corset	fort*	pork	floor*
deform	glory	port	poor
deport	horn*	record	
dorm	hornet*	report	ore
escort	horse*	scorch	adore
export	lord	short*	chore
flora*	morning*	snort*	more
florist*	normal	snorted*	shore
foghorn*	north*	sort	snore
for*	or*	sport	store

\*These words appear in A Lost Horse, the second story in Book 4 of the Meg & Greg series.



### List of words containing the er sound

This list contains words with the sound /er/ which is most commonly spelled with the phonograms er (her), ir (bird) and ur (turn). The er, ir and ur phonograms can appear anywhere in a syllable, but are most commonly in the middle of a syllable. Several common words that use the suffix -er have been included in this list and in the story. (Note that this list could have many more words added to it; the sound /er/ occurs in a lot of words!)

This list does not include other less common ways to spell the sound /er/ including the two suffixes -or as in actor and -ar as in lunar, and it also doesn't include spellings with the phonograms ar (orchard), ear (earth), our (journal) and yr (syrup).

\*These words appear in Surf Lessons, the third story in Book 4 of the Meg & Greg series.

<u>er</u>	interest	under*	squirm*	hurt*
after*	modern	water*	stir*	hurts*
Amber*	monster*	whenever*	swirl*	injury*
better*	nerve*	winter	T-shirt*	lurch
bigger	never*		third*	nurse*
camera*	number*	<u>ir</u>	thirst*	purr
clever*	other*	birch	twirl	purse*
closer*	over*	bird*		return
dinner*	Pender*	birth	<u>ur</u>	slurp
diverse	pepper	chirp*	burden	sunburn*
ever*	perfect*	dirt	burn*	sure*
everyone*	perhaps*	fir*	burp	surf*
farther*	person*	firm*	burst*	surfboard*
fern*	stronger*	first*	C∪rl*	surfer*
germ	summer*	girl*	curled*	surfers*
her*	surfer*	Kirk*	current*	surfing*
herb	surfers*	mirth	curve	surprise
herd	swerve	quirk	disturb	survive
hermit*	swimmer*	shirt	f∪r*	turn
higher*	term*	skirt*	furnish	turned*
insert	tether*	smirk	further	urban



### List of words containing the air sound

This list contains words with the sound /air/. Included are six phonograms that make the sound /air/ in most accents: air (chair), ear (bear), ar+vowel (care), arr+vowel (parrot), er+vowel (there) and err+vowel (berry).

\*These words appear in The Bear in the Air, the fourth story in Book 4 of the Meg & Greg series.

<u>air</u>	lair	<u>ar+vowel</u>	Harris*	<u>err+vowel</u>
affair	Nazair*	arid*	marry	berry
air*	pair	care*	narrate	blackberry
airbag*	prairie	carefully*	narrow	cherry
aircraft*	repair	dare*	parrot*	errand
airline	stair*	flare*	tarragon	error
airmail	stairs*	hare	terrible*	Ferris*
airplane*	unfair	mare*		ferry
airplanes*	upstairs	parent*	<u>er+vowel</u>	herring
airtime		parents*	America	merry*
armchair*	ear	rare*	herald	raspberry
Blair*	bear*	scare*	heron*	strawberry
chair*	pear*	stare*	inherit	terror
dairy	swear*	stared*	perish	
despair	underwear*	square	sheriff	
donair	wear		stereo	
eclair	tear	<u>arr+vowel</u>	there*	
fair*		arrow	very*	
fairway		barrack	where*	
fairy		barrel		
flair*		barrier		
funfair*		carried*		
hair*		carrot*		
hairy		carry*		
impair		carrying*		