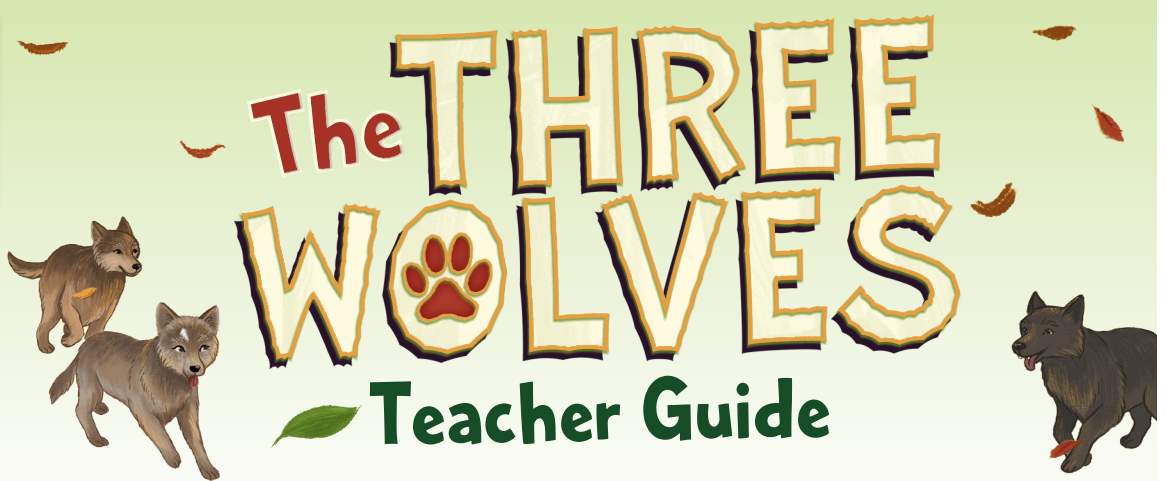
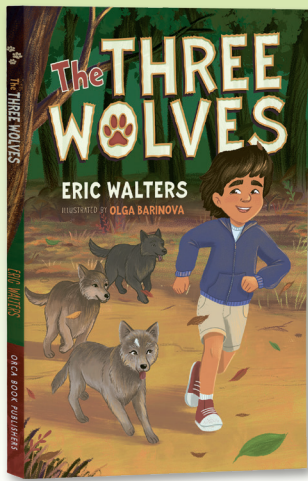


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**Andrew's parents run a wildlife rehabilitation center** out of their home and when they hear about three orphaned wolf pups, Andrew and his dad rush to collect them. Andrew and the pups form a strong bond, but Andrew knows he will have to release them back into the wild so they can be with their pack, even though it's hard to say goodbye.



### About the author

Eric Walters is a Member of the Order of Canada and the author of over 130 books that have collectively won more than 100 awards, including the Governor General's Literary Award for *The King of Jam Sandwiches*. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing. Eric is a tireless presenter, speaking to over one hundred thousand students per year in schools across the country. He lives in Guelph, Ontario.



### About the illustrator

Olga Barinova is an award-winning children's book illustrator based in Calgary, Alberta. Olga has a design degree from the Alberta University of the Arts and over six years of experience as an illustrator. Her chosen medium is digital, but she strives to give her artwork a traditional look inspired by materials like gouache and color pencils. She has illustrated *Maxy Survives the Hurricane*, *Buckle Up*, *Let's Celebrate Halloween and the Day of the Dead* and *Bear in the Family*.

## Questions

1. *The Three Wolves* is based on a story that the author wrote when he was in the fifth grade. In this version, the three wolves have the same names that the author gave them in the original story. What would you have called the three wolves if you were writing this story?
2. If you could have any animal in the world as a pet, what would it be and why?
3. If you could meet any mythical animal (ex. a dragon, griffin, yeti, unicorn) what would it be and why?
4. Do you think it's harder to be a veterinarian or a human doctor? Why?
5. Why do you think Andrew likes animals so much? Do you like animals?
6. Why do you think that Bert likes animals more than he likes people?
7. Find three words in *The Three Wolves* where you're not completely sure of the meaning. Look up the definitions.



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## Activities

1. There are wonderful illustrations within the book. Find a scene that isn't illustrated and create your own sketch.
2. Write the next chapter in *The Three Wolves*. What happens next?
3. Take one of the chapters in *The Three Wolves* and make it into a graphic novel.
4. Compare wolves to another animal in the same family—coyotes, foxes or dogs. How are they the same and how are they different? Create a chart or Venn diagram to display your findings.
5. Choose a fairy tale where a wolf is the villain (ex. Red Riding Hood, The Three Little Pigs). Rewrite a fairy tale and make the wolf the hero character.
6. Research a real animal rescue center such as **Northern Lights Wildlife Society**. What sorts of animals do they rescue? What is their mandate? How can you help support a wildlife shelter?
7. Research the different stages of wolf development. Create a poster with your findings.
8. Wolves play an important role in ecosystems. Research what happens to ecosystems when wolves are removed or reintroduced (for example, in Yellowstone National Park).
9. Research one of the other animals that Andrew and his parents help at their wildlife rehabilitation center.
10. Find a picture of a wolf and use it to create a cover of a novel about wolves. Don't forget to add a title!

## A note from Eric Walters

*The Three Wolves* is my 138th published book. It's based on a story I wrote when I was in the fifth grade in 1966. That version of the story was very different, but it started me on my writing journey. My teacher, Miss Gay, marked the paper and said, "You could be a writer when you grow up." I thought that was crazy since I was obviously going to be in the NBA. Apparently only one of us was crazy. This teacher continued to be part of my life afterward.



Eric Walters (second row from the top, third from the left) with his Grade 5 class.



Eric Walters with his fifth grade teacher, Miss Gay, who told Eric he could be a writer.



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