ONE KISS
Teacher Guide

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Sixteen-year-old Maya is excited to hang out with her friend Plum's rock-star dad, Ross Kenner. But despite the glamour and decadence, Maya doesn't know how to feel when Ross kisses her in the back of a limo.

Themes:
Relationships / Friendship / Consent / Grooming / Fame / Glamor

Discussion Questions & Activities:

1. Do you think Maya and Plum's friendship will survive the strain caused by this incident?

2. For the first part of the book, Maya remembers Ross from the point of view of her younger self. When does that change?

3. Do you think the #MeToo movement made a difference in the way women are treated now, nearly a decade after it began?

4. Is consent—asking for or giving it—a topic of conversation you feel comfortable having with people you date? How do you approach it?

5. If a friend told you they had been in a situation with an adult that felt wrong, what would be your advice?

6. Maya has the chance—and somehow the courage—to tell Ross exactly what she thinks about what happened. But speaking face-to-face can be scary. What would you write in a letter or an email to someone who has lost your trust?

7. Choose a supporting character (Jones, Ava, Eddie, Milan, Bella, Patty or Talia) and write a paragraph from their point of view about something that happens in the book.

About the author
Marthe Jocelyn grew up in Toronto and then moved to New York City , where she lived for thirty years. She now lives in Stratford, Ontario, far from the excitement of a big city—but her two daughters still live in one, so she gets to visit. Marthe has published over fifty books for young readers, from board books to teen novels. *One Kiss* is her first hi-lo title.

Word Study
Reading is the best way to add new words to your vocabulary. Keep a list of words from *One Kiss* that you don't recognize, to look up, define and practice spelling. Examples: statuesque, sidekick, alias, chandelier, paparazzi, contagious, well-being and misleading.