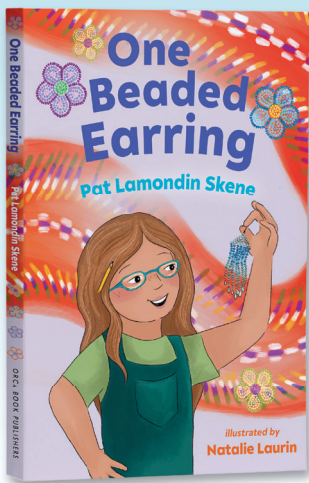


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One Beaded Earring

Teacher Guide

When Delia takes her mother's beaded earrings to school without permission, and loses one, she asks her grandmother to help her replace it. But the earring cannot be replaced: it was a handmade gift given to celebrate her mother's Métis citizenship. Delia didn't know her family was Métis, and as she learns more about her family heritage, she discovers a way to make things right.



About the author

Pat Lamondin Skene is a citizen of the Métis Nation of Ontario. She grew up in a Métis community on the Magnetawan River, and her storytelling is deeply rooted in personal and cultural heritage. *One Beaded Earring* reflects her passion for Métis traditions, language and family legacy.



About the illustrator

Natalie Laurin is a Métis and settler woman with family roots in the Georgian Bay Métis community. As a rising illustrator and designer, her passion for merging visual storytelling and cultural education has led to engaging collaborations with talented authors. She hopes to continue these collaborations and inspire youth through themes of relationship-building and community.

Chapter-by-Chapter Discussion Questions

Chapter 1–2

Delia proudly wears her mom's earrings to school, but disaster strikes.

1. Why do you think Delia wanted to wear her mom's earrings to school?
2. How would you feel if you lost something special that didn't belong to you?

Chapter 3–4

Back at home, Delia struggles with guilt and hides the truth from her family.

1. What does Delia learn about her relationship with Grandma Jo?
2. Why is it important to talk to someone when you're upset?

Chapter 5–6

Delia learns that she, her mom and her grandmother are all Métis.

1. How does learning about her Métis ancestry change Delia's perspective?
2. Why do you think Grandma Jo kept their heritage a secret?



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Chapter 7–8

Delia confesses the truth to her mother and wants to make things right.

1. Why is telling the truth important, even when it's difficult?
2. What does Delia's idea for the story contest say about her character?

Chapter 9–10

Inspired by a book about Métis culture, Delia comes up with a story idea.

1. How do Delia's actions show she is reconnecting with her Métis culture?
2. What does winning the writing contest mean to her?

Chapter 11–13

Delia and Grandma Jo fill out their Métis applications and Delia gets her prize money.

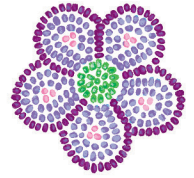
1. How does Delia's final gift to her mom resolve the story?
2. How do Delia, her mom and Grandma Jo show pride in being Métis?

Métis Cultural Insights

The book is an introduction to Métis culture, beadwork, storytelling and language. Discuss the significance of beadwork, family traditions and how stories are passed down through generations. Invite a Métis community member to speak or demonstrate beadwork, if possible.

Creative Writing Ideas and Activities

1. Write about a time you made a mistake and how you fixed it.
2. Imagine meeting an animal like Pipik the porcupine. What adventures would you have together?
3. Create your own illustrated flashcards of Michif words.
4. Design a beadwork pattern inspired by the story.



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