



Orca Book Publishers

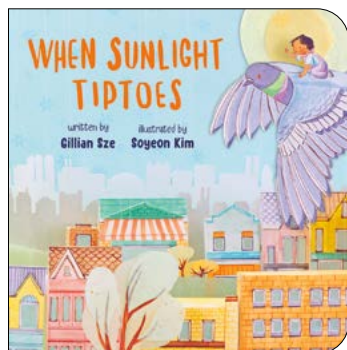
2022-2023 RIGHTS CATALOGUE



WHEN SUNLIGHT TIPTOES

Gillian Sze

Illustrated by Soyeon Kim



BOARD BOOK

6 X 6 • 20 PAGES • 218 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY GILLIAN SZE:



THE NIGHT IS DEEP AND WIDE

Illustrated by Sue Todd

BOARD BOOK

7 x 7 • 20 PAGES • 190 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

Stunning illustrations complement this poetic lullaby that encourages young readers to rest their heads and be soothed to sleep.

VIBRANT LANGUAGE and rhythm celebrate the start of a new day in this uplifting poem about a city waking up.

On a beautiful, sunny morning, a family runs errands along a city street. They visit a bakery, flower shop and fruit market. Exuberant in sounds and sights—a baker sugaring tarts, flowers greeting passers-by and pigeons cooing—the story ends as a new day of sparkling possibility begins. Written in pantoum form and illustrated with delightful three-dimensional diorama images that play with light and shadow, *When Sunlight Tiptoes* is sure to brighten the day of our littlest readers.

GILLIAN SZE is the author of multiple poetry collections and children's books, including *The Night Is Deep and Wide* and *My Love for You Is Always*. Her work has been nominated for the Quebec Writers Federation's A.M. Klein Prize for Poetry and has received awards such as the University of Winnipeg Writers' Circle Prize and the 3Macs carte blanche Prize. Her writing for children has received starred reviews from *Publishers Weekly* and *Kirkus Reviews*.

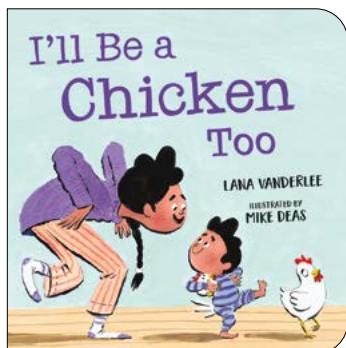
SOYEON KIM has illustrated a number of children's picture books, including *Once Upon an Hour*, *You Are Stardust*, *Wild Ideas*, *Is This Panama?*, *Sukaq and the Raven*, *You Are Never Alone* and *A Last Goodbye*. Soyeon won the Amelia Frances Howard-Gibbon Illustrator's Award in 2013.



I'LL BE A CHICKEN TOO

Lana Vanderlee

Illustrated by Mike Deas



BOARD BOOK

6 X 6 • 22 PAGES • 298 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



A LIVELY, loving serenade full of animals and rhyme that celebrates the joy of playing together.

Humans become chickens and roosters, frogs and dogs, snails, whales and many more animals under the sun as children explore their creativity and uniqueness and caregivers play alongside.

With messages of inclusiveness and unconditional acceptance, the rollicking, rhyming couplets depicting a day filled with dress-up and make-believe are a humorous and satisfying reminder to children of just how much their caregivers love them, no matter what.

LANA VANDERLEE is a first-time author, nutrition policy researcher and mom. With a PhD in public health, Lana spends her time trying to make it is easier for people to live healthier lives.

MIKE DEAS is an author/illustrator of graphic novels, including the Sueño Bay Adventures series, the Tank & Fizz Mystery series and the Graphic Guide Adventure series.

YOU MAY ALSO LIKE:



SWISH, SLOSH

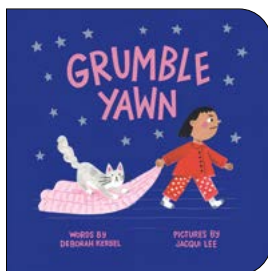
Deborah Kerbel

Illustrated by Jacqui Lee

BOARD BOOK

7 x 7 • 20 PAGES • 50 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



GRUMBLE, YAWN

Deborah Kerbel

Illustrated by Jacqui Lee

BOARD BOOK

7 x 7 • 20 PAGES • 41 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

Two fun and humorous board books composed of only onomatopoeias.

ONCE, A BIRD

Rina Singh

Illustrated by Nathalie Dion

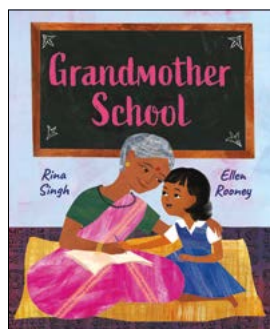


PICTURE BOOK

8.75 X 10.75 • 32 PAGES

RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY RINA SINGH:



GRANDMOTHER SCHOOL

Illustrated by Ellen Rooney

PICTURE BOOK

8.75 x 10.75 • 32 PAGES • 864 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

This brilliantly illustrated picture book tells the story of the Aajibaichi Shala, the Grandmother School, that was opened in Phangane, India, in 2016 to teach local grandmothers how to read and write.

IN THIS wordless picture book, a bird returns after winter to find the world has gone quiet. As she settles on a tree outside an apartment building, its residents notice her through their windows and find hope in her resilience and the continued rhythms of nature.

RINA SINGH is an award-winning children's author who is drawn to real life stories about the environment and social justice. Her critically acclaimed books include *Grandmother School*, winner of the 2021 Christie Harris Illustrated Children's Literature Prize, *Diwali: A Festival of Lights*, nominated for the Red Cedar Award, and 111 Trees, winner of the Social Justice Literature Award.

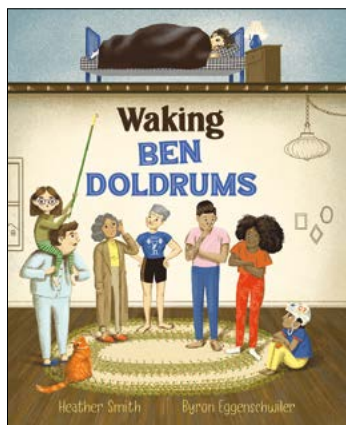
NATHALIE DION is an award-winning children's book illustrator. Her picture book *The Big Bad Wolf in My House* (Le Grand Méchant Loup dans ma Maison) won the 2021 Prix Espiègle and was a finalist for the Governor General's Literary Award, the Elizabeth Mrazik-Cleaver Canadian picture book Award and the Harry Black picture book Award.



WAKING BEN DOLDRUMS

Heather Smith

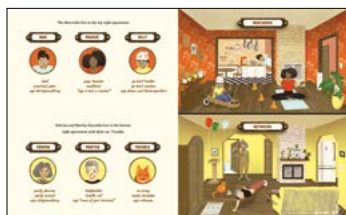
Illustrated by Byron Eggenschwiler



PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 695 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



FRIDA BELLOWS lives in a big house made up of four apartments. Every morning, she gets on her father's shoulders and taps on the ceiling with a broomstick. This wakes her neighbor, a student named Ben Doldrums who knocks on the wall to wake the Mercredis, who in turn knock on the floor to wake the Reynolds. Frida likes this morning routine. It makes her feel like she's part of something big. Things change, however, when Ben stops getting out of bed to wake the Mercredis, which throws off the whole routine. Frida notices that Ben Doldrums is not himself and she wants to help. But how?

Waking Ben Doldrums is a story of community, compassion and hope. It is a reminder that, while we can't always fix another person's problems, a simple act of kindness can go a long way.

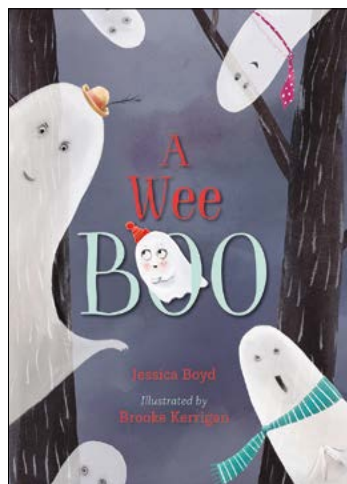
HEATHER SMITH is the author of several picture books, including the award-winning *The Phone Booth in Mr. Hirota's Garden*. Her middle-grade novel *Ebb and Flow* was shortlisted for the Governor General's Literary Award, and her YA novel *The Agony of Bun O'Keefe* won the Ruth and Sylvia Schwartz Children's Book Award, the OLA Forest of Reading White Pine Award and was shortlisted for the Amy Mathers Teen Book Award and the Geoffrey Bilson Award for Historical Fiction for Young People.

BYRON EGGENSCHWILER is an award-winning illustrator whose recent books include *Song for the Snow*, *The Strangest Thing in the Sea*, *The Little Ghost Who Was a Quilt* and *Operatic*. Byron's work has also appeared in the *New Yorker*, the *New York Times*, the *Wall Street Journal*, *The Walrus* and *GQ*.

A WEE BOO

Jessica Boyd

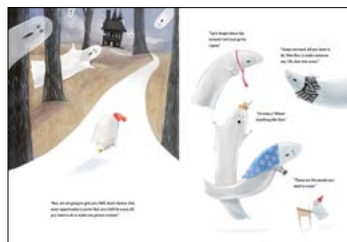
Illustrated by Brooke Kerrigan



PICTURE BOOK

7.75 X 10.75 • 32 PAGES • 690 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



THIS HEARTWARMING ghost story will make readers laugh out loud and sympathize with a ghost who is too cute to be scary.

Wee Boo is a ghost who wants nothing more than to earn her haunting license like all the other accredited ghosts. The problem? She's far too cute to scare anyone! She's given one last chance, with extraordinarily low standards: Boo doesn't need to make anyone scream or gasp or shudder, she just needs one "whoa" to earn her place as a certified ghost. But she's running out of chances and her final haunting is not going well—that is until she meets a baby. When Boo makes the baby laugh, she realizes something: although she's terrible as a scary ghost, she might just make an outstanding imaginary friend. And a baby laughing in a crib at an invisible friend might just be enough to spook someone after all—the baby's parents.

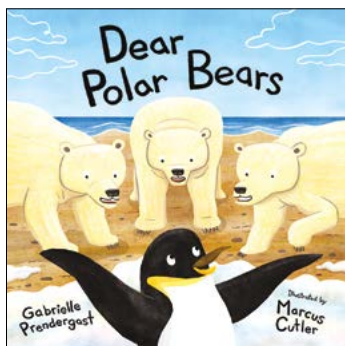
JESSICA BOYD has been a creative writer for over 16 years and reviews kid lit titles on her popular blog, *Jess Reviews a Book*. She loves writing, reading, baking delicious treats for her delightful friends and hanging out with her wonderful daughters and husband. She has yet to see a ghost at her house.

BROOKE KERRIGAN has loved to draw ever since she was a little girl, so it seemed only natural that she would grow up to be an artist. Of all her creative endeavors, illustrating children's books is her favorite.

DEAR POLAR BEARS

Gabrielle Prendergast

Illustrated by Marcus Cutler



PICTURE BOOK

10 X 10 • 32 PAGES • 439 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



POLAR BEARS and penguins live in similar climates, but they never, ever meet. What if they had a party together?

The penguins of Antarctica write a letter inviting the polar bears of the Arctic to join them at the South Pole to celebrate their longest day of the year. But how will the polar bears get there? It's such a long journey—will they make it in time? What will they bring? And what will happen when they arrive?

Dear Polar Bears combines a playful story of friendship with humorous imagery depicting the differences between Earth's polar regions. With fun facts about penguin and polar bear species, the distance between the poles, and the summer solstice, this will be the most exciting party thrown by penguins you've ever attended.

GABRIELLE PRENDERGAST is an award-winning writer, teacher and designer. She has written many books for young people, including *If Pluto Was a Pea*, the Sheila A. Egoff Children's Literature Prize winner *Zero Repeat Forever* and the Westchester Award winner *Audacious*.

MARCUS CUTLER is a freelance children's illustrator from Ontario, Canada. His work has appeared in magazines, books, apps and more and he has worked with a variety of clients including *chickaDEE Magazine*, *OWL Magazine*, Macmillan Publishers and Parks Canada. He is the illustrator of the Lark Ba Detective series, *The Owl* and *the Two Rabbits* and *The Walrus and the Caribou*.

JUNGLE CAT

Andrew Larsen

Illustrated by Udayana Lugo

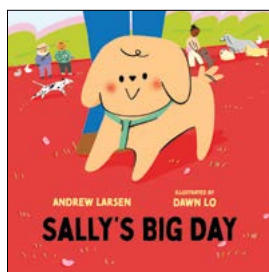


PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 540 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY ANDREW LARSEN:



SALLY'S BIG DAY

Andrew Larsen

Illustrated by Dawn Lo

PICTURE BOOK

8 X 8 • 32 PAGES • 214 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

In this sweet picture book about learning new things, a curious young dog goes to her first day of puppy school.

AN INDOOR cat brings a community together after his dreams of exploring the outside world quickly go awry.

Bob is an orange tabby cat with big dreams. He lives in a safe and friendly apartment building with his human, Pippa, but Bob knows he is more than an indoor cat—he's a Jungle Cat! When he sneaks outside to chase after his dream, Bob's adventure suddenly gets too wild. It's a good thing jungle cats know when to ask for help!

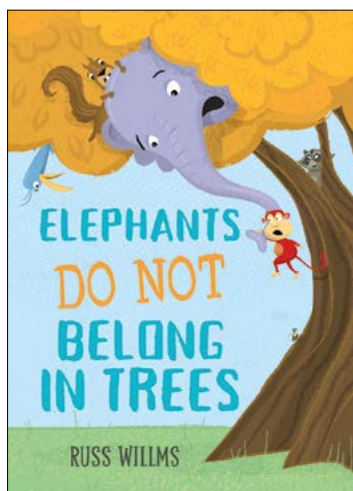
Vibrantly illustrated with playful depictions of city and apartment life, this is the delightful story of an over-confident cat who learns about the comforts of community and home.

ANDREW LARSEN is the award-winning author of over 15 books, including *In the Tree House*, *The Bagel King*, *A Squiggly Story* and *Sally's Big Day*. His books have been nominated for numerous awards including the Blue Spruce Award, the TD Canadian Children's Literature Award and many more.

UDAYANA LUGO is a self-taught illustrator of mixed heritage. She has worked as a designer of a variety of things, including jewelry, auto parts, furniture and interiors, and now she is an illustrator of children's books, where she has found her true passion.

ELEPHANTS DO NOT BELONG IN TREES

Written and illustrated by
Russ Willms



PICTURE BOOK

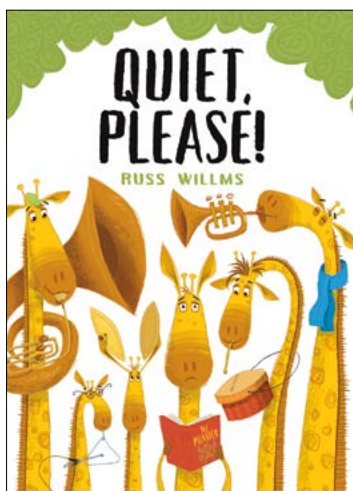
7.75 x 10.75 • 32 PAGES • 400 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

ELEPHANTS DO not belong in trees. It's not natural. It makes other animals uncomfortable. This is the story of Larry, an elephant who wanted to live in a tree. This is a story about acceptance and making friends.

RUSS WILLMS' work as an illustrator has been featured in hundreds of magazines, books and ad campaigns throughout the world. He is the illustrator of the Mr. Christie's Book Award Gold-winning and Governor General's Literary Award finalist *Brewster Rooster*.

QUIET, PLEASE!

Written and illustrated by
Russ Willms



PICTURE BOOK

7.75 x 10.75 • 32 PAGES • 775 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

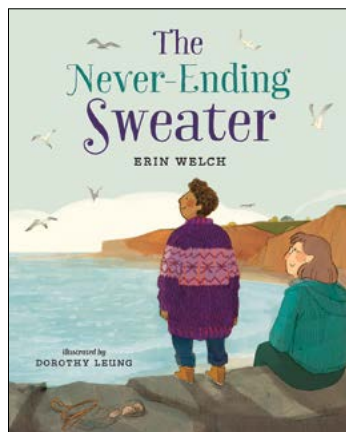
TURKISH — UKAL YAYINCILIK YAPIMCILIK SANAYI
VE TICARET A.S.

JUNIOR THE giraffe loves to read. All he wants is a quiet place to sit and enjoy his book but his siblings make it impossible. Band practice, tap recitals, burping contests—Junior tries everything to muffle these noises but it isn't until he decides to read his book aloud that he finally finds some quiet.

THE NEVER-ENDING SWEATER

Erin Welch

Illustrated by Dorothy Leung

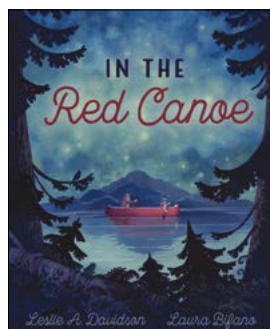


PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 590 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

YOU MAY ALSO LIKE:



IN THE RED CANOE

Leslie A. Davidson

Illustrated by Laura Bifano

PICTURE BOOK

8.75 x 10.75 • 32 PAGES • 340 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

In this rhyming picture book, a young girl describes the magical encounters with wildlife that she and her grandfather witness while out in the red canoe.

WHEN PETER was little, he asked his grandmother to knit him a VERY big sweater. So she made him a sweater with love knit into every stitch. Young Peter wore the sweater, with its drooping sleeves and oversized body, everywhere he went. Eventually, Peter outgrew his small seaside village and decided to see the world with his sweater providing comfort and a reminder of home on every adventure. After traveling for many years, he returns home to find a new family next door. They too have traveled from far away, and Peter finds a connection with the young son, who also needs a comforting reminder of home.

This illustrated picture book celebrates the power of intergenerational love, connection and friendship.

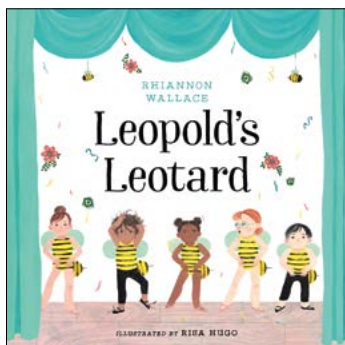
ERIN WELCH moved to the East Coast in 2010 from British Columbia's northern interior. While she will always miss the mountains, she has come to know and appreciate the sublime beauty of the Acadian forest. Erin has a degree in English literature and is a mother to twins.

DOROTHY LEUNG is an illustrator from the suburbs of Toronto. She studied and worked in architecture before pursuing her illustration dream. She is the illustrator of *When the Wind Came* and *The Bird Feeder*. In her work, she strives to evoke empathy, nostalgia, sentimentality and wonder. Dorothy's work has been recognized by the Society of Illustrators and American Illustration and has appeared in publications such as *The Walrus* and the *Globe and Mail*.

LEOPOLD'S LEOTARD

Rhiannon Wallace

Illustrated by Risa Hugo



PICTURE BOOK

9 X 9 • 32 PAGES • 400 WORDS

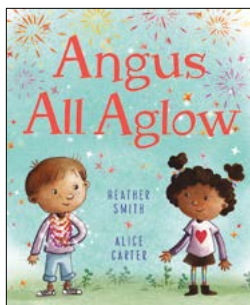
RIGHTS: WORLD, EX NORTH AMERICA

LEOPOLD LOVES to dance. He dances everywhere he goes. When his teacher announces they are going to start preparing for their recital, Leopold hopes they are going to get to be balletic birds. But, no such luck. The dancers are going to be bees. But Leopold doesn't want to be a buzzing little bee. He wants to be tall and elegant like an ostrich! When the big night comes around, the combination of stage fright and an uncomfortable costume are too much for Leopold and he must find a way to overcome his fear and disappointment to show off his passion and enthusiasm for dance.

RHIANNON WALLACE is a children's author, librarian and archivist. She works in public libraries, providing services to visitors of all ages.

RISA HUGO is a Canadian illustrator with a bachelor of fine arts and major in illustration from Emily Carr University of Art + Design. She is the illustrator of *Why Are You So Quiet?*

YOU MAY ALSO LIKE:



ANGUS ALL AGLOW

Heather Smith

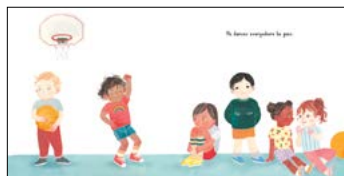
Illustrated by Alice Carter

PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 766 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

In this illustrated picture book, a young child can hear color and is enamored with his grandmother's beaded necklace, in spite of the reservations of those around him.



KUNOICHI BUNNY

Sara Cassidy

Illustrated by Brayden Sato

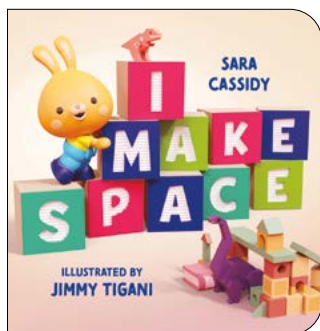


PICTURE BOOK

8.75 X 10.75 • 32 PAGES

RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY SARAH CASSIDY:



I MAKE SPACE

Illustrated by Jimmy Tigani

BOARD BOOK

7 X 7 • 20 PAGES • 56 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

A straightforward but impactful board book about setting boundaries for yourself and respecting the boundaries of others.

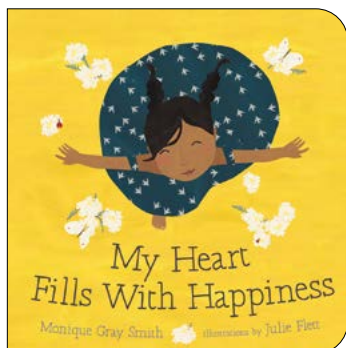
IN THIS amusing wordless picture book, a young toddler uses her stuffed bunny to perform a number of daring acts. On their way, Saya stealthily stops a fight by flinging her floppy four-legged ninja-bunny between two snarling cats. Later on, on the bus, Saya throws Kunoichi under the wheels of a child's stroller, halting its dangerous roll toward the stairs. Dad doesn't notice as Saya uses Kunoichi to save the day time and time again on their outing and on the bus home, proving small actions can have a great impact.

SARA CASSIDY is a writer and editor. Her 17 children's books have been shortlisted for many awards, including the Governor General's Literary Award (*Nevers*), the Sheila A. Egoff Children's Literature Prize (*Nevers*, *Genius Jolene*), the Bolen Books Children's Book Prize (*Skylark*, *Nevers*), the Silver Birch Express Award (*A Boy Named Queen*, *Genius Jolene*), the Ruth and Sylvia Schwartz Children's Book Award, the Rocky Mountain Book Award and five titles for the Chocolate Lily Award. Sara writes nonfiction and poetry for adults and works in communications for the BC Ministry of Health.

BRAYDEN SATO is a Japanese Canadian illustrator who specializes in digital illustration. He developed an appreciation for visual storytelling from watching TV shows and reading manga as a child in Japan. Brayden studied visual narrative at TAD in Austin, Texas, with Pixar artist Kelsey Mann. He is the creator of the popular webcomic *All That You Are*. *Kunoichi Bunny* is Brayden's first picture book.

MY HEART FILLS WITH HAPPINESS

Monique Gray Smith
Illustrated by Julie Flett



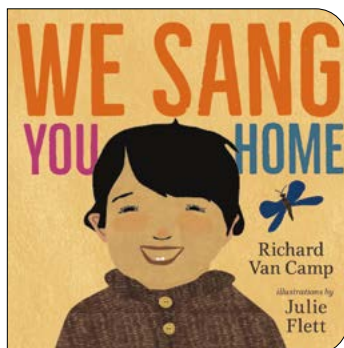
BOARD BOOK

7 X 7 • 24 PAGES • 71 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

THE SUN on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy. Monique Gray Smith wrote *My Heart Fills with Happiness* to support the wellness of Indigenous children and families, and to encourage young children to reflect on what makes them happy.

WE SANG YOU HOME

Richard Van Camp
Illustrated by Julie Flett



BOARD BOOK

7 X 7 • 24 PAGES • 103 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

A CELEBRATION of the bond between parent and child, this is the perfect song to share with your little ones. In this sweet and lyrical picture book from the creators of the bestselling *Little You*, gentle rhythmic text captures the wonder new parents feel as they welcome baby into the world.

BOLOGNA RAGAZZI AWARD: TODDLERS – COMMENDED

MONIQUE GRAY SMITH is a mixed-heritage woman of Cree, Lakota and Scottish ancestry and an accomplished consultant, writer and international speaker. She has written many books for young readers and won the Christie Harris Illustrated Children's Literature Prize for *My Heart Fills With Happiness*.

RICHARD VAN CAMP is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories. Richard is the author of over twenty books in just about every genre, including *Little You* and *Welcome Song for Baby*.

JULIE FLETT is a Swampy Cree and Red River Métis artist and author. She has won the Governor General's Award for Children's Literature and the TD Canadian Children's Literature Award. She is also the three-time recipient of the Christie Harris Illustrated Children's Literature Award.

SITTING SHIVA

Erin Silver

Illustrated by Michelle Theodore



PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 940 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

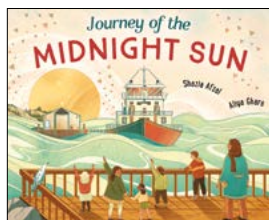
A LITTLE girl grieves the loss of her mother, but she can't grieve alone. When her friends and family arrive at her house to sit shiva, laden with cakes and stories, she refuses to come downstairs. But the laughter and memories gradually bring her into the fold, where she is comforted by her community. She feels stronger and more nourished, and she understands the beautiful tradition. Then, when she sees her father sitting alone, she is able to comfort him in his time of need.

Sitting Shiva is a beautiful, heartfelt story about grief and loss, but also about comfort and community. It shows that no matter what religion you practice, we are all more similar than we are different.

ERIN SILVER is a children's author and freelance writer with 20 years of professional industry experience. Her work has appeared in everything from *Good Housekeeping* to the *Globe and Mail*, among others.

MICHELLE THEODORE'S recent work focuses on exploring the intangible feelings of childhood memory and her strong obsession with the pull of the ocean.

YOU MAY ALSO LIKE:



JOURNEY OF THE MIDNIGHT SUN

Shazia Afzal

Illustrated by Aliya Ghare

NONFICTION PICTURE BOOK

10.75 x 8.75 • 32 PAGES • 522 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

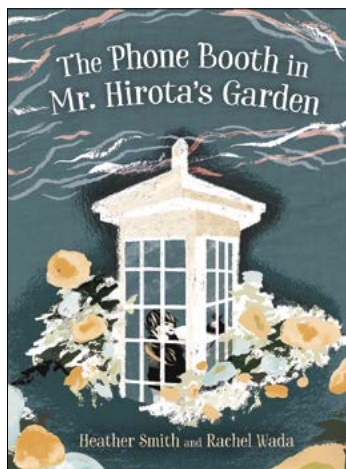
A beautiful picture book based on the true story of the Midnight Sun Mosque that traveled 4,000 kilometers across Canada to become one of the most northern mosques in the world.



THE PHONE BOOTH IN MR. HIROTA'S GARDEN

Heather Smith

Illustrated by Rachel Wada



PICTURE BOOK

7.75 X 10.75 • 32 PAGES • 600 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

PORTUGUESE IN BRAZIL – MELHORAMENTOS

SPANISH AND BASQUE – A FIN DE CUENTOS

TRADITIONAL CHINESE – WORDFIELD

SIMPLIFIED CHINESE – THINKINGDOM



THIS GORGEOUSLY illustrated picture book is inspired by the true story of the wind phone in Otsuchi, Japan.

When the tsunami destroyed Makio's village, Makio lost his father . . . and his voice. The entire village is silenced by grief, and the young child's anger at the ocean grows. Then one day his neighbor, Mr. Hirota, begins a mysterious project—building a phone booth in his garden. At first Makio is puzzled; the phone isn't connected to anything. It just sits there, unable to ring. But as more and more villagers are drawn to the phone booth, its purpose becomes clear to Makio: the disconnected phone is connecting people to their lost loved ones. Makio calls to the sea to return what it has taken from him and ultimately finds his voice and solace in a phone that carries words on the wind.

HEATHER SMITH is the author of many award-winning books ranging from picture books to novels for teens.

RACHEL WADA is a freelance illustrator whose identity as Japanese Cantonese, an immigrant and a woman informs her artistic practice.

★ “A beautifully rendered tale of loss, love, grief, and gentle healing.”

—Kirkus Reviews, starred review

★ SLJ starred review

★ Publishers Weekly starred review

★ Booklist starred review

2020 INTERNATIONAL YOUTH LIBRARY
WHITE RAVENS CATALOGUE

2020 ELIZABETH MRAZIK-CLEAVER CANADIAN
PICTURE BOOK AWARD

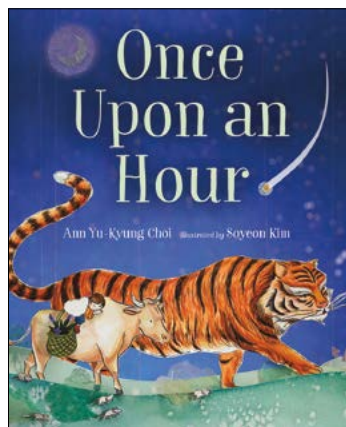
FREEMAN BOOK AWARD FOR CHILDREN'S
LITERATURE ON EAST AND SE ASIA
KIRKUS AND SLJ BEST BOOKS OF 2019

USBY 2020 OUTSTANDING INTERNATIONAL BOOKS LIST
CHILDREN'S BOOK COUNCIL 2020 NOTABLE SOCIAL STUDIES
TRADE BOOKS FOR YOUNG PEOPLE

ONCE UPON AN HOUR

Ann Yu-Kyung Choi

Illustrated by Soyeon Kim



PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 1,050 WORDS

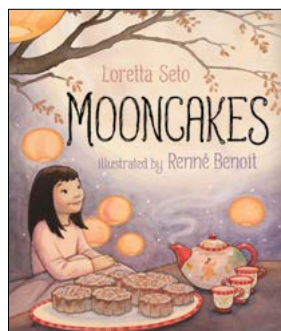
RIGHTS: WORLD, EX NORTH AMERICA

A YOUNG Korean child wants to know how to tell time using a clock. Her mother tells her a tale about how she learned to tell time using the traditional Korean practice of timekeeping in which the 12 animals of the zodiac are assigned to 2-hour sections of the 24-hour clock. The climb is steep, the path wild and the way difficult. The mountain watches the child struggle and calls on the animals that live on the mountainside to help the child, but as sunlight turns to moonlight, each animal claims to be too busy. *Once Upon an Hour* is a story about determination and teamwork that shows young readers the importance of helping others.

ANN YU-KYUNG CHOI immigrated to Canada from South Korea in 1975. She studied English, sociology and education at the University of Toronto. Her debut novel was *Kay's Lucky Coin Variety*.

SOYEON KIM is a Toronto-based Korean-born artist who specializes in fine sketching and painting techniques to create three-dimensional dioramas. She is a graduate of the visual arts and education programs at York University.

YOU MAY ALSO LIKE:



MOONCAKES

Loretta Seto

Illustrated by Renné Benoit

PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 1,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

A young girl shares the special celebration of the Chinese Moon Festival with her parents.

GRETEL AND HANSEL

Bee Waeland



PICTURE BOOK

6.5 X 8.5 • 64 PAGES

RIGHTS: WORLD, EX NORTH AMERICA

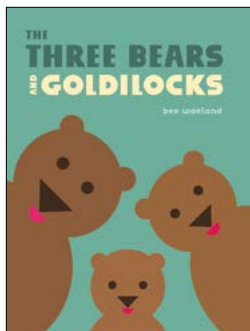
A GRAPHIC retelling of the fairy tale “Hansel and Gretel” in which a friendly woman lovingly decorates her candy home and two inconsiderate, greedy children take advantage of her kindness.

When Gretel and Hansel carelessly abandon their wood-gathering chores and follow a fox deeper into the woods, they come across a delicious-looking house, the home of a friendly witch. Hungry after thoughtlessly feeding their picnic lunch to the wildlife, the two children start to devour the candy shingles, shutters and walls until the house begins to crack and crumble. Despite her initial shock, the witch is caring to the strangers and invites them in. But when they overstep the boundaries of her hospitality and start eating everything inside as well, it's time for Gretel and Hansel to get their just desserts!

Told without words, readers of all ages will delight in this colorful and playful fractured fairy tale.

Author and illustrator **BEE WAELAND** is the co-owner of the bespoke print house Vivid Print, in Edmonton. Her style is bold in color and form with modernist and art deco influences. Bee has created art for individuals, businesses, interior design firms and publications.

ALSO BY BEE WAELAND



THE THREE BEARS AND GOLDILOCKS

PICTURE BOOK

6.5 X 8.5 • 64 PAGES

RIGHTS: WORLD, EX NORTH AMERICA

Told without words, this book reimagines the story of a self-involved little girl who commits a crime and is arrested for breaking and entering.

COME, READ WITH ME

Margriet Ruurs

Illustrated by Christine Wei



PICTURE BOOK

8.75 X 10.75 • 32 PAGES • 600 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

JOIN TWO young children as they begin an adventure through a world of books in this story-within-a-bedtime-story.

This metered read-aloud pays homage to classic children's literature: readers of all ages will love searching for characters they recognize from fairy tales and beloved picture books amongst the pages. Spiders weave words and mythical dragons soar as the children travel through magical lands guided by the rhythm and rhyme of acclaimed author Margriet Ruurs. Little ones will want to cuddle closer and settle in for a delightful journey before heading off to sleep themselves.

MARGRIET RUURS is the author of many award-winning books for children. She enjoys speaking about reading and writing to students at schools around the world. Her adventures have taken her to such countries as Myanmar, Pakistan, Laos, Tanzania and many others.

Born in Taiwan and currently based in Vancouver, **CHRISTINE WEI** has a bachelor of fine arts with a major in illustration from the Emily Carr University of Art + Design. Christine's works are often inspired by and about the natural, social and cultural landscapes around her, and she incorporates nature-inspired patterns in the landscapes and objects she paints.



LITTLE PINE CONE

Johanna Wagstaffe

Illustrated by Julie McLaughlin



NONFICTION PICTURE BOOK

9 X 9 • 32 PAGES • 2,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

JACKY, A Jack pine cone has been enjoying life on her tree until a wildfire threatens her home and unlocks something powerful inside of her. Learn all about wildfires, the natural forest cycles, as well as the changes that a warming climate is bringing, through her transformation into a pine tree.

LITTLE CLOUD

Johanna Wagstaffe

Illustrated by Julie McLaughlin



NONFICTION PICTURE BOOK

9 X 9 • 32 PAGES • 1,950 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD: KOREAN – KIZM EDUCATION GROUP

FOLLOW OUR cumulus cloud on an adventure through the sky and learn the science behind how it transforms into a hurricane. Beautifully detailed illustrations integrate science with storytelling, and children will enjoy finding new gems of information with every read. This is a comprehensive narrative about a powerful weather system that's so compelling readers won't even realize they are becoming budding meteorologists.

JOHANNA WAGSTAFFE is the meteorologist and science host for CBC Vancouver and CBC News Network. With a background in seismology, geophysics and earth science, Johanna has covered a wide range of science stories.

JULIE MCLAUGHLIN is an award-winning illustrator whose work has been nominated for several awards, and she won the 2015 Norma Fleck Award for Canadian Children's Non-Fiction for *Why We Live Where We Live*.

WHO'S LOOKING?

HOW ANIMALS SEE THE WORLD

Carol Matas

Illustrated by Cornelia Li



NONFICTION PICTURE BOOK

10 X 10 • 32 PAGES • 1,177 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

SIMPLIFIED CHINESE, MAINLAND CHINA –
SHANGHAI TRANSLATION PUBLISHING HOUSE



THIS NONFICTION picture book centers around a young girl and her baby sister as they explore the world around their country home (hiking through the forest, picnicking in the grass and swimming in the ocean). While they are exploring, the local fauna are watching. The way those animals view the girls is very different from how the girls see each other. Goats see far and wide in a panorama, whales don't see color the way humans do and a high-soaring eagle's sharp vision can clearly see a tiny mouse far below. Through clever illustrations and scientific prose, we are reminded that while we may see things differently, we all share this life together on planet Earth.

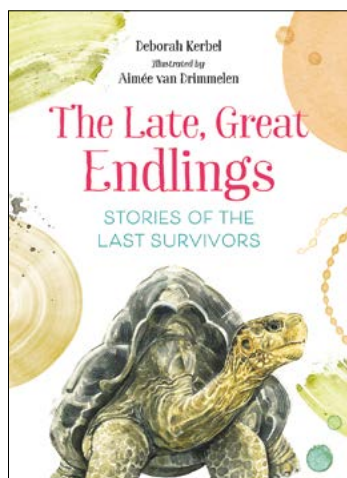
CAROL MATAS is an internationally acclaimed author of over forty-five novels for young people. She has received over 100 awards and honors, including two nominations for a Governor General's Literary Award.

CORNELIA LI'S work has been recognized by the Society of Illustrators, *American Illustration*, *Communication Arts*, the AOI, 3x3, the National Magazine Awards and more.

THE LATE, GREAT ENDLINGS

Deborah Kerbel

Illustrated by Aimée van Drimmelen



NONFICTION PICTURE BOOK

9.25 X 12.85 • 32 PAGES • 1,460 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



THIS STEM-BASED, illustrated nonfiction picture book introduces readers to several well-known animal and insect endlings, the last known survivors of a species, while discussing the mass extinction crisis facing our planet and what kids can do to make a difference.

Over the past 500 years, thousands of species of plants and animals have become extinct. *The Late, Great Endlings* pays homage to some of the more well-known endlings of the past century with rhyming stanzas that accompany watercolor illustrations and factual descriptions of each animal, along with the circumstances that led to their species' extinction. Together, these portraits of animals, like the passenger pigeon, the Pinta Island tortoise and the Tasmanian tiger, are a poignant symbol of a world irreversibly altered by human development, habitat loss and climate change. Readers are invited to reflect on the interconnectedness of all life forms on our planet with an additional look at animals that are at risk of becoming extinct in our lifetime.

DEBORAH KERBEL is the critically acclaimed, award-winning author of several books for young people of all ages, including *Before You Were Born*, *Fred and Marjorie*, *Slow Moe*, *Swish Slosh* and *Grumble Yawn*. Her books have been shortlisted for the Governor General's Literary Award, the Canadian Library Association's YA Book Award and the Forest of Reading Blue Spruce Award, among others.

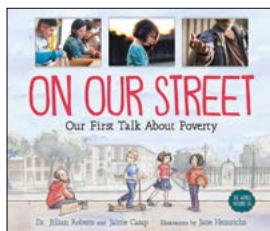
AIMÉE VAN DRIMMELEN is an artist, designer and musician based on the traditional territories of the Lək'wəḡən-speaking Peoples (Victoria, British Columbia). Her illustrations have been featured in a variety of publications, including *The Walrus*, *Reader's Digest* and *POETRY Magazine*, and she was the artist in residence at the Royal BC Museum for two years. Drawing inspiration from the natural world and ecosystems, Aimée collects plant materials from around her region to make inks.

THE WORLD AROUND US SERIES

Dr. Jillian Roberts

Illustrated by Jane Heinrichs

THE WORLD
AROUND US



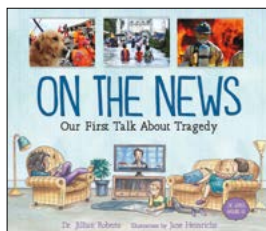
RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

KOREAN – HYEONAMSA

FRENCH IN NORTH AMERICA –

QUEBEC AMERIQUE

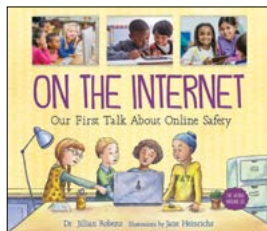


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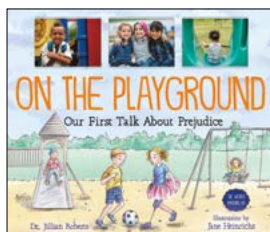
RIGHTS SOLD:

ARABIC – DAR RAHEEQ AL-KOTOB

PUBLISHING

FRENCH IN NORTH AMERICA –

QUEBEC AMERIQUE

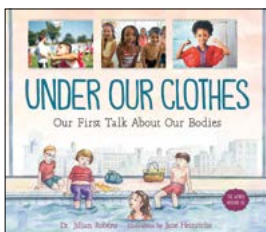


RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

FRENCH IN NORTH AMERICA –

QUEBEC AMERIQUE



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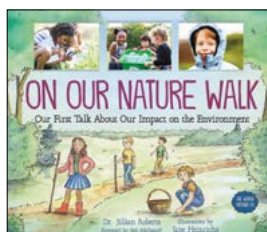
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RIGHTS: WORLD, EX NORTH AMERICA

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ARABIC – DAR RAHEEQ AL-KOTOB

PUBLISHING

NONFICTION PICTURE BOOK

10 X 8.5 • 32 PAGES

THE WORLD AROUND US SERIES introduces children to complex cultural, social and environmental issues that they may encounter away from the comfort of their homes, in a way that is straightforward and accessible. Sidebars offer further reading for older children who have bigger questions or care providers looking for more information. For younger children, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter.

“A useful starting point for conversations about an important topic.”

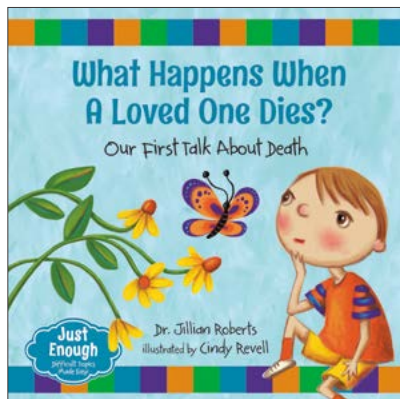
—Booklist for *On Our Street*

DR. JILLIAN ROBERTS is a renowned child psychologist, author, professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun* and is a regular contributor to *HuffPost* and *Global News*.

JUST ENOUGH SERIES

Dr. Jillian Roberts

Illustrated by Jane Heinrichs



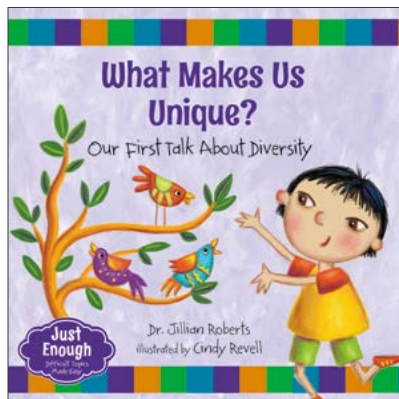
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RIGHTS SOLD:

GREEK – DIOPTRA

CHINESE – BEIJING BABYCUBE

TURKISH – EPSILON



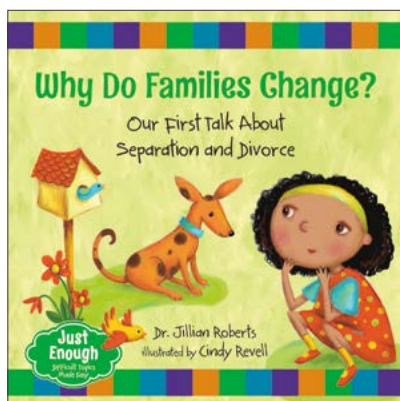
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RIGHTS SOLD:

GREEK – DIOPTRA

CHINESE – BEIJING BABYCUBE

KOREAN – CONKO

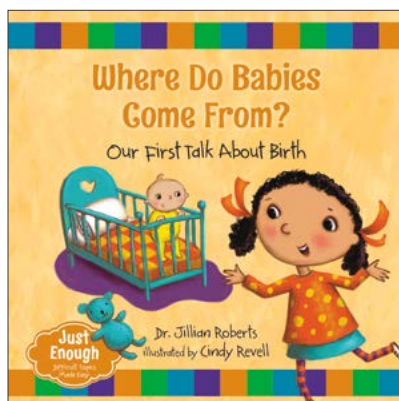


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RIGHTS SOLD:

GREEK – DIOPTRA

CHINESE – BEIJING BABYCUBE



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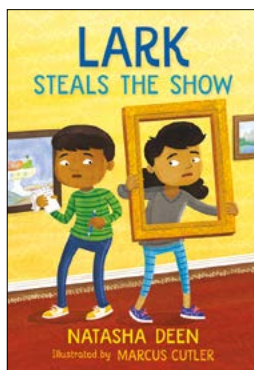
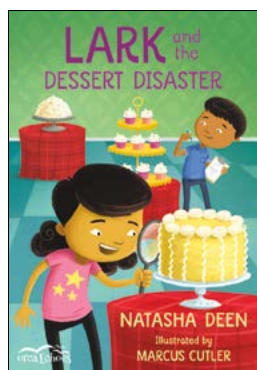
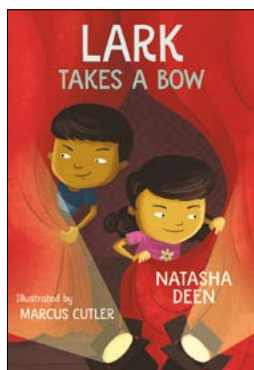
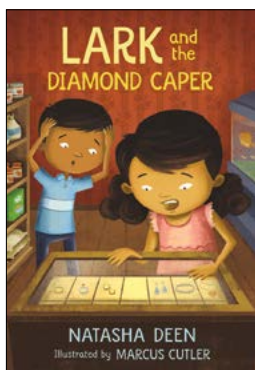
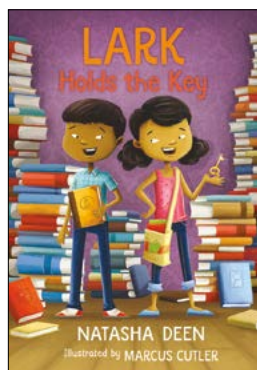
GREEK – DIOPTRA

CHINESE – BEIJING BABYCUBE

NONFICTION PICTURE BOOK

8.5 X 8.5 • 32 PAGES

DR. JILLIAN ROBERTS created the Just Enough series as a tool to help caregivers broach challenging subjects like birth and diversity with little ones. Bright, lively illustrations by Cindy Revell lend a storybook quality to the books and bring the subject matter to life.



EARLY READER CHAPTER BOOK
5.25 X 7.625 • 80–104 PAGES
RIGHTS: WORLD, EX NORTH
AMERICA

THE LARK BA DETECTIVE SERIES features a pair of plucky eight-year-old twins turned private investigators. Accessible language, short chapters and eye-catching illustrations make the Lark Ba series the perfect choice for mystery-minded emergent readers in your life.

NATASHA DEEN loves stories: exciting ones, scary ones and, especially, funny ones! As a kid of two countries (Guyana and Canada), she feels extra lucky because she gets a double dose of stories.

MARCUS CUTLER is a freelance children's illustrator whose work has appeared in magazines, books, apps and more and he has worked with a variety of clients including *chickaDEE Magazine*, *OWL Magazine*, Macmillan Publishers and Parks Canada.



GENIE MEANIE

Mahtab Narsimhan • Illustrated by Michelle Simpson

EARLY READER CHAPTER BOOK

5.25 X 7.625 • 96 PAGES • 8,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

AN EIGHT-YEAR-OLD girl confronts a bully with the help of a genie she discovers has been living in a spice bottle her grandmother left her.

MAHTAB NARSIMHAN is the award-winning author of several books for young readers, including *Embrace the Chicken* (Orca).



JORDAN AND MAX, FIELD TRIP!

Suzanne Sutherland • Illustrated by Michelle Simpson

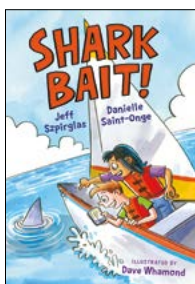
EARLY READER CHAPTER BOOK

5.25 X 7.625 • 96 PAGES • 8,200 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

TWO YOUNG friends get separated from their school field trip and end up exploring the sights, sounds and tastes of the big city.

SUZANNE SUTHERLAND is an author and editor of books for young people who is passionate about inclusive and engaging storytelling.



SHARK BAIT!

Jeff Szpirglas and Danielle Saint-Onge

Illustrated by Dave Whamond

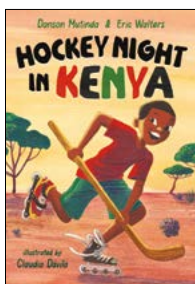
EARLY READER CHAPTER BOOK

5.25 X 7.625 • 96 PAGES • 8,500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

A YOUNG girl who is fascinated by sharks gets a chance to see one in real life while taking sailing lessons.

JEFF SZPIRGLAS is the author of several works for young people. He is also the co-author of a number of Orca Echoes titles, including *X Marks the Spot* and *Messy Miranda*.



HOCKEY NIGHT IN KENYA

Danson Mutinda and Eric Walters

Illustrated by Claudia Dávila

EARLY READER CHAPTER BOOK

5.25 X 7.625 • 104 PAGES • 9,650 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

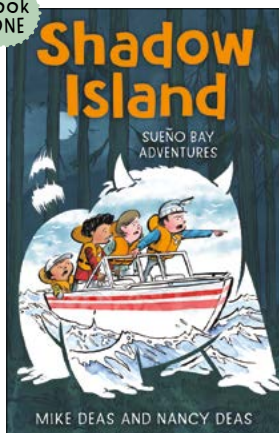
TWO KENYAN orphans, Kitoo and Nigosi, experience the joy of playing ice hockey.

DANSON MUTINDA and **ERIC WALTERS** worked together to write this story of two energetic and joyful children who are based on many of the children they work with at the Hope Development Centre orphanage.

SUEÑO BAY ADVENTURES

Mike Deas and Nancy Deas

Book
ONE



SHADOW ISLAND

MIDDLE READER GRAPHIC NOVEL

6.625 X 10.25 • 192 PAGES

RIGHTS: WORLD, EX. NORTH AMERICA

RIGHTS SOLD:

ITALIAN – EDITRICE IL CASTORO

Book
TWO



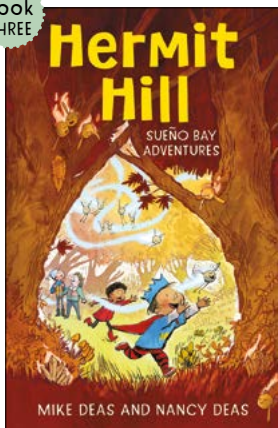
OTTER LAGOON

MIDDLE READER GRAPHIC NOVEL

6.625 X 10.25 • 192 PAGES

RIGHTS: WORLD, EX. NORTH AMERICA

Book
THREE



HERMIT HILL

MIDDLE READER GRAPHIC NOVEL

6.625 X 10.25 • 192 PAGES

RIGHTS: WORLD, EX. NORTH AMERICA

THE SUEÑO BAY graphic novels are fast-paced adventure stories featuring an unlikely friendship of a crew of young misfits living on an island full of supernatural creatures.

MIKE DEAS is an author/illustrator of graphic novels, including *Dalen and Gole* and the Graphic Guide Adventures series.

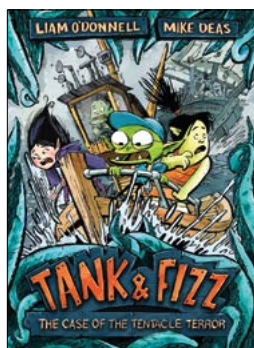
NANCY DEAS grew up on a farm on Mayne Island, BC wandering forests and beaches. She now explores Salt Spring Island, where she lives with her family.



TANK & FIZZ

Liam O'Donnell

Illustrated by Mike Deas



THE CASE OF THE TENTACLE TERROR
RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

VIETNAMESE – TIEN PHONG

RIGHTS: WORLD, EX NORTH AMERICA

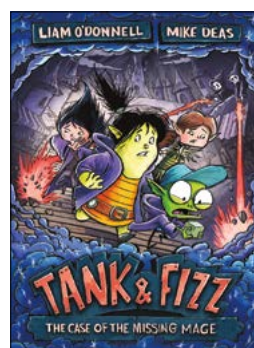


THE CASE OF FIREBANE'S FOLLY

RIGHTS SOLD:

VIETNAMESE – TIEN PHONG

RIGHTS: WORLD, EX NORTH AMERICA



THE CASE OF THE MISSING MAGE

RIGHTS SOLD:

VIETNAMESE – TIEN PHONG

RIGHTS: WORLD, EX NORTH AMERICA



THE CASE OF THE SLIME STAMPEDE

RIGHTS SOLD:

VIETNAMESE – TIEN PHONG

CZECH – GRADA EX

ITALIAN – CASTORO EX



THE CASE OF THE BATTLING BOTS

RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

VIETNAMESE – TIEN PHONG

CZECH – GRADA EX

**MIDDLE READER HYBRID
GRAPHIC NOVELS**

5.5 x 7.5 • 152–256 PAGES

FOLLOW THE HIJINKS of crime-fighting goblin detective Fizz Marlow and his troll sleuthing partner, Tank Wrenchlin.

LIAM O'DONNELL is an author and educator who has created over forty books and graphic novels for young readers, including the Max Finder Mystery, Graphic Guide Adventures, and West Meadows Detectives series.



“It’s a rollicking romp.”

—Kirkus Reviews for *Tank & Fizz: The Case of Firebane's Folly*

WEIRD RULES TO FOLLOW

Kim Spencer



MIDDLE READER FICTION

5 X 7.5 • 192 PAGES • 34,700 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

IN THIS novel for middle readers told in vignettes, Mia and her best friend, Lara, have very different experiences growing up in a northern fishing community in the 1980s. Like most tweens, they like to hang out and compare notes on their crushes and dream about their futures. But even though they both live in the same cul-de-sac, Mia's life is very different from her non-Indigenous, middle-class neighbor. Even though their differences never seemed to matter to the two friends, Mia begins to notice how adults treat her differently, just because she is Indigenous. Teachers, shopkeepers, even Lara's parents—they all seem to have decided who Mia is without getting to know her first.

KIM SPENCER is a graduate of the Writers Studio at Simon Fraser University, where she focused on creative nonfiction. Two of her short stories were published in an anthology released through SFU, and an experimental short story of hers appeared in *Filling Station* magazine. Kim was selected as a mentee by the Writers Union of Canada for BIPOC Writers Connect, as well as for ECW's BIPOC Writers Mentorship Program. Kim is from the Ts'msyen Nation in northwest BC and currently lives in Vancouver, British Columbia.

BOOK OF SCREAMS

Jeff Szpirglas



MIDDLE READER FICTION

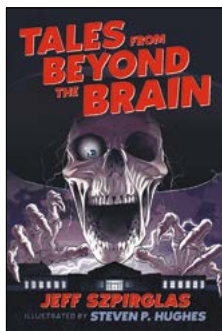
5.5 X 8.25 • 200 PAGES • 37,677 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

TANYA IS a huge fan of horror author Joel Southland... AND he's coming to visit her school! Even though she is his biggest fan, she barely gets to say hello. But he does give her a signed bookmark: For Tanya. Stay Scared! Reading later that night, she figures it's just a case of the sleepies when she sees the ink on the bookmark move a little. But when the ink slithers toward her, she realizes too late...

Interspersed between the five-part tale of Tanya as she tries to get to the bottom of Southland's nefarious schemes are nine other creepy tales including middle-school horror movie fans who track down the scarier horror movie of all time, a Jekyll-and-Hyde pair of teachers who might just be one and the same, and a vampire suffering due to a virus keeping people indoors. A mix of squirmy and funny and downright terrifying, these tales are perfect for fans of R.L. Stine.

JEFF SZPIRGLAS is the author of several works for young people, including the horror collections *Tales from Beyond the Brain* and *Tales from the Fringes of Fear*. He is also the co-author, with Danielle Saint-Onge, of a number of Orca Echoes titles, including *Shark Bait!*, *X Marks the Spot* and *Messy Miranda*.

ALSO BY JEFF SZPIRGLAS



TALES FROM BEYOND THE BRAIN

MIDDLE READER FICTION

5 X 8.25 • 192 PAGES • 36,300 WORDS
RIGHTS: WORLD, EX NORTH AMERICA



TALES FROM THE FRINGES OF FEAR

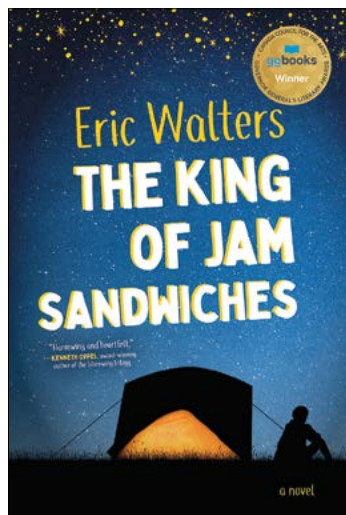
MIDDLE READER FICTION

5 X 8.25 • 192 PAGES • 36,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

Two collections of stories for middle readers that range from hilarious to horrifying.

THE KING OF JAM SANDWICHES

Eric Walters



MIDDLE READER FICTION

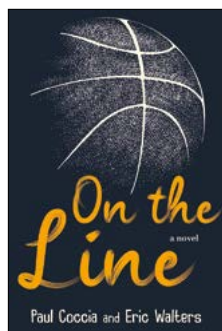
5 X 7.5 • 240 PAGES • 52,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

KOREAN – GGUMSUM PUBLISHING

ALSO BY ERIC WALTERS



ON THE LINE

Eric Walters and Paul Coccia

MIDDLE READER FICTION

5 X 7.5 • 312 PAGES • 63,900 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

In this novel for middle readers, thirteen-year-old basketball star Jordan Ryker learns that his father is gay.

THIRTEEN-YEAR-OLD ROBBIE has grown up thinking he's not as good as everyone else. Other kids don't have to eat jam sandwiches for lunch every day, or potatoes for dinner every night. Other kids don't have a dead mom. It's just Robbie and his dad, but no one knows that his dad isn't like most parents. Sometimes he wakes Robbie up in the middle of the night to talk about dying. Sometimes he just leaves without telling Robbie where he's going. Once when Robbie was younger, he was gone for more than a week. Robbie was terrified of being left alone but even more scared of telling anyone in case he was put into foster care. But then Robbie meets Harmony, a tough new kid who convinces Robbie that he deserves a happy life as much as anyone. But it's going to be all up to him to find it.

★ “Tug at the heartstrings and tickle the funny bone...This warm tale is definitely one for the keeper shelves. Highly recommended.”

—*School Library Journal*,
starred review

“Harrowing and heartfelt.”

—Kenneth Oppel, award-winning author of
the *Silverwing* trilogy

**Winner of the 2020 Governor
General's Literary Award**

TEEN ASTRONAUTS

Eric Walters

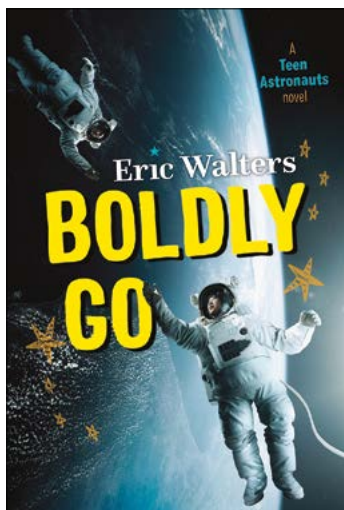


HOUSTON, IS THERE A PROBLEM?

MIDDLE READER FICTION

5 X 7.5 • 250 PAGES • 52,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

THIRTEEN-YEAR-OLD Houston Williams is smart. Very smart. So no one is surprised when he earns a scholarship to attend a prestigious NASA space camp. During his training at the facility, he and his team are invited to join a top-secret research project. But only two of them will actually be going into space. Houston will do whatever it takes to make sure he's picked.



BOLDLY GO

MIDDLE READER FICTION

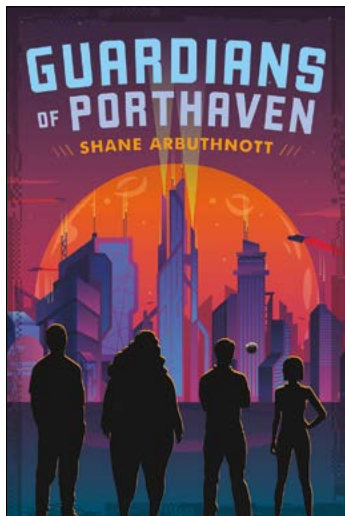
5 X 7.5 • 256 PAGES • 57,300 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

TEEN ASTRONAUT Houston Williams is finally headed into outer space. Meanwhile, back on Earth, the politics of space travel are getting complicated. Many feel the money being spent on Mars exploration should be redirected to address issues such as access to clean water and global warming. A planned mission to Mars may be accelerated before funding is canceled. Houston doesn't dare say out loud what he's thinking: Is there a chance he could actually be going to Mars?

ERIC WALTERS is a Member of the Order of Canada and the author of over 125 books that have collectively won more than 100 awards including the Governor General's Literary Award for *The King of Jam Sandwiches*. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing.

GUARDIANS OF PORTHAVEN

Shane Arbuthnott



MIDDLE READER FICTION

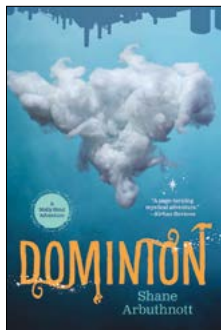
5.5 X 8.25 • 336 PAGES • 83,700 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

FIFTEEN-YEAR-OLD MALCOLM GRAVENHURST

is about to become a Guardian, working with his family to battle the frequent invasions of the robotic klek. All Guardians come from the Gravenhurst family, the only one in the world with superpowers. They are tasked with defending the city of Porthaven, the target of the alien invasion. But when Malcolm learns some disturbing truths about his family, he realizes he may have to choose between his family and doing what's right.

SHANE ARBUTHNOTT'S debut novel, *Dominion*, was nominated for multiple awards, including the Kobo Emerging Writer Prize. That novel's sequel, *Terra Nova*, published in 2018, also received great critical acclaim. His short fiction has appeared in *On Spec* and *Open Spaces*.

ALSO BY SHANE ARBUTHNOTT

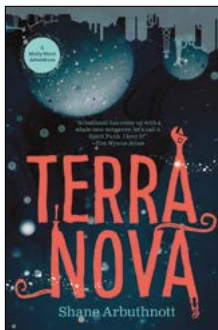


DOMINION

MIDDLE READER FICTION

5.5 X 8.25 • 312 PAGES • 79,400 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

Molly works with her family, collecting spirits on an airship. When she captures a spirit that can speak, she begins to think that everything she has been taught may be a lie.



TERRA NOVA

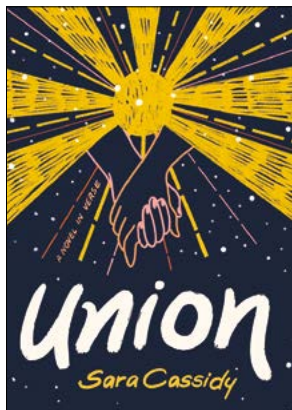
MIDDLE READER FICTION

5.5 X 8.25 • 288 PAGES • 71,600 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

Molly has been fighting to free the spirits, but she fears her rebellion is only putting people and spirits in danger.

UNION

Sara Cassidy



YOUNG ADULT FICTION

5 X 7 • 96 PAGES • 5100 WORDS

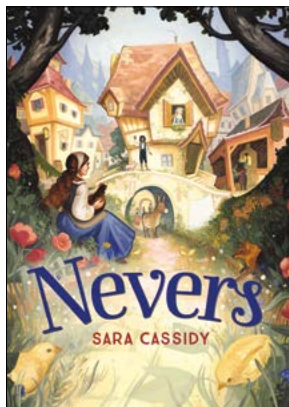
RIGHTS: WORLD, EX NORTH AMERICA

IN THIS novel in verse for teen readers, fifteen-year-old Tuck navigates new love, past trauma and standing up for what's right. Tuck is asked to explore starting up a union at the fast-food restaurant where he works. His new sense of purpose, combined with his growing love for Grace, helps Tuck come to terms with his pain and find the strength to begin the healing process.

SARA CASSIDY is a writer and editor. Her children's books have been shortlisted for many awards, including the Governor General's Literary Award, the Sheila A. Egoff Children's Literature Prize, the Silver Birch Express Award and the Ruth and Sylvia Schwartz Children's Book Award.

NEVERS

Sara Cassidy



MIDDLE READER FICTION

5 X 7 • 240 PAGES • 37,300 WORDS

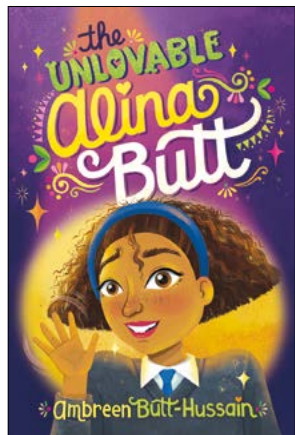
RIGHTS: WORLD, EX NORTH AMERICA

RESOURCEFUL FOURTEEN-YEAR-OLD

Odette is on the move again, traveling as a stowaway on a cheese cart with her hapless mother, Anneline. They find themselves in a town called Nevers, which is filled with eccentric characters. Odette makes a friend in the relaxed Nicois and together they uncover a mystery that may lead to riches and, more important for Odette, a sense of belonging.

THE UNLOVABLE ALINA BUTT

Ambreen Butt-Hussain



MIDDLE READER FICTION

5 X 7.5 • 208 PAGES • 40,850 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

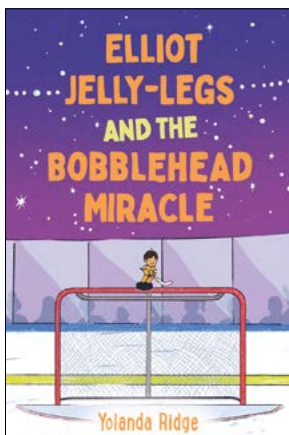
FITTING IN at a new school is hard enough, but when you're an awkward, big-nosed, nerdy Pakistani girl with a funny last name, it can seem impossible. Eleven-year-old Alina Butt has changed schools four times already since her family moved to England from Pakistan. Even after all that practice, she doesn't seem to be getting any better at being the new kid. She has had enough! Taking a leap of faith to try and stand out for the "right" reasons, she auditions for the school play. Alina must rely on her stubborn will and wacky sense of humor to survive the endlessly embarrassing and ridiculous situations she finds herself in and discover her own unique way to shine!

AMBREEN BUTT-HUSSAIN was born in Pakistan but lived in England and Scotland before finally settling in Canada. She has years of experience as an elementary school teacher, some experience as a writer and a lifetime of experience being the awkward new kid trying to fit in.

ELLIOT JELLY-LEGS AND THE BOBBLEHEAD MIRACLE

Yolanda Ridge

Illustrated by Sydney Barnes



MIDDLE READER FICTION

5 X 7 • 240 PAGES • 37,300 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

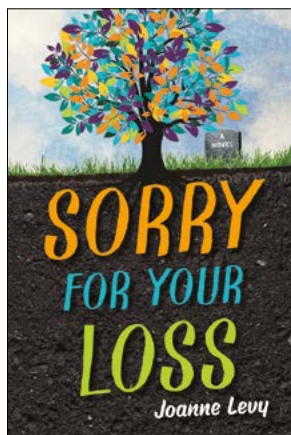
ELEVEN-YEAR-OLD ELLIOT loves hockey and finally convinces his parents to sign him up. There's just one problem: he can barely skate. So when the goalie gets injured, Elliot surprises everyone by offering to take his place, figuring that his "jelly-legs" won't be quite so obvious in net. The first game is a complete disaster. Elliot begs his Carey Price bobblehead for a win. Both thrilled and surprised when his wish is granted, Elliot makes more wishes. His team keeps winning. But is the magic real?

YOLANDA RIDGE is the author of the middle-grade novel *Inside Hudson Pickle* and the juvenile nonfiction title *CRISPR: A Powerful Way to Change DNA*. She has also written two environment-themed novels for Orca Young Readers line, *Trouble in the Trees* and *Road Block*.

SYDNEY BARNES is an illustrator and graphic designer with a life-long passion for books. She holds a master of publishing degree from Simon Fraser University and runs a design business called SJ Barnes Design.

SORRY FOR YOUR LOSS

Joanne Levy



MIDDLE READER FICTION

5 X 7.5 • 264 PAGES • 54,200 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

TWELVE-YEAR-OLD EVELYN—EVIE—

WALMAN is not obsessed with death. She does think about it a lot, though, but only because her family runs a Jewish funeral home. So what if the kids at school call her “corpse girl” and say she smells like death? They’re just mean and don’t get how important it is to have someone take care of things when your world is falling apart. One day her parents ask her to help with Oren, a boy her age who was in a horrific car accident that killed both his parents. Evie is determined to find a way to help him deal with his loss.

THE SUN WILL COME OUT

Joanne Levy



MIDDLE READER FICTION

5 X 7.5 • 296 PAGES • 39,600 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

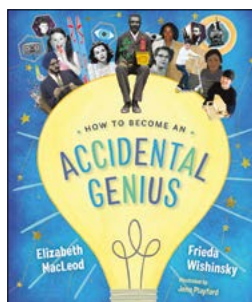
TWELVE-YEAR-OLD BEA GELMAN and her best friend Frankie are planning to spend the summer together at Camp Shalom. But at the last minute, Frankie bows out, leaving Bea on her own. Poor Bea is so shy that just talking to strangers causes her to break out in hives. After being pranked by a couple of mean girls, Bea pretends to be really sick so she can spend her summer in the infirmary, away from everything that’s stressing her out. But then she meets Harry, a boy living with a very serious disease.

JOANNE LEVY is the author of a number of books for young people, including *Double Trouble* and *Fish Out of Water* in the Orca Currents line and the middle-grade novel *Small Medium At Large*, which was nominated for the Red Maple Award.

HOW TO BECOME AN ACCIDENTAL...

Frieda Wishinsky and Elizabeth MacLeod

Illustrated by Jenn Playford



HOW TO BECOME AN ACCIDENTAL GENIUS

MIDDLE READER NONFICTION

7.5 X 9 • 96 PAGES

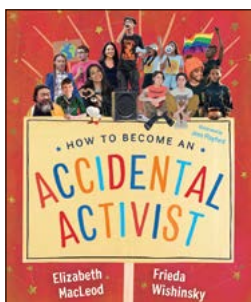
17,500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

RIGHTS SOLD:

CHINESE – SHANGHAI YUE YUE BOOK/

BIG APPLE AGENCY



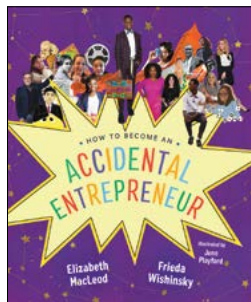
HOW TO BECOME AN ACCIDENTAL ACTIVIST

MIDDLE READER NONFICTION

7.5 X 9 • 96 PAGES

17,500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



HOW TO BECOME AN ACCIDENTAL ENTREPRENEUR

MIDDLE READER NONFICTION

7.5 X 9 • 104 PAGES

15,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

SOMETIMES GREAT things happen by accident! The invention of the trampoline. The Pink Shirt Day movement. The music-streaming platform Spotify. From inventors to activists to entrepreneurs, ordinary people do extraordinary things. Orca's Accidental series will inspire young readers with stories of those who have dreamed big to change the world.

ELIZABETH MACLEOD has won many awards for her writing, including the Norma Fleck Award for Canadian Children's Non-Fiction, as well as Children's Choice awards across Canada.

FRIEDA WISHINSKY is the international award-winning author of over 70 books. She writes picture books, chapter books, novels and nonfiction. Her books have been translated into many languages.

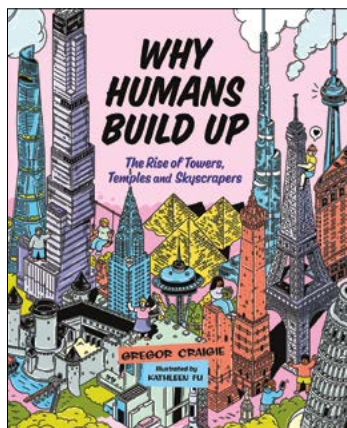
JENN PLAYFORD has over 20 years' experience illustrating creative solutions in the field of editorial, publishing, advertising and product design. Jenn grew up in Europe and Toronto and her international experiences have greatly influenced her.



WHY HUMANS BUILD UP

THE RISE OF TOWERS, TEMPLES AND SKYSCRAPERS

Gregor Craigie • Illustrated by Kathleen Fu



MIDDLE READER NONFICTION

8.75 X 10.75 • 96 PAGES • 17,500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

WHY DID they build it so high? With a growing global population, we will need more and more space to live, learn and work in. But what does that mean for the health of the planet? Can we do it sustainably? Tall buildings may be part of the answer. From the Great Pyramids of Giza and the Leaning Tower of Pisa to the Burj Khalifa and the Shanghai Tower, *Why Humans Build Up* asks why and how we build higher and higher, and what that means for the planet.

GREGOR CRAIGIE is a writer and journalist. He wakes up at 3:45 every weekday morning to talk on CBC Radio in Victoria, British Columbia. *Why Humans Build Up* is his first book for kids.

KATHLEEN FU is a Canadian illustrator based in Toronto with a background in fine art, architecture and urban design.



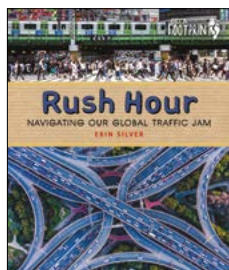
TOPICS TO COME:

- Cities
- Food
- Fun
- Green Space
- Transportation
- Vaccines
- Walls



INTRODUCING THE ORCA TIMELINE SERIES!

It's about time! From the past to the present and into the future, the Orca Timeline series explores how big ideas have shaped humanity. Discover what our collective history can tell us about the planet today and tomorrow.



RUSH HOUR

NAVIGATING OUR GLOBAL TRAFFIC JAM

Erin Silver

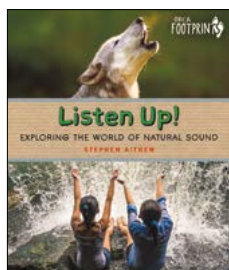
MIDDLE READER NONFICTION

8 X 9.5 • 56 PAGES • 12,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

EMISSIONS FROM cars, buses, trucks and planes are one of the leading causes of pollution in North America. In *Rush Hour*, we'll find out how traffic got so bad, the innovative ways it's being managed around the world, what technological advances will mean for the future of traffic and how kids are taking control of the wheel.

ERIN SILVER'S books include *Just Watch Me*, *What Kids Did: Stories of Kindness and Invention in the Time of COVID-19* and *Proud to Play: Canadian LGBTQ+ Athletes Who Made History*.



LISTEN UP!

EXPLORING THE WORLD OF NATURAL SOUND

Stephen Aitken

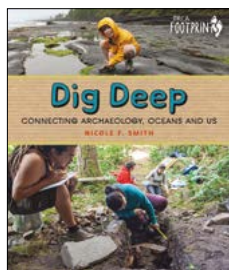
MIDDLE READER NONFICTION

8 X 9.5 • 56 PAGES • 10,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

OUR PLANET is a noisy place to live, work and play. In *Listen Up*, young readers will discover how sound from airplanes, traffic and machines is threatening the environment, and learn what they can do to help.

STEPHEN AITKEN is a biologist, artist and science writer. His books and articles are inspired by the wonders of the natural world, and he has been creating his own children's books for the past 15 years.



DIG DEEP

CONNECTING ARCHAEOLOGY, OCEANS AND US

Nicole F. Smith

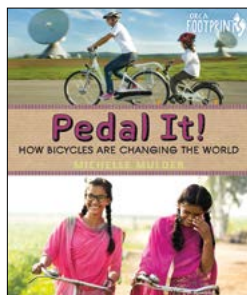
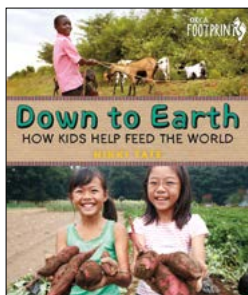
MIDDLE READER NONFICTION

8 X 9.5 • 48 PAGES • 9,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

HUMANS HAVE had a relationship with the world's oceans for more than 100,000 years. In *Dig Deep*, young readers will discover what we can learn from archaeology and Indigenous Traditional Knowledge to make our oceans healthier today and into the future.

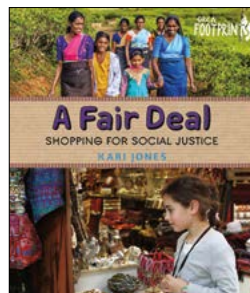
NICOLE SMITH is an archaeologist, educator and speaker. Her teams' results have been published internationally and recognized in the media, including the BBC, CBC's *Quirks & Quarks* and *Hakai Magazine*.



ORCA FOOTPRINTS is a nonfiction series for middle readers that answers kids' questions about the state of the natural world, resource sustainability and how to be global citizens.

Other topics include:

- Consumerism
- Deforestation
- Homes around the world
- Invasive species
- Litter and animals
- Low waste living
- Placemaking
- Population growth
- The problem with plastic
- Sustainable Fashion
- Water conservation



“Inviting choices for informing and inspiring curious readers and world citizens.”

—*School Library Journal*

MIDDLE READER NONFICTION

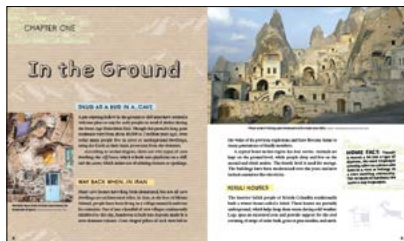
8 X 9.5 • 48 PAGES

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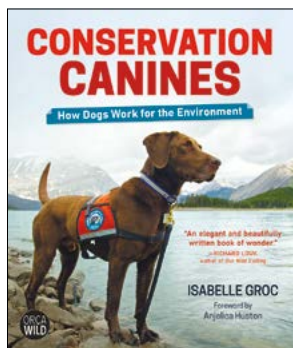
KOREAN – GREENFROG



CONSERVATION CANINES

HOW DOGS WORK FOR THE ENVIRONMENT

Isabelle Groc • Foreword by Anjelica Huston



MIDDLE READER NONFICTION

7.5 X 9 • 112 PAGES • 17,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

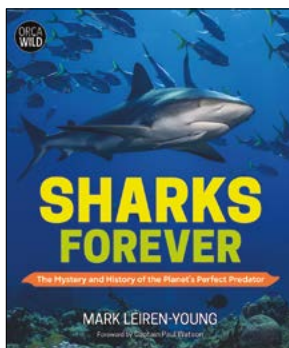
WITH THEIR precise sense of smell, their hardworking temperament and their ability to bond with humans, dogs increasingly lend their paws and noses to fixing some of the most complex environmental problems on the planet. What kinds of dogs does it take to help wildlife? The story of these conservation canines gives hope and inspiration to children in finding new ways for people to successfully co-exist with wildlife.

ISABELLE GROC is a writer, wildlife photographer and filmmaker who specializes in wildlife conservation, endangered species and the relationships between people and wildlife in a rapidly changing world.

SHARKS FOREVER

THE MYSTERY AND HISTORY OF THE PLANET'S PERFECT PREDATOR

Mark Leiren-Young



MIDDLE READER NONFICTION

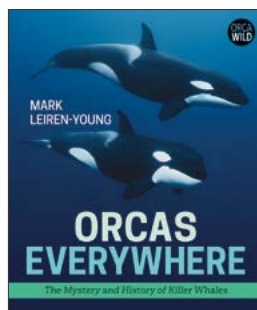
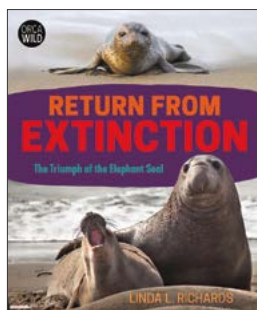
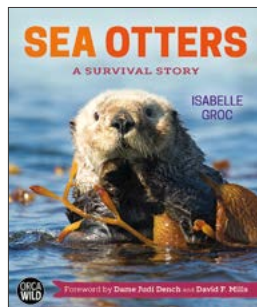
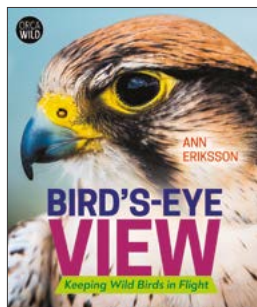
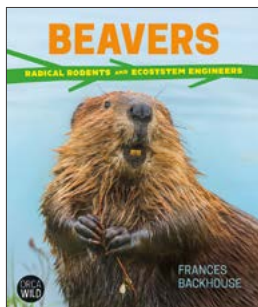
7.5 X 9 • 112 PAGES • 17,500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

DID YOU know that sharks have friends? Or that there are sharks so small they can fit in a soup can? *Sharks Forever* takes a deep dive into the lives of sharks—their habitat, biology, habits and personalities. It also looks at the biggest threats to their existence, from marine pollution and overfishing to bycatch and shark-fin soup. It goes beyond the bites and shares stories about people who swim with sharks and call them friends.

MARK LEIREN-YOUNG has written several books for young readers, including *Orcas Everywhere: The Mystery and History of Killer Whales*. His first book, *The Killer Whale Who Changed the World*, won a Science Writers and Communicators of Canada Award.

THE ORCA WILD SERIES travels over land, underwater and through the air to meet the animals who live in our world. The books challenge us to think about our relationships, both good and bad, with vulnerable species and habitats.



“This very relevant book on climate change and endangered species is a strong choice for all nonfiction collections.”

—*School Library Journal* for
Sea Otters: A Survival Story

MIDDLE READER NONFICTION

7.5 X 9 • 112 PAGES • 17,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

**COMING UP IN THE
ORCA WILD SERIES:**

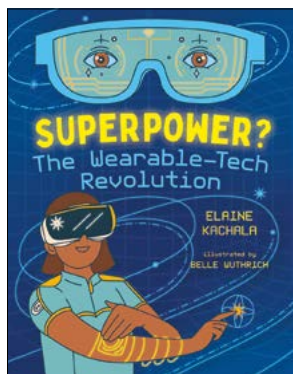
**GRIZZLY BEARS,
WILD HORSES
AND OWLS**

SUPERPOWER?

THE WEARABLE-TECH REVOLUTION

Elaine Kachala

Illustrated by Belle Wuthrich



MIDDLE READER NONFICTION

7 X 9 • 112 PAGES • 17,500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

SUPER STRENGTH, super hearing and super vision. Wearable technology may give humans superpowers. In this book, young readers will discover how innovation can help people thrive, but it also challenges them to question whether it should. Meet the inventors, designers, engineers, scientists and young people navigating the next tech frontier.

ELAINE KACHALA is a health-policy researcher, writer and adviser. She has over 20 years of writing experience with health agencies. She's curious and hopeful but can't help being a little worried about how wearables will impact our health, well-being and equity.

BELLE WUTHRICH is an illustrator and designer specializing in books for young readers. Belle has contributed to more than a dozen books for kids, a number of which have won awards or been republished internationally.

GET OUT AND VOTE!

HOW YOU CAN SHAPE THE FUTURE

Elizabeth MacLeod

Illustrated by Emily Chu



MIDDLE READER NONFICTION

7 X 9 • 96 PAGES • 15,000 WORDS

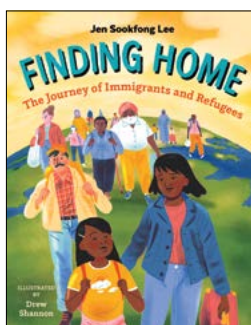
RIGHTS: WORLD, EX NORTH AMERICA

IN GET OUT AND VOTE!, discover how voting affects everyone's life, what election day looks like, why some people don't cast a ballot and more. From elections and politics to voter suppression and accessible ballots, there is so much to explore when it comes to voting. With profiles of young people who are making the vote count, this book will empower young people of all backgrounds to make their voices heard.

ELIZABETH MACLEOD has written more than 70 biographies, picture books, cookbooks and other nonfiction books. Elizabeth has also won many awards for her writing, including the Norma Fleck Award for Canadian Children's Non-Fiction and Children's Choice awards across Canada.

EMILY CHU is a Chinese illustrator and visual artist. Emily is passionate about engaging in community-centered art initiatives, whether it be celebrating heritage through visual storytelling, uplifting businesses in Chinatown or helping to organize art markets to support the local arts community.

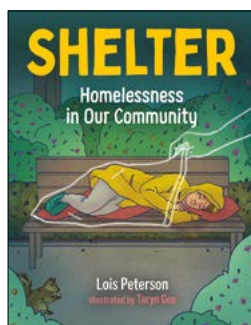
WHAT'S THE BIG IDEA? Orca Think introduces us to the issues making headlines in the world today. It encourages us to question, connect and take action for a better future. With those tools we can all become better citizens. Now that's smart thinking!



MIDDLE READER NONFICTION

7 X 9 • 120 PAGES • 23,000 WORDS

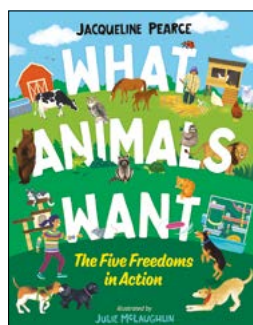
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MIDDLE READER NONFICTION

7 X 9 • 120 PAGES • 17,000 WORDS

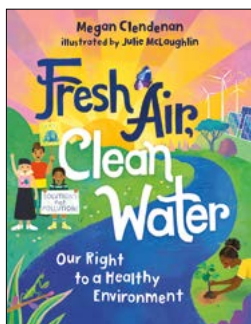
RIGHTS: WORLD,
EX NORTH AMERICA



MIDDLE READER NONFICTION

7 X 9 • 112 PAGES • 22,000 WORDS

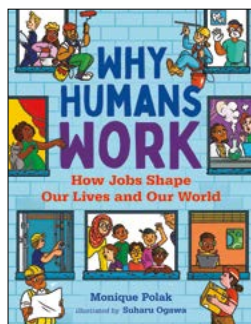
RIGHTS: WORLD,
EX NORTH AMERICA



MIDDLE READER NONFICTION

7 X 9 • 112 PAGES • 17,500 WORDS

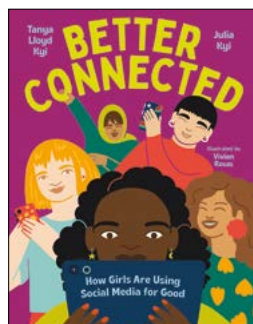
RIGHTS: WORLD,
EX NORTH AMERICA



MIDDLE READER NONFICTION

7 X 9 • 96 PAGES • 17,000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA



MIDDLE READER NONFICTION

7 X 9 • 112 PAGES • 18,000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA

“At a time when immigration and refugees are major talking points in global politics, this is a very comprehensive title for readers who want to know more...”

—School Library Journal, for *Finding Home*

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