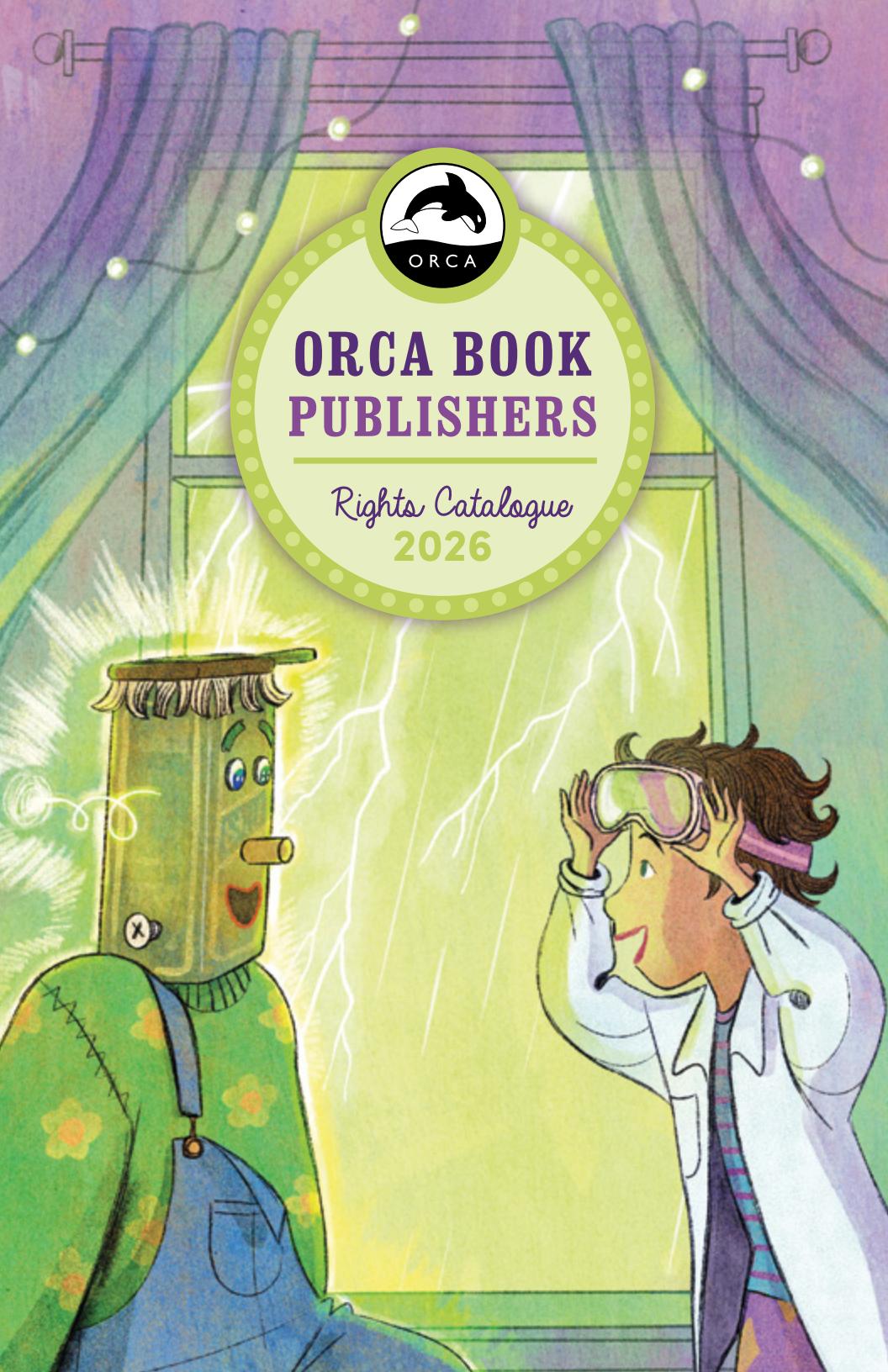




ORCA BOOK PUBLISHERS

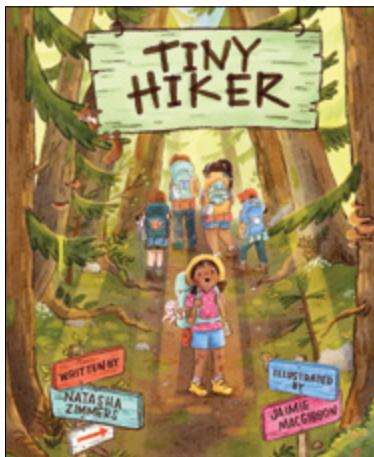
Rights Catalogue
2026



TINY HIKER

Natasha Zimmers

Illustrated by Jaimie MacGibbon



PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 1000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

NATASHA ZIMMERS loves being outside in all seasons and weather, but her favourite place to be is on a wild west coast beach, backpacking with her own not-so-tiny hikers. She teaches outdoor education and loves seeing the world through the eyes of her students as they discover the wonders of nature. She lives in Western Washington.

JAIMIE MACGIBBON is a children's book illustrator living in the mountains of British Columbia. She has always loved stories and storytelling. When she isn't doing so with art and books, Jaimie enjoys telling stories onstage, participating in community theater. Jaimie loves using expressive line work, playing with light and drawing characters that are full of life.

THE TINY HIKER finishes loading up her pack and excitedly gets on the trail, leading her family through the ancient trees toward their beach campsite.

At first it's fun to explore—she finds a hollow log, wriggles under a fallen tree, and spots a slimy slug! But then the trail starts getting steeper, and when her legs get tired, she trips on a root and takes a hard fall. Now her knee hurts, her elbows hurt... everything hurts! She just wants to give up.

But after a little break, a tasty snack and an exciting glimpse of the beach, the tiny hiker feels better and decides she will make it. With one final scamper over some giant beach logs, she finds the beach. Time to play! And at the end of the long day, after sitting by the campfire, the tiny hiker gets cozy in her sleeping bag and falls fast asleep.

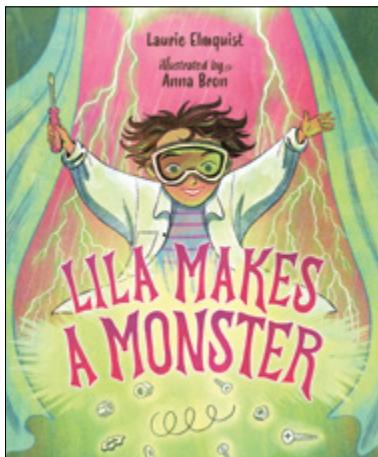
★ "Offers a realistic, joyful depiction of a young adventurer and reflects the author's experience as an outdoor educator. A standout debut that will inspire young readers to explore the outdoors."

— *School Library Journal*,
starred review



LILA MAKES A MONSTER

Laurie Elmquist
Illustrated by Anna Bron



PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 670 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

LAURIE ELMQUIST is the author of several books for young readers including *Country Baby*, *Beach Baby*, *City Baby* and *Where's Burgess?*, which was short-listed for both the Chocolate Lily Award and the Silver Birch Award. She holds an MA in literature and creative writing from the University of Windsor in Ontario and has been published in several magazines and anthologies. She lives in Victoria, British Columbia.

ANNA BRON was born in Russia and immigrated to Canada when she was nine years old. She was lucky enough to have parents who nurtured and encouraged a career in art. She attended art school in her teens, and then went on to study traditional hand-drawn animation at Sheridan College. Not long after graduating she became a freelance illustrator and animator, working on a broad range of projects from illustrating children's books and magazines to animating, designing and directing commercials and short films. She lives in Vancouver, British Columbia.

IT'S A RAINY day, and Lila is bored. Then she gets an idea: she can build a monster friend!

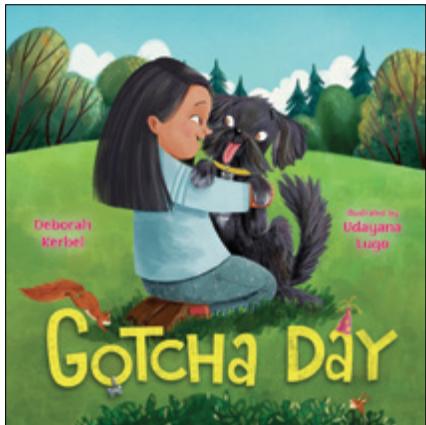
She uses bits and pieces she's collected, like bolts and hinges and coils and—eureka!—with a bolt of lightning, he comes to life. Soon Lila and Monster are bouncing on the bed, making sticky slime and munching on cereal straight from the box.

But when Monster accidentally makes a big mess, Dad comes running and he can't help but be alarmed. Lila realizes it might be time to send Monster packing. Still, there couldn't be any harm in leaving her window open a crack. And perhaps she could save some of her sandwich...just in case a friend drops by.



GOTCHA DAY

Deborah Kerbel • Illustrated by Udayana Lugo



PICTURE BOOK

9 x 9" • 32 PAGES • 600 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

A STRAY PUP wanders the streets, growling, prowling and scared, until an animal control officer finds him and takes him to a shelter.

There, he gets fed, groomed and perfumed, so he's ready to find a new home. As people come and go, the dog waits and waits and waits... until someone exclaims, "This pup!" A little girl knows he's the perfect dog for her. Told in rhyming text, this sweet story shows that even a down-on-his-luck pooch can find his forever home.



The Story
Continues

ZOOMIES!

Deborah Kerbel • Illustrated by Udayana Lugo

PICTURE BOOK

9 x 9" • 32 PAGES • 640 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

ON A BUSY morning, this watchful pup starts to see the telltale signs of a soccer game. Shin pads, shoes... he's getting nervous: his family's leaving. With a boop on the nose and a "Be good pup," they are out the door. Time to mope and pace, chew, whimper and hooowll. But just when the gloomies set in, what's that? Footsteps?! The door opens and everyone's home. The pup is overjoyed. It's time for ZOOMIES!

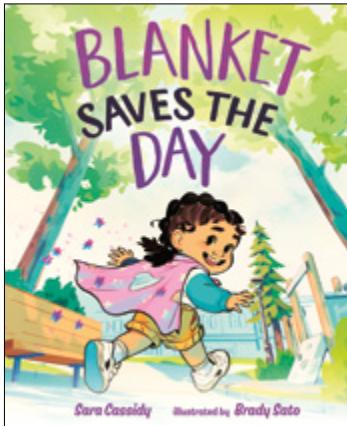


DEBORAH KERBEL is the award-winning author of more than thirty books for young people. Her books have been translated into French, Korean, Turkish, German and Chinese. Deborah lives in Thornhill, Ontario with her family.

UDAYANA LUGO is a self-taught illustrator of mixed heritage. She is the illustrator of *Jungle Cat*, *No Huddles for Heloise*, *Gotcha Day* and *Pink Is for Everybody*. Udayana lives in Richmond, British Columbia.

BLANKET SAVES THE DAY

Sara Cassidy • Illustrated by Brady Sato



JOSIE LOVES HER comfort blanket. It can be anything she wants it to be, from a dinosaur to a canoe to a pond to fish in, and she brings it with her everywhere. But when Grandma comes to stay, she notices that the blanket is looking a little dirty and threadbare, so she gives it a good wash and patches it up. When Josie sees her blanket again, it doesn't look the same at all. This shrunken and faded imposter blanket has to go, and Josie throws it away on a walk with Grandma. But the next day, Josie gets lost on a short errand, and in her panic, she isn't sure where to turn. Right when she needs it, she finds her blanket again, and it shows her the way home—it's the same old trusty blanket after all!

PICTURE BOOK

10.75 x 8.75" • 32 PAGES

RIGHTS: WORLD, EX NORTH AMERICA

You may also like



KUNOICHI BUNNY

Sara Cassidy • Illustrated by Brady Sato

PICTURE BOOK

10.75 x 8.75" • 32 PAGES

RIGHTS: WORLD, EX NORTH AMERICA

THE SUN IS out and the birds are chirping. It's a beautiful day for Saya, her dad and her well-loved stuffed bunny, Kunoichi, to go to the park.

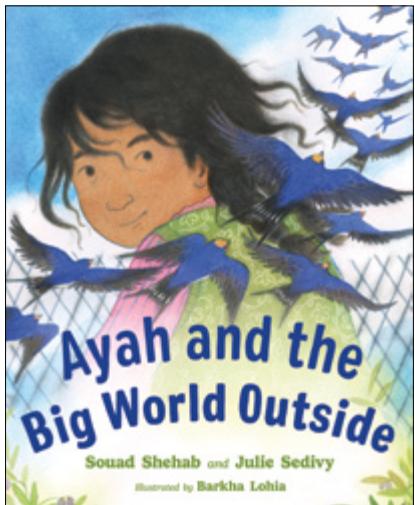
On their way, Saya stealthily stops a fight by flinging her floppy four-legged ninja-bunny between two snarling cats. Later on, on the bus, Saya throws Kunoichi under the wheels of a child's stroller, halting its dangerous roll toward the stairs. Dad doesn't notice as Saya uses Kunoichi to save the day time and time again on their outing and on the bus home, proving small actions can have a great impact.

SARA CASSIDY's writes award winning children's books, including some books for young adults. Her most recent book for young readers is *Star Sailor, The Story of Words*. Sara lives in Victoria, British Columbia.

BRADY SATO is a Japanese Canadian illustrator who specializes in digital illustration. They are the creator of the popular webcomic *All That You Are* and their first picture book, *Kunoichi Bunny*, was named a 2022 New York Public Library's Best Book for Kids. Brady lives in Canmore, Alberta.

AYAH AND THE BIG WORLD OUTSIDE

Souad Shehab and Julie Sedivy • Illustrated by Barkha Lohia



AYAH HAS LIVED in a refugee camp her whole life, so when her teacher asks her what she wants to be when she grows up, she isn't sure. Then she dreams of traveling the world on a swallow's back and sees many places without war. Now she knows what she wants to be when she's older: free, like the swallow.

Also in French as *Ayah et le vaste monde*.

PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 1200 WORDS

RIGHTS: WORLD, EX ENGLISH AND FRENCH IN NORTH AMERICA

SOUAD SHEHAB is a Palestinian writer who was born in a tent in a refugee camp in southwest Syria. She spent twenty-four years in the camp, where she experienced firsthand the difficulties of refugee life. Trained as a teacher, she taught in Syria for twenty-five years and raised four of her own boys. She became a refugee a second time when civil war broke out in Syria, escaping to Lebanon and then Canada. She currently lives in Edmonton with her family.

JULIE SEDIVY is a citizen of three countries. At the age of two, she left the country of her birth (Czech Republic) and has made her home in many places, including Calgary, where she currently lives and writes.

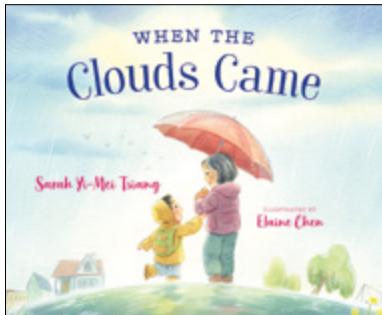
BARKHA LOHIA is an illustrator and visual artist who brings stories to life through her artwork—whether in picture books, editorials or prints. When she's not creating, she's out in the wild—clicking, sketching and drawing inspiration from the world around her.



WHEN THE CLOUDS CAME

Sarah Yi-Mei Tsiang

Illustrated by Elaine Chen



PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 900 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

THE SKY PREFERENCES sunny days, so it holds in the clouds as the boy and his grandmother spend time together. But the grandmother's health is failing and the clouds get heavier. Finally she passes away, and it storms. When the storm stops, the boy lets out his tears. Eventually, like the rain, the tears stop—but the boy knows he will never forget her.

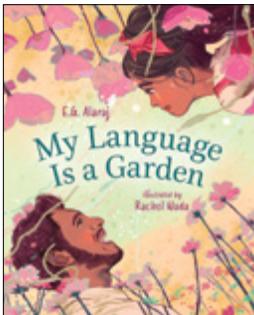
SARAH YI-MEI TSIANG is a poet and author of multiple children's books, including the board book *Toesy Toes* and the YA novel *Breathing Fire*. She teaches creative writing at Queen's University and mentors graduate students at the University of Toronto. Sarah lives in Kingston, Ontario.

ELAINE CHEN is an illustrator and painter who enjoys capturing the little things in life. She currently works as a video game artist and children's book illustrator in Vancouver.

MY LANGUAGE IS A GARDEN

E.G. Alaraj

Illustrated by Rachel Wada



PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 1030 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

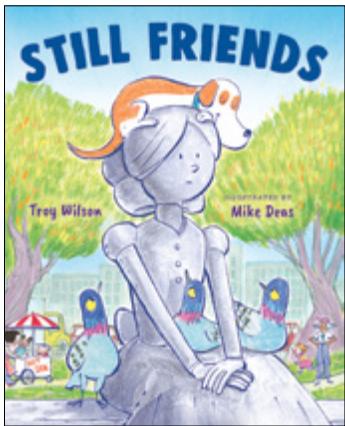
THIS PICTURE BOOK shows a parent telling their child about the richness of their language, and exploring where it has traveled, how it has blossomed and all that it carries with it, from ancient knowledge to medicines to an understanding of the cosmos. The story emphasizes the power of knowing one's heritage through a shared language.

E.G. ALARAJ grew up in the magical place that every child knows, where ideas look like pictures drawn from crayons, paint or ink and sound like stories from long ago and far away. E.G. lives in Vancouver, British Columbia.

RACHEL WADA's work is defined by heavy texture, bold color and intricate details that capture the nuances of people, places and ideas, real and surreal. She draws inspiration from a variety of sources, from Japanese woodblock prints, Chinese pottery and ceramics, to traditional folk art. Rachel lives in Vancouver.

STILL FRIENDS

Troy Wilson • Illustrated by Mike Deas



PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 660 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



ON A TRIP to the park with his owner, a dog notices a statue of a little girl sitting on a bench.

Could this be a new friend? But when she stays stone-cold silent, he decides to ignore her right back. Besides, she doesn't play fetch or give treats or offer treats. What's the point?

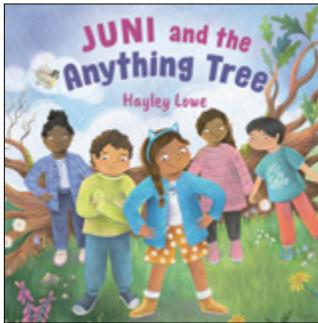
But the more the dog visits her, the more he realizes that the girl has some good traits. Unlike his owner, she never makes him dress up in silly clothes or scolds him. She's always there to listen, and to lean on. Even though she's different, she's there for him day after day, and the dog realizes that she might be a rock-solid friend after all.

TROY WILSON was born in Port Alberni, British Columbia, and currently lives in Victoria. He is the author of the beloved and bestselling picture book *Perfect Man*, as well as eight other picture books and numerous kids' stories for *Chickadee*, *Chirp* and *Highlights for Children*.

MIKE DEAS is an author and illustrator of graphic novels, including the Sueño Bay Adventures, the Tank & Fizz and the Graphic Guide Adventure series. While he grew up with a love of illustrative storytelling, Capilano College's commercial animation program helped Mike fine-tune his drawing skills and imagination. Mike and his family live on Salt Spring Island, British Columbia.

JUNI AND THE ANYTHING TREE

Hayley Lowe



PICTURE BOOK

9 x 9" • 40 PAGES • 1000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

JUNI'S BEST FRIEND is the fallen tree in her schoolyard. Every recess, the tree becomes all sorts of magical things, from a pirate ship to a lava monster, and it even helps her make other friends. But when the school board says the tree is a hazard and tries to remove it, Juni has to save her friend before it's too late.

HAYLEY LOWE is an illustrator and storyteller and enjoys exploring a range of media. In previous chapters of her life, Hayley worked as a contemporary dancer and as a children's yoga instructor, and used storytelling as a tool to teach and ignite imaginations. Hayley is the author-illustrator of *The Pie Reports*. She lives with her husband and daughter in Vancouver.

REEL, REEL, REEL

Maria de Bueil



PICTURE BOOK

8.75 x 10.75" • 32 PAGES • 300 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

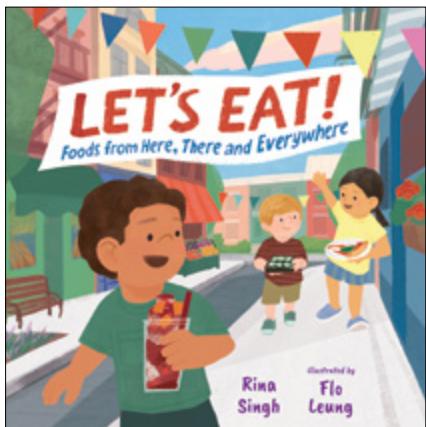
A GIRL AND her father wake up early to get ready and head out ice fishing while the rest of the family sleeps. The wind is wild on the frozen lake, but luckily they are bundled up inside their cozy tent with plenty of hot chocolate. After waiting...and waiting...and never giving up...is that a tug on the line? Their patience pays off when they reel, reel, reel in some spotty trout. The best part of the day? Sharing their catch with family for a delicious dinner!

MARIA DE BUEIL rediscovered the beauty of picture books while reading to her children. After graduating from L'Ecole Nationale Supérieure des Beaux Arts in Paris, she moved to Vancouver. She now lives in Calgary with her family.

LET'S EAT!

FOOD FROM HERE, THERE AND EVERYWHERE

Rina Singh • Illustrated by Flo Leung



PICTURE BOOK

9 x 9" • 32 PAGES • 1100 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

THIS DELIGHTFUL PICTURE book invites us into a bustling neighborhood, where kids and their caregivers are preparing and enjoying all kinds of delicious dishes—from dumplings and sauce to wild rice with berries—for a community feast, where everyone gathers to share, taste and enjoy.

FLO LEUNG is a food-loving illustrator and author. When she isn't reading old cookbooks and listening to glam rock, Flo can probably be found enjoying butter noodles with her daughter and chef husband in their cozy Toronto home.



ONCE, A BIRD

Rina Singh • Illustrated by Nathalie Dion

PICTURE BOOK

10.75 x 8.75" • 32 PAGES

RIGHTS: WORLD, EX ENGLISH AND FRENCH IN NORTH AMERICA

IN THIS WORDLESS picture book, a bird emerges after winter to find the world has gone quiet. As she settles on a tree outside an apartment building, its residents notice her through their windows and find hope in her resilience and the continued rhythms of nature.

Also available in French as *Il était une fois un oiseau*.

IBBY Canada's Silent Books Collection



Kirkus

starred review



Booklist

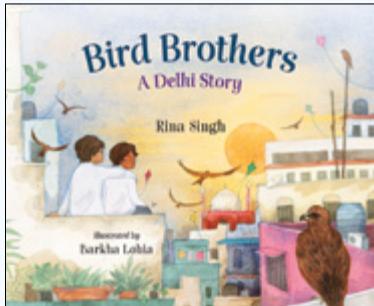
starred review



School Library Journal

starred review

RINA SINGH is a children's author whose curiosity and love for storytelling shape the heart of her books. Reflecting her interest in real-life events and the untold stories they hold, her writing spans themes of environmental justice, social change and the magic woven into everyday life. She lives in Toronto.



BIRD BROTHERS, A DELHI STORY

Rina Singh

Illustrated by Barkha Lohia

NONFICTION PICTURE BOOK

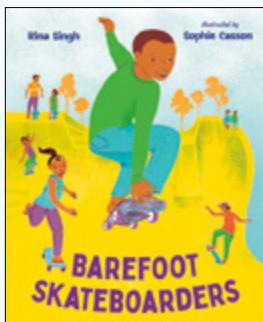
8.75 x 10.75" • 32 PAGES • 1200 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

THIS TOUCHING PICTURE book tells the true story of brothers Nadeem Shehzad and Mohammed Saud who learn how to treat and rehabilitate raptors called black kites that are often injured by the popular custom of kite fighting and the dense air pollution in Delhi.



School Library Journal
starred review



BAREFOOT SKATEBOARDERS

Rina Singh • Illustrated by Sophie Casson

AT FIRST RAMKESH isn't sure what to make of the new skatepark in his tiny village of Janwaar, in Madhya Pradesh, India, but soon he and the rest of the village children, regardless of caste or gender, are learning to skateboard. Together, the children discover the joy of sport and garner worldwide attention, opportunity and a newfound confidence.

Also in French as *Les planchistes aux pieds nus*.

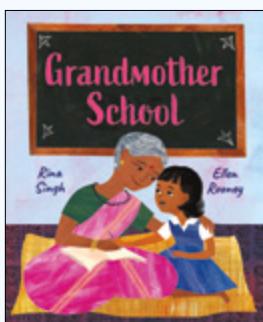
SOPHIE CASSON has illustrated more than twenty-five books. Her highly acclaimed illustrations are inspired by etchings, silkscreen works and Japanese woodblock prints. Sophie lives in Montreal, Quebec.

NONFICTION PICTURE BOOK

10.75 x 8.75" • 32 PAGES

1350 WORDS

RIGHTS: WORLD, EX ENGLISH
AND FRENCH IN NORTH AMERICA



GRANDMOTHER SCHOOL

Rina Singh • Illustrated by Ellen Rooney

A CHILD WALKS her grandmother to the Grandmother School, a school built for the grandmothers in her village to have a place to learn to read and write. Based on a true story about family, women and the power of education.

ELLEN ROONEY is an award-winning designer, artist and children's book illustrator. Her textural mixed media artwork combines many traditional art techniques, like pencil drawing, painting, printmaking and collage, often combined with digital techniques. She lives in the southern Okanagan Valley in British Columbia.

BC and Yukon Book Prizes • Christie Harris Illustrated Children's Literature Prize, 2021, Canada - Winner

PICTURE BOOK

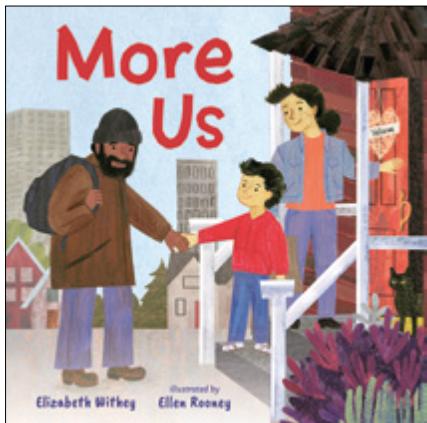
10.75 x 8.75" • 32 PAGES

864 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA

MORE US

Elizabeth Withey • Illustrated by Ellen Rooney



PICTURE BOOK

10 x 10" • 32 PAGES • 820 WORDS

RIGHTS: WORLD, EX ENGLISH AND FRENCH IN NORTH AMERICA

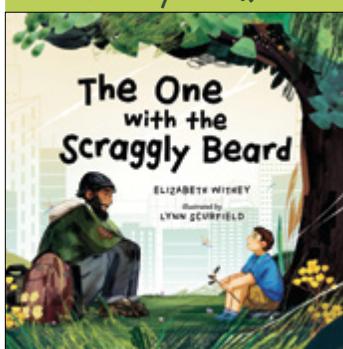
IN THIS SWEET picture-book follow-up to *The One with the Scraggly Beard*, Uncle Gray is finally moving in!

Uncle Gray has been living on the streets for years, and now that he is ready to move in, he'll have his own cozy room, and the boy is glad to know they won't have to go looking to check if he's okay. Because he'll be right downstairs.

Also in French as *Plus de nous*.

ELIZABETH WITHEY is a Canadian author, journalist and visual artist. Her first book, *The One with the Scraggly Beard*, is a story about homelessness inspired by family experiences. She is also the author of the picture book *Ins and Outs*. She lives in Calgary with her son, her brother, a calico cat and a very silly whippet.

You may also like



PICTURE BOOK

10 x 10" • 32 PAGES • 370 WORDS

RIGHTS: WORLD, EX ENGLISH AND FRENCH IN NORTH AMERICA

THE ONE WITH THE SCRAGGLY BEARD

Elizabeth Withey

Illustrated by Lynn Scurfield

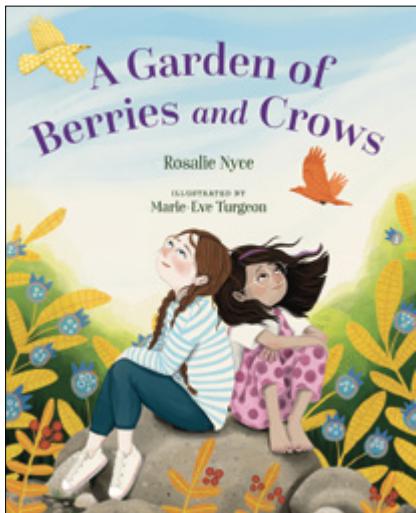
A CHILD TRIES to understand the life of a man he has seen sleeping under a bridge.

The boy's mother patiently answers his questions and explains how people's life paths can be so different. The child observes the things he has in common with the man and wonders where his own path will lead.

Also in French as *L'Homme à la barbe hirsute*.

A GARDEN OF BERRIES AND CROWS

Rosalie Nyce • Illustrated by Marie-Ève Turgeon



PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 778 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

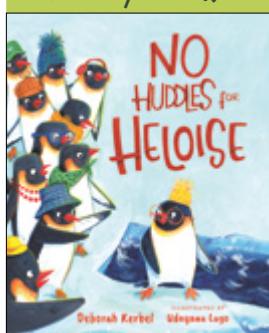
MAEVE LIKES TO fold origami crows while talking to the ghost of her aunt. The other kids at school think she's weird...until she meets Fern, a new student mourning the loss of her dad.

As Maeve shares her unique perspective of the world with Fern, their friendship grows. Fern's drawings of her dad's favorite plants bloom into living magic, joining Maeve's crows. Together the friends cultivate a magical garden—and an even more magical connection.

ROSALIE NYCE is a mom, teacher and writer living in the far northwest of the continent on Gitxsan Territory with her family. She has formal degrees in music, psychology and education, but, most important, she is a neurodivergent grown-up who was once a neurodivergent kid.

MARIE-ÈVE TURGEON has been an illustrator at heart since age five before deciding to become an illustrator in her thirties. Throughout her evolution from artisan baker to stay-at-home mom to illustrator, her atypical journey has inspired her to create art with gentleness and simplicity.

You may also like



NO HUDDLES FOR HELOISE

Deborah Kerbel

Illustrated by Udayana Lugo

HELOISE THE PENGUIN likes a lot of things—fish pops, sledding, personal space. She dislikes things too, like crowds, hubbub and penguin huddles. She heads off in search of others like her but eventually returns home to find that her friends like her as she is—and she can huddle AND have space at the same time.

PICTURE BOOK

10.75 x 8.75" • 32 PAGES

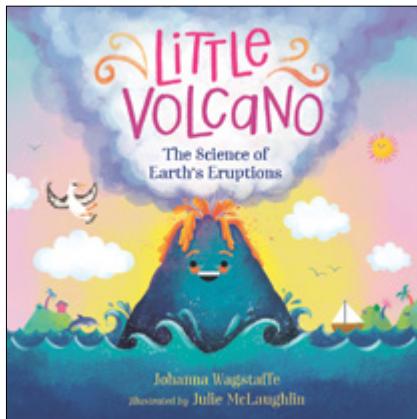
550 WORDS

RIGHTS: NO ENGLISH (WORLD), TURKISH, TRADITIONAL CHINESE, GERMAN

LITTLE VOLCANO

THE SCIENCE OF EARTH'S ERUPTIONS

Johanna Wagstaffe • Illustrated by Julie McLaughlin



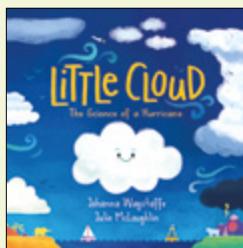
NONFICTION PICTURE BOOK
9 x 9" • 32 PAGES • 2400 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

STEVIE, A GROWING underwater volcano, wonders what type of volcano she'll be when she grows up. Alongside her story are facts about types of volcanoes, famous volcanoes, how scientists keep people safe from eruptions, and more.

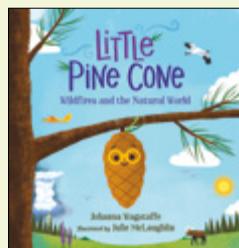
JOHANNA WAGSTAFFE is the meteorologist and science host for CBC Vancouver and CBC News Network. With a background in seismology, geophysics and earth science, Johanna has covered a wide range of science stories. She lives in Vancouver, British Columbia.

JULIE McLAUGHLIN is an award-winning illustrator of numerous children's books, including *Pride Puppy!*, *Little Cloud*, *Plant Attack!*, *Breaking News*, and *Star Sailor*. Her work with various editorial, advertising and publishing clients can be seen around the world. Julie grew up on the Prairies and now resides on Vancouver Island.

Also in This Series



NONFICTION PICTURE BOOK
9 x 9" • 32 PAGES
1950 WORDS
RIGHTS: WORLD,
NO ENGLISH,
KOREAN



NONFICTION PICTURE BOOK
9 x 9" • 32 PAGES
2000 WORDS
RIGHTS: WORLD,
EX NORTH AMERICA

LITTLE CLOUD
THE SCIENCE OF A HURRICANE
Johanna Wagstaffe
Illustrated by Julie McLaughlin

FOLLOW OUR CUMULUS cloud on an adventure through the sky and learn the science behind how it transforms into a hurricane.

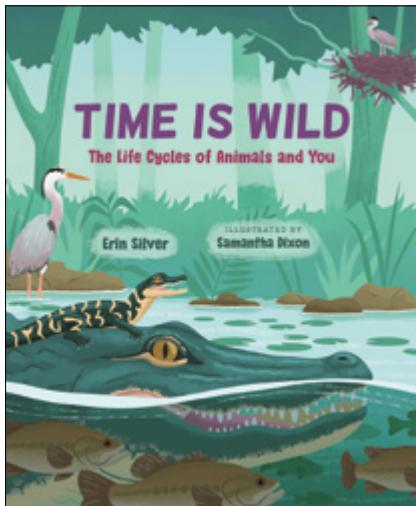
LITTLE PINE CONE
WILDFIRES AND THE NATURAL WORLD
Johanna Wagstaffe
Illustrated by Julie McLaughlin

JACKY, A JACK pine cone has been enjoying life on her tree until a wildfire threatens her home and unlocks something powerful inside of her.

TIME IS WILD

THE LIFE CYCLES OF ANIMALS AND YOU

Erin Silver • Illustrated by Samantha Dixon



DID YOU KNOW elephants are pregnant for two years? Or that baby giraffes learn to walk in less than an hour?

What about tardigrades, microscopic water animals that can go as long as 30 years without eating or drinking? Time matters at every stage in an animal's life, whether it's moving, eating, cleaning, growing or pooping. *Time Is Wild* explores the concept of time through the lives of wild animals. Filled with fun facts and colorful illustrations, young readers can relate time to their own families, communities, habits and life cycles, and learn that every creature has its own perfect timeline.

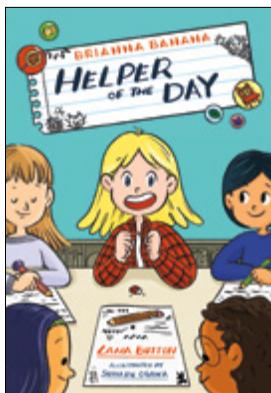
NONFICTION PICTURE BOOK

10.75 x 8.75" • 32 PAGES • 3459 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

ERIN SILVER is an award-winning children's author. Her books include *Rush Hour: Navigating Our Global Traffic Jam*, *Sitting Shiva*, *All Consuming: Shop Smarter for the Planet*, *In It to Win It: Sports and the Climate Crisis* and *Good Food, Bad Waste: Let's Eat for the Planet*. She is also the author of two nonfiction picture books for younger readers, *Mighty Scared* and *Plant Attack!* Erin lives in Toronto.

SAMANTHA DIXON is an illustrator who loves continuously learning about the natural world and creating work that sparks curiosity in others. She wanted to be an artist since she was little, having happy memories of visiting art galleries with her grandparents. She received a bachelor of illustration from Sheridan College, and the first book she illustrated, *Running Wild: Awesome Animals in Motion*, won a 2020 Eureka! Honor Award by the California Reading Association.



BRIANNA BANANA, HELPER OF THE DAY

Lana Button • Illustrated by Suharu Ogawa

EARLY CHAPTER BOOK

7.625 x 5.25" • 96 PAGES • 8000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

NINE-YEAR-OLD BRIANNA STRUGGLES to fit in. She can be impulsive and distracted, and sometimes she loses her temper, but she's also thoughtful and brave and ready to be a friend. Brianna thinks that being chosen for classroom helper duty will make the other kids like her. When new girl Rumi is named Helper of the Day instead, Brianna is disappointed. But could a new friend be just around the corner?

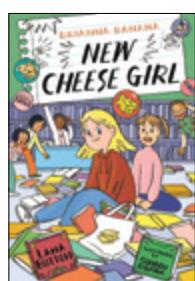
★ “Reminiscent of Junie B. Jones. Illustrations by Ogawa evoke Raina Telgemeier vibes and bring funny scenes of this charming read by Button to vivid life.”
—Publishers Weekly, starred review

..... Also Featuring Brianna Banana



BRIANNA BANANA, WORST SURPRISE EVER

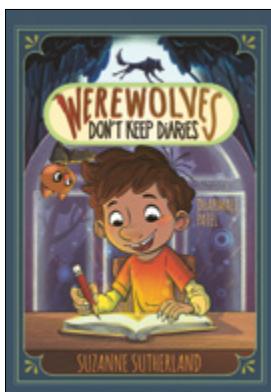
RIGHTS: WORLD,
EX NORTH AMERICA



BRIANNA BANANA, NEW CHEESE GIRL

RIGHTS: WORLD,
EX NORTH AMERICA

You may also like



WEREWOLVES DON'T KEEP DIARIES

Suzanne Sutherland

Illustrated by Dharmali Patel

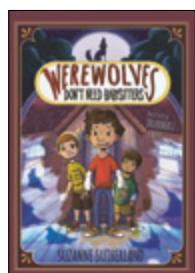
EARLY CHAPTER BOOK

7.625 x 5.25" • 96 PAGES

8000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA

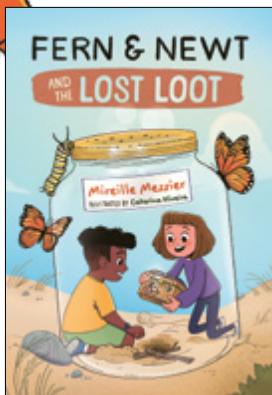
ON THE NIGHT of the full moon, will Lou finally understand what he's meant to be?



WEREWOLVES DON'T NEED BABYSITTERS

RIGHTS: WORLD,
EX NORTH AMERICA

Orca Echoes are lively, entertaining short chapter books aimed at readers between ages six and eight. These popular classroom favorites are well suited for social responsibility, growth mindset and character-building programs.



FERN AND NEWT AND THE LOST LOOT

Mireille Messier • Illustrated by Catarina Oliveira

EARLY CHAPTER BOOK

7.625 × 5.25" • 96 PAGES • 8600 WORDS

RIGHTS: WORLD, EX ENGLISH AND FRENCH IN NORTH AMERICA

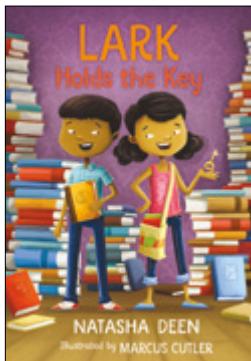
FERN AND NEWT buried Fern's older sister's jewelry box at the beach and now it's lost... so their only hope is buying a metal detector to find it. Luckily, a neighbor is willing to pay—a little—for them to pull some weeds and even more for them to collect butterfly eggs for her. Will they find the treasure before Fern's sister finds out?

Also in French as *Fémi et Lou et le trésor perdu*.

You may also like

THE LARK BA DETECTIVE series features a pair of plucky eight-year-old twins turned private investigators. Accessible language, short chapters and eye-catching illustrations make the Lark Ba series the perfect choice for mystery-minded emergent readers in your life.

There are currently 8 books in the Lark Ba Detective series.



LARK HOLDS THE KEY

Natasha Deen

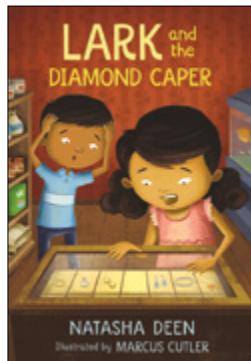
Illustrated by

Marcus Cutler

EARLY CHAPTER BOOK

7.625 × 5.25" • 80 PAGES • 6500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



LARK AND THE DIAMOND CAPER

Natasha Deen

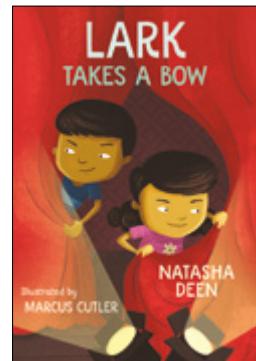
Illustrated by

Marcus Cutler

EARLY CHAPTER BOOK

7.625 × 5.25" • 96 PAGES • 8300 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



LARK TAKES A BOW

Natasha Deen

Illustrated by

Marcus Cutler

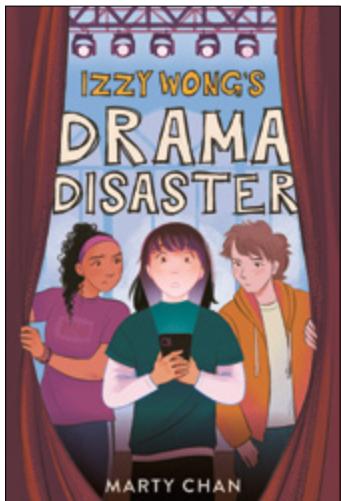
EARLY CHAPTER BOOK

7.625 × 5.25" • 96 PAGES • 7650 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

IZZY WONG'S DRAMA DISASTER

Marty Chan



MIDDLE GRADE FICTION

7.5 x 5" • 224 PAGES

47,000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA

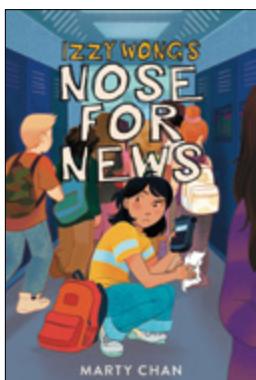
IZZY'S STARTING at the local arts-based middle school where she'll be in both the performing and technical programs, since podcasting requires both sets of skills.

Soon Izzy learns that a rivalry divides the acting students, known as "the Talent", and the tech students, called "the Techies". Lately the rivalry is more bitter than ever because someone has been making nasty memes of Brody Hogan, one of the Talent.

Before long Izzy's podcast is up and running as she interviews classmates and gathers clues about who might be behind the memes—but it isn't easy keeping socially afloat in two different programs, let alone snooping around treating everyone like a suspect. Soon the memester moves on to other targets, including Izzy, and when Izzy's parents find out, they want her to go to the principal. Now Izzy has a deadline. Can she find the culprit before the case is out of her hands?

MARTY CHAN writes books for kids, stage plays for adults, and social media posts for fun. He's best known for his bestselling thriller, *Haunted Hospital*. He's also written *Dragon on the Loose*, which was shortlisted for the Silver Birch Express Award in 2024. He works and lives in Edmonton with his wife and their two cats.

Check Out the First Book:



IZZY WONG'S NOSE FOR NEWS

Marty Chan

MIDDLE GRADE FICTION

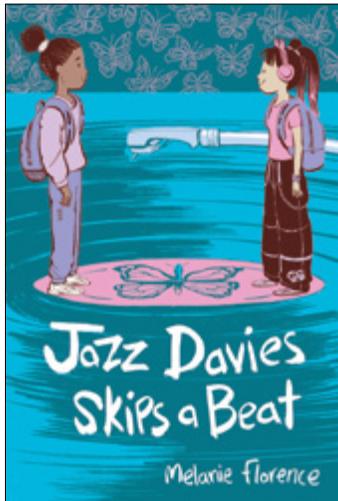
7.5 x 5" • 208 PAGES • 45,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

IZZY WONG has finally found the perfect subject for her podcast—the mysterious flooding of the girls' bathroom, which was clearly intentional. As Izzy digs deeper into who could have done it, she finds herself cutting corners with her journalistic ethics. And her podcast just might get shut down before she can unearth the culprit.

JAZZ DAVIES SKIPS A BEAT

Melanie Florence



MIDDLE GRADE FICTION

7.5 x 5" • 192 PAGES

32,800 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA

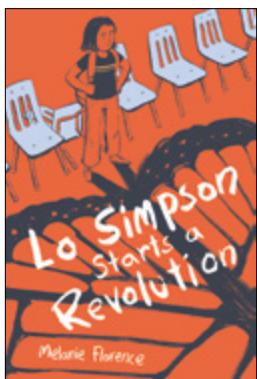
JAZZ'S LIFE RECENTLY has been...a lot. After her mom left her dad for her yoga instructor (what a cliché), Jazz and her dad had to create a new normal. So when Jazz saw a chance to be one of her school's It Girls, she went all in, leaving her best friend Lo behind.

But being a popular girl doesn't feel like she'd hoped. Even though it's fun to be admired, she isn't sure the It Girls actually care about her. They're always pressuring her to look and act a certain way—and worse, they want her to start dating, even though there aren't any boys she likes that way.

When Jazz is unexpectedly paired up with music geek Ren in history class, Jazz gets this feeling...like butterflies. But Ren's a girl. Confused by her feelings and not sure who to talk to, Jazz finds herself missing her old friend Lo and wondering if she'll ever feel like she can talk to her mom again. Mixed up in a sea of emotions and expectations, Jazz needs to figure out who she wants to be and whether or not being popular is worth it after all.

MELANIE FLORENCE is a writer of Cree and Scottish heritage and has been writing full-time since 2010. She is the author of the bestselling Orca Soundings titles *He Who Dreams* and *Dreaming in Color*. She lives in Toronto with her family.

Check Out the First Book:



LO SIMPSON STARTS A REVOLUTION

Melanie Florence

MIDDLE GRADE FICTION

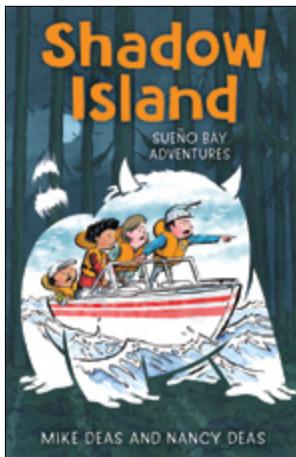
7.5 x 5" • 216 PAGES • 34,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

IN THIS MIDDLE-GRADE novel, Lo's best friend, Jazz, is leaving her behind for a world of boys and bras. But she'd rather stay a kid, reading comics and watching *Doctor Who*. When she finds a group of new friends who share her interests, Lo realizes she has a voice that's been waiting to be heard, and she can use it to speak out on what matters.

SUEÑO BAY ADVENTURES SERIES

Nancy Deas • Illustrated by Mike Deas



SHADOW ISLAND

Nancy Deas

Illustrated by Mike Deas

GRAPHIC NOVEL

10.25 x 6.625" • 192 PAGES • 3760 WORDS

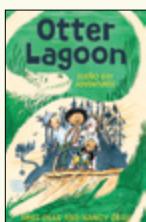
RIGHTS: WORLD, EX NORTH AMERICA;
NO ITALIAN

FOUR UNLIKELY FRIENDS come together in a mystery involving supernatural creatures, a ticking clock and one angry gym teacher to save themselves, the creatures and Sueño Bay from a darkness that is infecting the island.

Full of fast-paced adventure, the Sueño Bay Adventures series features a group of friends living on an island in the Pacific Northwest full of supernatural creatures. There are currently 7 books in the series with more in the works.



Also in This Series



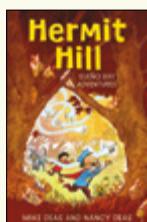
OTTER LAGOON

GRAPHIC NOVEL

10.25 x 6.625"

192 PAGES • 4200 WORDS

RIGHTS: WORLD, EX N. AMERICA



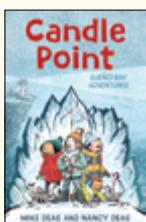
HERMIT HILL

GRAPHIC NOVEL

10.25 x 6.625"

192 PAGES • 4570 WORDS

RIGHTS: WORLD, EX N. AMERICA



CANDLE POINT

GRAPHIC NOVEL

10.25 x 6.625"

192 PAGES • 6950 WORDS

RIGHTS: WORLD, EX N. AMERICA



CRYSTAL CAVE

GRAPHIC NOVEL

10.25 x 6.625"

192 PAGES • 7420 WORDS

RIGHTS: WORLD, EX N. AMERICA



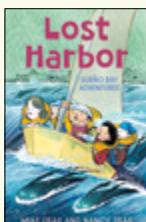
HOWLER REEF

GRAPHIC NOVEL

10.25 x 6.625"

192 PAGES • 6700 WORDS

RIGHTS: WORLD, EX N. AMERICA



LOST HARBOR

GRAPHIC NOVEL

10.25 x 6.625"

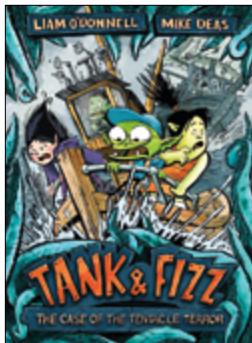
192 PAGES • 5600 WORDS

RIGHTS: WORLD, EX N. AMERICA

TANK & FIZZ

TANK & FIZZ SERIES

Liam O'Donnell • Illustrated by Mike Deas



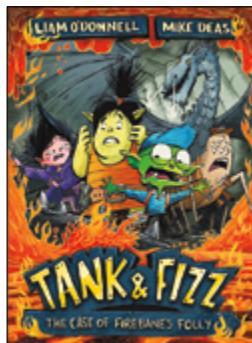
TANK & FIZZ: THE CASE OF THE TENTACLE TERROR

GRAPHIC NOVEL

7.5 x 5.5" • 208 PAGES

28,000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA



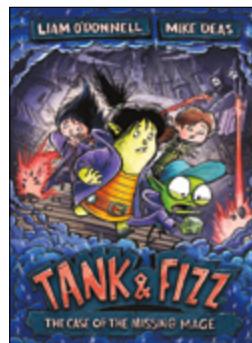
TANK & FIZZ: THE CASE OF FIREBANE'S FOLLY

GRAPHIC NOVEL

7.5 x 5.5" • 256 PAGES

34,000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA



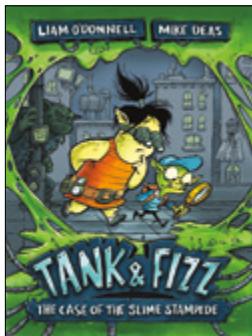
TANK & FIZZ: THE CASE OF THE MISSING MAGE

GRAPHIC NOVEL

7.5 x 5.5" • 208 PAGES

26,000 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA



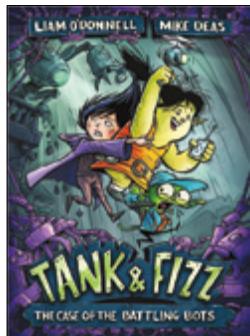
TANK & FIZZ: THE CASE OF THE SLIME STAMPEDE

GRAPHIC NOVEL

7.5 x 5.5" • 152 PAGES

21,250 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA



TANK & FIZZ: THE CASE OF THE BATTLING BOTS

GRAPHIC NOVEL

7.5 x 5.5" • 176 PAGES

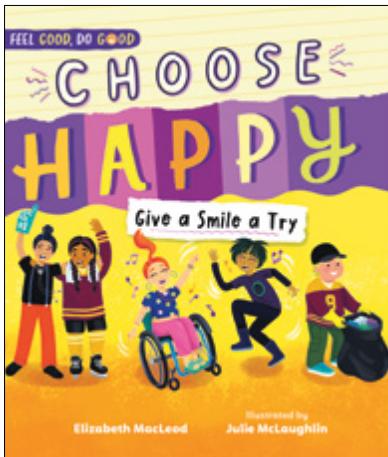
25,743 WORDS

RIGHTS: WORLD,
EX NORTH AMERICA



LIAM O'DONNELL is an author and educator who has created over forty books and graphic novels for young readers, including the Max Finder Mystery, Graphic Guide Adventure and West Meadows Detectives series. He was born in Northern Ireland and came to Canada when he was five years old. He studied media at Ryerson University and has worked on film sets in Canada, Ireland and the United Kingdom. Liam lives in London, Ontario.

Explore how happiness, kindness, empathy and hope can change us and the world. Feeling better can start with just a smile!



CHOOSE HAPPY
GIVE A SMILE A TRY
 Elizabeth MacLeod
 Illustrated by Julie McLaughlin

MIDDLE GRADE NONFICTION
 9.5 x 8" • 48 PAGES • 5833 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

WHAT MAKES YOU happy? Maybe it's spending time with your BFF, re-reading a favorite book or hearing a song you love. But why do they make you happy? Discover the history and science behind happiness, and steps you can take to make yourself, and others, happier.

ELIZABETH MACLEOD has written more than 80 books, including biographies, picture books, cookbooks and other nonfiction titles. Liz has won the Norma Fleck Award for Canadian Children's Non-Fiction, the Arthur Ellis Award for Best Juvenile or Young Adult Crime Book and children's choice awards across the country, including the Hackmatack, Red Cedar, Red Maple and Silver Birch.

UPCOMING TITLES

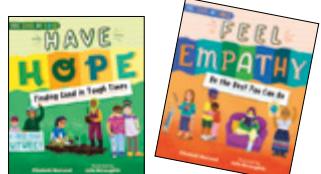
FEEL EMPATHY: BE THE BEST YOU CAN BE
HAVE HOPE: FINDING GOOD IN TOUGH TIMES



BE KIND
IT CAN CHANGE EVERYTHING
 Elizabeth MacLeod
 Illustrated by Julie McLaughlin

MIDDLE GRADE NONFICTION
 9.5 x 8" • 48 PAGES • 6240 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

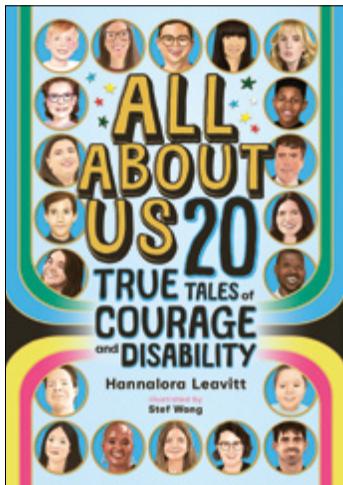
DID YOU KNOW that kindness can change the world? It all starts with one good deed. Discover the history and science behind kindness that can bring friends, family and even strangers together, no matter how different they may seem.



ALL ABOUT US

20 TRUE TALES OF COURAGE AND DISABILITY

Hannalora Leavitt • Illustrated by Stef Wong



MIDDLE GRADE NONFICTION

8.5 X 6" • 112 PAGES • 14,773 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

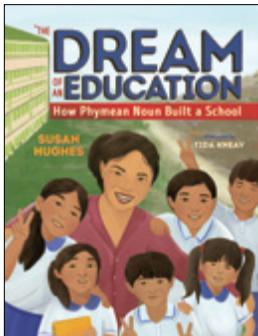
Meet twenty inspiring kids and adults living with disability today.

FROM JOURNALISTS TO NASA SCIENTISTS to TikTok stars and kidpreneurs, young readers will be introduced to people who were born with a disability and others who became disabled because of illness or an accident. *All About Us* explores the basic categories of disability: intellectual, sensory, physical and invisible. Readers will discover how every disability, whether it's deafness, blindness or neurodiversity, has its own unique set of adaptations to help manage the tasks of daily life. No two blind people, intellectually challenged people or people who use wheelchairs are the same.

HANNALORA LEAVITT lives on Vancouver Island on Canada's west coast. *All About Us* is her second book about people with disabilities and the different worlds in which they live. She knows and understands difference because she too has a disability. Hannalora has been legally blind since the age of eleven due to a cancerous brain tumor that permanently damaged her optic nerves. She uses braille and a talking computer to write her stories. Her standard poodle guide dog, Ogden, keeps her company while she works.

STEF WONG is an illustrator and surface pattern designer. Through her portraits, she enjoys highlighting those who have overcome adversity and adding fun and whimsy to products with her patterns. Her work is bold, colorful and vibrant. She lives with her husband, son and daughter in Vancouver.

WHAT'S IN A NAME? ORCA BIOGRAPHY INTRODUCES YOU TO PEOPLE YOU SHOULD KNOW. MEET TRAILBLAZERS, GAME CHANGERS AND ACTIVISTS. THEY FIGHT FOR EQUALITY, FAIRNESS AND JUSTICE FOR EVERYONE. LET THEM INSPIRE YOU!



THE DREAM OF AN EDUCATION HOW PHYMEAN NOUN BUILT A SCHOOL

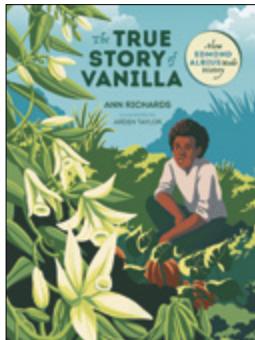
Susan Hughes
Illustrated by Tida Kheav

MIDDLE GRADE NONFICTION
8.5 x 6.5" • 96 PAGES • 11,596 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

AS A CHILD, Phymean Noun dreamed of learning to read and write, but this was impossible growing up under the Khmer Rouge government in Cambodia. But Phymean persevered and made her impossible dream a reality, eventually going on to open a school to help other children who dreamed of an education.

SUSAN HUGHES is an award-winning author of many fiction and nonfiction books for kids and teens, including *Miss Match* in the Orca Currents series.

TIDA KHEAV is a Cambodian Canadian illustrator based in Montreal. With a background in social work, she believes in the power of visual storytelling to connect, heal and spark imagination.



★
BOOKLIST
starred review

THE TRUE STORY OF VANILLA HOW EDMOND ALBIUS MADE HISTORY

Ann Richards
Illustrated by Arden Taylor

MIDDLE GRADE NONFICTION
8.5 x 6.5" • 104 PAGES • 13,200 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

IN 1841, A 12-year-old enslaved boy, Edmond Albius, made history when he discovered how to hand-pollinate vanilla plants using a bamboo twig. Until that time, only bees in Mexico could pollinate the plant. With his mentor, Edmond travelled around Réunion Island to share his technique, the Geste d'Edmonde (Edmond's gesture), which is still in use today.

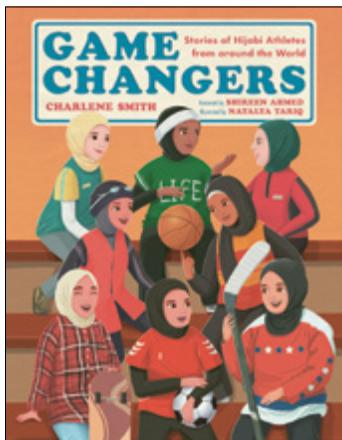
ANN RICHARDS is a Jamaican Canadian writer from Brampton, Ontario. *The True Story of Vanilla* is Ann's debut book.

ARDEN TAYLOR is a Toronto-based freelance illustrator. A graduate of Sheridan College with an honors bachelor of illustration, she enjoys digitally creating colorful illustrations.

GAME CHANGERS

STORIES OF HIJABI ATHLETES FROM AROUND THE WORLD

Charlene Smith • Illustrated by Natalya Tariq



MIDDLE GRADE NONFICTION

9 x 7" • 80 PAGES • 12,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

★ “Profiles 13 inspirational athletes...Written and illustrated by two hijabi, these uplifting profiles set off by cheerful illustrations are sure to spark interest. Great for readers passionate about athletics and hijabi representation.”
—Booklist, starred review

MEET 13 INSPIRING HIJABI ATHLETES WHO ARE CHANGING THE RULES.

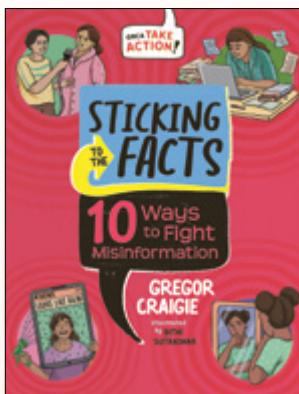
MANY OF THESE women were the first in their sport to compete while wearing the hijab. Some were up against cultural traditions that didn't allow girls to play sports. And some fought to have institutional anti-hijab rules changed so that they, and Muslim girls after them, would be able to compete.

Discover the stories of Egyptian beach volleyball player Doaa Elghobashy, UAE hockey player Fatima Al Ali, Afghani soccer player Hajar Abulfazl and Syrian-American runner Rahaf Khatib, among many others. *Game Changers* shows the next generation of Muslim girls that they don't have to choose between following their religion and following their dreams.

CHARLENE SMITH is a hijabi who tries to keep up with her six children in various sports. She lives in Edmonton, Alberta. She enjoys downhill skiing in the Rocky Mountains of Alberta and downhill mountain biking in the Coast and Columbia Mountains of British Columbia. *Game Changers* is her first book.

NATALYA TARIQ is an illustrator based in Ottawa, who grew up in Russia and lived in Saudi Arabia. She started illustration in 2021 as a hobby and developed her art into a second career.

ORCA TAKE ACTION!



STICKING TO THE FACTS

10 WAYS TO FIGHT MISINFORMATION

Gregor Craigie

Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION

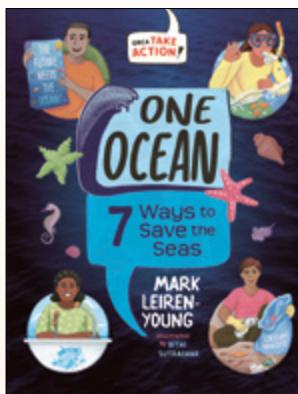
8.5 x 6.5" • 48 PAGES • 9307 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

THESE DAYS, FINDING information is a simple click away. But how can you tell if what you're reading is true or false? Or if it's fact versus fiction? With fake news on the rise, fighting misinformation is more important than ever.

Discover well-known episodes of misinformation throughout history. Read about real examples of fake news and learn how to spot it with ten concrete actions, including how to investigate a source, weigh the evidence, ask the experts and look in the mirror to check your own bias.

GREGOR CRAIGIE is a radio journalist and writer. He is also the author of *Why Humans Build Up: The Rise of Temples, Towers and Skyscrapers and Walls: The Long History of Human Barriers and Why We Build Them*, both part of the Orca Timeline series, as well as *Saving Wolfgang*, his children's fiction debut. Gregor lives in Victoria, British Columbia.



ONE OCEAN

7 WAYS TO SAVE THE SEAS

Mark Leiren-Young

Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION

8.5 x 6.5" • 48 PAGES • 8129 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

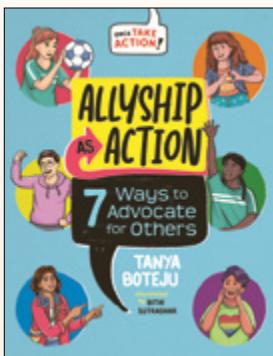
ABOUT SEVENTY PERCENT of our planet is ocean, and over 250,000 species call it home. But most of the animals that live in it—from the biggest whales to the smallest plankton—are being affected by the climate crisis.

Young people are taking action to protect the ocean and the 250,000 species of animals who call it home. Discover what inspires these activists and how you can do your part to keep the ocean clean.

MARK LEIREN-YOUNG is a writer, documentary filmmaker, playwright, podcaster and orca activist. His books for young readers include *Big Whale, Small World, Orcas of the Salish Sea, Octopus Ocean* and the City of Victoria Children's Book Prize winner, *Orcas Everywhere*. He lives in Victoria, British Columbia.

WHAT CAN YOU DO?

The Problems facing the world today are big. **ORCA TAKE ACTION** helps you understand important issues and shows how you can make changes. A better future for everyone starts with you!



ALLYSHIP AS ACTION 7 WAYS TO ADVOCATE FOR OTHERS

Tanya Boteju

Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION
8.5 x 6.5" • 48 PAGES • 8556 WORDS
RIGHTS: WORLD, EX NORTH AMERICA



WHAT A WASTE 9 WAYS TO FIGHT CLIMATE CHANGE

Karen Tam Wu

Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION
8.5 x 6.5" • 48 PAGES • 9489 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

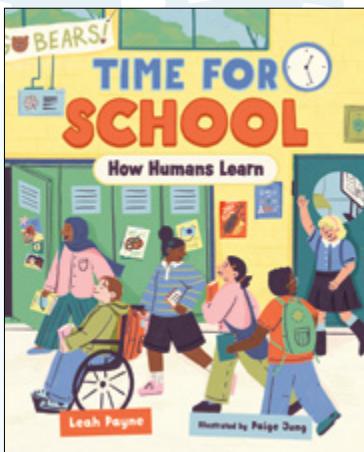
BITHI SUTRADHAR is a Bangladeshi illustrator and graphic designer who holds a master of publishing degree from Simon Fraser University, as well as an MFA and BFA in graphic design from the University of Dhaka. In 2024, Bithi created the illustrations for the first three books in the Take Action series as part of an internship with Orca Book Publishers. Bithi lives in Vancouver.



UPCOMING THEMES

- ▲ How to stop Anti-Black Racism
- ▲ How to support the Earth
- ▲ How to be a Citizen Scientist
- ▲ How to fight Antisemitism

Orca TIMELINE



TIME FOR SCHOOL HOW HUMANS LEARN

Leah Payne

Illustrated by Paige Jung

MIDDLE GRADE NONFICTION

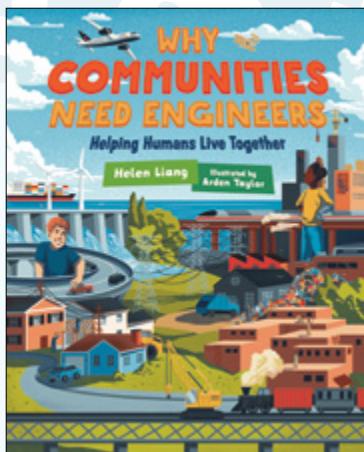
10.75 x 8.75" • 96 PAGES • 13,027 WORDS

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HUMANS HAVE ALWAYS learned, but formal school as we know it today is a recent invention. *Time for School* explores the past, present and future of education. Grab a pencil and paper and find out who learns, what we learn, where we learn, when we learn and how we learn.

LEAH PAYNE is a writer, editor, public librarian and mother. She is the author of *Less Is More* and *Get Outside!* in the Orca Footprints series. Leah lives in British Columbia with her family.

PAIGE JUNG is a Chinese Canadian illustrator, muralist and artist. Using digital, gouache and acrylic mediums, Paige is known for her proficient use of color and gestural shapes to create illustrations that tell stories of connection, wonder, community and what makes us human.



WHY COMMUNITIES NEED ENGINEERS HELPING HUMANS LIVE TOGETHER

Helen Liang

Illustrated by Arden Taylor

MIDDLE GRADE NONFICTION

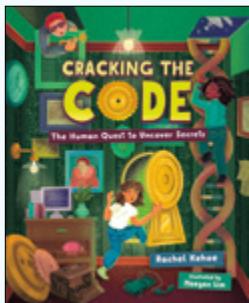
10.75 x 8.75" • 96 PAGES • 18,206 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

ENGINEERS SHAPE OUR communities. They have been designing and building amazing structures and machines for thousands of years. From ancient civilizations to modern metropolises, engineering inventions are essential to human survival. They are not only important to human life yesterday and today, but could save the planet in the future.

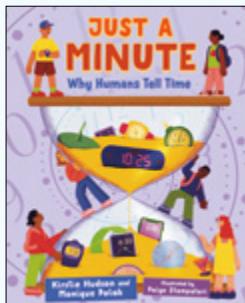
HELEN LIANG earned her bachelor of applied science in civil engineering from the University of British Columbia and an associate certificate in technical writing with distinction from the British Columbia Institute of Technology.

It's about time! From the past to the present and into the future, the **Orca Timeline** series explores how big ideas have shaped humanity. Discover what our collective history can tell us about the planet today and tomorrow.



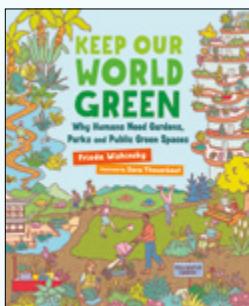
CRACKING THE CODE
THE HUMAN QUEST TO
UNCOVER SECRETS
Rachel Kehoe
Illustrated by Meegan Lim

MIDDLE GRADE NONFICTION
10.75 x 8.75" • 96 PAGES • 16,228 WORDS
RIGHTS: WORLD, EX NORTH AMERICA



JUST A MINUTE
WHY HUMANS TELL TIME
Monique Polak and Kirstie Hudson
Illustrated by Paige Stampatori

MIDDLE GRADE NONFICTION
10.75 x 8.75" • 96 PAGES • 16,800 WORDS
RIGHTS: WORLD, EX NORTH AMERICA



KEEP OUR WORLD GREEN
WHY HUMANS NEED
GARDENS, PARKS AND
PUBLIC GREEN SPACES
Frieda Wishinsky
Illustrated by Sara Theuerkauf

MIDDLE GRADE NONFICTION
10.75 x 8.75" • 96 PAGES • 15,220 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

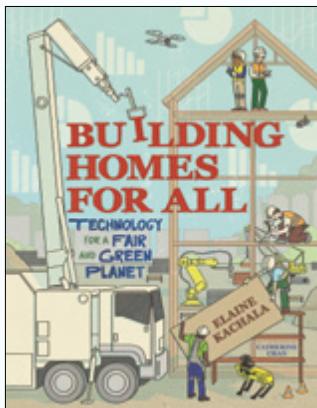
 **Booklist** starred review

UPCOMING TOPICS

- Why Humans Need Libraries
- Why Humans Play Sports
- How Humans Use Machines
- Why Humans Like Flowers

PAST TOPICS:

- How Humans Interact with Water
- How Humans Communicate
- What Humans Eat
- Why Humans Need Vaccines
- Why Humans Build Walls
- How Humans Travel
- Why Humans Build Cities
- What Humans Do For Fun
- Why Humans Build Upwards



BUILDING HOMES FOR ALL
TECHNOLOGY FOR A FAIR AND
GREEN PLANET

Elaine Kachala

Illustrated by Catherine Chan

MIDDLE GRADE NONFICTION

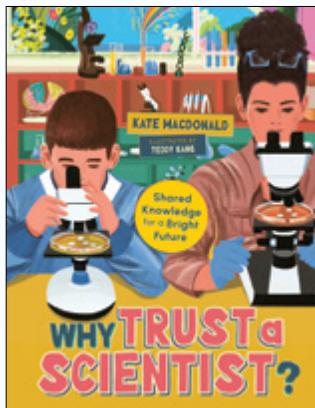
9 x 7" • 96 PAGES • 17,203 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

THE WORLD IS facing a housing crisis and climate crisis. We need affordable and sustainable houses built faster without polluting the Earth. Meet innovators and trailblazers who are proving we can create affordable green housing and healthy communities at the same time.

ELAINE KACHALA is the award-winning author of *Superpower? The Wearable-Tech Revolution*. With over 20 years as a health policy writer and advisor, degrees in psychology and sociology (University of Toronto), and a master's degree in environmental studies (York University), Elaine brings a unique perspective to STEAM topics.

CATHERINE CHAN is a Toronto-based illustrator with a previous life in project management and technology. She is excited about telling unique and inspiring stories through her illustrations.



WHY TRUST A SCIENTIST?
SHARED KNOWLEDGE FOR A
BRIGHT FUTURE

Kate MacDonald

Illustrated by Teddy Kang

MIDDLE GRADE NONFICTION

9 x 7" • 96 PAGES • 17,997 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

TO TACKLE CLIMATE change, harness the power of AI, produce vaccines and more, we need scientists. But how do they decide which of our shared problems to address? Discover how an observation about the world becomes a new, shared fact and why trust in science is good for everyone.

KATE MACDONALD earned her PhD in medical biophysics from the University of Toronto, where she studied the cell biology of DNA damage. She is the founder of Zoom a Grad Student, an outreach program that connects high school students with scientists-in-training.

TEDDY KANG is an illustrator, natural storyteller and a fantasy creator based in Toronto. His work has been recognized by prestigious international design and illustration awards, including 3x3, the AOI and American Illustrations.

WHAT'S THE BIG IDEA?

ORCA Think introduces us to the issues making headlines in the world today. It encourages us to question, connect and take action for a better future. With those tools we can all become better citizens. Now that's smart thinking!



CREATIVELY HUMAN WHY WE IMAGINE, MAKE AND INNOVATE

Lois Peterson

Illustrated by Madeline Yee

UPCOMING TOPICS

What's the meaning behind symbols

Why is string such an important invention

How does worldview shape people

Can walkable cities become a reality

PAST TOPICS:

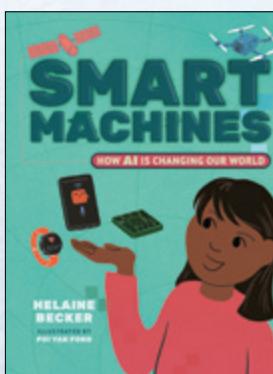
Are places in the world disappearing

How is consumer culture effecting the planet

What can we do to repair the ecosystem

How can sports become more sustainable

What can art do to help the environment



SMART MACHINES HOW AI IS CHANGING THE WORLD

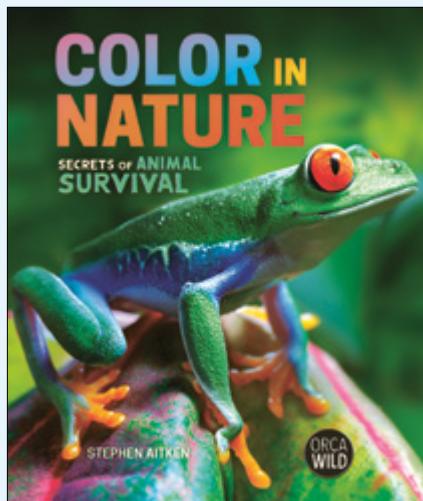
Helaine Becker

Illustrated by Pui Yan Fong

MIDDLE GRADE NONFICTION

9 x 7" • 96 PAGES • 17,000 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



COLOR IN NATURE SECRETS OF ANIMAL SURVIVAL

Stephen Aitken

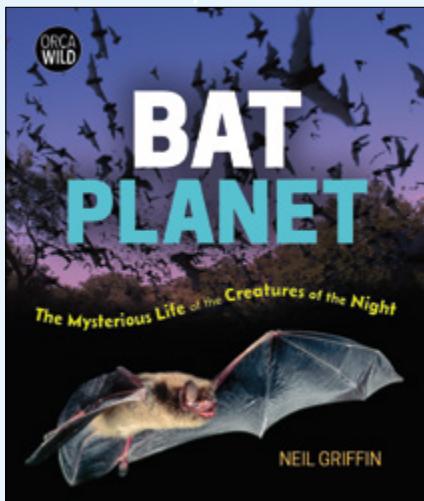
MIDDLE GRADE NONFICTION

9 x 7.5" • 88 PAGES • 14,881 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

ANIMALS USE THEIR vibrant colors to defend themselves, hunt, attract mates, hide from predators and to stand out from their rivals. But rainbow-colored parrots, red-nosed mandrills, brilliant blue peacocks and many others are under threat. Discover how a healthy and colorful planet helps all life on Earth.

STEPHEN AITKEN is a biologist, author and artist of over 30 books, both fiction and non-fiction, for young readers. Based in Ottawa, Stephen is the co-founder and executive secretary of Biodiversity Conservancy. This is his fourth middle-grade nonfiction book published by Orca.



BAT PLANET THE MYSTERIOUS LIFE OF THE CREATURES OF THE NIGHT

Neil Griffin

MIDDLE GRADE NONFICTION

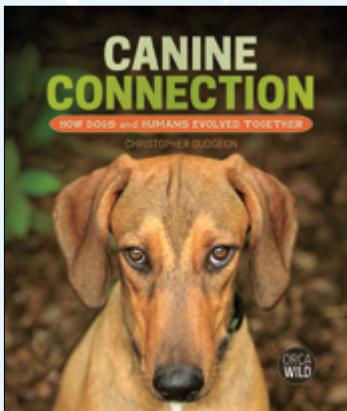
9 x 7.5" • 96 PAGES • 15,529 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

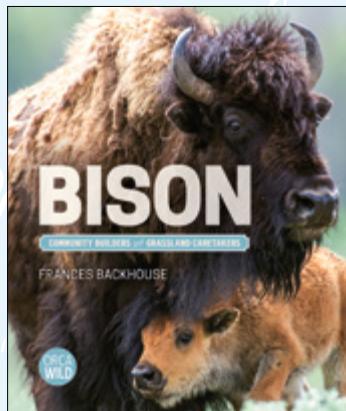
BATS HAVE CO-EXISTED with humans for hundreds of thousands of years. They account for 20 percent of all mammal species on Earth and live on every continent except Antarctica. Meet the bats of North America, understand the threats they face today and find out how you can help.

NEIL GRIFFIN is a writer and former wildlife biologist. His nature writing has appeared in magazines across Canada. He has an MFA in writing from the University of Victoria and is a teacher on Vancouver Island, where he works with the most dangerous wild animals imaginable: teenagers.

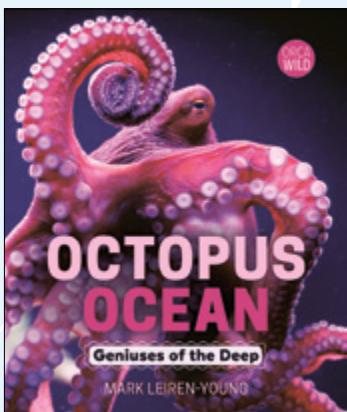
The Orca Wild series, currently comprised of 20 books, travels over land, underwater and through the air to meet the animals who live in our world. The books challenge us to think about our relationships, both good and bad, with vulnerable species and habitats.



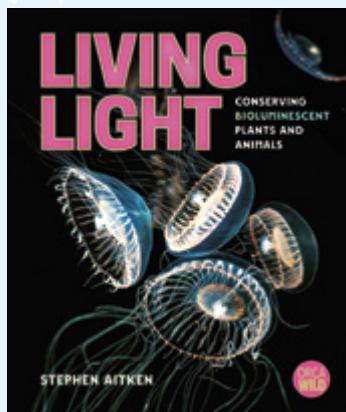
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MIDDLE GRADE NONFICTION
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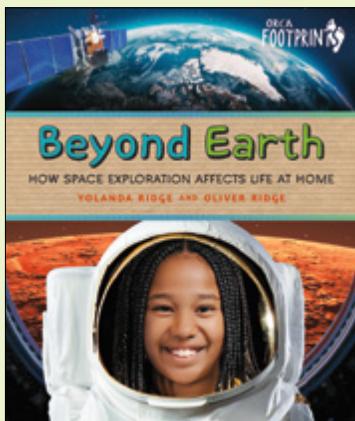
MIDDLE GRADE NONFICTION
9 x 7.5" • 104 PAGES • 16,000 WORDS
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9 x 7.5" • 96 PAGES • 15,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

**UPCOMING
TOPICS**

Krill • Animal Communication
Manta Rays • Sixth Sense
Ancient Plants



BEYOND EARTH HOW SPACE EXPLORATION AFFECTS LIFE AT HOME

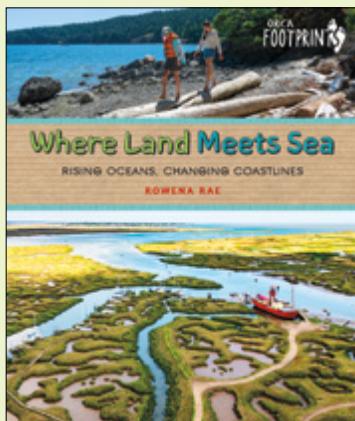
Yolanda Ridge and Oliver Ridge

MIDDLE GRADE NONFICTION
9.5 x 8" • 48 PAGES • 8558 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

SPACE EXPLORATION HAS lead to innovation in communication, navigation and health that has improved life on Earth. But it also requires money and fuel that can damage the planet. Learn how space exploration impacts life on Earth and how we can use space innovations to preserve our planet.

YOLANDA RIDGE is the author of fiction and nonfiction books for young readers, including *What Poo Can Do: How Animals Are Fighting the Climate Crisis*, *Microbes to the Rescue: Using Bacteria, Algae and Fungi to Clean Up the Planet* and two additional juvenile nonfiction titles from Annick Press.

OLIVER RIDGE is a Schulich Leader scholar at the University of Western Ontario. He's been inspired by the beauty of space for as long as he can remember. This is his first published book.



WHERE LAND MEETS SEA RISING OCEANS, CHANGING COASTLINES

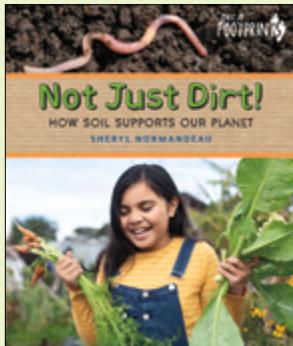
Rowena Rae

MIDDLE GRADE NONFICTION
9.5 x 8" • 48 PAGES • 8000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

COASTLINES FRAME OUR oceans and are places that many people and animals call home. But sea levels are on the rise and these regions around the world are changing fast. Find out how humans are protecting shorelines now and in the future, and discover what you can do to make a difference.

ROWENA RAE worked as a biologist in Canada and New Zealand before becoming a freelance writer, editor and children's author. She is the award-winning author of several nonfiction books for children, including *Why We Need Vaccines*, *Salmon* and *Upstream, Downstream*. She is also a co-author of the Meg and Greg series.

Kids ask hard questions about social and environmental issues in their communities and around the world. The Orca Footprints series answers those questions with well-researched, straightforward information and powerful images. With nearly 40 books on topics such as sustainable energy, fair trade and community building, these books will inspire kids to take action.



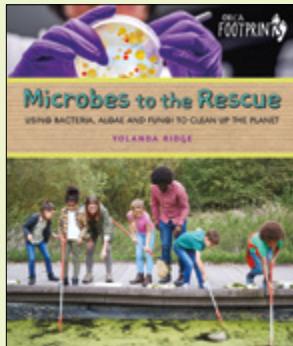
NOT JUST DIRT! HOW SOIL SUPPORTS OUR PLANET

Sheryl Normandeau

MIDDLE GRADE NONFICTION

9.5 x 8" • 48 PAGES • 8313 WORDS

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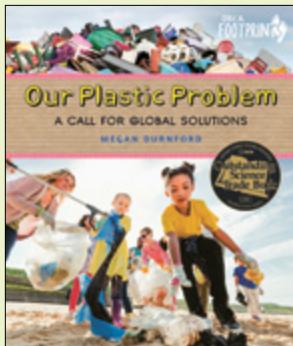
MICROBES TO THE RESCUE USING BACTERIA, ALGAE AND FUNGI TO CLEAN UP THE PLANET

Yolanda Ridge

MIDDLE GRADE NONFICTION

9.5 x 8" • 56 PAGES • 9500 WORDS

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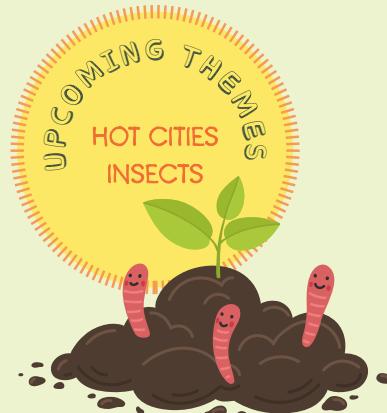
OUR PLASTIC PROBLEM A CALL FOR GLOBAL SOLUTIONS

Megan Durnford

MIDDLE GRADE NONFICTION

9.5 x 8" • 48 PAGES • 9500 WORDS

RIGHTS: WORLD, EX NORTH AMERICA



PAST TOPICS:

WILDLIFE CROSSINGS • SEEDS • POO

LOW-WASTE MOVEMENT • TRASH

LIGHT POLLUTION • SOUNDS OF NATURE



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