



Orca Book Publishers

2024-2025 RIGHTS CATALOGUE



RUNAWAY BLANKET

Nancy Deas

Illustrated by Mike Deas



BOARD BOOK

6 X 6" • 22 PAGES • 252 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

IT'S TIME for bed, but the child can't go to sleep because he saw his blanket scrambling down the stairs...packing a bag...and wriggling out the window! As each family member, from Auntie to the family dog, tries to get the toddler to go to bed, he tells them about the blanket's journey. After leading a merry chase down the road, the blanket needs a rest. Maybe it's finally ready for bed...for tonight, at least.

NANCY DEAS grew up on a farm on Mayne Island, BC, wandering forests and beaches. She has a great love of travel and adventure. Nancy holds a Bachelor of Arts from the University of Victoria and is the co-author of the Sueño Bay Adventures graphic novel series.

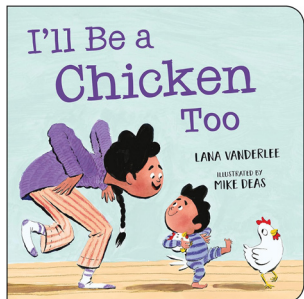
MIKE DEAS is an author and illustrator of books for kids and teens, including the graphic novel series Sueño Bay Adventures, the Tank & Fizz series and the Graphic Guide Adventure series. While he grew up with a love of illustrative storytelling, Capilano College's commercial animation program helped Mike fine-tune his drawing skills and imagination.

ALSO BY THE ILLUSTRATOR:

I'LL BE A CHICKEN TOO

Lana Vanderlee

Illustrated by Mike Deas



BOARD BOOK

6 X 6" • 22 PAGES • 298 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

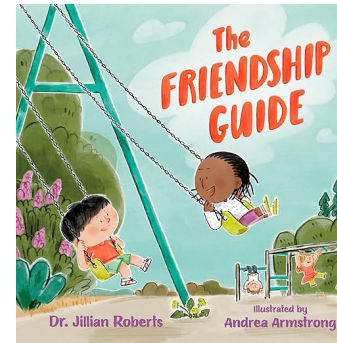
A LIVELY, loving serenade full of animals and rhyme that celebrates the joy of playing together. Humans become chickens and roosters, frogs and dogs, snails, whales and many more animals under the sun as children explore their creativity and uniqueness and caregivers play alongside.

LANA VANDERLEE is a first-time author, nutrition policy researcher and mom. With a PhD in public health, Lana spends most of her time trying to make it is easier for people to live healthier lives. Her and her family spend most of their free time exploring parks and libraries.

THE FRIENDSHIP GUIDE

Dr. Jillian Roberts

Illustrated by Andrea Armstrong



PICTURE BOOK

9 X 9" • 32 PAGES • 1665 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

FRIENDSHIPS ARE essential for social-emotional learning and mental health, but sometimes children struggle with making and keeping friendships. Sample scenarios show how it relates to real life—at the playground, at the park, at school or on a playdate. With this book, readers will have a comforting and straightforward resource to help guide them toward a lifetime of beautiful friendships.

DR. JILLIAN ROBERTS is a child psychologist, author, professor at the University of Victoria and mother of three children. Considered a go-to child psychology expert for journalists, Dr. Roberts is a contributor to the *Globe and Mail*, Global News and CBC. She is the author of two bestselling and award-winning series of children's books: the Just Enough and the World Around Us series.

ANDREA ARMSTRONG is a visual artist who spends her days (and often nights) illustrating, painting and designing. With roots in rural Indonesia, small town Manitoba and metropolitan Singapore, the gathered impressions of her childhood inspire her palette.

ALSO BY THE AUTHOR:

MY PROMISE

Dr. Jillian Roberts

Illustrated by Slavka Kolesar



BOARD BOOK

7 X 7" • 20 PAGES • 200 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

A STUNNING board book that shows little ones they will be loved unconditionally and empowers parents and caregivers to raise well-rounded, resilient individuals.

SLAVKA KOLESAR studied figurative painting at the Academy of Realist Art in Toronto and holds a BFA in visual studies & art history from the University of Toronto. She has illustrated many books including *La Légende de Carcajou*, which was a finalist for the Governor General's Award, *The Sun is a Shine* and *My Promise*.

GO, SLOTH, GO!

Gabrielle Prendergast

Illustrated by Sophie Benmouyal



PICTURE BOOK

9 X 9" • 32 PAGES • 270 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

IN THIS cute rhyming picture book told in few words, a sloth tumbles from a tree onto a road and hurts its toe. A helpful truck driver brings the sloth to a wildlife vet, and soon enough the sloth is returning to its wilderness home.

GABRIELLE PRENDERGAST is the award-winning author of numerous books for children and teens. After years of working in social welfare and the music and film industries, Gabrielle began writing books when she became a mother so she could work from home.

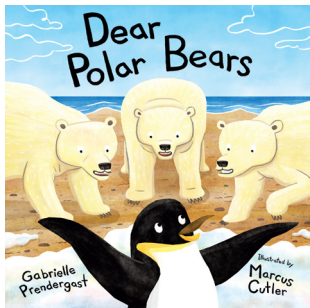
After working as a graphic designer, **SOPHIE BENMOUYAL** decided to pursue her dream of becoming a freelance children's book illustrator. From her home studio, she likes to explore colors and textures while experimenting with different techniques. Her two full-of-life little girls are her main source of inspiration by reminding her daily of the importance of dreams and play.

ALSO BY THE AUTHOR:

DEAR POLAR BEARS

Gabrielle Prendergast

Illustrated by Marcus Cutler



PICTURE BOOK

10 X 10" • 32 PAGES • 439 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

POLAR BEARS and penguins live in similar climates, but they never, ever meet. What if they had a party together?

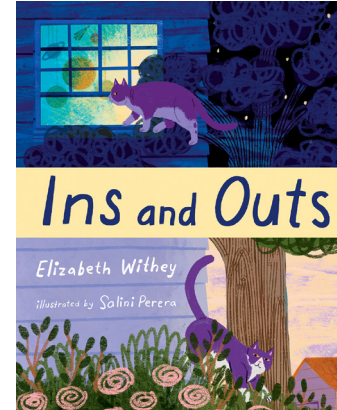
The penguins of Antarctica write a letter inviting the polar bears of the Arctic to join them at the South Pole to celebrate their longest day of the year. But how will the polar bears get there? It's such a long journey—will they make it in time? What will they bring? And what will happen when they arrive?

MARCUS CUTLER is a freelance children's illustrator. His work has appeared in books, magazines, apps and more, and he has worked with a variety of clients, including *chickaDEE Magazine*, *OWL Magazine*, Macmillan Publishers and Parks Canada. He is the illustrator of the Lark Ba Detective series, *The Owl and the Two Rabbits* and *The Walrus and the Caribou*.

INS AND OUTS

Elizabeth Withey

Illustrated by Salini Perera



PICTURE BOOK

8.75 X 10.75" • 32 PAGES • 115 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

WHILE A person sleeps inside, a cat climbs out of the open window. Next, a child sits on the swings outside in an empty school playground, but they get picked up and are inside their parent's truck, happy and warm.

As this nearly wordless picture book progresses, the ideas of **IN** and **OUT** get expanded to the surprising, the hilarious and the heartwarming. Readers will enjoy trying to guess before the page-flip what exactly each **IN** or **OUT** is referring to and take up the playful challenge to look more closely and not make assumptions. A clever picture book with minimal text for kids who enjoy puzzles and think outside the box.

ELIZABETH WITHEY is a Canadian author, journalist and visual artist. Her first book, *The One with the Scraggly Beard*, is a story inspired by a loved one experiencing homelessness.

SALINI PERERA is a Canadian illustrator. She was born in Sri Lanka, raised in Scarborough and has been making art for as long as she can remember. Now she gets to make art for picture books, a lifelong dream come true.

ALSO BY THE AUTHOR:

THE ONE WITH THE SCRAGGLY BEARD

Elizabeth Withey

Illustrated by Lynn Scurfield



PICTURE BOOK

10 X 10" • 32 PAGES • 370 WORDS

RIGHTS: WORLD, EX NORTH AMERICA

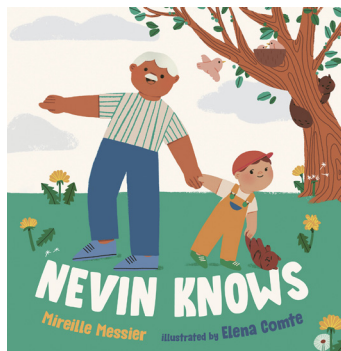
A CHILD tries to understand the life of a man he has seen sleeping under a bridge. The boy's mother patiently answers his questions and explains how people's life paths can be so different. The child observes the things he has in common with the man and wonders where his own path will lead.

LYNN SCURFIELD is a freelance illustrator. She received her Bachelor of Illustration from Sheridan College in 2015 and has been drawing for a variety of clients ever since.

NEVIN KNOWS

Mireille Messier

Illustrated by Elena Comte



PICTURE BOOK

9 X 9" • 32 PAGES • 285 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY THE AUTHOR:

TREASURE

Mireille Messier

Illustrated by Irene Luxbacher



PICTURE BOOK

10 X 10" • 32 PAGES • 100 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

★“From tiny discoveries to one big treasure, the natural world delights at every turn...A gentle exploration, using a child's words and told at a child's pace, of a marvelous world.”

— Kirkus Reviews, starred review

IN THIS sweet picture book, Nevin and Grandpa Frank are going to the park on a spring day, and Grandpa lets Nevin lead the way, from choosing what shoes to wear and which direction to walk in to deciding where to play and, finally, which flowers to bring home for Nana.

MIREILLE MESSIER is an award-winning children's writer with a background in broadcasting and theater. Mireille has published over thirty books, some in French, others in English, for children of all ages.

ELENA COMTE is a Canadian illustrator who loves to create illustrations that communicate joy through color. She is inspired by the shapes that surround her in her daily life and likes to simplify to capture what's essential. Her work is influenced by naive art, collages and gouache paintings.

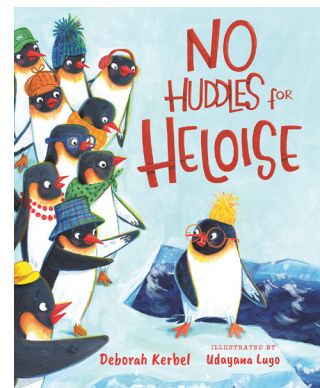
WHEN TWO siblings go on a treasure hunt, they aren't sure exactly what kind of treasure they are looking for? What they do know is that treasures are shiny, mysterious and precious. And that all the really good treasures are hidden! As they explore the forest, their curiosity pays off when they find the biggest, shiniest, most mysterious and precious treasure hidden just over a hill.

IRENE LUXBACHER is an illustrator, children's book author and a graduate of Queen's University and Emily Carr University of Art and Design. Her children's books have received numerous awards and accolades, including being nominated for a Governor General's Award for illustration and chosen for USBBY's Outstanding International Books List.

NO HUDDLES FOR HELOISE

Deborah Kerbel

Illustrated by Udayana Lugo



PICTURE BOOK

8.75 X 10.75" • 32 PAGES • 550 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY THE AUTHOR:

SLOW MOE

Deborah Kerbel

Illustrated by Marianne Ferrer



PICTURE BOOK

9 X 9" • 32 PAGES • 645 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

HELOISE THE penguin likes a lot of things—fish pops, sledding, personal space. She dislikes things too, like crowds, hubbub and penguin huddles. She heads off in search of others like her but eventually returns home to find that her friends like her as she is—and she can huddle AND have space at the same time.

DEBORAH KERBEL is the award-winning author of more than thirty books for young readers. Her books have been shortlisted for the Governor General's Literary Award, the Canadian Library Association's YA Book Award and the Rocky Mountain Book Award, among others.

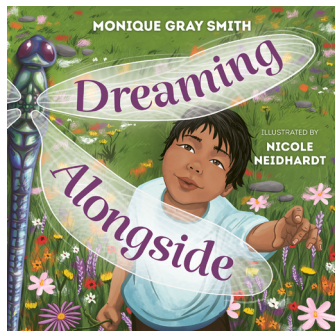
UDAYANA LUGO is a self-taught illustrator of mixed heritage. She is passionate about representation and tries to portray people of different backgrounds and abilities in her work. She works both traditionally and digitally, with a strong preference for watercolors and pencils.

LIFE MOVES oh-so-slow when your little brother is a snail. But is Moe just slow or is there something else going on? This beautifully illustrated picture book reminds readers to be patient and supportive of the people they love.

MARIANNE FERRER was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal, Quebec, for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Her style is characterized by its charm, delicacy and depth.

DREAMING ALONGSIDE

Monique Gray Smith
Illustrated by Nicole Neidhardt



PICTURE BOOK

9 X 9" • 32 PAGES • 600 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

LET DRAGONFLY lead you on a journey of inspiration! Following your winged guide, visit the places and things that can help you find strength in the present and imagine your amazing future. Dream alongside everything from a giant construction site where we dream of being builders, to the dentist's office where we imagine helping others, to our garden where we envision growing food and medicine.

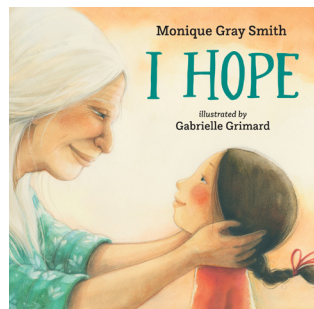
MONIQUE GRAY SMITH is an award-winning, bestselling author and public speaker. Her books cover a broad spectrum of ages, topics and emotions. Woven into all of Monique's writing and her speaking engagements is the teaching that love is medicine.

NICOLE NEIDHARDT is Diné (Navajo) of the Kiiyaa'áanii Clan and is from Santa Fe, New Mexico. She has a Masters of Fine Arts. Nicole's Diné identity is the heart of her practice, which encompasses illustration, installation, murals and Indigenous Futurisms.

ALSO BY THE AUTHOR:

I HOPE

Monique Gray Smith
Illustrated by Gabrielle Grimard



PICTURE BOOK

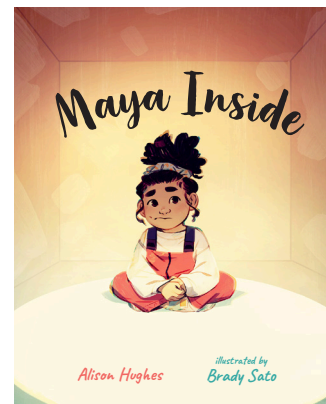
9 X 9" • 32 PAGES • 152 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

THE HOPES we have for the children in our lives are endless. We want our young people to thrive and experience all that life has to offer, but we also feel protective of them. Using simple but powerful statements, Monique Gray Smith delivers a touching message about loving, nurturing and wishing the best for our children. Paired with Gabrielle Grimard's warm and enchanting illustrations, the message in *I Hope* will resonate with all parents, grandparents and caregivers.

GABRIELLE GRIMARD has been drawing since she was young. Her passion for drawing and painting led her to pursue studies in fine arts and arts education at Concordia University. After she had her first child, she began her career as an illustrator. She is the illustrator of many award-winning books.

MAYA INSIDE

Alison Hughes
Illustrated by Brady Sato



PICTURE BOOK

8.75 X 10.75" • 32 PAGES • 800 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

MAYA WENT inside her box when someone called her weird, and again when someone hurt her feelings. It's safe and quiet inside the box and it can be anything she wants it to be. She brings it on bike rides and to school, and while kids used to notice it, now they barely see her at all. But Maya can't help but wonder, when she gazes outside, if there might be something she's missing...

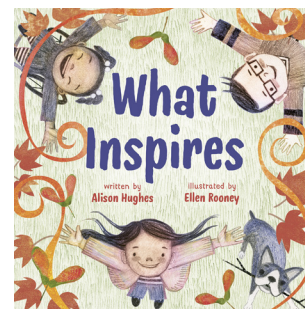
ALISON HUGHES is an award-winning author of many books for children and young adults. Alison is a university writing advisor, volunteers with children and literacy groups and gives frequent workshops and presentations at schools, libraries, festivals and conferences across Canada.

BRADY SATO is a Japanese Canadian illustrator who specializes in digital illustration. They developed an appreciation for visual storytelling from watching TV shows and reading manga as a child in Japan. Brady studied visual narrative with Pixar artist Kelsey Mann.

ALSO BY THE AUTHOR:

WHAT INSPIRES

Alison Hughes
Illustrated by Ellen Rooney



PICTURE BOOK

9 X 9" • 32 PAGES • 370 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

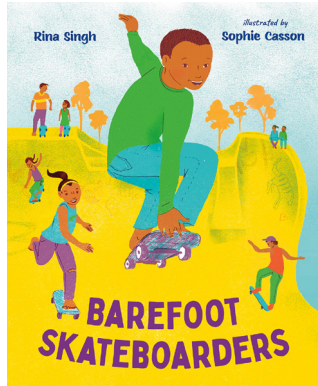
ON A TRIP to the park, three friends watch the whirling maple keys and are inspired to dance, which makes a nearby baby laugh and clap, and a man tap his cane in rhythm... A journey of creative inspiration ensues as the friends go from painting and building castles to colorful parades and finally magical dreams, setting the cycle up anew.

ELLEN ROONEY is an award-winning designer, artist and children's book illustrator. Her textural mixed media artwork combines many traditional art techniques, like pencil drawing, painting, printmaking and collage, often combined with digital techniques.

BAREFOOT SKATEBOARDERS

Rina Singh

Illustrated by Sophie Casson



NONFICTION PICTURE BOOK

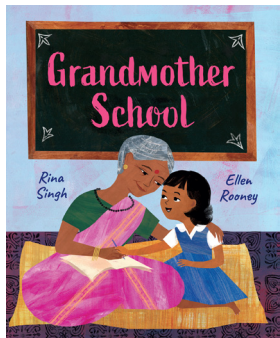
8.75 X 10.75" • 32 PAGES • 1350 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY THE AUTHOR:

GRANDMOTHER SCHOOL

Rina Singh

Illustrated by Ellen Rooney



PICTURE BOOK

8.75 X 10.75" • 32 PAGES • 864 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

THE REMOTE village of Janwaar in Northern India has been the same for a long time, with the community strictly divided into castes. It's a quiet village... until the construction project begins. Ramkesh can't tell what it will be—it's all ramps and hills. When it's done, he sees kids playing on it, on strange boards with wheels... Soon he and the rest of the village children, regardless of caste or gender, are learning to skateboard. Together, the children discover the joy of sport and garner worldwide attention, opportunity and a newfound confidence.

RINA SINGH is an award-winning children's author who is drawn to real-life stories about the environment and social justice. Her critically acclaimed and award-winning books include *Grandmother School*, *Diwali: A Festival of Lights*, and *Once, a Bird*. Rina has an MFA in creative writing and a teaching degree.

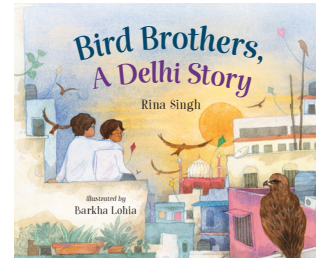
SOPHIE CASSON has illustrated more than twenty-five books, including *The Artist and Me* by Shane Peacock, and *Helen's Birds* by Sara Cassidy. Her highly acclaimed illustrations are inspired by etchings, silkscreen works and Japanese woodblock prints.

THIS BRILLIANTLY illustrated picture book tells the story of the Aajibaichi Shala, the Grandmother School, that was opened in Phangane, India, in 2016 to teach local grandmothers how to read and write. The narrator beams with pride as she drops her grandmother off with the other aajis to practice the alphabet and learn simple arithmetic. A moving story about family, women and the power of education—when Aaji learns to spell her name you'll want to dance along with her.

BIRD BROTHERS, A DELHI STORY

Rina Singh

Illustrated by Barkha Lohia



PICTURE BOOK

10.75 X 8.75" • 32 PAGES • 1200 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

ALSO BY THE AUTHOR:

ONCE, A BIRD

Rina Singh

Illustrated by Nathalie Dion



PICTURE BOOK

8.75 X 10.75" • 32 PAGES
RIGHTS: WORLD, EX NORTH AMERICA

BROTHERS NADEEM and saud grew up in Delhi watching the majestic raptors called black kites circle in the sky above their heads. But every year, when paper-kite-flying season came and people brought out their glass-coated kite strings called manja to have friendly battles, the beautiful birds faced dangerous skies. One day, the brothers found a black kite tangled in manja, but their local vet couldn't help. As they got older, the brothers never forgot that day. Learning from a local vet, who taught them how to mend a bird's wing, and a neighbour who trained pigeons, they began to rescue and rehabilitate injured black kites.

BARKHA LOHIA is an Indian illustrator and visual artist based out of Toronto. She enjoys engaging with different forms of storytelling, including picture books, editorials, and prints. She can often be found loitering in wild spaces—clicking, collecting and sketching.

IN THIS wordless picture book, a bird emerges after winter to find the world has gone quiet. As she settles on a tree outside an apartment building, its residents notice her through their windows and find hope in her resilience and the continued rhythms of nature.

NATHALIE DION is an award-winning children's book illustrator. Nathalie graduated from Concordia University in design arts. Her Intuos tablet and numeric paint brushes are her favorite tools.

★ "This sweet, understated story is wordless—a perfect way to tell it, as it requires youngsters to relate to the illustrations in a unique, profoundly personal way... Refreshing, beautiful, moving, and meaningful."

—Kirkus Reviews, starred review

THE PIE REPORTS

Hayley Lowe



PICTURE BOOK

9 X 9" • 32 PAGES • 795 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

NOOR AND GRANDDAD love pie. Despite an ocean of distance between them, and Granddad's declining health, the pair continue to connect through their shared passion for pastry by meeting for video chats. These weekly pie reports let them chat about what's new and, of course, discuss and eat pie!

Then one day, Granddad doesn't log in. He's experiencing more blue days and doesn't feel like talking. Noor decides to write down her pie reports, holding space for Granddad until he feels ready.

HAYLEY LOWE is a Canadian illustrator and storyteller. She enjoys exploring a range of media but is particularly drawn to pencil, charcoal and gouache—and a sprinkle of digital magic.



WHEN YOU MEET A DRAGON

Tanya Lloyd Kyi

Illustrated by Udayana Lugo



PICTURE BOOK

8.75 X 10.75" • 40 PAGES • 470 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

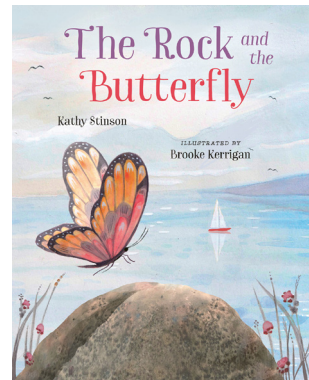
A CHILD is all alone when they see an enormous dragon. They call to their friends and neighbors, and everyone rallies to help, fending off the dragon and putting out fires. Finally, the dragon flees. Even though the dragon might return, the child knows they'll never have to face it alone again.

TANYA LLOYD KYI is the award-winning author of more than 30 books for children and young adults. She often writes about science, history and activism. Tanya's recent titles include *Our Green City*, *What Will I Discover?*, and *Bompa's Insect Expedition*, co-written with David Suzuki.

THE ROCK AND THE BUTTERFLY

Kathy Stinson

Illustrated by Brooke Kerrigan



PICTURE BOOK

8.75 X 10.75" • 32 PAGES • 650 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

THE ROCK and the butterfly are a perfect fit. The butterfly takes shelter on the steady rock after hours of fluttering and fluttering, and the rock loves to hear of the butterfly's adventures after a long day of sitting in one spot. Then one day the rock isn't where it has always been—and the butterfly is alone. It can't find a comfortable place to rest, and it eventually collapses on the ground. When it wakes, the butterfly realizes that it is lying in the exact spot where the rock used to be, and it takes comfort in all that its beloved friend left behind.

KATHY STINSON has loved reading all her life but was almost thirty when she discovered she loves writing too. She is the author of over thirty books for young people, including the classic *Red Is Best* and the award-winning *The Man with the Violin*.

BROOKE KERRIGAN has loved drawing ever since she was a little girl, so it seemed only natural that she would grow up to be an artist. Of all her creative endeavors, illustrating children's books is her favorite. Brooke has illustrated more than ten picture books, including the award-winning *A Wee Boo* and *A Plan for Pops*.

A HUG ON THE WIND

Robin Stevenson

Illustrated by Kristina Jones



PICTURE BOOK

8.75 X 10.75" • 32 PAGES • 620 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

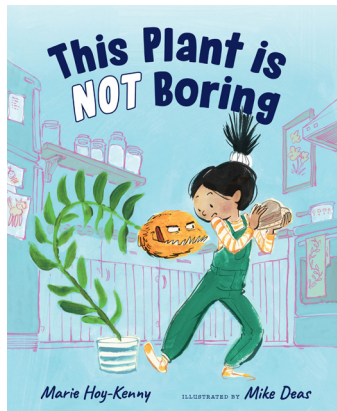
SAM'S GRANDMOTHER is going away for the winter, and he worries about how they'll keep in touch. She tells him that she can send a hug on the wind, kisses in the rain and fireflies to say good night—and Sam realizes his grandma will always be there for him no matter the distance.

ROBIN STEVENSON is the author of more than thirty books for kids and teens. She was awarded the Lieutenant Governor's Award for Literary Excellence in British Columbia.

KRISTINA JONES is an accomplished illustrator known for her whimsical creative style and passion for the wonder and magic of nature. With a Bachelor of Arts in illustration and design, she brings a wealth of knowledge and artistic expertise to her work.

THIS PLANT IS NOT BORING

Marie Hoy-Kenny
Illustrated by Mike Deas



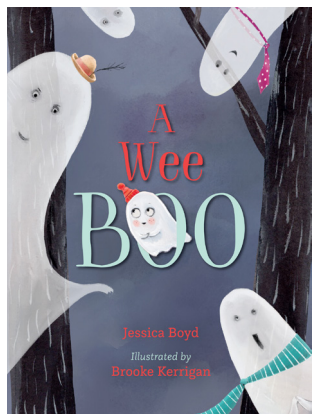
PICTURE BOOK
8.75 X 10.75" • 32 PAGES • 830 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

MIA WANTS a dog, but her mom wants her to start with something easier: a plant. Mia thinks her new plant is beyond boring, since it doesn't do anything fun, like shake a paw. But when she turns her back on it for just a moment, it eats her sandwich. Then her stuffed lion. As Plant feeds on more and more of Mia's stuff, she wonders if there's anything she can do! When she spots the care tag inside its pot, Mia realizes that how she treats Plant matters. If she takes good care of it, maybe Plant could be a great companion after all.

MARIE HOY-KENNY is a writer, teacher and mother. Marie has written a young adult novel, *The Girls from Hush Cabin*, and her short stories and poetry have appeared in several literary magazines. *This Plant Is NOT Boring* is her debut picture book.

A WEE BOO

Jessica Boyd
Illustrated by Brooke Kerrigan



PICTURE BOOK
7.75 X 10.75" • 32 PAGES • 690 WORDS
RIGHTS: WORLD, EX NORTH AMERICA
RIGHTS SOLD: KOREAN, FRENCH, PORTUGUESE, TRADITIONAL CHINESE

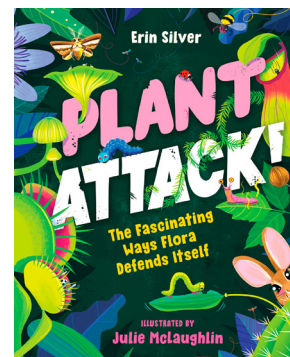


WEE BOO is a ghost who wants nothing more than to get her haunting license. The problem? She's far too cute to scare ANYONE...until she meets a baby. When Boo makes the baby laugh, she realizes something: although she's a terrible ghost, she might just make an outstanding imaginary friend.

JESSICA BOYD has been a creative writer for over 16 years. She loves writing, reading, baking delicious treats for her delightful friends and hanging out with her wonderful daughters and husband. Jessica reviews kid lit titles on her popular blog, *Jess Reviews a Book*. She has yet to see a ghost at her house.

PLANT ATTACK! THE FASCINATING WAYS FLORA DEFENDS ITSELF

Erin Silver
Illustrated by Julie McLaughlin



NONFICTION PICTURE BOOK
8.75 X 10.75" • 32 PAGES • 3,500 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

JUST LIKE people and animals, plants need to defend themselves. They face all kinds of threats, like pesky bugs, hungry animals and even large-clawed crabs. But many have developed surprisingly cool and courageous ways to keep themselves safe from predators—including us.

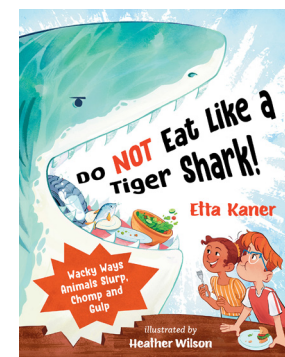
This is a companion book to *Mighty Scared: The Amazing Ways Animals Defend Themselves*.

ERIN SILVER is the author of numerous books for children, including *Rush Hour* in the Orca Footprints series, and *Good Food, Bad Waste*, *In It to Win It* and *All Consuming* in the Orca Think series. Erin holds a Master of Fine Arts in creative nonfiction and a postgraduate journalism degree.

JULIE MCLAUGHLIN is an award-winning illustrator of numerous children's books, including *Pride Puppy*, *Little Cloud*, and three books in the Orca Think series. Her work with various editorial, advertising and publishing clients can be seen around the world.

DO NOT EAT LIKE A TIGER SHARK WACKY WAYS ANIMALS SLURP, CHOMP AND GULP

Etta Kaner
Illustrated by Heather Wilson



NONFICTION PICTURE BOOK
8.75 X 10.75" • 32 PAGES • 1,500 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

ANIMALS EAT and drink in surprising, amazing and downright weird ways. Bearded vultures throw their food. Dogs slurp when they're thirsty. Amazon horned frogs swallow their meal whole. Cows burp. You should definitely NOT copy their behavior at the dinner table. It wouldn't be funny at all. In fact it could be disastrous. So mind your manners and find out what you should NOT do when you're eating or drinking.

ETTA KANER is an award-winning, internationally known author whose nonfiction books for children have been translated into many languages. A former teacher, she is passionate about science books for young readers. When she's not writing, Etta loves helping animals by growing a large variety of flowers and keeping a birdbath in her garden.

HEATHER WILSON is a Canadian illustrator and animation designer. She is a graduate of Sheridan College's Bachelor of illustration program and recipient of the Brenda Clark Visual Narrative Award.

MY SUMMER CAMP HAS MEGA SLOTHS

Rebecca Wood Barrett

Illustrated by Jaimie MacGibbon



MIDDLE GRADE FICTION

5 X 7.5" • 240 PAGES • 40,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

IN THIS follow-up to *My Best Friend Is Extinct*, Henry and his friends are at a summer camp led by a shady head counselor. Luckily, there's still fun to be had: Henry reunites with Yarp, a prehistoric short-faced bear, and discovers a herd of gentle mega sloths. But danger strikes when a wildfire starts, and Henry, his campmates and the prehistoric creatures have to band together to make their escape.

REBECCA WOOD BARRETT is an award-winning writer and filmmaker. Rebecca is a passionate advocate for the literary arts, and enjoys supporting writers of all ages in their creative writing adventures.

JAIMIE MACGIBBON is a self-taught artist and she enjoys working with both traditional and digital media. When she's not creating art, you can find her digging in the garden, reading a good book or participating in community theatre.

**DON'T MISS THE FIRST BOOK
IN THIS SERIES:**

MY BEST FRIEND IS EXTINCT

Rebecca Wood Barrett

Illustrated by Cornelia Li



MIDDLE GRADE FICTION

5 X 7.5" • 240 PAGES • 38,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

TEN-YEAR-OLD Henry Springs is thrilled when the wintery resort town he and his mom recently moved to experiences a record-breaking snowfall. One day, Henry discovers a strange, prehistoric-like creature that is seriously injured. Henry immediately names him Yarp and slowly nurses him back to health. But, as Henry soon discovers, Yarp is not the only unusual beast lurking in the neighborhood. Where did these creatures come from and how can Henry keep his new friend safe?

CORNELIA LI worked in storyboard and editorial illustration before diving into the world of children's illustration. Her work has been recognized by the Society of Illustrators in NY and LA, the Association of Illustrators, American Illustration, Communication Arts, the Ontario Library Association and more.

YOU'RE OUT OF LUCK, ALINA BUTT

Ambreen Butt-Hussain



MIDDLE GRADE FICTION

5 X 7.5" • 240 PAGES • 47,900 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

IN THIS sequel to the critically acclaimed *The Unlovable Alina Butt*, twelve-year-old Alina is actually looking forward to going back to school. For once, she has some friends to sit beside on the first day. But when Alina walks into her classroom, someone is sitting in her spot and there are no seats left next to her friends. Grade seven is off to a rocky start!

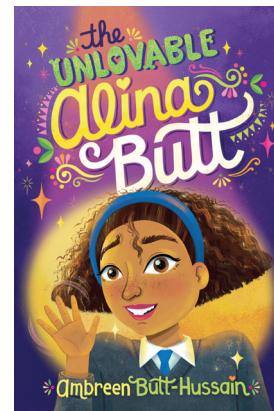
Then the teacher announces that the class will be going on a trip to Paris later in the fall. It's an expensive trip, but she's sure that with the right plan, she can convince her strict parents to let her go. What could go wrong?

AMBREEN BUTT-HUSSAIN is the author of the debut middle-grade novel *The Unlovable Alina Butt*. Ambreen was born in Pakistan and lived in England and Scotland before finally settling in Canada. She has a bachelor of science degree from the University of Toronto and a master of education from Queen's University.

**DON'T MISS THE FIRST BOOK
IN THIS SERIES:**

THE UNLOVABLE ALINA BUTT

Ambreen Butt-Hussain



MIDDLE GRADE FICTION

5 X 7.5" • 208 PAGES • 40,850 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

FITTING IN at a new school is hard enough, but when you're an awkward, big-nosed, nerdy Pakistani girl with a funny last name, it can seem impossible.

Eleven-year-old Alina Butt has changed schools four times already since her family moved to England from Pakistan. Even after all that practice, she doesn't seem to be getting any better at being the new kid. Mocked for her last name and her "weird" lunches, Alina has had enough! Taking a leap of faith to try and stand out for the "right" reasons, Alina auditions for the school play. Her hopes of landing the lead role in Cinderella are dashed when her new friend gets the part of Cinderella instead... and her bully is cast as Prince Charming!

Alina must rely on her stubborn will and wacky sense of humor to survive the endlessly embarrassing and ridiculous situations she finds herself in and discover her own unique way to shine!

SAVING WOLFGANG

Gregor Craigie



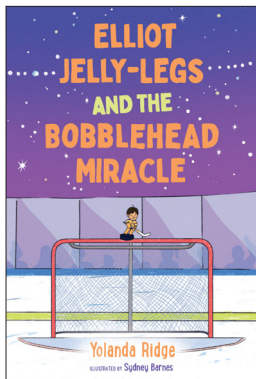
MIDDLE GRADE FICTION
5 X 7.5" • 192 PAGES • 30,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

YOU MAY ALSO LIKE:

ELLIOT JELLY-LEGS AND THE BOBBLEHEAD MIRACLE

Yolanda Ridge

Illustrated by Sydney Barnes



MIDDLE GRADE FICTION
5 X 7.5" • 240 PAGES • 48,850 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

WHEN WOLFGANG'S father dies, everything changes. He and his mother move to Calgary to stay with his grandfather, and Wolfie starts at a new school. Wolfie gets to know his grandpa and makes a friend, Jimmy, who introduces him to hockey. Though he misses his father terribly, Wolfgang finds moments of happiness, like when his mom finally emerges from her grief to rejoin the world, and when his grandpa teaches him how to skate. He even gets good enough to join Jimmy's hockey team! But he still can't figure out why no one will tell him how his father passed away.

GREGOR CRAIGIE is a writer and journalist with his own morning a radio show. He is also the author of two books in the Orca Timeline series: *Why Humans Build Up* and *Walls*. *Saving Wolfgang* is his first novel for young readers.

IS A MAGICAL Carey Price bobble head the key to Elliot's success on the ice?

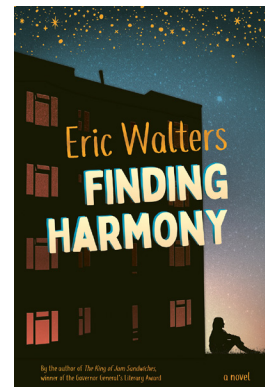
Eleven-year-old Elliot loves hockey and finally convinces his parents to sign him up. There's just one problem: he can barely skate. In desperation, Elliot begs his Carey Price bobblehead for a win. Both thrilled and surprised when his wish is granted, Elliot makes more wishes. His team keeps winning. But is the magic real? And what will happen if his teammates discover the secret to Elliot's success?

With twenty-five hockey-card-style illustrations scattered throughout, this is a heartfelt story of friendship, hockey and the importance of believing in yourself.

YOLANDA RIDGE is the author of the middle-grade novel *Inside Hudson Pickle* and the Orca Footprint nonfiction title *What Poo Can Do*. She has a Master of Science degree and is adept at making complex concepts understandable—a skill she uses in her writing, teaching and author visits.

FINDING HARMONY

Eric Walters



MIDDLE GRADE FICTION
5 X 7.5" • 264 PAGES • 56,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

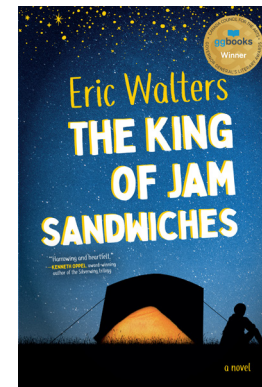
SO WHAT if Harmony has to be the grown-up? After months living in a foster home (again), Harmony convinces a judge that she can move back in with her mother. But now Harmony has an even bigger battle ahead—trying to keep her mom on the straight and narrow, or at least keep Gloria from finding out when she slips. Which she does. A lot. It feels like Harmony's life is always one step from falling apart, and she can't really trust anyone. Harmony knows the question is less about whether she'll return to foster care and more about when she's ready to do it.

Finding Harmony is the prequel to the Governor General's award-winning *The King of Jam Sandwiches*.

ERIC WALTERS is a Member of the Order of Canada and the author of over 125 books that have collectively won more than 100 awards including the Governor General's Literary Award for *The King of Jam Sandwiches*. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing.

THE KING OF JAM SANDWICHES

Eric Walters



MIDDLE GRADE FICTION
5 X 7.5" • 320 PAGES • 52,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA
RIGHTS SOLD: KOREAN – GGUMSUM PUBLISHING

THIRTEEN-YEAR-OLD Robbie leads a double life. It's just Robbie and his dad, but no one knows that his dad isn't like most parents. Sometimes he wakes Robbie up in the middle of the night to talk about dying. Sometimes he just leaves without telling Robbie where he's going. Once when Robbie was younger, he was gone for more than a week. Robbie was terrified of being left alone but even more scared of telling anyone in case he was put into foster care. No one can know. Until one day when Robbie has to show the tough new girl, Harmony, around school. Their first meeting ends horribly and she punches Robbie in the face. But eventually, they come to realize that they have a lot more in common than they thought. Can Robbie's new friend be trusted to keep his secret?

★ "Tug at the heartstrings and tickle the funny bone...This warm tale is definitely one for the keeper shelves."

Highly recommended."

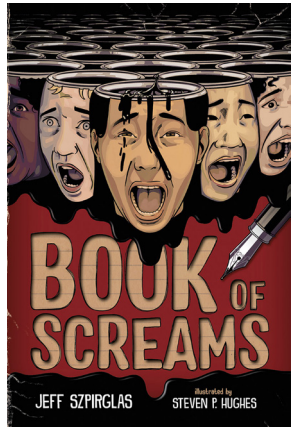
—School Library Journal, starred review

BOOK OF SCREAMS SERIES

The Book of Screams series features short horror stories for middle-grade readers, ranging from gross to terrifying, with an overarching narrative of Tanya, a girl trying to vanquish an evil, sentient ink that steals the nightmares of those around her.

BOOK OF SCREAMS

JEFF SZPIRGLAS
ILLUSTRATED BY STEVEN P. HUGHES

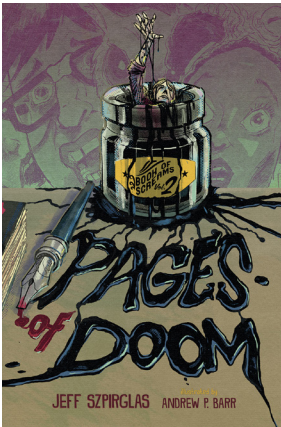


MIDDLE GRADE FICTION

5.5 X 8.25" • 176 PAGES • 38,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

PAGES OF DOOM

JEFF SZPIRGLAS
ILLUSTRATED BY ANDREW P. BARR



MIDDLE GRADE FICTION

5.5 X 8.25" • 192 PAGES • 37,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

INK OF NIGHTMARES

JEFF SZPIRGLAS
ILLUSTRATED BY ANDREW P. BARR

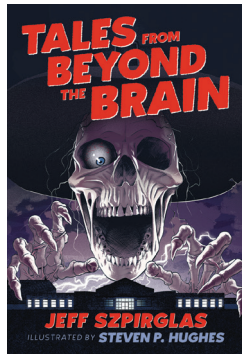


MIDDLE GRADE FICTION

5.5 X 8.25" • 180 PAGES • 38,000 WORDS
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ALSO BY JEFF SZPIRGLAS

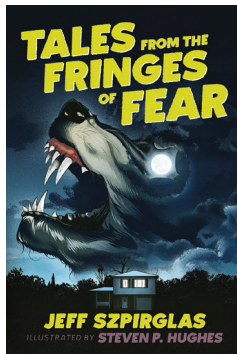
TALES FROM BEYOND THE BRAIN



MIDDLE GRADE FICTION

5.5 X 8.25" • 192 PAGES
• 36,300 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

TALES FROM BEYOND THE FRINGES OF FEAR



MIDDLE GRADE FICTION

5.5 X 8.25" • 192 PAGES
• 36,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

Two collections
of stories for
middle readers
that range from
hilarious to
horrifying.



THE TRUE STORY OF VANILLA HOW EDMOND ALBIUS MADE HISTORY

Ann Richards

Illustrated by Arden Taylor



MIDDLE GRADE NONFICTION

6.5 X 8.5" • 104 PAGES • 36,300 WORDS
RIGHTS: WORLD, EX NORTH AMERICA



WHAT'S IN A NAME? ORCA

BIOGRAPHY introduces you to people you should know. Meet trailblazers, game changers and activists. They fight for equality, fairness and justice for everyone. Let them inspire you!

IN 1841, a 12-year-old enslaved boy, Edmond Albius, made history when he discovered how to hand-pollinate vanilla plants using a bamboo twig. Until that time, only bees in Mexico could pollinate the plant—botanists couldn't figure out another way. With his mentor, Edmond travelled around Réunion Island to share his technique, the Geste d'Edmonde (Edmond's gesture), which is still in use today.

Despite his important achievement, as an enslaved person Edmond didn't receive payment or recognition for his contribution to science, eventually dying in poverty after being freed from slavery in 1848.

Today it is recognized that Edmond's method of pollination was key to bringing vanilla to the world, helped to create a billion-dollar industry and gave us the flavor we love to use in cooking, baking, medicine and, of course, ice cream.

ANN RICHARDS is a Jamaican Canadian writer from Brampton, Ontario. She enjoys studying and writing about different cultures and has always wanted to write books about African history. *The True Story of Vanilla* is Ann's debut book.

ARDEN TAYLOR is a Toronto-based freelance illustrator. A graduate of Sheridan College with an honors bachelor of illustration, she enjoys digitally creating colorful illustrations of architecture and people and designs for wallpaper and other projects.



ALLYSHIP AS ACTION: 7 WAYS TO STAND WITH OTHERS

Tanya Boteju
 Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION
 6.5 X 8.5" • 48 PAGES • 8556 WORDS
 RIGHTS: WORLD, EX NORTH AMERICA

BEING AN ally is about learning and action. It's a constant, ongoing willingness to engage in the very hard, very confronting work of standing alongside people who don't have the same privileges as you. As a young person, it can be difficult to stand up for others when the need to fit in is so strong. But everyone can be an ally, and there are practical ways to act as allies. In this book, young readers will explore definitions of allyship and other important terms, they'll work through realistic scenarios to see allyship in action and they'll develop tools to be better allies.



Photo credit: Jennifer Irving

TANYA BOTEJU is a teacher and writer living on unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations (Vancouver, BC). Part-time, she teaches English to clever and sassy young people. As an educator committed to anti-oppressive teaching and learning, and as an imperfect ally herself, she hopes her books bend the universe even the tiniest bit toward justice.

WHAT A WASTE: 9 WAYS TO FIGHT CLIMATE CHANGE

Karen Tam Wu
 Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION
 6.5 X 8.5" • 48 PAGES • 9489 PAGES
 RIGHTS: WORLD, EX NORTH AMERICA

THE ANSWER to tackling climate change, reducing emissions, and protecting our ecosystems lies in what has traditionally been considered "waste." Reducing our consumption, re-thinking and repurposing waste will be an important path to a climate-safe planet. Explore how some companies and governments are creating innovative products and future-forward laws and policies that reduce, re-think and repurpose waste to eliminate our dependence on fossil fuels, reduce carbon pollution and enhance ecosystem resilience.



Photo credit: Pro Headshots

Armed with a degree in forest conservation, **KAREN TAM WU** has spent many years working to promote and protect healthy ecosystems and the communities that depend on these ecosystems. Nowadays, Karen helps decision makers understand what kinds of programs, laws and technologies leaders around the world are using to reduce carbon pollution and create clean renewable energy.

10 WAYS TO FIGHT FAKE NEWS

Gregor Craigie
 Illustrated by Bithi Sutradhar

MIDDLE GRADE NONFICTION
 6.5 X 8.5" • 48 PAGES
 RIGHTS: WORLD, EX NORTH AMERICA

KIDS TODAY are growing up in an era where they can easily find information about almost anything online. But sometimes it's extremely difficult to know whether what they're reading is true.

What is misinformation? Why do people spread it and how? Learn the answer to these questions and more and discover ways young people can push back against fake news. Uncover how even before the internet, humans have intentionally misled each other with well-research examples of Famous Fakes throughout history.



Photo credit: Rebecca Craigie

GREGOR CRAIGIE is a writer and journalist with his own morning radio show. He is also the author of two books in the Orca Timeline series: *Why Humans Build Up and Walls*.

BITHI SUTRADHAR is a Bangladeshi illustrator and graphic designer based in Vancouver, B.C. She is a Master of Publishing candidate at Simon Fraser University, passionate about creating vibrant and engaging illustrations for young readers.

ORCA TAKE ACTION

What can you do? The problems facing the world are big. **Orca Take Action** helps you understand important issues and shows how you can make changes. A better future for everyone starts with you!

TOPICS TO COME:

- HOW TO PROTECT THE OCEAN
- HOW TO FIGHT RACISM
- HOW TO SUPPORT THE EARTH
- HOW TO BE A CITIZEN SCIENTIST



CAN WE TALK?**HOW HUMANS STAY IN TOUCH**

Maria Birmingham
Illustrated by Xulin

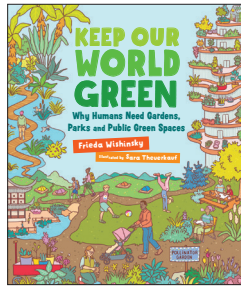
**MIDDLE GRADE NONFICTION**

8.75 X 10.75" • 96 PAGES • 16,500 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

WE DON'T think much about our ability to communicate. We simply have a conversation, make a call, send a text or use sign language to share information. But how was human language invented? And when? Examine the evolution of human communication—from the theories about how spoken language began to the technological advances of today that connect the world instantaneously.

KEEP OUR WORLD GREEN**WHY HUMANS NEED GARDENS, PARKS AND PUBLIC GREEN SPACES**

Frieda Wishinsky
Illustrated by Sara Theuerkauf

**MIDDLE GRADE NONFICTION**

8.75 X 10.75" • 96 PAGES • 15,220 WORDS
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GREEN SPACE makes humans happier and healthier. It provides a habitat for plants and animals and brings life to communities big and small. Parks and gardens inspire art, music and literature. But today green space everywhere is at risk. Discover green spaces throughout history, and learn how to protect them for future generations.

**MAKING A SPLASH**
HOW HUMANS CONSUME, CONTROL AND CARE FOR WATER

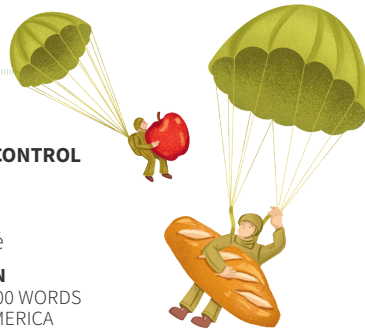
Colleen Nelson

Illustrated by Sophie Dubé

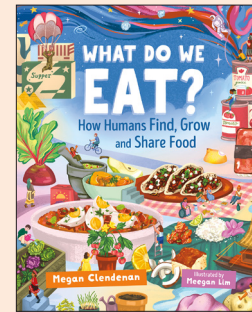
MIDDLE GRADE NONFICTION

8.75 X 10.75" • 96 PAGES • 14,000 WORDS
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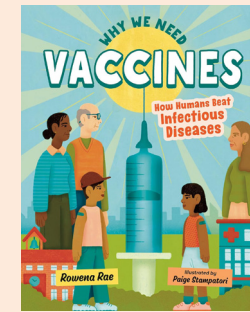
HUMANS NEED water but water also needs us. From where we live to what we eat, water has ensured our survival. As our population grows, our cities expand and our climate changes, what is water's future? Discover how we can protect water for the health of our blue planet.



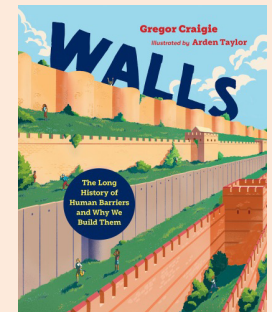
From the **PAST** to the **PRESENT** AND INTO the **FUTURE!**

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**MIDDLE GRADE NONFICTION**

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RIGHTS SOLD: KOREAN

**MIDDLE GRADE NONFICTION**

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TOPICS TO COME

- Why Humans Use Code
- Why Humans Tell Time
- Why Humans Need Education
- Why Humans Need Engineers
- Why Humans Need Libraries

The **Orca TIMELINE** series explores how big ideas have shaped humanity. Discover what our collective history can tell us about the planet today and tomorrow.

ORCA THINK



ORCA
Think

CREATIVELY HUMAN WHY WE IMAGINE, MAKE AND INNOVATE

LOIS PETERSON

ILLUSTRATED BY MADELINE YEE



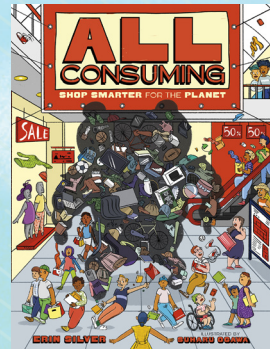
MIDDLE GRADE NONFICTION
7 X 9" • 96 PAGES • 17,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

OUR BRAINS and bodies are built to make and innovate, and that instinct is as old as humanity itself. Starting when we're babies, we draw, tell stories, invent, dance, perform, make music, among dozens of other creative acts. Today, creativity is all around us, in public and private spaces and places all over the world.

ALL CONSUMING SHOP SMARTER FOR THE PLANET

ERIN SILVER

ILLUSTRATED BY SUHARU OGAWA



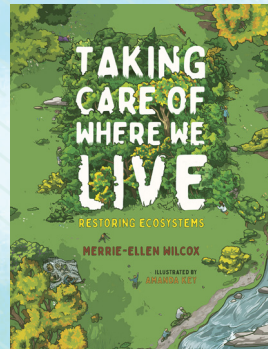
MIDDLE GRADE NONFICTION
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TRENDY CLOTHES, electronics, fast food and plastic gift cards. These days, there's plenty to buy, but we're purchasing things and throwing them out at an alarming rate. And our shopping habits are hurting the planet. By changing what you buy and how often, small decisions can make a big difference!

TAKING CARE OF WHERE WE LIVE RESTORING ECOSYSTEMS

MERRIE-ELLEN WILCOX

ILLUSTRATED BY AMANDA KEY



MIDDLE GRADE NONFICTION
7 X 9" • 96 PAGES • 17,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

HEALTHY ECOSYSTEMS are important to the eight million different species that live on Earth. But humans have damaged the environment that we depend on for our survival. Ecological restoration is about making those ecosystems healthy again. These are big goals, so everyone will need to step up!

WHAT'S THE BIG IDEA?

The **Orca Think** series introduces us to the issues making headlines in the world today. It encourages us to question, connect and take action for a better future. With those tools we can all become better citizens. Now that's smart thinking!



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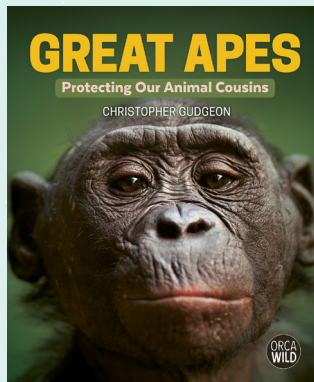
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TOPICS TO COME

- WHAT IS AI
- WHY PLACES ARE DISAPPEARING
- HOW TECHNOLOGY CAN HELP US
- WHY TRUST SCIENTISTS
- WHAT'S THE MEANING BEHIND SYMBOLS

THE MORE YOU KNOW
THE MORE YOU GROW



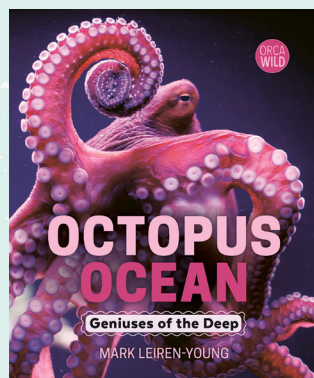


GREAT APES: PROTECTING OUR ANIMAL COUSINS

Christopher Gudgeon

MIDDLE GRADE NONFICTION
7.5 X 9" • 88 PAGES • 16,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

GET TO know our charismatic chimpanzee cousins, the peaceful bonobos, three types of high-flying orangutans and those gentle giants of the jungle, the gorillas. Discover where and how they live, their biology, what they eat and what they share in common with humans—beyond their opposable thumbs. Find out what conservationists, scientists and young people all over the world are doing to protect them.

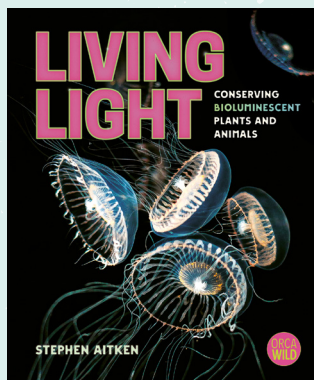


OCTOPUS OCEAN: GENIUSES OF THE DEEP

Mark Leiren-Young

MIDDLE GRADE NONFICTION
7.5 X 9" • 104 PAGES • 16,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

WITH THEIR blue blood, big brains and eight arms, octopuses are dramatically different from any other being. New research shows that they are highly intelligent creatures, and while they prefer to be alone, they will interact with humans and display unique personality traits. Discover the mysteries and histories of octopuses big and small.



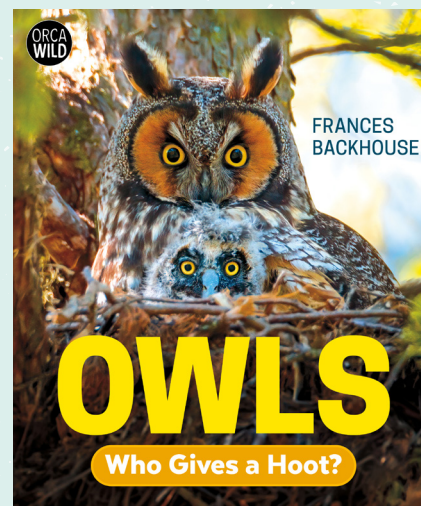
LIVING LIGHT: CONSERVING BIOLUMINESCENT PLANTS AND ANIMALS

Stephen Aitken

MIDDLE GRADE NONFICTION
7.5 X 9" • 96 PAGES • 15,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA

BIOLUMINESCENT ANIMALS make their own light to survive. These glowing species are one of the most spectacular wonders of the natural world, and they are found on land, in the air and in the depths of the ocean. Discover how and why bioluminescent creatures glow, and what that special ability can tell scientists about how diseases spread in humans.

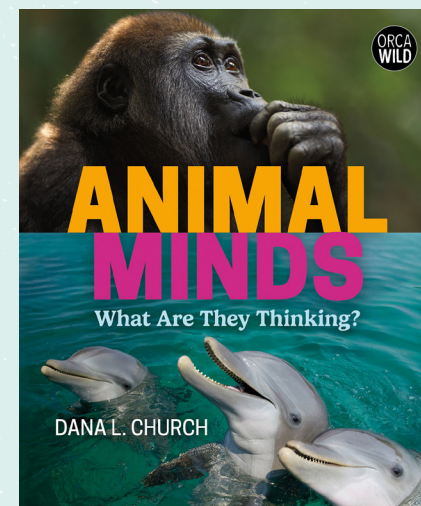
The **Orca Wild** series travels over land, underwater and through the air to meet the animals who live in our world. The books challenge us to think about our relationships, both good and bad, with vulnerable species and habitats.



OWLS: WHO GIVES A HOOT?

Frances Backhouse

MIDDLE GRADE NONFICTION
7.5 X 9" • 96 PAGES • 15,000 WORDS
RIGHTS: WORLD, EX NORTH AMERICA



ANIMAL MINDS: WHAT ARE THEY THINKING?

Dana L. Church

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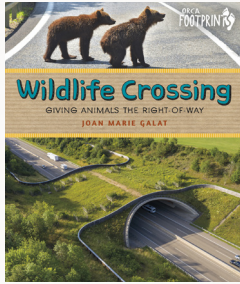
TOPICS TO COME

- BISON
- CAMOUFLAGE
- BATS
- DOGS
- KRILL
- ANIMAL COMMUNICATION
- MANTA RAYS
- ANCIENT PLANTS



WILDLIFE CROSSING GIVING ANIMALS THE RIGHT-OF-WAY

Joan Marie Galat

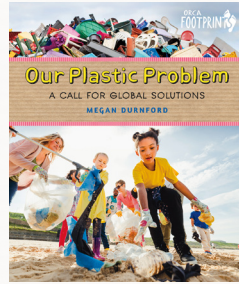


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ROAD ECOLOGY explores what happens when the needs of people and nature collide. Thirteen million miles of roads crisscross landscapes in 222 countries. Roads offer many benefits, but their construction and use creates problems. Sitting in the passenger seat, young people can help highways and habitats coexist.

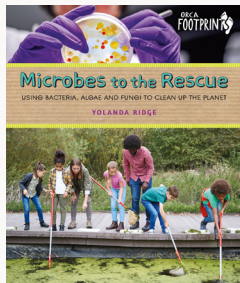
OUR PLASTIC PROBLEM A CALL FOR GLOBAL SOLUTIONS

Megan Durnford



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WE HAVE a serious plastic problem. What was supposed to be a miracle material when it was first invented is now one of the biggest sources of pollution on our planet. But where does plastic come from? Why do we use so much of it? How does it hurt the environment and the animals who live there? Working together, we can solve our plastic problem.



MICROBES TO THE RESCUE USING BACTERIA, ALGAE AND FUNGI TO CLEAN UP THE PLANET

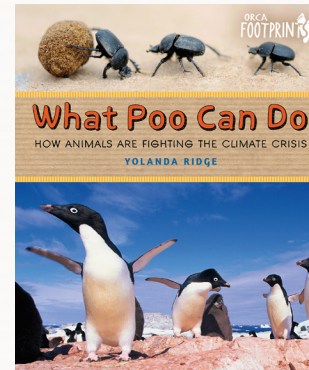
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MICROBES ARE tiny but mighty, and they're everywhere! These natural problem solvers can help fight the climate crisis by gobbling up pollutants, breaking down plastic, generating clean energy and capturing carbon. Let's get microscopic and learn about how microbes can create a cleaner and more sustainable future.

WHAT POO CAN DO HOW ANIMALS ARE FIGHTING THE CLIMATE CRISIS

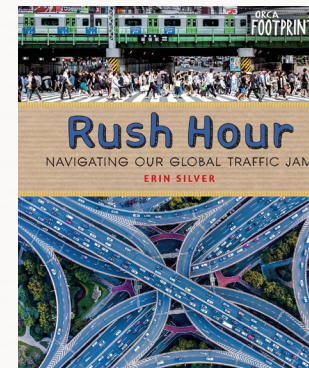
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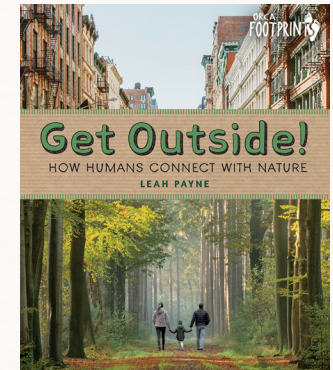
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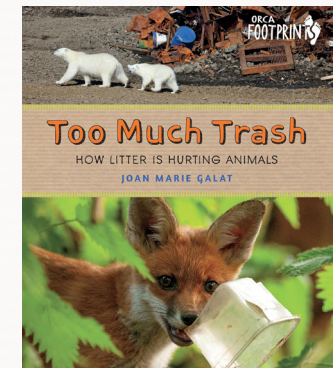
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TOO MUCH TRASH HOW LITTER IS HURTING ANIMALS

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