

ORCA BOOK PUBLISHERS

WINTER 2021 | JANUARY TO MARCH



From our publisher:

Greetings from the past, in the early summer of 2020 when this catalogue went to press. From this vantage point we have seen cautious reopening of the economy and are starting to see books leaving the warehouse and making their way to stores. We have been breathing a tentative sigh of relief as things appear to be returning to some sense of “normal.”

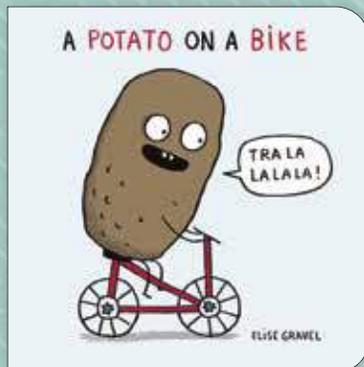
We believe deeply in the work we do and the work you do. And we know that what we collectively do has never been more important. Let’s get through this together...stay safe, stay positive and look out for those more vulnerable and less fortunate.

Andrew Wooldridge | Publisher



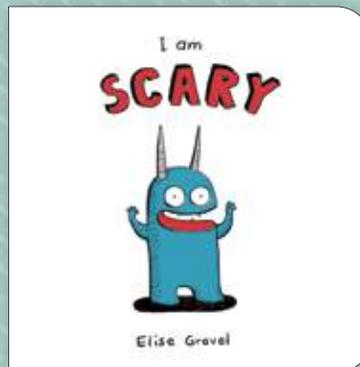
2020's GREATEST HITS

From books for babies right up to YA!



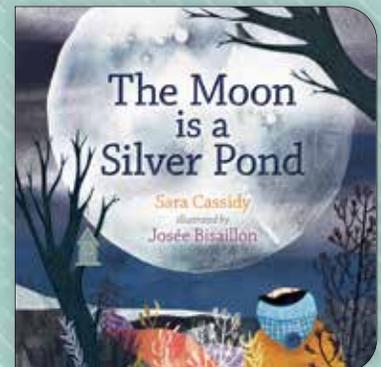
9781459823204 BB • \$10.95

★ *Quill & Quire*
★ *Kirkus Reviews*



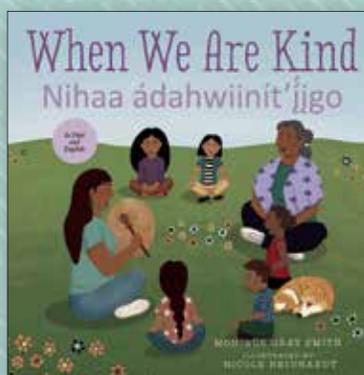
9781459823167 BB • \$10.95

“Beguiling.”
—*Publishers Weekly*



9781459818644 BB • \$10.95

★ *Publishers Weekly*



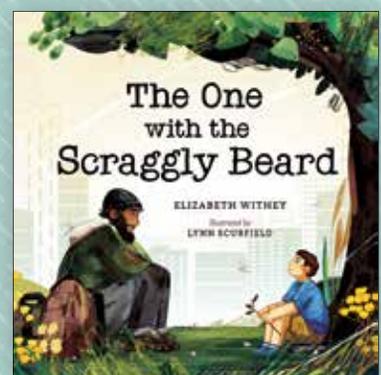
9781459827530 HC • \$19.95

“Perfect.”
—*Them.*



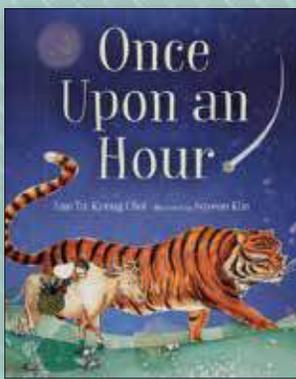
9781459824492 HC • \$19.95

“Colorful and comical.”
—*Kirkus Reviews*

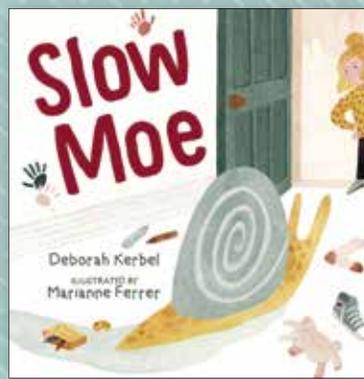


9781459818552 HC • \$19.95

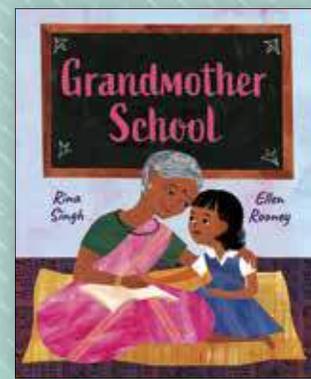
“Told with empathy.”
—*Kirkus Reviews*



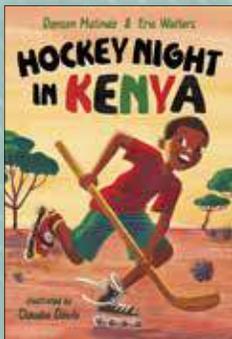
9781459821279 HC • \$19.95
"Captivating."
—Kirkus Reviews



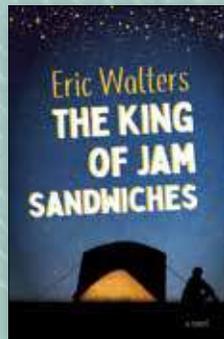
9781459823525 HC • \$19.95
"A sweet harangue."
—Kirkus Reviews



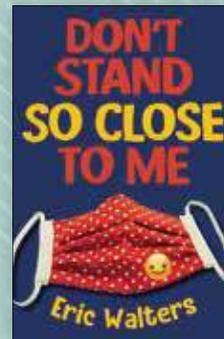
9781459819054 HC • \$19.95
"Gorgeous."
—Booklist



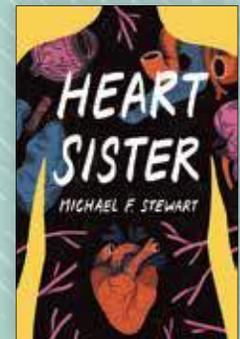
9781459823617 PB • \$7.95
★ Kirkus Reviews



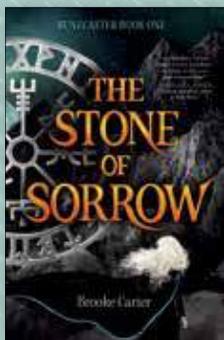
9781459825567 PB • \$12.95
★ School Library Journal



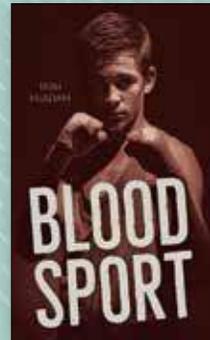
9781459827875 PB • \$10.95
"Reassures and provides hope."
—CanLit for Little Canadians



9781459824874 PB • \$14.95
"A touching, heartfelt story."
—Kirkus Reviews



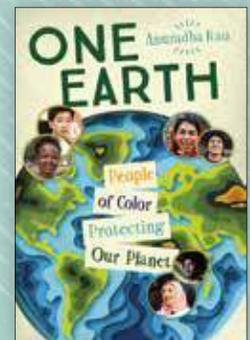
9781459824393 PB • \$14.95
"Bold, subversive, feminist."
—Quill & Quire



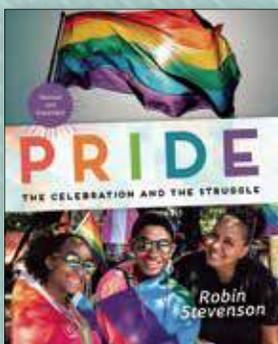
9781459824362 PB • \$9.95
★ School Library Journal



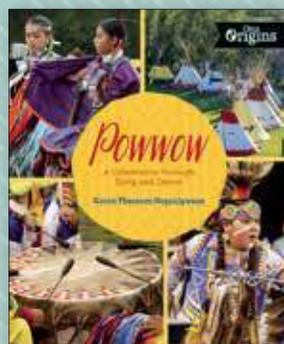
9781459826359 PB • \$10.95
★ Kirkus Reviews



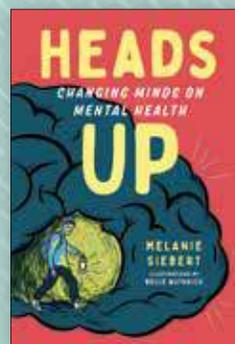
9781459818866 PB • \$24.95
★ Kirkus Reviews
★ Publishers Weekly



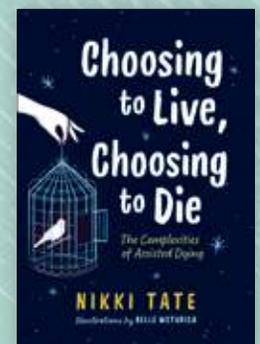
9781459821248 PB • \$24.95
★ School Library Journal



9781459812345 HC • \$24.95
★ School Library Journal



9781459819115 PB • \$24.95
★ Kirkus Reviews



9781459818897 PB • \$19.95
★ School Library Journal

February 16, 2021

9781459822252

\$10.95 BB

7 x 7 • 24 PAGES

AGES 0–2

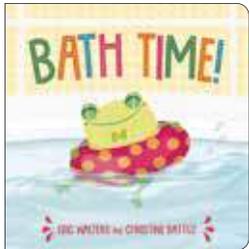
BEDTIME | SOUNDS | ANIMALS

WORLD RIGHTS AVAILABLE
(ex – North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

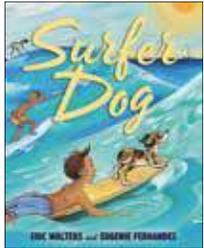
ALSO BY ERIC WALTERS:



Bath Time!

9781459821309 • \$10.95 BB

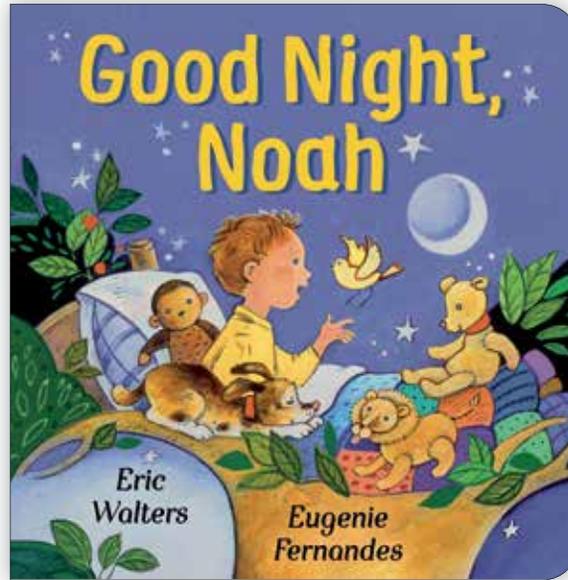
AGES 0–2



Surfer Dog

9781459814356 • \$19.95 HC

AGES 3–5



KEY SELLING POINTS

- Noah’s drawings and toys come to life as he says good night to each of them in an imaginary world before coming back to his room to say good night to his father.
- Each spread gives a hint of the next animal (real or toy) to be seen once the child turns the page.
- Eric Walters wrote *Good Night, Noah* as a bedtime story for his own grandson, Noa.

Good Night, Noah

Eric Walters • Illustrated by Eugenie Fernandes

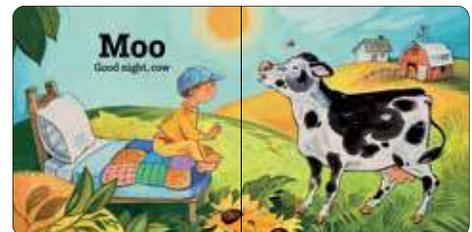
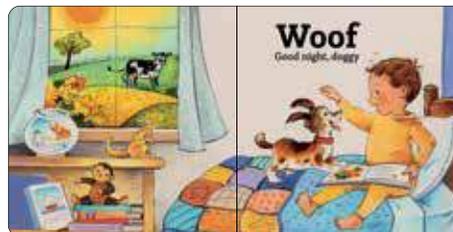
Say good night, it’s time for bed.

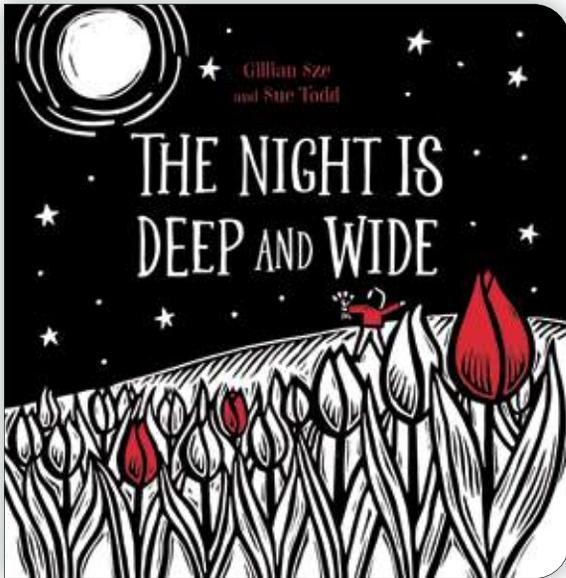
This call-and-response board book with animals is perfect for your bedtime routine. A young child imagines all of his animal friends have come to life as he says good night to each of them before tucking in to sleep. “Moo,” says the cow. “Good night, cow,” says Noah. With hints on each page of the animal featured on the following page, the simple, repetitive text will encourage your little reader to wish their own stuffed animals sweet dreams as they snuggle down for the evening.

ERIC WALTERS began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

EUGENIE FERNANDES is one of Canada’s most established children’s author/illustrators, with more than 90 books to her credit. Her paintings for illustrations have been used by UNICEF to create cards and puzzles and by One Hen, Inc. to create award-winning educational websites. Her paintings from the books *Earth Magic* and *One Hen: How One Small Loan Made a Big Difference* are on display at the Smithsonian’s National Museum of African Art, and *Earth Magic* was shortlisted for Canada’s Governor General’s Literary Award for Illustration. Eugenie graduated from the School of Visual Arts in New York City and now lives in Lakehurst, Ontario, where she writes and paints in a studio made of glass.

THEMES: bedtime routine, lullaby, call and response, search and find, animal sounds





KEY SELLING POINTS

- Written as a villanelle, a poetic form with nineteen lines and a strict pattern of repetition and rhyme scheme.
- The illustrations are predominantly black and white with a spot of color on each page, making it an ideal first book for babies; newborns only see black, white and gray until around four months of age.
- Gillian Sze has two picture books forthcoming (Summer 2021 and Spring 2022).

The Night Is Deep and Wide

Gillian Sze • Illustrated by Sue Todd

Moonlight falls on eyes that close.

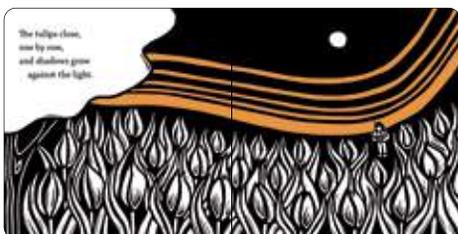
Rich imagery, gentle rhythm and soothing repetition will lull your little one to sleep as the tulips close for the night, one by one. In this bedtime story written as an Italian villanelle, poet Gillian Sze makes use of the poetic forms of cyclic pattern and rhyme scheme to create a melodious lullaby.

A young child comes in from picking flowers as the creatures around their home all settle down for the evening. Songbirds curl against their mothers' sides, the house slumps and sighs low, a hush settles as times slows. And little readers are invited to rest their heads and be soothed to sleep as moonlight falls on eyes that close.

GILLIAN SZE is the author of multiple poetry collections, including *Peeling Rambutan*, *Redrafting Winter* and *Panicle*. Her work has been nominated for the QWF's A.M. Klein Prize for Poetry and has received awards such as the University of Winnipeg Writers' Circle Prize and the 3Macs *carte blanche* Prize. She has a PhD in études anglaises from the Université de Montréal. Originally from Winnipeg, she now resides in Montreal, where she teaches creative writing. This is her first board book and was inspired by her son, who was a challenging sleeper as a baby.

SUE TODD is an award-winning illustrator living in Toronto. Sue began her career as a freelance designer in retail advertising. For a more creative outlet, she took up linoleum carving, an ancient printmaking technique similar to woodcut, and developed a unique style of art that led to a career in illustration. Sue has created images for a wide range of clients, from advertising to editorial and publishing, including illustrations for *An African Alphabet* and *The Wild Beast*.

THEMES: lullaby, bedtime stories, poetry for children, rhyme, villanelle



March 16, 2021

9781459824812

\$10.95 BB

7 x 7 • 20 PAGES

AGES 0-2

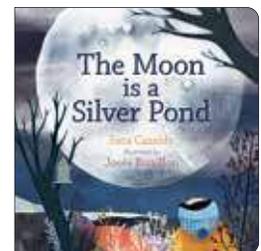
BEDTIME & DREAMS | POETRY

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

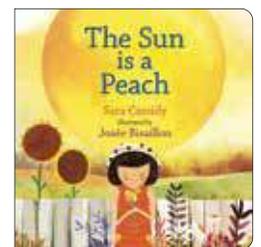
YOU MAY ALSO LIKE:



The Moon is a Silver Pond

9781459818644 • \$10.95 BB

AGES 0-2



The Sun is a Peach

9781459818675 • \$10.95 BB

AGES 0-2

Previously Announced

Now Available

9781459826922

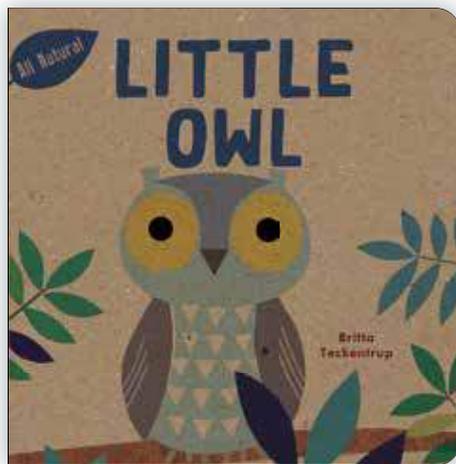
\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | NOCTURNAL

NO RIGHTS AVAILABLE



Little Owl

Britta Teckentrup

The moon is up, it's time for an adventure!

When the sun goes down, it's time for Little Owl to wake up. Together with her parents, she goes on an adventure in the forest. What will Little Owl discover before the sun comes back up?

THEMES: natural world, animals, my first library, recycled paper, environment

Previously Announced

Now Available

9781459826915

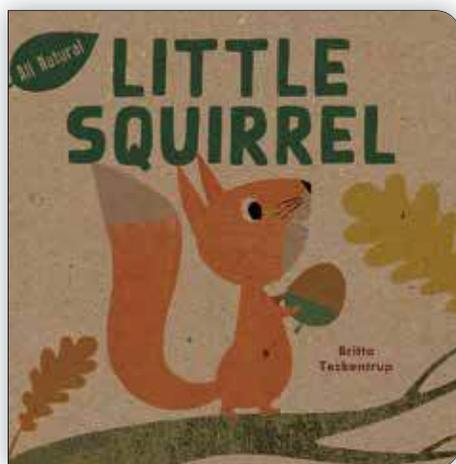
\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | SQUIRRELS

NO RIGHTS AVAILABLE



Little Squirrel

Britta Teckentrup

Fall is coming, it's time to get ready!

Little Squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can't always be playtime! Little Squirrel also has to help his family get ready for the winter.

THEMES: natural world, animals, my first library, recycled paper

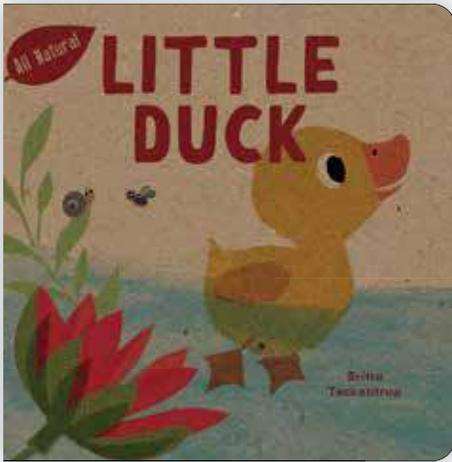


MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

KEY SELLING POINTS

- Britta Teckentrup was part of a group of illustrators who worked on Eric Carle's *What's Your Favorite Bug?* (Henry Holt and Co., 2019) Her illustration of *The Egg* (Prestel) received a special mention at the Bologna Ragazzi Awards and her German picture book *Alle Wetter!* (Jacoby & Stuart) was included in the 100 Outstanding Picturebooks exhibition at the 2018 Frankfurt Fair.
- Simple text and a straightforward narrative will hold older babies' attention and is perfect for readers who are transitioning to picture books.



Little Duck

Britta Teckentrup

The water is perfect, it's time to swim!

It's a beautiful day for a swim, so Little Duck heads to the water with her mama and siblings to play games and explore before they settle in for a nap.

THEMES: natural world, animals, my first library, recycled paper, environment

January 12, 2021

9781459826946

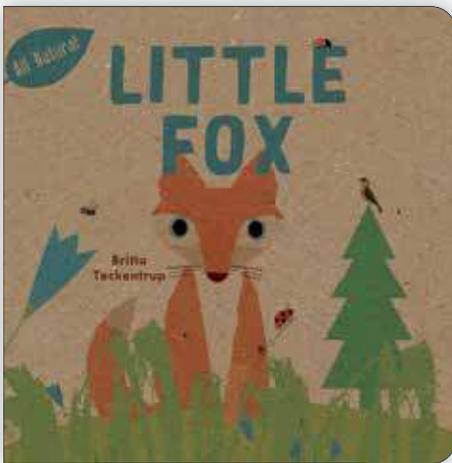
\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | DUCKS

NO RIGHTS AVAILABLE



Little Fox

Britta Teckentrup

The sun is setting, it's time to play!

When the sun starts to set, it's time for Little Fox to wake up and be with his mama. But she doesn't want to play. Can Little Fox find someone to play with before it's time to go back to bed?

THEMES: natural world, animals, my first library, recycled paper, environment

January 12, 2021

9781459826939

\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | FOXES

NO RIGHTS AVAILABLE



Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworm's own little world.

BRITTA TECKENTRUP is an award-winning illustrator, author and fine artist. She was born in Hamburg and moved to London in 1988 to study illustration and fine art at St Martin's College and the Royal College of Art. Britta has written and illustrated over 100 children's picture books, which have been translated into 25 different languages. Some of her accolades include two Special Mentions at the Bologna Ragazzi Awards, being awarded the 2018 Dutch Picture Book of the Year for *Don't Wake Up Tiger* and being shortlisted for the Kate Greenaway Award with her book *Under the Same Sky*. Britta now lives and works in Berlin.



February 16, 2021

9781459825994

\$19.95 HC

7.75 x 10.75 • 32 PAGES

AGES 3–5

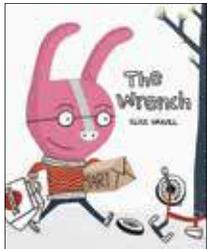
ELEPHANTS | FRIENDSHIP | HUMOR

WORLD RIGHTS AVAILABLE
(ex – North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

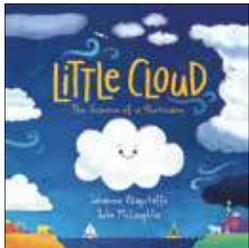
YOU MAY ALSO LIKE:



The Wrench

9781459824492 • \$19.95 HC

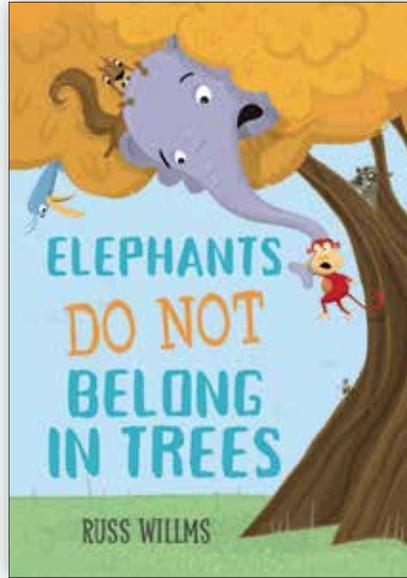
AGES 3–5



Little Cloud

9781459821842 • \$19.95 HC

AGES 6–8



KEY SELLING POINTS

- When a bulldozer comes along to knock the tree down, Larry is able to save the tree and the animals realize that having an elephant for a neighbor is actually pretty handy.
- Perfect for Mo Willems fans!
- The author has a picture book called *Sleigh Pullers Wanted* due out in Fall 2021 with Houghton Mifflin Harcourt and another book called *Quiet Please* with Orca for Fall 2021 about some noisy giraffes.

Elephants Do Not Belong in Trees

Russ Willms

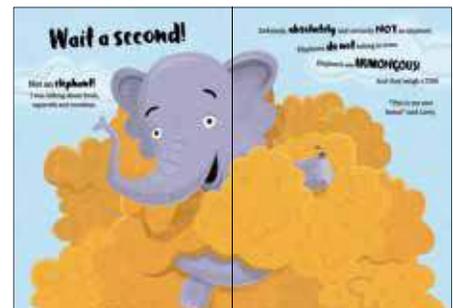
A savannah, yes. A jungle, sure. A TREE?! Most certainly not.

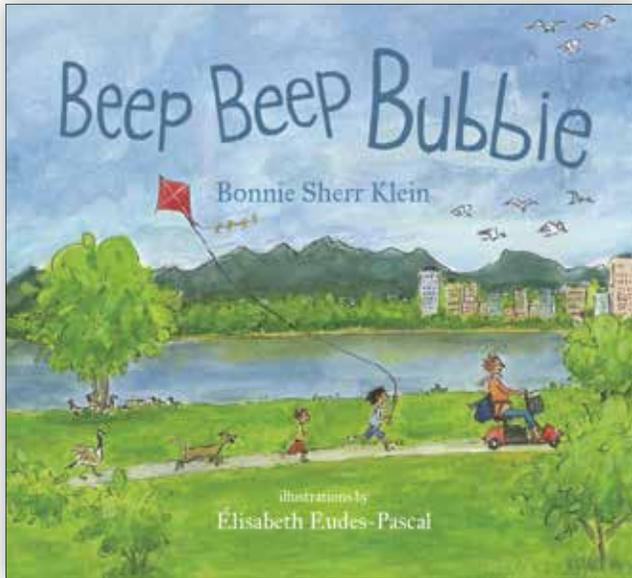
Elephants do not belong in trees. It’s not natural. It makes other animals uncomfortable. This is the story of Larry, an elephant who wanted to live in a tree. This is a story about being the new kid and being a little bit different (okay, a LOT different). A story about acceptance and making friends.

When Larry decides he wants to live in the big bushy tree in the middle of the wide-open field, the current residents, Bird, Squirrel and Monkey, are not very welcoming. They throw nuts at him and peck at his head, they tell him to leave and are downright rude. But Larry persists—why can’t he live in the tree? When his new home is threatened by something much bigger than all the animals combined, Larry shows everyone that he cares just as much about the tree as they do.

RUSS WILLMS has always had a passion for art and fun. His work as an ad executive and designer has been featured in hundreds of magazines, books and ad campaigns throughout the world. He is the illustrator of *Brewster Rooster* (Kids Can Press), which won the Mr. Christie’s Book Award and was a finalist for the Governor General’s Award.

THEMES: acceptance, friendship, animals, silly stories, team work





KEY SELLING POINTS

- A young girl learns that she can have fun with a grandmother who gets around town on a motorized scooter.
- Examines the effects on young children after a beloved grandparent has a debilitating stroke.
- Bonnie Sherr Klein has written a bestselling book about her own experience as a stroke victim, *Slow Dance: A Story of Stroke, Love and Disability*.
- Bonnie Sherr Klein's daughter is acclaimed author, activist and filmmaker Naomi Klein.

Beep Beep Bubbie

Bonnie Sherr Klein • Illustrated by Élisabeth Eudes-Pascal

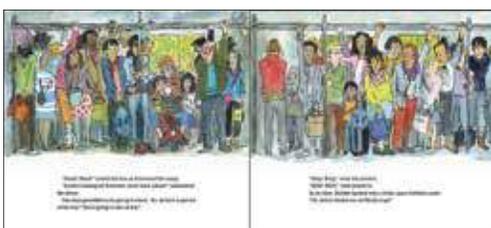
Grandma goes shopping with her grandchildren on her new scooter.

Kate is upset when grandma (Bubbie) gets a motorized scooter. Will Bubbie still be Bubbie in that scooter? Kate slowly warms to the scooter after she sees what a good friend it is to Bubbie. And shopping at Granville Island turns out to be so much fun! Her little brother Nate loves the scooter's bells and whistles, and Kate makes new friends on their joyous outing.

BONNIE SHERR KLEIN is an award-winning documentary filmmaker and writer. After suffering a catastrophic brainstem stroke in 1997, she published a bestselling memoir, *Slow Dance: A Story of Love and Disability*. Soon after, she co-founded Kickstart Disability Arts and Culture. Bonnie is a recipient of the Governor General's Award, and was invested as an Officer of the Order of Canada. She lives in British Columbia with her husband Michael, and moves through the world on Gladys, her motorized scooter.

ÉLISABETH EUDES-PASCAL is a highly acclaimed artist and illustrator and was a finalist for the Governor General's Award for Children's Book Illustration. She was three years old when she first saw her mother draw. Ever since that magic moment, she never stopped creating art. She lives with her husband in Montreal, where she helps intellectually challenged people of all ages draw and paint, loves chocolate almost as much as drawing, and, like Bubbie on her scooter, cycles around town on her bike.

THEMES: disability, motorized scooter, stroke, grandmother, family



January 15, 2021

9781926890234

\$17.95 HC

9.75 x 8.75 • 32 PAGES

AGES 3-5

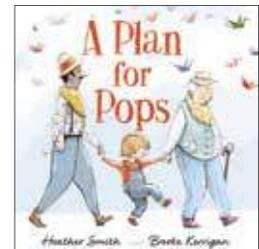
TRADEWIND BOOKS

FAMILY | DISABILITIES & SPECIAL NEEDS

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on website and social media promotion

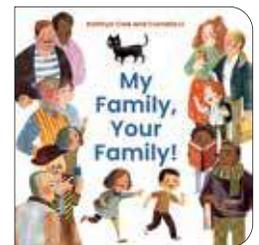
YOU MAY ALSO LIKE:



A Plan for Pops

9781459816145 • \$19.95 HC

AGES 3-5



My Family, Your Family!

9781772601336 • \$10.95 BB

AGES 0-2

January 26, 2021

9781927917312

\$9.95 PB

7 x 9 • 44 PAGES

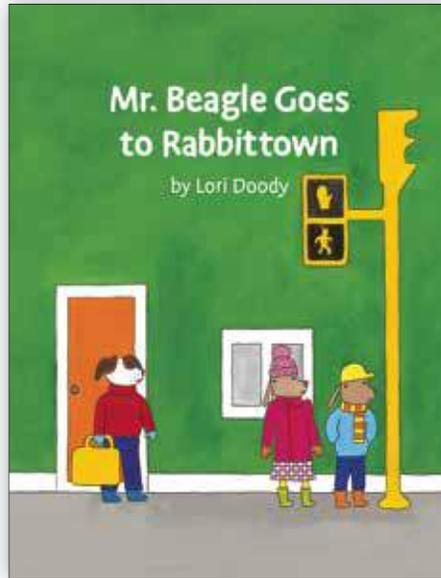
AGES 3-5

RUNNING THE GOAT

ANIMALS | DOGS | RABBITS | FRIENDSHIP

MARKETING AND PROMO

- Print advertising campaigns
- Extensive ARC distribution
- Author interview and BookBit, with extensive social media promotion



KEY SELLING POINTS

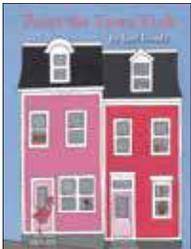
- A bright and quirky picture book about finding your place in a new community.
- Pictures have lots of playful elements that will appeal to adults as well as to children.
- The author/illustrator has published four picture books already, some of which have been included in Canadian Children's Book Centre's Best Books for Kids & Teens.
- The author's previous books have been warmly reviewed in *Kirkus Reviews*.

Mr. Beagle Goes to Rabbittown

Lori Doody

Mittens are going missing in Rabbittown, but Mr. Beagle has the nose to follow the clues and find the culprit!

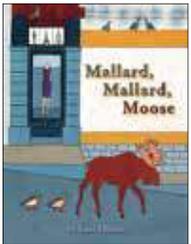
ALSO BY LORI DOODY:



Paint the Town Pink

9781927917213 • \$9.95 PB

AGES 3-8



Mallard, Mallard, Moose

9781927917169 • \$9.95 PB

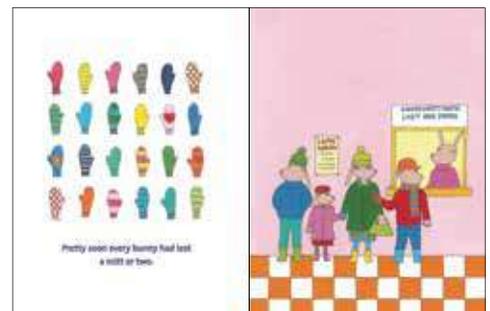
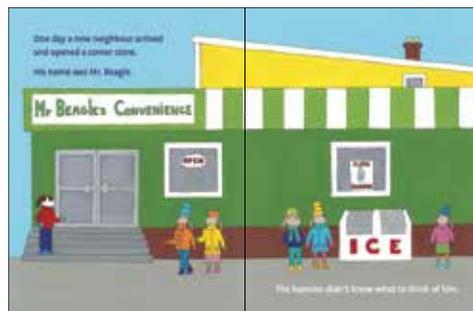
AGES 3-8

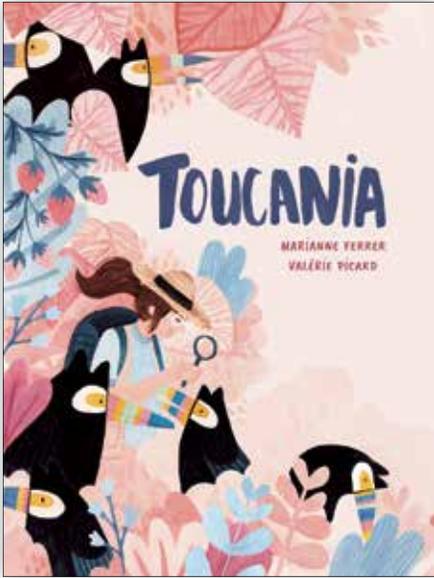
When Mr. Beagle moves to Rabbittown, his new neighbors aren't sure what to make of him. Everyone else is a rabbit, after all. But then mittens start to go missing, and no one knows where they might be. Who better than Mr. Beagle to sniff out the culprit!

With quirky, charming illustrations and sweet, simple text, *Mr. Beagle Goes to Rabbittown* celebrates how one finds a space in a new place, and the warm embrace of community.

A printmaker and picture-book maker, **LORI DOODY** lives in St. John's, Newfoundland. Her charming picture books combine bright, simple illustrations with witty, spare stories. They have been warmly received and widely praised; some have been included in the Canadian Children's Book Centre's Best Books for Kids & Teens, and one was named an Ontario Library Association "Top Ten Best Bet." Her books include *Capelin Weather*; *The Puffin Problem*; *Mallard, Mallard, Moose* and *Paint the Town Pink*.

THEMES: dogs, rabbits, newcomer, acceptance, mystery





KEY SELLING POINTS

- Marianne Ferrer's muted watercolor illustrations are charming and her imagined animals are delightful. Readers will enjoy trying to figure out why things are named as they are (e.g., belicorns are beluga unicorns).
- Marianne is the author and illustrator of *The Invisible Garden* (Orca), which garnered a starred review in both *Kirkus* and *Canadian Children's Book News*.
- The French edition of *Toucania* (m. ed) was nominated for the Prix des libraires du Québec 2020, youth category 0-5.

Toucania

Marianne Ferrer and Valérie Picard

Are the stories too good to be true?

Intrepid adventurer Amelia finally gets a chance to explore the legendary island of Toucania, following in her grandfather's footsteps. There she will get to observe the strange creatures that he used to tell her about as she drifted to sleep. Belicorns, chimpanthers and firebats have filled her dreams for years and now she has a chance to see them for herself. But Amelia must get to the island quickly! Otherwise Toucania will soon vanish back into the dense fog that keeps it hidden for decades at a time.

Brimming with whimsical illustrations of imaginary animals, this delightful tale of an independent young woman is sure to encourage your own little explorers to dream of their own big adventures.

MARIANNE FERRER was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Marianne won the Prix Lux for her illustrations in *Le jardin invisible*. Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal.

VALÉRIE PICARD is the artistic director at the Quebec publishing house Monsieur Ed. After obtaining a diploma in visual arts and a degree in anthropology, she fell in love with children's literature. Her book *Le jardin invisible* was a finalist for the Prix des libraires | Jeunesses. Valérie lives in Montreal.

THEMES: adventure, imaginary world, made-up animals, discovery, explorers

March 16, 2021
9781459825239
 \$19.95 HC
 6.5 x 8.5 • 48 PAGES
 AGES 3-5

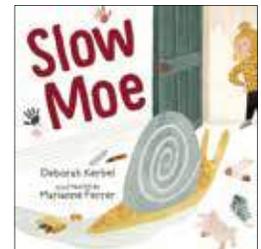
TRAVEL | IMAGINATION & ADVENTURE

NO RIGHTS AVAILABLE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO ILLUSTRATED BY MARIANNE FERRER:



Slow Moe
 9781459823525 • \$19.95 HC
 AGES 3-5



The Invisible Garden
 9781459822115 • \$19.95 HC
 AGES 3-5



March 16, 2021

9781459826380

\$19.95 HC

6.5 x 8.5 • 80 PAGES

AGES 6–8

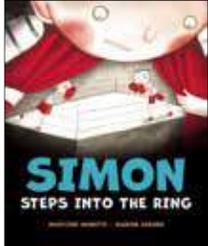
EMOTIONS & FEELINGS |
SIBLINGS | BULLYING

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MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
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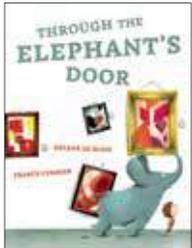
YOU MAY ALSO LIKE:



Simon Steps Into The Ring

9781459821811 • \$19.95 HC

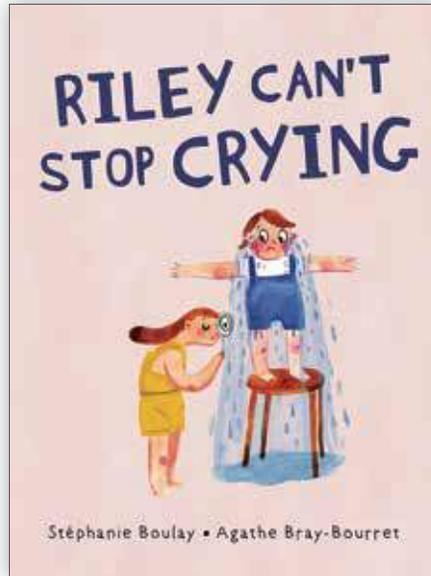
AGES 6–8



Through the Elephant's Door

9781459821934 • \$19.95 HC

AGES 6–8



KEY SELLING POINTS

- An introduction to gender identity for young readers.
- Features a nontraditional family—a single father raising his two children
- The French edition of this book, *Anatole qui ne séchait jamais*, won the TD Canada Children's Literature award for a French-language picture book in 2019.
- Author Stéphanie Boulay is half of the singing duo Les soeurs Boulay, a Canadian folk music group based in Montreal. Their first album won two Félix awards in 2013.

Riley Can't Stop Crying

Stéphanie Boulay • Illustrated by Agathe Bray-Bourret

Translated by Charles Simard

Such big feelings for such a little kid.

Riley is inconsolable. He can't stop crying and nothing is making him feel better. His sister, Regina, tries her best to help him figure out what's wrong, but four-year-old Riley isn't sure. It's not his tummy, or his head, or the monsters under the bed. Regina and their dad try everything they can to make Riley smile, but nothing works until one day Regina has an idea. Maybe it's *Riley* that is making Riley upset.

Regina knows what it feels like to be uncomfortable in her body, but she also knows that she's pretty amazing and really good at a lot of things. So how can she help Riley see that he's pretty amazing and really good at a lot of things? A charming story about a child's search for his true self under the compassionate eye of his older sister.

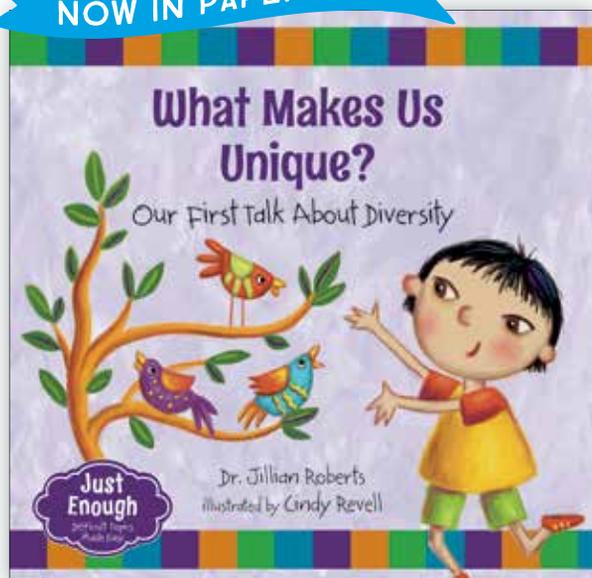
Author and singer-songwriter **STÉPHANIE BOULAY** is half of the Québécois folk group Les soeurs Boulay. When she's not writing music, she's writing award-winning books for readers of all ages that encourage them to be whatever makes them most happy. Stéphanie lives in Montreal.

Born and raised in Montreal, **AGATHE BRAY-BOURRET** studied cinema at Concordia University before her passion for drawing made her change floors and enrol in film animation instead, the perfect mix of her two passions. She uses watercolor and gouache to show the humor of everyday life. Currently Agathe is illustrating a graphic novel and an animated short movie. She lives in Montreal.

THEMES: gender identity, self-acceptance, sibling relationship, supportive families, nonconforming



NOW IN PAPERBACK



KEY SELLING POINTS

- Part of the bestselling Just Enough series, *What Makes Us Unique?* explores the concept of diversity in a simple and straightforward way.
- Written in a Q&A format, this book empowers parents and caregivers to start conversations about a subject that's often difficult to talk about.
- Dr. Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.
- Now available for the first time in paperback.

What Makes Us Unique?

Our First Talk About Diversity

Dr. Jillian Roberts • Illustrated by Cindy Revell

A dynamic and approachable introduction to diversity.

Our conversations with children about cultural, religious and physical differences are more important now than ever, and they need to start at an early age, but we know it can be difficult to know where to begin. *What Makes Us Unique?* provides an accessible introduction to the concept of diversity, teaching children how to respect and celebrate people's differences and that, ultimately, we are all much more alike than we are different. Additional questions at the back of the book allow for further discussion.

Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. Other books in the series deal with birth, death, and separation and divorce.

DR. JILLIAN ROBERTS is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun* and is a regular contributor to *HuffPost* and *Global News*. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

CINDY REVELL's illustrations have been used on billboards and wine bottles, and in magazines and numerous children's books all over North America. She has worked with clients like Disney, Penguin Putnam, the *L.A. Times* and Scholastic. Her book *Mallory and the Power Boy* (Annick Press) was nominated for the Governor General's Literary Award for children's book illustration. She lives in Edmonton.

THEMES: diversity, inclusion, representation, celebrating differences, foundational conversations

February 16, 2021

9781459828254

\$12.95 PB

8.5 x 8.5 • 32 PAGES

AGES 3-5

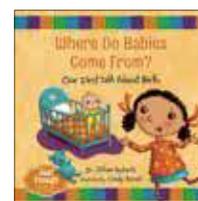
DIVERSITY & MULTICULTURAL
PREJUDICE & RACISM

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Blog and social media promotion
- Outreach in Orca newsletters

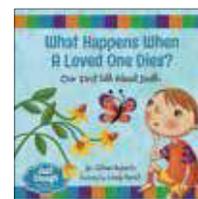
ALSO IN THE
JUST ENOUGH SERIES:



Where Do Babies Come From?

9781459809420 • \$19.95 HC

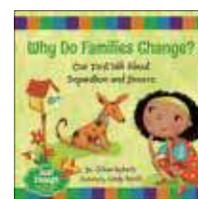
AGES 3-5



What Happens When A Loved One Dies?

9781459809451 • \$19.95 HC

AGES 3-5



Why Do Families Change?

9781459809512 • \$19.95 HC

9781459826441 • \$12.95 PB

AGES 3-5

Previously Announced

February 9, 2021

9781926886619

\$19.95 HC

8 x 8 • 32 PAGES

AGES 6-9

THEYTUS BOOKS

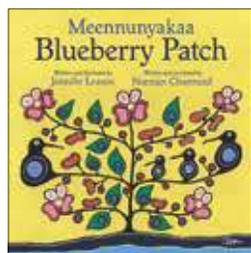
BIOGRAPHY | INDIGENOUS | CANADIAN HISTORY

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Digital and print ARCs available
- Blog and social media promotion



YOU MAY ALSO LIKE:



Meennunyakaa | Blueberry Patch

9781926886589 • \$19.95 HC

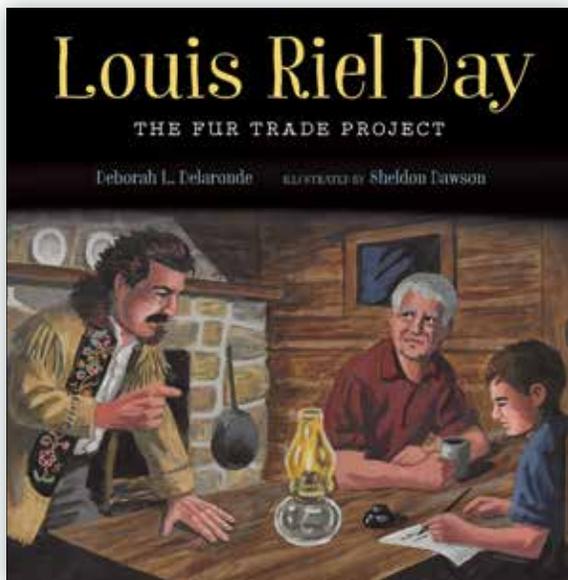
AGES 6-8



Belle of Batoche

9781551432977 • \$10.95 PB

AGES 9-12



KEY SELLING POINTS

- This beautifully illustrated picture book tells the story of a young boy who, through a class assignment, learns about the history of the fur trade, the Métis people and Louis Riel with the help of his grandfather.
- A wonderful way to introduce the important history of the Métis people and why Louis Riel Day is celebrated.
- Louis Riel Day is a provincial statutory holiday observed on the third Monday of February in Manitoba.

Louis Riel Day

The Fur Trade Project

Deborah L. Delaronde • Illustrated by Sheldon Dawson

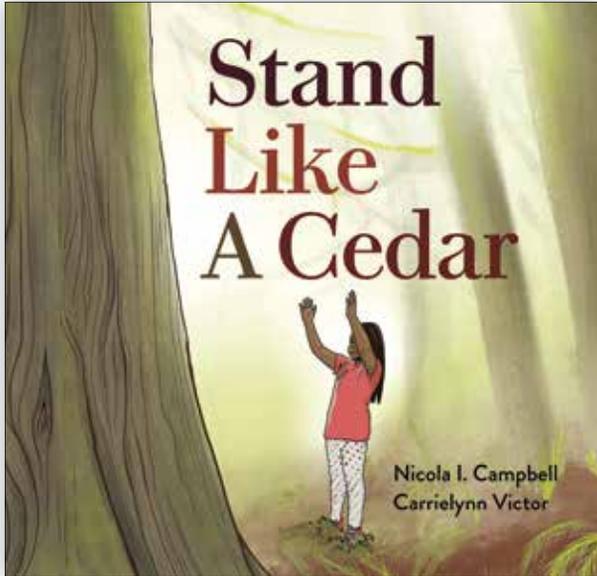
When a young boy is assigned a project about the fur trade by his teacher, he doesn't know who to turn to because his mom works all day. With help from his grandfather and the internet, they travel back in time and discover how the fur trade began and a new people emerged, the Métis' role in the fur trade, Louis Riel and the Red River Resistance, and the reason behind a holiday named Louis Riel Day.

DEBORAH L. DELARONDE is Métis and lives in central Manitoba on a cattle ranch along the western shores of Lake Winnipegosis. She honours her Métis heritage by writing and publishing under her maiden name. Deborah's twelve published stories (with the exception of *Friendship Bay* and *The Rabbit's Race*) focus around Métis protagonists with story situations that she hopes will convey the way of life of the Métis people in both a historical and contemporary context. *Louis Riel Day* is Deborah's twelfth book. Deborah was the first recipient of the Beatrice Masionier Aboriginal Writer of the Year Award in 2015.

SHELDON DAWSON is an illustrator who specializes in children's books and educational material. He works in acrylic and mixed-media paintings, and his culturally sensitive illustrations help teach positive, healthy and traditional lifestyles and provide First Nations students with classroom materials that honor their own identity and culture. Sheldon has been nominated three times for the Best Illustrated Book of the Year Award in Manitoba and his paintings have been exhibited in galleries across Canada.

THEMES: fur trade, Métis, Red River Resistance, history, Indigenous





KEY SELLING POINTS

- Each verse takes the reader further into this dramatic and pristine landscape; the lyrical tone of the narrative gently ushers the readers through the seasons of the Pacific Northwest.
- An #OwnVoices story that shares teachings promoting a connection to the land, physical activity and a healthy lifestyle.
- Includes a glossary of the Nle7kepmxcín or Halq'emeylem words used throughout the text.
- Illustrator Carrielynn Victor's foundation of an intrinsic connection to the land provides her with the understandings and perspectives she utilizes in her Coast Salish art practices.

Stand Like a Cedar

Nicola I. Campbell • Illustrated by Carrielynn Victor

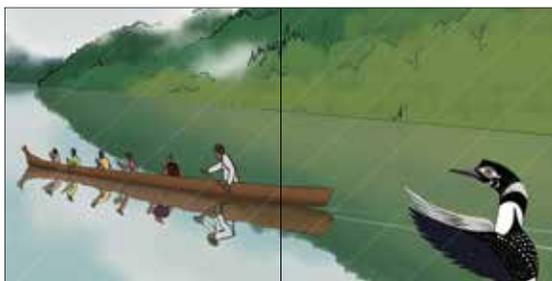
From the award-winning author of Shi-shi-etko and Shin-chi's Canoe comes this all-new celebration of sustainability and connection to the land.

When you go for a walk in nature, who do you see? What can we learn from the animals around us? Follow along as Nicola Campbell's lyrical storytelling takes the reader on a journey through the wilderness to discover the animals of British Columbia, their names in the Nle7kepmxcín or Halq'emeylem languages and the teachings they have for us.

NICOLA I. CAMPBELL is the author of *Shi-shi-etko*, *Shin-chi's Canoe* (winner of the 2009 TD Canadian Children's Literature Award and the 2008 Governor General's Award for Illustration), *Grandpa's Girls* and *A Day with Yayah*. Nle7kepmx, Syilx and Métis, Nicola is from British Columbia. Her stories weave cultural and land-based teachings that focus on respect, endurance, healing and reciprocity.

CARRIELYNN VICTOR is fueled by a passion to tell stories through her art. Her ancestors come from around the world, descending from bloodlines in Scotland, Ireland and Wales that arrived in the Americas in the 1600s, and Coast Salish ancestors that have been sustained by S'olh Temexw (our land) since time immemorial. Carrielynn was born and raised in S'olh Temexw and nurtured by many parents, grandparents, aunts and uncles. Along with a thriving art practice, she maintains a communal role as a plant practitioner and operates an environmental consultancy based out of Chilliwack, British Columbia.

THEMES: Indigenous, sustainability, gratitude, #ownvoices, environment



February 23, 2021

9781553799214

\$19.95 HC

8.125 x 7.75 • 32 PAGES

AGES 6-9

HIGHWATER PRESS

INDIGENOUS | ANIMALS & NATURE

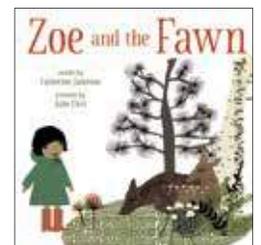
YOU MAY ALSO LIKE:



The Girl and the Wolf

9781926886541 • \$19.95 HC

AGES 3-5



Zoe and the Fawn

9781926886534 • \$19.95 HC

AGES 3-5

January 26, 2021

9781927917329

\$10.95 PB

8.5 x 8.5 • 38 PAGES

AGES 6–8

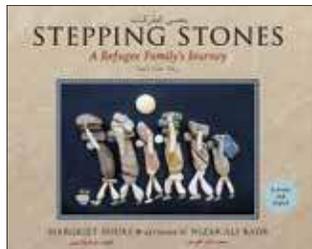
RUNNING THE GOAT

EMIGRATION & IMMIGRATION | AUTOBIOGRAPHY

MARKETING AND PROMO

- Local and national media initiatives
- Print advertising campaigns
- Extensive ARC distribution
- BookBit featuring excerpts from author interview
- Extensive social media promotion

YOU MAY ALSO LIKE:



Stepping Stones

9781459814905 • \$20.00 HC

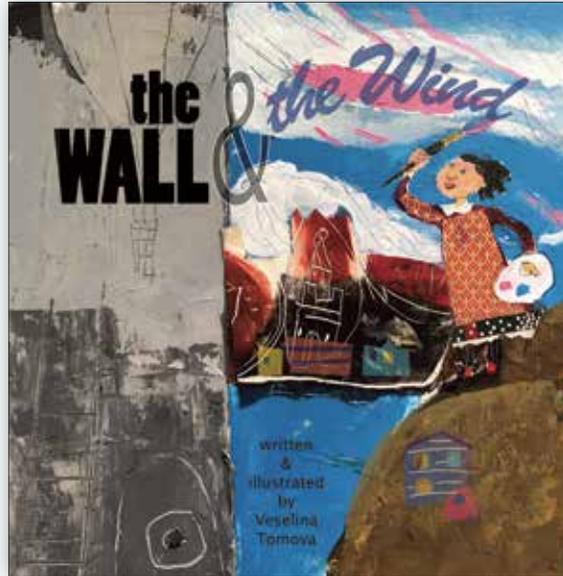
AGES 6–8



Where Will I Live?

9781772600285 • \$19.95 HC

AGES 6–8



KEY SELLING POINTS

- A young girl's dreams of creativity and adventure are realized when she grows up and immigrates to a new country.
- Looks at the desire of refugees and migrants to find a new life.
- Portrays the oppression of the Berlin Wall and is being published shortly after the 30th anniversary of its fall.
- This is the author's first book, but she has illustrated and designed many books and is an award-winning artist who creates visually striking imagery.

The Wall and the Wind

Veselina Tomova

When a wall divides a young girl from her dreams, she yearns to find a way over, around or under it.

In the middle of the twentieth century in Eastern Europe, a young girl dreams of adventures near and far. One day, a huge wall appears that separates East from West, and dreamer from dreams. No ladder is high enough, no tunnel deep enough to get past that wall. But then a crack appears in the wall, and the girl (now a woman) knows she has the chance to follow her dreams again.

Born in Sofia, Bulgaria, **VESELINA TOMOVA** graduated from Leipzig's School of Graphic Art and Book Design before moving to Newfoundland. A graphic designer and award-winning artist, she has illustrated books in Germany, Bulgaria and Canada. She divides her time between St. John's, Newfoundland, and Rusalya, Bulgaria.

THEMES: immigration, Berlin Wall, imagination, personal narratives, Eastern Europe





KEY SELLING POINTS

- Through a powerful combination of art and activism, Ian Campeau teaches us the importance of reconnecting with our roots and how the reclamation of traditional language is essential to understanding Indigenous culture.
- Will teach readers a number of Nishnaabemwin words with the help of a phonetics card.
- Ian Campeau (DJ NDN) is the co-founder of A Tribe Called Red, a multi-award-winning First Nations hip hop group that has toured the world as activists through expression of their music.

February 1, 2021

9781989122587

\$16.99 PB

8.125 x 7.75 • 32 PAGES

AGES 6-8

MEDICINE WHEEL EDUCATION

INDIGENOUS | LANGUAGES | MULTIGENERATIONAL

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion

Ode

Ian Campeau • Illustrated by Juliana Armstrong

A story of language revival. If you look closely, you'll find a secret explanation passed down from generation to generation hidden within the words.

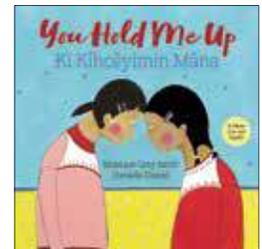
The touching story of an Anishinaabe father sharing the important practice of passing down his Nishnaabemwin language to his daughter. Centering on language reclamation, this book will teach readers a number of Nishnaabemwin words with the help of a phonetics card. If you look closely you will find a secret explanation hidden within the words, like a wonderful secret passed down from generation to generation.

IAN CAMPEAU is a Nbiising Anishinaabe speaker, artist, writer, father and activist from Nipissing First Nation. Also known as DJ NDN, Campeau is the co-founder and former member of the award-winning musical group A Tribe Called Red. Campeau uses his notoriety to draw attention to issues of racism, gender-based violence, stigmas of mental health and other forms of oppression. He lives on a farm with his family in rural Ontario, where he works to reclaim his culture through media, studying language and embracing traditional ways of living.

JULIANA ARMSTRONG, a teacher of Anishnaabemowin language and culture, first became an artist after growing up watching her mother and Gokmis crafting. The natural world around her and carrying her children during pregnancy have inspired most of her paintings. With great appreciation for Ojibway culture and language, it is important for her to share her gifts such as art. Raised on Christian Island, she is a member of and resides in Nipissing First Nation, Ontario.

THEMES: First Nations, Indigenous language, Anishinaabe, language revival, family

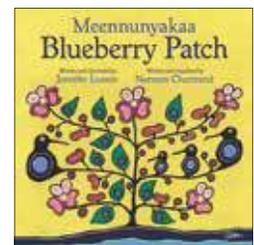
YOU MAY ALSO LIKE:



You Hold Me Up | Ki Kihcêyimin Mâna

9781459821750 • \$19.95 HC

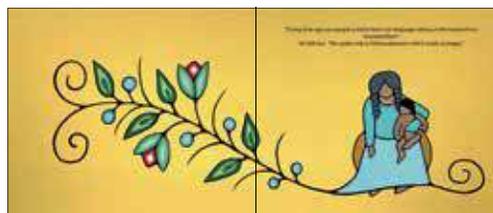
AGES 3-5



Meennunyakaa | Blueberry Patch

9781926886589 • \$19.95 HC

AGES 6-8



Previously Announced

February 16, 2021

9781459823983

\$7.95 PB

5.25 x 7.625 • 96 PAGES

AGES 6–8

BULLYING | FRIENDSHIP

WORLD RIGHTS AVAILABLE
(ex – North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY
MAHTAB NARSIMHAN:



Embrace the Chicken

9781459819733 • \$9.95 PB

AGES 9–12

YOU MAY ALSO LIKE:



Genius Jolene

9781459825291 • \$7.95 PB

AGES 6–8



KEY SELLING POINTS

- A story with a twist: a magical genie who *would* grant unlimited wishes if he wasn't on vacation.
- A story about bullying, friendship, loyalty and inner strength.
- Features 15 black-and-white illustrations.

Genie Meanie

Mahtab Narsimhan

Illustrated by Michelle Simpson

What good is a genie who refuses to grant your wishes?

When eight-year-old Kiara discovers that her recently deceased grandmother left her a genie, trapped in a bottle of garam masala, she's elated. She'll be a modern-day Aladdin and have someone to do her bidding. And Kiara could really use a little magic. Third grade is just about to start and she's spent the summer worried about being in class with Matt, a bully who seems to have nothing else to do but make Kiara's and her best friend Bai's lives miserable. Unfortunately, the genie has decided he's on vacation after working for 10,000 years and is looking for someone to do *his* bidding.

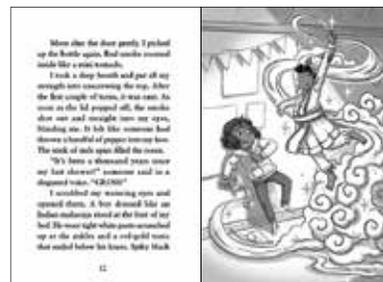
MAHTAB NARSIMHAN is the award-winning author of several books for young readers, including *Embrace the Chicken* (Orca), *Mission Mumbai* (Scholastic), *The Tiffin* (DCB) and *The Third Eye* (Dundurn), which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015–2016. Born in Mumbai, Mahtab immigrated to Canada in 1997. She now lives in Vancouver.

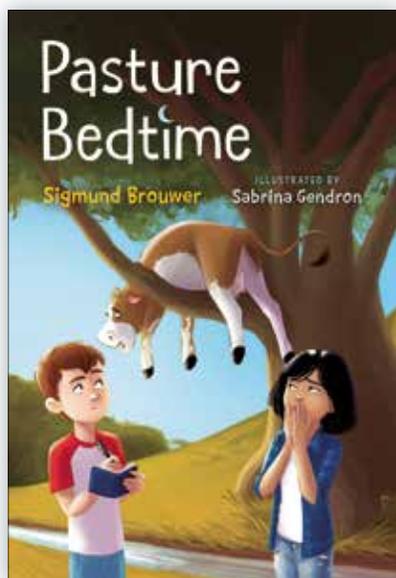
MICHELLE SIMPSON is a full-time illustrator from Niagara Falls, Ontario.

THEMES: diverse characters, magical realism, bullying, friendship, problem solving

“A fun read that tackles adversity and bullying in a relatable way for young readers. Recommended.”

—School Library Journal





KEY SELLING POINTS

- This is the first of four books in the Charlie's Rules series.
- Chock-full of animal stories: a puppy is abandoned, a dog falls ill with a mysterious sickness, a cow gets stuck in a tree, an owl gets into a sticky situation and a kitten has tummy troubles. An author's note in the back of the book explains that all of these stories are true.
- Sigmund Brouwer is well-known by teachers and librarians and his Orca Echoes books are bestsellers within the series.

Pasture Bedtime

Sigmund Brouwer

Illustrated by Sabrina Gendron

*If there is one thing Charlie knows for sure,
it's that cows do not belong in trees.*

Even-year-old Charlie Dembinski likes to keep his life organized and quiet. This is a challenge when you live on a farm where your mother runs a veterinary clinic for the local livestock, neighbors' pets and sometimes rescued wildlife. To complicate Charlie's orderly life even further, his mother hires a bookkeeper to live on the farm who brings along her daughter, Amy Ma. And Amy is anything but quiet! Her constant questions and attempts to spend time with Charlie really bother him, and he doesn't understand why the adults seem to like her so much. But when a neighbor's beloved dog gets sick with a mysterious illness, Charlie realizes that Amy's outgoing approach might not be all that bad.

This is the first book in the Charlie's Rules series.

SIGMUND BROUWER has written more than 100 books for readers of all ages including the 2015 Arthur Ellis Award-winning novel *Dead Man's Switch* (Harvest House). He is the author of the Justine McKeen series and the Howling Timberwolves series in the Orca Echoes line. He visits over 150 schools per year, speaking to over 60,000 students. Sigmund lives in Red Deer, Alberta.

SABRINA GENDRON is an illustrator whose work includes *Badir and the Beaver* and *High and Dry* in the Orca Echoes line. Sabrina lives in Mont-Saint-Hilaire, Quebec.

THEMES: ranch life, veterinary clinic, friendship, animal stories, rules for life

"Use Pasture Bedtime for curriculum enhancement, or just read it for the fun of an enjoyable read. Highly Recommended."

—CM Magazine



Previously Announced

February 16, 2021

9781459825888

\$7.95 PB

5.25 x 7.625 • 112 PAGES

AGES 6–8

FARM ANIMALS | FARM & RANCH LIFE | FRIENDSHIP

WORLD RIGHTS AVAILABLE
(ex - North America) marketing and promo

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY SIGMUND BROUWER:



**Justine McKeen,
Queen of Green**

9781554699278 • \$6.95 PB

AGES 6–8



**Justine McKeen,
Thermostat Chat**

9781459812017 • \$6.95 PB

AGES 6–8

March 16, 2021
 9781459824423
 \$10.95 PB
 5 x 7.5 • 240 PAGES
 AGES 8–10

DINOSAURS & PREHISTORIC CREATURES | FRIENDSHIP

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MARKETING AND PROMO

- Print and online advertising campaigns
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- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

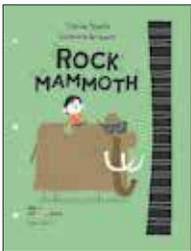
- A boy discovers a strange, wounded creature and nurses it back to health.
- Features more than 30 fun, evocative b/w illustrations by an award-winning illustrator.
- The creatures in the book are based on actual prehistoric creatures (short-faced bear and saber-tooth tiger).

My Best Friend Is Extinct

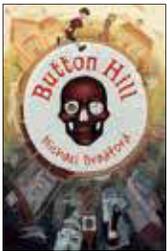
Rebecca Wood Barrett • Illustrated by Cornelia Li

Henry's new friend isn't from around here.

YOU MAY ALSO LIKE:



Rock Mammoth
 9781459824263 • \$12.95 PB
 AGES 9–12



Button Hill
 9781459807556 • \$10.95 PB
 AGES 9–12

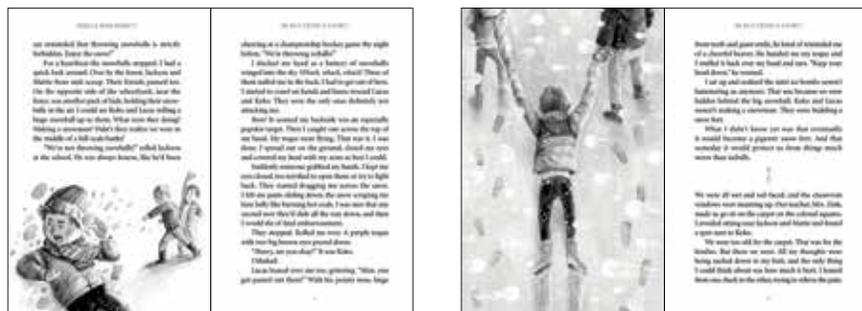
Ten-year-old Henry Springs is thrilled when the wintery resort town he and his mom recently moved to experiences a record-breaking snowfall. There are even rumors that the extreme weather could mark the beginning of a new ice age.

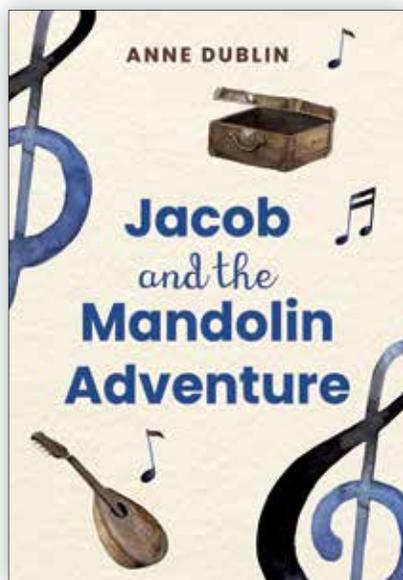
One day, while exploring one of the many tunnels running through the town's snowbanks, Henry discovers a strange, prehistoric-like creature that is seriously injured. Henry immediately names him Yarp and hauls the wounded animal back to his house on a makeshift sled. There he builds a secret cave for Yarp and slowly nurses him back to health. But, as Henry soon discovers, Yarp is not the only unusual beast lurking in the neighborhood. Where did these creatures come from and how can Henry keep his new friend safe?

REBECCA WOOD BARRETT is an award-winning writer and filmmaker whose short fiction has been published in literary journals such as *Room* and the *Antigonish Review*. She has an MFA in creative writing from the University of British Columbia and lives in Whistler, British Columbia, where she teaches writing and filmmaking to kids of all ages.

CORNELIA LI worked in storyboard and editorial illustration before diving into the world of children's illustration. Her work has been recognized by the Society of Illustrators in NY and LA, the Association of Illustrators, *American Illustration*, *Communication Arts*, the Ontario Library Association and more. Originally from China, she now lives and works in Toronto.

THEMES: friendship, bravery, adventure, bullying, prehistoric creatures



**KEY SELLING POINTS**

- A story inspired by real events of a group of European Jewish orphans who find a new life in Canada.
- A middle-grade novel with themes of perseverance and friendship set in the 1920s.
- The story gives a glimpse into the prewar history of Europe and North America.
- Author Anne Dublin has a long relationship with the Association of Jewish Libraries and is a reviewer for the Jewish Book Council.

March 16, 2021

9781772601626

\$10.95 PB

5.25 x 7.5 • 160 PAGES

AGES 9–12

SECOND STORY PRESS**HISTORICAL | EUROPE |
EMIGRATION & IMMIGRATION****MARKETING AND PROMO**

- Local and national media initiatives, particularly targeting Jewish publications
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, advance e-galleys

Jacob and the Mandolin Adventure

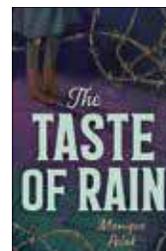
Anne Dublin

A group of Jewish orphans are promised a new life in North America.

Thirteen-year-old Jacob's life is hard in 1920s Poland, where he lives in an orphanage for Jewish children. One pleasure he has is learning to play the mandolin. Then an American benefactor promises the orphans a new life in Canada and the dream of playing a benefit concert at Carnegie Hall. But will he keep his promises? The children embark on the long journey by train and by ship, where a stow-away becomes dangerously ill. Jacob, the orchestra's star mandolin player, must overcome his fears and doubts to help his friends face the challenges of the voyage to a new life.

ANNE DUBLIN is an award-winning writer of historical novels and biographies for young people. Her historical novels include *The Orphan Rescue*, *44 Hours or Strike!* and *A Cage Without Bars*. Anne has also written several biographies: *June Callwood: A Life of Action*, *Bobbie Rosenfeld: The Olympian Who Could Do Everything* and *Dynamic Women Dancers*. Anne lives in Toronto.

THEMES: Jewish, immigration, music, historical fiction, friendship

YOU MAY ALSO LIKE:**The Taste of Rain**

9781459820265 • \$10.95 PB

AGES 9–12

**All About Anne**

9781772600605 • \$24.95 HC

AGES 9–12

January 26, 2021

9781927917299

\$12.95 PB

8.5 x 10 • 70 PAGES

AGES 9–12

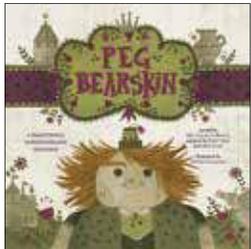
RUNNING THE GOAT

FAIRY TALES & FOLKLORE | HUMOROUS STORIES

MARKETING AND PROMO

- Local and national media initiatives
- Print advertising campaign
- Extensive social media promotion, including author and illustrator interviews, and BookBit video
- An audio book version narrated by author will be released in 2021

ALSO BY ANDY JONES:



Peg Bearskin

9781927917190 • \$12.95 PB

AGES 9–12

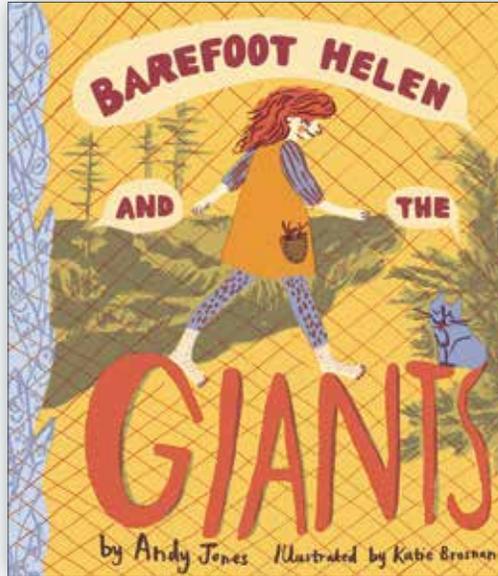


Jack and the Green Man

9781927917060 • \$17.95 PB

9781927917077 • \$24.95 HC

AGES 9–12



KEY SELLING POINTS

- A riotously funny folktale adaptation with two strong and resourceful heroines, evil giants, a magic cat and more.
- Andy Jones quietly queers the folktale tradition with an unremarked-upon same-sex conclusion.
- Andy has previously written six folktale adaptations, many of which have won or been shortlisted for significant awards; most recently *Peg Bearskin* was named a co-recipient of the Aesop Award.
- Andy received the Order of Canada for his contributions to Canadian culture.

Barefoot Helen and the Giants

Andy Jones • Illustrated by Kate Brosnan

A rollicking folktale adventure that celebrates strong girls and great stories.

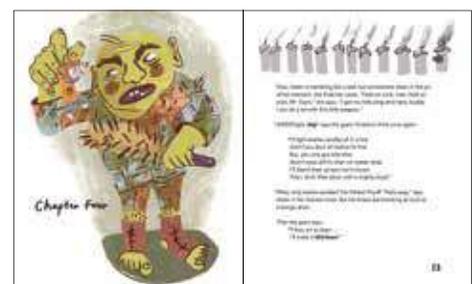
Helen is a fine hand with a slingshot, and more than at home in the woods. After all, she was raised by bears. When she stumbles upon three evil giants, she hatches the perfect plan to rid the land of them. Well, almost perfect...

Bulleybummus, the fiercest giant, catches her and insists she help kidnap the princess Antoinette. Instead, Helen manages to save the sleeping princess and finish off the giant before heading quietly back home. No one knows who the giant killer is, but Antoinette is determined to find out and comes up with a plan of her own.

An actor, writer, storyteller and director, **ANDY JONES** lives in St. John's, Newfoundland. Once a member of the acclaimed comedy troupe CODCO, he has had a long and accomplished career in theater, film and television. He is the co-adaptor of the award-winning folktale *Peg Bearskin* and author of an acclaimed series of Jack tales. In 2019 he was named to the Order of Canada in recognition of his contributions to the culture of Newfoundland and Labrador.

KATE BROSNAN is a children's author and freelance illustrator who earned an MA in children's book illustration, with distinction, from the Cambridge School of Art. Her books *Gut Garden* and *Keith Among the Pigeons* have recently been released in the United Kingdom; *Keith* will be landing in the United States soon. Katie lives and works in Kettering, Northamptonshire, England.

THEMES: folktales, storytelling, humorous stories, giants, blended families





KEY SELLING POINTS

- A 13-year-old girl goes to live with her aunt after her addict mother is arrested, and finds friends, a real family and a sense of self-worth.
- Examines youth homelessness, children of people with substance use problems and self-esteem.
- The author has received many award nominations for her books for young adults and middle-grade readers including the Silver Birch-nominated title, *Oculum* (DCB).

Firefly

Philippa Dowding

Sometimes costumes are disguises. For a girl named Firefly, costumes might help her find her true self

Firefly lived in the park across from her mother's home. It was safer there. But after the bad night happens and her baseball-bat-wielding mother is taken away, Social Services sends Firefly to live with her Aunt Gayle. She hardly knows Gayle, but discovers that she owns a costume shop.

Yes, Firefly might be suffering from PTSD, but she can get used to taking baths, sleeping on a bed again and wearing as many costumes as she can to school.

But where is "home"? What is "family"? Who is Firefly, for that matter...and which costume is the real one?

PHILIPPA DOWDING has won many magazine awards and has had poetry and short fiction published in journals across Canada. Her children's books have been nominated for numerous literary awards in Canada, the United States and Europe, including the SYRCA Diamond Willow, OLA Silver Birch Express, OLA Red Maple, and Hackmatack awards. In 2017, she won the OLA Silver Birch Express Honour Book Award for *Myles and the Monster Outside*.

THEMES: costumes, Halloween, family, runaway, homelessness

Previously Announced

February 16, 2021

9781770865983

\$13.95 PB

5.38 x 8 • 180 PAGES

AGES 9–12

DCB

SELF-ESTEEM &
SELF-RELIANCE | FAMILY

ALSO BY
PHILIPPA DOWDING:

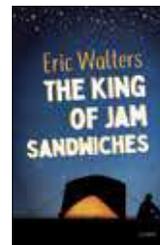


Oculum

9781770865129 • \$12.95 PB

AGES 9–12

YOU MAY ALSO LIKE:



The King of Jam Sandwiches

9781459825567 • \$12.95 PB

AGES 9–12

Previously Announced

February 16, 2021

9781770865969

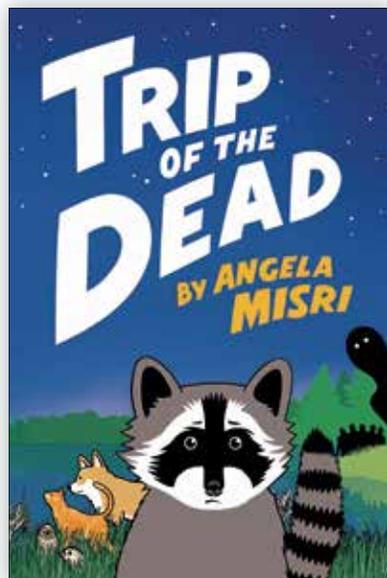
\$13.95 PB

5.38 x 8 • 180 PAGES

AGES 9–12

DCB

HUMOROUS STORIES |
MONSTERS | ANIMALS



KEY SELLING POINTS

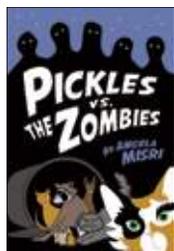
- A raccoon finds out that humans aren't always benevolent caretakers of animals—and learns the dark truth about animal experimentation.
- Explores the impact of humans on the environment and animal populations.
- A standalone book that takes place in the same universe (and with some of the same characters) as the successful *Pickles vs. the Zombies*.
- The author has worked in digital media for CBC and *The Walrus*.

Trip of the Dead

Angela Misri

*Every zombie apocalypse needs a hero.
And that hero should be a raccoon.*

ALSO BY
ANGELA MISRI:

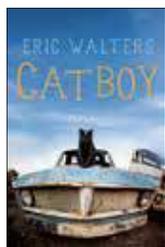


Pickles vs. the Zombies

9781770865587 • \$13.95 PB

AGES 9–12

YOU MAY ALSO LIKE:



Catboy

9781554699537 • \$9.95 PB

AGES 9–12

Trip, the clumsy but streetwise raccoon, has managed to survive the zombie apocalypse with the help of animal friends and a few kind humans. But he can't help but notice one thing: he's the only raccoon in his crew. In fact, he's the only raccoon he's seen in ages.

Where have all the raccoons gone?

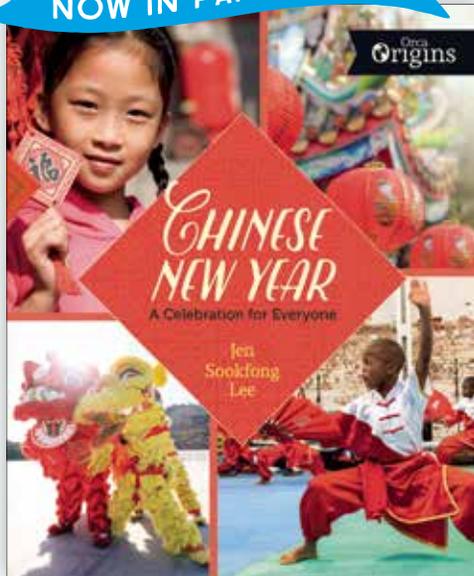
The answer to that question is scarier than any zombie hoard. People have discovered that raccoons are more than just scavengers who knock over their garbage bins; they might be a tool for ending zombie-ism.

And that is bad news for raccoons.

ANGELA MISRI is an author and journalist of Indian descent. She was born in London, UK, and briefly lived in Buenos Aires before moving to Canada in 1982. Angela is the author of *Pickles vs. the Zombies* (DCB), the Portia Adams Adventures series and several essays on Sherlock Holmes. She earned her BA in English literature from the University of Calgary and her MA in journalism from the University of Western Ontario, and she is a former CBC Radio digital manager and digital director at *The Walrus*. Angela currently lives in Toronto.

THEMES: zombies, apocalypse, friendship, animals, medical testing

NOW IN PAPERBACK



KEY SELLING POINTS

- Offers a look at the origins, history and evolution of this dynamic holiday and includes recipes for traditional foods eaten at Chinese New Year.
- Released in 2017, it is now available for the first time in paperback. It was recognized as a CCBC Best Book in 2018.
- Jen Sookfong Lee's novel *The Conjoined* (ECW Press) was a finalist for the Ethel Wilson Fiction Prize. She is also the author of the board book *The Animals of Chinese New Year* (Orca).

Chinese New Year

A Celebration for Everyone

Jen Sookfong Lee

Gung hay fat choy! Chinese New Year is a snapshot of Chinese culture.

From its beginnings as a farming celebration marking the end of winter to today's global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture. Award-winning author and broadcaster Jen Sookfong Lee recalls her childhood in Vancouver and weaves family stories into the history, traditions and evolution of Chinese New Year. Lavishly illustrated with color photographs throughout.

JEN SOOKFONG LEE was born and raised on Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize; *The Better Mother*; a finalist for the City of Vancouver Book Award; *The End of East*; *Gentlemen of the Shade* and *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for *Wolsak & Wynn* and co-hosts the literary podcast *Can't Lit*.

THEMES: history of Chinese New Year, Chinese zodiac, diversity, family traditions, festivals

“Sookfong Lee capably conveys the diverse, dynamic nature of this holiday, from past to present to future. A thoughtful, thorough reference.”

—Kirkus



Previously Announced

January 19, 2021

9781459826434

\$12.95 PB

7 x 9.5 • 88 PAGES

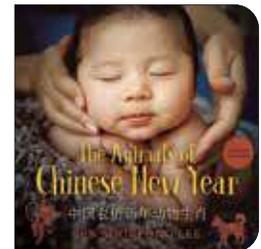
AGES 9–12

HOLIDAYS & CELEBRATIONS | HISTORY | ASIA

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MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
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- Blog and social media promotion
- Outreach in Orca newsletters
- Chinese New Year is Feb. 12, 2021

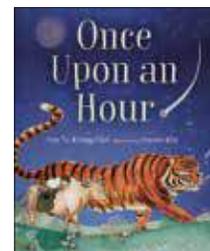
ALSO BY
JEN SOOKFONG LEE:

The Animals of Chinese New Year

9781459819023 • \$9.95 BB

AGES 0–2

YOU MAY ALSO LIKE



Once Upon an Hour

9781459821279 • \$19.95 HC

AGES 3–5

February 16, 2021

9781459823952

\$19.95 HC

8 x 9.5 • 48 PAGES

AGES 9–12

SCIENCE & NATURE | ENVIRONMENTAL CONSERVATION & PROTECTION

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ALSO BY MERRIE-ELLEN WILCOX:

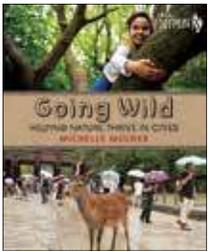


What's The Buzz?

9781459809604 • \$19.95 HC

AGES 9–12

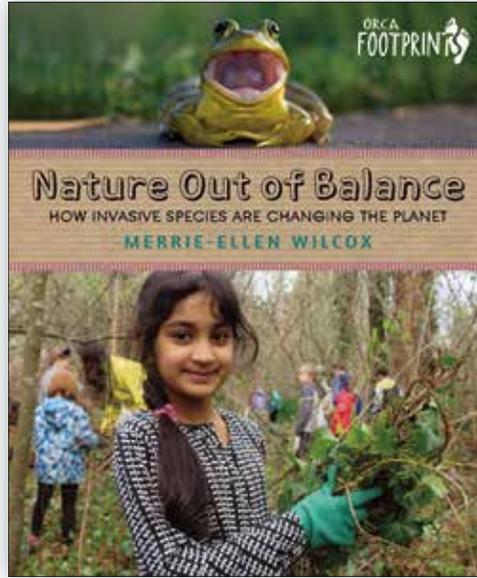
YOU MAY ALSO LIKE:



Going Wild

9781459812871 • \$19.95 HC

AGES 9–12



KEY SELLING POINTS

- Offers a unique perspective on invasive species and how it might be time to rethink how we coexist with them.
- The author has also written *What's The Buzz: Keeping Bees in Flight* (Orca Footprints), which was a Junior Library Guild selection and was shortlisted for numerous awards, including the Red Cedar Book Award, the Rocky Mountain Book Award and the Information Book Award.
- Invasive species are often described as the most overlooked environmental threat in the world. In the US, they cause \$120 billion/year in damage.

Nature Out of Balance

How Invasive Species Are Changing the Planet

Merrie-Elle Wilcox

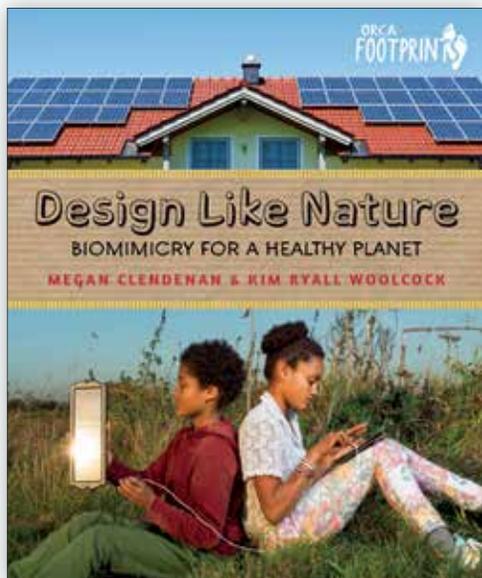
Invasive species aren't going anywhere.

Plants, animals, insects and fish are moving in. Invasive species threaten local ecosystems and the planet's biodiversity, but are they all as bad as we think they are? In *Nature Out of Balance*, Merrie-Elle Wilcox profiles all-star invasive species around the world, starting in her own neighbourhood, and warns that humans are the most invasive species of all. We find out how and why species become invasive, what we can do to stop their spread and whether it's time to think differently about invasive species that are here to stay.

MERRIE-ELLEN WILCOX is a writer and editor in Victoria, British Columbia. She is the author of *What's the Buzz?: Keeping Bees in Flight*, which is part of the Orca Footprints series and *After Life: Ways We Think About Death*, which was shortlisted for both the TD Canadian Children's Literature Award and the Norma Fleck Award. When several huge Garry oak trees were cut down at the end of her street to make way for a parking lot, she became a passionate defender of the trees and the ecosystem they are parts of. She studied ecological restoration at the University of Victoria and continues to nature-scape her garden.

THEMES: invasive species, native species, conservation, biodiversity, ecosystems





KEY SELLING POINTS

- Offers positive nature-inspired solutions to current environmental problems, like climate change and pollution.
- Showcases STEAM-themed inventions from designers, engineers and scientists around the world, including inspiring kid-designs.
- Biomimicry as a practice has only been around since the 1990s. There is now an annual Biomimicry Youth Design Challenge hosted by the Biomimicry Institute, where young people from all over come to design bio-inspired ideas as solutions to the climate crisis.

Design Like Nature

Biomimicry for a Healthy Planet

Megan Clendenan and Kim Ryall Woolcock

Get inspired by nature!

The next big idea could be right outside your front door.

Did you know that lamps can be powered by glowing bacteria instead of electricity? That gloves designed like gecko feet let people climb straight up glass walls? Or that kids are finding ways to make compostable plastic out of banana peels? Biomimicry, the scientific term for when we learn from and copy nature, is a revolutionary way to look to nature for answers to environmental problems such as climate change.

In *Design Like Nature* young readers discover innovations and inventions inspired by the environment. Nature runs the entire planet with no waste and no pollution. Can humans learn to do this too? It's time to step outside and start designing like nature.

MEGAN CLENDENAN is a freelance writer and editor. She is the author of *Offbeat*, a novel for young readers in the Orca Limelights line. Megan lives in North Vancouver, British Columbia, where she is surrounded by nature.

KIM RYALL WOOLCOCK has always loved books and biology. She has an honors degree in literature from UBC and a master's in biology from Duke University. A full-time science writer and editor, Kim lives on Salt Spring Island with her family.

THEMES: biomimicry, STEAM, STEM, sustainability, natural design

March 16, 2021
9781459824645
 \$19.95 HC
 8 x 9.5 • 48 PAGES
 AGES 9–12

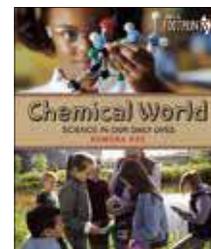
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Chemical World
 9781459821576 • \$19.95 HC
 AGES 9–12



If A Tree Falls
 9781459823556 • \$19.95 HC
 AGES 9–12



Introducing

ORCA **Think**



Books about the issues making headlines in the world today

A note from the editor:

What is the Orca Think series?

At Orca we believe that educated minds create a more compassionate world. More than ever, young people are asking hard questions about current events today and how they can join the discussion. This new series gives them the tools to take their first steps as global citizens. The books take on tough subjects, from homelessness to media literacy to our right to a healthy environment. They're written by authors who bring their expertise, first-hand experience and passion to the issues. We want Orca Think to encourage readers to ask those questions, make connections and take action for a better future.

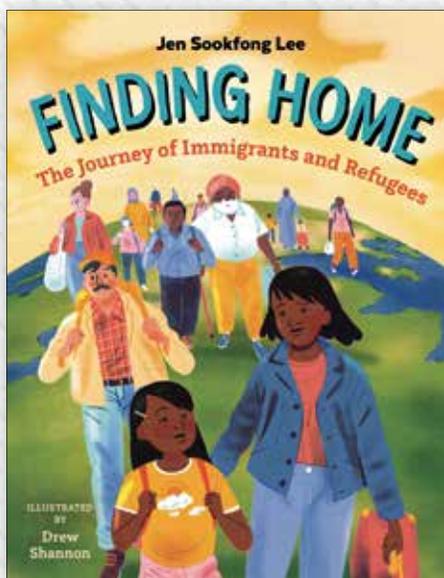
Kirstie Hudson
Orca Think series editor

Upcoming topics:

- Human Migration
- Homelessness
- Animal Welfare
- The Right to a Healthy Environment
- Wearable Technology
- Media Literacy



**Question.
Connect.
Take Action.**



KEY SELLING POINTS

- A critical look at the history of human migration and the realities of being an immigrant or refugee today.
- We are in the worst humanitarian crisis in history, with the highest number of refugees, asylum seekers and IDPs since World War II.
- Award-winning author Jen Sookfong Lee's experiences growing up as the child of immigrants in a diverse neighborhood form the backbone of this book.
- This is the first book in a new middle-grade nonfiction series called Orca Think, which introduces readers to the issues making headlines in the world today, with the goal of creating better citizens.

Finding Home

The Journey of Immigrants and Refugees

Jen Sookfong Lee • Illustrated by Drew Shannon

Looking for a place to call home.

People have always searched for a place to call home. In *Finding Home: The Journey of Immigrants and Refugees* we discover how human migration has shaped our world. We explore its origins and the current issues facing immigrants and refugees today, and we hear the firsthand stories of people who have moved across the globe looking for safety, security and happiness. Author Jen Sookfong Lee shares her personal experience of growing up as the child of immigrants and gives a human face to the realities of being an immigrant or refugee today.

JEN SOOKFONG LEE was born and raised on Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize; *The Better Mother*, a finalist for the City of Vancouver Book Award; *The End of East*; *Gentlemen of the Shade*; *Chinese New Year* and *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for Wolsak & Wynn and co-hosts the literary podcast *Can't Lit*.

DREW SHANNON is an illustrator who lives in Toronto. Drew earned a bachelor of arts at Sheridan College and has worked with many different clients, including CBC, VICE Media, UNICEF, *The Washington Post* and NPR. He is the illustrator of *Extreme Battlefields: When War Meets the Forces of Nature* and *Out of the Ice: How Climate Change is Revealing the Past*.

THEMES: immigration, refugees, asylum seekers, mass migration, humanitarian crisis



March 16, 2021
9781459818996

\$24.95 HC
7 x 9 • 120 PAGES
AGES 8–12

EMIGRATION & IMMIGRATION |
DIVERSITY | PREJUDICE &
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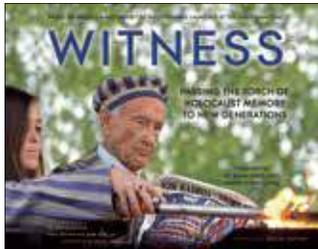
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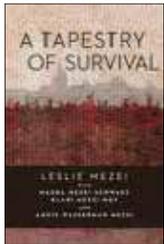
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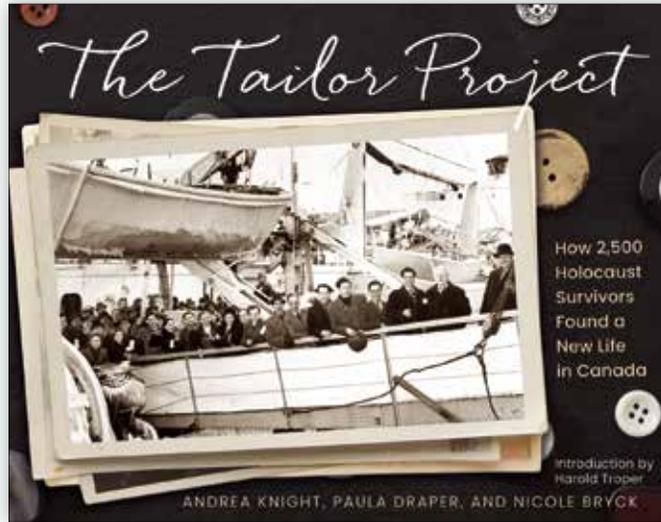
ADULT NONFICTION



A Tapestry of Survival

9781988065526 • \$14.95 PB

ADULT NONFICTION



KEY SELLING POINTS

- *The Tailor Project* began in 2017 when Larry Enkin, son of Max Enkin, wanted to tell the stories of the tailors and their families who came to North America through the Garment Workers Scheme.
- A thoroughly researched history of the Garment Workers Scheme through collected archive material.
- Researchers interviewed nearly 100 tailors and their families.

The Tailor Project

How 2,500 Holocaust Survivors Found a New Life in Canada

Andrea Knight, Paula Draper and Nicole Bryck

Foreword by Larry Enkin • Introduction by Harold Troper

Powerful stories of Jewish immigrants who found new hope after the Holocaust.

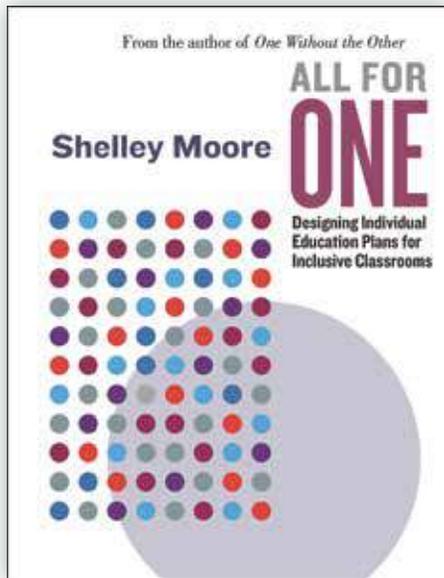
The *Tailor Project* recounts the origins of the program, conceived and secretly financed by private citizens who traveled to Europe to find those most in need. And it unites the experiences of those refugees—remarkable stories of finding a haven in a new country after surviving years of persecution—to form a moving portrait of strength, survival and triumph.

ANDREA KNIGHT has been working as a writer and editor for more than 25 years and was cofounder and copublisher of New Jewish Press. She lives in Toronto.

PAULA J DRAPER, PhD is a historian and educator specializing in memory history who has been involved in a multitude of Holocaust-related projects.

NICOLE BRYCK is the social program manager at Impakt Labs, an organization that creates storytelling-based advocacy materials about social issues.

THEMES: Holocaust, refugees, WWII, second generation, anti-Semitism

**KEY SELLING POINTS**

- Timely content that supports all teachers implementing inclusive and diverse instructional models.
- Shelley's other book in the Reimagining Inclusion: The ONE series, *One Without the Other*, is a bestselling title.
- The author is a highly sought-after international speaker, teacher, researcher, consultant and storyteller.
- Shelley Moore is an award-winning SSHRC research storyteller and a TEDx speaker. Her blog sOMEMOORE.COM currently has over 500,000 hits.

All for One

Designing Individual Education Plans for Inclusive Classrooms

Shelley Moore

An effective plan for inclusive education for all.

Our understanding of inclusive education, and how we can support learners in these settings, is evolving every day. Individual Education Plans (IEPs), however, have not evolved from their historical roots as a deficit-based framework applied only in self-contained special education settings. IEPs still typically emphasize what students can't do instead of highlighting strengths, building competencies, and relying on student and family voices to lead the conversation.

All for One explores how teachers, school districts, and families, can successfully come together to change the IEP narrative and design a plan for learning that meets the needs of one to increase the number of places where students can be meaningfully included.

SHELLEY MOORE (she/her/hers) is a highly sought-after teacher, researcher, speaker, and storyteller and has worked with school districts and community organizations throughout Canada and the United States. Shelley's presentations are constructed based on contexts of schools and communities and integrate theory and effective practices of inclusion, special education, curriculum, and teacher professional development. Her first book, *One Without the Other*, was released in July 2016 to follow up on her TEDx talk. Shelley completed an undergraduate degree in special education at the University of Alberta, her masters at Simon Fraser University and is currently a PhD candidate at the University of British Columbia. Her research focuses on the interactions of inclusive education, curriculum and teacher professional development.

THEMES: education teacher, teaching to diversity, schooling, introduction to inclusion, diverse classrooms

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EARLY CHAPTER BOOKS

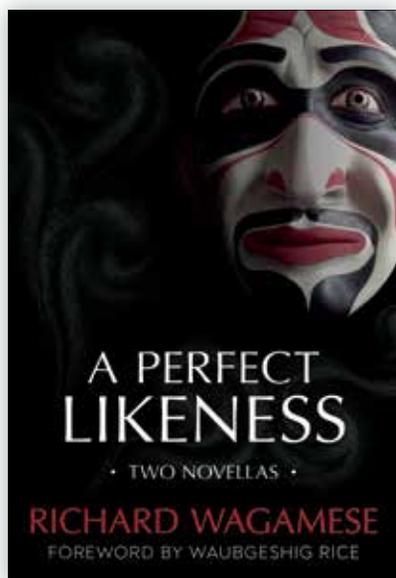
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KEY SELLING POINTS

- Richard Wagamese was recognized as one of Canada's foremost writers. His writing accolades included the George Ryga Award for Social Awareness, the Aboriginal Achievement Award for Media and Communications, a Canada Council for the Arts Molson Prize and the Matt Cohen Award.
- Both stories in this collection are about a young Indigenous man trying to find his way and leaning on his background and culture to help him.
- Includes a foreword by Waubgeshig Rice, award-winning author of *Moon of the Crusted Snow*.

A Perfect Likeness

Two Novellas

Richard Wagamese • Foreword by Waubgeshig Rice

*You have to make your own luck,
because there's never really a next sure thing.*

This volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves.

In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams.

In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks.

Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world.

RICHARD WAGAMESE was a Canadian author and journalist. An Ojibwe from the Wabaseemoong Independent Nations in Northwestern Ontario, he published over fifteen books, some of them posthumously. He was best known for his 2012 novel, *Indian Horse*, which won the Burt Award for First Nations, Métis and Inuit Literature in 2013, was a competing title in the 2013 edition of CBC's Canada Reads and was adapted into a 2017 feature length film of the same title, released after his death.

WAUBGESHIG RICE is an author and journalist from Wasauksing First Nation on Georgian Bay. He has written three fiction titles, and his short stories and essays have been published in numerous anthologies. His most recent novel, *Moon of the Crusted Snow*, was published in 2018 and became a national bestseller. Waubgeshig lives in Sudbury with his wife and two sons.

THEMES: Indigenous, coming of age, own voice, mask carving, horse racing

March 16, 2021

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ALSO BY
RICHARD WAGAMESE:



Him Standing

9781459801769 • \$9.95 PB

ADULT



The Next Sure Thing

9781554699001 • \$9.95 PB

ADULT



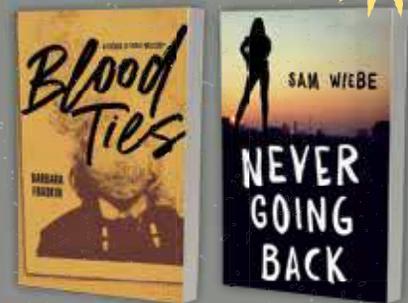
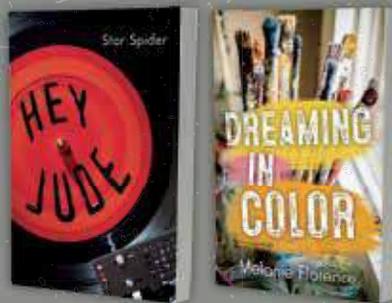
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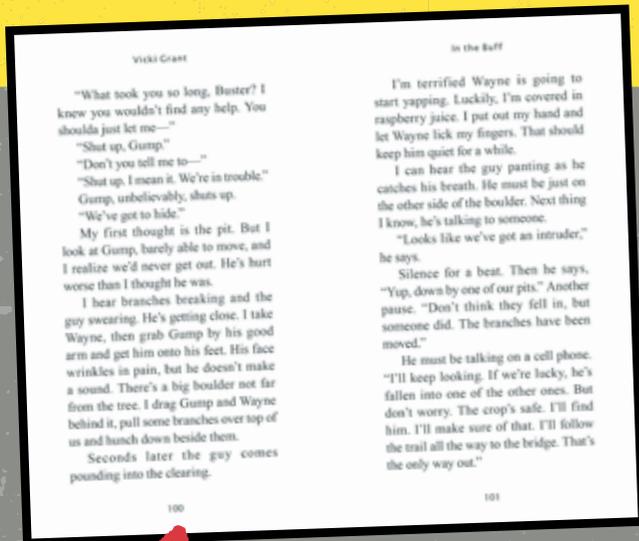
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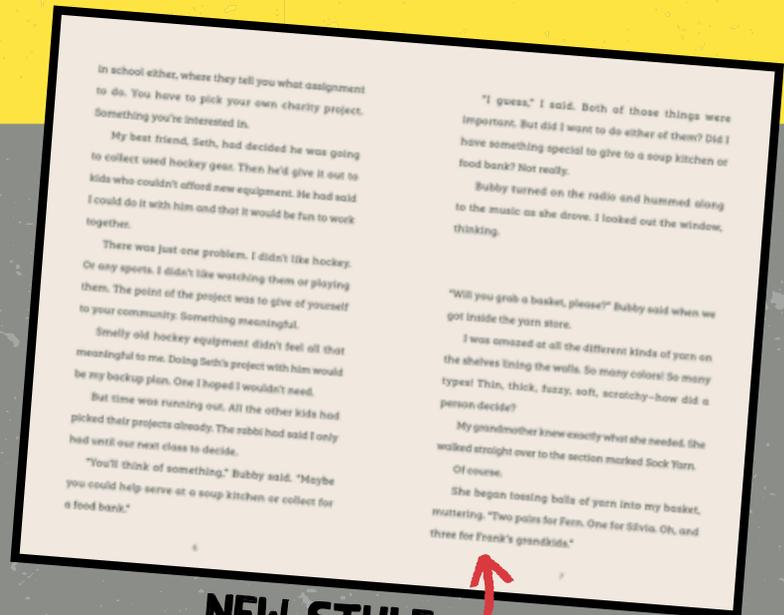
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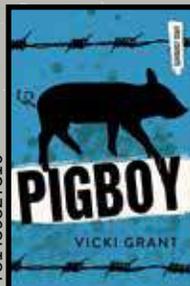
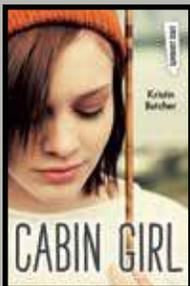
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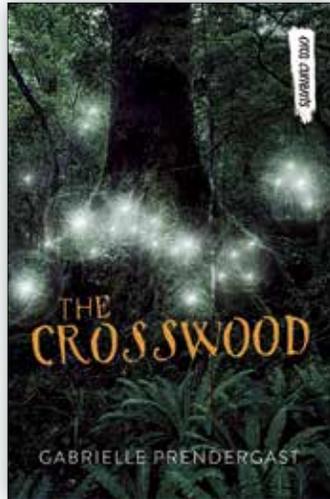
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The Crosswood

Gabrielle Prendergast

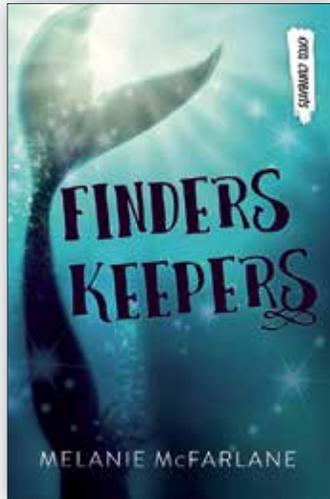
Deals made with Faeries never end well.

Fourteen-year-old Blue Jasper takes his younger siblings, twins Indigo and Violet, out for a hike to give their mother a break. One moment the twins are scampering in the trees right ahead of him, and the next moment they are gone. As Blue frantically searches for them, a strange woman appears in the forest claiming to be the Faerie Queen Olea of Nearwood and the twins’ real mother. Now because of a magical pact, Blue’s mother’s life will be in danger if he can’t find the twins before the next sunset. Blue must find his way into the magical forest known as the Crosswood and through the dangerous Faerie lands

beyond it. Will he be able to locate the twins in time? And will they be able to find their way out again?

GABRIELLE PRENDERGAST is an award-winning author who has written a number of books for young people, including *Audacious*, winner of the Westchester Award; *Zero Repeat Forever*, winner of the Sheila A. Egoff Prize for Children’s Literature, and *Pandas on the Eastside*, which was shortlisted for the Chocolate Lily Award, the Red Cedar Award, the Diamond Willow Award and the Vancouver Book Award. Gabrielle has an MFA in creative writing from the University of British Columbia and has taught writing at Sydney University, San Francisco State University, UBC and Royal Canadian College. She lives in Vancouver.

THEMES: faerie land, secrets, enchanted forests, magic, family dynamics



Finders Keepers

Melanie McFarlane

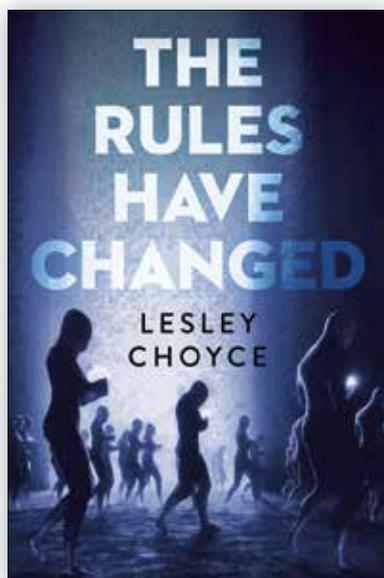
Macy can't believe her eyes.

Twelve-year-old Macy is an amateur treasure hunter who finds lost things along the southern Saskatchewan shores of Buffalo Pound Lake. When her mom announces she’s leaving her park ranger job at the lake to be a police officer in the city, Macy decides she needs to find a treasure big enough to put Buffalo Pound on the map so her family can stay put. But instead of a treasure, Macy finds a mermaid kidnapped from the West Coast and brought to the Prairies by a monster known only as “the Beast.” Macy must find a missing magic shell to reconnect the mermaid with her family.

But will Macy find the shell before the Beast does?

MELANIE MCFARLANE is the author of several otherworldly adventure novels for kids and teens. When not writing, she’s on the lookout for mermaids and other fantastical creatures while prepping for the zombie apocalypse. She lives in Moose Jaw, Saskatchewan, with her family.

THEMES: mermaids, lake monsters, moving away, treasure hunting, anxiety



KEY SELLING POINTS

- Set in a modern not-as-dystopian-as-one-might-think North American high school.
- Themes of rebellion, governmental control and xenophobia are explored.
- The author has written many titles in the Orca Soundings line, including *The Ledge*, *The Thing You're Good At* and *Kryptonite*.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

The Rules Have Changed

Lesley Choyle

Follow the rules. Do what is right. Report rule-breakers.

After three years abroad, 16-year-old Blake Pendleton returns to his old high school and is shocked to find that the world he knew has turned upside down. Everyone wears a military-style uniform now and Blake soon learns the hard way that independence in any form is not encouraged. After questioning something his teacher tells him, he gets locked up in an isolation room.

Once he's released, Blake goes looking for allies and finds Ming and Gina, two students who have learned how to play along. From them, Blake learns about the school's "induction education," a program set up by the government to train students to be teachers, cops and other types of community leaders. It's brainwashing and job training all in one. Somehow, Blake and his new friends must find a way to escape their predetermined fate. But who can they trust?

LESLEY CHOYLE is an award-winning author of more than 100 books of literary fiction, short stories, poetry, creative nonfiction, young adult novels and several books in the Orca Soundings line. His works have been shortlisted for the Stephen Leacock Medal for Humour, the White Pine Award and the Governor General's Literary Award, among others. Lesley lives in Nova Scotia.

THEMES: xenophobia, rebellion, brainwashing, independent thought, governmental control

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**ALSO BY
LESLEY CHOYLE:**



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The Thing You're Good At

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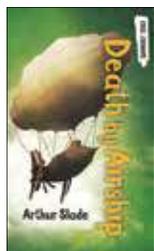
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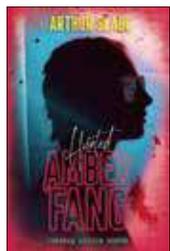
ALSO BY
ARTHUR SLADE:



Death by Airship

9781459818705 • \$9.95 PB

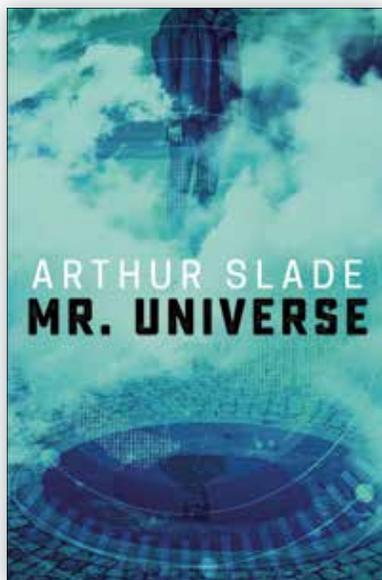
AGES 9–12



Amber Fang: Hunted

9781459822696 • \$14.95 PB

AGES 12+



KEY SELLING POINTS

- A fun adventure with a little romance.
- Arthur Slade has written many award-winning books, including *The Hunchback Assignments*, which won the TD Canadian Children’s Literature Award, and *Dust*, which was the winner of the Governor General’s Award for Children’s Literature.
- Arthur is also a recipient of the prestigious Kloppenburg Award for Literary Excellence.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

Mr. Universe

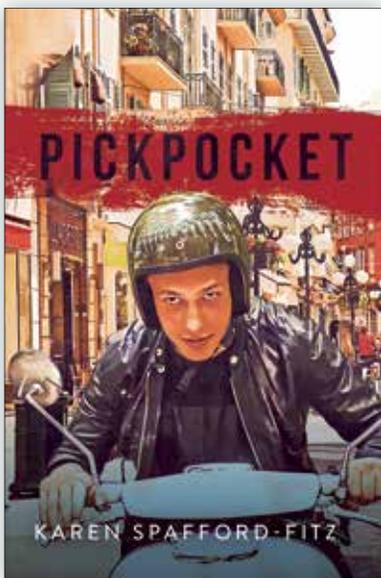
Arthur Slade

Michael has really stepped in it this time.

Seventeen-year-old Michael goes to visit his eccentric mad-scientist uncle who, busy working on yet another time-travel experiment in his cluttered lab, barely notices him. He keeps muttering things like “quantum multiverse transporter” and Michael has to entertain himself. Which is how Michael accidentally ends up in an alternate universe. Everything looks remarkably similar to his own world but with a few key differences, like three-wheeled vehicles and lizard men dressed in gray suits. And then there’s Emily, a sassy, confident girl who needs Michael’s help before he can find his way back to his own dimension.

ARTHUR SLADE is the Governor General’s Award–winning author of *Dust* and many novels for young readers, including the Amber Fang series and *Death by Airship* in the Orca Currents line. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon.

THEMES: science fiction, alternate universe, romance, aliens, quantum physics



KEY SELLING POINTS

- A teenage boy is sent to France where he meets a budding criminal.
- Explores themes of grief, exploitation and redemption in this fast-paced international thriller.
- The author has several successful hi-lo titles with Orca, including *Unity Club* and *Vanish*.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

Pickpocket

Karen Spafford-Fitz

Trouble follows Jean-Luc everywhere.

After his younger sister dies, 17-year-old Jean-Luc goes into a downward spiral. He is sent away for the summer to live with his uncle in a small town on the coast of France. His first day there he meets the beautiful Selina and decides that this summer might not be so bad after all. That is until he realizes that she stole his wallet. Jean-Luc does some detective work and eventually tracks her down. Selina confesses that she and other runaway teens are being exploited by a mysterious figure known only as Le Patron. Jean-Luc devises a plan to help Selina escape, but will the two of them be able to outwit the dangerous criminal?

KAREN SPAFFORD-FITZ is the author of several novels for young people, including *Unity Club*, *Vanish* and *Dog Walker* in the Orca Currents line. She lives in Edmonton.

THEMES: family grief, exploitation, delinquent, rescue mission, summer romance

January 19, 2021

9781459827981

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ALSO BY

KAREN SPAFFORD-FITZ



Unity Club

9781459817241 • \$9.95 PB

AGES 9-12



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MARKETING AND PROMO

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- Extensive ARC distribution
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YOU MAY ALSO LIKE:



Stranded

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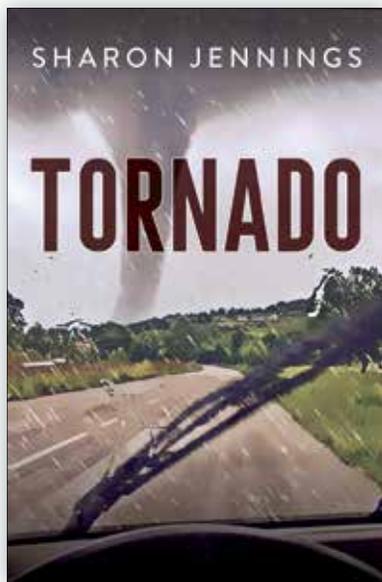
AGES 12+



Riley Park

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AGES 12+



KEY SELLING POINTS

- In *Tornado*, a teenage boy must find his brother when a fierce tornado hits his hometown.
- The book is a fast-paced, high-stakes drama that includes themes of family, secrets and addiction.
- The author is the ghostwriter for the beloved Franklin the Turtle series, the president of CANSCAIP and a member on the Board of the Canadian Children's Book Centre.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

Tornado

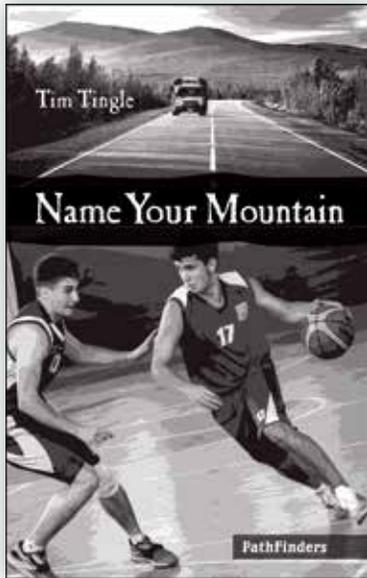
Sharon Jennings

This storm may tear Cam's family apart.

When a distant storm knocks out the power at his high school, Cam and his friends head out for burgers. On their way back to pick up Cam's little brother, Peter, at the bus stop, they are caught up in the middle of a deadly tornado. Cam manages to survive and makes his way home only to discover that his house has been destroyed and his parents are locked in an argument that ends in a startling revelation. And Peter is still missing. Cam must battle extreme weather conditions to find his brother, as his already fragile family is being torn apart by secrets.

SHARON JENNINGS is the award-winning author of over 70 books for young people, including *The Bye-Bye Pie*, winner of the Blue Spruce Award, and *Home Free*, which was a finalist for the Governor General's Literary Award and the TD Canadian Children's Literature Award. Sharon is the ghostwriter for the beloved Franklin the Turtle series, the president of CANSCAIP and a member on the Board of the Canadian Children's Book Centre. She teaches writing at Ryerson University and lives in Toronto.

THEMES: extreme weather, rescue, bravery, family secrets, natural disasters

**KEY SELLING POINTS**

- Bobby, a Choctaw teen helps his friend Cherokee Johnny and the police after an attempt is made on the life of Johnny's father.
- The basketball action takes place in Oklahoma, home of many basketball fans.
- Tim Tingle is the author of the PathFinders novels in the popular Danny Blackgoat trilogy, the story of a young teen on the Navajo Long Walk.
- *Name Your Mountain* is the fifth book in the No Name series.

Name Your Mountain

Tim Tingle

A story of friendship, on and off the basketball court.

Everything is looking great for Bobby Byington and his best friend, Cherokee Johnny, as their high-school basketball team prepares for an important game. But just when things seem to be going really well, someone tries to take the life of Cherokee Johnny's father.

Bobby is determined to help his friend's family but feels useless until he gets some ingenious ideas that can aid the police. When the night of the big game arrives, Johnny and his family are allowed out of hiding so he can play. The action on the court provides a riveting backdrop for this suspense-filled adventure.

Name Your Mountain is the fifth book in **TIM TINGLE's** No Name series. An enrolled member of the Choctaw Nation of Oklahoma, he brings his knowledge of culture and his love of basketball to all the books in the No Name novels. In 2018, Tingle received the Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book. That same year, *A Name Earned*, the third book in his No Name series, earned a Kirkus Star. Tingle resides in Canyon Lake, Texas.

THEMES: basketball, friendship, bullying, racism, American Indian

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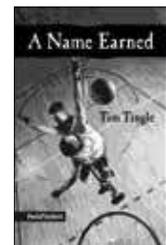
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