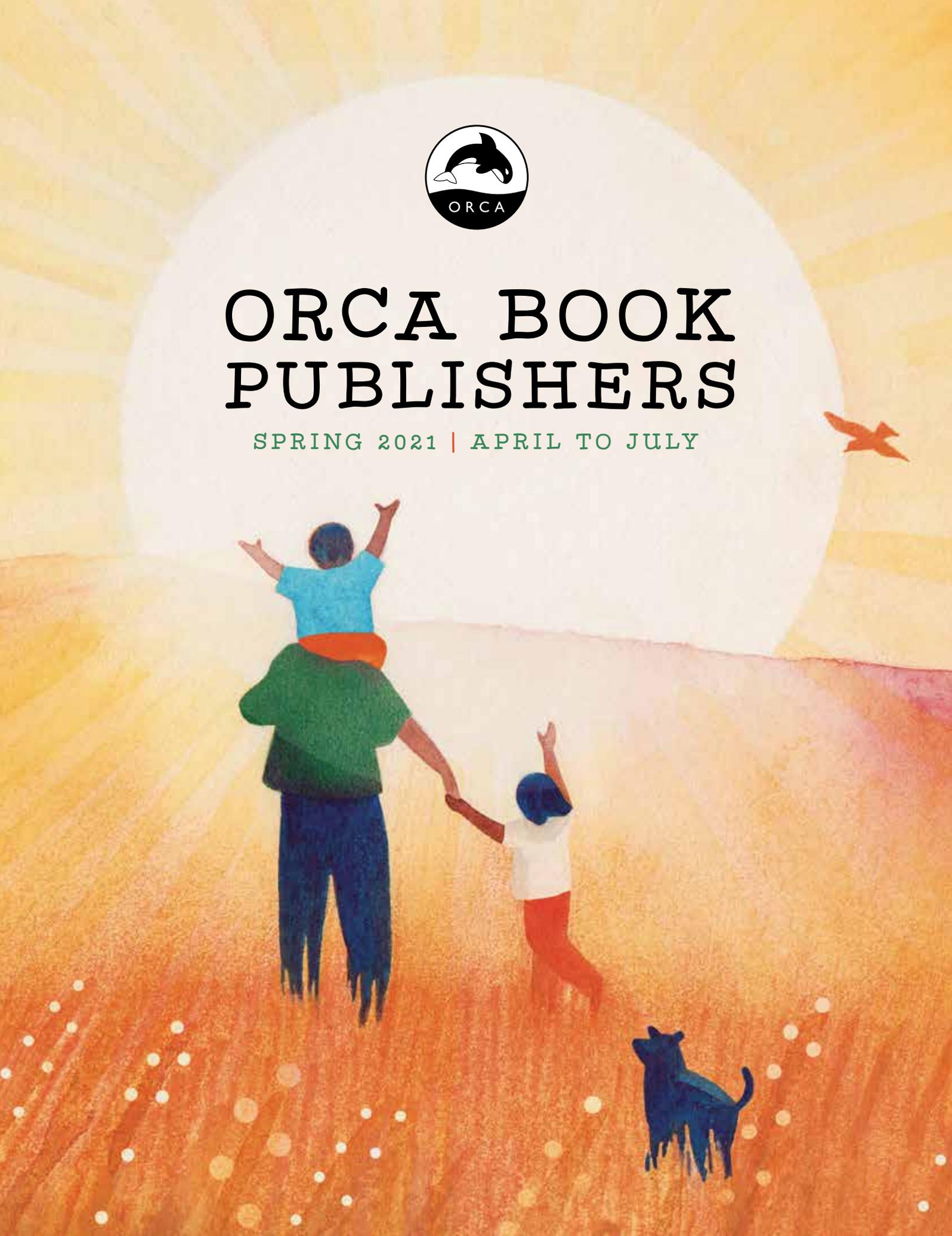




# ORCA BOOK PUBLISHERS

SPRING 2021 | APRIL TO JULY



# A note from our publisher:

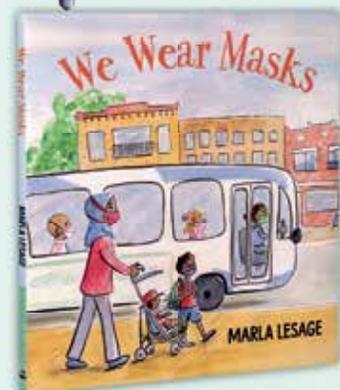
Happy Spring 2021! If you are reading this it means that we have all likely made it through what has been a remarkably strange and challenging year. Through all of the turmoil of the last few months, I have been able to see some silver linings to all that we have been through. While the pandemic has hugely impacted everyone's daily life, we have seen that it has also managed to bring us closer together. The caring and consideration that has shown up in even the most mundane situations has given us cause to pause and reflect. And the isolation we have endured has also enabled us to spend more time in the quiet, more time reading, and we're making more meaningful connections when the opportunity arises.

All of that to say that, as life returns to normal, I hope that that sense will follow us. We see it in the books we publish, in the discussions we have with colleagues, in our interactions with creators, customers and colleagues.

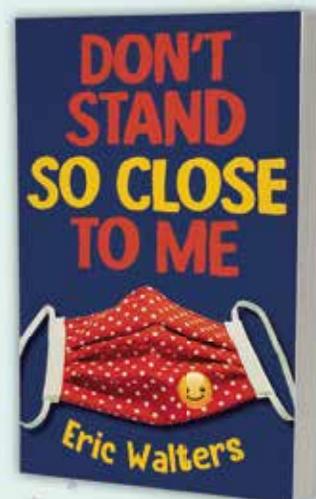
There are many new titles in this catalogue. I urge you to take your time leafing through, and to see what resonates. I would also ask you to think of the young readers in your life and to try and connect with them through books. This is an important time as we hopefully come back together, stronger than ever. With our new awareness there are myriad opportunities to make a real lasting difference in our lives and in wider society, now more than ever.

Be well and be safe,

Sincerely,  
Andrew Wooldridge | Publisher



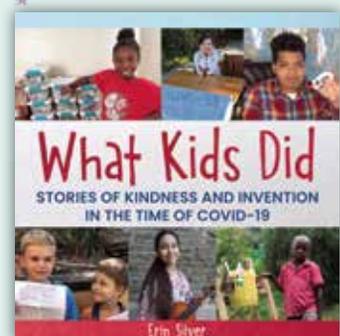
9781459828797 HC \$19.95



9781459827875 PB \$10.95

**“It’s a positive story  
about a very negative event that  
will be one for the history books.”**

—*CanLit for Little Canadians*



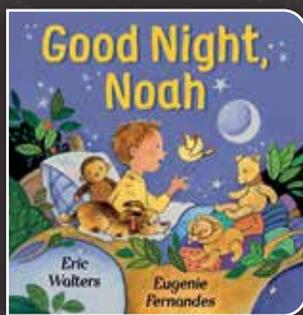
9781772601640 HC \$18.95

SECOND STORY PRESS

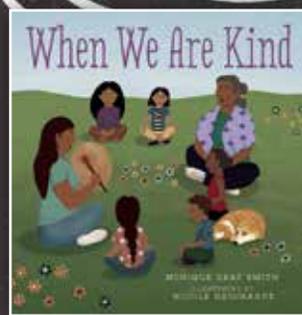
# DON'T MISS THESE BESTSELLERS!



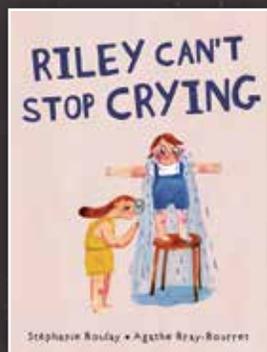
9781459824812 BB \$10.95



9781459822252 BB \$10.95



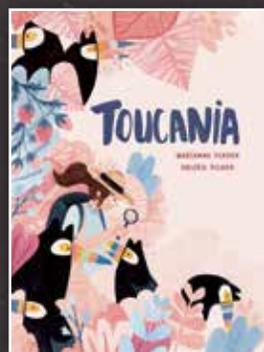
9781459825222 HC \$19.95



9781459826380 HC \$10.95



9781459824492 HC \$19.95



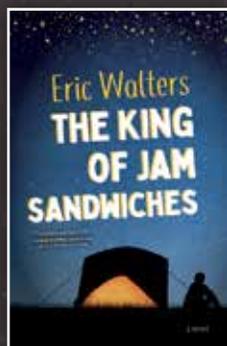
9781459825239 HC \$19.95



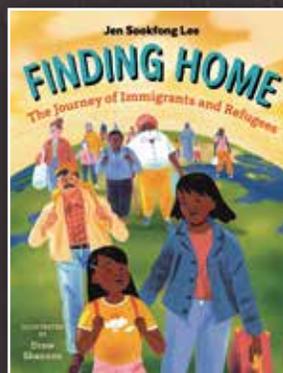
9781459823983 PB \$7.95



9781459824423 PB \$19.95



9781459825567 PB \$12.95



9781459818996 HC \$24.95

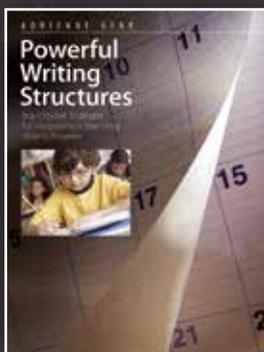


9781926886510 HC \$29.95

THEYTUS BOOKS



9781459828360 PB \$19.95



9781551383446 PB \$24.95

PEMBROKE

NOW, ONTO THE FRONTLIST...  PG. 2



April 13, 2021  
9781459826267

\$10.95 BB  
7 x 7 • 20 PAGES  
AGES 0–2

SCIENCE & WEATHER |  
DIVERSITY &  
MULTICULTURAL

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

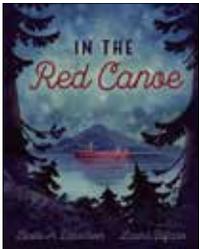
- An exploration of weather phenomena through a child's perspective and experience.
- Represents diverse cultures and teaches children to say 'thank you' in nine languages. The illustrated people are gender neutral.
- Gentle rhyme and rhythm make this an excellent read-aloud with a blend of poetry, geography, science and gratitude.

## The Sun is a Shine

Leslie A. Davidson • Illustrated by Slavka Kolesar

*What language do you say thank you in?*

ALSO BY  
LESLIE DAVIDSON



In the Red Canoe  
9781459824478 • \$12.95  
AGES 3–5

YOU MAY ALSO LIKE



The Night is Deep and Wide  
9781459824812 • \$10.95  
AGES 0–2

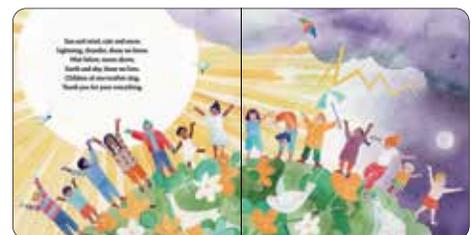
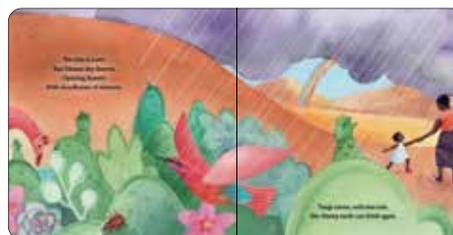
A gentle and poetic board book about weather systems across the world. Young readers will enjoy meeting children from around the globe and experiencing the phenomena of the sky as each child thanks Mother Earth for bringing the sun, wind, rain, snow, lightning and thunder to them. Magical illustrations enhance evocative text in a delightful blend of cultural diversity, geography, science, rich language and gratitude.

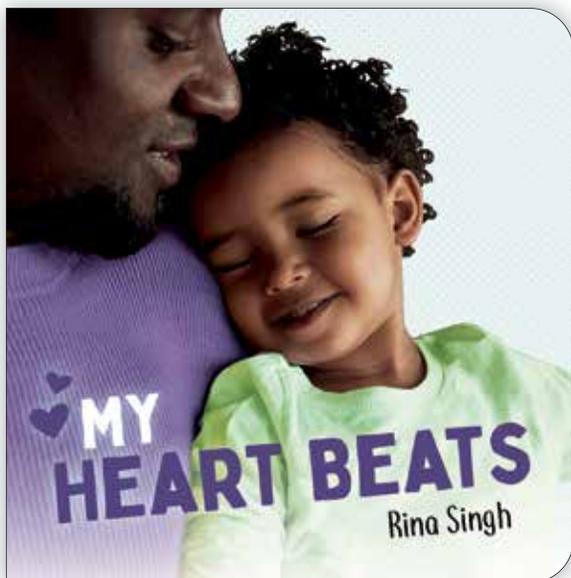
*The sun is a shine that wakens the day, sparkles the dew, makes everything new. Mügwetch, merci, golden Sun. Thank you, thank you, shining one.*

**LESLIE A. DAVIDSON** is a retired teacher, a grandmother and a writer. She has always loved words and the power of well-told stories. Her bestselling book *In the Red Canoe* was shortlisted for the Shining Willow Award and has been translated into French. Leslie lives with her family in Revelstoke, British Columbia.

**SLAVKA KOLESAR** studied figurative painting at the Academy of Realist Art in Toronto and holds a BFA in visual studies and art history from the University of Toronto. She has illustrated many books, including *La Légende de Carcajou*, which was a finalist for the Governor General's Award. Slavka was the 2017 TD Summer Reading Club illustrator. She lives in Fernie, British Columbia.

**THEMES:** poetry for babies, weather systems, children around the world, gratitude, cultural diversity





#### KEY SELLING POINTS

- Introduces the ways different languages express the sound of a heartbeat. It includes Japanese, Italian, Spanish, Swedish, Korean, Urdu, French and English.
- Features babies who are of all different ethnicities.
- The author's first board book, *Holi Colors*, received starred reviews in *Publishers Weekly* and *Kirkus*.

## My Heart Beats

Rina Singh

*Wherever you live, your heart beats with love.*

**N**o matter what language we speak, no matter where we live in the world, our hearts beat with the same rhythm. We may hear and say the sounds differently—*doki doki* in Japanese, *tu tump tu tump* in Italian, *dugeun dugeun* in Korean, *dhak dhak* in Urdu, *boum boum* in French and *thump thump* in English—but when our hearts beat, all the sounds mean the same thing: you are alive and you are loved.

A beautiful photographic board book featuring babies from all over the world and the sounds their hearts make as they beat with love.

**RINA SINGH** has published several critically acclaimed books for children inspired by her Indian Canadian heritage, including the picture book *Grandmother School* and the board books *Holi Colors* and *Diwali Lights*. Her book *Diwali: A Festival of Lights* for middle-grade readers was nominated for the Red Cedar Award, and *A Forest of Stories* has been translated into many languages. Rina lives in Toronto.

**THEMES:** love, universal language, heartbeats, baby, diversity



**April 13, 2021**  
**9781459825680**

\$10.95 BB

7 x 7 • 22 PAGES

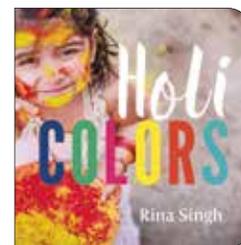
AGES 0–2

#### EMOTIONS & FEELINGS

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY**  
**RINA SINGH**



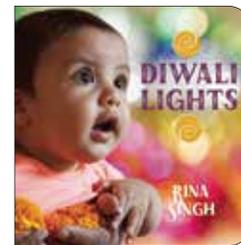
**Holi Colors**

9781459818491 • \$9.95

AGES 0–2

★ “A joyful hybrid of concept book, holiday title, and portrait of familial love.”

—PW, starred review



**Diwali Lights**

9781459819085 • \$9.95

AGES 0–2

★ “Vibrant, playful...This gem deserves a place in every child's book bag.”

—PW, starred review

May 11, 2021  
9781459825925

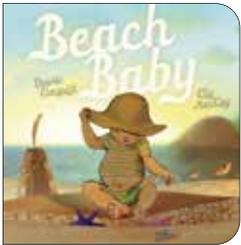
\$10.95 BB  
7 x 7 • 20 PAGES  
AGES 0–2

CITY LIFE |  
DIVERSITY &  
MULTICULTURAL

MARKETING AND PROMO

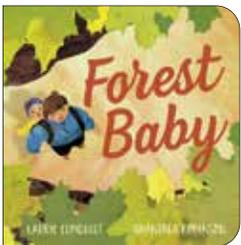
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY  
LAURIE ELMQUIST



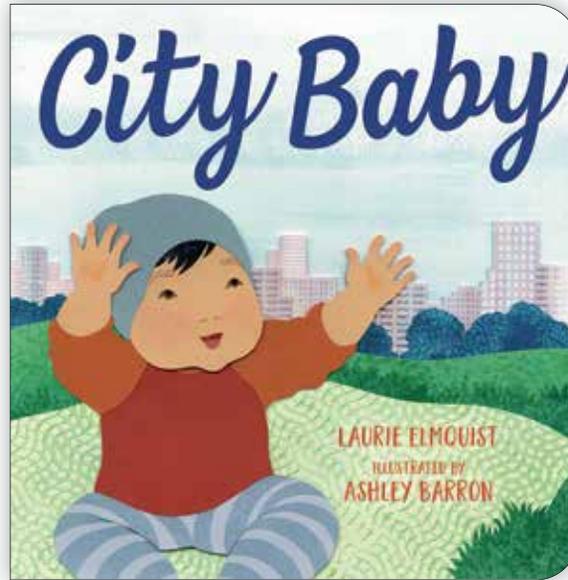
Beach Baby  
9781459809543 • \$10.95  
AGES 0–2

★ “Enchanting, engaging,  
and restful.”  
—PW, starred review



Forest Baby  
9781459813335 • \$10.95  
AGES 0–2

Bank Street College  
of Education Best Books  
of the Year



KEY SELLING POINTS

- Emphasizes the relationship between parent & baby and environment & baby.
- Features a mom and baby who are Asian, and city dwellers of a host of ethnicities.
- Follows *Forest Baby* and *Beach Baby*, which garnered a starred review in *Publishers Weekly*.

## City Baby

Laurie Elmquist • Illustrated by Ashley Barron

*It's a big city for a little baby.*

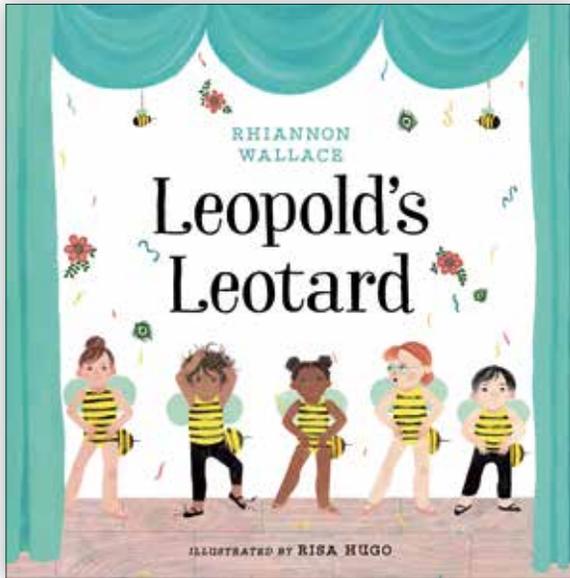
**B**ustling streets, lively squares and busy restaurants are baby’s playground when they are in the big city. So much to see and do as baby’s stroller navigates the crowded avenues or baby takes a break in a quiet park to blow bubbles and chase pigeons. Ashley Barron’s paper-collage illustrations are a joy to behold, bringing energy and life to this delightful board book. Rhyming verse from Laurie Elmquist takes the reader on a journey through a festive big city.

**LAURIE ELMQUIST** holds an MA in literature and creative writing from the University of Windsor. Her board books are about babies who love to explore the outdoors, whether it be a beach, forest trail or city park. She teaches at Camosun College in Victoria, British Columbia, and is an online instructor of creative writing at the University of Calgary in Alberta.

**ASHLEY BARRON** is a multimedia artist who is best known for her paper-collage work. She is the illustrator of almost a dozen children’s books, including *Love You Head to Toe* and *My Ocean is Blue*. Ashley grew up in Oshawa and Whitby and studied illustration at the Ontario College of Art & Design. She lives in Toronto.

**THEMES:** big city, urban baby, adventure, mother and baby bond, first experiences





**KEY SELLING POINTS**

- About a young boy who loves to dance, with the focus on the child's experience, not his gender.
- An excellent read-aloud book: suspenseful pacing leads to a hilarious conclusion.
- The humor appeals to readers of all ages.
- Leopold's contemporaries would include characters Eloise and Olivia, and many adults will recognize the spirit of Leopold in children they know.

**April 13, 2021**  
**9781459825963**

\$19.95 HC  
9 x 9 • 32 PAGES  
AGES 3-5

**DANCE | HUMOROUS STORIES**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

# Leopold's Leotard

Rhiannon Wallace • Illustrated by Risa Hugo

*Leopold just wants to be free.*

Leopold loves to dance. He dances everywhere he goes. When his dance teacher announces the year-end recital, Leopold hopes he will get to be a graceful bird. Alas, no such luck. Miss Linda says the dancers are going to be bees. But Leopold doesn't want to be a buzzing little bee. He wants to be tall and elegant like an ostrich!

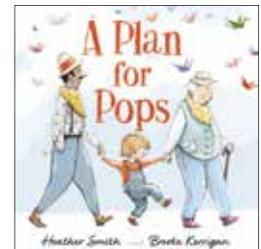
When the big night comes around, the combination of stage fright and an uncomfortable costume are too much for Leopold. Will he find a way to overcome his fear and disappointment to show off his passion for dance?

**RHIANNON WALLACE** is a children's author, librarian and archivist. She works in public libraries, providing services to visitors of all ages, including hosting children's story times and other programs. Rhiannon lives in Vancouver.

**RISA HUGO** is a Canadian illustrator with a bachelor of fine arts and major in illustration from Emily Carr University of Art + Design. She is the illustrator of *Why Are You So Quiet?* (Annick, 2020). Risa spent most of her childhood living in Japan but currently lives in Vancouver with her husband and their son who loves to dance.

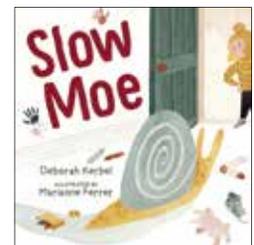
**THEMES:** ballet, boys who dance, self-expression, stage fright, disappointment

**YOU MAY ALSO LIKE**



**A Plan for Pops**  
9781459816145 • \$19.95  
AGES 3-5

ALA Rainbow List  
Top Ten 2020

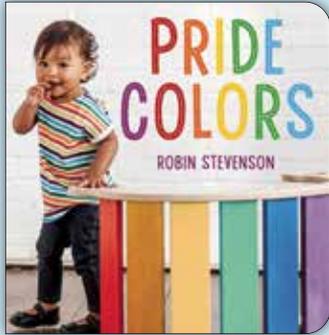


**Slow Moe**  
9781459823525 • \$19.95  
AGES 3-5



# Read with PRIDE

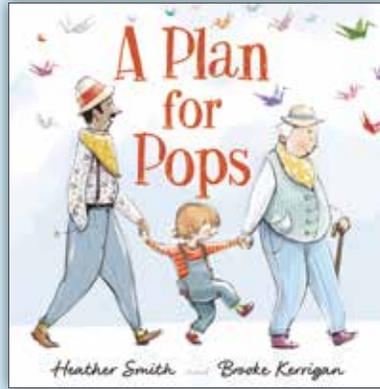
LGBTQ+ books for readers of all ages



9781459820708

★ "Joyful."

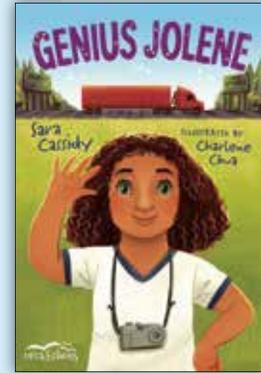
—Kirkus Reviews, starred review



9781459816145

"Beautiful and uplifting."

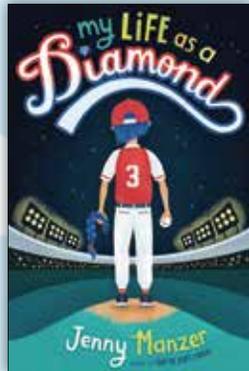
—School Library Journal



9781459825291

"Enjoyable and insightful."

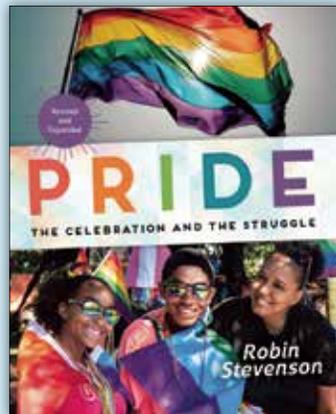
—CM: Canadian Review of Materials



9781459818316

"Provides young readers with an opportunity to see a community that is accepting."

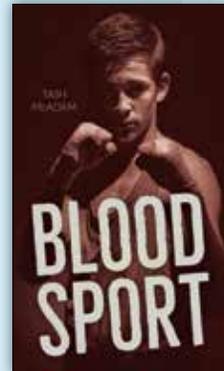
—Quill & Quire



9781459821248

★ "An indispensable and celebratory primer on the ongoing fight for LGBTQ+ rights."

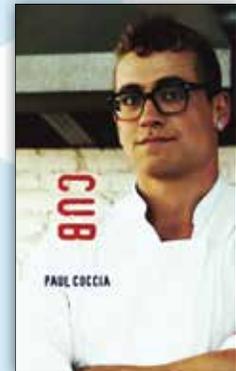
—School Library Journal, starred review



9781459824362

★ "A must-buy."

—School Library Journal, starred review

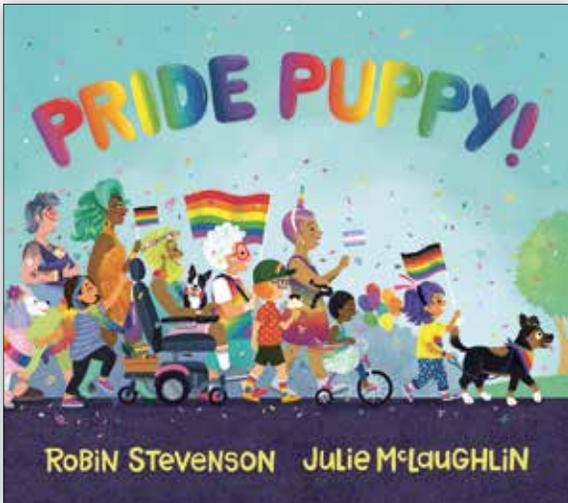


9781459820821

"Inspiring."

—Kirkus Reviews





**KEY SELLING POINTS**

- An #ownvoices LGBTQ+ inclusive picture book where identity is not the focus but the queer community is centered.
- Features busy, bright, dynamic illustrations in this combo alphabet primer and search-and-find picture book.
- The author's nonfiction book *Pride: Celebrating Diversity & Community* (2016) won a Stonewall Honor, and her board book *Pride Colors* garnered starred reviews from *SLJ* and *Kirkus*, was shortlisted for the Lambda Award and was on ALA's Rainbow List.

# Pride Puppy!

Robin Stevenson • Illustrated by Julie McLaughlin

*E is for everyone under the sun. F is for feathers, and flags, and fun...*

A young child and their family are having a wonderful time together celebrating Pride Day—meeting up with Grandma, making new friends and eating ice cream. But then something terrible happens: their dog gets lost in the parade! Luckily, there are lots of people around to help reunite the pup with his family.

This rhyming alphabet book tells a lively story, with rich, colorful illustrations that will have readers poring over every detail as they spot items starting with each of the letters of the alphabet. An affirming and inclusive book that offers a joyful glimpse of a Pride parade and the diverse community that celebrates this day each year.

**ROBIN STEVENSON** is the award-winning author of more than 25 books for kids and teens, including the board book *Pride Colors*, the picture book *Ghost's Journey: A Refugee Story* and the nonfiction books *Kid Activists* and *Pride: The Celebration and the Struggle*. Robin is a Stonewall Honor winner and Lambda Literary Award finalist. She lives in Victoria, British Columbia, where she attends Pride celebrations with her family every year, but always leaves her dog safely at home.

**JULIE MCLAUGHLIN** is the award-winning illustrator of several books, including *Little Cloud* (Orca, 2020), and *The Art of the Possible* (Owlkids, 2020). Her books have been nominated for several awards, and she won the 2015 Norma Fleck Award for Canadian Children's Non-Fiction for *Why We Live Where We Live* (Owlkids, 2014). Julie grew up on the Prairies and now resides in Victoria, British Columbia.

**THEMES:** Pride parade, alphabet primer, celebration, LGBTQ+, family



**May 11, 2021**  
**9781459824843**

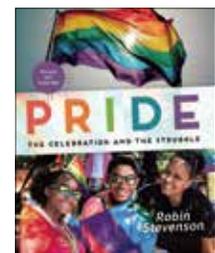
\$19.95 HC  
10 X 8.5 • 32 PAGES  
AGES 3–5

**LGBT+ | ALPHABET**

**MARKETING AND PROMO**

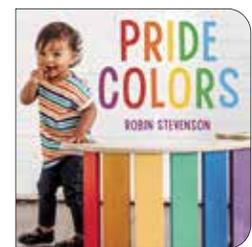
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY**  
**ROBIN STEVENSON**



**Pride**  
9781459821248 • \$24.95  
AGES 9–12

★ “Indispensable and celebratory.”  
—*SLJ*, starred review



**Pride Colors**  
9781459820708 • \$10.95  
AGES 0–2

★ “A joyful, affirming, pride-filled read.”  
—*Kirkus*, starred review

★ “A rare treat for both Pride Day and everyday sharing.”  
—*SLJ*, starred review

May 11, 2021

9781459817876

\$19.95 HC

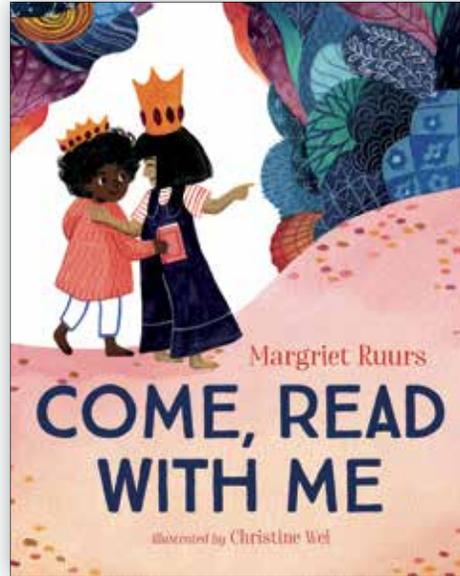
8.75 x 10.75 • 32 PAGES

AGES 3-5

BOOKS & LIBRARIES | FAIRY TALES & FOLKLORE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

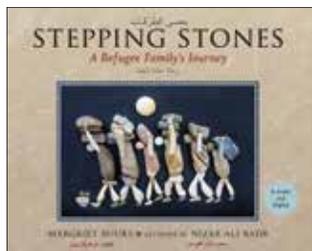
- The cadence makes this an excellent read-aloud with a classic children's literature seek-and-find for readers of all ages.
- The stories referenced include many treasured classics, such as *Puss in Boots*, *The Pied Piper of Hamelin*, *Hansel & Gretel*, *Charlotte's Web*, *Humpty Dumpty* and *Alice in Wonderland*.
- The author's *Stepping Stones: A Refugee Family's Journey* won the Bolen Books Children's Book Prize (2017) and was shortlisted for many other awards.

## Come, Read With Me

Margriet Ruurs • Illustrated by Christine Wei

*Take my hand, let's go on a journey to a faraway land.*

ALSO BY MARGRIET RUURS



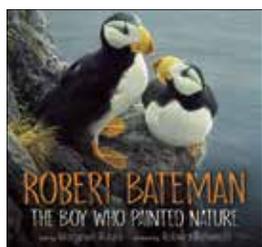
Stepping Stones

9781459814905 • \$20.00

AGES 6-8

Kirkus Reviews Best Books of 2016

Bank Street College of Education Best Books of the Year



Robert Bateman

9781459819924 • \$29.95

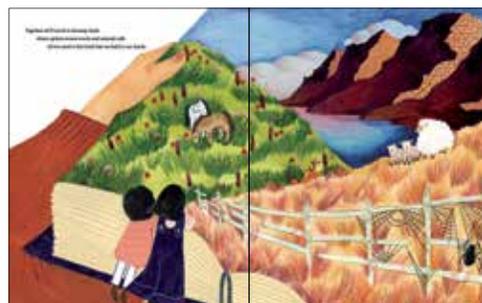
AGES 6-8

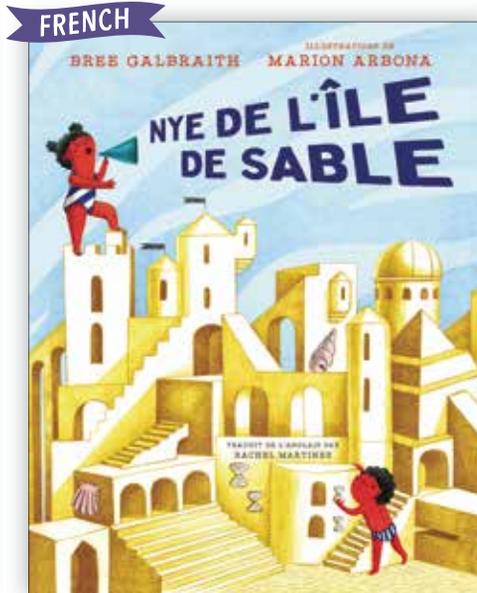
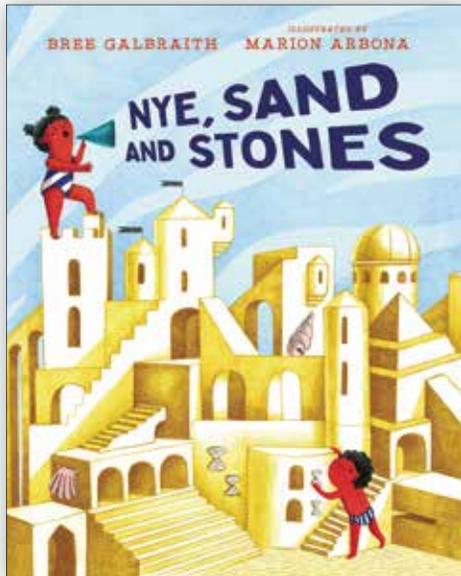
Join two young children as they begin an adventure through a world of books in this story-within-a-bedtime-story. This metered read-aloud pays homage to classic children's literature: readers of all ages will love searching for characters they recognize from fairy tales and beloved picture books amongst the pages. Spiders weave words and mythical dragons soar as the children travel through magical lands guided by the rhythm and rhyme of acclaimed author Margriet Ruurs. Little ones will want to cuddle closer and settle in on a delightful journey before heading off to sleep themselves.

**MARGRIET RUURS** is the author of 40 books for children, many of which are award-winning titles, including *Stepping Stones: A Refugee Family's Journey*, which won the Bolen Books Children's Book Prize. Margriet's love of reading and writing children's books was nurtured from an early age through fairy tales and poetry. She works with teachers, parents and children in schools around the world, conducting writing workshops and author presentations. Margriet lives on Salt Spring Island, British Columbia.

Born in Taiwan and currently based in Vancouver, **CHRISTINE WEI** has a bachelor of fine arts with a major in illustration from the Emily Carr University of Art + Design. Christine's works are often inspired by and about the natural, social and cultural landscapes around her, and she incorporates nature-inspired patterns in the landscapes and objects she paints.

**THEMES:** fairy tales, poetry, classic children's literature, magical lands, bedtime stories





## Nye, Sand and Stones Nye de l'île de Sable

Bree Galbraith • Illustrated by Marion Arbona

Traduit de l'anglais par Rachel Martinez

*Enough is ENOUGH!*

Somewhere off the coast and around the corner there are two islands. One island is made mostly of stones and the other mainly of sand, and that's where the problem began.

Young Nye doesn't understand why the people on her Island of Sand work so hard to build beautiful sandcastles every day if they are destined to be ruined by the stones catapulted over by the people of the Island of Stones every evening. When she asks "Why?" all she ever hears in response is "Because." As years go by, Nye realizes that the Because is starting to make sense to her and this makes her angry. And an angry Nye decides to take action. Through this story about injustice and challenging the status quo, readers will be inspired to think deeply about why and how we can bring about change in the world.

**BREE GALBRAITH** is a graduate student of the Emily Carr University of Art + Design. She uses narrative in much of her work and was thrilled when a class project became her first published children's book, *Once Upon a Balloon* (Orca, 2013). She is also the author of *Usha and the Stolen Sun* (Owlkids, 2020). Bree works as a graphic designer in Vancouver, where she lives with her family.

**MARION ARBONA** was born in France. After obtaining her diploma in animation at the École nationale supérieure des Arts Décoratifs in Paris, she moved to Quebec. She devotes her life to illustration, painting and animation. In constant evolution, she explores new techniques, such as scratchboard, pastel and transparency, which she combines with her favorite media—gouache, ink and image retouching.

**THEMES:** heroine, resilience, justice, activism, challenging the status quo

April 13, 2021  
9781459820326

\$19.95 HC

8.75 x 10.75 • 32 PAGES

AGES 3-5

9781459824720 (French)

GIRLS & WOMEN |  
SELF-ESTEEM

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

### KEY SELLING POINTS

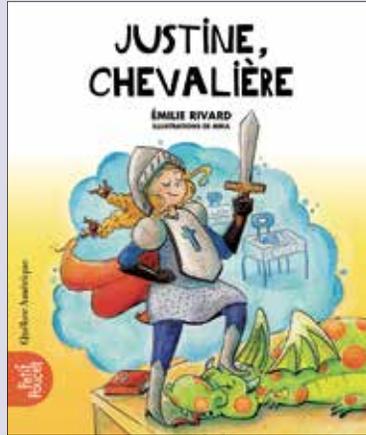
- A young girl challenges the status quo and takes a stand against injustice in her community.
- It's okay to be angry, to yell, to take up space and use your voice when something doesn't feel right. This book will encourage readers to think critically about the world around them.
- The author was inspired to write the book because of the #metoo movement and the women's rights marches around the world. The protagonist will inspire girls to listen to their intuition and stand up to protect themselves.
- The illustrator is a two-time finalist for the Governor General's Award for Children's Literature for *The Good Book* and *Rosalie entre chien et chat*.

La classe de Madame Isabelle



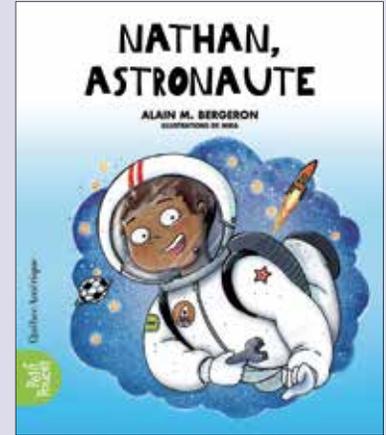
**Y'a pas de place chez nous**  
Andrée Poulin et Enzo Lord Mariano  
9782764431740 15,95 \$  
8,5 x 10 • 32 PAGES  
6 À 8 ANS  
ALBUM RELIÉ

**THÈMES:** réfugiés, guerre, inconnu, danger, sans-pays



**Justine, chevalière**  
Émilie Rivard et Mika  
9782764432006 12,95 \$  
7 x 6 • 64 PAGES BROCHÉ  
6 À 8 ANS

**THÈMES:** école, profession, imaginaire, conte de fées, magie



**Nathan, astronaute**  
Alain M. Bergeron et Mika  
9782764432952 12,95 \$  
7 x 6 • 64 PAGES BROCHÉ  
6 À 8 ANS

**THÈMES:** école, profession, imaginaire, voyage dans l'espace, magie

Capitaine Static



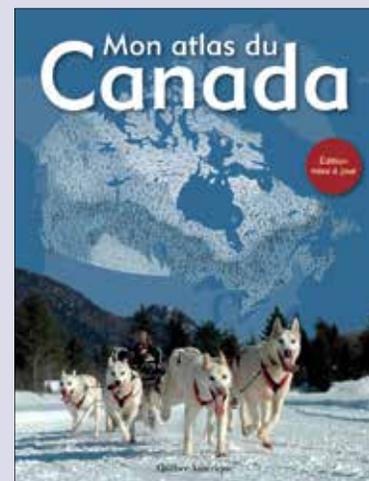
**Capitaine Static**  
Alain M. Bergeron et Sampar  
9782764405680 12,95 \$  
7,5 x 5 • 56 PAGES BROCHÉ  
6 À 8 ANS  
ROMAN-BANDE DESSINÉE

**THÈMES:** superhéros, aventure, électricité statique, devise, déguisement



**L'Imposteur**  
Alain M. Bergeron et Sampar  
9782764406182 12,95 \$  
7,5 x 5 • 64 PAGES BROCHÉ  
6 À 8 ANS  
ROMAN-BANDE DESSINÉE

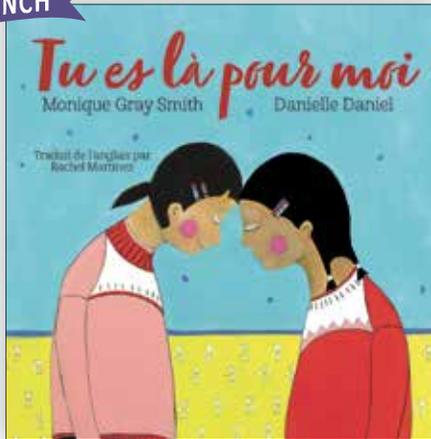
**THÈMES:** superhéros, aventure, électricité statique, rigolo, démasquer



**Mon atlas du Canada**  
9782764434505 19,95 \$  
11,5 x 10 • 64 PAGES RELIÉ  
9 À 12 ANS  
DOCUMENTAIRE

**THÈMES:** géographie, provinces canadiennes, carte géographique, territoire, histoire

FRENCH



## Tu es là pour moi

Monique Gray Smith

Illustrations de Danielle Daniel

Traduit de l'anglais par Rachel Martinez

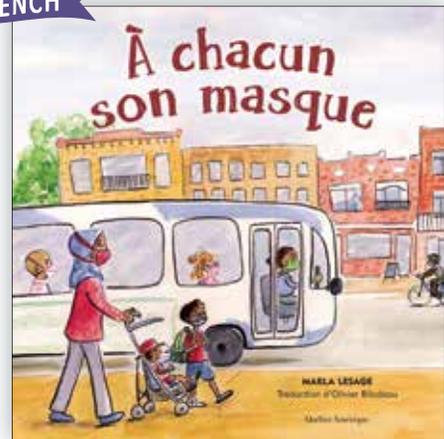
Cet album encourage les enfants à manifester leur affection, à se soutenir mutuellement et à tenir compte du bien-être des autres dans leur quotidien.

Monique Gray Smith, qui est une experte-conseil, conférencière d'envergure internationale et autrice primée, a écrit *Tu es là pour moi* afin de favoriser le dialogue entre les enfants et les autres jeunes, les professionnels de la santé qu'ils côtoient et leurs enseignants au sujet de la Réconciliation et de l'importance des liens qu'ils nouent avec leurs amis, leurs compagnons de classe et les membres de leur famille. Il s'agit d'un ouvrage de base qui souligne l'importance des relations harmonieuses, de l'empathie et du respect mutuel dès le plus jeune âge.

D'origine mixte (crie, lakota et écossaise), **MONIQUE GRAY SMITH** est l'auteure de *Tilly: A Story of Hope and Resilience*, qui a remporté le prix Burt de littérature des Premières Nations, Inuits et Métis, et *Speaking Our Truth: A Journey of Reconciliation*.

Autrice et illustratrice de *Sometimes I Feel Like a Fox*, **DANIELLE DANIEL** est lauréate du Marilyn Baillie Picture Book Award et finaliste au First Nation Communities READ Award et au prix Burt de littérature des Premières Nations, Inuits et Métis.

FRENCH



## À chacun son masque

Marla Lesage

Traduit de l'anglais par Olivier Bilodeau

*Porter un masque, c'est montrer  
que l'on se soucie des autres.*

Il y a une foule de raisons de porter un masque : par sécurité, pour respirer sous l'eau, pour se déguiser ou même tout simplement parce que ça pue ! Les plongeurs, les cowboys, les scientifiques et plein d'autres gens ont besoin de masques. Et parfois, couvrir sa bouche, c'est faire preuve de bonté et de considération à l'égard d'autrui. Porter un masque, c'est montrer que l'on se soucie des autres.

**MARLA LESAGE** est une infirmière qui aime raconter des histoires, vraies ou imaginées, en dessinant, en peignant, en illustrant et en décrivant des scènes de la vie urbaine. Ses oeuvres figurent dans des collections privées au Canada, aux États-Unis et en Australie, et son premier livre illustré, *Pirate Year Round*, est paru en 2019. Elle a eu l'idée d'écrire *À chacun son masque* en visitant une ferme pédagogique. Ses enfants, masqués, ont alors découvert que les masques ont un superpouvoir : bloquer les odeurs nauséabondes ! Marla habite près de Fredericton, au Nouveau-Brunswick.

le 11 mai, 2021  
9781459826656

19,95 \$ RELIÉ  
8 x 8 • 32 PAGES  
3 À 5 ANS

**THÈMES:** réconciliation,  
compréhension,  
gentillesse, respect,  
empathie

le 24 novembre, 2020  
9782764443507

16,95 \$ RELIÉ  
9 x 9 • 32 PAGES  
3 À 5 ANS

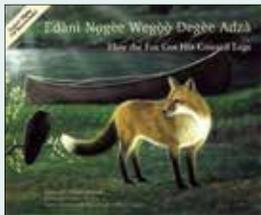
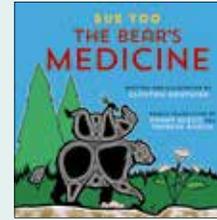
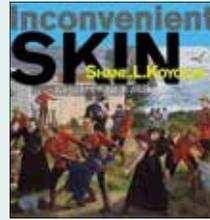
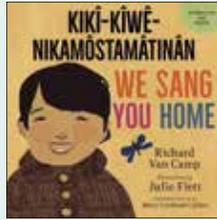
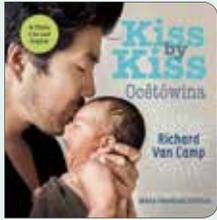
**THÈMES:** COVID-19,  
pandémie, masque,  
respect, nouvelle  
normalité

QUÉBEC AMÉRIQUE

# DUAL-LANGUAGE BOOKS

From Orca and Theytus Books

BECAUSE READING  
BRINGS US  
CLOSER, IN EVERY  
LANGUAGE.



## ENGLISH AND ANISHINAABEMOWIN

Little You / Gidagaashiinh  
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Meennunyakaa / Blueberry Patch  
9781926886589 \$19.95 HC

My Heart Fills With Happiness / Nijiikendam  
9781459825390 \$19.95 HC

You Hold Me Up / Gimanaadenim  
9781459827196 \$19.95 HC

## ENGLISH AND PLAINS CREE

Kiss by Kiss / Ocêtôwina  
9781459816213 \$9.95 BB

Little You / kiya kê-apisîsisiyan  
9781459820067 \$6.95 PB

My Heart Fills With Happiness /  
sâkaskinêw nitêh miywêyhtamowin ohci  
9781459820180 \$6.95 PB

We Sang You Home /  
Kikî-Kiwê-Nikamôstamâtînân  
9781459820142 \$6.95 PB

Welcome Song for Baby /  
Ni Nikamon 'Tawâw Nipepîmis'  
9781459820104 \$6.95 PB

You Hold Me Up / ê-ohpiniyan  
9781459821750 \$19.95 HC

## ENGLISH AND CREE

Inconvenient Skin / nayêhtâwan wasakay  
9781926886510 \$29.95 HC  
9781926886657 \$19.95 PB

## ENGLISH AND DOGRIB

Sus Yoo / The Bear's Medicine  
9781926886572 \$19.95 HC

How the Fox Got His Crossed Legs /  
Edani Nqogèe Wegòò Degèe Adzà  
9781894778749 \$22.95 HC

The Legend of the Caribou Boy /  
Ekwò Dòzhia Wegond  
9781894778718 \$19.95 PB

The Old Man with the Otter Medicine /  
Eneèko Nàmbe qk'òq Kqèèzh?  
9781894778695 \$19.95 PB

Yamozha and His Beaver Wife /  
Yamòzha Eyits'ò Wets'èkeè Tsà  
9781894778572 \$25.95 HC

## ENGLISH AND DINÉ

When We Are Kind / Nihaa ádahwiinít'íigo  
9781459827530 \$19.95 HC

## ENGLISH AND ARABIC

Stepping Stones  
9781459814905 \$20.00 HC

## ENGLISH AND TALTan

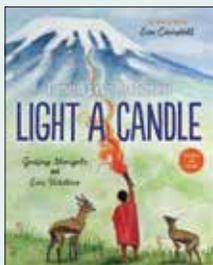
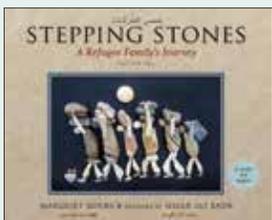
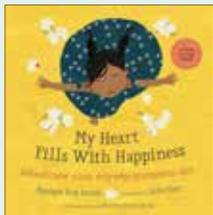
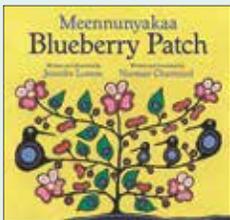
Dah Dzahge Esigits  
9781926886497 \$19.95 PB

## ENGLISH AND SIMPLIFIED CHINESE

The Animals of Chinese New Year  
9781459819023 \$9.95 BB

## ENGLISH AND SWAHILI

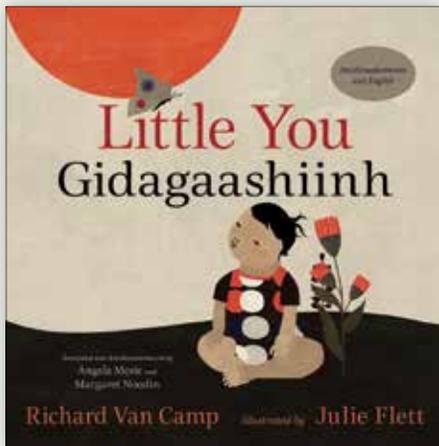
Light a Candle /  
Tumaini pasipo na Tumaini  
9781459817005 \$19.95 HC



Now in

DUAL-LANGUAGE

# English and Anishinaabemowin



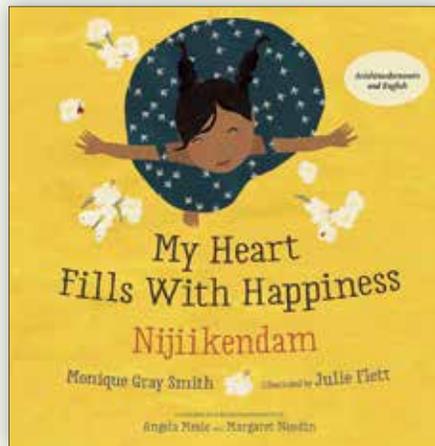
## Little You Gidagaashiinh

Richard Van Camp  
ILLUSTRATED BY Julie Flett  
TRANSLATED BY Angela Mesic  
& Margaret Noodin

*Celebrate the joy babies  
bring into the world.*

**May 11, 2021**  
**9781459825505**

\$19.95 HC  
8 x 8 • 26 PAGES  
AGES 3-5



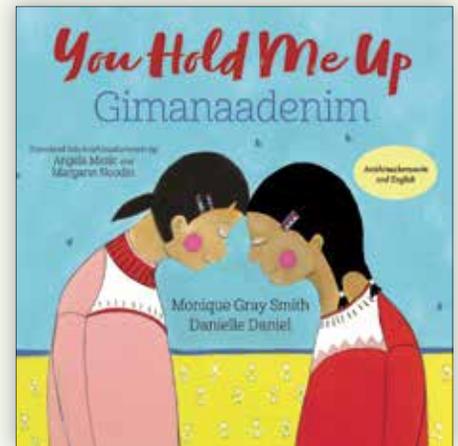
## My Heart Fills With Happiness | Nijiikendam

Monique Gray Smith  
ILLUSTRATED BY Julie Flett  
TRANSLATED BY Angela Mesic  
& Margaret Noodin

*What fills your heart  
with happiness?*

**May 11, 2021**  
**9781459825390**

\$19.95 HC  
8 x 8 • 26 PAGES  
AGES 3-5



## You Hold Me Up Gimanaadenim

Monique Gray Smith  
ILLUSTRATED BY Danielle Daniel  
TRANSLATED BY Angela Mesic  
& Margaret Noodin

*We hold each other up.*

**May 11, 2021**  
**9781459827196**

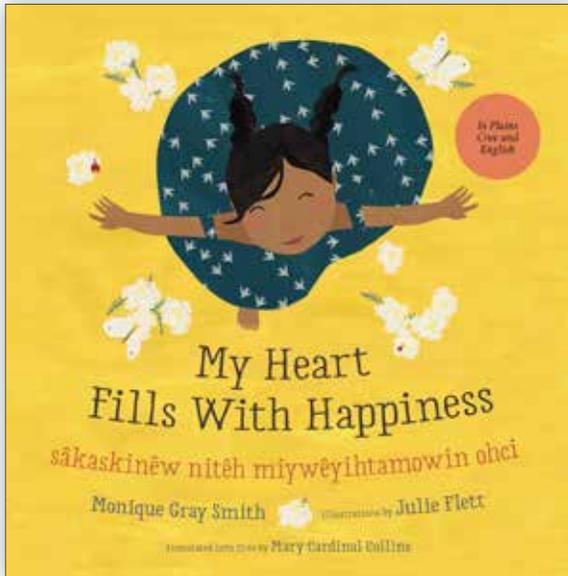
\$19.95 HC  
8 x 8 • 32 PAGES  
AGES 3-5

**RICHARD VAN CAMP** is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories. He is the author of over 20 books spanning just about every genre, including *Little You* and *Welcome Song for Baby*. His novel *The Lesser Blessed* has now been made into a film with First Generation Films.

**JULIE FLETT** is an author and illustrator of more than 15 books for young readers. She won the Governor General's Award for Children's Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children's Literature Award. Julie is Cree Métis and currently lives in Vancouver.

**MONIQUE GRAY SMITH** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Her picture book *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize and was selected as the TD Grade One Giveaway Book for all first-grade students in Canada in 2019. Monique and her family live on Lekwungen territory in Victoria, British Columbia.

**DANIELLE DANIEL** is the author and illustrator of *Sometimes I Feel Like a Fox*, winner of the Marilyn Baillie Picture Book Award, finalist for the First Nation Communities Read Award and the Blue Spruce Award, and one of New York Public Library's Most Notable Books of 2015. She writes and paints in Sudbury, Ontario.



## KEY SELLING POINTS

- *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize in 2017.
- Illustrator Julie Flett received a Bologna Ragazzi Special Mention (2019) for her book with Richard Van Camp, *We Sang You Home*.
- This book features a beautiful array of Indigenous children and multigenerational families.
- Monique Gray Smith dedicated this book to the former Indian Residential School students and their families.
- *My Heart Fills With Happiness* has been translated into French, Spanish, Plains Cree and Anishinaabemowin.

## My Heart Fills With Happiness sâkaskinêw nitêh miywêyih tamowin ohci

Monique Gray Smith • Illustrated by Julie Flett

Translated by Mary Cardinal Collins

*A celebration of what makes us happy.*

The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful picture book, with illustrations from celebrated artist Julie Flett, serves as a reminder for little ones and adults alike to cherish the moments in life that bring us joy.

International speaker and award-winning author Monique Gray Smith wrote *My Heart Fills With Happiness* to support the wellness of Indigenous children and families, and to encourage young children to reflect on what makes them happy.

Orca Book Publishers is pleased to offer this hardcover as a dual-language (English and Plains Cree) edition.

**MONIQUE GRAY SMITH** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Monique is an accomplished consultant, writer and international speaker. Her first novel, *Tilly: A Story of Hope and Resilience*, won the 2014 Burt Award for First Nations, Métis and Inuit Literature. Her picture book *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize and was selected as the TD Grade One Giveaway Book for all first-grade students in Canada in 2019. Monique and her family are blessed to live on Lekwungen territory in Victoria, British Columbia.

**JULIE FLETT** studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. She won the Governor General's Award for Children's Literature for her work on *When We Were Alone* by David Robertson, and her book *Birdsong* won the TD Canadian Children's Literature Award and was shortlisted for the Governor General's Award. She is the three-time recipient of the Christie Harris Illustrated Children's Literature Award for *Owls See Clearly at Night: A Michif Alphabet*, *Dolphin SOS* and *My Heart Fills With Happiness*. Julie is Cree and Métis and lives in Vancouver.

**THEMES:** happiness, joy, reflection, Indigenous, family

April 13, 2021  
9781459831872

\$19.95 HC

8 x 8 • 24 PAGES

**SOCIAL THEMES |  
EMOTIONS & FEELINGS**

WORLD RIGHTS AVAILABLE  
(ex - North America)

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletter
- Continued promotion with Orca's dual-language titles

★ "Joyful and tender"

—*School Library Journal*,  
starred review

★ "A quiet loveliness,  
sense of gratitude,  
and—yes—happiness  
emanate from this tender  
celebration of simple  
pleasures."

—*Publishers Weekly*,  
starred review

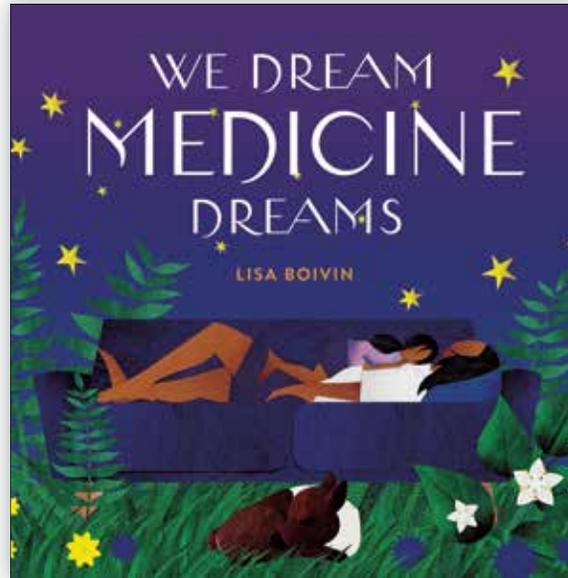


**April 27, 2021**  
**9781553799870**

\$21.95 HC  
 9 x 9 48 PAGES  
 AGES 5-8

**HIGHWATER PRESS**

**PEOPLE & PLACES |**  
**CANADA | INDIGENOUS**



**KEY SELLING POINTS**

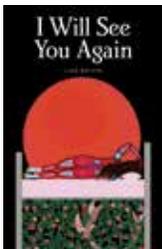
- This book releases in the midst of a pandemic that has caused families to be separated and has left the elderly particularly vulnerable.
- Author Lisa Boivin’s background as a bioethicist makes her ideally placed to discuss the subject in a way that’s sensitive and also provide both healing and hope.
- The bright colors and textured feel will appeal to children.
- Lisa Boivin is also the author and illustrator of *I Will See You Again* which *Publisher’s Weekly* called “a fresh understanding of death and grief.”

## We Dream Medicine Dreams

Lisa Boivin

*A healing story of hope, dreams and the special bond between a young child and their grandparent.*

**ALSO BY**  
**LISA BOIVIN**



**I Will See You Again**  
 9781553798552 • \$25.00 HC  
 AGES 12-18

**W**hen a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Caribou, Hawk, Bear and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

Masterful prose and stunning collage weave a gentle story about life and death that will touch the hearts of children and adults alike.

**LISA BOIVIN** is a member of the Deninu Kue First Nation. She is an interdisciplinary artist and a PhD student at the Rehabilitation Sciences Institute at the University of Toronto Faculty of Medicine. Lisa uses images as a pedagogical tool to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews. She is currently working on an arts-based thesis that addresses the colonial barriers that Indigenous patients navigate in the current healthcare system. Lisa strives to humanize clinical medicine as she situates her art in the Indigenous continuum of passing knowledge through images.

**THEMES:** Indigenous, death, grief, family, animal teachings



# INDIGENOUS BOOKS

# FROM ORCA AND THEYTUS BOOKS

Orca is proud to publish and distribute a diverse range of titles by acclaimed Indigenous authors and illustrators.

## BOARD BOOKS

I Am Proud of Me	9781926886459	\$9.95 BB
I See Me	9781894778855	\$6.95 BB
Kiss by Kiss	9781459816213	\$9.95 BB
Little You ★ PW	9781459802483	\$10.95 BB
May We Have Enough to Share	9781459816244	\$10.95 BB
My Heart Fills with Happiness ★ SLJ ★ PW	9781459809574	\$10.95 BB
We Sang You Home BolognaRagazzi Award Honorable Mention	9781459811782	\$10.95 BB
Welcome Song for Baby	9781551436616	\$9.95 BB

## PICTURE BOOKS

Dancing with the Cranes	9781894778701	\$12.95 PB
The Girl and the Wolf ★ Kirkus Reviews	9781926886541	\$19.95 HC
I Like Who I Am	9781894778633	\$12.95 PB
Littlest Sled Dog	9781554691746	\$10.95 PB
Louis Riel Day	9781926886619	\$19.95 HC
The Rabbit's Race	9781894778763	\$18.95 HC
The Salmon Run	9781926886442	\$9.95 PB
Secret of the Dance	9781554691296	\$10.95 PB
When We Are Kind	9781459825222	\$19.95 HC
You Hold Me Up	9781459814479	\$19.95 HC
Zoe and the Fawn	9781926886534	\$19.95 HC

## EARLY CHAPTER BOOKS

Belle of Batoche	9781551432977	\$9.95 PB
Soapstone Porcupine	9781459814721	\$6.95 PB
Soapstone Signs	9781459804005	\$6.95 PB

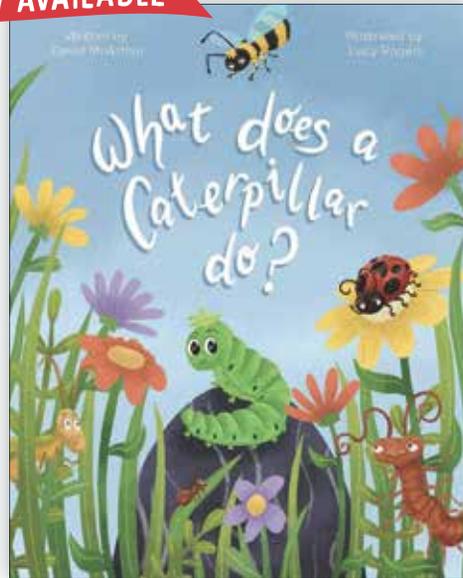
## MIDDLE SCHOOL

Goodbye Buffalo Bay	9781894778626	\$16.95 PB
Neekna and Chemai	9781926886435	\$14.95 PB
Powwow	9781459812345	\$24.95 HC

## YA AND ADULT

Dreaming in Color	9781459825864	\$10.95 PB
Gatherings XV	9781926886404	\$22.95 PB
He Who Dreams	9781459811027	\$9.95 PB
Inconvenient Skin nayêhtâwan wasakay	9781926886657	\$19.95 PB
Legends and Teachings of Xeel's, the Creator	9781926886558	\$19.95 PB
Mitêwâcimowina	9781926886398	\$24.95 PB
A Perfect Likeness: Two Novellas	9781459828360	\$19.95 PB
Picking Up the Pieces	9781459819955	\$39.95 HC
Red Rooms	9781926886176	\$18.95 PB
Speaking Our Truth	9781459815834	\$29.95 HC
★ Kirkus ★ SLJ ★ PW ★ Quill & Quire [Teacher Guide Available]		

NOW AVAILABLE



## What Does a Caterpillar Do?

David McArthur • Illustrated by Lucy Rogers

*Bees are great pollinators, crickets make music with their feet and ants have super strength! But what does a caterpillar do?*

The world around us is full of millions and millions of often underappreciated but amazingly fantastic bugs. From the tiny ant to the big, beautiful butterfly, each has its own unique characteristics that allow it to thrive in its environment. *What Does a Caterpillar Do?* shows children some of these bugs through the eyes of a cheeky caterpillar as they learn about what makes the insects so different.

Featuring bright and beautiful illustrations from Lucy Rogers, this story takes us on a wonderful journey through nature to meet bugs like bees, ladybugs and dragonflies. Each insect radiates personality as the curious caterpillar attempts to mirror their unique characteristics. The simple narrative uses trusted teaching techniques of repetition and humor to guide younger children through the story.

Written in memory of Chloe and Aubrey Berry, all profits are being donated to the Victoria Child Abuse Prevention and Counselling Centre.

**DAVID McARTHUR** is an author and graphic designer. Born and raised in England, when he was eight David was diagnosed with dyslexia. Thanks to a lot of hard work, the dedication of his parents and the help of several outstanding teachers, David graduated from school and successfully enrolled at the University of Portsmouth and Hochschule Darmstadt studying Graphic Design. David started work on the *What Does* series in 2012 following an inspirational car journey with his son. David now lives with his family in Victoria, British Columbia.

**LUCY ROGERS** is a deaf freelance illustrator with an honors BA in illustration from Falmouth University in the United Kingdom. She specializes in children's books, character designs and book covers. She often explores whimsical themes on the environment, nature and funny, little characters. Having been born deaf in the quiet countryside, Lucy grew up creating stories, and this led to her passion for children's books. She enjoys creating a diverse range of characters through the stories she works on to represent the different cultures and communities our beautiful world has.

**THEMES:** caterpillar, bugs, insects, in memory, what makes us special

**NOW AVAILABLE**  
**9798650706632**

\$9.99 PB  
7.5 x 9.25 • 32 PAGES  
AGES 3–5

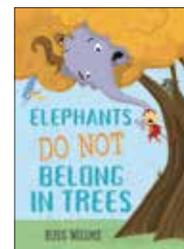
**MORELLO**

**INSECTS |**  
**SCIENCE & NATURE**

### KEY SELLING POINTS

- Written in memory of and to honor Chloe and Aubrey Berry, victims of domestic violence.
- Chloe and Aubrey's mother, Sarah Cotton, often referred to her girls as her butterflies, providing the inspiration and base for this book—a caterpillar turning into a butterfly.
- Explores one unique characteristic each of a firefly, spider, silkworm, cricket, ant, snail, ladybug, centipede, stick insect, bee, dragonfly and caterpillar.
- Profits from the sale of the book will be donated to the Victoria Child Abuse Prevention and Counselling Centre.

### YOU MAY ALSO LIKE



**Elephants Do Not Belong in Trees**

9781459825994 • \$19.95  
AGES 3–5

April 27, 2021  
9781772601756

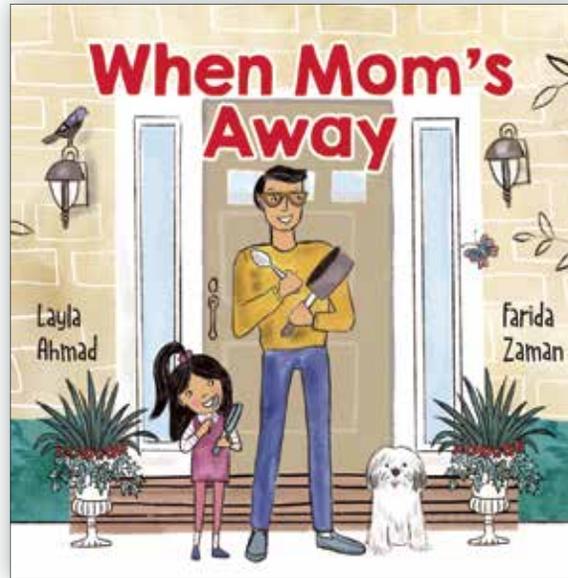
\$18.95 HC  
8.5 x 8.5 • 24 PAGES  
AGES 6-8

SECOND STORY PRESS

PANDEMIC | FAMILY

MARKETING AND PROMO

- Print and online advertising and promotion
- Promotion at national and regional school, library and trade conferences, either in person or virtually, including the Fall SLJ Day of Dialog
- Great for Mother's Day table
- Digital galleys will be available on NetGalley and Edelweiss with advertising to support their promotion



KEY SELLING POINTS

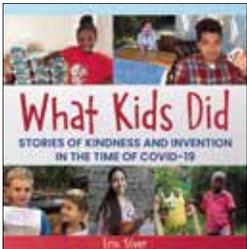
- Written and illustrated by a dynamic mother/daughter team who will promote this book together.
- Great message of a little girl finding hope while supporting her working mother while she has to be away.
- *When Mom's Away* explores how kids deal with many of the everyday changes and stresses of COVID-19.

# When Mom's Away

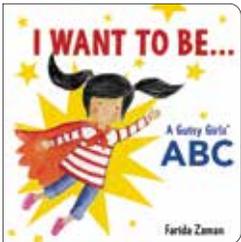
Layla Ahmad • Illustrated by Farida Zaman

*The pandemic has meant big changes for one little girl's family.*

YOU MAY ALSO LIKE



What Kids Did  
9781772601640 • \$18.95  
AGES 6-8



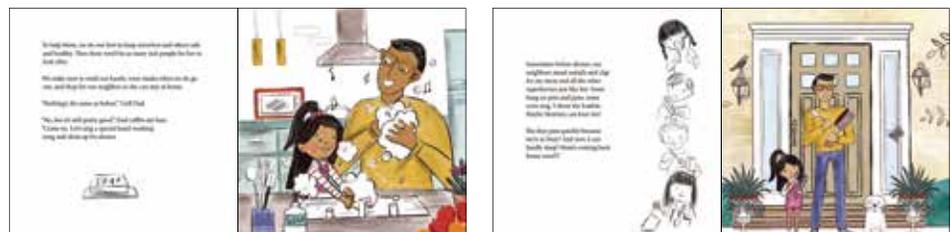
I Want to Be...  
A Gutsy Girls' ABC  
9781772601305 • \$10.95  
AGES 0-2

There is a little girl whose mom is a busy doctor. When her mom has to be in quarantine, sleeping on a cot in their garage to keep the family safe from the virus, the little girl does her best to be brave. She and her dad make dinner together, and she helps bring groceries to her grandparents...making sure to wave so they know it's her! In the evening they bang pots and pans on the doorstep to thank frontline workers for their hard work. But the highlight of the day is when Mom comes home and they wave to each other through the window.

**LAYLA AHMAD** is a writer with a background in marketing and communications. She has worked with the Drake Hotel, the Port Authority of New York City and many other organizations. She lives in Toronto.

**FARIDA ZAMAN** is the author and illustrator of *I Want to Be... A Gutsy Girls' ABC*. In her 20 years as a freelance illustrator she has worked with clients around the world. She lives in Toronto.

**THEMES:** COVID-19, family, mother, frontline workers, essential workers





**KEY SELLING POINTS**

- This book hilariously recounts how young orphaned hares work together to take care of themselves and teach a devious coyote a lesson.
- A story of self-reliance, resilience and restorative justice.
- Award-winning author who writes for both children and adults and has had a long career with CBC as a broadcaster and presenter.
- The illustrator is an acclaimed artist and designer.

# Hare B&B

Bill Richardson • Illustrated by Bill Pechet

*A hilarious story of love, resilience, inn keeping and restorative justice...that looks quite a lot like revenge.*

**A**fter her parents are duped by a coyote who is a master of disguise, Harriet (“Harry” for short) and her seven younger siblings are left to fend for themselves. Their only resource is their parents’ now-empty bedroom, so Harry and her brothers and sisters open a “hare bed and breakfast.” It is a great success. Then, the coyote comes calling again and learns that revenge is a dish best served as breakfast.

Award-winning author Bill Richardson and acclaimed artist Bill Pechet join forces in this charming and hilarious tale about self-reliant young hares and a coyote who gets her comeuppance.

A former radio/television presenter, **BILL RICHARDSON** writes for children and adults. His books include *Bachelor Brothers’ Bed & Breakfast*, *Waiting for Gertrude*, *After Hamelin* and *The Alphabet Thief*. Awards include the Stephen Leacock Medal for Humour, the Silver Birch Award, a BC Book Award, a Manitoba Book Award and Outstanding Bandsman (Golden Gate Junior High School, 1969). He lives in Vancouver.

**BILL PECHET** is an artist and designer whose work explores the spaces between art, architecture, public space and landscape. His Vancouver studio has created cemeteries, memorials, public art, plazas, lighting, street furnishings, exhibitions, stage sets and houses. In 2006, under the banner of Pechet and Robb Art and Architecture, Bill and his partner represented Canada at the Venice Biennale of Architecture. He has illustrated several books, including *Waiting for Gertrude* and *The Lady From Kent*. He lives in Vancouver.

**THEMES:** hares, bed & breakfast, self-reliance, justice, humour



**April 27, 2021**  
**9781927917381**

\$19.95 HC  
8 x 7.5 • 64 PAGES  
AGES 6–8

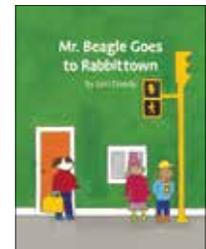
**RUNNING THE GOAT**

**HUMOROUS STORIES | RABBITS**

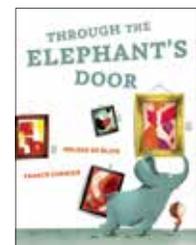
**MARKETING AND PROMO**

- Local and national media initiatives
- Extensive ARC distribution
- Social media promotion featuring audio/visual BookBit for both author and illustrator

**YOU MAY ALSO LIKE**



**Mr. Beagle Goes to Rabbittown**  
9781927917312 • \$9.95  
AGES 3–5



**Through the Elephant's Door**  
9781459821934 • \$19.95  
AGES 6–8

**April 27, 2021**  
**9781927917398**

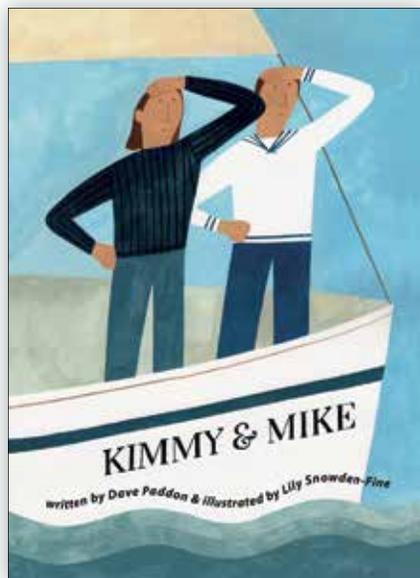
\$10.95 PB  
 8 x 11 • 28 PAGES  
 AGES 6–8

**RUNNING THE GOAT**

**HUMOROUS STORIES | TRAVEL | PEOPLE & PLACES**

**MARKETING AND PROMO**

- Local and national media initiatives
- Extensive ARC distribution
- Social media promotion featuring audio/visual BookBit for both author and illustrator



**KEY SELLING POINTS**

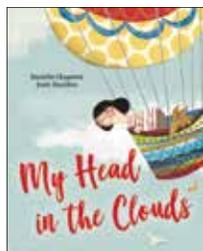
- A playful high-seas adventure that takes the reader around the world and home again.
- A quirky travelog/tall tale that plays off of maritime lore.
- The author’s previous illustrated recitation) *Ralph, Flying Hound*) was one of the 2017 TD Canada Trust Summer Reading Club’s top ten recommended reads.
- Features illustrations from an exciting young illustrator who has already produced freelance illustrations for the *New York Times*, published books in the UK and has a new book with Penguin Random House.

## Kimmy and Mike

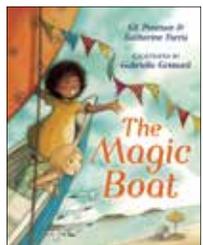
Dave Paddon • Illustrated by Lily Snowden-Fine

*Get ready for hijinks on the high seas when Kimmy and Mike set out to find some fish for supper.*

**YOU MAY ALSO LIKE**



**My Head in the Clouds**  
 9781459821781 • \$19.95  
 AGES 3–5



**The Magic Boat**  
 9781459814325 • \$19.95  
 AGES 3–5

**D**ave Paddon and Lily Snowden-Fine team up in this hilarious tall tale about a brother and sister who set out to find some fish for their father’s supper. The fish aren’t biting, so Kimmy and Mike head off to see if they’ll have luck on the other side of the ocean. En route they encounter a hurricane, a giant squid, pirates, a merman, an iceberg and much more. There is a round-the-world adventure with plenty of fun. But it’s still up to their mother to find something for the pot.

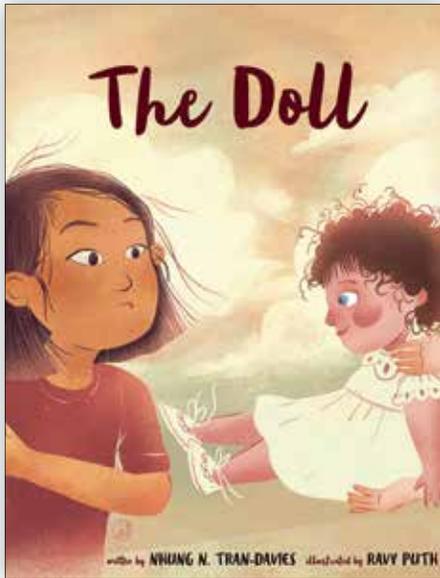
Paddon’s playful rhymes resonate with Newfoundland dialect; Snowden-Fine’s illustrations are a marvelous match.

Retired airline pilot **DAVE PADDON** is originally from Northwest River, Labrador. He grew up listening to the songs and stories of the trappers and attending late-night “sessions” around many a kitchen table. He began writing his original recitations in 2007 and has now more than 30 to his credit, which he regularly performs at festivals and fundraisers. Several have been published in print and audio format. Dave lives in St. John’s, Newfoundland and Labrador.

**LILY SNOWDEN-FINE** is an illustrator and multi-disciplinary artist living in Vancouver. Since studying at the Ontario College of Art and Design, she has illustrated two children’s books and created art for many clients, including the *New York Times*, the *Globe and Mail*, Soho House London, the National Film Board of Canada and Hornet Animation.

**THEMES:** adventure, sailing around the world, fishing, tall tales, funny stories





**KEY SELLING POINTS**

- Nhung N. Tran-Davies was inspired to write this book by her own experience of coming to North America as a refugee from Vietnam as a child. She was given a doll upon arrival at the airport, and as an adult she had the chance to pass on that act of kindness to a Syrian refugee family.
- In 2013 Nhung founded the Children of Vietnam Benevolent Foundation.
- Nhung participated in the UN's "i am a migrant" campaign.

**April 27, 2021**  
**9781772601657**  
 \$19.95 HC  
 8.5 x 11 • 24 PAGES  
 AGES 6–8

**SECOND STORY PRESS**

**REFUGEES | PEOPLE & PLACES**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Promotion for World Refugee Day, June 20

# The Doll

Nhung N. Tran-Davies • Illustrated by Ravy Puth

*An act of kindness welcomes two girls coming to North America as refugees a generation apart.*

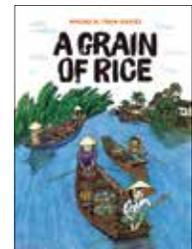
**A** young girl and her family arrive in an airport in a new country. They are refugees, migrants who have traveled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that girl grows up and has the chance to welcome a group of refugees to her adopted country. To the youngest girl, she gives a doll, remembering the difference it made in making her feel welcome. This book was inspired by author Nhung N. Tran-Davies’s experiences as a child refugee from Vietnam and then sponsoring a family of Syrian refugees as an adult.

**NHUNG N. TRAN-DAVIES** is a physician and advocate for social justice through education. She is the author of *Ten Cents a Pound*. She founded the Children of Vietnam Benevolent Foundation and spoke as part of the UN’s “i am a migrant” campaign. She lives outside Edmonton.

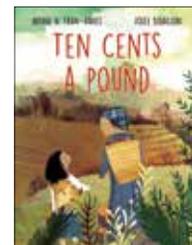
**RAVY PUTH** uses illustration to convey ideas of social action. Her work focuses on representations and cultural identities that she explores through narratives of migration and feminism. She lives in Montreal.

**THEMES:** immigration, refugee, Southeast Asia, family, empathy

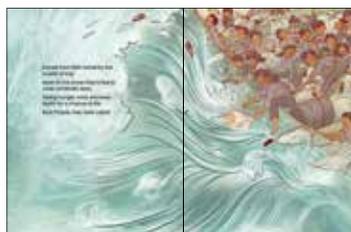
**ALSO BY NHUNG N. TRAN-DAVIES**



**A Grain of Rice**  
 9781926890258 • \$10.95  
 AGES 12+



**Ten Cents a Pound**  
 9781772600568 • \$18.95  
 AGES 6–8



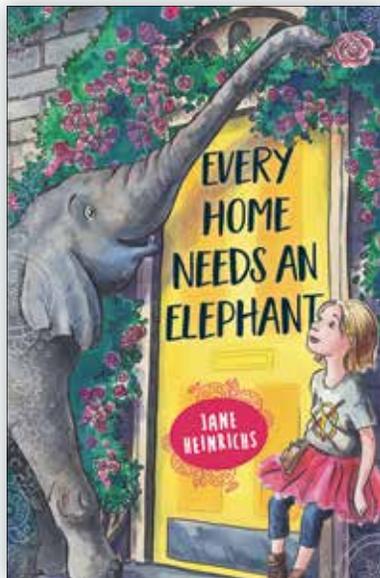
May 11, 2021  
9781459824300

\$10.95 PB  
5.5 x 8.25 • 160 PAGES  
AGES 6–8

ELEPHANTS | FRIENDSHIP

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

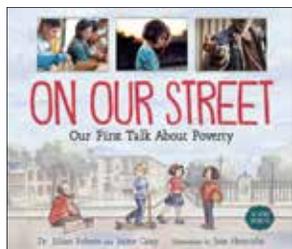
- An illustrated chapter book by author and artist Jane Heinrichs about friendship, family dynamics and an elephant.
- This is an excellent transitional book for young animal-lovers who are moving from picture books to chapter books.
- Features black, white and fuschia illustrations throughout.
- Jane Heinrich's book *Magic at the Museum* was shortlisted for the Manitoba Book Awards.

# Every Home Needs an Elephant

Jane Heinrichs

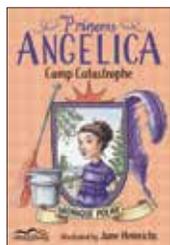
*How much trouble can one elephant cause?*

ALSO ILLUSTRATED BY  
JANE HEINRICHS



On Our Street  
9781459816176 • \$19.95  
AGES 6–8

Notable Social  
Studies Trade Books  
for Young People

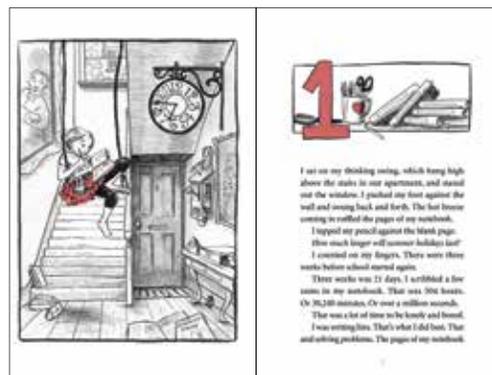


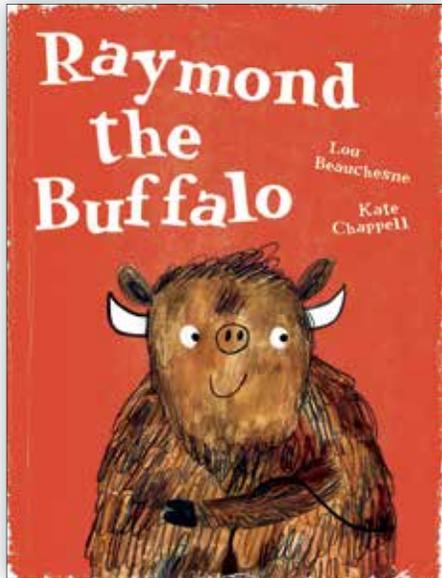
Princess Angelica and the  
Camp Catastrophe  
9781459815384 • \$6.95  
AGES 6–8

One hot summer's day nine-year-old Sarah goes to the grocery store...and comes home with an elephant. Owning an elephant is not without its challenges—he has trouble fitting through doorways, knocks over everything in sight, is allergic to the neighbor's cat and covers at the sight of a mouse. But he also has a knack for arranging flowers and keeping Sarah company. And it's because of the elephant that Sarah meets her new next-door neighbor and makes her first real friend. It's because of the elephant that Sarah's mother starts spending more time with her. In fact, despite the destruction, just about everything good that happens is because of the elephant. It turns out that every home, and every nine-year-old girl, *does* need an elephant. A story about friendship, adventure and never being afraid to be yourself, this hybrid graphic novel is the perfect introduction to chapter books for all the young animal-lovers in your life.

**JANE HEINRICHS** is a children's book writer and the illustrator for The World Around Us series and the Princess Angelica series (Orca). She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

**THEMES:** unusual pets, loneliness, family dynamics, hybrid graphic novel, illustrated novel





#### KEY SELLING POINTS

- A character from a beloved picture book jumps out of his pages into the real world.
- Themes explored include loss, grief, disappointment and friendship.
- Written in short, accessible chapters, this picture book is ideal for children transitioning to independent reading and early chapter books.
- The author is also an illustrator who has written and illustrated a number of books for the Québécois publisher Les Éditions de la Bagnole.

## Raymond the Buffalo

Lou Beuchesne • Illustrated by Kate Chappell

*Where'd you go, Raymond?*

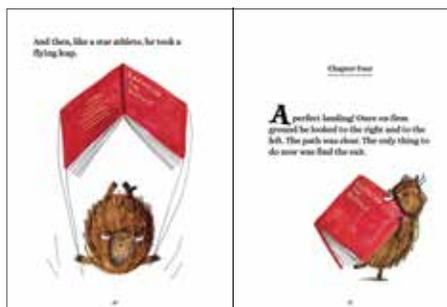
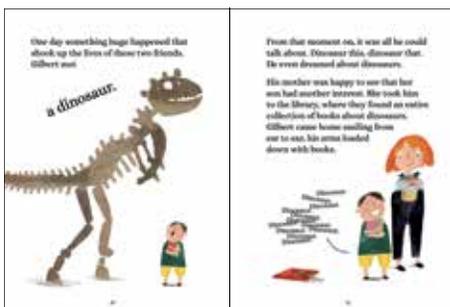
**R**aymond is a brave, strong and hairy buffalo. Gilbert is a quiet, growing and not-at-all hairy boy. Raymond is the hero of Gilbert's favorite book, and Gilbert brings his favorite book everywhere. When an unfortunate incident separates the two, Raymond finds himself in a very unusual situation—outside of his book and loose in the local library! There's nothing for Raymond to do but wait for Gilbert to come find him. But as the days turn into months and months into years, Raymond has to be brave and make a new home in the library shelves and a new friend in the librarian, Nicole.

This adorably illustrated book celebrates the love we have for books and the strength of friendship.

**LOU BEUCHESNE** is an author and illustrator of over 20 books for young readers, including *La princess cowboy* and *La guerre des sucres*. She began writing and illustrating small books that she sold to her neighbors and has been doing this ever since. Lou writes and draws from her home in Quebec.

**KATE CHAPPELL** is a freelance illustrator living and working from her home in Lincolnshire, UK. She graduated from Falmouth University with a degree in illustration in 2013 and uses a mix of traditional textures and digital techniques to create fun, dynamic characters and illustrations. Kate has created art for Google, Stella Artois, Nespresso, Dove and many others and tries to include elements of humor in her work whenever possible.

**THEMES:** friendship, loss, come to life, transitional picture book, libraries



**May 11, 2021**  
**9781459826175**

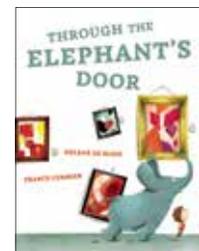
\$19.95 HC  
6.5 x 8.5 • 48 PAGES  
AGES 6–8

**FRIENDSHIP | LIBRARY BOOKS**

#### MARKETING AND PROMO

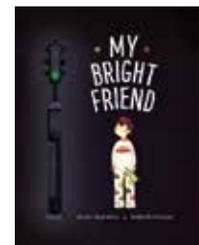
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

#### YOU MAY ALSO LIKE



**Through the Elephant's Door**

9781459821934 • \$19.95  
AGES 6–8



**My Bright Friend**

9781459821897 • \$19.95  
AGES 3–5

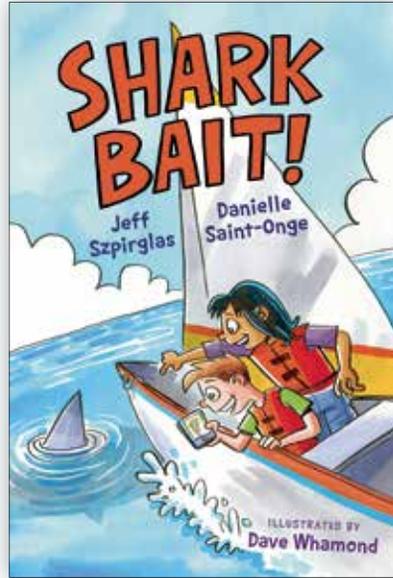
April 13, 2021  
9781459823679

\$7.95 PB  
5.25 x 7.625 • 96 PAGES  
AGES 6–8

MARINE LIFE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

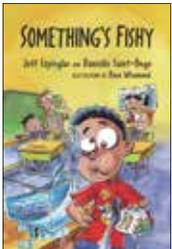
- A humorous story that has underlying themes of science, technology, environmental awareness and water safety.
- Inspired by a real shark named Hilton, who was being tracked in the waters off the coast of Nova Scotia by the data-centered organization OCEARCH.
- The author's book *Something's Fishy* (2011), which also had a protagonist who was fascinated by sharks, was nominated for the Shining Willow Award and was a CCBC Best Book.

# Shark Bait!

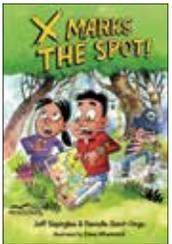
Jeff Szpirglas & Danielle Saint-Onge • Illustrated by Dave Whamond

*Orly's excited for Shark Summer!*

ALSO BY THE AUTHORS



Something's Fishy  
9781554697878 • \$6.95  
AGES 6–8



X Marks the Spot!  
9781459807914 • \$6.95  
AGES 6–8

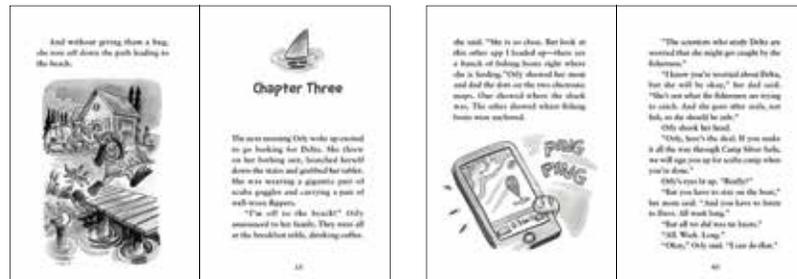
**S**hark-obsessed Orly spends every summer with her family on the coast. This year her parents have signed her up for sailing lessons, hoping to teach her some water safety while they're busy with her baby brother. Orly is excited to be on the water, but she has other ideas about how she's going to spend her time there: rather than learning to tie knots and batten down the hatches, she's going to use her tablet to track Delta, a great white shark known to frequent the area. Orly's misplaced enthusiasm repeatedly gets her in hot water with her instructor. Can Orly redeem herself with her sailing crew when she has a chance to use her shark-tracking skills to save some actual wildlife in danger?

**JEFF SZPIRGLAS** is the author of several works of fiction and nonfiction, including the bestselling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. This is his fifth book in the Orca Echoes line. Jeff lives in Kitchener, Ontario.

**DANIELLE SAINT-ONGE** lives in Kitchener, Ontario and teaches in classrooms with students of diverse cultural backgrounds. Danielle has a master's degree in social anthropology and is a crusader for equity in the classroom.

**DAVE WHAMOND** is an award-winning illustrator and cartoonist of over 30 books. He won the Blue Spruce Award for both *My Think-a-ma-Jink* and *Oddrey* as well as the Silver Birch Award for *Secret Agent Y.O.U.* His work has appeared in publications such as the *Wall Street Journal*, *OWL*, *MacLean's*, *Reader's Digest* and *National Geographic*. Dave lives in Calgary.

**THEMES:** sharks, STEM, animal tracking, environmental awareness, summer vacation



**KEY SELLING POINTS**

- A sweet summer-camp story about a painfully shy girl who meets a boy with a rare genetic condition.
- The book explores themes of facing your fears and the nature of true friendship.
- One of the main characters has progeria, a genetic condition that causes premature aging. Most children who have this don't live past age 14.
- This story had its genesis in a terrible summer camp experience for the author.

## The Sun Will Come Out

Joanne Levy

*Bea is certain this is going to be the worst summer ever.*

**T**welve-year-old Bea Gelman and her best friend Frankie are planning the BEST SUMMER EVER at Camp Shalom—a sleep-away camp. But at the last minute, Frankie bows out, leaving painfully shy Bea on her own. Just talking to strangers causes Bea to break out into ugly, blotchy hives. As if the hives weren't bad enough, Bea gets pranked by a couple of girls in her cabin and is betrayed by someone she thought was a new friend. Bea has had enough! She decides to spend her summer in the infirmary far away from everything that's stressing her out. No more boys (including her crush, Jeremy), no more horrible mean girls, and no more fake friends! At the infirmary, Bea meets Harry, a boy facing challenges way more intense than stress breakouts. Inspired by Harry's strength and positive outlook, Bea decides to face her fears—in a big way.

*The Sun Will Come Out* is a funny and heartwarming account of a shy girl's first summer away from home, where she learns she really can do anything and that silver linings can be found just about anywhere.

**JOANNE LEVY** is the author of a number of books for young people, including *Double Trouble* and *Fish Out of Water* in the Orca Currents line and the middle-grade novels *Crushing It* and the Red Maple Award–nominated *Small Medium At Large*. She lives in Clinton, Ontario.

**THEMES:** friendship, shyness, serious disease, facing your fears, bullying

**April 13, 2021**  
**9781459825871**

\$10.95 PB  
5 x 7.5 • 296 PAGES  
AGES 9–12

**SELF-ESTEEM | JEWISH**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

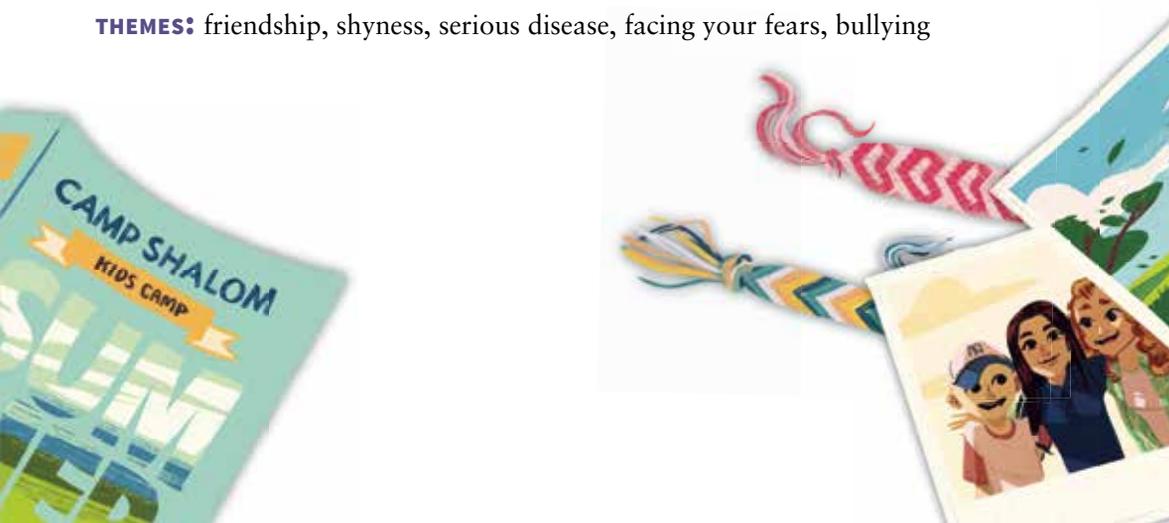
**ALSO BY**  
**JOANNE LEVY**



**Double Trouble**  
9781459821330 • \$9.95  
AGES 9–12



**Fish Out of Water**  
9781459826595 • \$10.95  
AGES 9–12



**April 13, 2021**  
**9781459819641**

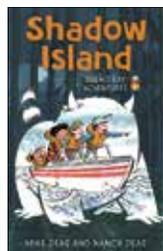
\$14.95 PB  
 6.625 x 10.25 • 192 PAGES  
 AGES 6–8

**COMICS & GRAPHIC NOVELS |**  
**ACTION & ADVENTURE**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**BOOK ONE IN THE**  
**SUEÑO BAY ADVENTURES**



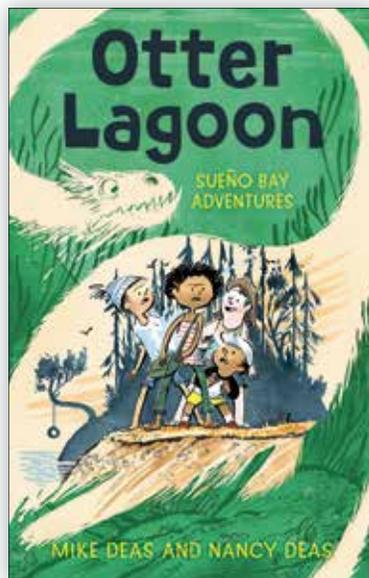
**Shadow Island**  
 9781459819610 • \$14.95  
 AGES 6–8

**"Underlying messages of environmentalism, friendship, and home make this magical mystery a win."**

—Kirkus

**"A fun, magical romp."**

—Booklist



**KEY SELLING POINTS**

- A story about fighting for your independence but getting in over your head, and the friends who rally around to support you.
- *The Goonies* meets *Amulet*.
- Sparse text and easy-to-follow narrative make this the perfect graphic novel introduction.

## Otter Lagoon

Mike Deas & Nancy Deas • Illustrated by Mike Deas

*The legend of the Lunar Serpentis is the tallest of tales...or is it?*

**T**he second graphic novel in the Sueño Bay Adventures returns to the Pacific Northwest, where a tiny island is experiencing extreme weather, a rash of shipwrecks and the disappearance of whole swaths of marine life. Is it climate change? A bad storm season? Or is something else going on?

Plucky and independent Jenna finds herself in some trouble after a dog in her care is injured. Desperate times call for desperate measures, and Jenna aligns herself with exotic animal dealers looking to make a quick buck off the local floral and fauna. When Jenna finds a rare egg, she unknowingly sets off a sequence of events that could mean the end of the peaceful village of Sueño Bay.

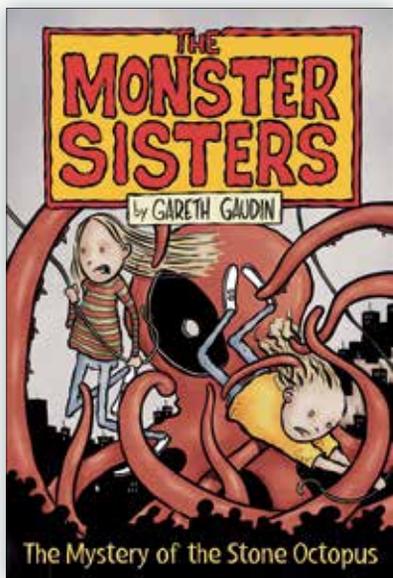
In spite of her attempts to keep them out of her business, Jenna can't keep her friends from poking around when the supernatural is involved. And soon enough this crew of young sleuths are in a race against time with the greatest Moon Creature of all, *Lunar Serpentis*.

**MIKE DEAS** is an author/illustrator of many graphic novels, including *The Sueño Bay Adventures*, *Dalen and Gole* and the *Graphic Guide Adventures* series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation program helped Mike fine-tune his drawing skills and imagination. Mike and his family live on Salt Spring Island, British Columbia.

**NANCY DEAS** grew up on a farm on Mayne Island, British Columbia, where she wandered in forests and on beaches. She has a great love of travel and adventure. Nancy holds a bachelor of arts from the University of Victoria. She now explores Salt Spring Island, where she lives with her family.

**THEMES:** adventure, friendship, Pacific Northwest, creatures, legends





**KEY SELLING POINTS**

- An early middle-reader graphic novel featuring adventurous sisters who have to figure out why their quiet town is all of a sudden overrun by giant monsters.
- Teaches young readers about colonialism and Indigenous land.
- The author is very well-known in Victoria as the creator of *Perogy Cat*, an iconic local cartoon character that has inspired art projects around the world, has its own book and a theme song written and sung by Ed Robertson of the Barenaked Ladies.
- Gareth was the artist-in-residence for two years at the Royal BC Museum.

**April 13, 2021**  
**9781459822290**

\$19.95 PB  
 7 x 10.25 • 160 PAGES  
 AGES 9–12

**COMICS & GRAPHIC NOVELS | ACTION & ADVENTURE**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

# The Monster Sisters and the Mystery of the Stone Octopus

Gareth Gaudin

*Still sleuthing and swinging on vines, the Monster Sisters are back!*

In this sequel to *The Monster Sisters and the Mystery of the Unlocked Cave*, sister sleuths Enid Jupiter and Lyra Gotham traverse the city uncovering clues as to why their sleepy seaside town has become overrun by giant monsters. Using the city’s archives, well-read local booksellers, their keen intellects and their father’s comic book collection, the girls piece together a giant conspiracy spanning centuries. The monsters cause a ruckus, the girls solve mysteries, maps are unearthed and a city is \*hopefully\* saved (no spoilers!).

In the final chapters of their story the Monster Sisters delve deeper into the meta-narrative of their lives when they find comic books starring themselves on their father’s desk. Do the secrets of survival lay among their fictional adventures? Using real locations, true facts and witty asides, this graphic novel is as much of an adventure to read as it is for the characters to experience.

**GARETH GAUDIN** is a cartoonist and comic-book creator from Victoria, British Columbia. He discovered comic books when he was five years old and knew immediately that they would become his life’s work. He started photocopying and selling his comics in elementary school, self-publishing hundreds of his own creations, and eventually became the owner of a vintage comic-book shop, where he sells his comics from the front counter to this day. Enid Jupiter and Lyra Gotham are based on Gareth’s own adventure-loving daughters.

**THEMES:** adventure, young sleuths, monsters, secret societies, comic books

**BOOK ONE IN THE MONSTER SISTERS SERIES**



**The Monster Sisters and the Mystery of the Unlocked Cave**

9781459822269 • \$19.95  
 AGES 9–12

*“The Monster Sisters are rabble-raising, smart-talking kids... engaging and fun.”*

—School Library Journal

*“Memorable characters and clever visuals.”*

—Publishers Weekly



April 13, 2021  
9781772601664

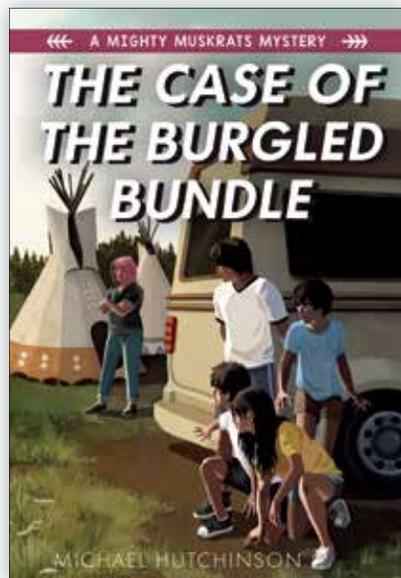
\$10.95 PB  
5.25 x 7.5 • 216 PAGES  
AGES 9–12

SECOND STORY PRESS

INDIGENOUS | MYSTERIES &  
DETECTIVE STORIES

MARKETING AND PROMO

- Author Michael Hutchinson appeared at the Spring 2020 SLJ's Day of Dialog virtual event
- Advance distribution of galleys to media, reviewers and librarians
- Digital galleys will be available on NetGalley and Edelweiss with advertising to support their promotion.
- Ads and promotion with Indigenous media: print, radio and online



KEY SELLING POINTS

- #ownvoices Indigenous author.
- The third book of the Mighty Muskrats Mystery series featuring four cousins who each bring their unique talents to solving mysteries in their community.
- Previous books in the series, *The Case of Windy Lake* and *The Case of the Missing Auntie*, are Junior Library Guild selections.
- The first book in the series, *The Case of Windy Lake* was selected for the USBBY 2020 Outstanding International Books List and was a finalist for the CODE Burt Award for First Nations, Inuit, and Métis Young Adult Literature.

# The Case of the Burgled Bundle

Michael Hutchinson

*The four cousins from the Windy Lake First Nation are back for another mystery!*

The National Assembly of Cree Peoples has gathered in the Windy Lake First Nation, home to the Mighty Muskrats: Chickadee, Atim, Otter and Sam. But when the treaty bundle, the center of a four-day long ceremony, is taken, the four mystery-solving cousins must set out to catch those responsible and help protect Windy Lake's reputation!

**MICHAEL HUTCHINSON** is a member of the Misipawistik Cree Nation, north of Winnipeg. He currently lives in Ottawa, where he works at the Assembly of First Nations, which advocates for First Nation families and communities across Canada.

**THEMES:** Indigenous, Cree, mystery, memory bundle, ceremony

PRAISE FOR THE MIGHTY MUSKRATS MYSTERIES:

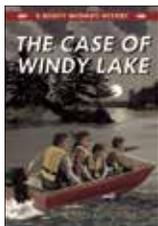
“From Cree author Hutchinson, an Indigenous version of the Hardy Boys full of rez humor.”

—Kirkus

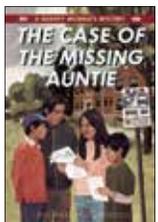
“The people of Windy Lake have their troubles, but ties within families and between neighbors are solid and caring. And the resolution of the mystery is...affirming, and that's all I'll say about it. You'll just have to read it to find out more. Then we can wait together for the next Mighty Muskrats book.”

—Jean Mendoza, *American Indians in Children's Literature*

THE MIGHTY MUSKRATS  
MYSTERY SERIES



The Case of the Windy Lake  
9781772600858 • \$10.95  
AGES 9–12



The Case of the Missing Auntie  
9781772601176 • \$10.95  
AGES 9–12

**KEY SELLING POINTS**

- This story was inspired by real events and a real lawsuit.
- Author Caroline Stellings has written a number of well-loved middle-grade and YA novels, including the Nicki Haddon Mystery series.
- *The Great Cookie War* has been read and checked by a member of the Mennonite community.

## The Great Cookie War

Caroline Stellings

*Beth's predictable life in her Mennonite family is disrupted by a cross-border cookie war!*

Life in her traditional Mennonite community is peaceful if a little dull for 12-year-old Beth, who dreams of being an artist. One day excitement shows up in the form of a determined lawyer from New York who insists she needs a family cookie recipe to win a million-dollar lawsuit. Beth's parents are bemused, but her grandmother is determined that the recipe will not leave her kitchen. As Beth tries to balance her love for her family and faith with the promise of adventure in New York, she learns that she is stronger than she believes.

**CAROLINE STELLINGS** is an award-winning author and illustrator. Her first book in the Nicki Haddon Mystery series was *The Scratch on the Ming Vase*. Her book *The Contest*, part of the Gutsy Girl series, won the 2009 ForeWord Book of the Year Award and was a finalist for the Hackmatack Award. Besides her many books for children and young adults, she is also the writer of *The Nancy Drew Crookbook*, a long running series in *The Sleuth* magazine. She lives in Waterdown, Ontario.

**THEMES:** family, 1980s, Mennonite, artist, family recipe

**April 13, 2021**  
**9781772601732**

\$10.95 PB

5.25 x 7.5 • 160 PAGES

AGES 9–12

**SECOND STORY PRESS**

**FAMILY | HISTORICAL |  
COOKING & FOOD**

**MARKETING AND PROMO**

- Advance copy distribution of galley to media, reviewers and librarians
- Digital galley will be available on NetGalley and Edelweiss with advertising to support their promotion
- Ads and promotion with print media, radio, and trade and library publications, as well as coordinated social media
- Promotion at national and regional school, library and trade conferences, either in person or virtually

**ALSO BY  
CAROLINE STELLINGS****The Contest**

9780977918355 • \$9.95

AGES 9–12

**Freedom's Just  
Another Word**

9781772600117 • \$12.95

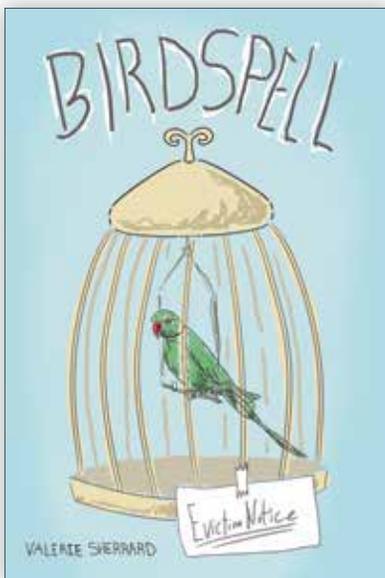
AGES 12+

April 27, 2021  
9781770866133

\$13.95 PB  
5.38 x 8 • 184 PAGES  
AGES 9–12

DCB

SOCIAL THEMES | PARENTS  
DEPRESSION & MENTAL  
ILLNESS



**KEY SELLING POINTS**

- Tackles the subjects of mental health (of a parent) and living in poverty.
- Corbin learns the value of friends and neighbors in helping with major life issues.
- This book teaches the importance of understanding people rather than passing quick judgment.
- The author has written over 20 books for young readers.

## Birdspell

Valerie Sherrard

*After Corbin’s mother overdoses, a potentially magic parakeet helps bring a little bit of light back into his life.*

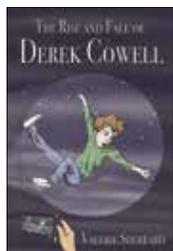
Corbin’s bipolar mother is often unemployed, and their apartment has no furniture—and sometimes no food. When his classmate offers Corbin a bird she can no longer keep, he’s all-in. When his mother overdoses and Corbin can no longer get her—or himself—through the darkness, he discovers his neighbors aren’t the unfriendly bunch he thought they were. Maybe this bird has a bit of magic in him.

*Birdspell* features celebrated author Valerie Sherrard’s trademark blend of humor and warmth. It’s a book about mental illness and poverty, but also hope, and the reminder that friends can be found anywhere.

**VALERIE SHERRARD** is an award-winning author of picture books and young adult novels. Her novel *The Glory Wind* won the Geoffrey Bilson Award for Historical Fiction and the Ann Conner Brimer Award. Her works have been chosen as Red Maple and White Pine Award Honour Books and she has been nominated for the Manitoba Young Readers’ Choice Award and Snow Willow Award. Born in Moose Jaw, Saskatchewan, she now lives in Miramichi, New Brunswick.

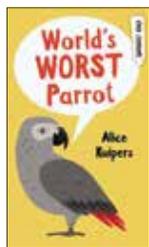
**THEMES:** parakeet, mental health, bipolar, family, therapy animal

ALSO BY  
VALERIE SHERRARD

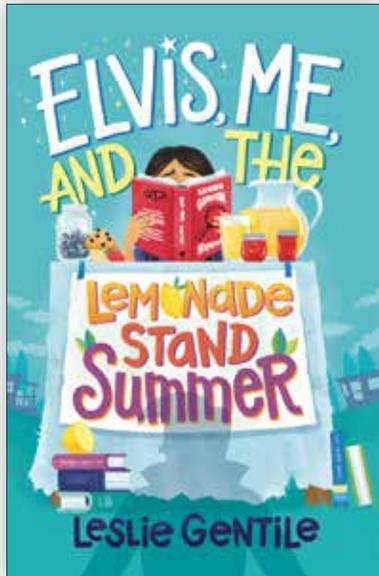


The Rise and Fall  
of Derek Cowell  
9781770865747 • \$13.95  
AGES 9–12

YOU MAY ALSO LIKE



World’s Worst Parrot  
9781459823754 • \$9.95  
AGES 9–12

**KEY SELLING POINTS**

- #ownvoices story of a girl of Indigenous and settler heritage.
- Author is a musician who performs in The Leslie Gentile band with her children, and The Half White Band with her sister.
- Takes place in an Indigenous community one year after Elvis Presley's death.

**April 27, 2021**  
**9781770866157**

\$13.95 PB  
 5.38 x 8 • 192 PAGES  
 AGES 9–12

**DCB**

**FAMILY | INDIGENOUS**

# Elvis, Me, and the Lemonade Stand Summer

Leslie Gentile

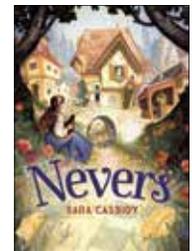
*Eleven-year-old Truly sets out to prove that the deceased Elvis Presley is not only alive but her next door neighbor.*

It's the summer of 1978 and most people think Elvis Presley has been dead for a year. But 11-year-old Truly knows Elvis is alive and well and living in her trailer park. It's a busy summer. Though Truly's mother is constantly drinking, smoking and juggling new boyfriends, Truly is determined to raise money for herself through her lemonade stand and to prove that her cool new neighbor is the King of Rock 'n' Roll. And when she can't find motherly support in her own home, she finds sanctuary with Andy El, the Salish woman who runs the trailer park and is a connection to Truly's own Indigenous roots.

**LESLIE GENTILE** is a singer/songwriter of Indigenous and settler heritage. She performs with her children in the Leslie Gentile Band and with one of her sisters in the Half White Band. Leslie currently lives on Vancouver Island with her husband. *Elvis, Me, and the Lemonade Stand Summer* is her first novel.

**THEMES:** reserve, Elvis Presley, Coast Salish, chosen family, coming of age

**YOU MAY ALSO LIKE**



**Nevers**  
 9781459821637 • \$10.95  
 AGES 9–12

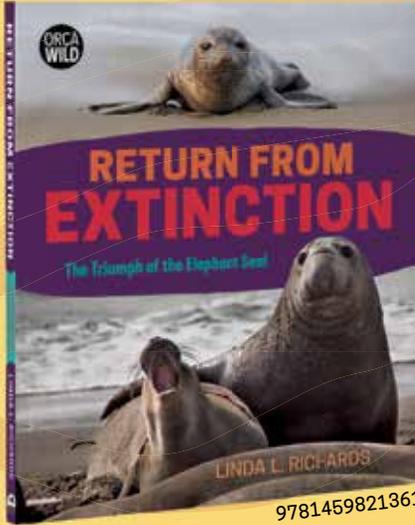


**The Taste of Rain**  
 9781459820265 • \$10.95  
 AGES 9–12



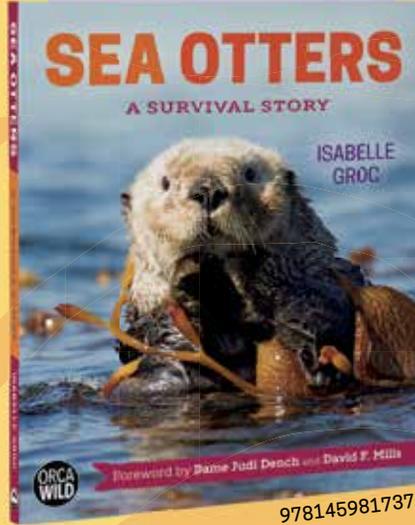
# LET'S GET WILD!

Foreword by  
**Dame Judi Dench**



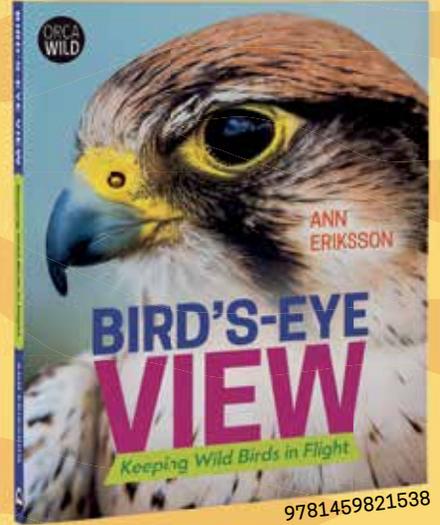
“Mary Roach for children... An ecological success story with humor and heart that earns its place in any middle grade library.”

—*School Library Journal*



“A compelling wake-up call for protecting the environment.”

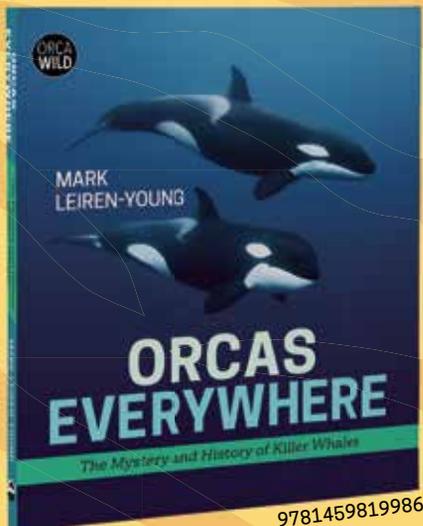
—*Booklist*



“This is a particularly timely title. An accessible and appealing invitation to connect with the world of birds.”

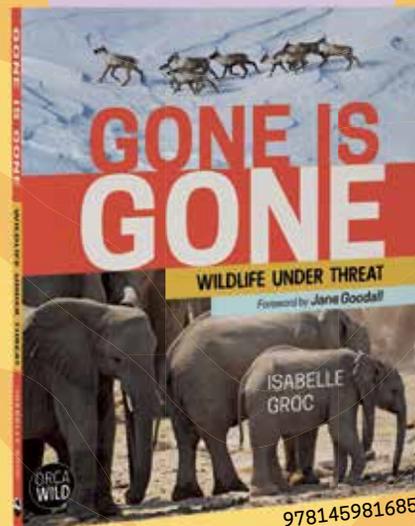
—*Kirkus Reviews*

Foreword by  
**Dr. Jane Goodall**



“Will be treasured by kids—a fun way to discover orcas and the sea.”

—*Erich Hoyt, author of Orca: The Whale Called Killer*



“Informational, but still entertaining... A refreshing look at endangered species.”

—*School Library Journal*

**NONFICTION**  
FOR AGES 9-12  
HC \$24.95

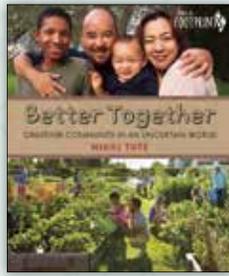
**READ THE WILD.  
SAVE THE WILD.**

The Orca Wild series travels over land, underwater and through the air to meet the animals who live in our world. The books challenge us to think about our relationships, both good and bad, with vulnerable species and habitats.



# ORCA FOOTPRINTS

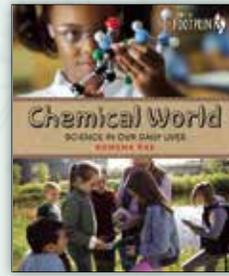
NONFICTION FOR AGES 9-12



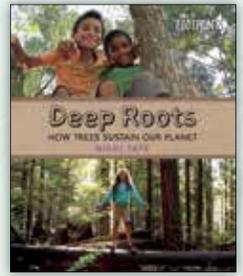
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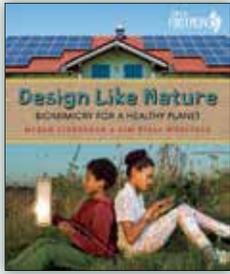
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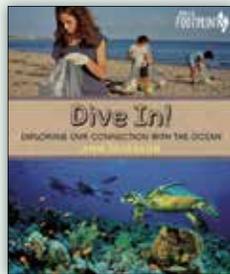
9781459821576 • \$19.95 HC



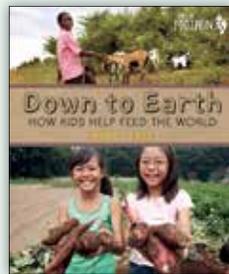
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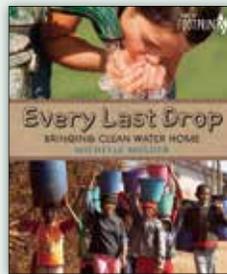
9781459824645 • \$19.95 HC



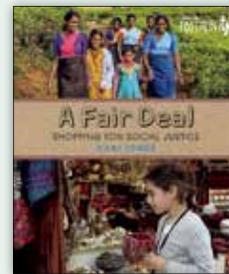
9781459815865 • \$19.95 HC



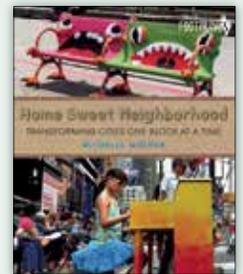
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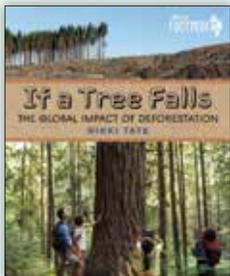
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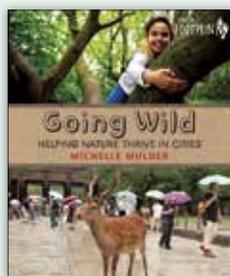
9781459810433 • \$19.95 HC



9781459816916 • \$19.95 HC



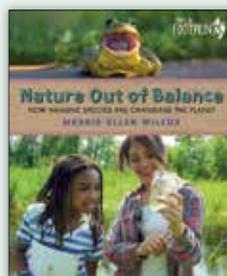
9781459823556 • \$19.95 HC



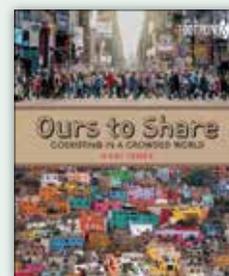
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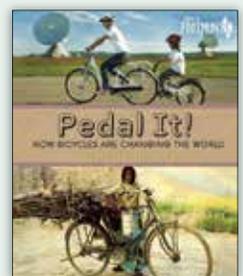
9781459809390 • \$19.95 HC



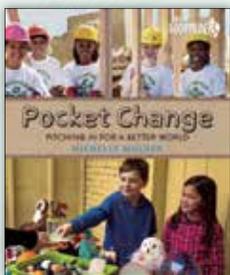
9781459823952 • \$19.95 HC



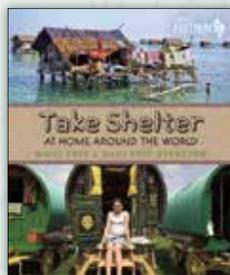
9781459816343 • \$19.95 HC



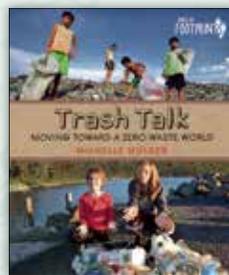
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9781459830011 • \$14.95 PB



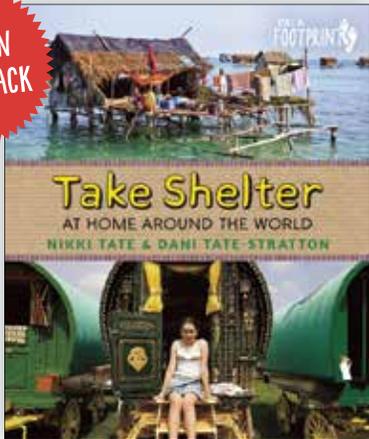
9781459809604 • \$19.95 HC



## ORCA FOOTPRINTS TEACHER GUIDE

9781459822207  
\$29.95 PB

Kids ask hard questions about social and environmental issues in their communities and around the world. The Orca Footprints series answers those questions with well-researched, straightforward information and powerful images. With topics such as sustainable energy, fair trade and community building, these books will inspire kids to take action.

NOW IN  
PAPERBACK

## Take Shelter

### At Home Around the World

Nikki Tate & Dani Tate-Stratton

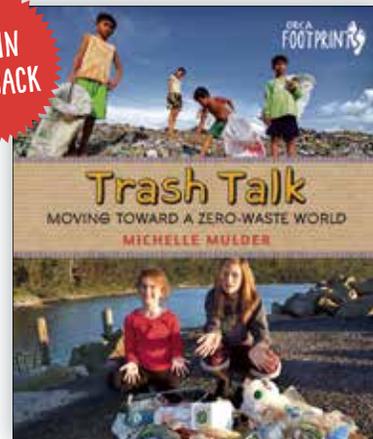
*Home is where the heart is.*

A roof, a door, some windows, a floor. All houses have them, but not all houses are alike. Some have wings (airplane homes), some have wheels (Romany vardoes), some float; some are made of straw, some of snow and ice. Some are enormous, some are tiny; some are permanent and some are temporary. But all are home. *Take Shelter* explores the ways people live all over the world and beyond—from the Arctic to the Antarctic, from an underground house in Las Vegas to the International Space Station. Everywhere people live, they adapt to their surroundings and create unique environments, using innovative techniques to provide that most basic of needs: shelter.

**NIKKI TATE** is the author of more than 30 books, including, *Deep Roots: How Trees Sustain Our Planet* which was named by the New York Public Library as one of 2016's Best 100 Books for Kids. She lives in Canmore, Alberta.

**DANI TATE-STRATTON** lives with her husband in Victoria, British Columbia. When she isn't exploring other cities, she is a graphic designer, writer, compulsive crafter and devoted dog mom.

**THEMES:** homes around the world, architecture, habitat, innovative housing, sustainability

NOW IN  
PAPERBACK

## Trash Talk

### Moving Toward a Zero-Waste World

Michelle Mulder

*Waste not, want not.*

Humans have always generated garbage, whether it's a chewed-on bone or a broken cell phone. Our landfills are overflowing, but with some creative thinking, stuff we once threw away can become a collection of valuable resources just waiting to be harvested. *Trash Talk* digs deep into the history of garbage, from Minoan trash pits to the Great Pacific Garbage Patch, and uncovers some of the many innovative ways people all over the world are dealing with waste.

**MICHELLE MULDER** is the founding author of and has written numerous titles in the Orca Footprints series, including *Pedal It!*, *Every Last Drop*, *Trash Talk* and *Home Sweet Neighborhood*. She has also written several works of fiction including *The Vegetable Museum* and *Not a Chance*. Michelle lives in Victoria, British Columbia.

**THEMES:** garbage, recycling, pollution, zero waste, sustainability

April 13, 2021

9781459831063

9781459807426 \$19.95 HC

\$14.95 PB

8 x 9.5 • 48 PAGES

AGES 9–12

HOUSE & HOME |  
PEOPLE & PLACES

#### KEY SELLING POINTS

- This mother-daughter team has collaborated on three books.
- Contains vibrant, full-color photographs and informative sidebars.

April 13, 2021

9781459830011

9781459806924 \$19.95 HC

\$14.95 PB

8 x 9.5 • 48 PAGES

AGES 9–12

RECYCLING & GREEN LIVING |  
ENVIRONMENTAL  
CONSERVATION

#### KEY SELLING POINTS

- Nominated and shortlisted for many awards including the Blue Spruce Award, Red Cedar Information Award and the Hackmatack Children's Choice Book Award.
- Contains vibrant, full-color photographs and informative sidebars.

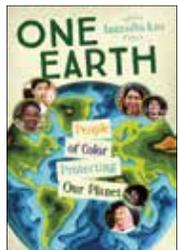
**May 11, 2021**  
**9781459823709**  
 \$24.95 PB  
 6 x 8.5 • 136 PAGES  
 AGES 9–12

**BIOGRAPHY |**  
**SOCIAL ACTIVISTS**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

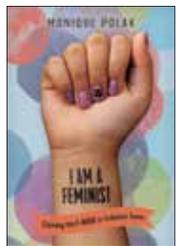
**YOU MAY ALSO LIKE**



**One Earth**  
 9781459818866 • \$22.95  
 AGES 12+

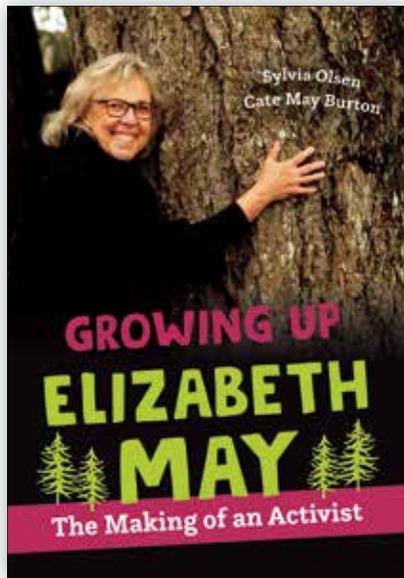
★ “The activists’ stories are extraordinary.”  
 —PW, starred review

★ “Thought-provoking reading.”  
 —Kirkus, starred review



**I Am A Feminist**  
 9781459818927 • \$19.95  
 AGES 12+

★ *Canadian Children's Book News*



**KEY SELLING POINTS**

- Sylvia Olsen wrote the book with Elizabeth’s daughter, Cate May Burton.
- Young people ask Elizabeth about her activism and she answers in her own words. There are also quotes, art and poetry from young activists.
- This is both an American and Canadian story with international relevance to the climate crisis.
- Until 2019, Elizabeth May held the position of leader of the Green Party of Canada, for 13 years. She is currently a Canadian Member of Parliament.

## Growing Up Elizabeth May

### The Making of an Activist

Sylvia Olsen & Cate May Burton

*It’s never too early to take action.*

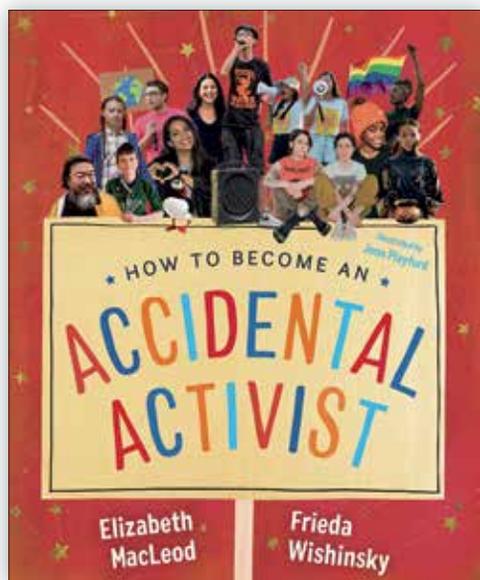
**B**efore most people had thought about pollution, Elizabeth May was an anti-pollution activist. Before most people had heard about environmentalism, she was an environmentalist. As a young girl, Elizabeth was worried about the health of the planet. She believed it was her job to protect it. “I have to do something” became the principle she lived by.

*Growing Up Elizabeth May: The Making of an Activist* tells the story of Elizabeth’s life and what motivated her to take action for the environment. Co-written by Elizabeth’s daughter Cate, this book is full of quotes, art and poetry from young activists as well as tips for making change in your own community. Part biography and part blueprint for activists in the making, this book shows how Elizabeth continues to inspire young people today to stand up for the planet.

**SYLVIA OLSEN** is an award-winning author of many books, including young adult novels, first readers, picture books, history books and collections of personal essays. She also writes about knitting and designs knitting patterns. Sylvia teaches First Nations housing management at Vancouver Island University and works toward creating new housing opportunities on reserves in Canada. Sylvia lives in North Saanich, British Columbia, on WSÁNEC territory.

**CATE MAY BURTON** is a passionate educator and social-justice advocate with a particular interest in democracy, climate change and justice for Indigenous Peoples. She grew up in an activist household, which sparked her dedication to making a better world. She has a deep love of reading, learning and meaningful conversation. Cate holds a master’s degree in women and gender studies from Mount Saint Vincent University in Halifax, Nova Scotia, on Mi’kmaq territory. She continued her studies at the Social Justice Institute at the University of British Columbia in Vancouver on Musqueam territory. At the time of writing this book, Cate was studying education at UBC.

**THEMES:** activist, environmentalist, Green Party, women in politics, climate crisis



## KEY SELLING POINTS

- From the climate crisis to Black Lives Matter and #MeToo, activism is an important issue today.
- Many curriculum applications, including human rights, environmental science, personal development and Indigenous studies.
- Range of profiled activists, including kids and adults, historical and current, from all over the world.
- The second book in the Accidental series, following *How to Become an Accidental Genius*.
- Both authors are well-established award-winning nonfiction writers for kids.

## How to Become an Accidental Activist

Elizabeth MacLeod & Frieda Wishinsky • Illustrated by Jenn Playford

*Passion, tenacity, inspiration. You have the tools to become an accidental activist.*

**J**ust Get Started! Be Unstoppable! Dream Big! *How to Become an Accidental Activist* profiles 100 activists from around the world, including change-makers like Greta Thunberg, Pete Seeger and Lilly Singh. This book shows us how ordinary people have persevered throughout history to do extraordinary things to help themselves and others.

These activists work for human rights, to help the environment, to preserve historic buildings and more. This book will inspire young readers by giving them tips on getting started, continuing when the going gets tough and encouraging others to get involved. They will learn how to use determination, channel their passions and dream big to change the world.

Biographies, picture books, cookbooks—**ELIZABETH MACLEOD** has written them all and more. She has won many awards for her writing, including the Norma Fleck Award for Canadian Children’s Non-Fiction, as well as Children’s Choice awards. This is the fifth book Elizabeth and Frieda have written together—their most recent is *How to Become an Accidental Genius*. Elizabeth lives in Toronto.

**FRIEDA WISHINSKY** is the international award-winning author of over 70 books. She writes picture books, chapter books, novels and nonfiction. Her books have been translated into many languages. She thinks that Elizabeth MacLeod is the best writing “partner” any author could have. Frieda lives in Toronto.

**JENN PLAYFORD** has over 20 years’ experience in the field of editorial, publishing, advertising and product design, and her work has been showcased in *Communication Arts* and *How* magazine. Recently her illustrations have been animated into videos for the Royal Bank of Canada and Locallove.ca. Jenn lives in Victoria, British Columbia, with her two children.

**THEMES:** activism, inspiration, diversity, advocacy, biographies

**April 13, 2021**  
**9781459826113**

\$24.95 HC

9 x 7.5 • 128 PAGES

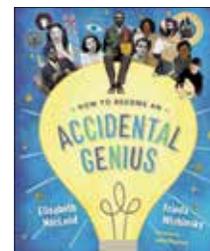
AGES 9–12

**BIOGRAPHY |**  
**SOCIAL ACTIVISTS**

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

## ALSO BY THE AUTHORS



**How to Become an Accidental Genius**

9781459816763 • \$24.95

AGES 9–12

★ “Engaging and thought provoking, this book is treasure trove of inspirational people and ideas.”  
—*Canadian Children’s Book News*, starred review

April 27, 2021  
9781553799016

\$23.00 HC  
6.5 x 10 • 32 PAGES  
AGES 9–12

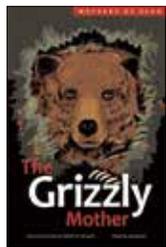
HIGHWATER PRESS

INDIGENOUS |  
ENVIRONMENTAL SCIENCE  
& ECOSYSTEMS

THE MOTHERS OF XSAN SERIES



The Sockeye Mother  
9781553797395 • \$23.00  
AGES 9–12



The Grizzly Mother  
9781553797760 • \$23.00  
AGES 9–12



The Eagle Mother  
9781553798590 • \$23.00  
AGES 9–12



KEY SELLING POINTS

- Mothers of Xsan is a collection of stories that connects the world to the matrilineal society of the Gitksan people, located in the Pacific Northwest Interior of British Columbia.
- The stories of life cycles, connection to the land, and language are told from the perspective of the animals from the Gitksan's traditional territory.
- Book one in the series, *The Sockeye Mother*, was the winner of the Science Writers & Communicators of Canada Book Award.

## The Frog Mother

Hetxw'ms Gyetxw (Brett D. Huson) • Illustrated by Natasha Donovan

*An engaging look at how an ecosystem's animals, people and seasons are intertwined.*

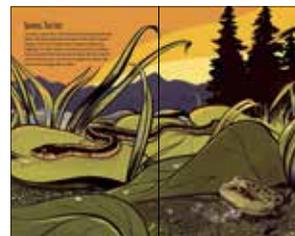
To the Gitksan of Northwestern British Columbia, Nox Ga'naaw is a storyteller, speaking truths of the universe. When Nox Ga'naaw, the frog mother, releases her eggs among the aquatic plants of a pond, the tiny tadpoles are left to fend for themselves. As they hatch, grow legs and transform into their adult selves, they must avoid the mouths of hungry predators. Will the young frogs survive to spawn their own eggs, continuing a cycle 200 million years in the making?

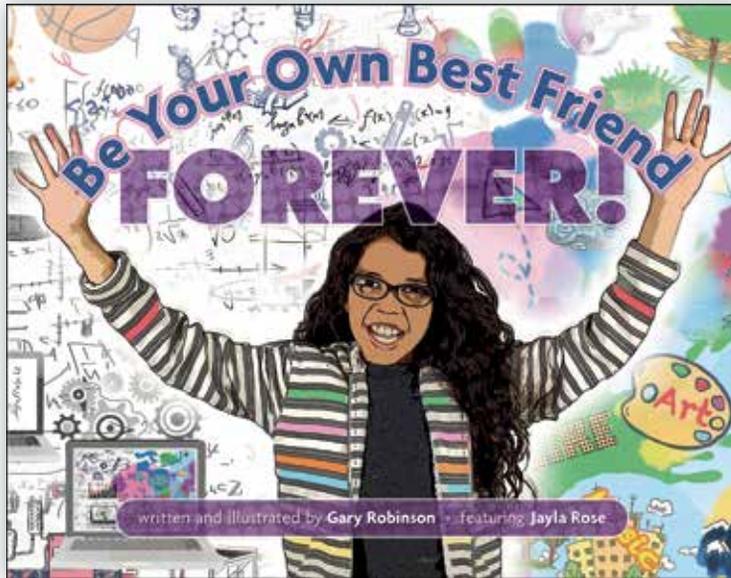
In book four of the Mothers of Xsan series, young readers learn about the life cycle of the Columbia spotted frog, the special significance of this species to the Gitksan, and how Nox Ga'naaw and her offspring are essential to the balance that is life.

**HETXW'MS GYETXW (BRETT D. HUSON)** is from the Gitksan Nation of the Northwest Interior of British Columbia, Canada. Growing up in this strong matrilineal society, Brett developed a passion for the culture, land and politics of his people, and a desire to share their knowledge and stories. Brett has worked in the film and television industry and has volunteered for such organizations as Ka Ni Kanichihk and Indigenous Music Manitoba. Brett's first book for children, *The Sockeye Mother*, was the winner of the Science Writers and Communicators Book Award.

**NATASHA DONOVAN** is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold* and the *Wonder Women of History* anthology. She is the illustrator of the award-winning graphic novel series *Surviving the City*. Natasha lives by the Nooksack River in Washington State.

**THEMES:** frogs, life cycles, nature and the environment, Indigenous, interconnected ecosystems





**April 27, 2021**  
**9781939053343**  
 \$17.95 HC  
 11 x 8.5 • 40 PAGES  
 AGES 9–12

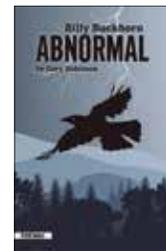
**7TH GENERATION**

**DIVERSITY &  
 MULTICULTURAL |  
 GIRLS & WOMEN**

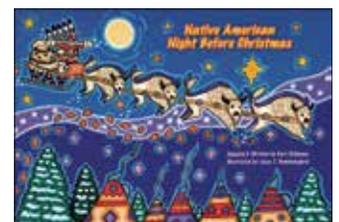
**KEY SELLING POINTS**

- This book teaches self-confidence to young girls by telling them that their differences are actually strengths and that they are fine just the way they are.
- Aims to help girls overcome negative thoughts and feelings about themselves.
- Very timely topic during this time of the #MeToo and Black Lives Matter movements and louder calls for equality and inclusion.
- Jayla, the inspiration for the book, is a real person living in central California; she's the author's niece.

**ALSO BY  
 GARY ROBINSON**



**Billy Buckhorn Abnormal**  
 9781939053077 • \$9.95  
 AGES 12+



**Native American Night  
 Before Christmas**  
 9781939053305 • \$14.95  
 AGES 3–5

## Be Your Own Best Friend FOREVER!

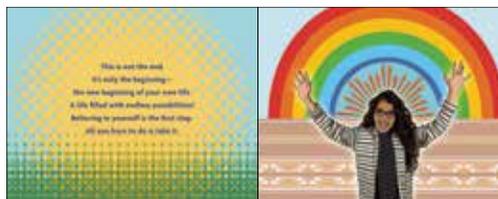
Gary Robinson

*Believe in yourself and you will always have a best friend!*

**B**e Your Own Best Friend FOREVER! is packed with inspiring tips for any girl who doubts herself or is the subject of exclusion or body shaming. Jayla, the confident young person sharing her advice, takes pride in being Black, Native American, Asian American and Latina. She steers readers away from negative self-talk with proven strategies: If kids are mean to you, make new friends. If a TV program tells you to change how you look, change the channel! Replace negative talk with positive talk the Jayla way, by replacing the voice of self-doubt and self-hate with the voice of self-love and light. With engaging illustrations and Jayla's great facial expressions, the reader will come to realize that once she believes in herself, she will always have a best friend!

Award-winning writer and filmmaker **GARY ROBINSON** (Choctaw/Cherokee descent) has worked most of his life to create Native American content in dozens of Native American educational, informational and documentary television projects. He is the author of 16 books, including 8 books for teens in the PathFinders series. Gary lives in Santa Ynez, California.

**THEMES:** self-confidence, positive thinking, diversity, truth, strong



April 13, 2021  
9781459819283

\$24.95 PB  
8.5 x 6 • 192 PAGES  
AGES 12+

**DISABILITIES & SPECIAL NEEDS**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



**KEY SELLING POINTS**

- Helps readers understand what a disability is, what it's like to be a person with a disability and how to become a better ally for people with disabilities.
- Do blind people really hear better? Can guide dogs interpret traffic signals? Can a woman in a wheelchair have a baby? These and other common questions are broken down to help all readers better understand the disability experience.
- Hannalora Leavitt is a writer who has been visually impaired since the age of 12.
- 650 million people around the world (10%) live with a disability.

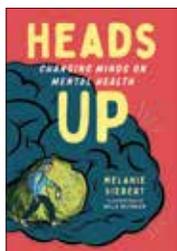
# The Disability Experience

## Working Toward Belonging

Hannalora Leavitt • Illustrated by Belle Wuthrich

*You see disability, I see diversity.*

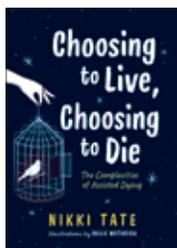
**ALSO IN THE ORCA ISSUES SERIES**



**Heads Up**  
9781459819115 • \$24.95  
AGES 12+

Kirkus Best Books of 2020

★ “Informative, diverse, and highly engaging.”  
—Kirkus, starred review



**Choosing to Live**  
9781459818897 • \$19.95  
AGES 12+

★ “A fascinating guide that belongs in all middle school, high school, and public libraries.”  
—SLJ, starred review

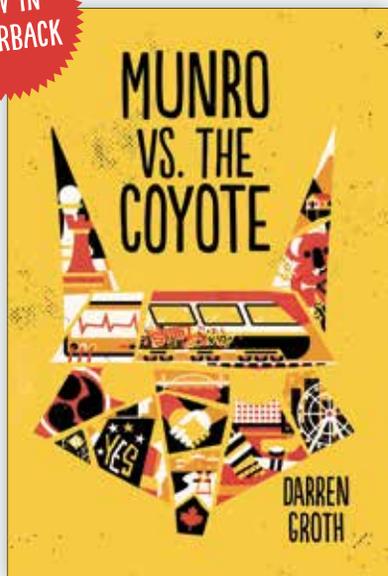
People with disabilities (PWDs) have the same aspirations for their lives as you do for yours. The difference is that PWDs don't have the same access to education, employment, housing, transportation and healthcare in order to achieve their goals. In *The Disability Experience* you'll meet people with different kinds of disabilities, and you'll begin to understand the ways PWDs have been ignored, reviled and marginalized throughout history. The book also celebrates the triumphs and achievements of PWDs and shares the powerful stories of those who have fought for change.

**HANNALORA LEAVITT** is a writer living in Victoria, British Columbia. She lost most of her vision by the age of 12 due to cancer and spent two years at a residential school for the blind, where she lived and learned alongside her blind peers. She works to demystify disability through her writing and public speaking, with her loyal guide dog, Ogden, at her side. Hannalora holds an MFA in creative writing from the University of Victoria. *The Disability Experience* is her first book.

**BELLE WUTHRICH** is an illustrator and designer specializing in books for young readers. Based in Vancouver, Belle has contributed to more than a dozen books for kids, a number of which have won awards or been published internationally, including the Montaigne Medal-winning *Eyes and Spies: How You're Tracked and Why You Should Know* and the Silver Birch Award nominee *Eat Up: An Infographic Exploration of Food*.

**THEMES:** inclusion, othering, independence, advocacy, accessibility



NOW IN  
PAPERBACK**KEY SELLING POINTS**

- On a student exchange to Australia, Munro grapples with the sudden death of his sister and the growing cruel voice in his head that he calls “the Coyote.”
- Explores themes of grief, loss, community and friendship.
- Darren Groth’s book *Are You Seeing Me?* was shortlisted for the Governor General’s Literary Award and the Sheila A. Egoff Children’s Literature Prize and won the Adelaide Festival Award for Young Literature in Australia.
- Now available for the first time in paperback.

## Munro vs. the Coyote

Darren Groth

*Munro is caught in the small cruel space between loss and letting go.*

Since the sudden death of his younger sister, Evie, 16-year-old Munro Maddux has been having flashbacks and anger-management issues. He has a constant ache in his right hand. And there’s a taunting, barking, biting voice he calls “the Coyote.” Munro knows a six-month student exchange will not be the stuff of teenage dreams, but in Brisbane he intends to move beyond his troubled past. It is there, at an assisted-living residence called Fair Go Community Village, that Munro discovers the Coyote can be silenced.

Munro volunteers as a “Living Partner” and gets to know the team of residents he is assigned to. The burden Munro carries, however, is not so easily cast aside. When one of the team makes the decision to leave, the Coyote gets a new life. When a second resident is taken away, the specter of trauma and death looms larger than ever.

Will Munro learn how to silence the voice? Or will the Coyote ultimately triumph?

**DARREN GROTH** is the author of several novels, including the acclaimed *Are You Seeing Me?* and *Infinite Blue*. He was the winner of the 2016 Adelaide Festival Award for Young Adult Fiction and has been a finalist for numerous other prestigious prizes, including the Governor General’s Literary Award, the Sheila A. Egoff Children’s Literature Prize and the CBCA Book of the Year. Darren is a former special-education teacher and the proud father of a son with autism spectrum disorder (ASD). He lives in Delta, British Columbia.

**THEMES:** loss, grief, healing, student exchange, assisted living community

“Groth portrays all his characters as multifaceted and flawed individuals, while still capturing the undeniable transformative power of helping others.”

—*Globe and Mail*

**May 11, 2021**  
**9781459823853**

PREVIOUSLY AVAILABLE IN HARDCOVER  
9781459814097

\$14.95 PB

5 X 7.5 • 288 PAGES

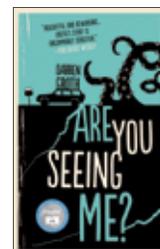
AGES 12+

**DISABILITIES & SPECIAL  
NEEDS | FAMILY**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY  
DARREN GROTH**



**Are You Seeing Me**  
9781459815087 • \$14.95  
AGES 12+

Governor General’s  
Literary Award Finalist



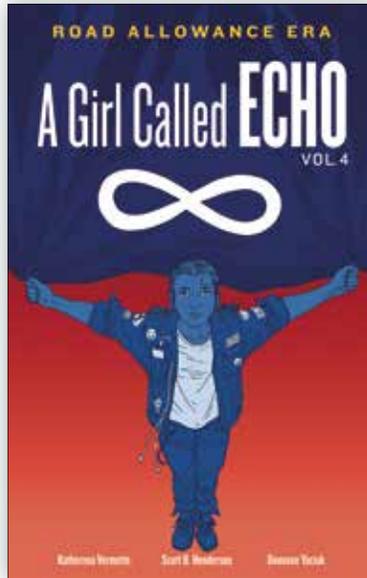
**Infinite Blue**  
9781459815131 • \$14.95  
AGES 12+

**April 27, 2021**  
**9781553799306**

\$19.95 HC  
 6.5 x 10 • 48 PAGES  
 AGES 12+

**HIGHWATER PRESS**

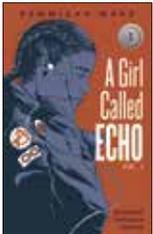
**COMING OF AGE |**  
**INDIGENOUS | HISTORICAL**



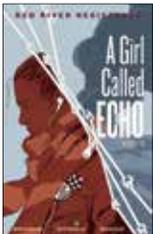
**KEY SELLING POINTS**

- A Girl Called Echo graphic novel series follows a young girl's journey of self-discovery, set against the backdrop of key events in Canadian history that took place on the Prairies.
- Katherena Vermette is a Métis writer. She focuses on the Métis perspective during this historical period.
- Katherena Vermette is one of the authors in the 2019 historical anthology *This Place: 150 Years Retold*, which brings the last 150 years to life through Indigenous characters and full-color graphic-novel art.

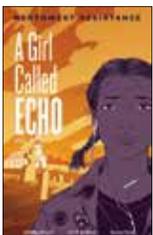
**A GIRL CALLED ECHO SERIES**



**Pemmican Wars**  
 9781553796787 • \$18.95  
 AGES 12+



**Red River Resistance**  
 9781553797470 • \$18.95  
 AGES 12+



**Northwest Resistance**  
 9781553798316 • \$18.95  
 AGES 12+

## Road Allowance Era

Katherena Vermette • Illustrated by Scott B. Henderson  
 Colored by Donovan Yaciuk

*The fourth graphic novel in the A Girl Called Echo series.*

**T**he bison are gone. The Manitoba Act's promise of land for the Métis has gone unfulfilled and many Métis flee to the Northwest. In the fallout from the Northwest Resistance, their advocate and champion Louis Riel is executed. As new legislation corrodes Métis land rights, and unscrupulous land speculators and swindlers take advantage, many Métis settle on road allowances and railway land on the fringes of urban centers.

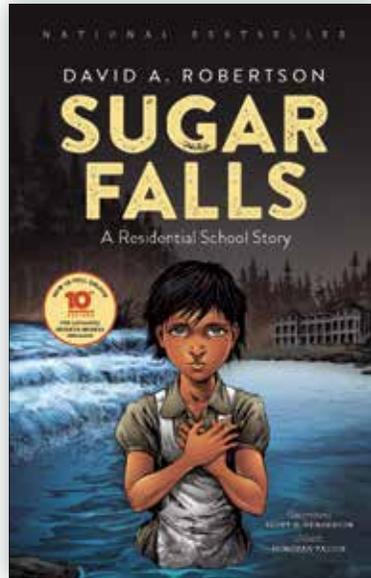
For Echo, the plight of her family is apparent. Burnt out of their home in Ste. Madeleine when their land is cleared for pasture, they make their way to Rooster Town, squatting on the southwest edges of Winnipeg. In this final instalment of Echo's story, she is reminded of the strength and resilience of her people, forged through the loss and pain of the past, as she faces a triumphant future.

**KATHERENA VERMETTE** is a Métis writer of poetry, fiction and children's literature. Her first book, *North End Love Songs* (The Muses' Company), won the 2013 Governor General's Literary Award for English Poetry. Her first novel, *The Break* (House of Anansi), was shortlisted for the Governor General's Literary Award for Fiction and the Rogers Writers' Trust Fiction Prize. She holds a master of fine arts from the University of British Columbia and lives in Winnipeg.

**SCOTT B. HENDERSON** is the author/illustrator of the sci-fi/fantasy comic *The Chronicles of Era* and illustrated the bestselling graphic-novel series *7 Generations*, selected titles from the *Tales from Big Spirit* series and the Eisner Award nominee *A Blanket of Butterflies* and *Fire Starters*. Scott lives in Winnipeg.

Since 1998, **DONOVAN YACIUK** has done coloring work on books published by Marvel, DC and Dark Horse comics, honing his craft as part of the legendary, now-defunct Digital Chameleon coloring studio. He lives in Winnipeg with his wife and daughter.

**THEMES:** Métis, Indigenous, Canadian history, time travel, graphic novel



## Sugar Falls

### A Residential School Story

David A. Robertson • Illustrated by Scott B. Henderson

Colored by Donovan Yaciuk

*“Silence will not be our currency.”*  
—Senator Murray Sinclair

A school assignment to interview a residential-school Survivor leads Daniel to Betsy, his friend’s grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of eight, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls—words that gave her the resilience, strength and determination to survive.

**DAVID A. ROBERTSON** is an award-winning writer. His books include *When We Were Alone* (Governor General’s Literary Award), *Will I See?* (Manuela Dias Book Design and Illustration Award) and the YA *The Reckoner* trilogy (McNally Robinson Best Book for Young People). David educates as well as entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories and communities, as well as illuminating contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.

**SCOTT B. HENDERSON** is the author/illustrator of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated selected titles from the *Tales From Big Spirit* series, the *7 Generations* and *A Girl Called Echo* graphic novel series, select stories in *This Place: 150 Years Retold*, *Fire Starters* and Eisner Award nominee *A Blanket of Butterflies*. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award. Scott lives in Winnipeg.

Since 1998, **DONOVAN YACIUK** has done coloring work on books published by Marvel, DC and Dark Horse comics, honing his craft as part of the legendary, now-defunct Digital Chameleon coloring studio. He lives in Winnipeg with his family.

**THEMES:** Indigenous, residential school, Survivors, Canadian history, graphic novel

**May 25, 2021**  
**9781553799757**

\$21.95 PB  
6.5 x 10 • 48 PAGES  
AGES 14–18

**HIGHWATER PRESS**

**COMING OF AGE |  
INDIGENOUS**

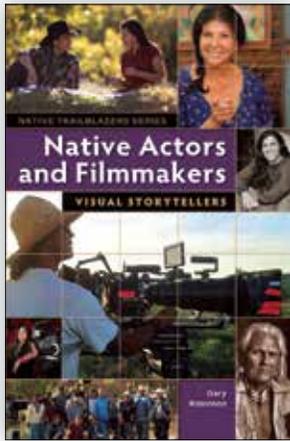
#### KEY SELLING POINTS

- The 10th anniversary edition brings this terrible chapter in Canada’s history to the forefront again, this time in full color.
- *Sugar Falls* was listed as one of 100 young adult books to read by CBC Books.
- Based on the true story of Elder Betty Ross, it is a major book used to teach about the residential school system.
- This edition will include a foreword by Senator Murray Sinclair, who served as Chairman of the Indian Residential Schools Truth and Reconciliation Commission from 2009 to 2015. Says Senator Sinclair, “This is not an easy story to hear, but it is one that, once heard, will change you forever.”

**ALSO BY  
DAVID A. ROBERTSON**



**When We Were Alone**  
9781553796732 • \$18.95  
AGES 6–8



## Native Actors and Filmmakers

### Visual Storytellers

Gary Robinson

*Lights, camera, action!*

Discover the unique lives and career paths of 12 Indigenous people who are actively working in the complex entertainment industry, either in front of or behind the camera. In addition to acting, their work includes motion picture, television and digital production in such roles as director, producer, writer, cinematographer and editor. Included in these biographies are real-world descriptions of what each member of a production team does, as well as advice on what it takes to get started in the entertainment industry. The glossary in the back of the book highlights the terminology used in TV/film production, and the list of resources provides a variety of ways to obtain additional information about the industry.

Award-winning writer and filmmaker **GARY ROBINSON** (Choctaw/Cherokee) has participated in the production of dozens of Indigenous educational, informational and documentary television projects and has worked at creating Indigenous content most of his adult life. He is the author of 16 books, including 7 teen novels in the PathFinders series. Gary lives in Santa Ynez, California.

**THEMES:** Indigenous, film, cinematography, filmmakers, careers

**April 27, 2021**  
**9781939053312**

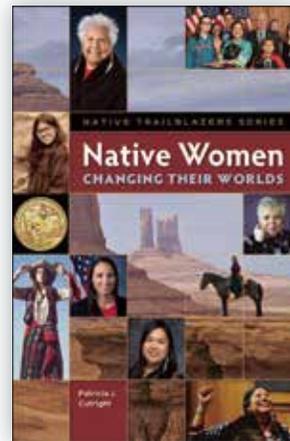
\$9.95 PB  
6 x 9 • 136 PAGES  
AGES 12+

**7TH GENERATION**

**NATIVE AMERICAN | FILM | MEDIA STUDIES**

#### KEY SELLING POINTS

- Provides an in-depth look at what it takes to have a career in the film industry.
- Explains the roles of directors, producers, writers, cinematographers and editors. The author is a filmmaker with his own video production company, Tribal Eye Productions.



## Native Women

### Changing Their Worlds

Patricia Cutright

*Determination can make change happen!*

Native women have filled their communities with strength and leadership, both historically and as modern-day warriors. The 12 Native American and First Nations women featured in this book overcame unimaginable hardships—racial and gender discrimination, abuse and extreme poverty—only to rise to great heights in the fields of politics, science, education and community activism. Such determination and courage reflect the essence of the traditional Cheyenne saying, “A nation is not conquered until the hearts of its women are on the ground.” The impressive accomplishments of these 12 dynamic women provide inspiration for all.

**PATRICIA CUTRIGHT** is Lakota and an enrolled member of the Cheyenne River Sioux tribe. Patricia has lived in many places around the world, providing leadership in libraries along the way. Her awards include the 2003 American Library Association/LITA Gaylord Award for Achievement in Library and Information Technology, 2002 Oregon Librarian of the Year, 2017 University of Washington iSchool Distinguished Alumnus Award and 2016 Presidential Administrator Award from Central Washington University.

**THEMES:** Indigenous, resilience, education, women’s rights, empowerment

**April 27, 2021**  
**9781939053329**

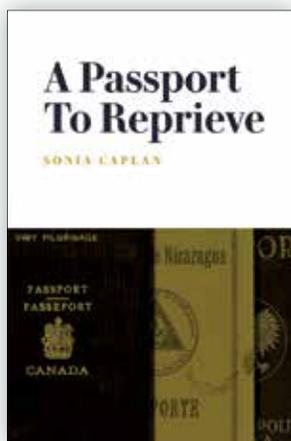
\$9.95 PB  
6 x 9 • 128 PAGES  
AGES 12+

**7TH GENERATION**

**NATIVE AMERICAN | BIOGRAPHY | WOMEN**

#### KEY SELLING POINTS

- Provides an in-depth look at the lives of Indigenous women. (B/W photos)
- The author is a member of the American Indian Library Association.



## A Passport to Reprieve

Sonia Caplan

*Temporary triumphs and an agonizing sense of futility swirl around 17-year-old Sonia as she desperately tries to escape Nazi-occupied Poland.*

In spring 1939, Sonia's father leaves Poland amid rising anti-Semitism to go to North America and find a new home where his family can live peacefully. Stranded there when the war breaks out, he will stop at nothing to reunite his family. In Nazi-occupied Poland, 17-year-old Sonia is equally determined, and she faces the dreaded Gestapo armed with exit visas and a precious Nicaraguan passport her father has miraculously obtained. Locked in a ghetto, witnessing atrocities and deportations, Sonia's ominous wait for a reprieve turns desperate in the face of the mounting death toll. How will she escape her fate?

**SONIA CAPLAN** (née Roskes) was born in 1922 in Tarnów, Poland. After surviving the Holocaust, she arrived on North American soil in February 1945. In Canada, Sonia reunited with family, married and raised three children while pursuing studies in literature. Throughout her life, she focused on her love for family and her passion for language and literature. Sonia Caplan passed away in 1987.

**THEMES:** WWII, Holocaust, Jewish, Nazi Poland

**July 15, 2021**  
**9781989719169**

\$14.95 PB  
6 x 9 • 356 PAGES  
ADULT NONFICTION

**THE AZRIELI FOUNDATION**

**HISTORY | HOLOCAUST | JEWISH**

### KEY SELLING POINTS

- An incredible feat of a father and daughter who stop at nothing to reunite during the height of genocide.
- Author had been accepted to study journalism at the Sorbonne in Paris when her education was disrupted by the war.



## A Promise of Sweet Tea

Pinchas Blitt

*A Jewish child with a vivid imagination wrestles with his fears and his faith as he and his family try to escape the Nazis in the forests of Eastern Europe.*

In a village in prewar Eastern Europe, young Pinchas Blitt is surrounded by colorful characters, vivid stories and the rich language and traditions of his ancestors. As anti-Semitism rises, Pinchas is beset by fears, but he finds belonging in family, Jewish texts and prayers. In 1939, Pinchas adapts to the new Soviet occupation, but when the Nazis arrive, his beloved village is decimated, and he and his family must flee. A precarious existence on the run brings Pinchas face to face with his own mortality and faith, and with a sense of dislocation that will accompany him throughout his life.

**PINCHAS BLITT** was born in Kortilisy, Poland (now Ukraine), in 1931 or 1932. He immigrated to Canada in 1948 and settled in Montreal, where he attended teacher's college and law school. In addition to a long career as a lawyer, Pinchas was involved in the Yiddish theater community in Montreal for many years. Pinchas has three children. He lives in Montreal with his wife, Gisele.

**THEMES:** WWII, Holocaust, Jewish, survivor, memoir

**July 15, 2021**  
**9781989719152**

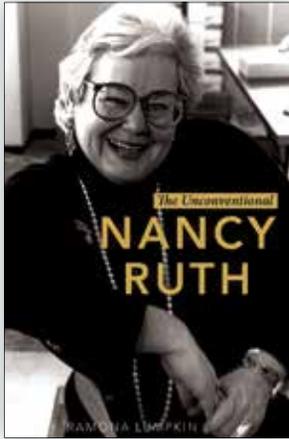
\$14.95 PB  
6 x 9 • 248 PAGES  
ADULT NONFICTION

**THE AZRIELI FOUNDATION**

**HISTORY | HOLOCAUST | JEWISH**

### KEY SELLING POINTS

- A memoir of a vanished time and place filled with vivid and often humorous descriptions and memories by one of the only survivors of a community that was destroyed in the Holocaust.
- Describes daily life in a European shtetl, through the eyes of a Jewish child.



## The Unconventional Nancy Ruth

Dr. Ramona Lumpkin

*The incomparable Nancy Ruth forged her own unique journey as a philanthropist, feminist politician and activist.*

**B**orn into privilege but expected to use her advantages for the good of others, Senator Nancy Ruth has led an uncommon, unconventional life. From her religious ministry to rewriting Canada's national anthem to make it gender-neutral, this outspoken, complicated woman has put her stamp on Canada's public life. Her generous feminist philanthropy allowed numerous women's organizations to flourish, and her talents for friendship and for controversy meant the work was serious but never dull. Like Nancy herself, this book is rich in surprises and contradictions about a remarkable woman who used her privilege to support social change and the battle to better women's lives.

**DR. RAMONA LUMPKIN** is the president emerita of Mount Saint Vincent University. Her previous roles include Principal of Huron University College and VP Academic and Provost of Royal Roads University. In 2014 Dr. Lumpkin was appointed as a Member of the Order of Canada. In October of 2017 she received the Governor General's Persons Case Award for her advocacy on behalf of women's rights. She lives in Halifax, Nova Scotia.

**THEMES:** biography, women, LGBTQIA+, female politician, activist

**May 11, 2021**  
**9781772601688**

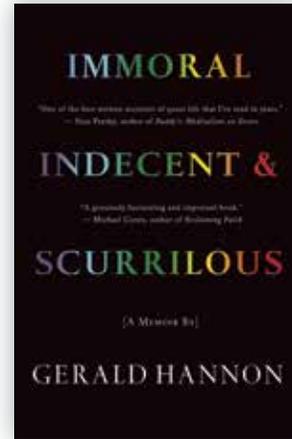
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ADULT NONFICTION

**SECOND STORY PRESS**

**BIOGRAPHY | WOMEN IN POLITICS**

### KEY SELLING POINTS

- Nancy Ruth served 12 years as a Canadian senator.
- She was Canada's first openly lesbian senator.
- Ruth captured the public's attention many times, but no one has put together her full story until now.



## Immoral, Indecent, and Scurrilous

Gerald Hannon

*The candid chronicles of the life of an LGBTQ+ activist, journalist and unrepentant sex radical.*

**W**hen 18-year-old Gerald Hannon left his small mining community in Marathon, Ontario, to attend the University of Toronto, he never would have predicted he'd become part of LGBTQ+ history. Almost 60 years later, he reflects on the major moments in his career as a journalist and LGBTQ+ activist. From the charges of transmitting immoral, indecent and scurrilous literature laid against him and his colleagues at *The Body Politic* to his dismissal from his teaching post at Ryerson University for being a sex worker, this memoir candidly chronicles Hannon's life as an unrepentant sex radical.

**GERALD HANNON** is a journalist and has been an LGBTQ+ rights activist since the 1960s. Hannon has won 13 National Magazine Awards and written for the likes of *The Body Politic*, *Xtra!* and *Toronto Life*. Originally from Marathon, Ontario, he now lives in Toronto.

**THEMES:** LGBTQ+ rights, activist, memoir, journalist, LGBTQ+ history

**April 27, 2021**  
**9781770866027**

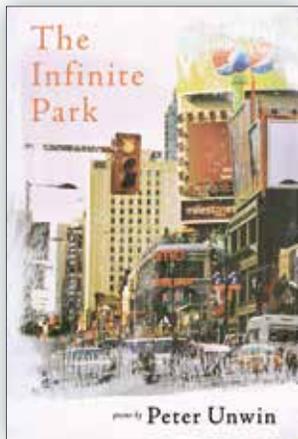
\$24.95 PB  
6 x 9 • 304 PAGES  
ADULT NONFICTION

**CORMORANT BOOKS**

**AUTOBIOGRAPHY | LGBT+ | JOURNALISTS**

### KEY SELLING POINTS

- The author is an award-winning journalist and has had a lot of media attention.
- Gerald Hannon has been a key player in LGBTQ+ rights activism through the latter half of the 20th century.
- This book offers an insider view of Toronto's LGBTQ+ history.



## The Infinite Park

Peter Unwin

*A poetry collection packed with love and ruin, and centered on the twin labors of love and confusion, an exploration of the glory of the commonplace.*

In this second collection of poetry, Peter Unwin further explores daily life in the first decades of the millennium in a voice familiar from his first collection, *When We Were Old*, which the Malahat Review praised for its “sardonic clarity...forever tempered by a deeper caring.” Packed equally with love and ruin, *The Infinite Park* documents the ways each day comes undone and celebrates the tireless minute-by-minute heroics required to put it back together.

**PETER UNWIN** is the author of eight previous books, including his latest novel, *Written in Stone*, as well as many short stories, essays and poems. His 2014 story collection *Life Without Death* was shortlisted for the 2014 Trillium Book Award, and his poetry collection *When We Were Old* was a Relit Award finalist. He is currently completing a PhD in the humanities at York University and lives in Toronto.

**THEMES:** poetry, home, wives, partners, family

**April 27, 2021**  
**9781770866065**

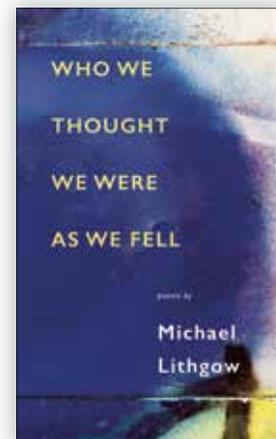
\$18.95 PB  
5.5 x 8.5 • 96 PAGES  
POETRY

**CORMORANT BOOKS**

**POETRY | FAMILY**

### KEY SELLING POINTS

- Peter Unwin was shortlisted for the Trillium Book Award, and his first poetry collection was a Relit Award finalist.
- Unwin's first poetry collection was praised for its “sardonic clarity...forever tempered by a deeper caring.” —*Malahat Review*



## Who We Thought We Were As We Fell

Michael Lithgow

*A poetry collection that embodies the struggle to put into words something that would rather not be named.*

In his second poetry collection, Michael Lithgow reflects on startling encounters with something elusive, numinous and larger than life amid the material demands and mundane textures of the day-to-day. The poems drift in the tensions between a pleasing life simply lived and disquieting fissures that open in it; between unease with a middle-class backdrop, and surprising if sometimes unsettling moments of beauty to be found there. The poet works through different kinds of grieving—for a parent who withers from cancer, for family members murdered in war. Weighing harsh realities against promises of life and renewal, Lithgow's poems are the struggle to put into words something that would rather not be named.

**MICHAEL LITHGOW's** first collection of poetry, *Waking in the Tree House*, was shortlisted for the Quebec Writers Federation First Book Award. His poems and essays have appeared in numerous literary and academic journals and in *Best Canadian Poetry* (2012). He holds a PhD in communication studies and currently lives in Edmonton, where he teaches at Athabasca University.

**April 27, 2021**  
**9781770866072**

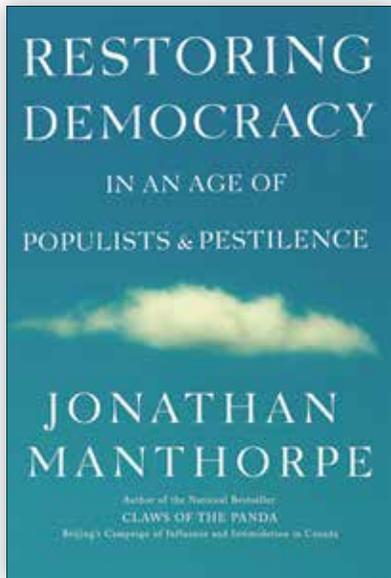
\$18.95 PB  
5.5 x 8.5 • 72 PAGES  
POETRY

**CORMORANT BOOKS**

**POETRY | DEATH, GRIEF,  
LOSS**

### KEY SELLING POINTS

- Lithgow was lauded by the influential poetry blog *FreeRangeReading* as “a new poet well worth paying attention to and expecting greater work from in the future.”

**KEY SELLING POINTS**

- Author is an experienced journalist with 40 years of experience and connections and regularly publishes columns in the *Globe and Mail* and the *National Post*.
- Surprisingly upbeat and includes constructive suggestions of what each of us can do to help combat anti-democratic influences.
- Talks about the pressures of COVID-19 on the global economy.

**April 27, 2021**  
**9781770865822**

\$24.95 PB

6 x 9 • 320 PAGES

ADULT

**CORMORANT BOOKS**

**CIVICS & CITIZENSHIP |  
 POLITICAL SCIENCE**

## Restoring Democracy in an Age of Populists and Pestilence

Jonathan Manthorpe

*A thoughtful account of how we can save democracies from the despots and populists who provide the easy answers to complicated situations.*

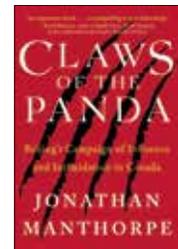
**R**estoring Democracy argues that democracy is more resilient than it appears and is capable of overcoming the attacks from within and without that have sapped its vigour since the end of the Cold War. Russia and China have met with considerable success in their attacks on democracy. As well, internal pressures and contradictions, wealth disparity chief among them, feed the populists who spout platitudes to abandoned workers without actually offering them ways to catch up. Adding to the pressures building on the political norms of our democracies, the COVID-19 pandemic has brought a kind of economic and social stand-still for which no country is prepared.

**JONATHAN MANTHORPE** is the author of three books on international relations, politics, and history, including the national bestseller and one of the *Globe and Mail's* Top 100 Books of 2019, *Claws of the Panda: Beijing's Campaign of Influence and Intimidation in Canada*. Over his 50-year career as a journalist, he has been the foreign correspondent in Asia, Africa and Europe for *Southam News*, the European Bureau Chief for the *Toronto Star*, and the national reporter for the *Globe and Mail*. He lives in Victoria, British Columbia.

**THEMES:** democracy, politics, COVID-19, populism, civics

**ALSO BY**

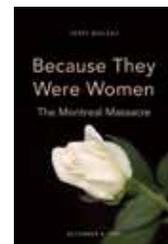
**JOHNATHAN MANTHORPE**



**Claws of the Panda**

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**YOU MAY ALSO LIKE:**



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## The Original Student Calendar 2021/2022

Edited by Julian Ross

*“Thank you for being kind to the environment. I purchase your planner due to the recycled paper, veggie-based ink, and quality. The cover artwork and genius layout are a perfect bonus!”*

—Stacy Cabrera, via email

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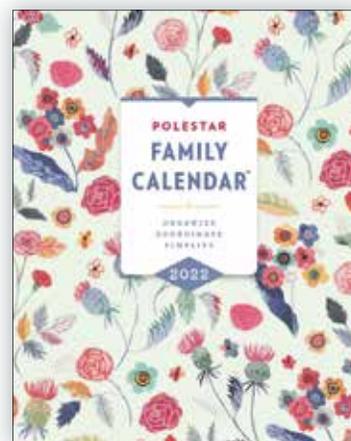
- A proven, easy-to-use student time-management system
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- Perforated corners to help keep your place
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**THEMES:** calendars, agendas, students

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**POLESTAR**



## Polestar Family Calendar 2022

Organize - Coordinate - Simplify

Edited by Ruth Porter

*“If someone stole my purse, I would run after them shouting, ‘Just give me my Family Calendar and keep the rest!’”*

—Yvette Sedgewick, via email

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**THEMES:** calendars, agendas, families

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**POLESTAR**



## Polestar Business Agenda 2022

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*“I am a big fan of your business agendas. They are the absolute best for organizing my business and personal life.”*  
—Heather O’Connor, via email

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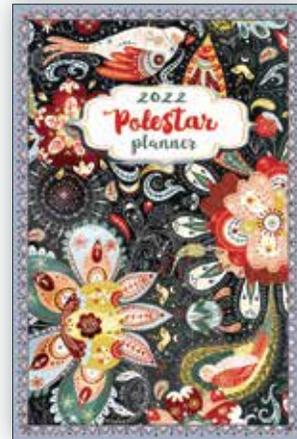
**FEATURES INCLUDE:**

- Weekly page spreads with lots of room to write in
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- Reference section includes monthly expense pages, note and address pages, yearly planning calendars
- Large two-page monthly planning calendars
- Premium cream-colored paper stock
- Perforated corners to keep your place
- Great thought-provoking and contemporary weekly quotes
- This green business agenda is printed on 100% post-consumer recycled text paper, FSC certified

**THEMES:** calendars, agendas, business

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**POLESTAR**



## Polestar Planner 2022

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—Linda Dugas, via email

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**THEMES:** calendars, agendas, creativity

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**POLESTAR**



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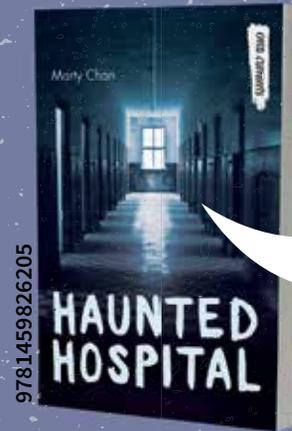
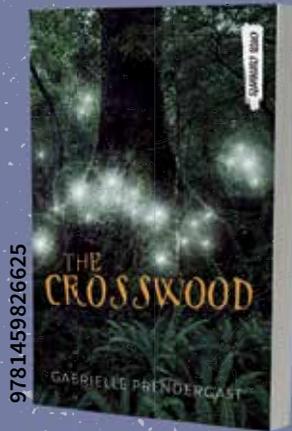
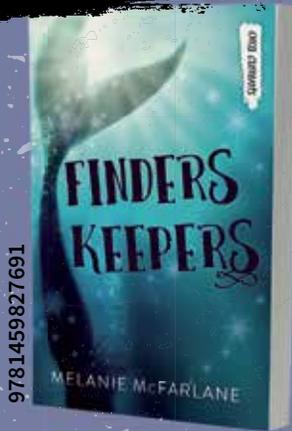
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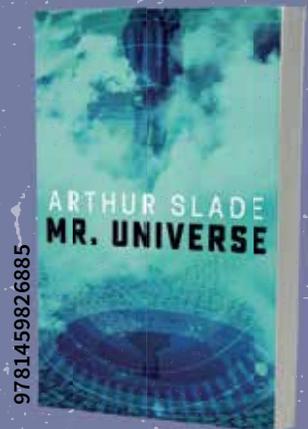
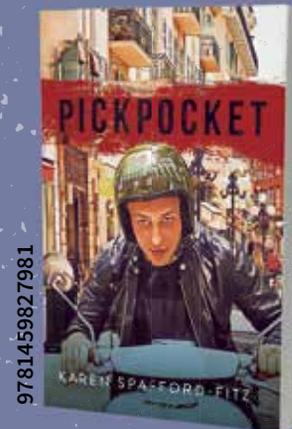
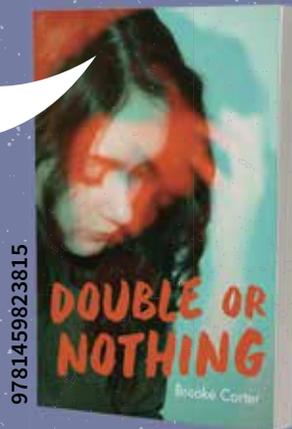


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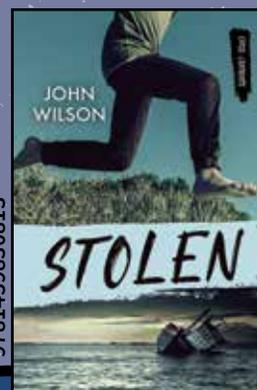
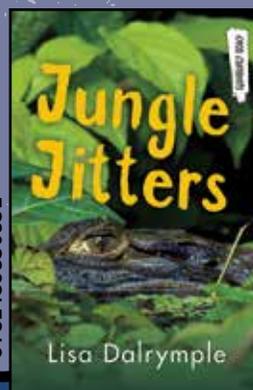
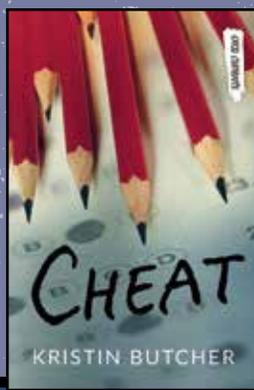
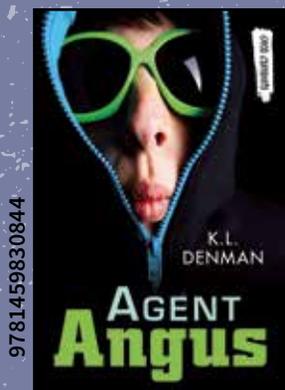


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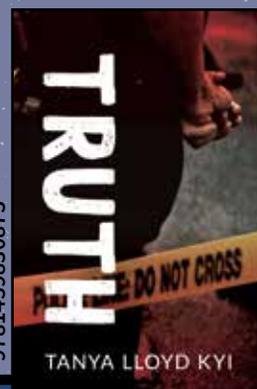
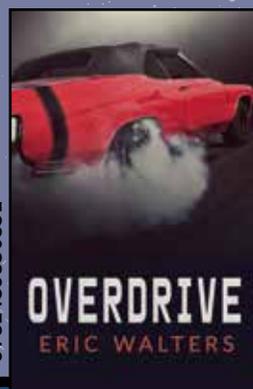
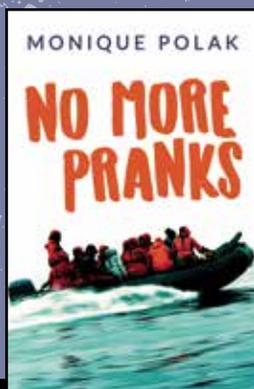
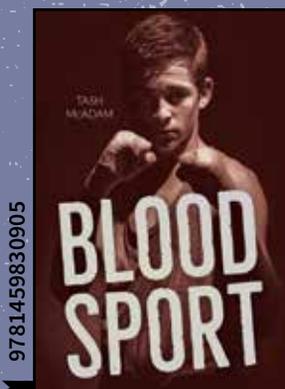
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*orca soundings*



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—School Library Journal, starred review for *Blood Sport*

# INDEX

**BOARD BOOKS**

*The Sun is a Shine* ..... 2  
*My Heart Beats* ..... 3  
*City Baby* ..... 4

**PICTURE BOOKS**

*Leopold’s Leotard* ..... 5  
*Pride Puppy!* ..... 7  
*Come, Read With Me* ..... 8  
*Nye, Sand and Stones* ..... 9  
*Nye de l’île de Sable* ..... 9  
*Livres en Français d’Orca et de Québec Amérique* ..... 10–11  
*Tu es la pour moi* ..... 11  
*À chacun son masque* ..... 11  
**Dual-Language Indigenous Books** ..... 12  
*Little You | Gidagaashiinh* ..... 13  
*My Heart Fills With Happiness | Nijiikendam* ..... 13  
*You Hold Me Up | Gimanaadenim* ..... 13  
*My Heart... | sâkaskinêw nitêh miywêyih tamowin ohci* ..... 14  
*We Dream Medicine Dreams* ..... 15  
**Indigenous Books from Orca and Theytus Books** ..... 16  
*What Does a Caterpillar Do?* ..... 17  
*When Mom’s Away* ..... 18  
*Hare B&B* ..... 19  
*Kimmy and Mike* ..... 20  
*The Doll* ..... 21

**ILLUSTRATED CHAPTER BOOKS**

*Every Home Needs an Elephant* ..... 22  
*Raymond the Buffalo* ..... 23

**ORCA ECHOES**

*Shark Bait!* ..... 24

**MIDDLE-GRADE FICTION**

*The Sun Will Come Out* ..... 25  
*The Case of the Burgled Bundle* ..... 28  
*The Great Cookie War* ..... 29  
*Birdspell* ..... 30  
*Elvis, Me, and the Lemonade Stand Summer* ..... 31

**GRAPHIC NOVELS**

*Otter Lagoon* ..... 26  
*The Monster Sisters...Mystery of the Stone Octopus* ..... 27  
*Road Allowance Era* ..... 42  
*Sugar Falls* ..... 43

**MIDDLE-GRADE NONFICTION**

*Beavers* ..... 33  
*Take Shelter* ..... 35  
*Trash Talk* ..... 35  
*Growing Up Elizabeth May* ..... 36  
*How to Become an Accidental Activist* ..... 37  
*The Frog Mother* ..... 38  
*Be Your Own Best Friend FOREVER!* ..... 39

**YA NONFICTION**

*The Disability Experience* ..... 40  
*Native Actors and Filmmakers* ..... 44  
*Native Women Changing Their Worlds* ..... 44

**YA FICTION**

*Munro vs. the Coyote* ..... 41

**ADULT**

*A Passport to Reprieve* ..... 45  
*A Promise of Sweet Tea* ..... 45  
*The Unconventional Nancy Ruth* ..... 46  
*Immoral, Indecent, and Scurrilous* ..... 46  
*The Infinite Park* ..... 47  
*Who We Thought We Were As We Fell* ..... 47  
*Restoring Democracy in an Age of Populists* ..... 48

**POLESTAR CALENDARS AND AGENDAS** ..... 49–50

**HI-LO FOR STRIVING READERS**

**Hi-Lo Guide—What’s New** ..... 51–52



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