



# ORCA BOOK PUBLISHERS

Spring 2020 | April to June



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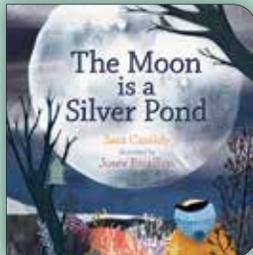
@orcabook

# DON'T MISS THESE ALL STARS!



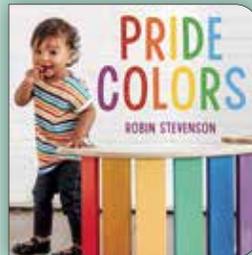
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★ Publishers Weekly



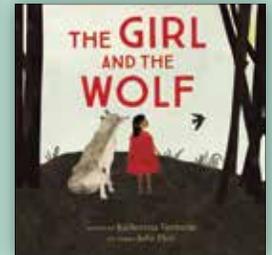
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★ Kirkus Reviews  
★ School Library Journal



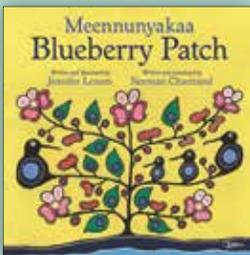
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★ Canadian Children's Book News



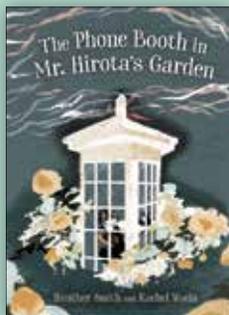
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★ Kirkus Reviews



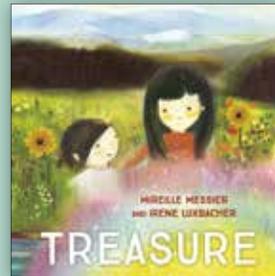
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★ Kirkus Reviews



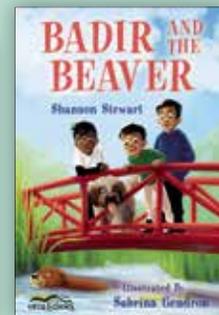
9781459821033 HC • \$19.95

★ Booklist  
★ Kirkus Reviews  
★ School Library Journal  
★ Publishers Weekly



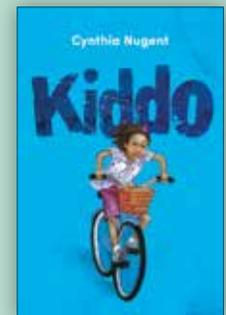
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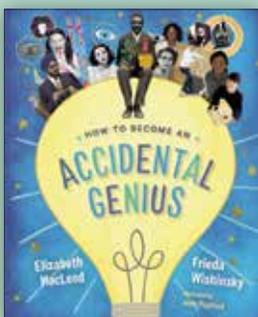
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★ Kirkus Reviews



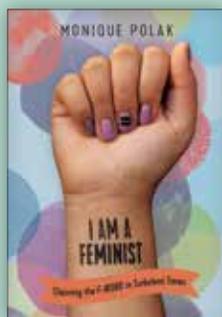
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★ Quill & Quire



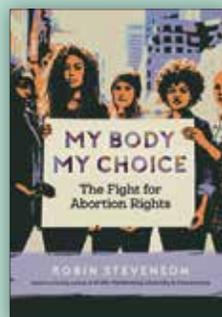
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★ Canadian Children's Book News



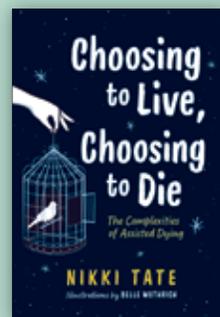
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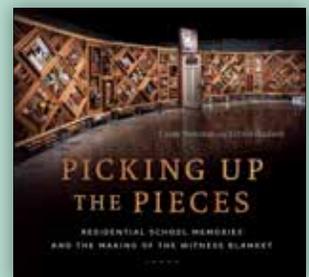
9781459817128 PB • \$19.95

★ Booklist  
★ Kirkus Reviews



9781459818897 PB • \$19.95

★ School Library Journal



9781459819955 HC • \$39.95

★ Canadian Children's Book News  
★ The Bulletin for the Center for Children's Books

**April 14, 2020**  
9781459825024  
\$10.95 BB  
7 x 7 • 24 PAGES  
AGES 0–2

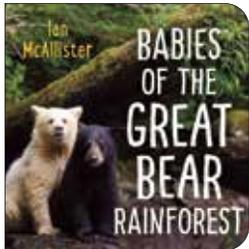
## Animals & Marine Life

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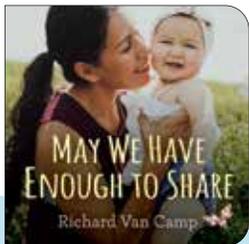
### MARKETING AND PROMO

- Splashy print and online advertising campaigns
- Coastal, local and national media initiatives
- A wave of promotion at national and regional school, library and trade conferences
- A swell of blog and social media promotion
- Cross-promotion with *Orcas of the Salish Sea*

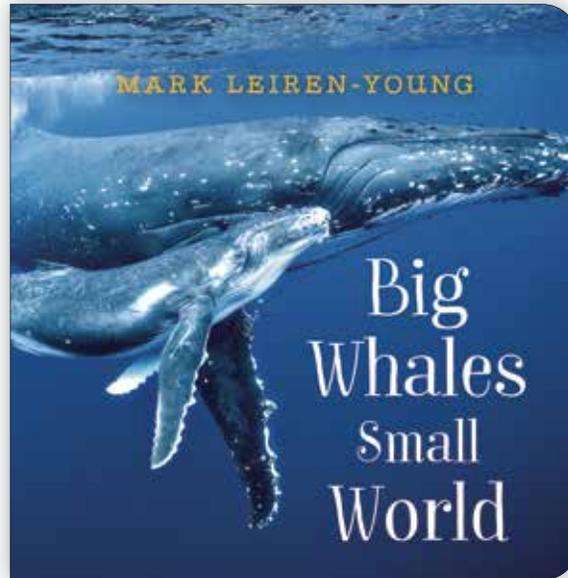
### YOU MAY ALSO LIKE:



**Babies of the Great Bear Rainforest**  
9781459821668 • \$9.95 BB  
AGES 0–2



**May We Have Enough To Share**  
9781459816244 • \$10.95 BB  
AGES 0–2



### KEY SELLING POINTS

- Young readers learn one interesting fact about each marine mammal in this clever, rhyming board book.
- The author has been called Canada's "go-to guy for dolphins, whales and trees."
- It is illegal to take underwater pictures of certain endangered whales. All of the photos in this book were sourced and taken legally.

# Big Whales, Small World

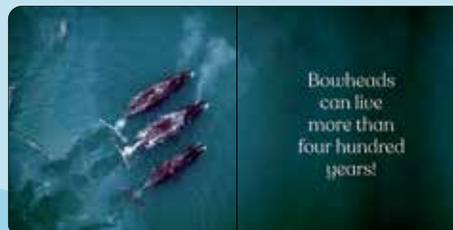
Mark Leiren-Young

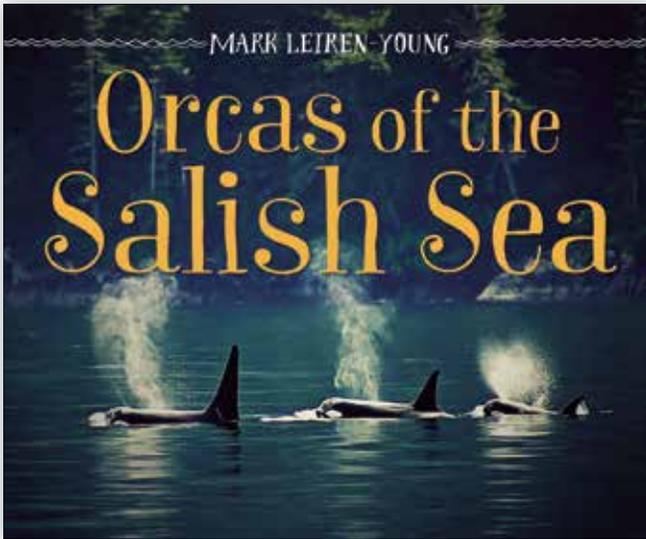
*Take a dive in the oceans of the world with whales big and small!*

In *Big Whales, Small World* you will meet whales from around the world. This rhyming photographic board book visits the oceans of places like New Zealand, Russia and South America. Writer, filmmaker and orca activist Mark Leiren-Young introduces young readers to blue whales bigger than dinosaurs and tiny vaquitas who swim close to shores.

**MARK LEIREN-YOUNG** is an award-winning writer, documentary filmmaker, podcaster, orca activist and comic. His book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. He is also the author of *Orcas Everywhere: The Mystery and History of Killer Whales* and *Orcas of the Salish Sea*. He lives in Victoria, British Columbia, with his partner and two cool Norwegian forest cats.

**KEYWORDS:** whales of the world, ocean, environment, sea mammals, orcas





**KEY SELLING POINTS**

- Introduces the reader to J pod and its members, such as Onyx, Granny, Moby Doll and Scarlet.
- One of the pod members, Tahlequah, made headlines around the world for carrying her dead calf for 17 days.
- Author is considered the “go-to guy” on southern resident orcas.
- Includes additional resources, a glossary and a map that shows the orcas’ migratory route.

**April 14, 2020**  
**9781459825055**

\$19.95 HC  
 10.75 x 8.75 • 32 PAGES  
 AGES 6–8

**Animals & Marine Life**

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**MARKETING AND PROMO**

- Splashy print and online advertising campaigns
- Coastal, local and national media initiatives
- A wave of promotion at national and regional school, library and trade conferences
- A swell of blog and social media promotion
- Cross-promotion with *Big Whales, Small World*

# Orcas of the Salish Sea

Mark Leiren-Young

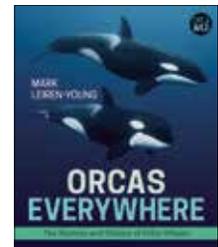
*Meet the most famous whales in the world.*

**M**et Onyx and the orcas of J pod, the world’s most famous whales. Illustrated with stunning photos, this picture book introduces young readers to the orcas humans first fell in love with. The members of J pod live in the Salish Sea, off the coast of Washington and British Columbia. Moby Doll was the first orca ever displayed in captivity, Granny was the oldest orca known to humanity, and Scarlet was the orca humans fought to save.

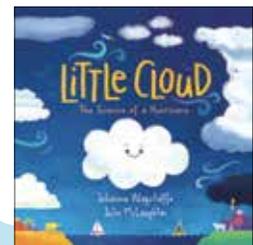
**MARK LEIREN-YOUNG** is an award-winning writer, documentary filmmaker, podcaster, orca activist and comic. His book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. He is also the author of *Orcas Everywhere: The Mystery and History of Killer Whales* and *Big Whales, Small World*. He lives in Victoria, British Columbia, with his partner and two cool Norwegian forest cats.

**KEYWORDS:** whales, conservation, ocean, environment, southern residents

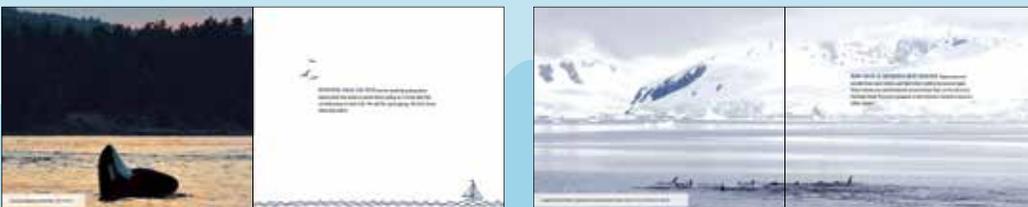
**YOU MAY ALSO LIKE:**



**Orcas Everywhere**  
 9781459819986 • \$24.95 HC  
 AGES 9–12



**Little Cloud**  
 9781459821842 • \$19.95 HC  
 AGES 6–8



**May 5, 2020**  
 9781459818675  
 \$10.95 BB  
 7 x 7 • 24 PAGES  
 AGES 0–2

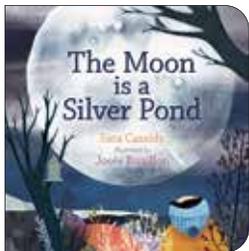
**Bedtime | Concepts |  
 Size & Shape**

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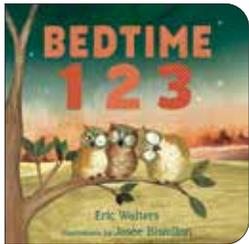
**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Author interview on blog and social media promotion
- Spotlight for World Poetry Day on March 21
- Promotional postcard with *The Moon is a Silver Pond*

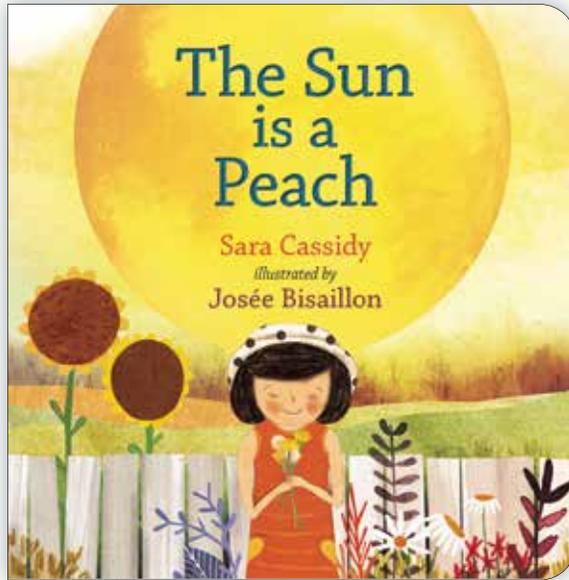
**YOU MAY ALSO LIKE:**



**The Moon is a Silver Pond**  
 9781459818644 • \$10.95 BB  
 AGES 0–2



**Bedtime 123**  
 9781459810730 • \$10.95 BB  
 AGES 0–2



**KEY SELLING POINTS**

- In this book a young child learns about metaphor, comparing their observations of the sun to other everyday objects they encounter through their day from dawn to dusk.
- Praise for the companion title, *The Moon is a Silver Pond*:
  - ★ “Sure to jump-start readers’ imaginations and create moon-y, luminous dreams.”  
 — *Publishers Weekly* starred review
  - “Exquisitely illustrated...Board books don’t often get this level of artistic care. Highly recommended.”  
 — *School Library Journal*

# The Sun is a Peach

Sara Cassidy • Illustrated by Josée Bisailon

*What does the sun look like to you?*

**A** young child walks along a country road into town where there’s a parade on. The experiences of the day, and the child’s eventual homecoming and bedtime, are chronicled and compared to the sun. The sun takes the form of the yolk of an egg, a spool of thread, the eye of a bird, an ice-cream cone and a dandelion. Each round, yellow item on the page hints at the big golden ball in the sky.

Stunning illustrations by Josée Bisailon capture how imagination shapes the environment around us. This simple board book shows children that the way they see the world—by heart, mind and imagination—is just right. Revelling in metaphor, *The Sun is a Peach* encourages that magical leap of imagination and asks the reader to look at everyday objects from a different perspective.

**SARA CASSIDY’S** books have been short-listed for many awards, including the Chocolate Lily Award for both *Black Gold* and *Blackberry Juice*, the Ruth and Sylvia Schwartz Children’s Book Award for *A Boy Named Queen* and the Bolen Books Children’s Book Prize for *Skylark*. Additionally, both *A Boy Named Queen* and *Double Play* were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published. She lives in Victoria, British Columbia.

**JOSÉE BISAILLON** has illustrated more than twenty-five children’s books, created numerous editorial illustrations for magazines and newspapers. She has been short-listed twice for the Governor General’s Literary Award, and she won the Marilyn Baillie Picture Book Award for *The Snow Knows*. She lives outside Montreal with her family.

**KEYWORDS:** learning about metaphor, figurative language, observation, point of view, child’s perspective





## La lune est un étang d'argent

Sara Cassidy • Illustrations de Josée Bisailon

*À quoi te fait penser la lune ?*

**P**endant qu'un enfant vaque à ses occupations quotidiennes, toutes sortes de choses lui font penser à la lune, là-haut dans le ciel. La lune est comme un étang gelé la nuit dans le bois. La lune est comme le lait dans le seau après la traite des vaches.



## Le soleil est une pêche

Sara Cassidy • Illustrations de Josée Bisailon

*À quoi te fait penser le soleil ?*

**U**n enfant marche sur un chemin de campagne pour aller voir un défilé au village. Ce qu'il voit lors des événements de la journée jusqu'à son retour à la maison et l'heure du coucher lui fait penser au soleil : un jaune d'œuf, une bobine de fil, l'œil d'un oiseau, un cornet de sorbet et un pissenlit. Tous les cercles jaunes lui font penser à la grosse boule orangée dans le ciel.

Les merveilleuses illustrations de Josée Bisailon expriment comment notre imagination façonne notre environnement. Ce livre cartonné démontre aux enfants que leur façon de voir le monde—par le cœur, l'esprit et l'imagination—est tout à fait valable. Grâce à ses métaphores savoureuses, *Le soleil est une pêche* invite les lecteurs à faire le saut magique dans leur imagination et à voir les objets du quotidien sous un autre angle.

*Le soleil est une pêche* complète *La lune est un étang d'argent*, écrit lui aussi par Sara Cassidy.

Les livres de **SARA CASSIDY** ont été finalistes pour de nombreux prix : le Chocolate Lily Award pour *Black Gold* et *Blackberry Juice* ; le Ruth and Sylvia Schwartz Children's Book Award pour *A Boy Named Queen* ; le Bolen Books Children's Book Prize pour *Skylark* ainsi que le Kirkus Prize for Young Readers' Literature. Deux de ses titres, *A Boy Named Queen* et *Double Play*, ont été sélectionnés par la Junior Library Guild. Sara Cassidy a publié de nombreux recueils de poésie, œuvres de fiction et ouvrages documentaires pour adultes. Elle vit à Victoria en Colombie-Britannique.

**JOSÉE BISAILLON** a illustré plus de trente-cinq livres pour enfants et créé de nombreuses illustrations pour des magazines et des journaux. Elle a été finaliste au Prix littéraire du Gouverneur général à deux reprises et a remporté le prestigieux Marilyn Baillie Picture Book Award pour *The Snow Knows*. Il s'agit du quatrième ouvrage de Josée avec Orca, après *My Head in the Clouds* et *Bedtime 123* écrit par Eric Walters, un succès de librairie. Elle vit en banlieue de Montréal avec sa famille.

**KEYWORDS:** métaphore, figures de style, observation, point de vue d'un enfant, poésie

**le 5 mai, 2020**  
9781459824522

19,95 \$ RELIÉ  
8 x 8 • 32 PAGES  
ÂGES 3-5

DROITS MONDIAUX DISPONIBLES  
(ex - Amérique du nord)

### AUGMENTS DE VENTE

- Dans ce livre, un jeune enfant apprend ce qu'est une métaphore en comparant le soleil aux objets qu'il voit au cours de la journée, du matin au soir.
- Ce livre destiné aux tout-petits est une introduction au concept de la métaphore. Les illustrations merveilleuses font appel aux formats, aux formes et aux textures.

**le 5 mai, 2020**  
9781459824553

19,95 \$ RELIÉ  
8 x 8 • 32 PAGES  
ÂGES 3-5

DROITS MONDIAUX DISPONIBLES  
(ex - Amérique du nord)



## J'ai le cœur rempli de bonheur

Monique Gray Smith • Illustrations de Julie Flett  
Traduit de l'anglais par Rachel Martinez

**Q**u'est-ce qui te remplit le cœur de bonheur ? Le soleil sur ton visage ? L'odeur de la banique qui cuit au four ? Tenir la main d'une personne que tu aimes ? Ce magnifique album cartonné, rappelle aux petits et aux grands de penser aux moments de la vie qui leur apportent de la joie et d'en profiter.

D'origine mixte (crie, lakota et écossaise), **MONIQUE GRAY SMITH** est mère de jumeaux et une experte-conseil, autrice et conférencière accomplie. Son premier roman, *Tilly: A Story of Hope and Resilience*, a remporté le prix Burt de littérature des Premières Nations, Inuits et Métis en 2014. Monique et sa famille ont le bonheur de vivre sur le territoire des Lekwungens à Victoria en Colombie-Britannique.

**JULIE FLETT** a étudié en beaux-arts à l'Université Concordia à Montréal et à l'Emily Carr University of Art + Design à Vancouver. Elle a remporté trois fois le Christie Harris Illustrated Children's Literature Prize et le Prix littéraire du Gouverneur général en littérature jeunesse. Crie et métisse d'origine, Julie vit à Vancouver.

**KEYWORDS:** bonheur, joie réflexion, autochtone, famille, bambins



## Mi corazón se llena de alegría

Monique Gray Smith • Ilustraciones de Julie Flett  
Traducido por Lawrence Schimel

**L**a luz del sol en la cara. El aroma de bannock caliente horneándose. Agarrar la mano de alguien querido. ¿Qué llena tu corazón de alegría? Este hermoso libro en cartón, sirve como recordatorio tanto para pequeños como adultos a pensar en y apreciar los momentos de la vida que nos llenan de alegría.

**MONIQUE GRAY SMITH** es una mujer de herencia mixta, de ascendencia Cree, Lakota y escocés y madre orgullosa de mellizos. Su primera novela, *Tilly: A Story of Hope and Resilience*, ganó el premio Burt para literatura de autores canadienses indígenas en 2014. Monique y su familia son afortunados de vivir en territorio Lekwungen en Victoria, Columbia Británica.

**JULIE FLETT** estudió Bellas Artes en la Universidad Concordia en Montreal y la Universidad Emily Carr de Arte + Diseño en Vancouver. Ha ganado tres veces el Premio de literatura infantil ilustrado Christie Harris y ha recibido un Premio Gobernador General de literatura infantil. Es de ascendencia Cree-Métis y actualmente vive en Vancouver.

**KEYWORDS:** felicidad, alegría, reflexión, indígena, familia

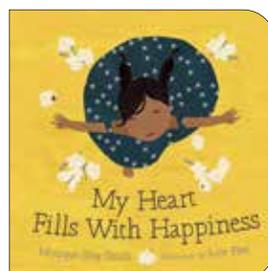
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9781459825345

19,95 \$ RELIÉ

8 x 8 • 32 PAGES

ÂGES 0-2



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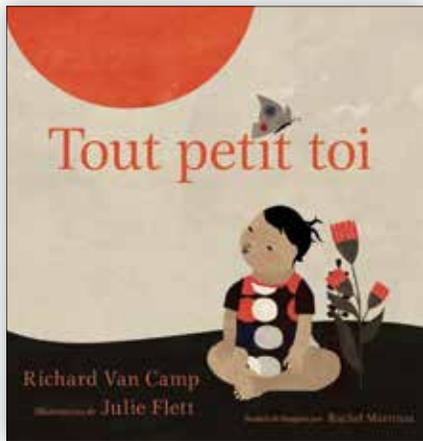
19 de mayo 2020

9781459824294

\$6.95 RUSTICO

7 x 7 • 24 PAGINAS

EDADES 0-2



## Tout petit toi

Richard Van Camp • Illustrations de Julie Flett  
Traduit de l'anglais par Rachel Martinez

**R**ichard Van Camp, reconnu à travers le monde à titre de conteur et d'auteur des ouvrages à succès *Welcome Song for Baby* et *We Sang You Home*, s'est associé à la grande illustratrice Julie Flett. Cet album cartonné destiné aux bébés et aux bambins rend hommage, avec tendresse, à l'enfant à l'intérieur de chacun. *Tout petit toi* est un ouvrage parfait pour être regardé, lu à voix haute ou même chanté à tous les petits qui vous entourent... ou qui partageront votre vie bientôt !

**RICHARD VAN CAMP** est fier de faire partie de la nation d'origine tli cho de Fort Smith dans les Territoires du Nord-Ouest. Richard a écrit une vingtaine d'ouvrages dans pratiquement tous les genres, notamment le roman illustré *A Blanket of Butterflies* qui a été finaliste pour le prix Eisner. La version originale anglaise de *Tout petit toi* (*Little You*) a été un succès de librairie et a été traduite en plus de cinq langues, dont le cri des bois, la langue des Esclaves du Sud, le d'origine (chipewyan) et l'espagnol. Son roman *The Lesser Blessed* a été porté au cinéma par First Generation Films.

**JULIE FLETT** a étudié en beaux-arts à l'Université Concordia à Montréal et à l'Emily Carr University of Art + Design à Vancouver. Elle a remporté trois fois le Christie Harris Illustrated Children's Literature Prize et le Prix littéraire du Gouverneur général en littérature jeunesse. Crie et métisse d'origine, Julie vit à Vancouver.

**KEYWORDS:** bébés, famille, nouveau-nés, poésie, autochtone

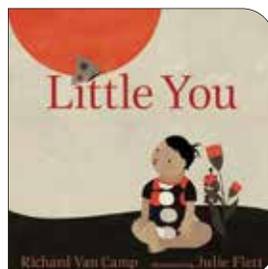
le 19 mai, 2020

9781459825444

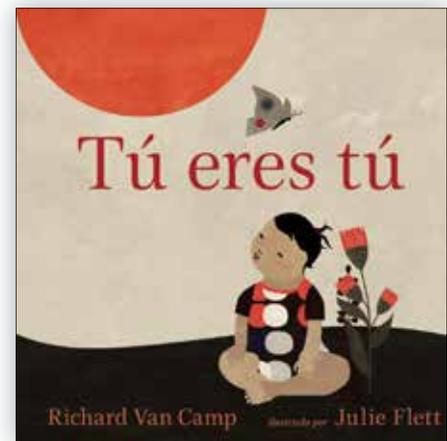
19,95 \$ RELIÉ

8 x 8 • 32 PAGES

ÂGES 0-2



9781459802483 • \$10.95 BB



## Tú eres tú

Richard Van Camp • Ilustraciones de Julie Flett  
Traducido por Lawrence Schimel

**R**ichard Van Camp, cuentacuentos renombrado internacionalmente y el autor de bestsellers como los libros *Welcome Song for Baby* y *We Sang You Home*, ha unido fuerzas con la ilustradora talentosa Julie Flett para crear un libro tierno en cartonné para los lectores más pequeños que honra el niño que hay en todo el mundo. Con sus ilustraciones contemporáneas y encantadoras, *Tú eres tú* es perfecto para ser compartido o leído a todos los seres pequeños en su vida—¡e incluso con los pequeños que vienen de camino!

**RICHARD VAN CAMP** es orgulloso de ser de ascendencia tli cho y es de Fort Smith, Territorios del Noroeste. Graduado de la Escuela Internacional de Escritura En'owkin, Licenciado en Escritura Creativa de la Universidad de Victoria y Máster en Escritura Creativa de la Universidad de British Columbia, Richard es el autor de más de veinte libros en casi todos los géneros, incluyendo la novela gráfica *A Blanket of Butterflies*, que ha sido finalista para los Premios Eisner. Su novela *The Lesser Blessed* es ahora un filme de First Generation Films.

**JULIE FLETT** estudió Bellas Artes en la Universidad Concordia en Montreal y la Universidad Emily Carr de Arte + Diseño en Vancouver. Ha ganado tres veces el Premio de literatura infantil ilustrado Christie Harris y ha recibido un Premio Gobernador General de literatura infantil. Es de ascendencia Cree-Métis y actualmente vive en Vancouver.

**KEYWORDS:** bebés, familia, recién nacidos, poesía, alegría

19 de mayo 2020

9781459825475

\$6.95 RUSTICO

7 x 7 • 24 PAGINAS

EDADES 0-2

**April 21, 2020**  
 9781459821309  
 \$10.95 BB  
 7 x 7 • 20 PAGES  
 AGES 0–2

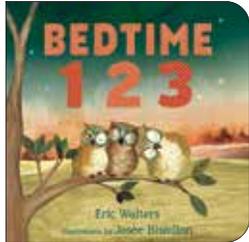
**Bath Time | Imagination & Play**

**WORLD RIGHTS AVAILABLE**  
 (ex – North America)

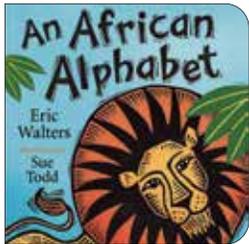
**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

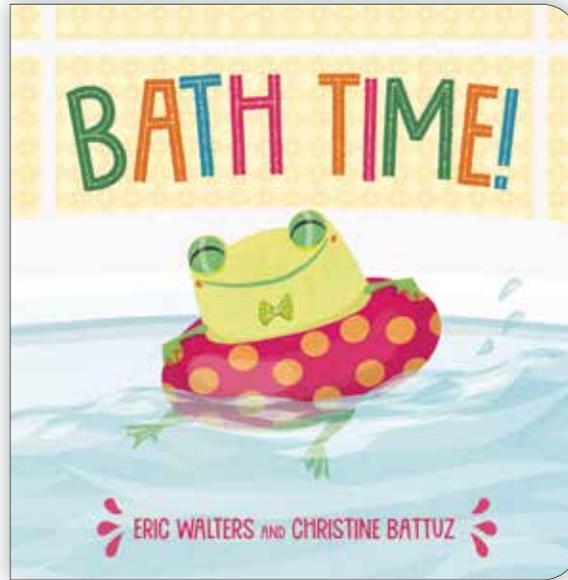
**ALSO BY ERIC WALTERS:**



**Bedtime 123**  
 9781459810730 • \$10.95 BB  
 AGES 0–2



**An African Alphabet**  
 9781459810709 • \$9.95 BB  
 AGES 0–2



**KEY SELLING POINTS**

- A unique spin on the bath book, this features bath toys in the shapes of animals.
- This playful book is filled with cheery colours and smiling faces.
- Perfect for learning new animal names.

**Bath Time!**

Eric Walters • Illustrated by Christine Battuz

*Spish splash, it's time for a bath!*

**W**hat makes bath time fun for baby? Bath toys! From parading penguins and splashing seals to frolicking frogs and bathing beavers, these joyful animal toys are ready to play. Join the splashy party in the tub...you may even get wet too!

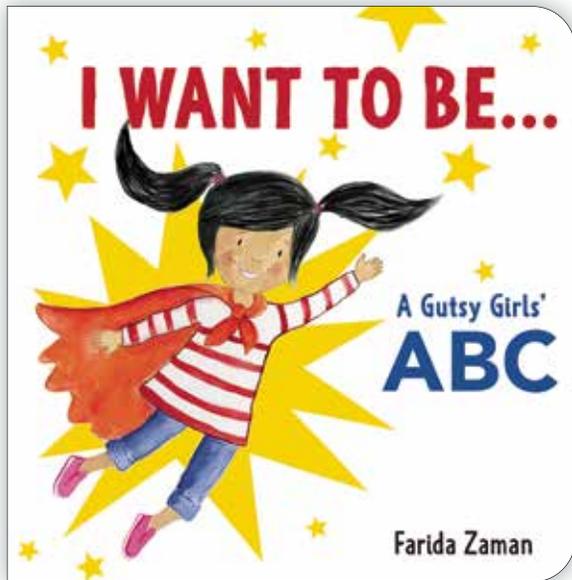
Bright, vibrant illustrations from Christine Battuz match the energy of a baby in the bath as you're introduced to Eric Walters' animal alliterations across each page. Good clean fun!

**ERIC WALTERS** began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. This is his third board book for babies with Orca. He lives in Guelph, Ontario.

**CHRISTINE BATTUZ** received her Master of Fine Arts at the Academy of Fine Arts of Perugia in Italy. She has illustrated more than 60 children's books and has worked on projects in various parts of the world including Canada, USA, Korea and some countries in Europe. She is also an art teacher and has worked with students of all ages to share her passion for books and drawing. A partner in the graphic design studio Kuizin Studio, she collaborates regularly with the design and animation department. Born in France, she now lives in Bromont, Quebec.

**KEYWORDS:** baby bath time, animals, splashing, alliteration, bath toys





## KEY SELLING POINTS

- A feminist board book for babies and toddlers that introduces them to fun and unusual jobs they can do when they grow up—from A to Z and everything in between.
- This book imparts the message that girls can do and be anything they want.
- In the tradition of the highly popular *Baby Feminists*, the *Little Feminist Board Books*, and *Dream Big, Little One*.

## I Want to Be... A Gutsy Girls' ABC

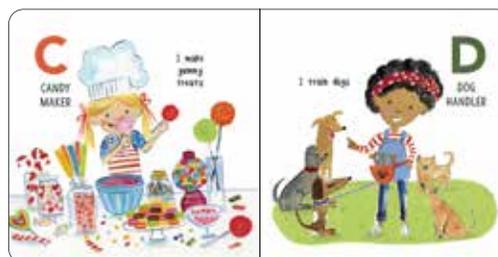
Farida Zaman

*An alphabet of fun and unusual possibilities for when you grow up.*

**S**ome jobs immediately sound fun—Candy Maker anyone?! And some jobs sound exciting—Oceanographer, Sportscaster, Aerialist! And some jobs—Kite Designer, Wind Farmer, Party Planner—sound so wonderful it's hard to believe that they exist! Babies and toddlers will follow along with this ABC as it explores some of the amazing, and often unusual, jobs that people do. Each fun letter is complemented by an illustration of a girl filled with delight and wonder as she shows us how we can be, quite literally, anything we want to be.

**FARIDA ZAMAN** has a passion for art and design and in her 20 years as a freelance illustrator she has worked in Europe, North America, and the Middle East with clients across the world. Farida lives in Toronto.

**KEYWORDS:** ABC book, fun jobs, feminist, girls, unusual jobs

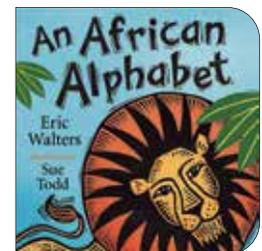


**April 14, 2020**  
9781772601305  
\$10.95 BB  
7 x 7 • 30 PAGES  
AGES 0–2

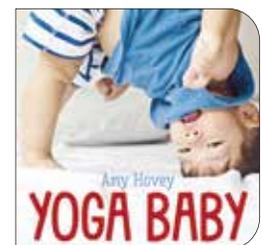
SECOND STORY PRESS

**Concepts | Alphabet |  
Girls & Women**

## YOU MAY ALSO LIKE:



**An African Alphabet**  
9781459810709 • \$9.95 BB  
AGES 0–2

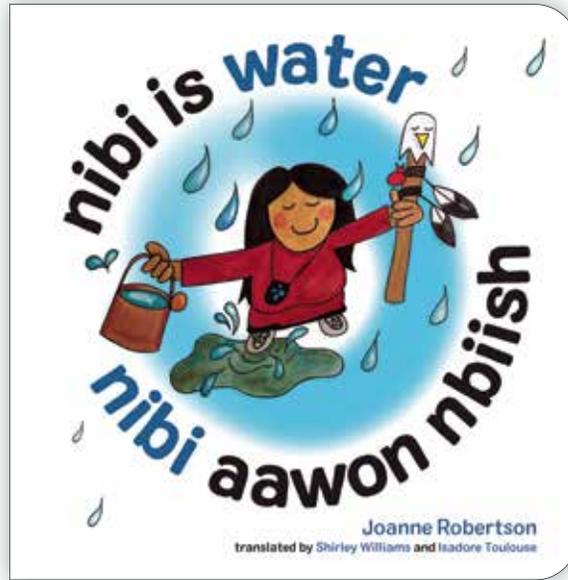


**Yoga Baby**  
9781459818286 • \$10.95 BB  
AGES 0–2

April 14, 2020  
 9781772601329  
 \$10.95 BB  
 7 x 7 • 28 PAGES  
 AGES 0–2

SECOND STORY PRESS

Science & Nature |  
 Water



**KEY SELLING POINTS**

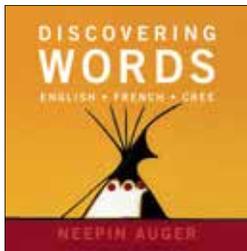
- A board book for babies and toddlers that introduces the importance of water and water protection.
- This book is in Anishinaabemowin (Ojibwe) and English with an Anishinaabemowin pronunciation guide at the back.
- Indigenous water protectors like author Joanne Robertson are highly respected environmentalists in Canada and across North America.

## Nibi is Water

Joanne Robertson

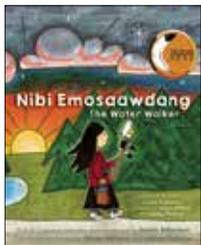
*Nibi is water and water is life.*

YOU MAY ALSO LIKE:



Discovering Words  
 9781927330951 • \$12.00 BB  
 AGES 0–2

ALSO BY  
 JOANNE ROBERTSON:



The Water Walker |  
 Nibi Emosaawdang  
 9781772601008 • \$14.95 PB  
 AGES 6–8

**A** first conversation about the importance of Nibi—which means water in Anishinaabemowin (Ojibwe)—and our role to thank, respect, love, and protect it. Babies and toddlers can follow Nibi as it rains and snows, splashes or rows, drips and sips. Written from an Anishinaabe water protector’s perspective, the book is in dual language—English and Anishinaabemowin.

**JOANNE ROBERTSON** is AnishinaabeKwe and a member of Atikameksheng Anishnawbek. She continues to support the water walks through live GPS spotting to make sure the water is safe. Joanne is the author and illustrator of *The Water Walker / Nibi Emosaawdang*. She lives near Sault Ste. Marie, Ontario.

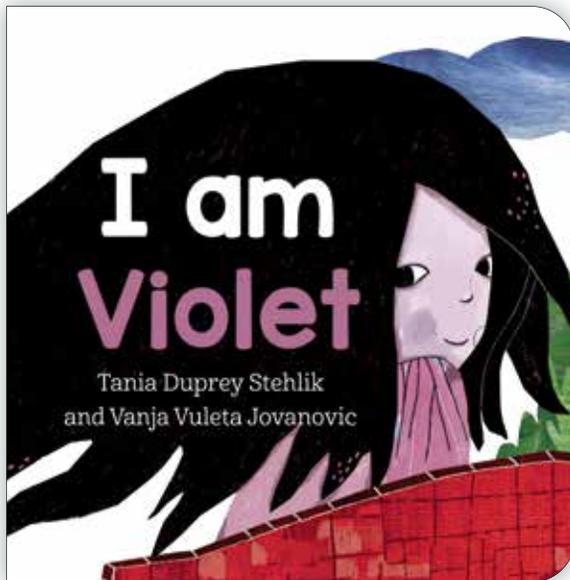
**KEYWORDS:** environmentalism, water protection, Great Lakes, Indigenous, Native American



**April 14, 2020**  
**9781772601312**  
 \$10.95 BB  
 7 x 7 • 18 PAGES  
 AGES 0–2

SECOND STORY PRESS

**Social Themes |**  
**Prejudice & Racism**



#### KEY SELLING POINTS

- This colorful book helps families of mixed heritage celebrate themselves, using colors.
- *I Am Violet* introduces the youngest readers to color theory. Violet is purple, and to get purple you mix red and blue.
- This book is an adaptation of the author and illustrator's popular children's picture book *Violet*, published in 2009 and selected for the "We Need Diverse Books" Booktalking Kit.

## I Am Violet

Tania Duprey Stehlik • Illustrated by Vanja Vuleta Jovanovic

*A book for all babies and toddlers to celebrate the skin they are in.*

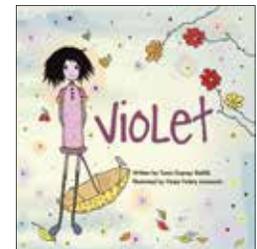
**P**eople come in a rainbow of beautiful colors. A little girl looks around her and sees that some people are blue, some are green, some are red...the world is a rainbow and Violet herself is a wonderful mixture of her mom and dad. Her mom is red, her dad is blue, and the little girl proudly announces: "I am proud to be violet... I am proud to be me... I am Violet!" A book for all babies and toddlers to celebrate the skin they are in.

**TANIA STEHLIK** is an elementary school teacher with the Toronto District School Board. She was born and raised in Montreal, but currently lives in Toronto. She is of Indian and French Canadian descent and takes great pride in her mixed heritage, which inspired this book and her children's picture book, *Violet*.

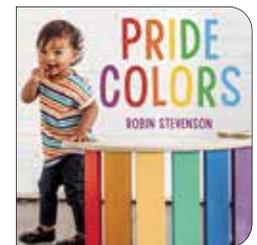
**VANJA VULETA** is a multimedia artist and a freelance graphic designer who has had her work displayed in several shows. She was born in the former Yugoslavia and presently resides in Toronto. She is also the illustrator of the children's picture book *Violet*.

**KEYWORDS:** colors, mixed race, mixed heritage, family, heritage pride

#### YOU MAY ALSO LIKE:



**Violet**  
 9781897187609 • \$15.95 HC  
 AGES 6–8



**Pride Colors**  
 9781459820708 • \$10.95 BB  
 AGES 0–2



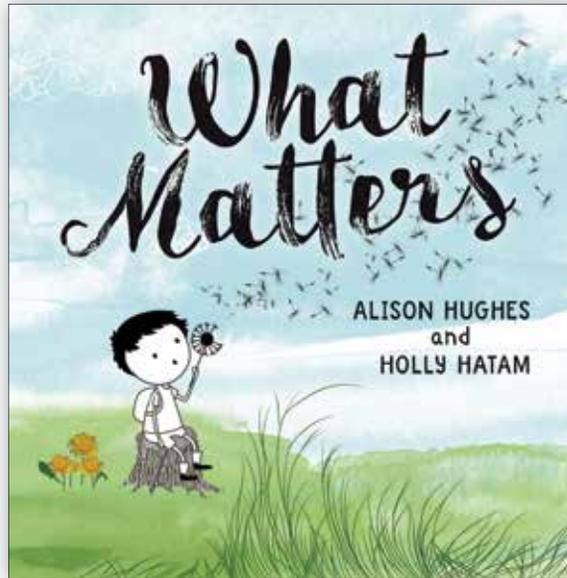
**May 12, 2020**  
 9781459826410  
 \$12.95 PB  
 9 x 9 • 32 PAGES  
 AGES 3-5

**Nature, Recycling & Green Living**

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 (ex - North America)

**MARKETING AND PROMO**

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Author interview on blog and social media promotion



**KEY SELLING POINTS**

- An introduction to environmental stewardship and how each person and each action can make a difference.
- This vibrant picture book explores themes of the environment, recycling and conservation.
- Alison Hughes's books have been nominated for the Governor General's, Silver Birch, Red Cedar, Diamond Willow, Hackmatack, Chocolate Lily and Alberta Literary Awards.

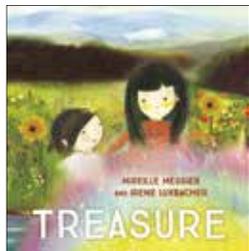


**What Matters**

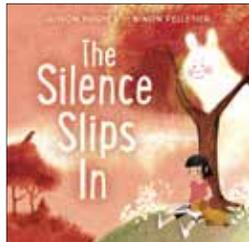
Alison Hughes • Illustrated by Holly Hatam

*Small actions can have a big impact!*

**YOU MAY ALSO LIKE:**



**Treasure**  
 9781459817340 • \$19.95 HC  
 AGES 3-5



**The Silence Slips In**  
 9781459817067 • \$19.95 HC  
 AGES 3-5

**W**hat happens when one small boy picks up one small piece of litter? He doesn't know it, but his tiny act has big consequences. From the minuscule to the universal, *What Matters* sensitively explores nature's connections and traces the ripple effects of one child's good deed to show how we can all make a big difference.

**ALISON HUGHES** is an award-winning author of many books for children and young adults, including *Hit the Ground Running*, a nominee for the Governor General's Literary Award. Alison volunteers for children and literacy and gives frequent presentations at schools, libraries and young-writer conferences. She lives in Edmonton with her family.

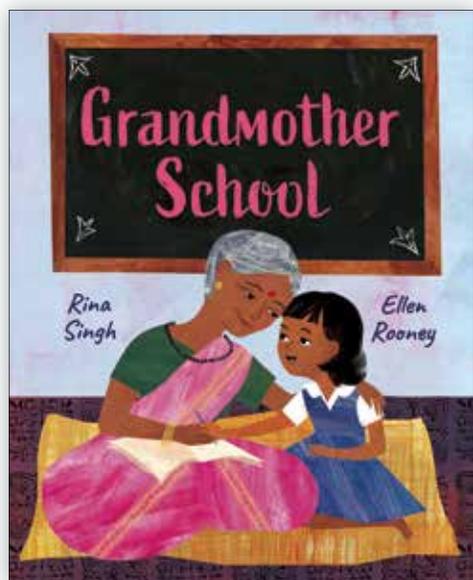
**HOLLY HATAM** is an illustrator and graphic designer whose work has been featured in greeting cards, prints, clothes and much more. Holly's other passions include snuggling with her hubby and son, spending time hugging trees, filling up her pantry with tea and sticking her nose in a book.

**KEYWORDS:** environmentalism, recycling, nature, waste reduction, making a difference

**"A beguiling, environmental musing on how one small act can have far-reaching consequences."**

—Kirkus Reviews





**KEY SELLING POINTS**

- Based on a true story from Phangane village in India's Maharashtra state where grandmothers attend the Aajibaichi Shala (school for grandmothers). For many of them, this has been their first time in a classroom.
- Explores how important education is, especially for girls and women who have historically been left behind.
- Ellen Rooney's bright and vivid illustrations sparkle as this book teaches us the power of education.

# Grandmother School

Rina Singh • Illustrated by Ellen Rooney

*It's never too late to learn.*

Every morning, a young girl walks her grandmother to the Aajibaichi Shala, the school that was built for all the grandmothers in her village to learn to read and write. The story of the *Grandmother School* is told with love and pride by the young narrator, who helps her grandmother with her homework at night and sees how enthusiastic she is about everything she is learning. A story about family, women and the power of education.

Women in countless countries continue to endure the limitations of illiteracy. Unjust laws have suppressed the rights of girls and women and kept many from getting an education and equal standing in society. Based on a true story from the village of Phangane, India, this beautifully illustrated book tells the story of the grandmothers who got to go to school for the first time in their lives.

**RINA SINGH** has published several critically acclaimed books for children inspired by her Indian Canadian heritage including *Diwali Lights*, *Holi Colors* and *Diwali: A Festival of Lights*, which was nominated for the Red Cedar Award. Rina's own grandmother never got the chance to go to school. *Grandmother School* is dedicated to her memory. Rina lives in Toronto with her family.

**ELLEN ROONEY** is a designer, artist and children's book illustrator. Her textural mixed-media artwork combines many traditional art techniques like pencil drawing, painting, printmaking and collage, often combined with digital techniques. Originally from Massachusetts, she now lives in the southern Okanagan Valley in British Columbia.

**KEYWORDS:** India, village, female literacy, intergenerational, power of education



**May 5, 2020**  
9781459819054

\$19.95 HC  
8.75 x 10.75 • 32 PAGES  
AGES 6-8

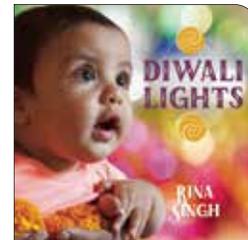
**Multicultural |  
Multigenerational  
Family**

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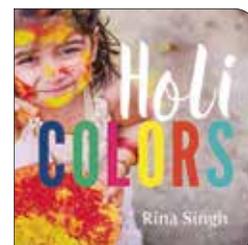
**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Author interview on blog and social media promotion

**ALSO BY  
RINA SINGH:**

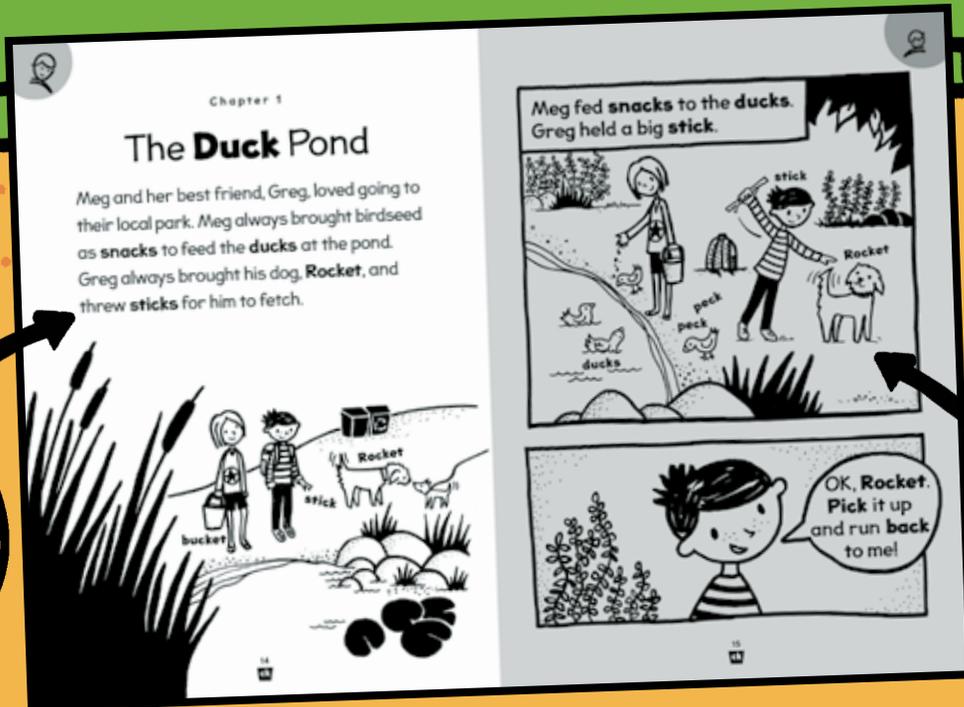


**Diwali Lights**  
9781459819085 • \$9.95 BB  
AGES 0-2



**Holi Colors**  
9781459818491 • \$9.95 BB  
AGES 0-2

# Introducing Orca Two Read: books for shared reading



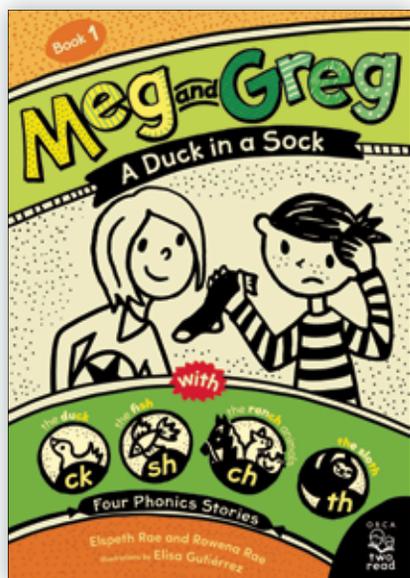
Adult or  
buddy  
reader's  
text

Kid's  
text

The Meg and Greg series is specifically designed for shared reading between a child learning to read and an experienced reader.

Includes special features to help readers with dyslexia or another language-based learning difficulty:

- **Shaded paper** reduces contrast.
- **Labels** allow very early readers to participate.
- **Extra space** between letters, words and lines of text.
- Kid's text is **controlled to remove spelling exceptions** and advanced words.
- Words with target phonogram appear in **bold type**.
- **Easy to read font**.



#### KEY SELLING POINTS

- This book includes features to accommodate struggling or dyslexic readers, which make this series more accessible.
- Engaging and age-appropriate plots that don't demoralize or stigmatize striving readers.
- This is the first book in a series that introduces one new phonogram (a letter or combination of letters that represent a sound) in each story. These books are cumulative, so each story builds on the previous one, and each book will build on the previous book. The first book covers the **ck**, **sh**, **ch** and **th** phonograms.

## Meg and Greg

### A Duck in a Sock

Elspeth Rae and Rowena Rae • Illustrated by Elisa Gutiérrez

*Putting the fun in phonics.*

**A** *Duck in a Sock* is the first book in a series designed for shared reading between a child learning to read and an experienced reader. The stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success.

Meg and Greg are hanging out for the summer doing what ten-year-olds do—helping an injured duckling, finding a lost pet fish, saving ranch animals from a wildfire and catching a wandering sloth! Jump inside to join Meg and Greg on their adventures.

**ELSPETH RAE** has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her husband and three children.

**ROWENA RAE** worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children's author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

**ELISA GUTIÉRREZ** is an award-winning designer, author and illustrator. Her book *Picturescape* was short-listed for the Christie Harris Illustrated Children's Literature Prize, was honored by the Alcuin Society and was the subject of a scholarly paper by the renowned Dr. Lawrence Sipe. Elisa has designed over 100 books and specializes in book design for children. Born and raised in Mexico City, Elisa now lives in Vancouver.

**KEYWORDS:** early chapter books, learning to read, dyslexia, learning difference, buddy reading



April 14, 2020

9781459824904

\$14.95 PB

5.875 x 8.25 • 168 PAGES

AGES 6–9

Language Arts |  
Spelling | Phonetics

WORLD RIGHTS AVAILABLE  
(ex - North America)

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Author appearances at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Infographic poster for retail, classroom and library distribution
- Dedicated website with how-to guides: [orcatworead.com](http://orcatworead.com)

**“My students love the engaging story lines of the Meg and Greg books. Although they are only meant to read the captions on the picture pages, they take great pride in trying (and succeeding!) to read the 'teacher pages' as well.”**

—Leslie O'Hagan,  
Maria Montessori  
inclusive learning teacher,  
CATT-OG  
Victoria, BC

April 28, 2020  
9781459802629

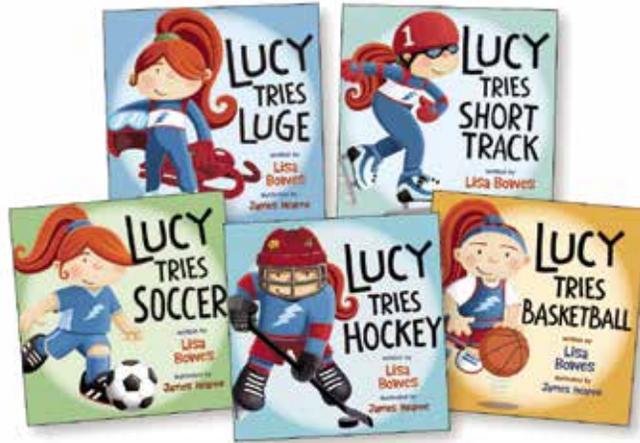
\$49.95 SET OF FIVE BOOKS  
9 x 9 • 160 PAGES TOTAL  
AGES 6–8

**Sports & Recreation**

WORLD RIGHTS AVAILABLE  
(ex – North America)

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Blog and social media promotion
- Outreach in Orca newsletter



**KEY SELLING POINTS**

- Introduces the importance of being active, participation and the value sports have to offer.
- Author Lisa Bowes is a sports journalist who is an avid advocate for getting young people involved in sports.
- The Lucy Tries Sports series is a great tool to help promote physical literacy.
- Package is shrink-wrapped with custom bundle and barcode labels.



**Lucy Tries Sports High-Five Pack**

Lisa Bowes • Illustrated by James Hearne

*Lucy tries sports, and you can too!*

**A** perfect introduction to sport and play, the Lucy Tries Sports series follows Lucy as she tries a number of new sports with her friends. Learning the rules of each sport, participating and having fun are key themes in each title that make this series so appealing and accessible to young readers.

This collection contains five paperback books: *Lucy Tries Luge*, *Lucy Tries Short Track*, *Lucy Tries Soccer*, *Lucy Tries Hockey* and *Lucy Tries Basketball*.

**LISA BOWES** is a sports journalist and media consultant. While working for CBC, she was nominated for a Gemini Award for Best Writing in an Information Program or Series. She is a Physical Education graduate who is passionate about encouraging children and families to be active. Lisa lives in Calgary.

**JAMES HEARNE** is an internationally recognized illustrator and graphic designer. He lives in Calgary.

**KEYWORDS:** female athletes, physical literacy, friends, skills, teammates

“The Lucy Tries Sports series is an engaging and fun way to teach young children about sports. And we all know that if girls in particular have strong role models they’re more likely to succeed. Lucy is exactly that!”

—Hayley Wickenheiser, Five-Time Olympic Medalist

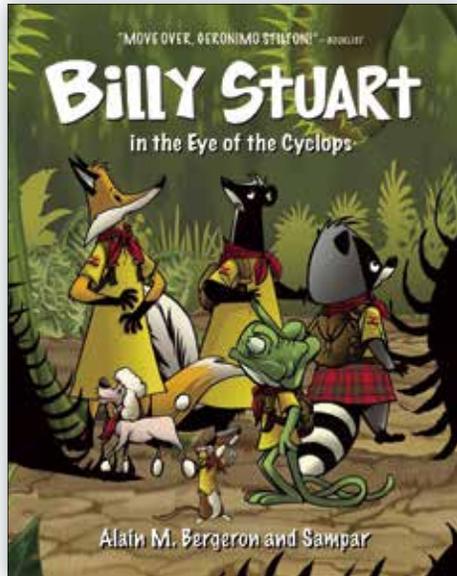
“Lucy rocks! She’s a great inspiration for any kid to get out and play.”

—James Duthie, TSN commentator and author

“Fitness should be fun, and the Lucy Tries Sports series is a shining example of that”

—Eric Smith, television and Sportsnet Radio play-by-play voice of the Toronto Raptors





#### KEY SELLING POINTS

- The fourth book in the Billy Stuart series.
- Similar in format and style to the Geronimo Stilton series, these books are partially illustrated and have words called out in different fonts and colors.
- A great hybrid between early chapter books and graphic novels.
- Over 200,000 copies of the original French version have been sold in Quebec alone.

## Billy Stuart in the Eye of the Cyclops

Alain M. Bergeron • Illustrated by Sampar

Translated from French by Sophie B. Watson

*Somebody has their eye on Billy Stuart and the Zintrepids.*

**B**illy Stuart, the young raccoon leader of the Zintrepids Scout troop, aspires to be just like his grandfather, a globe-trotting adventurer who knows no fear. After accidentally traveling through time in pursuit of the elder Stuart, Billy and friends find themselves lost in a land inhabited by giants: giant plants, giant animals, **GIANT MONSTERS!** Billy and his companions set off to explore the island, looking for fresh water and food. But a hailstorm forces them to take shelter in a grotto, where they find the trail of Billy's grandfather, Virgil Stuart. However, following Grandpa's footsteps turns out to be much more perilous than they expected. And stranded in the heart of this mysterious island, the Zintrepids can't shake the feeling that they are being watched.

Brightly illustrated and enhanced with games and puzzles throughout, *Billy Stuart in the Eye of the Cyclops* is sure to amuse readers of all ages.

A prolific author, **ALAIN M. BERGERON** has written over 250 children's books. He devotes himself exclusively to writing and leading school workshops, and his inexhaustible imagination has made him a fixture in children's literature and garnered many awards and accolades. Alain lives in Victoriaville, Quebec.

Multitalented, self-taught illustrator and cartoonist **SAMUEL PARENT**, better known by the pen name **SAMPAR**, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical. His career as an illustrator hit its stride at the humor magazine *Safarir*, earning him widespread acclaim in Quebec, the United States and Australia. Sampar lives in Victoriaville, Quebec.

**KEYWORDS:** adventure, Scouts, mythology, time travel, the Cyclops



**May 12, 2020**  
9781459823464

\$9.95 PB  
6 x 7.5 • 160 PAGES  
AGES 6-8

**Action & Adventure |**  
**Time Travel**

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#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion, sharing author's video of Billy Stuart theme song
- Outreach in Orca newsletter

#### THE BILLY STUART SERIES:



**Billy Stuart and the Zintrepids**

9781459818378 • \$9.95 PB



**Billy Stuart in the Minotaur's Lair**

9781459818408 • \$9.95 PB



**Billy Stuart and the Sea of a Thousand Dangers**

9781459823433 • \$9.95 PB

**April 7, 2020**  
 9781459825291  
 \$7.95 PB  
 5.25 x 7.625 • 112 PAGES  
 AGES 6–8

**Family | Prejudice**

WORLD RIGHTS AVAILABLE  
 (ex – North America)

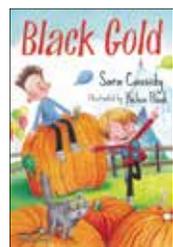
**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Blog and social media promotion
- Outreach in Orca newsletter
- Planned appearances at local writers festivals

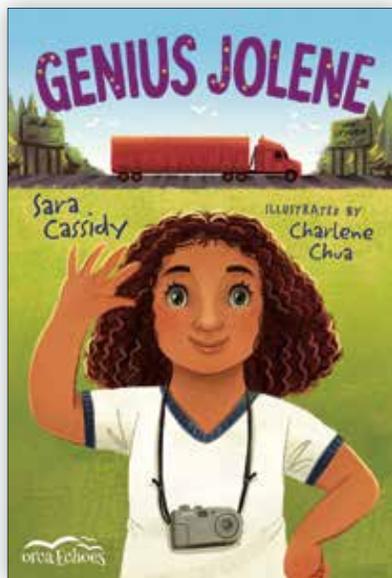
**OTHER ORCA ECHOES BY SARA CASSIDY:**



**Great Googlini**  
 9781459817036 • \$6.95 PB  
 AGES 6–8



**Black Gold**  
 9781459814226 • \$6.95 PB  
 AGES 6–8



**KEY SELLING POINTS**

- Jolene’s father recently came out as gay. The pair come face to face with homophobia but find a way to forgive and behave with kindness.
- Includes themes of critical thinking, travel, family, acceptance and confronting homophobia.
- The author’s middle-grade novel *A Boy Named Queen* was a finalist for the Rocky Mountain Book Award, the Silver Birch Express Award, the Ruth and Sylvia Schwartz Children’s Book Award and the Diamond Willow Award.

# Genius Jolene

Sara Cassidy • Illustrated by Charlene Chua

*Jolene’s dad thinks she’s a genius.*

On her annual trip in her father’s 18-wheeler, eight-year-old Jolene is headed to Los Angeles on a six-day road trip to deliver some newsprint with her dad. Just like last year, they tell each other stories and listen to music. They also keep up their favorite tradition: critiquing one type of food at every stop. This time it’s onion rings.

But this year is also different. Unlike last year, Jolene’s parents are no longer together. They split up when her father came out as gay. These are big changes for Jolene, but she is spunky and smart and has a good heart. She’s ready for new adventures and to stand up for what’s right—both on and off the road.

**SARA CASSIDY** has worked as a youth-hostel manager, a newspaper reporter and a tree planter, in five Canadian provinces. Her books have been short-listed for the Chocolate Lily Award, the Ruth and Sylvia Schwartz Children’s Book Award, the Kirkus Prize for Young Readers’ Literature and the Bolen Books Children’s Book Prize, and two were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published.

**CHARLENE CHUA** grew up in Singapore, where she divided her time between drawing, reading comics and failing her Mandarin classes. She has worked with clients from Canada, USA, Europe, Singapore and Australia on a wide variety of illustration projects. Charlene lives in Hamilton, Ontario with her husband and their two cats.

**KEYWORDS:** road trip with Dad, LGBTQ+ parent, discrimination, helping others, encouraging inquiry in children



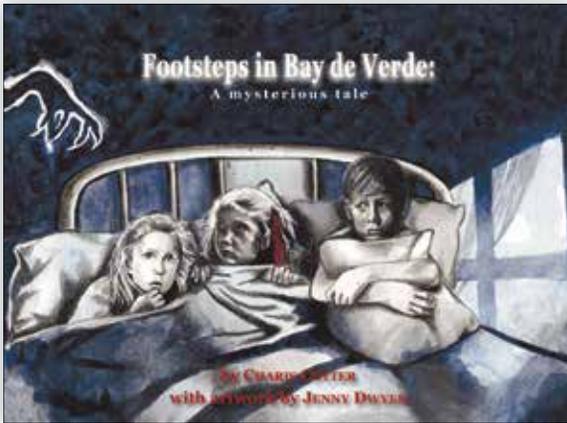
camera and snapped a photo of me. It was the way I thought each other. "When you are back," she said, "we'll get your photos on the big screen, and you can tell us all about your trip!" It's cool taking to the road, so I high up that the address in the driver are an email or more. Friends and if it's wrong, but it's not. There's always something to see or think about. I got a kind of road looking up here, but I can look out over the world and make decisions about it. "Listen like it's going to rain," Dad says as we pass a farmer's field. "The corn are being dried."

I reach a cool breeze, hand on her face. I look at the corn again, but fully on the grass, and I figure something out.

"I know who they're about," I say. "The long a spin like for when a spin to rain. What happens to be in our world?" Dad checks. "Genius Jolene makes sense!"

We never see the rain. We drive out from under the storm clouds, and soon they're behind us in the big city where Dad lets me open Google Maps on his phone and figure out where we're going. We don't have to do anything for a while, each except hand out news to Los Angeles, then turn around and head home again. The truck is loaded with gigantic rolls of newspaper that we're delivering to a big newspaper company. The paper will get rolled and cut and folded into newspapers. When we drop off the rolls, we'll load up with something else to bring back home.





**KEY SELLING POINTS**

- In this creepy tale, a young girl and her siblings stay up late to listen to the adults tell stories when a dying neighbor makes one last visit to his friends.
- A chilling ghost story, with an endnote that outlines the history behind the story, positioning it within world folklore traditions.
- The author has written several acclaimed middle-grade novels about ghosts.
- Features richly detailed and evocative hyper-realistic illustrations.

## Footsteps in Bay de Verde

A mysterious tale

Charis Cotter • Illustrated by Jenny Dwyer

*A mysterious tale about a ghost who comes for one last listen.*

**B**ridie and her brother and sister love to sit up late, listening to the adults trade stories. One stormy night the talk is not only about the price of fish, ghosts and pirates, but also about Poor Keye, a neighbor in hospital who had always loved these storied nights. A loud bang and the sound of his familiar shuffling footsteps suggests that perhaps he is home after all, and has come to join the gathering. But when Bridie’s mother goes to welcome him, Poor Keye is nowhere to be found. The next morning a telegram arrives with shocking news.

For most of her life, **CHARIS COTTER** has been fascinated by ghost stories. She collects, writes and tells them to eager audiences of all ages. She is the author of numerous acclaimed and award-winning books for children, including *The Swallow and The Painting*. She lives in a house by the sea in Western Bay, one of the most haunted places in Newfoundland and Labrador.

Born and raised in Newfoundland, **JENNY DWYER** has been steeped in the region’s culture her entire life. An artist and teacher, she has received several local honors for her compelling, hyper-realistic artwork. This is her first illustrated book. She lives in Maddox Cove, Newfoundland and Labrador.

**KEYWORDS:** ghost stories, folklore, paranormal, Newfoundland, scary stories



**May 15, 2020**  
9781927917282

\$19.95 HC  
11.25 x 8.25 • 36 PAGES  
AGES 9–12

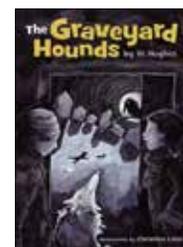
**RUNNING THE GOAT**

**Ghost Stories | Folklore**

**YOU MAY ALSO LIKE:**



**Button Hill**  
9781459807556 • \$10.95 PB  
AGES 9–12



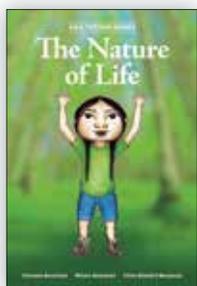
**The Graveyard Hounds**  
9781896580494 • \$12.95 PB  
AGES 9–12

# INTRODUCING THE SIHA TOOSKIN KNOWS SERIES FROM HIGHWATER PRESS

## KEY SELLING POINTS

- A series of coming-of-age stories about a Nakota boy learning about his identity and developing a sense of cultural responsibility in a contemporary, urban setting.
- Illustrates how traditional teachings can play a vital role in contemporary life. Lessons aim for universality, informing both Indigenous and non-Indigenous readers.
- Authors Charlene Bearhead and Wilson Bearhead are both well-respected and accomplished educators and storytellers.
- Dynamic illustrations by Nakota artist Chloe Bluebird Mustooch bring this story to life.

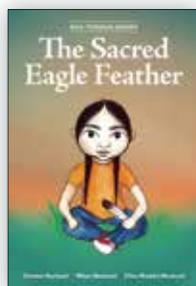
ALL BOOKS ARE:  
5.5 X 8 • 40 PAGES  
AGES 9-12



## Siha Tooskin Knows the Nature of Life

May 26, 2020  
9781553798439  
\$18.95 HC

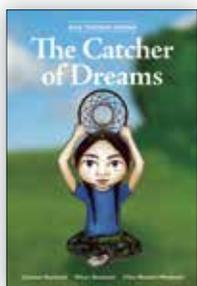
**P**aul Wahasaypa—Siha Tooskin—knows that Ena Makoochay (Mother Earth) gives us many things. Strength, generosity, kindness, and humility may be shown to us by grandfather rocks, towering trees, four-legged ones, and winged ones, reminding us of the part we have to play in this amazing creation.



## Siha Tooskin Knows the Sacred Eagle Feather

May 26, 2020  
9781553798491  
\$18.95 HC

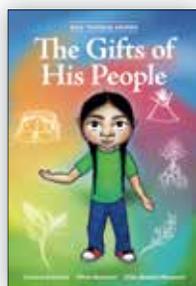
**F**or as long as Paul could remember there were eagle feathers around him...but how had they come to be in all of those places in his life? His family respects and cares for eagle feathers. Now he's old enough for the teachings of where the feathers come from and why they are so sacred.



## Siha Tooskin Knows the Catcher of Dreams

May 26, 2020  
9781553798323  
\$18.95 HC

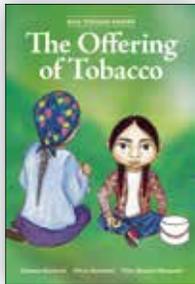
**A** new baby due any day AND a visit from his grandparents! Mugoshin (Grandmother) is creating a very special gift to protect the precious little one. Sit back with Paul as he enjoys delicious bannock, imagines the future of a new baby sister, and listens to Mugoshin's teachings about the catcher of dreams.



## Siha Tooskin Knows the Gifts of His People

May 26, 2020  
9781553798347  
\$18.95 HC

**A**n 11-year-old boy learns Nakota teachings from his family. Transportation, housing, agriculture, communications...there are so many modern conveniences that Paul and his family benefit from in the city. But are they really modern? Where did they really come from? Paul learns about their true origins and more on his walk home from school with his father, Ade.



## Siha Tooskin Knows the Offering of Tobacco

**May 26, 2020**  
9781553798460  
\$18.95 HC

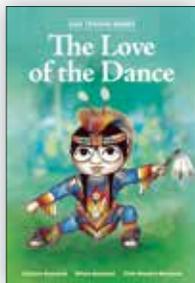
**W**hether we are taking berries or plants from the earth, eggs from a duck's nest, or knowledge from a learned person, Paul knows it is important to offer a gift back to show honour and appreciation. Join Paul and his teacher Mrs. Baxter as they learn about the protocol of offering the tobacco plant.



## Siha Tooskin Knows the Best Medicine

**May 26, 2020**  
9781553798408  
\$18.95 HC

**W**hen Paul finds himself feeling ill, he learns that there are answers for him from the healing practices of his own people and from Western medicine. Nakota medicine gathered, prepared, and administered in ceremony and prayer... Western medicine measured and created in laboratories, yet they have some things in common.

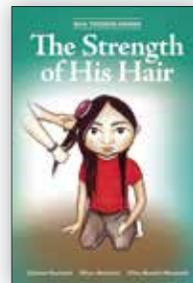


## Siha Tooskin Knows the Love of the Dance

**May 26, 2020**  
9781553798521  
\$18.95 HC

**A**s a non-Indigenous boy, Jeff has never had a chance to take in the sights, sounds, and spirit of a powwow.

Now, thanks to his friend Paul, Jeff will have a front-row seat to many styles of dance. Thundering drums, rattling hooves, clinking jingles—Jeff feels blessed to learn the stories and teachings that have carried this beautiful tradition for so many years.



## Siha Tooskin Knows the Strength of His Hair

**May 26, 2020**  
9781553798378  
\$18.95 HC

**P**aul has a strong mind, heart and a spirit thanks to many important lessons in his upbringing, but even he needs a refresher from time to time. Starting at a new school can be hard, especially when the kids there have never experienced the values, culture, and teachings of the Nakota people. Join Paul as Mitoshin (his grandfather) reminds him how strength of character can be found in the strength of his hair.

### ABOUT THE AUTHORS AND ILLUSTRATOR:

**CHARLENE BEARHEAD** is an educator and Indigenous education advocate. She was the first Education Lead for the National Centre for Truth and Reconciliation and the Education Coordinator for the National Inquiry into Missing and Murdered Indigenous Women and Girls. She is a mother and a grandmother who began writing stories to teach her own children as she raised them. Charlene lives near Edmonton.

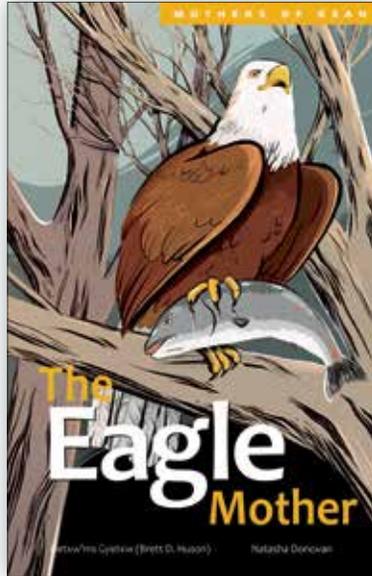
**WILSON BEARHEAD**, a Nakota Elder and Wabamun Lake First Nation community member in central Alberta (Treaty 6 territory), and was the recent recipient of the Canadian Teachers' Federation Indigenous Elder Award. Wilson's grandmother Annie was a powerful, positive influence in his young life, teaching him all of the lessons that gave him the strength, knowledge, and skills to overcome difficult times and embrace the gifts of life. Wilson lives near Edmonton.

**CHLOE BLUEBIRD MUSTOCH** is from the Alexis Nakoda Sioux Nation of central Alberta, and is a recent graduate of the Emily Carr University of Art & Design. She is a seamstress, beadworker, illustrator, painter, and sculptor. She was raised on the reservation, and was immersed in hunting, gathering, and traditional rituals from a young age.

April 28, 2020  
 9781553798590  
 \$23.00 HC  
 6.5 x 10 • 32 PAGES  
 AGES 9–12

HIGHWATER PRESS

Animals | Birds |  
 Science & Nature



**KEY SELLING POINTS**

- The Mothers of Xsan series is a collection of stories that connects the world to the matrilineal society of the Gitxsan people located in northwestern British Columbia.
- Presents scientific knowledge in language and a format that are accessible.
- The stories of life cycle, connection to the land and language are told from the perspective of the Mothers of Xsan system’s animals.
- Book one in the series, *The Sockeye Mother*, was the winner of the Science Writers & Communicators of Canada Book Award.

## The Eagle Mother

Gyetxw Hetxw’ms (Brett D. Huson) • Illustrated by Natasha Donovan

*An engaging look at how an ecosystem’s animals, people and seasons are intertwined.*

THE MOTHERS OF XSAN SERIES:



The Sockeye Mother  
 9781553797395 • \$23.00 HC  
 AGES 9–12



The Grizzly Mother  
 9781553797760 • \$23.00 HC  
 AGES 9–12

**R**eturn to the valleys of the River of Mists with award-winning author Hetxw’ms Gyetxw (Brett D. Huson). Nox xsgyaak, the eagle mother, cares for her brood in the embrace of a black cottonwood with the help of her mate. Will both eaglets survive the summer in an environment that is both delicate and unforgiving?

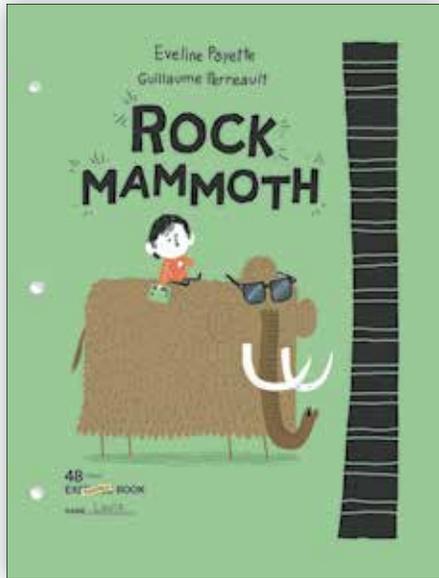
Learn about the life cycle of these stunning birds of prey, the traditions of the Gitxsan, and how bald eagles can enrich their entire ecosystem. Evocative illustration brings the Xsan’s flora and fauna to life for middle years readers in book three of the Mothers of Xsan series.

**HETXW’MS GYETXW (BRETT D. HUSON)** is from the Gitxsan Nation, an Indigenous People from an unceded territory in the Northwest Interior of British Columbia. Brett has worked in the film and television industry and has previously been published in *Red Rising Magazine*.

**NATASHA DONOVAN** is a freelance artist and illustrator from Vancouver. Her sequential work has been published in the anthology *The Other Side* and in the *This Place: 150 Years Retold* anthology. She is the illustrator of the award-winning children’s book *The Sockeye Mother*. Natasha is a member of the Métis Nation of British Columbia.

**KEYWORDS:** biodiversity, Indigenous Peoples, science, eco-awareness





#### KEY SELLING POINTS

- Formatted to look like a traditional school notebook, this book is filled with facts, illustrations and hilarious commentary and sidebars.
- Offers a basic introduction to the scientific method in a fun and enjoyable way.
- Translated from French and now available for the first time in English, this quirky French-Canadian import is ready to take center stage.

## Rock Mammoth

Eveline Payette • Illustrated by Guillaume Perreault

Translated from French by Karen Simon

*Louis discovers a new species!*

Louis has to do an oral presentation on his pet. To everyone's great surprise, he decides to present his mammoth. Even more surprising, he talks to the class about a new species of hairy Elephantidae only recently discovered: the Rock Mammoth. This proud ancestor of the hairy musicians of the '70s didn't actually disappear. In fact, these elephants had had enough of being rock stars and wished for a more tranquil life. So they decided to remain hidden during the last millennia. But now Louis, the great mammoth enthusiast and rigorous scientific apprentice, has discovered this well-kept secret and is ready to reveal it to the world.

**EVELINE PAYETTE** studied theater, followed by childhood education. Fascinated by young people who are different, she decided to do a master's degree on these special spectators. After a brief career in theater, she discovered the field of cultural mediation and now works in schools teaching acting to the young. She lives near Montreal with her family, who are an inexhaustible source of inspiration. *Rock Mammoth* is her first book.

**GUILLAUME PERREULT** is a graphic designer but now works mainly as a freelance illustrator and author. His techniques vary according to his projects, but balance, contrast and humor are present in all of his work. Guillaume lives in Gatineau, Quebec.

**KEYWORDS:** school, humor, mammoths, oral presentations, imagination



April 21, 2020  
9781459824263

\$12.95 PB

7 x 9 • 48 PAGES

AGES 7-11

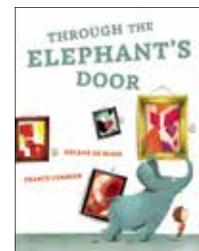
**Animals | Humour**

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#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletter

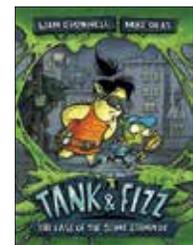
#### YOU MAY ALSO LIKE:



**Through the Elephant's Door**

9781459821934 • \$19.95 HC

AGES 6-8



**Tank & Fizz: The Case of the Slime Stampede**

9781459808102 • \$9.95 PB

AGES 9-12

**April 28, 2020**  
 9781770865747  
 \$13.95 PB  
 5.38 x 8 • 224 PAGES  
 AGES 9–12

DCB

**Social Themes | Humor**



**KEY SELLING POINTS**

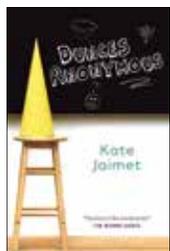
- Humorous, inspiring and will appeal to many middle-grade readers.
- Explores themes of boundaries, consent, popularity and self-value.
- Valerie Sherrard is a versatile author who writes in a variety of genres and whose works have been nominated for numerous awards.

## The Rise and Fall of Derek Cowell

Valerie Sherrard

*Internet fame isn't all it's chalked up to be.*

**YOU MAY ALSO LIKE:**



**Dunces Anonymous**  
 9781554690978 • \$9.95 PB  
 AGES 9–12



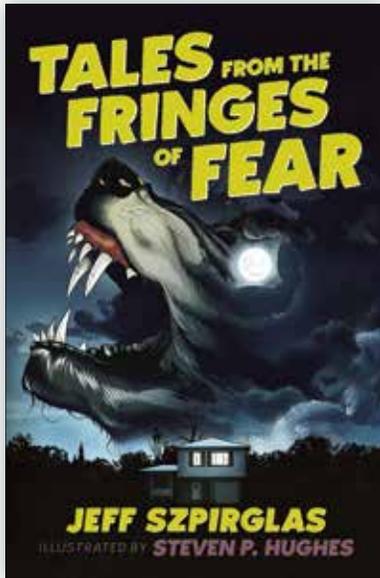
**Dirk Daring, Secret Agent**  
 9781459806832 • \$9.95 PB  
 AGES 9–12

**D**erek didn't mean to become popular. His accidental photo bomb—the one that made him internet-famous—took him from invisibility to middle-school fame overnight. And you know what? He's not sure if he likes it. But his best friend Sam does, and schemes to find other ways to help Derek to remain the talk of the school. But what goes up must come down, and Derek's reluctant rise is followed by a regrettable crash.

Funny, emotionally rich, and inspiring, *The Rise and Fall of Derek Cowell* is the latest book by award-winning, bestselling author Valerie Sherrard.

**VALERIE SHERRARD** is an award-winning author of picture books and young adult novels. Her novel *The Glory Wind* won the Geoffrey Bilson Award for Historical Fiction and the Ann Connor Brimer Award. Her works have been chosen as Red Maple and White Pine Award Honour Books and she has been nominated for the Manitoba Young Readers' Choice Award and Snow Willow Award. Born in Moose Jaw, Saskatchewan, she now lives in Miramichi, New Brunswick.

**KEYWORDS:** popularity, social media, rumors, high school, friend



**KEY SELLING POINTS**

- Like the author's previous book, *Tales from Beyond the Brain*, this book features 13 tales that will either make you laugh out loud or never want to go to sleep again.
- *Tales from the Crypt* meets *The Twilight Zone*.
- Vivid and creepy black-and-white illustrations from Steven P. Hughes help to set the spooky tone.
- The author is a horror-film aficionado and a teacher.

**April 21, 2020**

9781459824584

\$12.95 PB

5.5 X 8.25 • 192 PAGES

AGES 9–12

**Short Stories | Horror | Supernatural**

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**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including LibraryThing and NetGalley
- Blog post interview with author and illustrator
- Bookmark with *Tales from Beyond the Brain*

# Tales from the Fringes of Fear

Jeff Szpirglas • Illustrated by Steven P. Hughes

*This school should get an **F**—for FREAKY.*

**M**ost kids don't have to stress about things like exotic insects with a taste for human flesh when they go to class. But students at this school have to be ever vigilant. You never know when a supernatural pastry or a clay monster bent on revenge might be lurking just around the corner. Even a simple field trip to a local animal sanctuary can have ssserious consequences.

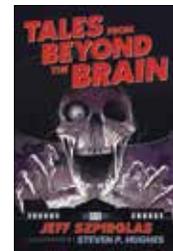
Dragged fresh from the grave and pulled out of the haunted corners of a school locker, these thirteen new stories are a nod to the storytelling style of *Tales from the Crypt* and *The Twilight Zone*. They are guaranteed to make you laugh like a hyena, shake your head in wonder or tremble with fear. A companion volume to *Tales from Beyond the Brain*.

**JEFF SZPIRGLAS** is the author of several works of fiction and nonfiction, including the bestselling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. He is the father of twins and has two cats (the cats are not twins). In his spare time, he teaches second grade. Jeff lives in Kitchener, Ontario.

**STEVEN P. HUGHES** is an award-winning Canadian illustrator whose clients include the *Globe and Mail*, *Reader's Digest* and *Scientific American*. He graduated from Sheridan College with a BAA in Illustration. He lives in Bolton, Ontario, with his wife and their two dogs.

**KEYWORDS:** scary stories, weird tales, dark comedy, horror genre, science fiction

**ALSO BY JEFF SZPIRGLAS:**



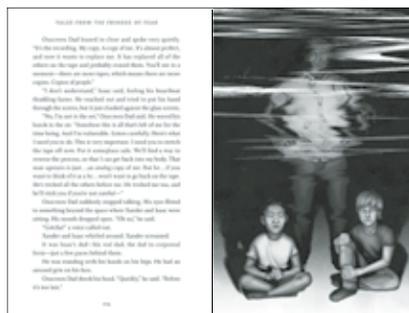
**Tales from Beyond the Brain**

9781459820791 • \$12.95 PB

AGES 9–12

**"Each tale quickly builds suspense before closing with a zing... to effectively introduce young readers to the pleasures of the genre."**

—Publishers Weekly



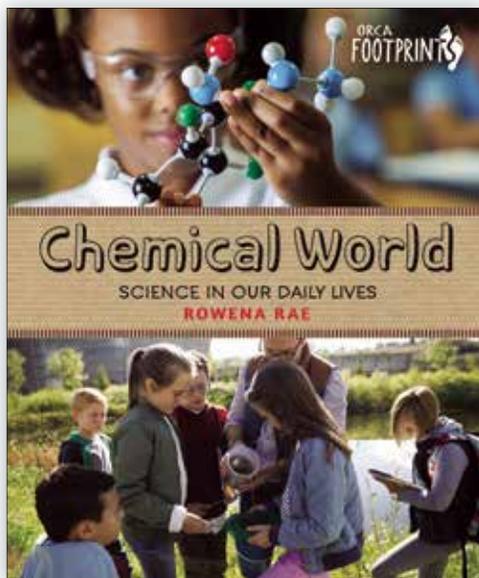
**May 12, 2020**  
 9781459821576  
 \$19.95 HC  
 8 x 9.5 • 48 PAGES  
 AGES 9–12

**Science | Nature | Chemistry**

WORLD RIGHTS AVAILABLE  
 (ex – North America)

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Blog post and social media promotion
- Outreach in Orca newsletter
- Continued promotion with Orca Footprints series



**KEY SELLING POINTS**

- Teaches kids about the good and the bad of the chemical world around them and what people are doing to get rid of chemicals that are harmful to people and the planet.
- Includes examples of youth around the world doing positive things for the environment.
- Introduces several basic concepts in biology and chemistry and illustrates them with real-world examples.

# Chemical World

## Science in Our Daily Lives

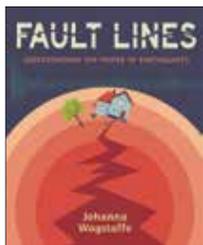
Rowena Rae

*It matters! Looking for solutions in our chemical world.*

**YOU MAY ALSO LIKE:**



**Brilliant!**  
 9781459802216 • \$19.95 HC  
 AGES 9–12



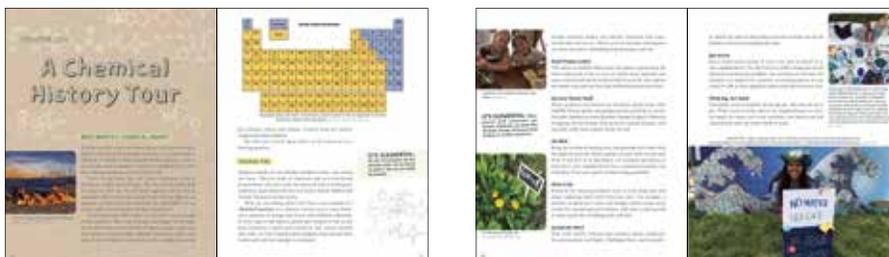
**Fault Lines**  
 9781459812437 • \$24.95 HC  
 AGES 9–12

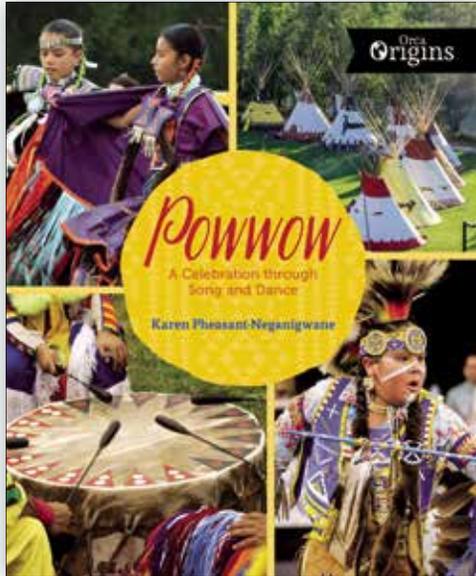
**C**hemical World: Science in Our Daily Lives explores some of the materials—all of which are made of basic chemical elements—that humans use in their day-to-day lives. Some of these chemicals are naturally occurring, such as clay, mercury and lead. Others have been synthesized by chemists during the past 150 years and used in a bewildering array of products. Many have had profound effects on food supply, medicine development and the creation of hosts of useful items for modern life.

Despite people using both natural and synthetic chemicals with (mainly) good intentions, some chemicals have had unintended negative consequences. Chemical residues have contaminated ecosystems the world over and are compromising the health of many ecosystems, animals and humans. *Chemical World* invites readers to take a look at the world around them, ask questions about what’s in their environment and think about how the things they use and eat every day can affect their own health and that of the planet.

**ROWENA RAE** worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children’s author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

**KEYWORDS:** history of chemistry, science, pollution, environmental health, contamination





**KEY SELLING POINTS**

- A practical guide to the songs, dances, regalia, culture and food associated with different powwows across North America.
- Explores how powwow culture, and an understanding of its importance in Indigenous culture, can be a part of reconciliation.
- Part of the Orca Origins series that explores cultural celebrations throughout the world.

# POWOW

## A Celebration through Song and Dance

Karen Pheasant-Neganigwane  
*Feel the power of the powwow dance.*

**P**owwow is a celebration of Indigenous song and dance. It’s a journey through the history of powwow culture in North America, from its origins in colonization, the Indian Act and the Wild West shows of the late 1800s to the thriving powwow culture of today. As a lifelong competitive powwow dancer, Karen Pheasant-Neganigwane is a guide to the protocols, regalia, songs, dances and even food you can find at powwows from coast to coast, as well as the important role they play in Indigenous culture and reconciliation.

**KAREN PHEASANT-NEGANIGWANE** is an Anishinaabe dancer, educator, writer, artist and orator from Wiikwemkoong on Manitoulin Island, Ontario. Her grandparents, maternal and paternal, come from Wiikwemkoong. Her parents are residential school survivors. Karen is an Assistant Professor at Mount Royal University in the Treaty Seven region. She is cross appointed to the Department of General Education, Office of Teaching and Learning, and the Department of Humanities–Indigenous Studies. She is also in completion of a PhD in Educational Policy Studies/Indigenous Peoples Education with the University of Alberta. Karen lives in Calgary.

**KEYWORDS:** powwow dance, Indigenous culture, reconciliation, history, ceremonial dance



**April 21, 2020**  
9781459812345  
\$24.95 HC  
7.5 x 9 • 88 PAGES  
AGES 9–12

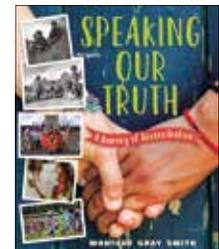
**Indigenous |  
Performing Arts &  
Dance**

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(ex – North America)

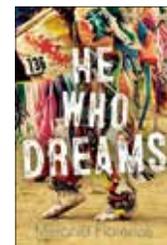
**MARKETING AND PROMO**

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion

**YOU MAY ALSO LIKE:**



**Speaking Our Truth**  
9781459815834 • \$29.95 HC  
AGES 9–12



**He Who Dreams**  
9781459811027 • \$9.95 PB  
AGES 9–12

**May 12, 2020**  
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 \$24.95 HC  
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 AGES 9–12

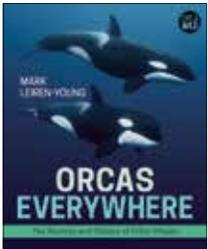
**Birds | Science & Nature**

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 (ex – North America)

**MARKETING AND PROMO**

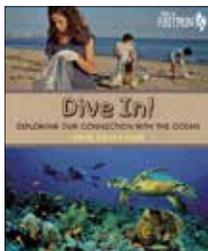
- Local and national media initiatives
- Print and online advertising campaigns with Orca Wild series
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Author interview on blog and social media promotion

**ALSO IN THE ORCA WILD SERIES:**

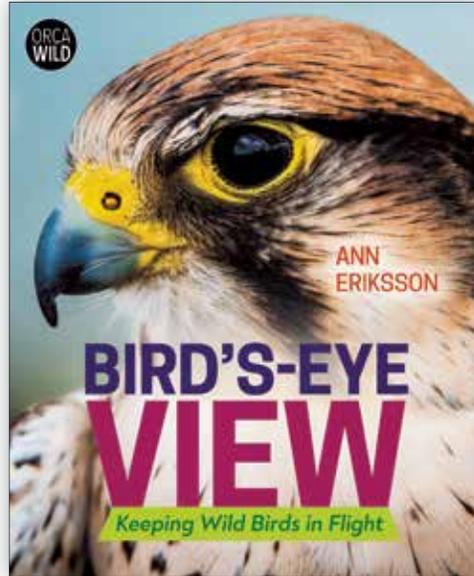


**Orcas Everywhere**  
 9781459819986 • \$24.95 HC  
 AGES 9–12

**ALSO BY ANN ERIKSSON:**



**Dive In**  
 9781459815865 • \$19.95 HC  
 AGES 9–12



**KEY SELLING POINTS**

- Kids learn what they can do in their own backyards to help conserve birds.
- There is a widespread and thriving birding community all over the world.
- Features approximately 10 profiles of young birders and what they're doing around the world to protect birds and their habitats.
- The author is a biologist, a conservationist and passionate about birds and other wildlife. She's a director of the Thetis Island Nature Conservancy and the Cowichan Community Land Trust.

**Bird's-Eye View**  
**Keeping Wild Birds in Flight**

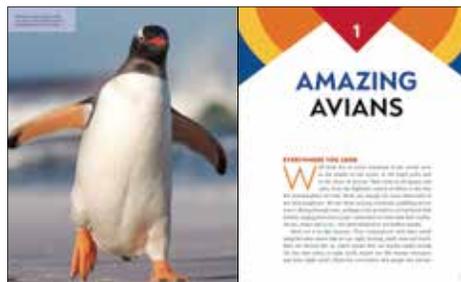
Ann Eriksson

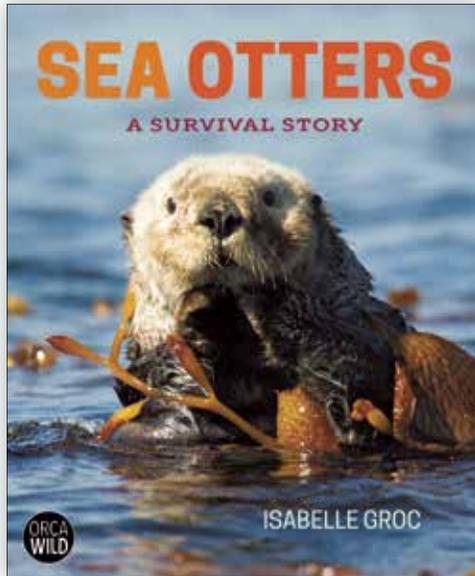
*Let's flock together to save wild birds.*

**W**ild birds are everywhere, from the dry deserts to the icy poles. We see them soaring overhead, paddling across water, flitting through trees, pecking at the ground or our backyard bird feeders and singing from fence posts. Birds contribute to the health of the planet and provide pleasure for millions of people, but wild birds are in trouble. Today, almost 200 bird species are critically endangered. They are threatened by habitat loss, invasive species, climate change, pesticides, plastics in the environment, human-made structures and other animals. *Bird's-Eye View* looks at why wild birds are important, why they need help and what young people all over the world are doing and can do to give wild birds a boost.

**ANN ERIKSSON** lives on Thetis Island, British Columbia, with her husband in a waterfront house surrounded by ocean and trees and a lot of amazing and beautiful wildlife. She is the author of *Dive In! Exploring Our Connection with the Ocean* in the Orca Footprints series. When she's not writing, working in biology or helping protect the environment, she's out exploring the ocean and beaches by foot, kayak or sailboat.

**KEYWORDS:** bird conservation, ornithology, endangered species, habitat loss, young birders





## Sea Otters A Survival Story

Isabelle Groc

*Sea otters back from the brink!*

**S**ea otters once ruled the Pacific Ocean, but the fur trade of the eighteenth and nineteenth centuries brought this predator to near extinction. Today they're slowly coming back from the brink, and scientists are learning more about their pivotal role as one of nature's keystone species. This book looks at the history, biology, behavior and uncertain future of sea otters. Author and photojournalist Isabelle Groc takes us into the field: watching sea otter rafts off the British Columbia coast from a kayak, exploring what makes their fur coats so special, understanding how their voracious appetites are helping kelp forests thrive and, ultimately, learning how sea otters are leaving their mark (or paws) on every part of the ecosystem. They might be one of the most adorable creatures in the ocean, but kids will discover how their survival is key to a rich, complex and connected ecosystem.

**ISABELLE GROC** is a writer, wildlife photographer and filmmaker focusing on wildlife conservation, endangered species and the relationships between people and wildlife in a rapidly changing world. With degrees in journalism from Columbia University and urban planning from the Massachusetts Institute of Technology, she brings a unique perspective to documenting the impacts of human activities on threatened species and habitats. Born in the South of France, with family roots in Spain, Isabelle now lives in Vancouver.

With the return of sea otters on the Pacific Coast, Isabelle has had the opportunity to witness an extraordinary ecological story unfold in her backyard of British Columbia for over ten years. She spent extended periods of time documenting sea otters and the coastal communities they influence.

**KEYWORDS:** endangered species, conservation, ecosystem awareness, protection, keystone species

### KEY SELLING POINTS

- Sea otters are a keystone species; their role is essential to a rich, complex and connected ecosystem.
- Author is a photojournalist whose work has appeared in *National Geographic News*, *BBC Wildlife* and *Scientific American*.
- 99% of sea otters were hunted to near extinction during the fur trade and even though their numbers are coming back, they are still an endangered species.

**April 28, 2020**  
9781459817371

\$24.95 HC  
7.5 x 9 • 128 PAGES  
AGES 9–12

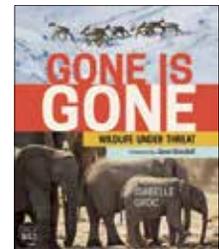
### Endangered Animals | Conservation

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### MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns with Orca Wild series
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion

### ALSO IN THE ORCA WILD SERIES:



**Gone is Gone**  
9781459816855 • \$24.95 HC  
AGES 9–12

**April 7, 2020**  
 9781459818866  
 \$24.95 PB  
 6 x 8.5 • 208 PAGES  
 AGES 12+

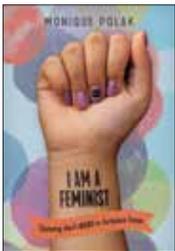
**Biography | Social & Environmental Activists**

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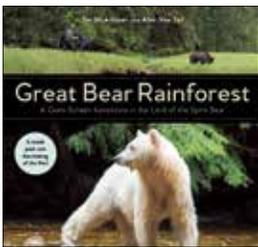
**MARKETING AND PROMO**

- Local and national media, including interviews with profiled activists
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Author interview on blog and social media promotion

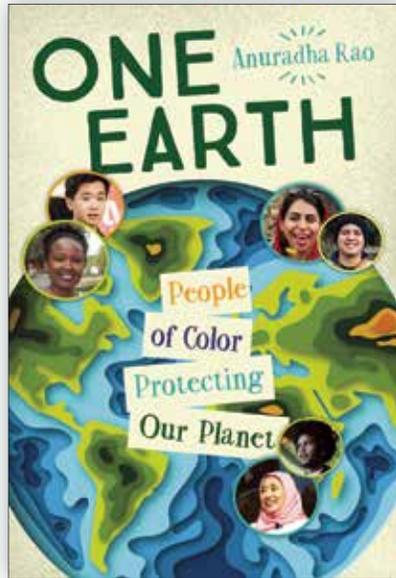
**YOU MAY ALSO LIKE:**



**I Am a Feminist**  
 9781459818927 • \$19.95 PB  
 AGES 12+



**Great Bear Rainforest**  
 9781459822795 • \$29.95 HC  
 AGES 9–12



**KEY SELLING POINTS**

- Contains 20 short biographies of Black, Indigenous and People of Color (BIPOC) in the environmental movement.
- Offers a positive approach to environmental issues with a focus on environmental successes.
- Written in a readable and accessible voice, *One Earth* presents diverse role models for youth and readers of all ages.
- #ownvoices

**One Earth**  
**People of Color Protecting Our Planet**

Anuradha Rao

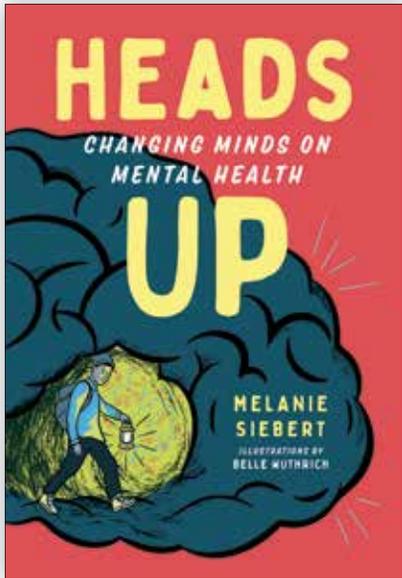
*Environmental heroes come in all colors.*

**O**ne Earth profiles Black, Indigenous and People of Color who live and work as environmental defenders. Through their individual stories, the book shows that the intersection of environment and ethnicity is an asset to achieving environmental goals. The twenty short biographies introduce readers to diverse activists from all around the world, who are of all ages and ethnicities. From saving ancient trees on the West Coast of Canada, to protecting the Irrawaddy dolphins of India, to uncovering racial inequalities in the food system in the United States, these environmental heroes are celebrated by author and biologist Anuradha Rao, who outlines how they went from being kids who cared about the environment to community leaders in their field. *One Earth* is full of environmental role models waiting to be found.

**ANURADHA RAO** is a conservation biologist, writer and facilitator born and raised in the traditional territories of the Haudenosaunee and Mississauga Nations and currently based in unceded Coast Salish territories. She has worked on research, conservation, restoration, planning and stewardship projects with communities and organizations on the coasts of Canada and in 12 other countries. Her worldview and approach to science are heavily influenced by teachings from her Indian culture and from Indigenous knowledge holders. These teachings and the principles of ecology have shown her that everything and everyone is connected and that we must remember this in our actions and interactions. Anuradha lives in Vancouver.

**KEYWORDS:** Black, Indigenous and People of Color (BIPOC), environmentalism, changemakers, conservation, diversity



**KEY SELLING POINTS**

- One in five children and youth in Canada are affected by mental illness, and less than half of the youth who seek services get the help they need.
- Geared toward youth who need the complete lowdown on mental health, mental illness, trauma and recovery.
- Showcases the candid and courageous real-life stories of young people's experiences with mental health struggles and their amazing resilience.
- Moves beyond the biomedical approach to mental health and considers the effects of trauma, poverty, racism and social inequality.

## Heads Up

### Changing Minds on Mental Health

Melanie Siebert

*It's time to open up about mental health.*

Featuring real-life stories of people who have found hope and meaning in the midst of life's struggles, *Heads Up: Changing Minds on Mental Health* is the go-to guide for teenagers who want to know about mental health, mental illness, trauma and recovery. For too long, mental health problems have been kept in the shadows, leaving people to suffer in silence, or worse, to be feared, bullied or pushed to the margins of society where survival is difficult.

This book shines a light on the troubled history of thinking about and treating mental illness and tells the stories of courageous pioneers in the field of psychiatry who fought for more compassionate, respectful and effective treatments. It provides a helpful guide to the major mental-health diagnoses along with ideas and resources to support those who are suffering. But it also moves beyond a biomedical focus and considers the latest science that shows how trauma and social inequality impact mental health. The book explores how mental health is more than just "in our heads" and includes the voices of Indigenous people who share a more holistic way of thinking about wellness, balancing mind, body, heart and spirit. Highlighting innovative approaches such as trauma-informed activities like yoga and hip-hop, police mental-health teams, and peer support for youth, *Heads Up* shares the stories of people who are sparking change.

**MELANIE SIEBERT** is a youth and family counsellor in Victoria, British Columbia. She works with people to transform depression, anxiety, trauma and inner conflict into meaning, purpose and hope. She also specializes in suicide intervention and prevention. Melanie has a Master of Social Work and a Master of Fine Arts. She has also worked as an emergency medical technician, a river guide and a creative writing instructor. Her first poetry collection, *Deepwater Vee* (McClelland & Stewart), was a finalist for Canada's Governor General's Literary Award.

**KEYWORDS:** youth mental health, anxiety, recovery, ending stigma, indigenous youth

**April 21, 2020**  
**9781459819115**  
 \$24.95 PB  
 6 x 8.5 • 192 PAGES  
 AGES 12+

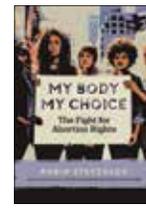
### Social Topics | Mental Health

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**MARKETING AND PROMO**

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion
- Featured promotion for Mental Health Awareness Month in May

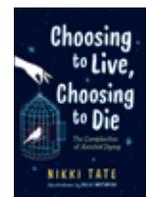
### ALSO IN THE ORCA ISSUES SERIES:



**My Body My Choice**  
 9781459817128 • \$19.95 PB



**I Am a Feminist**  
 9781459818927 • \$19.95 PB



**Choosing to Live,  
Choosing to Die**  
 9781459818897 • \$19.95 PB

# IN A LAND OF MYTH AND ICE, THE RED MOON RISES.

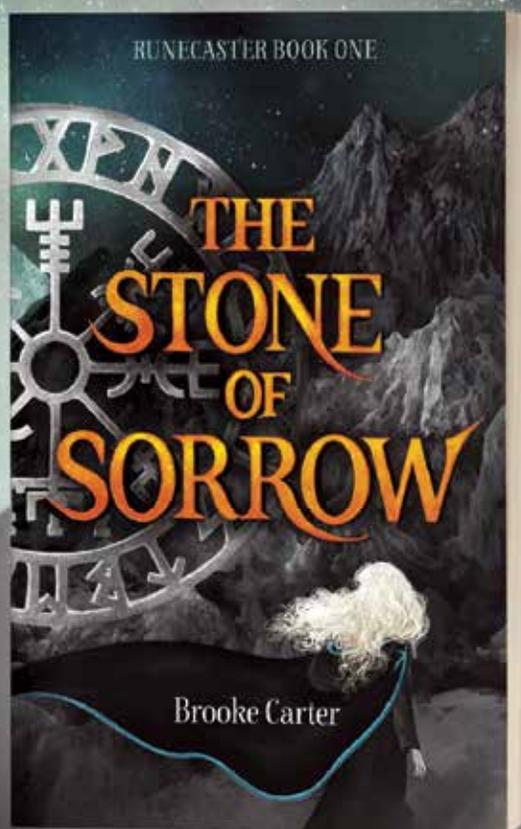
A magical moonstone. An ancient competition. A perilous quest.

## THE EPIC ICELANDIC FANTASY YOU'VE BEEN WAITING FOR

- Themes of female empowerment, facing your fears and the corruption of power
- LGBTQ+ characters
- Icelandic Canadian author who studied Scandinavian literature
- Book 2 coming Spring 2021!



| FIRST IN THE RUNECASTER SERIES  
FROM BROOKE CARTER |



## The Stone of Sorrow

Brooke Carter

In a land of myth and ice, seventeen-year-old Runa Unnursdóttir is not the runecaster her clan has been hoping for. She spends her days daydreaming of sailing away and exploring the world instead of studying the runes and learning her spells. The villagers consider her odd, in looks and in manner. She's nothing like her talented sister, Sýr, keeper of the sacred moonstone that ensures the village's continued survival. But when a rival clan led by an evil witch raids the village and kidnaps her sister, Runa is forced to act. With a fallen Valkyrie by her side, and the help of a gorgeous half-elf Runa is not quite sure she can trust, the apprentice must travel to the site of an ancient runecasting competition to try to win back the magical moonstone. But the journey will not be easy; the three unlikely companions encounter malevolent and supernatural creatures at every turn. Somehow, Runa must summon the courage and strength to face her destiny, a destiny she never wanted. Or die trying.

**BROOKE CARTER** is Icelandic Canadian. She is the author of several books for teens, including *Another Miserable Love Song*, *Learning Seventeen* and *The Unbroken Hearts Club* in the Orca Soundings collection. She earned her MFA in creative writing at the University of British Columbia and lives in Maple Ridge, British Columbia.

**KEYWORDS:** Iceland, dark magic, mythological creatures, sisters, fulfilling your destiny

April 7, 2020

9781459824393

\$14.95 PB

5.5 x 8.25 • 304 PAGES

AGES 12+

Fantasy |  
Mythical Creatures

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### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including LibraryThing and NetGalley
- Blog post interview with author
- Social media promotion
- Planned appearance at local writers festival
- Bookmark

### YOU MAY ALSO LIKE:



Black Chuck

9781459816305 • \$14.95 PB

AGES 12+



Drawn Away

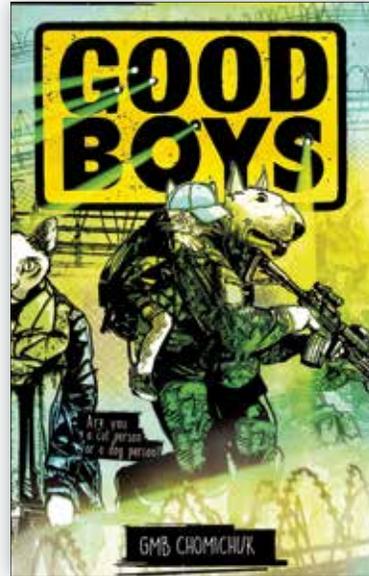
9781459812529 • \$19.95 HC

AGES 12+

**April 28, 2020**  
 9781553797524  
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 6.5 x 10 • 80 PAGES  
 AGES 12+

HIGHWATER PRESS

**Graphic Novels |**  
**Dystopian**



**KEY SELLING POINTS**

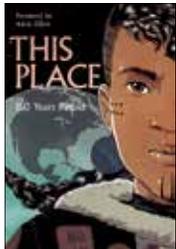
- Features compelling illustrations reminiscent of *Maus* and is equally thought-provoking.
- A great tool to help teachers start difficult conversations about bias and racism.
- A teacher's guide will be available.
- Author is an educator with years of classroom experience.

## Good Boys

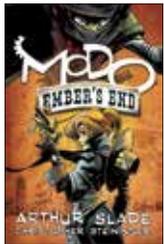
GMB Chomichuk

*In a world of Cats and Dogs, which would you be?*

**YOU MAY ALSO LIKE:**



**This Place**  
 9781553797586 • \$36.00 PB  
 AGES 12+



**Modo**  
 9781459817210 • \$14.95 PB  
 AGES 9–12

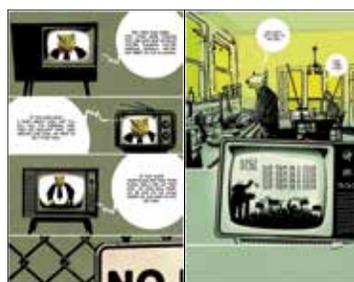
**W**hen some Cats at school bully the Dogs, Oliver doesn't say anything; he doesn't want to get bullied too. But as the new president drags the country into a civil war, the bullying doesn't stop at the schoolyard gate. Soon the city is out of control: signs and protests, fights and rallies rattle the city. Oliver's classmates, mostly Dogs, disappear from school and they don't come back.

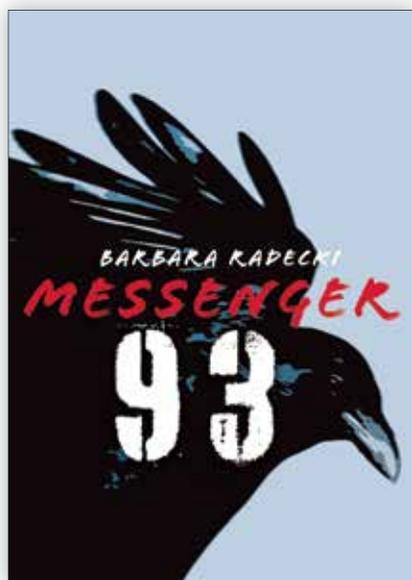
It's almost too late when Oliver's parents realize they must get out of the city. When the fighting breaks out, Mom and Dad's old military unit, the Good Boys, must fight their way clear of a regime that wants to put half its population on a leash.

In *Good Boys*, author, artist and educator GMB Chomichuk asks readers to examine their own biases. Where is bias learned? What are the consequences when bias goes unchecked? Using Cats and Dogs as an analogy, this stunning graphic novel presents a nonthreatening platform to discuss the difficult subject of bias with your students.

Writer, illustrator and educator **GMB CHOMICHIK** won the Manuela Dias Book Design and Illustration Award in the Graphic Novel category for *Will I See?*, a collaboration with singer/songwriter Iskwe and Governor General's Award winner David Alexander Robertson. He writes heartwarming all-ages adventure stories like *Cassie and Tonk* and blood-curdling horror tales like *Midnight City*. He is the host of the podcast Super Pulp Science and wants you to join the fight and make comics.

**KEYWORDS:** bias, racism, graphic novel, educational comics, allegory



**KEY SELLING POINTS**

- A fast-paced thriller with a touch of the paranormal.
- Explores the topic of missing and murdered Indigenous women (MMIW).
- Features a LGBTQ+ main character.
- Barbara Radecki's first novel, *The Darkhouse*, received a Starred Review from *Kirkus* and was a finalist for the Kobo Emerging Writer Prize.

## Messenger 93

Barbara Radecki

*An ominous message from a crow launches a teenager on a quest to save the world.*

“In seven days, she will fall,” say the crows. “As she falls, so do we all.” The ominous message starts M on a quest, but what if the person in danger happens to be her nemesis? M meets Gray, a Cree boy with his own hopes of saving a runaway Indigenous girl. As they begin a wild journey through the city and into the bleak northern woods, M grasps for the true meaning behind the crows’ messages and pushes deeper into worlds she doesn’t know or understand, holding fast to a questionable dream that she might be a modern-day Joan of Arc.

Before transitioning to writing, **BARBARA RADECKI** was an established actor with many film and television roles and hundreds of commercials to her credit. In recent years, several of her screenplays have been optioned or sold. Born in Vancouver and now based in Toronto, her debut novel, *The Darkhouse*, was published in 2017.

**KEYWORDS:** supernatural, prophecy, adventure, Indigenous, LGBTQ+

**April 28, 2020**  
9781770865686

\$15.95 PB

5.38 x 8 • 240 PAGES

AGES 12+

DCB

**Social Themes |**  
**Runaways |**  
**Supernatural**

**ALSO BY**  
**BARBARA RADECKI:**



**The Darkhouse**

9781770864788 • \$14.95 PB

AGES 12+

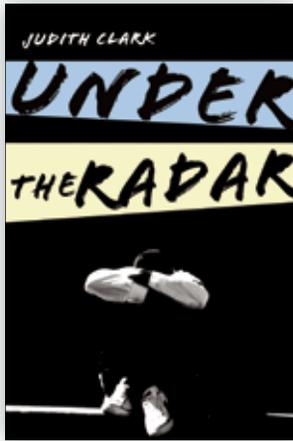
**YOU MAY ALSO LIKE:**



**The Marrow Thieves**

9781770864863 • \$14.95 PB

AGES 12+



## Under the Radar

Judith Clark

*Gunnar wants to make it through his final year of high school without coming out. Things are not going according to plan.*

**G**unnar has one year to go. One year until he graduates from high school, and one year until he'll feel safe coming out. But can he fly under the radar that long, when the pull of dating guys he meets becomes too strong? And more than that: can he control the dark, violent side of himself when he sees other gay teens being tormented?

**JUDITH CLARK** is a former librarian with a Master of Library and Information Science from the University of Texas and a Master of Arts from the University of Arkansas. Clark was born in Arkansas and moved to Alberta in 1997. *Under the Radar* is her first novel.

**KEYWORDS:** LGBTQ+, wrestling, graduation, coming out, bullying

### KEY SELLING POINTS

- Features a gay protagonist who is struggling to keep his sexuality hidden in his last year of high school.
- Takes place in a rural setting with lots of details about farm and ranch life.
- The main character, Gunnar, learns to respond to aggression without resorting to violence.

April 28, 2020

9781770865662

\$15.95 PB

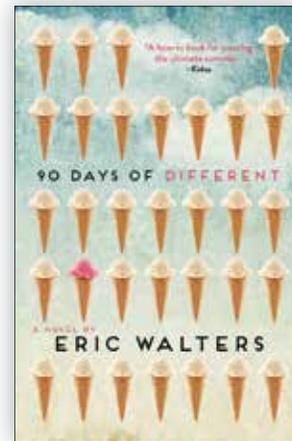
5.38 x 8 • 272 PAGES

AGES 12+

DCB

Social themes |

LGBTQ+



NEW IN PAPERBACK

## 90 Days of Different

Eric Walters

*Okay, Sophie, you've got 90 days to step out of your comfort zone.*

**O**n the last day of high school, Sophie's boyfriend breaks up with her. It turns out he thinks she is too predictable, too responsible, too mature...too boring.

When Sophie turns to her best friend, Ella, for comfort and reassurance, Ella just confirms what her boyfriend has said. And that hurts even more.

Then Ella comes up with a plan to help Sophie find her wilder side. In the 90 days between the end of high school and the start of university, she is going to arrange for Sophie to do amazing, new, different and sometimes scary things. The deal is Sophie has to agree to everything, no matter what. And she has to share her adventures through social media.

Can 90 days of different create a different life? Can stepping outside your comfort zone help you find yourself?

**ERIC WALTERS** began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

**KEYWORDS:** coming of age, personal growth, relationships, social media, adventure

April 21, 2020

9781459826427

\$14.95 PB

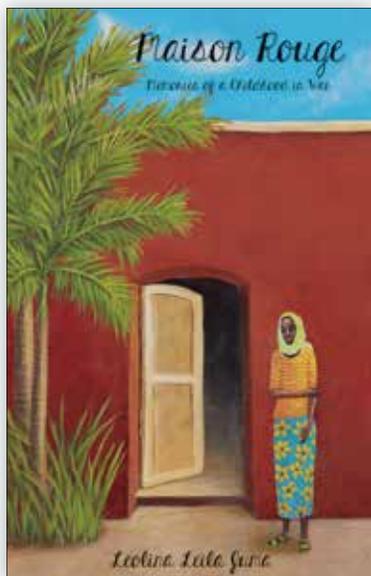
5.5 x 8.25 • 312 PAGES

AGES 12+

Social Themes |

Coming of Age

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(ex - North America)

**KEY SELLING POINTS**

- This memoir tells the story of how a young girl and her family escaped from the war-torn Congo to finally find refuge in Canada.
- Examines life in a Central African city before and after a series of terrible wars.
- An important addition to the growing voices of refugee narratives.
- The author works in Vancouver's Downtown Eastside in a hostel for homeless and battered women.

## Maison Rouge

### Memories of a Childhood in War

Liliane Leila Juma

*A personal memoir of the Congo Wars 1993–1997*

Liliane Leila Juma was 16 years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. She gives an account of her life before and after her home was destroyed and her family torn apart. *Maison Rouge* is a story of war, and unspeakable loss. It is also the story of survival. Eventually, through the United Nations refugee program, Leila and her family were finally able to relocate to Canada.

**LEILA LILIANE JUMA** grew up in Uvira, a city in the Western Congo. Her life as a young girl was brutally disrupted by war, finally forcing her family to flee to Tanzania. After some time in a refugee protection camp, Leila, her Maman, and her sisters and brothers immigrated to Canada. She now lives in Vancouver, where she works as a Women's Support Worker. She is fluent in three languages—Swahili, French, and English.

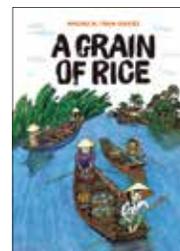
**KEYWORDS:** refugees, child soldier, Africa, Congo Wars, civil wars

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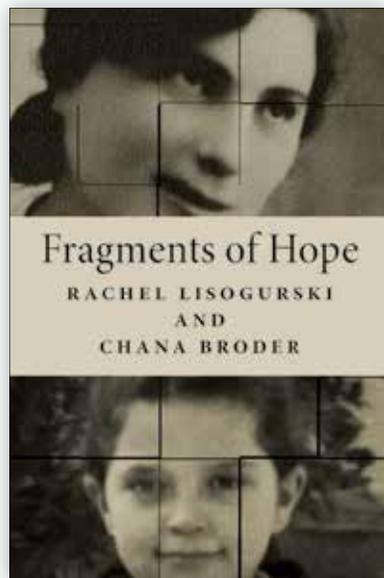


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THE AZRIELI FOUNDATION

**History | Holocaust**



#### KEY SELLING POINTS

- Five years after Adolf Eichmann's widely televised war crimes trial, Rachel Lisogurski documented her experiences escaping from the Siemiatycze ghetto and searching for help among friends and strangers.
- Chana Broder, Rachel's daughter, was the youngest person from Siemiatycze to survive the Holocaust.
- Released at a time when Poland has recently enacted legislation to defend its reputation and any complicity in World War II, this memoir lays bare the issues around Polish people who were willing to help Jews versus those who were not.
- Chana went through great effort to name those who did help as Righteous Among the Nations, an extremely honorable recognition in Israel as well as internationally.

## Fragments of Hope

Rachel Lisogurski & Chana Broder

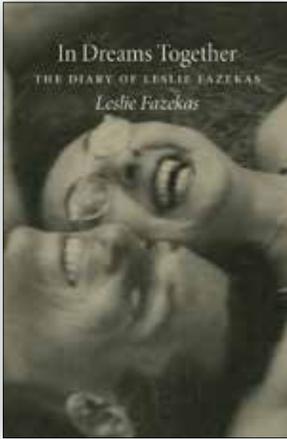
*When friends turn their backs, who will help save a family targeted for murder?*

**W**hen Rachel and her husband, Abraham, escape from the Siemiatycze ghetto one cold winter night in 1942 with their four-year-old daughter, Chana, they are desperate for refuge. Turned away by the one person they thought they could depend on, they are forced to ask for help from strangers and acquaintances. During the 21 months that they are hidden by courageous farmers, Rachel and Abraham fiercely protect Chana, who is taught never to cry, never to make a sound. After liberation, as Rachel and Abraham are haunted by the past, Chana's childhood truly begins. Too young then to fully understand what they have survived, it is only later in life that Chana realizes she must preserve her family's legacy and honor those who rescued them. Told from the perspective of both mother and daughter, *Fragments of Hope* brings light into a world of darkness.

**RACHEL LISOGURSKI** (1911–1998) lived in Siemiatycze, Poland, during World War II and immigrated to Montreal, Canada, in 1948. She first wrote her memoir in 1967.

**CHANA BRODER** (1938–), the daughter of Rachel Lisogurski, lived in Siemiatycze, Poland, during the war and immigrated to Montreal, Canada, in 1948. Chana completed her mother's memoir in 2017 after reuniting with the descendants of the Polish people who saved her family's lives during the Holocaust.

**KEYWORDS:** escape, WWII, Holocaust, Jewish, ghetto



## In Dreams Together

### The Diary of Leslie Fazekas

Leslie Fazekas

*The life of a nineteen-year-old Jewish slave laborer is in suspension—and so is his undying love for the young woman he has been forcefully separated from during the war.*

In the summer of 1944, Leslie Fazekas and his family are deported from their hometown of Debrecen, Hungary, to Vienna, Austria, as slave laborers. It is only after the war that they discover that most of the cattle car trains from their hometown were destined for Auschwitz. Fate and fortune have intervened to save their lives in the devastating circumstances of their captivity, and Leslie details all of his experiences in diary entries and letters to his girlfriend, Judit, who he was separated from in Vienna. Leslie's diary entries and letters from August 10, 1944, to April 2, 1945, are not only love letters but also precious archival documents and a testimony of his family's survival during a harrowing time.

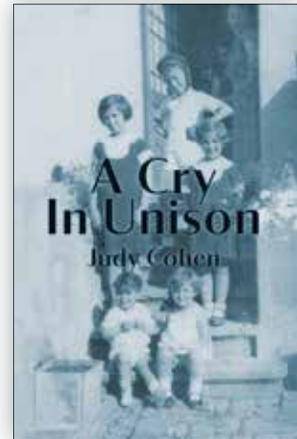
**LESLIE FAZEKAS** was born in Debrecen, Hungary, in 1925. In 1956, during the Hungarian Revolution, Leslie and his family fled Hungary and immigrated to Toronto, Canada, where he still lives.

**KEYWORDS:** WWII, Holocaust, Jewish, ghetto, love letters

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THE AZRIELI FOUNDATION

History | Holocaust



## A Cry in Unison

Judy Cohen

*A memoir about a young girl from Hungary who survives Auschwitz-Birkenau and other concentration camps.*

Judy's joyful childhood in Debrecen, Hungary, is left behind when the Nazis invade in 1944. The cattle cars take Judy and her family to Auschwitz-Birkenau, where she has to scramble to survive, one brutal day at a time. Clinging to her sisters, to friends, and to fleeting life-affirming moments, Judy is liberated at last and returns home, only to discover the true magnitude of her loss. She then sets out to find belonging after so much devastation, creating a new life for herself and making it her mission to give a voice to women who survived the Holocaust.

**JUDY WEISSENBERG COHEN** was born in Debrecen, Hungary, in 1928. She immigrated to Montreal in 1948, where she worked in the garment industry, as a bookkeeper and in public relations. She married her husband, Sidney, in 1961 and raised two children. Judy is an active Holocaust and human-rights educator and in 2001 founded the website "Women and the Holocaust," which explores the experiences of women during the Holocaust. Judy lives in Toronto.

**KEYWORDS:** WWII, Holocaust, Jewish, Nazis, survival

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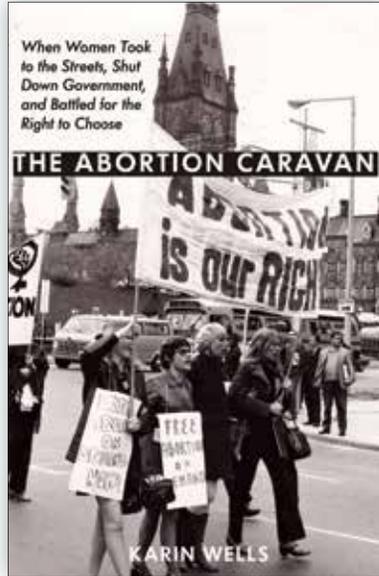
THE AZRIELI FOUNDATION

History | Holocaust

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SECOND STORY PRESS

History | Women



#### KEY SELLING POINTS

- Readers want to put today's debates and laws into perspective and learn more about the history of abortion in North America. *The Abortion Caravan* is an in-depth look into the history of this important movement and its fight for reproductive justice.
- The abortion debate is ongoing. Recent events in US politics and changes to the laws in certain states have brought it into focus again on a national scale.
- May 2020 is the 50th anniversary of the Abortion Caravan.

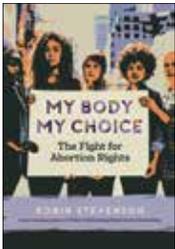
## The Abortion Caravan

### When Women Took to the Streets, Shut Down Government, and Battled for the Right to Choose

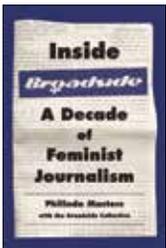
Karin Wells

*How a group of women helped bring about abortion reform in 1970.*

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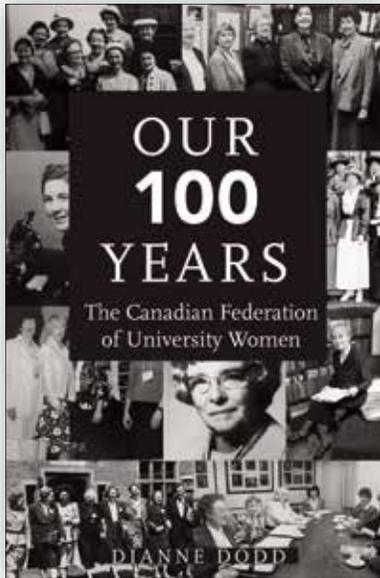


**Inside Broadside: A Decade of Feminist Journalism**  
 9781772601121 • \$24.95 PB

In January of 1970 a 'Dear sisters' letter goes to women's liberation groups across the country enlisting support in the fight for greater access to abortion. In the spring of 1970, seventeen (mostly) young women set out from Vancouver in a big yellow convertible, a Volkswagen bus and a pickup truck. It was called the Abortion Caravan. Five thousand kilometres later, they led a rally of 500 women on Parliament Hill in Ottawa, "occupied" the Prime Minister's front lawn, chained themselves to their chairs in the visitors' galleries and shut down parliament—the first and only time this was accomplished. The seventeen were a motley crew. They argued, they were loud, and they took no prisoners. In an era when there was no social media and no one could afford long-distance phone calls, they pulled off a national campaign. It changed their lives. And at a time when thousands of women in Canada were dying from back-street abortions, it pulled women together across the country.

**KARIN WELLS** is best known as a CBC radio documentary maker and is a three-time recipient of the Canadian Association of Journalists documentary award. Her work has been heard on radio networks around the world and has been recognized by the United Nations. She is also a lawyer and in 2011 was inducted into the University of Ottawa's Common Law Honour Society. She lives in Southern Ontario.

**KEYWORDS:** abortion, women's health, pro-choice, women's rights, Canadian history



#### KEY SELLING POINTS

- *Our 100 Years* is a must-read for those interested in feminist history in the realm of higher education.
- The author has a long history of working to improve the representation of women and women's history events.

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SECOND STORY PRESS

**History | Women**

## Our 100 Years

### The Canadian Federation of University Women

Dianne Dodd

*More than 100 years in the life of a vibrant organization.*

**T**his engaging study of a still active women's organization is more than a centennial history to make its members proud. It also provides a lively exploration of a unique organization founded by early women trailblazers in higher education who offered friendship, community engagement, and lifelong learning. With a leadership of exceptional women, the organization played a largely overlooked role in the women's movement by supporting education and the arts, encouraging young women to pursue higher education and scholarships, and through its advocacy initiatives helped to build the Canadian nation.

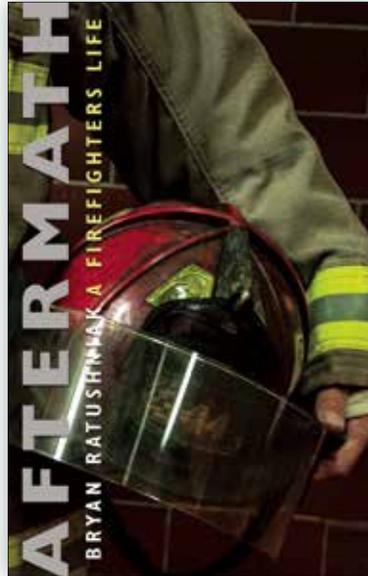
**DIANNE DODD** studied at Carleton University and the Ontario Institute for Studies in Education, specializing in social and women's history. She spent over 20 years at Parks Canada's Historic Sites Directorate, working to improve the representation of women and women's history events. Dianne is the current Chair of the Ontario Women's History Network. Dianne lives in Ottawa.

**KEYWORDS:** women's organization, women's history, university club, feminism, sexual discrimination

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**Memoir | Fire &  
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#### KEY SELLING POINTS

- The only firefighter memoir to be published in the last 10 years.
- Other firefighter memoirs have dealt with post-traumatic stress syndrome and specific events, like 9/11. *Aftermath* is more about one man's experience on the job.
- In many surveys, firefighters come up as the most trusted professionals— ahead of nurses, pharmacists and doctors.
- Author Bryan Ratushniak shows us the often gritty and traumatic reality of being a firefighter but also the lighter, humorous sides of this dangerous yet essential profession.

## Aftermath A Firefighter's Life

Bryan Ratushniak

*Every little boy dreams of becoming a firefighter,  
 but few really know what they're getting into.*

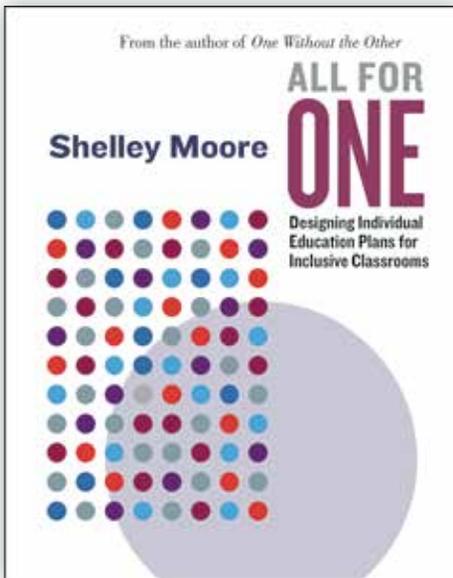
**W**ho doesn't rush to the window when a fire truck rushes by? Bryan Ratushniak, has spent a thirty-two-year career working on the busiest fire trucks in Canada and has detailed his adventures in this witty and gripping memoir.

Detailing the emotional damage inflicted by the horrors of the job and how the author came out the other side more or less in one piece, Ratushniak shares the ups and downs of balancing home and professional life while trying to hold onto his sanity.

*Aftermath: A Firefighter's Life* is filled with candid, humorous, tragic, and hopeful stories from behind the "big red doors."

Originally from Geraldton, Ontario, **BRYAN RATUSHNIAK** moved to Toronto to become a firefighter. He received three letters of commendation for rescues and was promoted to Firefighter Captain. He started competing as a bodybuilder and was October for the 1999 Toronto Firefighters Calendar. He has won Canadian Drug Free Athlete of the Year 2004 and Natural Mr. Canada 2005. Since retiring he has worked in the film industry as a screenwriter and producer. He lives with his family in Toronto.

**KEYWORDS:** firefighter, career, Canadian, memoir, heroism

**KEY SELLING POINTS**

- Timely content that supports all teachers required to implement a new provincial curriculum for inclusive and diverse instructional models.
- The author's first book on the subject, *One Without the Other*, is a best-selling title.
- The author is a highly sought-after speaker, teacher, researcher, consultant and storyteller both in Canada and internationally.
- Shelley Moore is an award winning SSHRC research storyteller and a TEDx speaker highlighting her work in presuming competence. Her blog [sOMEMOORE.COM](http://sOMEMOORE.COM) currently has over 500,000 hits.

## All for One

### Designing Individual Education Plans for Inclusive Classrooms

Shelley Moore

Our understanding of inclusive education, and how we can support learners in these settings, is evolving every day. Individual Education Plans (IEPs), however, have not evolved from their historical roots as a deficit-based framework applied only in self-contained special-education settings. IEPs still typically emphasize what students can't do instead of highlighting strengths, building competencies and relying on student and family voices to lead the conversation. *All for One* tells the story of how some teachers, a couple of school districts and many families, came together to change the IEP narrative and design a plan for learning that meets the needs of one individual student, with the goal of increasing the places where students can be meaningfully included.

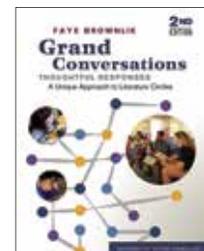
**SHELLEY MOORE** is an inclusive-education consultant supporting access to education for every learner. She presents at conferences both nationally and internationally, and has developed courses at Simon Fraser University and the University of British Columbia. Shelley has worked in both elementary and secondary schools supporting students with and without special needs. A PhD student at the University of British Columbia, her research focus is on the interactions of inclusive education, curriculum and teacher professional development. Shelley lives in Vancouver.

**KEYWORDS:** education teacher, teaching to diversity, schooling, introduction to inclusion, diverse classrooms

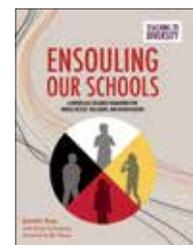
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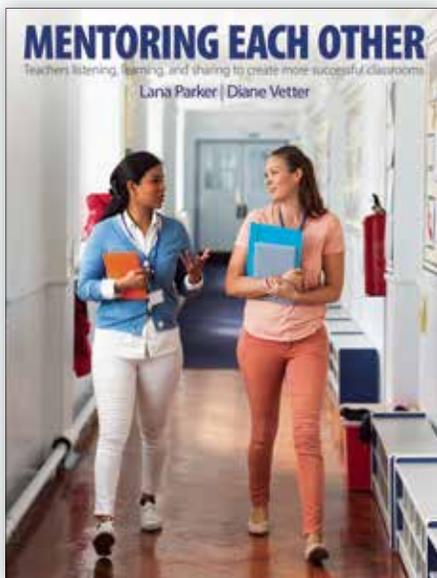


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**Leadership | Education**



**KEY SELLING POINTS**

- Features ready-to-use strategies that demonstrate how mentoring for teacher excellence can be easily implemented in daily practice.
- Includes practical advice for educators who engage in mentoring relationships as well as valuable suggestions that help new teachers deal with classroom challenges.
- The authors have a vast amount of experience as mentors, classroom teachers and university lecturers who present at major educational conferences across North America.
- This approach to mentoring is applicable to a broad range of professional learning communities, and an increase in new teachers entering the system makes this a much needed resource for many.

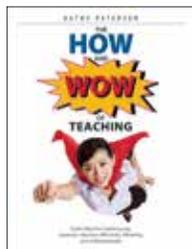
## Mentoring Each Other

**Teachers listening, learning and sharing  
to create more successful classrooms**

Lana Parker & Diane Vetter

*How can teachers learn from each other, build relationships and develop the knowledge and skills they need for more successful classrooms?*

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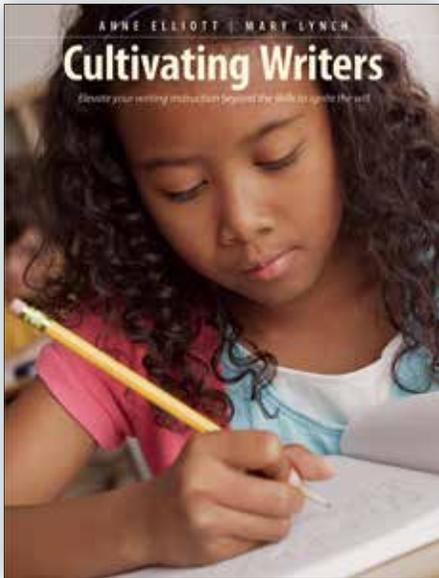
**Stand Up and Teach**  
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**T**his practical book explores the ways teachers can collaborate and learn from each other in formal and informal situations. It demonstrates that a mentoring relationship can benefit both new and experienced teachers. Full of strategies that are practical and easy to implement, the book offers solutions to common questions, opportunities, and challenges that face teachers every day. Based on extensive experience, this highly readable book includes personal histories and experiences around important values and advocates for honest reflection and meaningful feedback. An essential resource for all educators, the book champions reciprocal and ongoing processes of learning, listening, and sharing.

**LANA PARKER** is an assistant professor at the University of Windsor’s Faculty of Education. A specialist in language and literacy, Lana has taught at the elementary level and has spent several years as a mentor leader. Lana writes about the influence of politics on educational policy and discourse, and about the possibilities for ethically informed pedagogy. Lana lives in Toronto.

**DIANE VETTER** is a course director for the Faculty of Education at York University. The author of journal articles and a popular keynote speaker, Diane’s research interests include mentoring, teacher education, and cross-curricular infusion of Indigenous perspectives, traditions, and cultures. Diane has taught in the elementary grades and served as a teacher mentor. Diane lives in Barrie, Ontario.

**KEYWORDS:** mentoring, collaboration, professional development, learning, teaching

**KEY SELLING POINTS**

- Dedicated to fostering the WILL to write, unlike most other books that focus on skills.
- Based on effective classroom experience with lots of anecdotes and student examples.
- The authors show teachers how to encourage students to tap into their own life experiences.
- Both authors have worked with school boards on developing literacy documents and present routinely at American state reading conferences.

## Cultivating Writers

Anne Elliott & Mary Lynch

*Elevate writing instruction beyond the skills to ignite the will to write among students.*

The six essential steps for nurturing writers who have the will to write is the core of this practical book. Based on extensive classroom experience, the book explores how teachers can help students tap into their own life experiences, model the habits of a writer and make use of the tools of the trade. Strategies throughout the book show teachers how to create an environment that helps students see writing as a rewarding experience in and outside the classroom. Powerful real-life anecdotes and ready-to-use activities support this guide to developing classrooms full of thoughtful, passionate writers.

**ANNE ELLIOTT** earned an M. Ed from the University of Western Ontario. A teacher of all grades from Kindergarten to Grade 8, Anne also shared her passion and knowledge with teachers as a literacy learning coordinator, literacy coach and librarian. The author of teacher resources and school-board documents, her proven commitment to literacy education is reflected in her popular speaking engagements throughout North America. Anne lives in London, Ontario.

For more than 30 years, **MARY LYNCH** taught grades JK to six and served as a reading-support teacher and literacy coach. A thoughtful speaker on literacy and the content areas, she earned her MEd. from the University of Western Ontario, where she is now an instructor in the Teacher Education Program. Mary remains grounded in effective practice by regularly working with teachers in their elementary classrooms. Mary lives in St. Thomas, Ontario.

**KEYWORDS:** writing, literacy, language arts, modeling, professional development

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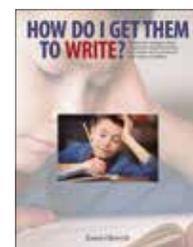
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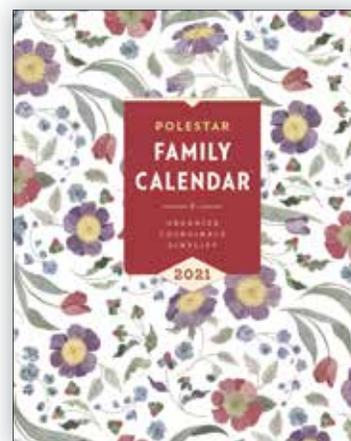
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**KEYWORDS:** calendars, agendas, student

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**KEYWORDS:** calendars, agenda, business

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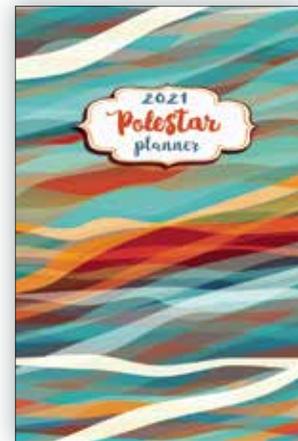
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**KEYWORDS:** calendars, agendas, self-help

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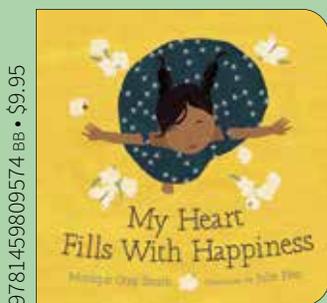
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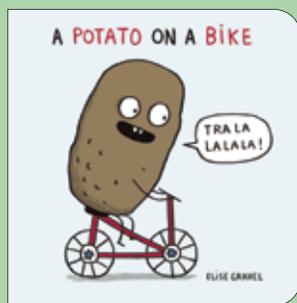
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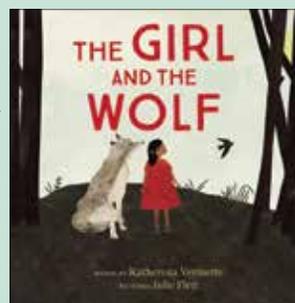
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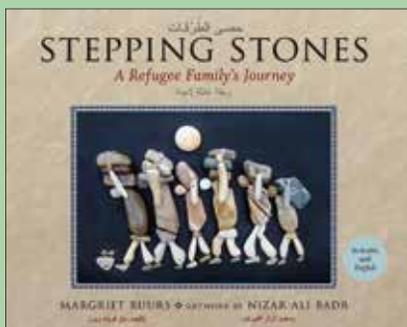
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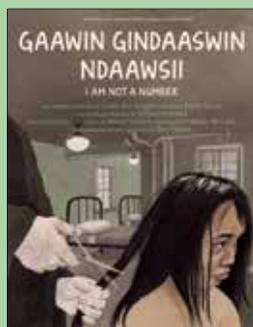
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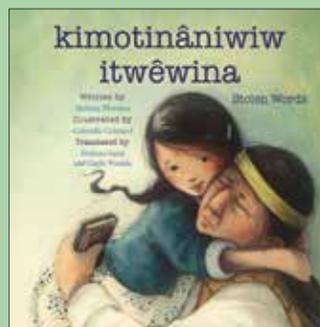
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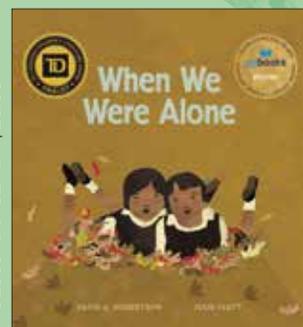
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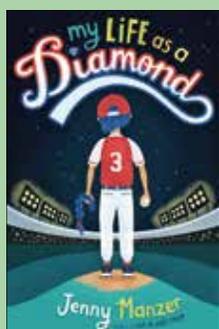
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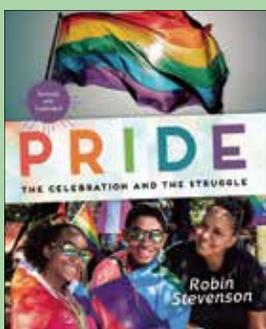
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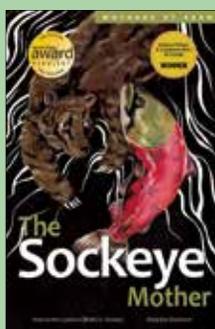
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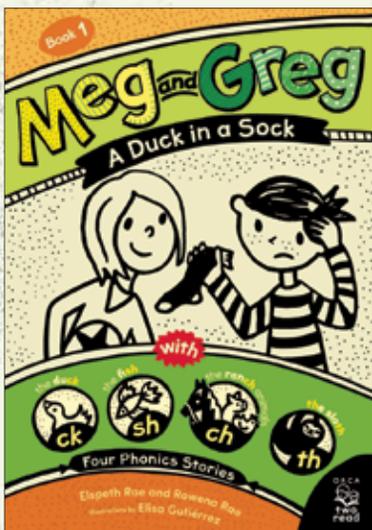
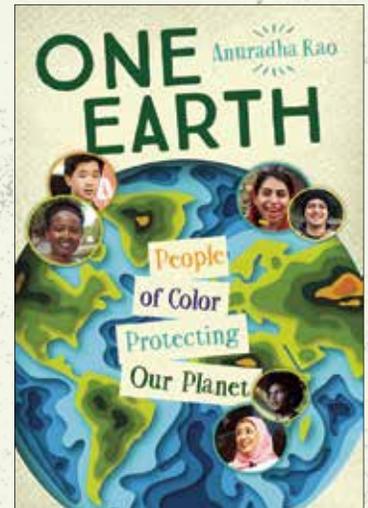
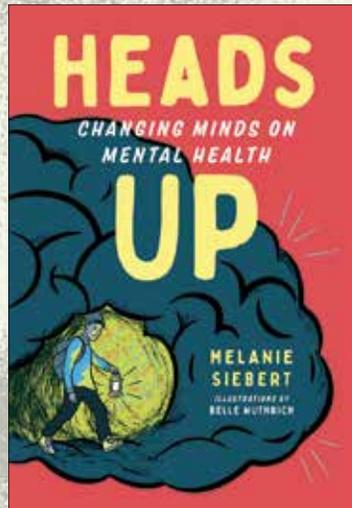
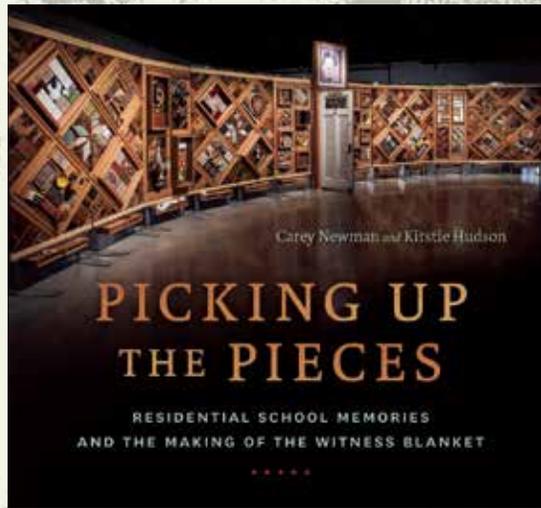
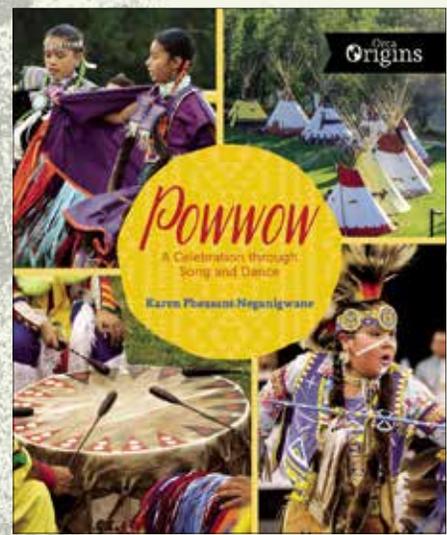
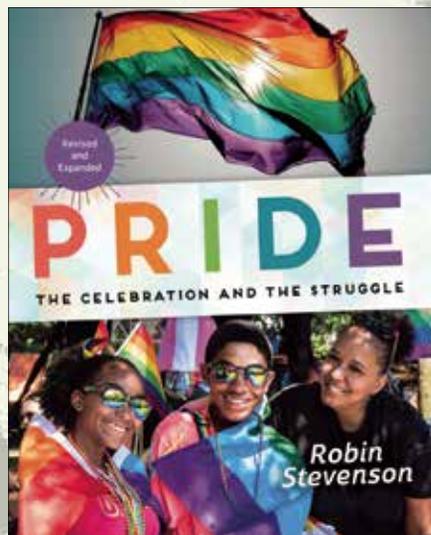
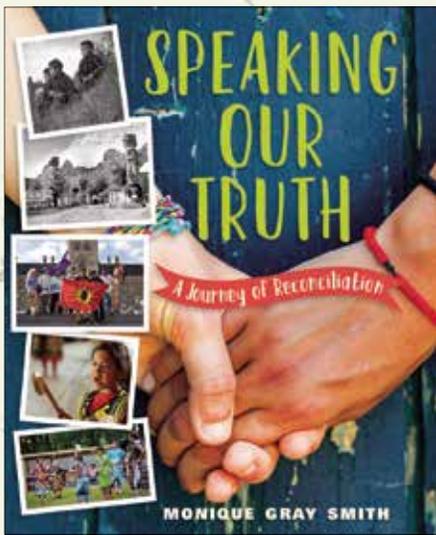
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