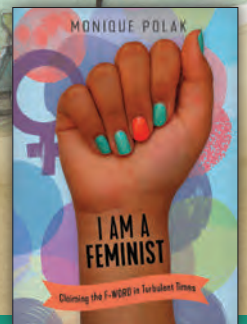
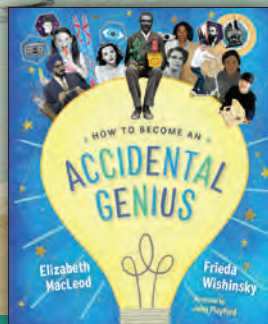
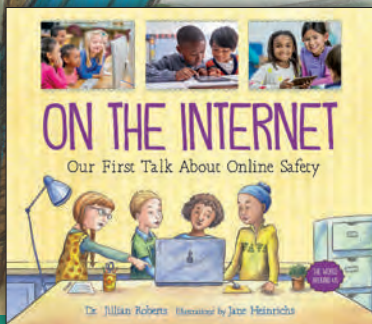




January to June 2019



FRONTLIST & COLLECTIONS

Introduction	1
Board Books	2
LGBTQ+	6
Dual-Language Books	12
Theytus Books	14
Picture Books	16
Nonfiction Picture Books	25
Orca Echoes	30
Middle Reader Fiction	34
Hybrid Graphic Novels	42
Graphic Novels	45
YA Fiction	47
Middle Reader Nonfiction	51
Orca Footprints Collection	52
Orca Origins Collection	56
YA Nonfiction	57
Orca Issues	57
Hi-Lo New Titles and Collections	62
Orca Currents	64
Orca Limelights	70
Orca Sports	72
Orca Soundings	76
Spanish Soundings	82
7th Generation	83
Rapid Reads	84
Orca Teacher Resources	88
Orca Teacher Guides	88
Story Ninja Classroom Program	90
En Français	91
Digital	92
Digital Read-Alongs	92
GoReaders	94
Digital Subscriptions	97
Polestar Calendars	98

FEATURED BACKLIST

Board Books	100
Picture Books	102
Orca Echoes	104
Middle Reader Fiction	105
The Seven series	107
The Secrets series	107
YA Fiction	108
Coteau Backlist	110
DCB backlist	111
Heritage House Backlist	112
Highwater Press backlist	113
Nimbus Press Backlist	114
7th Generation Backlist	115
Second Story Press Backlist	116
Theytus Books Backlist	118
Tradewind Backlist	120

ORDERING

Order Form	122
US Sales Representatives	124



Are you a teacher? We've got what you're looking for!

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Ahh,

the excitement of a new season of books! Here are some highlights of what we've been working on:



ORCA ISSUES: A new YA nonfiction series covering subjects that are as important as they are controversial. This includes **reproductive rights** and **feminism** for this spring; future topics include assisted dying, mental illness, disabilities, Indigenous rights, and immigration and refugees. (**pp. 57–59**).



MY GREAT BEAR RAINFOREST

Ian McAllister's award-winning photographs are now available in board book format, with an adorable new book starring the babies of the Great Bear Rainforest (**pp. 9**). Also coming this spring—a yet-to-be announced Great Bear Rainforest IMAX film and the accompanying book...stay tuned!



THEYTUS BOOKS

Orca is proud to be distributing Theytus Books. You can see two new books from Katherena Vermette and Catherine Jameson, featuring the beautiful artwork of Julie Flett, on **pp. 14–15**, plus the Theytus children's backlist on **pp. 118–119**.

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MARKETING & PROMO

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- Chinese New Year is February 5, 2019

ALSO BY

JEN SOOKFONG LEE



Chinese New Year:
A Celebration for Everyone

9781459811263 • \$24.95 HC

AGES 9-12

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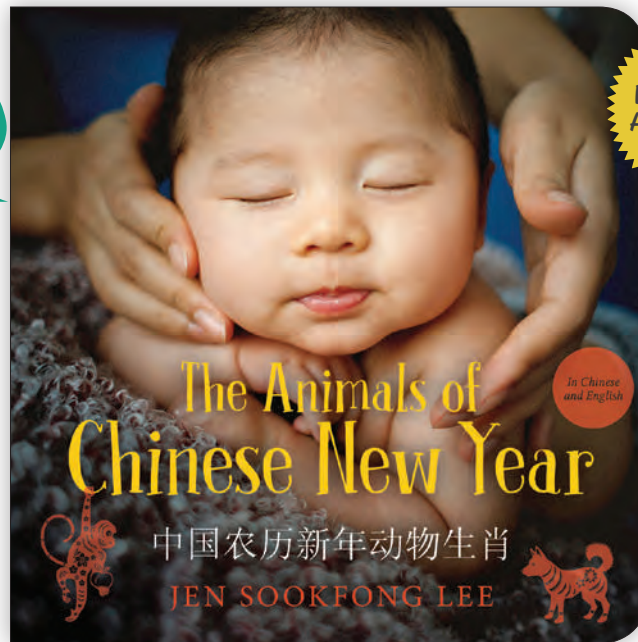


Diwali Lights

9781459819085 • \$9.95 BB

AGES 0-2

Dual Language
English/Simplified
Chinese



Previously
Announced

The Animals of Chinese New Year

中国农历新年动物生肖

Jen Sookfong Lee • Translated by Kileasa Che Wan Wong

It's a race to the finish!

Drawing on the myth of the Chinese zodiac, *The Animals of Chinese New Year* follows twelve animals as they speed across a river, competing to represent the imminent new year in a race held by the Jade Emperor, the most powerful Chinese god. Each animal competes in its own unique way. The ox works hard, the tiger is brave, the dog smiles kindly, but who will win? Bright photographs of babies demonstrating the same traits as the animals in the text, complemented by traditional Chinese graphic elements, accompany Sookfong Lee's lively text.

Orca Book Publishers is pleased to offer this book as a dual-language (English/Simplified Chinese) edition.

JEN SOOKFONG LEE was born and raised in East Vancouver, British Columbia, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, a finalist for the Ethel Wilson Fiction Prize, *The Better Mother*, *The End of East*, *Gentlemen of the Shade* and, with Orca, *Chinese New Year: A Celebration for Everyone*. Jen appears regularly as a contributor on *The Next Chapter* on CBC Radio One and teaches at The Writer's Studio Online with Simon Fraser University. For more information, visit sookfong.com.

KEYWORDS: Chinese zodiac, Chinese New Year, festival, celebration, myth, animals, animals of the zodiac





My Love Is For You

Susan Musgrave • Illustrated by Marilyn Faucher

My love for you is pure. My love for you is fierce. My love for you is endless.

Celebrated poet Susan Musgrave weaves the purity, strength and sweetness of love with simple joys from nature experienced through the seasons. Marilyn Faucher’s vibrant illustrations are a lovely complement to Musgrave’s prose, and together these elements introduce babies and toddlers to the delight of cold summer plums, a shower of cherry blossom petals and the endlessness of love. A perfect read-aloud, this poetic board book will foster warmth and closeness with the littlest ones in your life.

SUSAN MUSGRAVE has been nominated for and has received awards in five different categories of writing—poetry, fiction, nonfiction, personal essay and children’s writing—and for her work as an editor. Susan lives on Haida Gwaii, British Columbia, and teaches poetry in the Optional Residency MFA in Creative Writing Program at the University of British Columbia. For more information, visit susanmusgrave.com.

Born and raised in Montreal, Quebec, **MARILYN FAUCHER** is an honors graduate (specializing in illustration) of the graphic design program at Université du Québec à Montréal. Her contemporary style brings a fresh perspective to traditional techniques, resulting in sensitive and vibrant illustrations. When she’s not working on her illustration projects, Marilyn finds inspiration in ghost stories, woods, witches, animals and adventures. Marilyn lives in a small town not far from Montreal, Quebec, with her cat named Feta. For more information, visit marilynfaucher.com.

KEYWORDS: love, seasons, natural world, toddlers, babies, connection



March 26, 2019

9781459818460

\$9.95 BB

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SEE PAGE 100 FOR MORE BOARD BOOKS

March 12, 2019

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ALSO BY

MARTHE JOCELYN



One Red Button

9781459813151 • \$9.95 BB

AGES 0-2

★ “Charmingly illustrated.”

—Kirkus Reviews, starred review



One Patch of Blue

Marthe Jocelyn

A loose end leads to a textile adventure.

One patch of denim escapes from a pair of pants and becomes a stained-glass window, an ice-cream truck, a Ferris wheel, a fish tank and many other square surprises in this delightful board book by celebrated paper artist Marthe Jocelyn.

Jocelyn’s paper collages in this wordless search-and-find adventure will encourage little ones to look closely at the world around them and explore what they see.

MARTHE JOCELYN is the award-winning author and illustrator of over thirty-five books for babies, kids and teens. Her illustrated books have been shortlisted for both the Governor General’s Literary Award and the Marilyn Baillie Picture Book Award. In 2009 she was the recipient of the prestigious Vicky Metcalf Award for her body of work. Her title *Sam Sorts* was a 2018 USBBY Outstanding International Books selection. Originally from Toronto, Ontario, Marthe settled in Stratford, Ontario, after a thirty-year stretch in New York, New York. For more information, visit marthejocelyn.com.

KEYWORDS: search-and-find, collage, shape primer, early learning, concept, shapes, colors, wordless





One Yellow Ribbon

Marthe Jocelyn

Get all tied up with this yellow ribbon.



One yellow ribbon unties itself from a child’s hair and transforms into a winter scarf, a farmer’s field and a lion’s mane, among many other magical things, in this delightful board book by celebrated paper artist Marthe Jocelyn.

Jocelyn’s paper collages in this wordless search-and-find adventure will encourage little ones to look closely at the world around them and explore what they see.

MARTHE JOCELYN is the award-winning author and illustrator of over thirty-five books for babies, kids and teens. Her illustrated books have been shortlisted for both the Governor General’s Literary Award and the Marilyn Baillie Picture Book Award. In 2009 she was the recipient of the prestigious Vicky Metcalf Award for her body of work. Her title *Sam Sorts* was a 2018 USBBY Outstanding International Books selection. Originally from Toronto, Ontario, Marthe settled in Stratford, Ontario, after a thirty-year stretch in New York, New York. For more information, visit marthejocelyn.com.

KEYWORDS: search-and-find, collage, shape primer, early learning, concept, shapes, colors, wordless

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ALSO BY

MARTHE JOCELYN



One Piece of String

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AGES 0-2

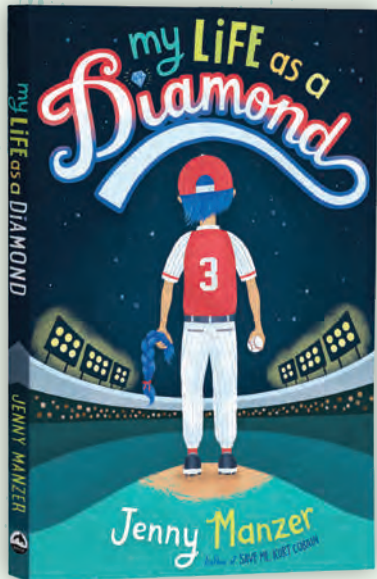
“Fun and thought-provoking.”

—Kirkus Reviews



USBBY OUTSTANDING
INTERNATIONAL BOOKS WINNER

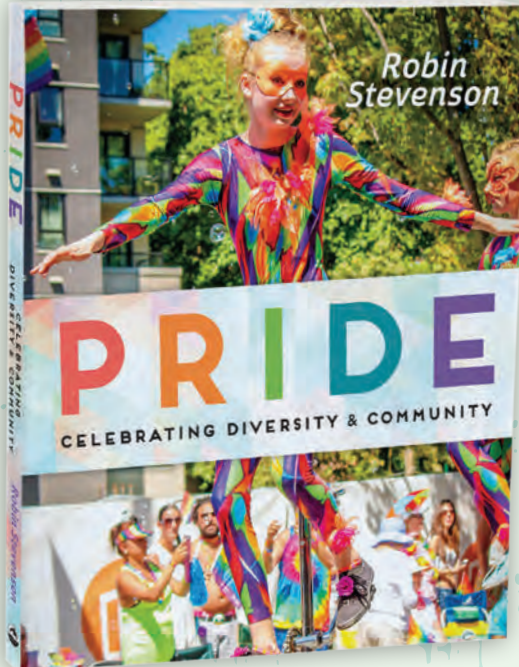
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— KIRKUS REVIEWS



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“Will be welcomed by readers
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— KIRKUS REVIEWS

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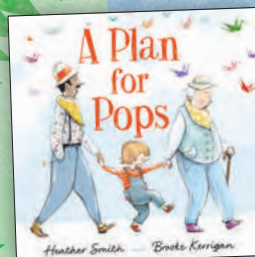
— SCHOOL LIBRARY JOURNAL

Read the Rainbow!



LGBTQ+ BOOKS FOR
READERS OF ALL AGES

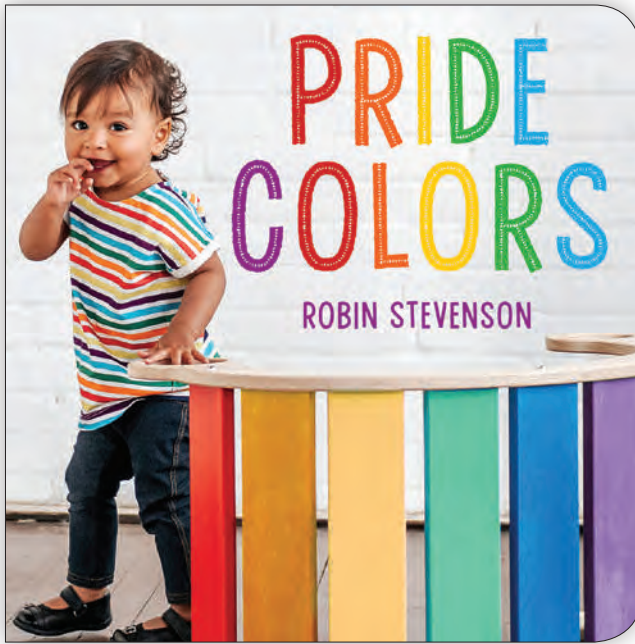
NEW SPRING 2019



SEE PAGE 18



SEE PAGE 77



Pride Colors

Robin Stevenson

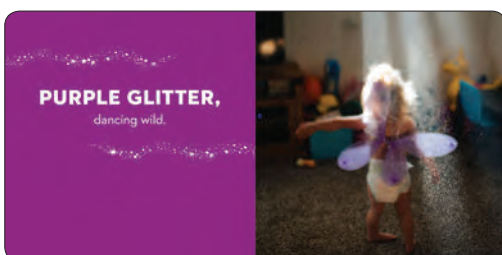
Rainbow flags, Pride day fun! I'll always love you, little one.

Through gentle rhymes and colorful photographs of adorable children, *Pride Colors* is a celebration of the deep unconditional love of a parent or caregiver for a young child. The profound message of this delightful board book is that love is love. Be yourself, and be with whomever you choose; you'll always be loved.

Celebrated author Robin Stevenson ends her purposeful prose by explaining the meaning behind each color in the Pride flag: **red** = life, **orange** = healing, **yellow** = sunlight, **green** = nature, **blue** = peace and harmony, and **violet** = spirit.

ROBIN STEVENSON is the author of more than twenty books for kids and teens. Her nonfiction book *Pride: Celebrating Diversity & Community* was a 2017 Stonewall Honor book, a USBBY Outstanding International Books selection and a finalist for the Sheila A. Egoff Children's Literature Prize. Robin has also written many novels for children and young adults, including the Governor General's Award-nominated *A Thousand Shades of Blue*. She lives in Victoria, British Columbia, with her partner and teenage son. For more information, visit robinstevenson.com.

KEYWORDS: concept, primer, acceptance, celebration, LGBTQ+, colors, rainbow



March 12, 2019

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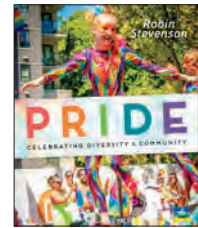
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MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Release timed around Pride month (June 2019)

ALSO BY

ROBIN STEVENSON



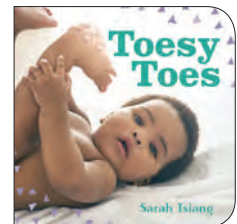
Pride: Celebrating Diversity & Community

9781459809932

\$24.95 PB WITH FLAPS

AGES 9-13

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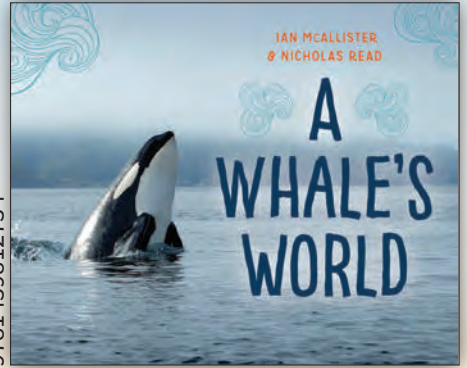
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NOURISH THE SENSE OF WONDER.

—KIRKUS REVIEWS



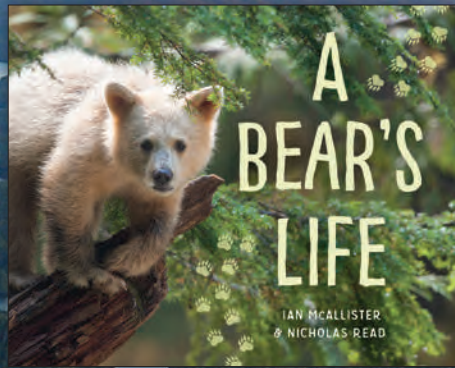
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“Eye-catching.”
—Kirkus Reviews



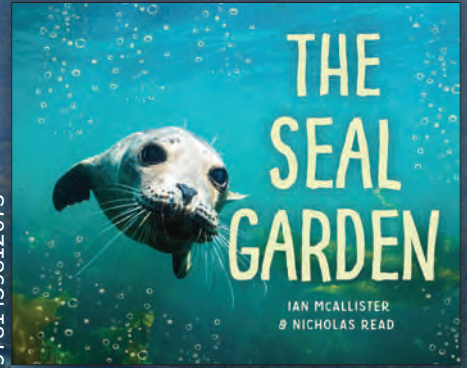
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“Enthralling.”
—Kirkus Reviews



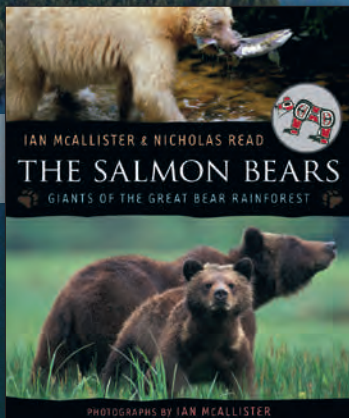
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—Booklist



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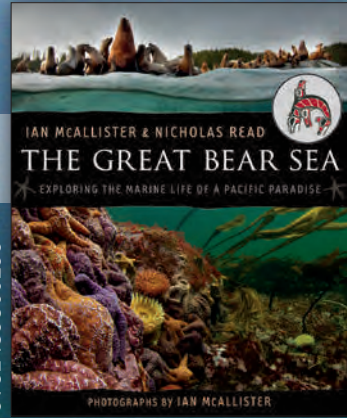
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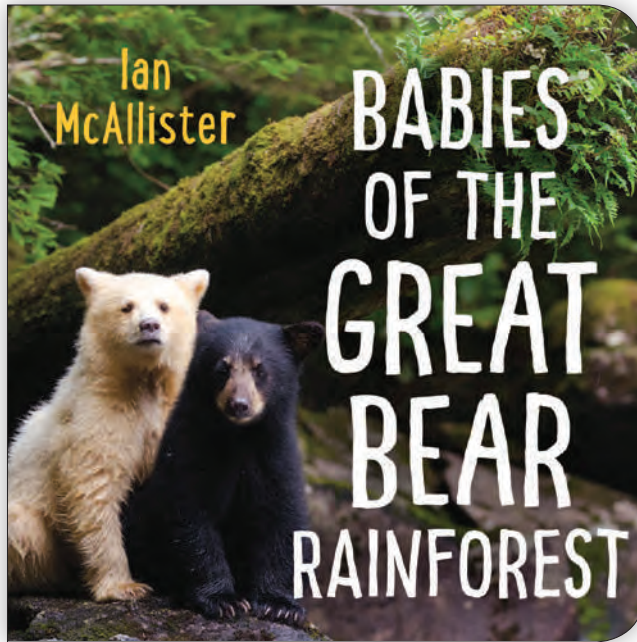
“Excellent.”
—Booklist



COMING SPRING 2019

Ian McAllister's Great Bear Rainforest IMAX film and book.
Watch for the announcement!

9781459822795



Babies of the Great Bear Rainforest

Ian McAllister
Wild and free, baby!

Every spring the Great Bear Rainforest becomes a nursery to some of the most adorable baby animals out there. Award-winning nature photographer Ian McAllister has photographed the cutest of the cute to teach the little ones in your life about some of the little ones found in this temperate rainforest on British Columbia's Pacific coast. Orca calves, wolf cubs, seal pups and herring eggs (arguably not traditionally cute but still interesting!) feature in this vibrant exploration of one of the most beautiful great outdoors on offer in this big wild world.

IAN McALLISTER is an award-winning photographer and author of many books, including *Seal Garden*, *Wolf Island*, *A Bear's Life*, *A Whale's World*, *The Salmon Bears*, *The Sea Wolves* and *The Great Bear Sea* (all with Nicholas Read). He is the founding director of Pacific Wild, a Canadian nonprofit wildlife-conservation group. He lives with his family in the heart of the Great Bear Rainforest. For more information, visit pacificwild.org.

KEYWORDS: nature photography, animal babies, wild animals, Great Bear Rainforest, Great Bear Sea, Pacific coast



February 26, 2019

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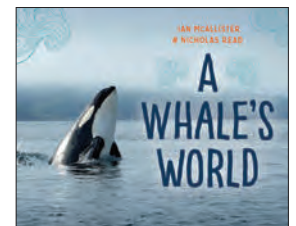
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- Watch for Ian McAllister's feature-length IMAX film on the Great Bear Rainforest

ALSO BY

IAN McALLISTER



A Whale's World

9781459812734 • \$19.95 HC

AGES 6-8



The Seal Garden

9781459812673 • \$19.95 HC

AGES 6-8

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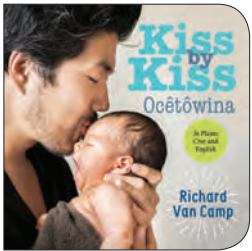
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NIMBUS

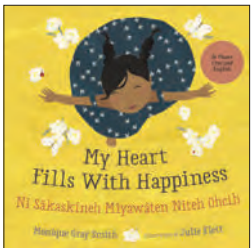
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My Heart Fills With Happiness • Ni Sâkaskineh Mîyawâten Niteh Ohcih
 9781459820180 • \$6.95 BB
 AGES 0-2



Counting in Mi'kmaw Mawkiljemk Mi'kmawiktuk

Loretta Gould

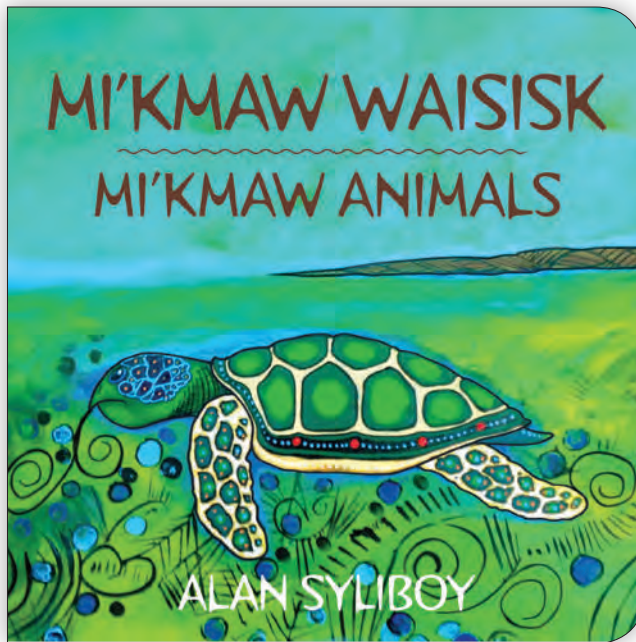
Bilingual first counting book featuring vivid paintings from a celebrated Mi'kmaw artist.

One is Ne'wt, for one bear. Two is Ta'pu, for two women at the sacred fire. Counting from one to ten in English and Mi'kmaw, baby is introduced to both the ancestral language of Mi'kmaki and to Mi'kmaw culture and legend, through beautifully rendered illustrations of important animals, such as turtle, bear and beaver, and concepts integral to the Mi'kmaw world view, like the Four (Ne'w) Directions and the Seven (L'luiknek) Mi'kmaw teachings. The book features bright and detailed illustrations from celebrated Waycobah-based Mi'kmaw illustrator Loretta Gould.

LORETTA GOULD is a Mi'kmaw quilter and painter who loves bright, beautiful colors. A self-taught artist, she grew up in Waycobah First Nation, where she later raised five children of her own. In 2013 she decided to try her hand at painting. She's been painting ever since. This is her first book.

KEYWORDS: Mi'kmaq culture, Indigenous, painting, Four Directions, Seven, Mi'kmaw teachings, animals, bilingual





Mi'kmaw Animals ♦ Mi'kmaw Waisisk

Alan Syliboy

Bilingual baby board book from renowned Mi'kmaw artist, featuring Canadian animals.

Alan Syliboy, author of *The Thundermaker*, showcases his artwork in this new baby board book. Colorful images depict North American animals such as moose, whales, and caribou. Animal names appear in English with Mi'kmaw translations, making this vibrant book a perfect introduction to the Mi'kmaw language. Babies will enjoy the vivid paintings while they learn new words and discover a bit of Mi'kmaw culture in a fun way.

Artist **ALAN SYLIBOY** attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the board of governors. Alan looks to the Indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. This is his second children's book. He lives in Truro, Nova Scotia. For more information, visit alansyliboy.ca.

KEYWORDS: Mi'kmaq culture, Indigenous, petroglyphs, turtle, beaver, butterfly, painting, bilingual

January 6, 2019

9781771086417

\$14.95 BB

7 x 7 • 12 PAGES

AGES 0-2

NIMBUS

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YOU MAY ALSO LIKE



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AGES 0-2



Creatures of the Sea

9781772032017 • \$12.95 BB

AGES 0-2

**SEE PAGE 114 FOR
MORE NIMBUS BOOKS**

Dual-Language Books from Orca

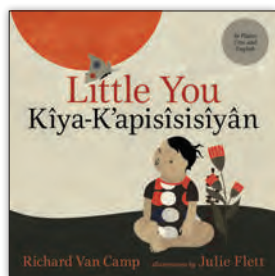
Introduce the little ones in your life to other languages while reading their favorite books! Orca is pleased to offer a selection of board books, picture books, ebooks and read-alongs as dual-language editions. The original English text is paired with a translation in languages such as Cree, Haida, Chipewyan, South Slavey, Chinese and Arabic. We are excited to offer diverse books in a whole new way.

Looking for French translations of our books? See page 91.

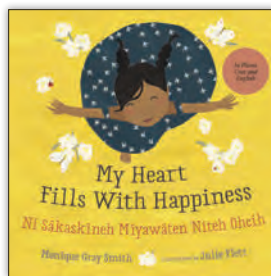
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Little You
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 By Richard Van Camp
 Illustrated by Julie Flett
 Translated by Mary Cardinal Collins
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 9781459820098 DIGITAL READ-ALONG



My Heart Fills With Happiness
Ni Sâkaskineh Mîyawâten Niteh Ohcih
 Dual Language:
 English & Plains Cree
 By Monique Gray Smith
 Illustrated by Julie Flett
 Translated by Mary Cardinal Collins
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 9781459820203 EPUB
 9781459820210 DIGITAL READ-ALONG



Welcome Song for Baby
Ni Nikamon 'Tawâw Nipepîmis'
 Dual Language:
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 By Richard Van Camp
 Translated by Mary Cardinal Collins
 9781459820104 PB
 7 x 7 • 24 PAGES • \$6.95
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We Sang You Home
Ka Kîweh Nikamôstamâtinân
 Dual Language:
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 By Richard Van Camp
 Illustrated by Julie Flett
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 9781459820142 PB
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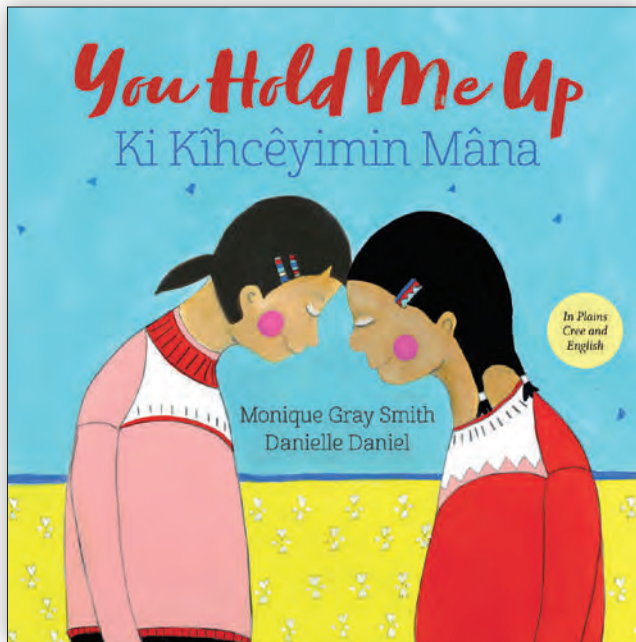


The Animals of Chinese New Year
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SEE PAGE 2



You Hold Me Up ♦ Ki Kîhcêyimin Mâna

Monique Gray Smith • Illustrated by Danielle Daniel

Translated by Mary Cardinal Collins

You hold me up. I hold you up. We hold each other up.

This vibrant picture book, beautifully illustrated by celebrated artist Danielle Daniel, encourages children to show love and support for each other and to consider each other's well-being in their everyday actions.

Consultant, international speaker and award-winning author Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. This is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens.

Orca Book Publishers is pleased to offer this hardcover picture book as a dual-language (English and Plains Cree) edition.

MONIQUE GRAY SMITH is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Her life's work has focused on fostering paradigm shifts that emphasize the resilience and strength of Indigenous people. Monique is the author of the bestselling *My Heart Fills With Happiness*, a CCBC Best Books for Kids and Teens (2016). Monique and her family live on Lekwungen territory in Victoria, British Columbia. For more information, visit moniquegraysmith.com.

DANIELLE DANIEL is the author and illustrator of *Sometimes I Feel Like a Fox*, winner of the Marilyn Baillie Picture Book Award, a finalist for the First Nation Communities Read Award and the Blue Spruce Award and a New York Public Library's Most Notable Books of 2015. Danielle is currently working on two novels and completing an MFA in creative writing through UBC. She writes and paints in Sudbury, Ontario. For more information, visit danielledaniel.com.

KEYWORDS: Reconciliation, support, respect, empathy, Indigenous, peers, relationships, family, emotional literacy, understanding

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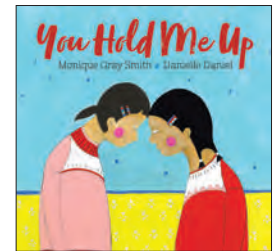
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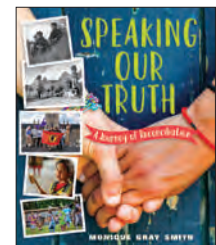
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The Girl and the Wolf

Katherena Vermette • Illustrated by Julie Flett

An empowering Indigenous twist on a classic wolf narrative.

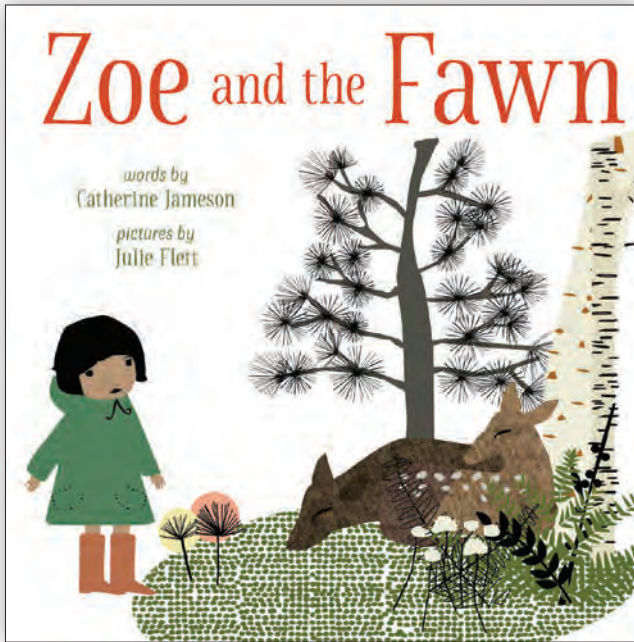
While picking berries with her mother, a little girl wanders too far into the woods. When she realizes she is lost, she begins to panic. A large grey wolf makes a sudden appearance between some distant trees. Using his sense of smell, he determines where she came from and decides to help her. Through a series of questions from the wolf, the little girl realizes she had the knowledge and skill to navigate herself—she just needed to remember that those abilities were there all along.

KATHERENA VERMETTE is a Métis writer from Treaty One territory in Winnipeg, Manitoba. Her first book, *North End Love Songs*, won the Governor General’s Literary Award for Poetry in 2013. Her bestselling novel *The Break* won multiple awards, including the 2017 Amazon.ca First Novel Award. Katherena has also written the children’s picture book series *The Seven Teachings Stories* and her National Film Board documentary *this river* won the 2017 Canadian Screen Award for Best Short Documentary.

JULIE FLETT studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. She received the Christie Harris Illustrated Children’s Literature Prize and was nominated for the Governor General’s Award for Children’s Literature for her book *Owls See Clearly at Night: A Michif Alphabet / Lii Yiiboo Nayaapiwak lii Swer: L’alphabet di Michif*. Julie is Cree-Métis and currently lives in Vancouver, British Columbia. For more information, visit julieflett.com. Follow her on Twitter @julie_flett.

KEYWORDS: independence, children, knowledge, power, strength, nature, instincts, survival skills





Zoe and the Fawn

Catherine Jameson • Illustrated by Julie Flett
Translations by Richard Armstrong

Zoe finds a lone fawn in the forest and helps search for its mother.

Zoe and her father are delighted to come across a fawn in the forest. But the fawn is alone—where is its mother? Join Zoe on her quest for the deer, as she encounters animals and learns their syilx (Okanagan) names along the way.

Repetition of phrased questions will enhance success for beginning readers while creating a playful rhythm for young listeners.

This sweet story is by Catherine Jameson, a mother who studied Children’s Fiction Writing at the En’owkin Centre’s Indigenous Creative Writing Graduate Program.

CATHERINE JAMESON is Secwépemc-syilx (Okanagan). She lives in Penticton, British Columbia. This is her first book.

JULIE FLETT studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. She received the Christie Harris Illustrated Children’s Literature Prize and was nominated for the Governor General’s Award for Children’s Literature for her book *Owls See Clearly at Night: A Michif Alphabet / Lii Yiiboo Nayaapiwak lii Swer: L’alphabet di Michif*. Julie is Cree-Métis and currently lives in Vancouver, British Columbia. For more information, visit julieflett.com. Follow her on Twitter @julie_flett.

RICHARD ARMSTRONG, syilx traditional knowledge/language specialist, offers syilx Okanagan translations for each of the animals in this story. He is from the Okanagan Nation.

KEYWORDS: syilx, Okanagan, Indigenous, animals, language, woodland creatures, mothers and babies



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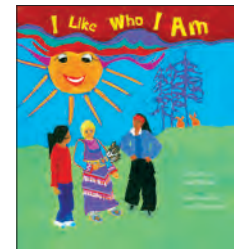
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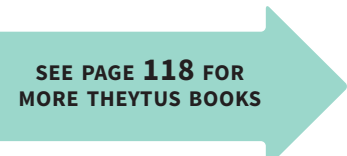


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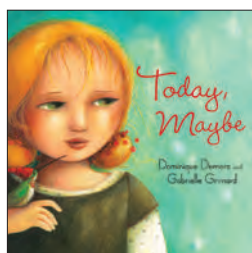
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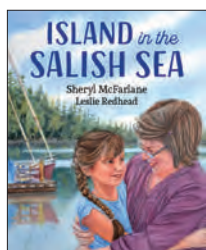
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The Magic Boat ♦ Le bateau magique

Kit Pearson and Katherine Farris • Illustrated by Gabrielle Grimard

Translated by Rachel Martinez

A new friend helps Ellie set her imagination free.

Every summer morning, Ellie and her Nonna go to the beach. They swim and build sandcastles, and while Nonna reads, Ellie watches the other children play. One day Ellie builds up the courage to approach an older girl playing on her own in a beached rowboat. Piper has a gift, an imagination so great that she whisks Ellie off on grand adventures, going high in the air, deep below the ocean and everywhere in between in their little blue boat, their magic boat. When Piper has to leave, Ellie discovers she has her own vivid imagination.

KIT PEARSON was born in Edmonton, Alberta, and grew up there and in Vancouver, British Columbia. Her books have been published in several different countries and have won many awards, including the Governor General's Literary Award and the BC Lieutenant Governor's Award for Literary Excellence. She lives in Victoria, British Columbia, with her partner, Katherine Farris, and their two dogs, Piper and Brio.

KATHERINE FARRIS was born in Vancouver, British Columbia, and after university moved to Toronto, Ontario, where she worked at *Toronto Life Magazine*, Greey de Pencier Books and *OWL Magazine*, researching and editing a wide variety of projects. Now living in Victoria, British Columbia, her focus is primarily on painting and playing the alto sax.

GABRIELLE GRIMARD's passion for drawing and painting led her to pursue studies in fine arts and arts education at Concordia University. She moved from Montreal to Waterville, Quebec, where she now lives with her two children, several chickens and her husband. For more information, visit gabriellegrimard.com.

KEYWORDS: imagination, adventure, new friends, beach vacation, exploration





2018
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The Invisible Garden

Valérie Picard • Illustrated by Marianne Ferrer • Translated by Sophie B. Watson

In the invisible garden, everything is possible.

A young girl and her family travel from the city to the country to celebrate her grandmother’s birthday. Someone suggests that Arianne, as the only child at the party, might enjoy exploring the garden more than listening to the adults chat. Arianne is unsure what to do in the quiet garden, and she soon lies down out of boredom. But then she spots a pebble...and a grasshopper...and flies away on a dandelion seed pod into the cosmos as she discovers the freedom of her imagination.

With very little text, this book lets the illustrations tell the charming story of a child carried away into a world much bigger than herself.

VALÉRIE PICARD is the artistic director at the Quebec publishing house Monsieur Ed. After obtaining a diploma in visual arts and a degree in anthropology, she fell in love with children’s literature. She draws, reads, buys way too many books (ignoring the fact that she has no more space for them) and entertains herself with online Harry Potter questionnaires to discover in which house the Sorting Hat would place her. Valérie lives in Montreal, Quebec.

MARIANNE FERRER was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal, Quebec, for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal, Quebec.

KEYWORDS: imagination, exploration, adventure, nature, garden



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Angus All Aglow

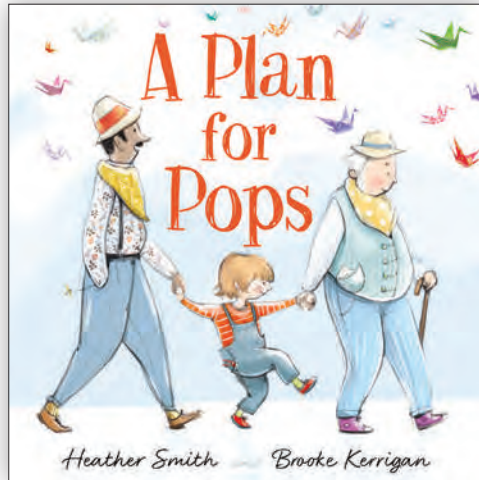
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“A heartwarming and sparkly story of friendship. We all glow a little more brightly when we are able to be ourselves.”

—Robin Stevenson, award-winning author of *Pride: Celebrating Diversity & Community*

SEE PAGE 91 FOR OUR COMPLETE LIST OF FRENCH TITLES



A Plan for Pops ♦ Une idée pour Papi

Heather Smith • Illustrated by Brooke Kerrigan • Translated by Rachel Martinez

This complex contraption has one simple task: to make Pops smile.

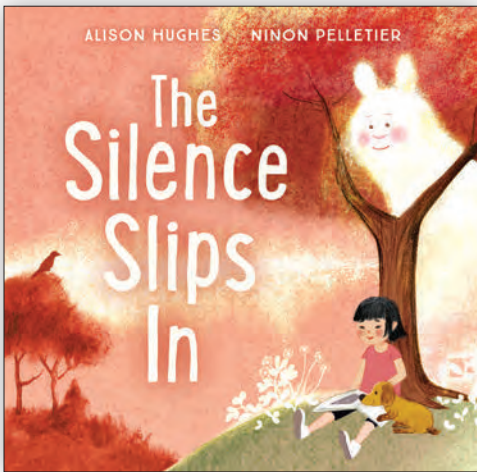
Lou spends every Saturday with Grandad and Pops. They walk to the library hand in hand, like a chain of paper dolls. Grandad reads books about science and design, Pops listens to rock and roll, and Lou bounces from lap to lap. But everything changes one Saturday. Pops has a fall. That night there is terrible news: Pops will be confined to a wheelchair, not just for now, but for always. Unable to cope with his new circumstances, he becomes withdrawn and shuts himself in his room. Hearing Grandad trying to cheer up Pops inspires Lou to make a plan. Using skills learned from Grandad, and with a little help from their neighbors, Lou comes up with a plan for Pops.

Originally from Newfoundland, **HEATHER SMITH** now lives in Waterloo, Ontario, with her husband and three children. Smith’s children have taught her many things in life, most importantly that love is love and that any problem can be solved using the three Ps: perseverance, persistence and patience. Heather is the award-winning author of many books for kids of all ages. For more information, visit heathertsmith.com.

BROOKE KERRIGAN has loved to draw ever since she was a little girl, so it seemed only natural that she would grow up to become an artist. Of all her creative endeavors, illustrating children’s books is her favorite. Born in Toronto, Ontario, she currently lives with her husband in the French Alps, in a little town that inspires her every day. For more information, visit brookekerrigan.com.

KEYWORDS: STEM, grandparents, intergenerational relationships, aging, community, LGBTQ+, inventions





The Silence Slips In Le Silence se glisse près de toi

Alison Hughes • Illustrated by Ninon Pelletier • Translated by Rachel Martinez

Sometimes you need help finding the Silence.

When the party's over and the baby finally falls asleep, when the dog is all barked out and the screens are dark, the Silence pads in on soft, furry feet. A warm, comforting presence, the Silence curls up in a sunbeam like a cuddly cat and helps you read, think and be still. The Silence is friends with the Dark. Together they soothe the jagged edges left when the Noise has rolled on and gently launch the boats of your dreams into the night. When the day becomes overwhelming or other feelings become too big, the Silence slips in.

With soft illustrations and soothing text, this is a quiet story about learning to find calm in the busy world around you.

ALISON HUGHES writes for children of all ages. Her books have been nominated for many awards, including the Governor General's Literary Award. She shares her love of writing by giving lively presentations and workshops at schools and young-author conferences. She lives in Edmonton, Alberta, with her family, where her three snoring dogs provide the soundtrack for her writing. For more information, visit alisonhughesbooks.com.

As a child, **NINON PELLETIER** wanted to become an astronaut in order to see the world differently. Instead, thanks to her great imagination, she became an illustrator. She studied photography and graphic design, and has illustrated over thirty children's books. She was nominated for the Governor General's Literary Award in 2016. She lives in Montreal, Quebec, surrounded by her pencils, charcoals and friends. For more information, visit ninonpelletier.com.

KEYWORDS: mindfulness, meditation, peace, new experiences, growing up, self-regulation



March 5, 2019

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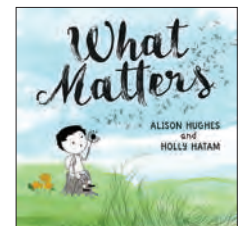
ALISON HUGHES



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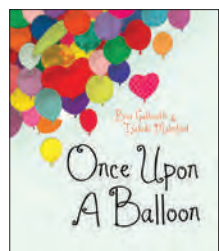
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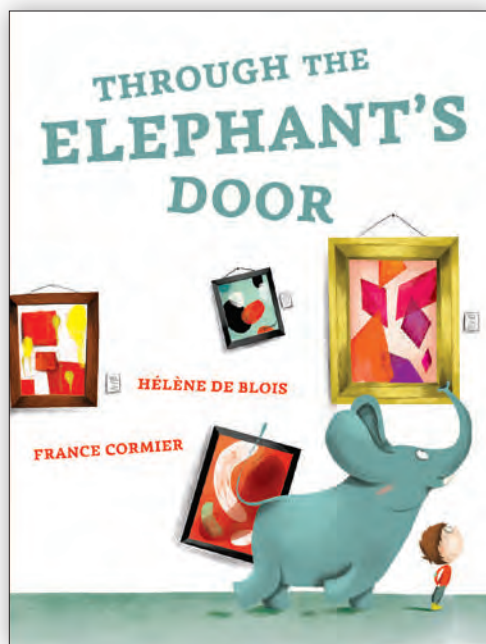
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Through the Elephant's Door

Hélène de Blois • Illustrated by France Cormier • Translated by Sophie B. Watson
A visit to the museum with an elephant has an unexpected outcome.

It's a rainy day so the boy and his elephant, Émile, decide the perfect way to pass their time is with a trip to the museum. Their problems start before they even walk through the doors. First, what door does an elephant fit through? And second, why does the grumpy guard assume they are going to cause problems? It seems like as soon as they start to enjoy an exhibit, he's right there yelling at them not to touch anything. Like they would ever do that!

Then, in a flash everything changes and suddenly Émile and the boy find themselves in a very precarious situation. Will the guard be right about these two after all?

HÉLÈNE DE BLOIS did her BA in French at the University of Montreal and in dramatic arts at the Université du Québec à Montréal. In 1999 she published her first book for children, *Un train pour Kénogami*, which was a finalist for the Prix Cécile-Gagnon. Ever since, she's been writing and visiting students, encouraging the imaginations of young readers through reading, writing and art. Hélène lives in Montreal, Quebec. For more information, visit helenedeblois.com.

FRANCE CORMIER has been drawing forever. In elementary school she used to wear out her crayons and refused to play with dolls. After a career as a landscaper, she now devotes herself completely to illustrating playful, slightly twisted worlds full of humor. France lives in Gatineau, Quebec.

KEYWORDS: humor, respect, animals, museums, friendship





The Thundermaker Kaqtukowa'tekete'w

Alan Syliboy
Mi'kmaw translation
by Lindsay R. Marshall

*Bilingual (Mi'kmaw and English)
edition of an important traditional story.*

The *Thundermaker* is based on Mi'kmaw artist Alan Syliboy's spectacular mixed-media exhibit of the same name. In the book, Big Thunder teaches his son, Little Thunder, about the important responsibility he has in making thunder for his people. Little Thunder learns about his Mi'kmaw identity through his father's teachings and his mother's traditional stories. Syliboy's spectacular, vibrant artwork brings the story of Little Thunder to vivid life.

Artist **ALAN SYLIBOY** attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the board of governors. Alan looks to the Indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He lives in Truro, Nova Scotia. For more information, visit alansyliboy.ca.

KEYWORDS: Mi'kmaq culture, Indigenous, petroglyphs, traditional stories, Little Thunder, traditional teachings, nature

January 1, 2019
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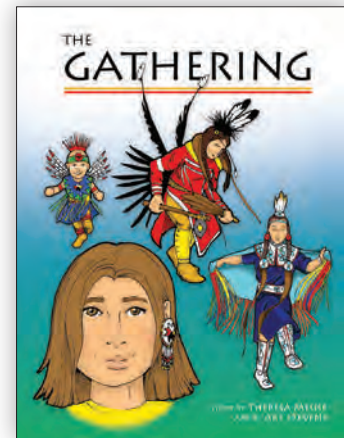
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The Gathering

Theresa Meuse • Illustrated by Art Stevens

*A young Mi'kmaw girl attends
her first spiritual gathering.*

Alex is attending her first Mi'kmaw spiritual gathering, or *mawiom*. Though she is timid at first, older cousin Matthew takes her under his wing. Meeting Elders along the way, they learn many things about traditional Mi'kmaw culture: the sacred fire, drumming, tanning and moccasin decorating, and basket and canoe making. Most important, Alex finds her voice in the talking circle.

With contemporary illustrations by bestselling illustrator Arthur Stevens, *The Gathering* is an inclusive story that will educate and entertain Indigenous and non-Indigenous readers alike.

Born and raised in the Bear River First Nation, **THERESA MEUSE** is a First Nations educator and advisor. Theresa lives in Elmsdale, Nova Scotia.

ART STEVENS is a Mi'kmaq community member from Millbrook First Nation in Nova Scotia. As a published artist, illustrator and graphic designer, Arthur is an award-winning Indigenous professional.

KEYWORDS: Indigenous culture, drum circle, Mi'kmaw, Mi'kmaq, sacred fire, canoe making, moccasin decorating, community, dancing, elders

April 1, 2019
9781771084666

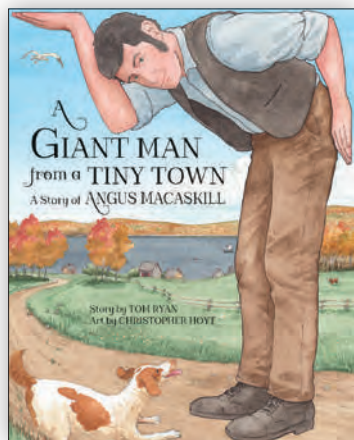
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A Giant Man from a Tiny Town

A Story of Angus MacAskill

Tom Ryan • Illustrated by Christopher Hoyt

A true tall tale of the infamous “Cape Breton Giant.”

When Angus MacAskill was still just an adolescent, he began to grow rapidly...and grow...and grow! Known far and wide as the Cape Breton Giant, Angus was loved by his neighbors as much for his beautiful singing voice as for his renowned strength. Though Angus loved his little town, he decided to leave and seek fortune and adventure.

With heartfelt text from critically acclaimed author Tom Ryan and joyful illustrations from Christopher Hoyt, *A Giant Man from a Tiny Town* tells the story of a remarkable man who traveled the world, performing for crowds, but never stopped longing to return to his Cape Breton home.

TOM RYAN was born and raised in Inverness, Cape Breton. After high school, he studied English at Mount Allison University and then moved to Halifax, Nova Scotia, where he studied film production. He currently lives in Toronto, Ontario. For more information, visit tomryanauthor.com.

CHRISTOPHER HOYT is an illustrator living and working in the Maritimes.

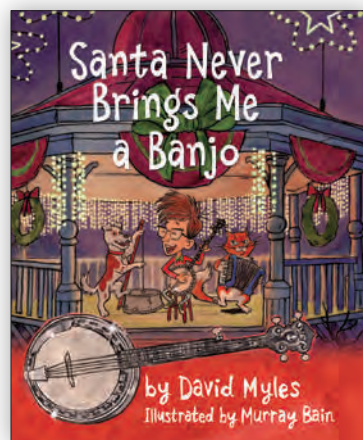
KEYWORDS: circus, traveling, international adventures

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Early Release

Santa Never Brings Me a Banjo

David Myles • Illustrated by Murray Bain

The well-loved holiday song is now a book.

The celebrated holiday song from multitalented and multiple-award-winning roots musician David Myles is now available as a book. Young David writes letters to Santa every year, requesting a banjo, but to no avail. Follow the ups and downs of the holiday season with David as he pines for his most-wished-for holiday gift.

Featuring illustrations from the animation studio that created the song’s well-loved music video, a special holiday message from David Myles and original sheet music for those who wish to play along, *Santa Never Brings Me A Banjo* is sure to inspire many a holiday sing-along.

DAVID MYLES was born and raised in Fredericton, New Brunswick. When Santa didn’t bring him a banjo, he picked up the trumpet instead. For more information, visit davidmyles.com.

MURRAY BAIN has been a television animation artist for twenty years. He has worked on such projects as *Little Bear*, *Freaky Stories* and *Mission Hill* and on animated music videos for “Weird” Al Yankovic, Nelly Furtado and David Myles. He is co-founder and vice-president of Copernicus Studios in Halifax, Nova Scotia, where he lives with his partner, Robyn, and their son, Arlo.

KEYWORDS: Christmas, music, folk artist, holiday

October 18, 2018
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Summer in the Land of Anne

Elizabeth Rollins Epperly
Illustrated by Carolyn M. Epperly

A summer vacation inspires a young writer.

Elspeth's mother is taking six-year-old Elspeth and her eleven-year-old sister on a vacation. When she starts reading *Anne of Green Gables* aloud to the girls, they catch on: they're going to Prince Edward Island.

Elspeth proudly dons her Anne hat on the ferry, ready to explore. Although she knows she's really visiting Lucy Maud Montgomery's house, she feels like she recognizes everything from the books.

Elspeth's imagination is ignited. No longer satisfied with pretending to be Anne, Elspeth is instead inspired to become more like Montgomery: famous writer Elspeth of Cavendish, writing about the world she loves.

ELIZABETH ROLLINS EPPERLY was the first female president of the University of Prince Edward Island and the founder of the L.M. Montgomery Institute at UPEI. For more information, visit elizabethopperly.com.

CAROLYN M. EPPERLY is a nationally renowned professional artist. A lifelong L.M. Montgomery reader and frequent visitor to Prince Edward Island, she lives in Charleston, South Carolina. For more information, visit carolynepperly.com.

KEYWORDS: *Anne of Green Gables*, Cavendish, Avonlea, Prince Edward Island, vacation, sisters, Anne Shirley

February 1, 2019

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Toes in My Nose And Other Poems

Sheree Fitch • Illustrated by Sydney Smith

A Sheree Fitch Classic that showcases such poems as “Mabel Murple” and “Popcorn Pete.”

Silly, funny and outrageous, *Toes in My Nose* is the book that launched Sheree Fitch's career as Canada's premier nonsense poet.

The twenty-fifth-anniversary edition is now available in paperback, with Governor General's Award-winning illustrator Sydney Smith hilariously portraying a neighborhood of kids flying to the moon, playing banjo with orangutans and bathing with submarines.

SHEREE FITCH has won almost every major award for Canadian children's literature, including the 2000 Vicky Metcalf Award for Literature for Young People. She has over twenty-five books to her credit. Her home base is on the east coast of Canada.

SYDNEY SMITH has been drawing from an early age. Since graduating NSCAD University (Nova Scotia College of Art and Design), he has illustrated numerous children's books, including *Mabel Murple*, *Toes in my Nose* and *There Were Monkeys in My Kitchen*. In 2015 he was awarded the Governor General's Award, among various other accolades. He lives in Toronto, Ontario, with his wife and son.

KEYWORDS: poetry, imagination, neighborhood, community, submarine

January 6, 2019

9781771082181

\$15.95 PB

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AGES 6–8

NIMBUS

PREVIOUS EDITION 9781551099392

MARKETING AND PROMO

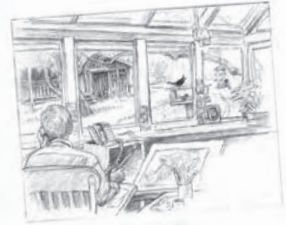
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SEE PAGE 114 FOR
MORE NIMBUS BOOKS



I can't conceive of anything being more varied and rich and handsome than the planet Earth. And its crowning beauty is the natural world. I want to soak it up, to understand it as well as I can, and to absorb it. And then I like to put it together and express it in my paintings. This is the way I want to dedicate my work.

—ROBERT BATEMAN



ROBERT BATEMAN

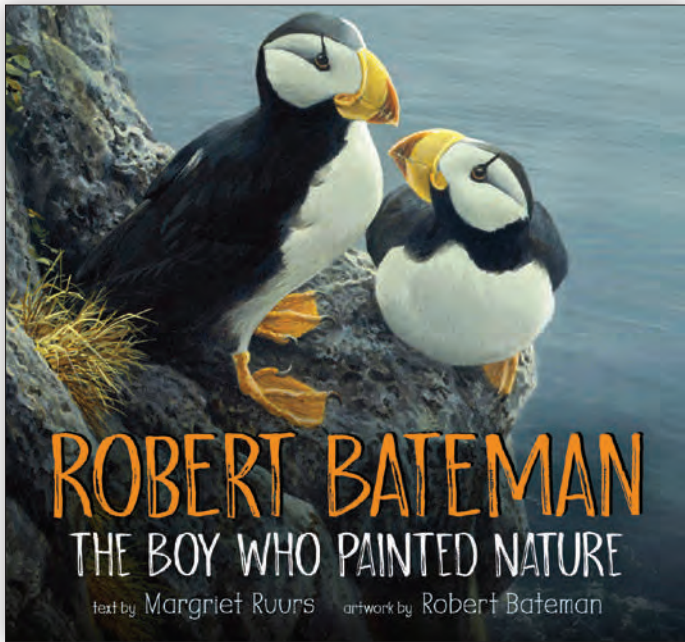
He painted penguins.



Robert married and had a family. He became a teacher, and all the while he painted. Soon princes and presidents wanted to own his paintings.

To share the beauty of bears in a rainforest with everyone, prints of his paintings were made. These prints showed nature seen through Robert's eyes to everyone, not just those who could buy an original painting.





Early
Release

November 13, 2018

9781459819924

\$29.95 JACKETED HC

10.75 x 10 • 40 PAGES

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Robert Bateman: The Boy Who Painted Nature

Artwork by Robert Bateman • Text by Margriet Ruurs

*The story of a young boy who has a gift
for seeing the natural world around him.*

Celebrated artist Robert Bateman is renowned internationally for bringing the natural world to life on the canvas. A naturalist and painter from his youth, Robert has for decades used his recognition to shed light on environmental issues and advocate for animal welfare.

Robert Bateman: The Boy Who Painted Nature is the story of how a young child achieved his dream of painting the world around him and became one of Canada's most famous artists.

Using Robert's own personal photographs, sketches and artwork, author Margriet Ruurs weaves a simple story of inspiration and encouragement. A story to motivate all the budding artists and naturalists in your life, with proceeds benefiting The Bateman Foundation.

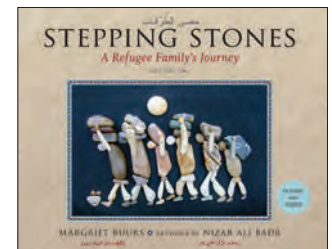
ROBERT BATEMAN, a naturalist and painter, was born in Toronto, Ontario, in 1930. Fascinated by the natural world as a child, inspired by the Group of Seven and encouraged by his parents, Robert developed a painting style that has been internationally lauded, and his work has been exhibited around the world. As an artist, an art and geography teacher and an advocate, Robert has used his renown to promote environmental causes, and in 1999 the Audubon Society named him one of the top 100 environmental proponents of the twentieth century. Robert was made an Officer of the Order of Canada in 1984 and a Member of the Order of British Columbia in 2001. He lives on Salt Spring Island, British Columbia. For more information, visit robertbateman.ca.

MARGRIET RUURS is the author of many award-winning books for children. She enjoys speaking about reading and writing to students at schools around the world. Her adventures have taken her to Myanmar, Pakistan, Laos, Tanzania and many other countries. Margriet was born in the Netherlands but has been a Canadian for most of her life. She lives with her family on Salt Spring Island, British Columbia. For more information, visit margietruurs.com.

KEYWORDS: natural world, environmental stewardship, growth mindset, STEM, painting

ALSO BY

MARGRIET RUURS



**Stepping Stones:
A Refugee Family's Journey**

9781459814905 • \$20.00 HC

AGES 4–8

★“An astonishing book that allows the humanity of refugees to speak louder than politics.”

—*Kirkus Reviews*, starred review

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February 19, 2019

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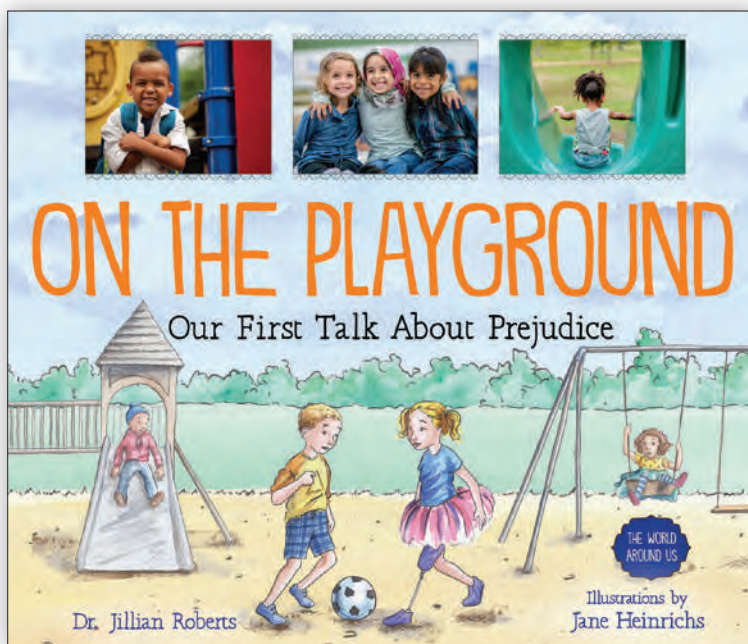
**On Our Street:
Our First Talk About Poverty**

9781459816176 • \$19.95 HC

AGES 6–8

“A useful starting point for conversations about an important topic.”

—Booklist



**On the Playground:
Our First Talk About Prejudice**

Dr. Jillian Roberts • Illustrations by Jane Heinrichs

A comprehensive introduction to the topic of prejudice.

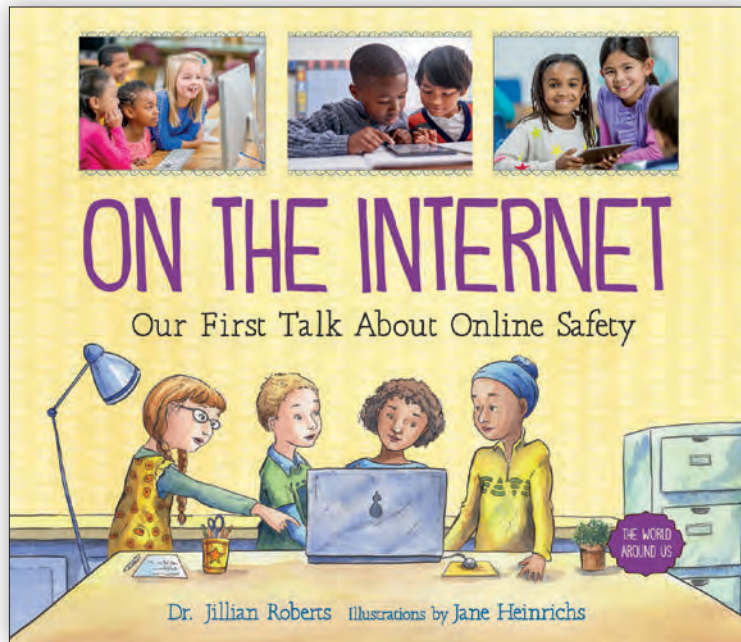
On the Playground: Our First Talk About Prejudice focuses on introducing children to the complex topic of prejudice. Crafted around a narrative between a grade-school-aged child and an adult, this inquiry-focused book will help children shape their understanding of diversity so they are better prepared to understand, and question, prejudice witnessed around them in their day-to-day lives and in the media. Dr. Jillian Roberts discusses types of discrimination children notice, what prejudice means, why it’s not okay, how to stand up against it and how kids can spread a message of inclusion and acceptance in the world around them.

DR. JILLIAN ROBERTS has been working with children for more than twenty years, first as a primary school teacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She lives in Victoria, British Columbia. For more information, visit drjillianroberts.com. Follow her on Twitter @DrJillRoberts.

JANE HEINRICHS is a children’s book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family. For more information, visit janeheinrichs.com.

KEYWORDS: racism, ableism, sexism, diversity, inclusion, bullying, inquiry-based, discrimination





On the Internet: Our First Talk About Online Safety

Dr. Jillian Roberts • Illustrations by Jane Heinrichs

An introductory look at how to keep children safe online.

On the Internet: Our First Talk About Online Safety introduces children to the basics of online safety in a story-based, conversational style. Using real-world examples set within the context of a child who is using the Internet for the first time and watching an older sibling interact with social media, Dr. Roberts takes readers through several common scenarios around parental supervision, online bullying and anonymity. She also includes examples of people who use the Internet to make the world a better place. *On the Internet* addresses common safety concerns in a child-centered way and offers easy-to-understand rationales as to why it's important to maintain boundaries online just as in real life.

The **The World Around Us** series introduces children to complex cultural, social and environmental issues that they may encounter outside their homes, in an accessible way. Sidebars offer further reading for older children or care providers who have bigger questions. For younger children just starting to make these observations, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter.

DR. JILLIAN ROBERTS has been working with children for more than twenty years, first as a primary school teacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She lives in Victoria, British Columbia. For more information, visit drjillianroberts.com. Follow her on Twitter @DrJillRoberts.

JANE HEINRICHS is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family. For more information, visit janeheinrichs.com.

KEYWORDS: Internet safety, early conversations, online awareness, digital citizenship, technology, online bullying

February 19, 2019

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ALSO BY

DR. JILLIAN ROBERTS



On the News:

Our First Talk About Tragedy

9781459817845 • \$19.95 HC

AGES 6–8

“An accessible, honest conversation starter that is a must-have purchase for all school and public library collections. Highly Recommended.”

—*CM Magazine*

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From the author who brought you the **Just Enough series** comes **THE WORLD AROUND US SERIES.**

THE WORLD AROUND US



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Acclaim for **ON OUR STREET:**

“A useful starting point for conversations about an important topic.”

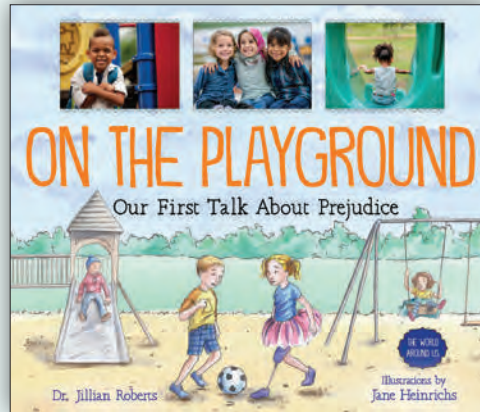
—BOOKLIST

“This is a frank yet sensitive introduction to the issues of homelessness...Colour photographs offer a humanizing and diverse representation of poverty.”

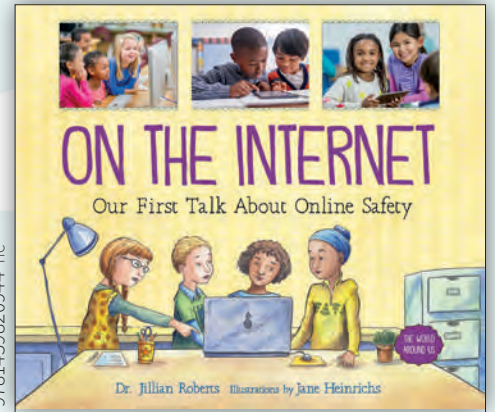
—QUILL & QUIRE

“A positive attempt at a difficult subject.”

—KIRKUS REVIEWS



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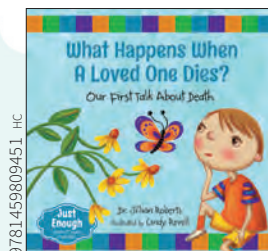
THE WORLD AROUND US series introduces children to complex cultural, social and environmental issues that they may encounter outside their homes, in an accessible way. Sidebars offer further reading for older children or care providers who have bigger questions. For younger children just starting to make these observations, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter.

Just Enough
Difficult Topics
Made Easy

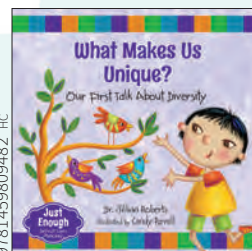
For ages 3–5



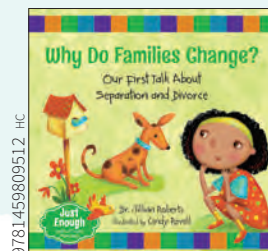
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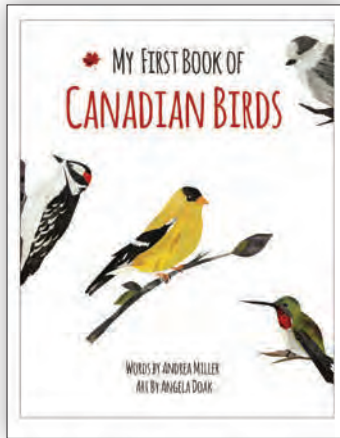


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Available in multiple formats, including digital Read-Alongs for your little ones!



My First Book of Canadian Birds

Andrea Miller • Illustrated by Angela Doak

Collage-style picture book introduces young readers to their feathered friends.

Help your child identify birds like the Canada goose, American robin and yellow warbler in their natural habitats with colorful and whimsical collage-style illustrations from breakout East Coast artist Angela Doak.

Simple, gentle text gives readers a peek into the habitats of Canadian birds and introduces child and parent to fun facts about everything from bird sounds to egg sizes!

ANDREA MILLER is the author of the board book *The Day The Buddha Woke Up* and the editor of three anthologies: *Right Here With You*, *Buddha's Daughters* and *All the Rage*. Miller has an MFA in creative writing from the University of British Columbia. Miller lives with her husband and two small children in Halifax, Nova Scotia.

ANGELA DOAK is a collage artist and photographer. All of her work is done first as collage, made up of fabric, candy and gum wrappers, misprints, junk mail and just about anything else that fits the image she's making at the time. She lives in Halifax, Nova Scotia, with her husband and two children.

KEYWORDS: collage art, bird species, nature facts



A Friend Like Iggy

Kathryn Cole • Photographs by Ian Richards
With Boost Child & Youth Advocacy Centre

Iggy has an important job to do.

Explore the true story of Iggy, a special dog who helps kids through difficult times. When children disclose abuse, they often navigate an unfamiliar chain of events, sometimes testifying in court. Iggy is a specially trained facilitator dog who helps make each child he meets feel comfortable with the job they have to do. Iggy eases their path with his gentle, nonjudgmental friendship. He can be present for police interviews, counseling sessions, court preparation and testifying. He helps children aged three to eighteen feel more confident. It's a big job, but not too big for a dog with an even bigger heart.

KATHRYN COLE has had a forty-five-year career in children's books and is the author of the I'm a Great Little Kid Series with Boost Child & Youth Advocacy Centre. Kathryn volunteered as a support to parents for thirteen years with Boost in its crisis-support and court-preparation groups.

KEYWORDS: support dog, abuse, sexual abuse, physical abuse, emotional abuse, facilitator dogs

March 1, 2019

9781771086530

\$22.95 HC

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AGES 3-5

NIMBUS

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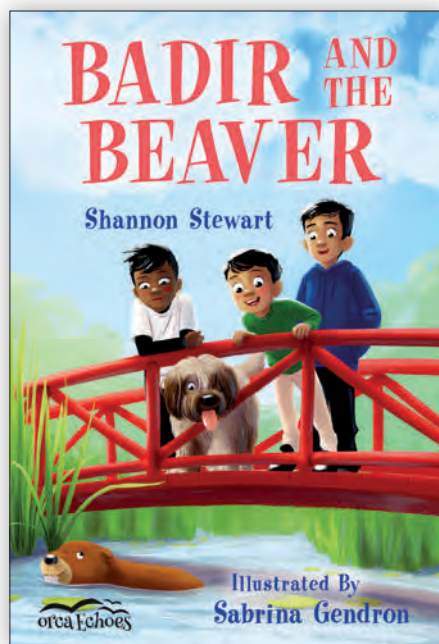
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AGES 6–8



Bus to the Badlands
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AGES 6–8



Badir and the Beaver

Shannon Stewart • Illustrated by Sabrina Gendron

Badir, a new Canadian, thinks he has discovered a very, very large rat.

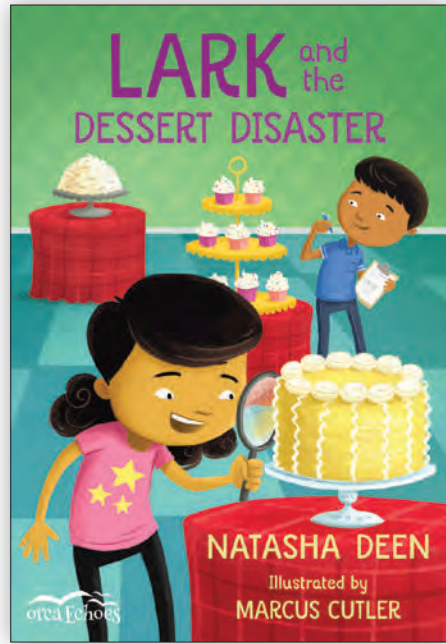
It's Ramadan, a time to focus on good deeds and to fast, and Badir and his brother, Anis, are out for a walk one evening while they wait for their *iftar* meal. In the park Badir sees a rat. A very, *very* large rat. He soon learns it's actually a beaver, an animal that doesn't live in Tunisia, the country Badir and his family have emigrated from. It turns out that some of the neighbors who enjoy the park think this beaver is a bit of a pest, but Badir thinks it's wonderful and learns everything he can about the iconic Canadian animal. When a petition is started to remove the beaver, Badir, who knows firsthand how difficult it is to leave your home behind, rallies his classmates to save it. And with a little help from new friends, the kids learn that collaboration and faith can change the way we think about the world.

SHANNON STEWART teaches in a francophone school in Vancouver, British Columbia, where she has had the opportunity to meet and learn from students from all over the world. She is the author of *Sea Crow*, *Alphabad: An Alphabet Book for Wicked Children!* and *Captain Jake*. She holds an MFA in creative writing from the University of British Columbia.

KEYWORDS: Ramadan, teamwork, STEM, new Canadians, urban diversity, urban wildlife, inclusivity, Canadian animals



SEE PAGE 104 FOR
MORE ORCA ECHOES



Lark and the Dessert Disaster

Natasha Deen • Illustrated by Marcus Cutler
Someone is sabotaging the sweets...

Lark and Connor are judges for the annual baking contest at the community center. When they arrive, they discover that someone has destroyed a contestant's entry. And not just any contestant's entry—Sophie's! Sophie is Lark's best friend (she just doesn't know it yet). The twin sleuths can't simply roll with it. To save the contest they'll have to take a **whisk** risk and start investigating the other contestants. With the timer ticking, Lark and Connor have to find the culprit before someone actually *takes* the cake.

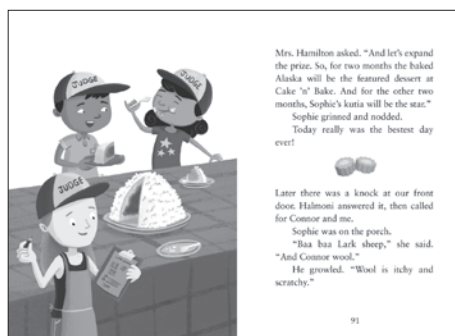
Lark and the Dessert Disaster is the fourth title in the Lark Ba Detective series, following *Lark Holds the Key*, *Lark and the Diamond Caper* and *Lark Takes a Bow*.

Award-winning author **NATASHA DEEN** loves stories: exciting ones, scary ones and, especially, *funny* ones! As a kid of two countries (Guyana and Canada), she feels especially lucky because she gets a double dose of stories. When she's not working on her books or visiting schools, she spends a lot of time trying to convince her dogs and cats that she's the boss of the house. For more information, visit natashadeen.com and follow her on Twitter @natasha_deen and Instagram @natasha_deen.

KEYWORDS: mystery, detective, siblings, dyslexia, baking contest

"Lark's sparkly presence on the chapter-book shelves will be welcomed by many."

—Kirkus Reviews



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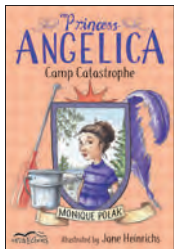
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**ALSO BY
MONIQUE POLAK**



**Princess Angelica,
Camp Catastrophe**

9781459815384 • \$6.95 PB

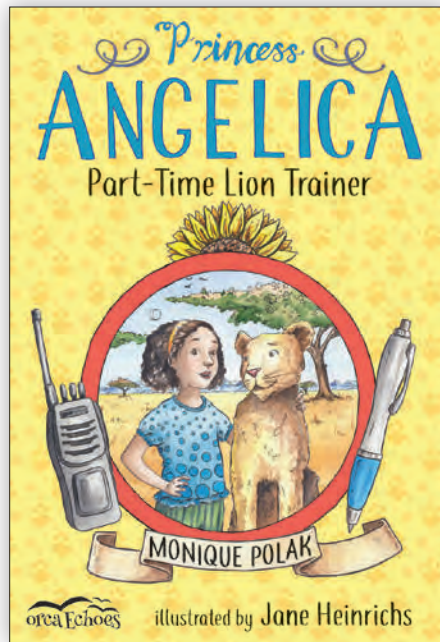
AGES 6–8

“A great chapter book that children will relate to.”

—Resource Links

“An enjoyable read with a strong message and relatable characters. Recommended.”

—CM Magazine



Princess Angelica, Part-Time Lion Trainer

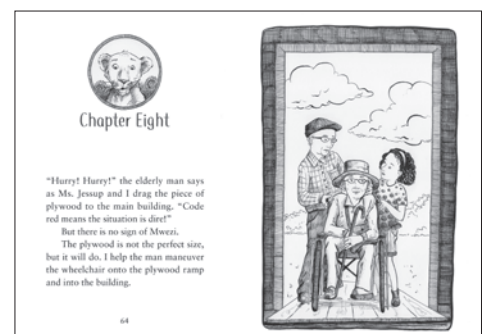
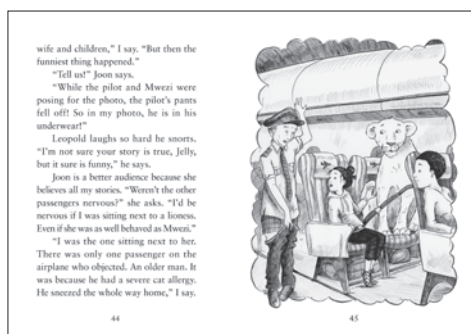
Monique Polak • Illustrated by Jane Heinrichs

When a lion is on the loose, fake lion trainer Jelly has to get real.

Our favorite pretend princess, Angelica, aka Jelly, is back! A case of mistaken identity, a wild imagination and a love of storytelling leads Jelly to tell her friend Joon and the new kid she’s just met, Leo, that she’s a part-time lion trainer at the local animal rescue center. Her inventiveness has them completely convinced, but things get a bit more complicated when the resident lioness, Mwezi, escapes from her enclosure and the kids look to Jelly’s “expertise” to save the day.

MONIQUE POLAK is the author of more than twenty books for young people. Her historical novel *What World is Left* won the 2009 Quebec Writers’ Federation Prize for Children’s and Young Adult Literature. Long ago, when she went to sleepaway camp, Monique told her bunkmates she was a princess. They believed her, and now she gets paid to make up stories. When she’s not writing award-winning books, Monique teaches English and humanities at Marianopolis College in Montreal, Quebec. For more information, visit moniquepolak.com.

KEYWORDS: big cat rescue center, storytelling, imagination, make believe, humor, mistaken identity





Beatrice More and the Perfect Party

Alison Hughes • Illustrated by Helen Flook

Is a perfect party even possible?

Hyperorganized perfectionist Beatrice More is determined to plan a spectacularly professional birthday party for her little sister, Sophie. But she is foiled at every turn: her mother insists on making a homemade cake (**disaster!**), her father offers up discount mismatched decorations (**debacle!**), guests are hard to find in their new neighborhood (**dire!**), and no gift seems remotely special enough (**defeated!**). Will Beatrice’s organizational skills be enough to turn this party around, or will she need a little help from her friends and maybe even from Sophie herself?

ALISON HUGHES writes for children of all ages. Her books have been nominated for many awards, including the Governor General’s Literary Award. She shares her love of writing by giving lively presentations and workshops at schools and young-author conferences. She lives in Edmonton, Alberta, with her family, where her three snoring dogs provide the soundtrack for her writing. For more information, visit alisonhughesbooks.com.

KEYWORDS: birthdays, siblings, perfectionism, list making, family

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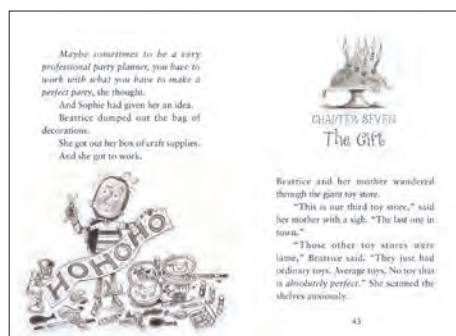
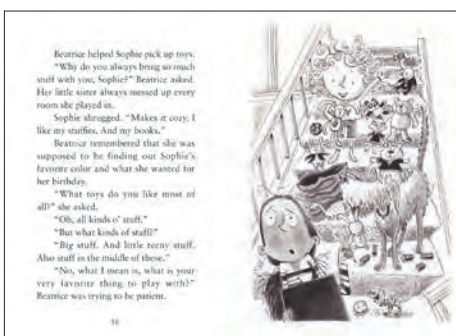
Beatrice More Moves In

9781459807617 • \$6.95 PB

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“An amusing tale.”

—Kirkus Reviews



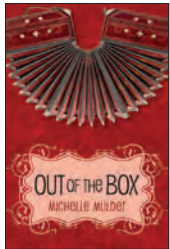
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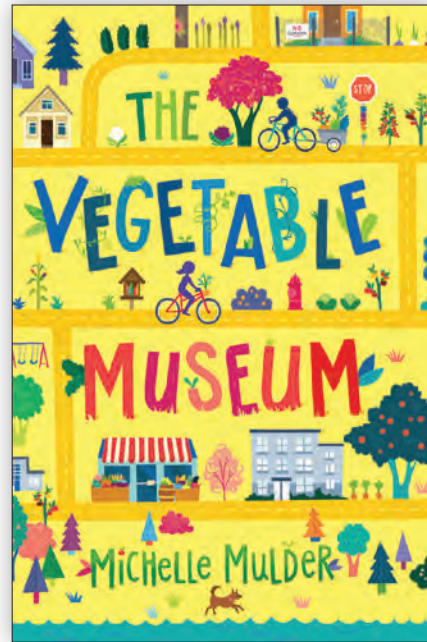
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 AGES 9–12



The Vegetable Museum

Michelle Mulder

Chloë doesn't just have to eat her vegetables...she has to save them too.

Thirteen-year-old Chloë left her whole life back in Montreal, including her mom and her best friend. Now she's stuck in Victoria with her dad and her estranged grandfather, Uli, who recently had a stroke. When Chloë agrees to help Uli look after his garden, she's determined to find out why he and her dad didn't speak to each other for years.

For decades Uli has collected seeds from people in the community, distinct varieties that have been handed down through generations. The result is a garden full of unusual and endangered produce, from pink broccoli to blue kale to purple potatoes.

But Chloë learns that the garden will soon be destroyed to make way for a new apartment complex. And the seed collection is missing! Chloë must somehow find a way to save her grandfather's legacy.

MICHELLE MULDER is the award-winning author of many books for children, including several titles in the Orca Footprints series and the middle-grade novels *After Peaches*, *Out of the Box* and *Not a Chance*. When not writing, Michelle can be found riding her bicycle, gardening or wandering along the beach near her home in Victoria, British Columbia, where she lives with her husband and daughter. For more information, visit michellemulder.com.

KEYWORDS: gardening, divorce, family secrets, family history, family stories, personal growth, guerilla gardening, seeds



Eight Times Up

John Corr

There is no such thing as perfect.

Ever since his mom left, Riley has been a mess. He feels nervous all the time. His heart pounds, his neck is tight, and he can't seem to turn off his brain. His dad signs him up for aikido, hoping it will help.

In the dojo, Riley meets boys who are much rougher than he is and a girl who is tougher than all the rest of them put together. For Wafaa, aikido is not her first choice. She was disqualified from competing in judo for wearing a hijab. From the first time she steps on the mat, it's clear she is far more skilled than anyone expected.

Through the teachings of their sensei, Riley and his classmates come to understand that aikido is not about winning or losing or about being perfect. Sensei shows them how to tap into their inner strength and find their place in the universe.

JOHN CORR has been thrown, pinned, twisted and turned enough times to earn a third-degree black belt in Yoshinkan Aikido. He also has a PhD in English from McMaster University. He lives in Hamilton, Ontario, with his wife and three sons. *Eight Times Up* is his first novel.

KEYWORDS: martial arts, mental health, gender roles, racism, mindfulness, aikido

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READER FICTION



The Band of Merry Kids

David Skuy

Pip wishes his father could be more like Robin Hood.

Twelve-year-old Pip idolizes Robin Hood and dreams of becoming one of the Merry Men. But to everyone else, Pip is the son of Aldwin of Nottinghamshire, a seller of wool blankets.

Pip and his band of Merry Kids decide to follow Robin Hood's example and battle corruption and help the poor. But unforeseen challenges arise, and Pip and his friends face their biggest challenge in trying to save an innocent family from the sheriff's dungeon. Along the way, they encounter the real Robin Hood, but Pip soon learns that his real hero has been with him all along.

DAVID SKUY is the author of numerous bestselling, award-winning books for young readers. He lives in Toronto, Ontario. For more information, visit davidskuy.com.

KEYWORDS: Robin Hood, adventure, medieval England, justice, injustice, social justice, family

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DCB

MARKETING AND PROMO

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The Case of Windy Lake

Michael Hutchinson

The Mighty Muskrats won't let a mystery go unsolved!

Sam, Otter, Atim and Chickadee are four cousins growing up on the Windy Lake First Nation. They are inseparable. Nicknamed the Mighty Muskrats for their habit of laughing, fighting and adventuring together, the cousins find that each new exploit adds to their reputation. When a visiting archeologist goes missing, the cousins decide to solve the mystery of his disappearance. In the midst of community conflict, family concerns and environmental protests, the four get busy following every lead. From their base of operations in a fort made out of an old school bus, the Mighty Muskrats won't let anything stop them from solving their case!

MICHAEL HUTCHINSON is a member of the Misiwawistik Cree Nation. He currently lives in Winnipeg, Manitoba, where he works with organizations that advocate for First Nations families in Manitoba and across Canada. He wrote this book to instill pride in Indigenous youth and educate others about First Nations communities, beliefs and opinions.

KEYWORDS: mystery, Indigenous, activism, mining, ore, archeology, sacred ground

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Skateboard Sibby

Clare O'Connor

Super skateboarder Sibby Henry won't let the loss of her board defeat her.

Eleven-year-old Sibby Henry liked her old life. Now she's living in a new town with her nan and pops. On her first day of school she sees a dope skateboard park, but she's lost her precious board. To make things worse, Freddie, a super skater and a super jerk, dominates the park. Sibby tries to stay chill, but when Freddie gets in the face of her only new friend, Charlie Parker Drysdale, things get too hot for chill. Never one to back down, Sibby accepts when Freddie challenges her to a competition on the half pipe. She won't let anything stop her from proving herself.

CLARE O'CONNOR is a communications professional and writer. She fell in love with skateboarding at the age of seven and practiced tricks on the dead-end street where she grew up. She now lives in Halifax, Nova Scotia, with her family and still owns a skateboard. *Skateboard Sibby* is her first middle-grade novel.

KEYWORDS: skateboarding, bullying, friendship, moving, confidence, making friends, courage

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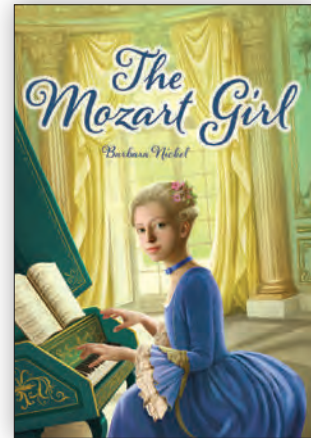
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The Mozart Girl

Barbara Nickel

What if Mozart's sister had had her moment in the spotlight?

Nannerl Mozart's twelfth-birthday wish is to become a famous composer. She's already considered a brilliant musician, touring eighteenth-century Europe with her little brother, Wolfgang, and playing for queens and kings in the great courts. But Papa doesn't take her seriously as a composer, Mama usually has a list of chores for her, and Wolfi always manages to steal everybody's attention. Can Nannerl defy everyone's expectations and capture some of the spotlight that shines on her brilliant younger brother?

BARBARA NICKEL is an award-winning poet and author of books for young adults. Born in Rosthern, Saskatchewan, she now lives and writes in British Columbia.

KEYWORDS: music, Nannerl Mozart, Wolfgang, family, sibling rivalry, sister, brother

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COTEAU

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Trial by Winter: Crisis in the Barr Colony

Anne Patton

Dorothy Bolton and her family must survive their first harsh prairie winter.

Dorothy and her family are settling into life on the prairies after a treacherous journey to their homestead. But now winter is approaching, and her dad has gone to work elsewhere, leaving the family to fend for themselves.

The Boltons soon discover how brutal and harsh prairie winters can be. With the men away, Dorothy, her mam and her sister, Lydia, attempt to survive, but no matter what they do their sod house continues to get colder and colder and they become desperate for warmth. They must find a way to save themselves, but how?

ANNE PATTON is the award-winning author of a number of books for children. *Full Steam to Canada*, the first book in the Barr Colony series, was the winner of the Saskatchewan Writers' Guild John V. Hicks Long Manuscript Award. The second book, *Through Flood and Fire*, was a Moonbeam Children's Book Award silver medalist. Born in Ontario, Patton now makes her home in Victoria, British Columbia.

KEYWORDS: Saskatchewan, Barr Colony, pioneer, settler, Canadian history, prairies, family, survival, immigrants

SEE PAGE 110 FOR
MORE COTEAU BOOKS



Rika's Shepherd

Orysia Dawydiak

An action-packed adventure.

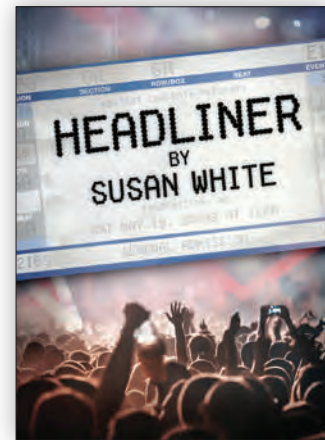
Rika is an energetic girl in control of a small flock of sheep and helping her father run their farm since her mother died six years earlier. The one thing that would make life better would be a border collie pup she could train.

With the help of a young veterinarian, Rika takes on more responsibilities. She encounters challenges, which reveal that she has not coped well with her mother's death. When the valuable and beloved older dog who guards her sheep is gravely injured, Rika slips into a depression.

When Rika starts to get better, she takes stock of her blessings and begins to deal with the changes that are imposed on her.

ORYSIA DAWYDIAK was the first child born to immigrant parents who settled in northern Ontario. She grew up with a foot in both worlds, on a diet rich in Ukrainian traditions and stories. She lives on a small farm on Prince Edward Island, where she raises sheep and dogs. She has written two other middle-grade fiction novels, *Kira's Quest* and *Kira's Secret*, which was nominated for the Hackmatack Award. For more information, visit orysiadawydiak.com.

KEYWORDS: rural life, farming, sheep, dog training, step parents, depression



Headliner

Susan White

From the award-winning author of The Year Mrs. Montague Cried and Waiting for Still Water.

Franny Callaghan feels invisible. With a mother who speaks to the family through the closed door of her bedroom, and a father and younger sister who are only home long enough to wash their clothes before heading to the next speed-skating competition, Franny feels alone.

Franny's brother died a few years ago. Her family hasn't spoken of him since the day of his funeral and the news coverage of the accident that killed eight members of the Ridgewood High School Orchestra.

What if Franny just took off to go see her brother's favorite band on the anniversary of his death? Maybe that would be the jolt her family so badly needs.

SUSAN WHITE was born in New Brunswick and earned her BA and BED at St. Thomas University in Fredericton. She and her husband raised four children and ran a small farm in New Brunswick while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing. Susan lives in Kingston Peninsula, New Brunswick. For more information, visit author-susan-white.blogspot.com.

KEYWORDS: death, loneliness, Olympics, music, New Brunswick, family struggles

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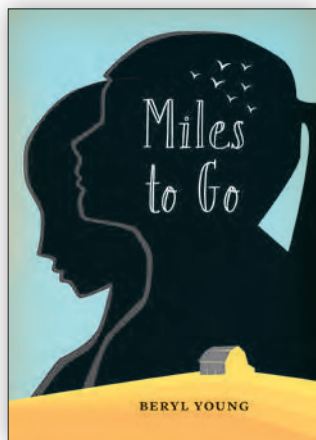
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Miles to Go

Beryl Young

A powerful and poignant story of two young girls living in a rural town in the 1940s.

Miles to Go is the story of a friendship between two twelve-year-old girls in a small prairie town. In the spring of 1948, each girl faces a heavy personal loss and challenges that threaten their friendship. Through a hard few months the girls learn the meaning of loyalty and the value of keeping a promise. Loosely based on the author's experience growing up in a small town, this book's timeless themes and authentic emotion will speak to young readers.

“Beryl Young’s novel *Miles to Go* is sparse, poetic and, at times, perfectly heart wrenching. It subtly captures the coming of age of two young prairie girls. The beauty of this story is in the little things, the life things. In short: it’s wonderful.”—Arthur Slade, award-winning author of *Dust*

BERYL YOUNG is the author of several critically acclaimed books for children, including *Wishing Star Summer*, *Would Someone Please Answer the Parrot!* and *Follow the Elephant*. She lives in Vancouver, British Columbia. For more information, visit berylyoung.com.

KEYWORDS: friendship, family, historical, mothers and daughters, dying and illness, rural life, coming-of-age

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The Mystery of Ireland's Eye

Shane Peacock

New-format edition of the first installment of the award-winning Dylan Maples series.

Dylan is twelve years old and embarking on his first ocean kayaking trip with his parents. He has spent the last year convincing them that he is ready for the adventure. In fact, he has been determined to go ever since he heard about the destination: Ireland's Eye. The small island off the coast of Newfoundland is the easternmost settlement in Canada. Or it was. It is now a ghost town. What is it about Ireland's Eye that captivates Dylan so? Does the ghost town have anything to do with the dreams Dylan keeps having of his grandfather? And why does the old man on St. John's docks grimly whisper, “Don't go to Ireland's Eye”?

SHANE PEACOCK is a novelist, playwright, journalist and television screenwriter for audiences of all ages. His bestselling series for young adults, *The Boy Sherlock Holmes*, won the prestigious IODE Violet Downey Award, two Arthur Ellis Awards for crime fiction, the Ruth and Sylvia Schwartz Children's Book Award and the Libris Award. Shane lives in Cobourg, Ontario. For more information, visit shanepeacock.ca.

KEYWORDS: adventure, Newfoundland, ghosts, mystery, sea kayaking, smugglers

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HERITAGE HOUSE BOOKS



The Secret of the Silver Mines

Shane Peacock

The second installment of the Dylan Maples series.

Dylan Maples is at it again. Only this time it's an extended trip way up north to Cobalt, Ontario, in the middle of a bitter winter. A Toronto millionaire has hired Dylan's dad to retrieve a fortune in silver allegedly stolen from his grandfather back in the early part of the twentieth century. But was the fortune really stolen? And if so, where has it been hidden? The answers to these questions reside with one man: Theobald T. Larocque, Cobalt's oldest citizen. But no one has seen him in years. And no one seems at all eager to help Dylan's dad locate him.

SHANE PEACOCK is a novelist, playwright, journalist and television screenwriter for audiences of all ages. His bestselling series for young adults, *The Boy Sherlock Holmes*, won the prestigious IODE Violet Downey Award, two Arthur Ellis Awards for crime fiction, the Ruth and Sylvia Schwartz Children's Book Award and the Libris Award. Shane lives in Cobourg, Ontario. For more information, visit shanepeacock.ca.

KEYWORDS: adventure, northern Ontario, mystery, mining, Cobalt, stolen treasure, haunted house

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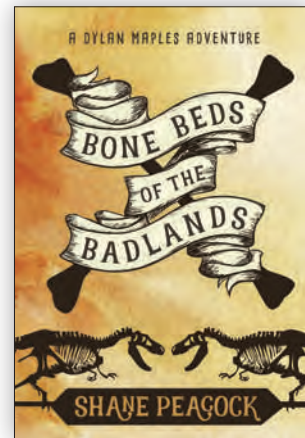
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Bone Beds of the Badlands

Shane Peacock

Don't miss the third installment of the Dylan Maples series.

Bone Beds of the Badlands transports readers to the heart of dinosaur country in the most gripping and terrifying Dylan Maples Adventure yet!

Dylan and his best friends, Terry, Rhett and the Bomb, have won first place in the National Science Fair for their amazing mechanical *T. rex*. The prize: a parent-free trip to the badlands of Alberta. Unfortunately, the area is the scene of a manhunt for a desperate killer. When the boys get separated from their guided tour of Dinosaur Provincial Park, they may be lost, but they're not alone...

SHANE PEACOCK is a novelist, playwright, journalist and television screenwriter for audiences of all ages. His bestselling series for young adults, *The Boy Sherlock Holmes*, won the prestigious IODE Violet Downey Award, two Arthur Ellis Awards for crime fiction, the Ruth and Sylvia Schwartz Children's Book Award and the Libris Award. Shane lives in Cobourg, Ontario. For more information, visit shanepeacock.ca.

KEYWORDS: adventure, Alberta, mystery, dinosaurs, archeology, Drumheller

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 AGES 6-8

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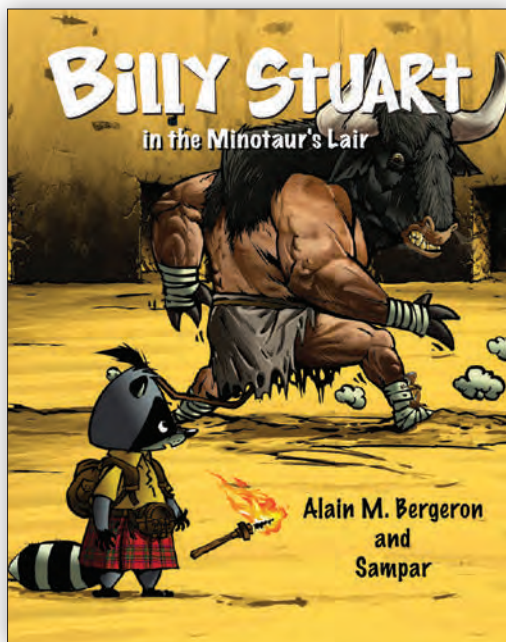
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—Kirkus Reviews



Billy Stuart in the Minotaur's Lair

Alain M. Bergeron • Illustrated by Sampar • Translated by Sophie B. Watson

Will the Minotaur find Billy Stuart and the Zintrepids before they find Grandpa?

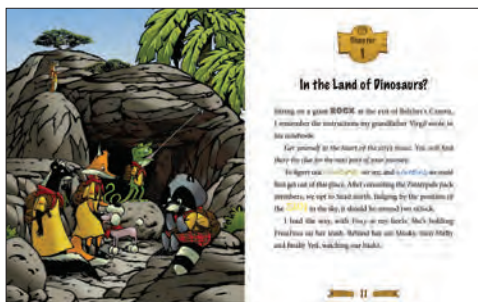
Billy Stuart, the young raccoon leader of the Zintrepids Scout troop, aspires to be just like his grandfather, a globe-trotting adventurer who knows no fear. After accidentally traveling through time in pursuit of Grandpa, Billy and friends find themselves on the island of Crete, snout to snout with King Minos's Minotaur. It's a formidable challenge; Billy and his buddies have to escape the Minotaur, the labyrinth and King Minos's wrath and maybe, just maybe, find their way home!

Brightly illustrated and enhanced with games and puzzles, this sequel to *Billy Stuart and the Zintrepids* is sure to amuse readers of all ages.

A prolific author, **ALAIN M. BERGERON** has written over 250 children's books. In 1996 he collaborated with Quebecois artist Sampar to create the Zintrepids, a colorful cast of Scouts. Alain devotes himself exclusively to writing and leading school workshops, and his inexhaustible imagination has made him a fixture in children's literature and garnered many awards and accolades. Alain lives in Victoriaville, Quebec.

Multitalented, self-taught illustrator and cartoonist **SAMUEL PARENT**, better known by the pen name **SAMPAR**, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical. His career as an illustrator hit its stride at the humor magazine *Safarir*, earning him widespread acclaim in Quebec, the United States and Australia. Sampar lives in Victoriaville, Quebec.

KEYWORDS: graphic novel, adventure, Scouts, mythology, time travel, Minotaur





Tank & Fizz

The Case of the Tentacle Terror

Liam O'Donnell • Illustrated by Mike Deas

Who is stealing ships from Fang Harbor?



When valuable cargo ships vanish from Rockfall Mountain's busiest port, crime-fighting goblin detective Fizz Marlow and his troll sleuthing partner, Tank Wrenchlin, know Detective Hordish is going to need their help (whether he wants it or not). But it's Tank's mom, the harbor master who is really feeling the heat. It's her responsibility to keep the harbor safe, and the lost ships quickly cost her her job.

Determined to help, Tank, Fizz and their wizard pal, Aleetha, dive into this new mystery, only to get tangled up with a terror from below that takes the detectives far from home and puts them snout-to-snout with a band of vicious kobold pirates.

The Case of the Tentacle Terror is the fifth book in the Tank & Fizz series about two crime-solving monsters living under a mountain.

LIAM O'DONNELL is an author and educator who has created over forty books and graphic novels for young readers, including the Max Finder Mystery, Graphic Guide Adventures, West Meadows Detectives series. He studied media at Ryerson University and has worked on film sets in Canada, Ireland and the United Kingdom. Liam lives in London, Ontario. For more information, visit liamodonnell.com or follow him on Twitter @liamodonnell.

MIKE DEAS is an author/illustrator of graphic novels, including *Dalen and Gole* and the Graphic Guide Adventure series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation Program helped Mike fine-tune his drawing skills and imagination. Mike and his wife, Nancy, live on Salt Spring Island, British Columbia. For more information, visit deasillustration.com or follow him on Twitter @deasillos.

KEYWORDS: goblins, trolls, mystery, hybrid graphic novel, detectives



April 16, 2019

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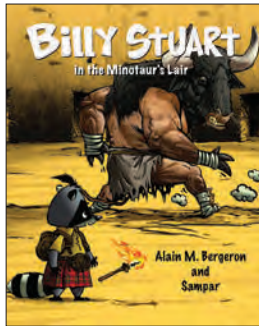
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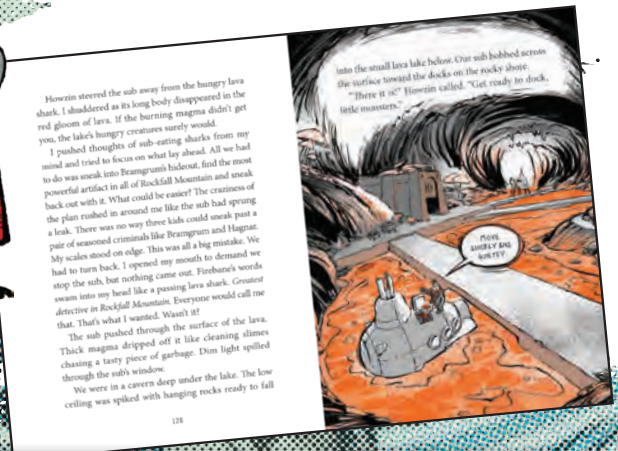
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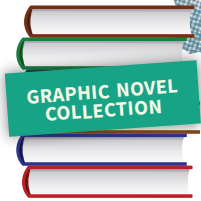
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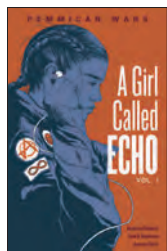
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This Place: 150 Years Retold

Foreword by Alicia Elliott

Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are a wild ride through magic realism, serial killings, psychic battles and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.

ALICIA ELLIOTT is a Tuscarora writer living in Brantford, Ontario.

KATERI AKIWENZIE-DAMM is a writer from the Chippewas of Nawash First Nation at Neyaashiinigmiing, Ontario.

SONNY ASSU is an artist whose Kwakwaka'wakw heritage is a focal point of his practice.

From Listuguj, Quebec, **BRANDON MITCHELL** is the founder of Birch Bark Comics and creator of the Sacred Circles comic series, which draws on his Mi'kmaq heritage.

RACHEL QITSUALIK-TINSLEY was born at the northernmost edge of Baffin Island. **SEAN QITSUALIK-TINSLEY** was born at the southernmost edge of Ontario.

DAVID A. ROBERTSON is a member of Norway House Cree Nation, and he lives in Winnipeg, Manitoba.

NIIGANWEWIDAM JAMES SINCLAIR is Anishinaabe (St. Peter's/Little Peguis) and an associate professor at the University of Manitoba.

JEN STORM is an Ojibway writer and artist from Couchiching First Nation in north-western Ontario.

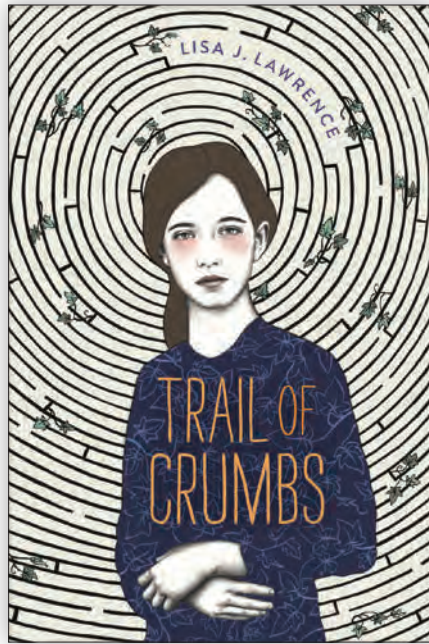
RICHARD VAN CAMP is an author and proud member of the Tlicho Dene from Fort Smith, Northwest Territories.

KATHERENA VERMETTE is a Métis writer from Treaty One territory, Winnipeg, Manitoba.

CHELSEA VOWEL is Métis from manitow-sâkahikan (Lac Ste. Anne), Alberta, and currently resides in amiskwâciwaskahikan (Edmonton).

KEYWORDS: Canada 150, Indigenous, Reconciliation, Canadian history, graphic novel, First Nations, Aboriginal stories

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 MORE HIGHWATER BOOKS**



Trail of Crumbs

Lisa J. Lawrence

It's hard to have hope when you're standing in a valley of broken glass.

After moving into a dank and drafty basement suite in West Edmonton with her truck-driving father, nasty stepmother and taciturn twin brother, Ash, seventeen-year-old Greta doesn't have high expectations for her last year of high school. When she blacks out at a party and is told the next day that she's had sex, she thinks things can't get any worse. She's wrong.

While Greta deals with the confusion and shame of that night, her stepmother and father choose that moment to disappear, abandoning Ash and Greta to the mercy of their peculiar landlord, Elgin, who lives upstairs. Even as Greta struggles to make sense of what happened to her, she finds herself enjoying her new and very eccentric family, who provide the shelter and support that has long been absent from her life. Much to Greta's surprise, she realizes there is still kindness in the world—and hope.

LISA J. LAWRENCE grew up as a free-range kid in small towns in British Columbia and Alberta. She could often be found in the library during summer vacations or hammering away at an old typewriter. She graduated from the University of Alberta with a BA in Romance Languages, an MA in Italian Studies and a BEd in Secondary Education. She currently works as a writer and Spanish teacher in Edmonton, Alberta, where she lives with her husband and three children.

Her first novel, *Rodent*, was nominated for a White Pine Award (Ontario Library Association) and a Willow Award (Saskatchewan Young Readers' Choice), long-listed for an Alberta Readers' Choice Award and the Kirkus Prize and was a finalist for the Georges Bugnet Award for Fiction.

KEYWORDS: rape, shame, abandonment, twins, family, consent, #metoo, siblings, chosen family

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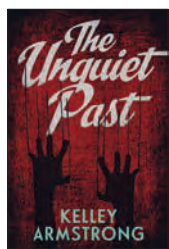
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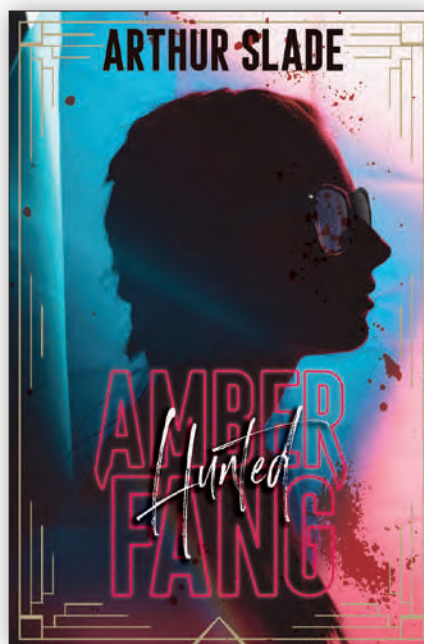


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Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now.

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ARTHUR SLADE is a Governor General's Award-winning author of many novels for young readers, including the graphic novel *Modo: Ember's End*, which is based on characters from *The Hunchback Assignments* trilogy, and *Death by Airship* in the Orca Currents collection. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon, Saskatchewan. For more information, visit arthurslade.com.

KEYWORDS: murder, fantasy, mystery, organized crime, espionage, vampires, vigilante, adventure

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Who killed Doyle? The police seem to think it was Charlotte; after all, she's the one they arrested...

Becky Citra has crafted an intricate web of mysteries and intrigue. When all of the pieces are unraveled, who will remain standing?

BECKY CITRA is the award-winning author of over twenty books for young readers. She currently resides in Bridge Lake, British Columbia. Find out what she's up to at beckycitra.com.

KEYWORDS: women, girls, waitresses, hotel, murder, mystery, guests, staff, British Columbia, Victoria

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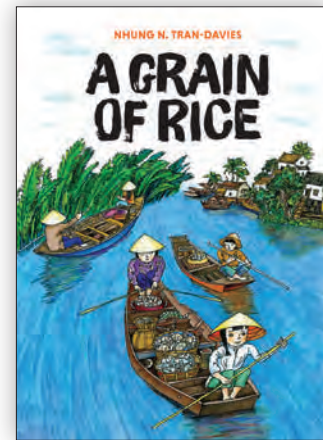
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A young refugee escapes from Vietnam.

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NHUNG N. TRAN-DAVIES is a physician and advocate for social justice through education. Her family came to Canada as refugees from Vietnam when she was five years old. Nhung and her family live outside Edmonton, Alberta. For more information, visit nhungtrandavies.com.

KEYWORDS: refugee, war, family, sharing, oppression, Vietnam

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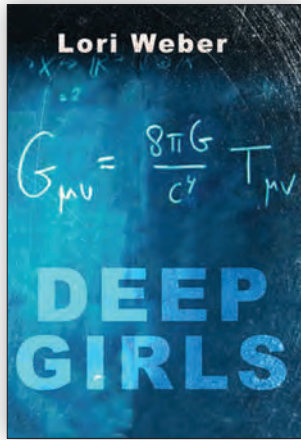
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Lori Weber

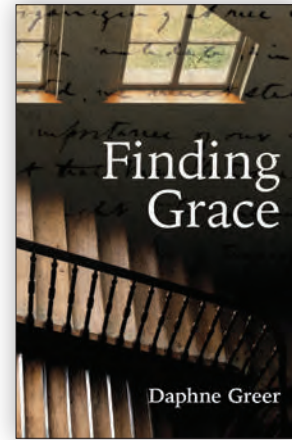
The most important thing you can learn from your parents is that they are imperfect too.

Dee*p Girls* tells stories that defy the conventions of YA, sweeping aside the clichés of life, love and family, giving us stories of girls whose lives mirror the world that young readers see around them.

The young women in these stories, on the verge of adulthood, start seeing their parents and families in a new light of vulnerability. We see family members at their worst, we witness the search for strength, and we see girls becoming women as their worlds change around them.

LORI WEBER is the author of many books for young readers. A lifelong resident of Montreal, Quebec, her short fiction has been published in literary journals for more than thirty years. For more information, visit loribweberauthor.wordpress.com.

KEYWORDS: girls, young women, parents, family, domestic abuse, mental health, gender roles



Finding Grace

Daphne Greer

The story of a lonely young girl growing up in a Belgian convent.

Abandoned on the steps of a Belgian convent as a baby, thirteen-year-old Grace has grown up among the nuns. Following the death of her sister, she desperately wants to know who left her at the convent. She wants a family and to not feel alone in the world. When Grace finds a diary from the 1940s in the convent library, her interest is piqued. Terrible things happened in Tildonk, Belgium, when the Nazis arrived, and terrible things happened to the mysterious girl who wrote the diary. Unraveling the mystery of the diary ultimately means unraveling the secrets of Grace's life, which are more complicated than she ever imagined.

DAPHNE GREER graduated from Mount Saint Vincent University in Nova Scotia with a BA in Child and Youth Study. She is the author of *Maxed Out*, a 2013 nominee for the American Library Association's Quick Picks for Reluctant Readers; the sequel, *Camped Out*, a 2018–19 Hackmatack nominee; and *Jacob's Landing*, which was nominated for the Silver Birch Award. Daphne lives in Newport, Nova Scotia. For more information, visit daphnegreer.com.

KEYWORDS: orphan, convent, bullying, Down syndrome, boarding school, loneliness, Nazis

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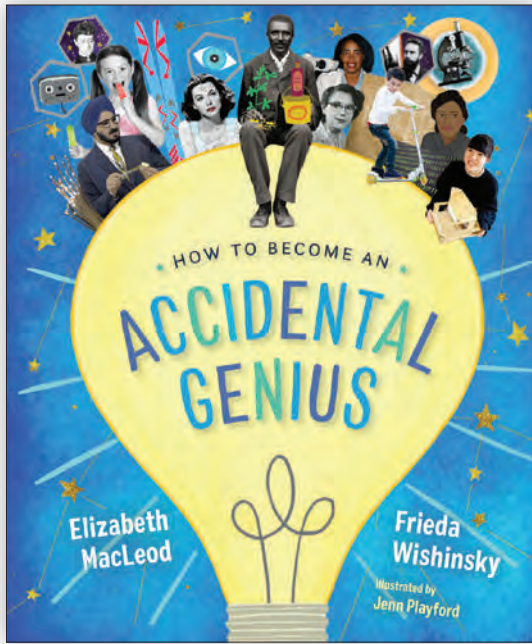
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How to Become an Accidental Genius

Elizabeth MacLeod and Frieda Wishinsky • Illustrated by Jenn Playford

You never know! One day you, too, may become an accidental genius!

Don't be afraid to try! Make connections! Be persistent! Ask questions and never take no for an answer! Learn the secrets and amazing stories of successful inventors!

How to Become an Accidental Genius is full of inspiring tales of famous and lesser-known inventors who have changed the world, from George Washington Carver, Mary Anderson (inventor of the windshield wiper) and inventor and actress Hedy Lamarr to Frank Epperson (of Popsicle fame) and Mary Sherman Morgan (*The Woman Who Saved the U.S. Space Race*). Readers will be amazed at the inventiveness of these geniuses. The book focuses on inventors from North America but includes stories from around the world. Organized into eleven chapters that highlight the qualities inventors have in common, the book also features profiles of inventive kids and teenagers.

Biographies, picture books, cookbooks—**ELIZABETH MACLEOD** has written them all and more. She has won many awards for her writing, including the Norma Fleck Award for Canadian Children's Nonfiction, as well as Children's Choice awards across Canada. With a university degree in biology, Elizabeth has a special interest in science and inventors. She lives in Toronto, Ontario.

FRIEDA WISHINSKY is the award-winning author of over seventy books. She writes picture books, chapter books, novels and nonfiction. Frieda loves humor, travel, gardens, and sharing the writing process. For more information, visit friedawishinsky.com.

KEYWORDS: inventions, inventors, innovators, science, curiosity, tenacity



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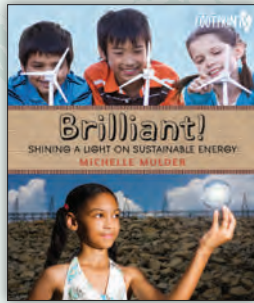
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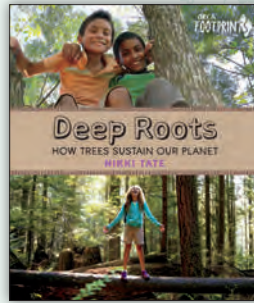
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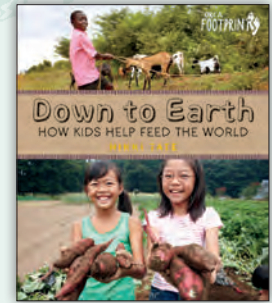
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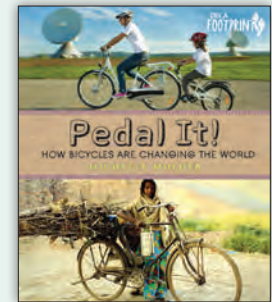
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Home Sweet Neighborhood

Transforming Cities One Block at a Time

Michelle Mulder

Wherever you live, you've got everything you need to create a strong community.

Picture a busy avenue. Now plant trees along the boulevard, paint a mural by the empty lot, and add a community garden. Set up benches along the sidewalks and make space for kids' chalk drawings, and you've set the scene for a thriving community. Placemaking—personalizing public and semi-private spaces like front yards—is a growing trend in cities and suburbs around the world, drawing people out of their homes and into conversation with one another.

Kids are natural placemakers, building tree forts, drawing on sidewalks and setting up lemonade stands, but people of all ages can enjoy creative placemaking activities. From Dutch families who drag couches and tables onto sidewalks for outdoor suppers to Canadians who build little lending libraries to share books with neighbors, people can do things that make life more fun and strengthen neighborhoods. *Home Sweet Neighborhood* combines upbeat text, fun facts and colorful photos to intrigue and inspire readers.

When not writing, **MICHELLE MULDER** can be found riding her bicycle, growing food, reading and wandering along the beach near her home in Victoria, British Columbia. She is the founding author of and has written six other titles in the Footprints series—*Pedal It!*, *Brilliant!*, *Every Last Drop*, *Trash Talk*, *Pocket Change* and *Going Wild*. Michelle has also written the novels *The Vegetable Museum*, *Not a Chance*, *Out of the Box*, *After Peaches* and several other books for young people. For more information, visit michellemulder.com.

KEYWORDS: placemaking, community, neighborhood, creativity, inclusion, diversity



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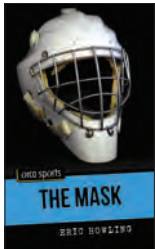
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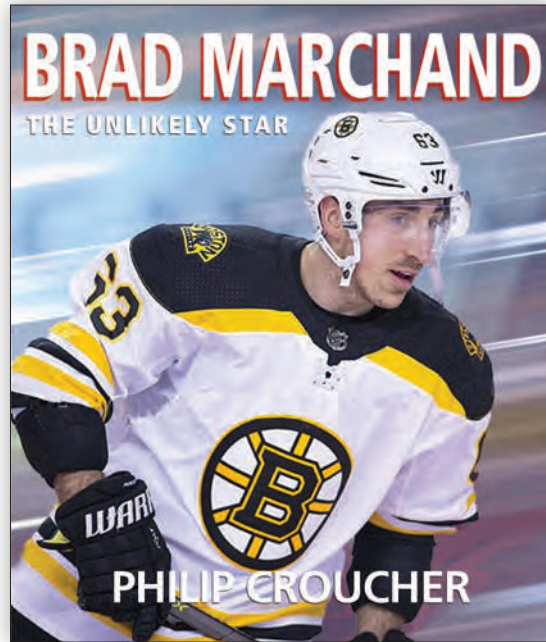
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Brad Marchand

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A stat-packed biography of the NHL’s “Little Ball of Hate,” a former Halifax Moosehead and now a scoring sensation for the Boston Bruins.

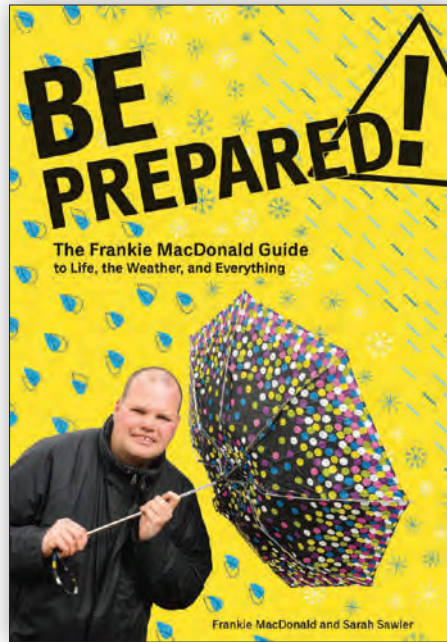
He was too small to make it to the National Hockey League, they decided. Brad Marchand has proven them wrong, helping to lead the Boston Bruins to their first Stanley Cup in thirty-nine years and scoring the winning goal for Canada in the deciding game of the 2016 World Cup final.

The 5-foot-9-inch, 181-pound forward continues to surprise the skeptics. Marchand, who grew up in Hammonds Plains, Nova Scotia, was named to the NHL All-Star team for the second straight year in 2018.

This full-color book features personal interviews with the “Little Ball of Hate,” as well as interviews with family and coaches, and over forty photos of the star.

PHILIP CROUCHER is the managing editor of *Metro Halifax* and the author of the best-selling book *Road to the NHL*. He lives in Halifax, Nova Scotia.

KEYWORDS: hockey, Boston Bruins, NHL, Stanley Cup, Hammonds Plains, Nova Scotia, Halifax Mooseheads, World Cup, Little Ball of Hate



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FRANKIE MACDONALD is a YouTube celebrity living in Sydney, Nova Scotia. He’s studied meteorology since he was very young and shares his weather reports with more than 150,000 subscribers from all over the world. Subscribe to his YouTube channel, Frankie MacDonald.

SARAH SAWLER is the author of *100 Things You Don’t Know about Nova Scotia*. She writes a monthly column for *Atlantic Books Today* called “Origin Stories,” and her freelance work appears regularly in *Halifax Magazine* and *Atlantic Business* magazine. She lives in Halifax, Nova Scotia, with her partner and two children. For more information, visit sarahsawler.com.

KEYWORDS: weather, meteorology, autism, reference, social media

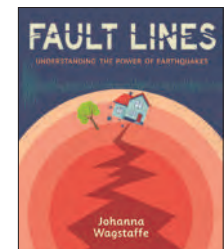
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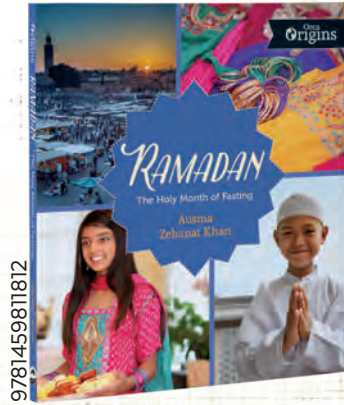
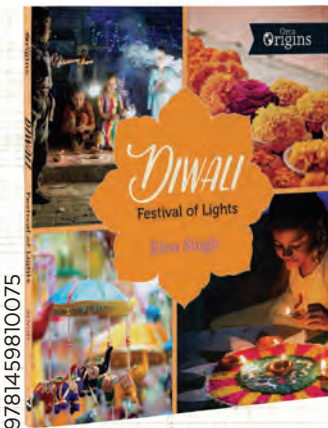
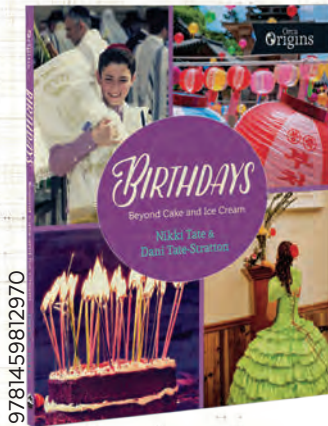
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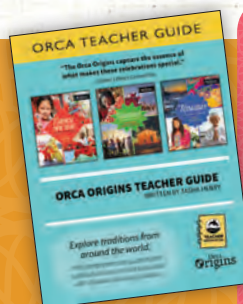


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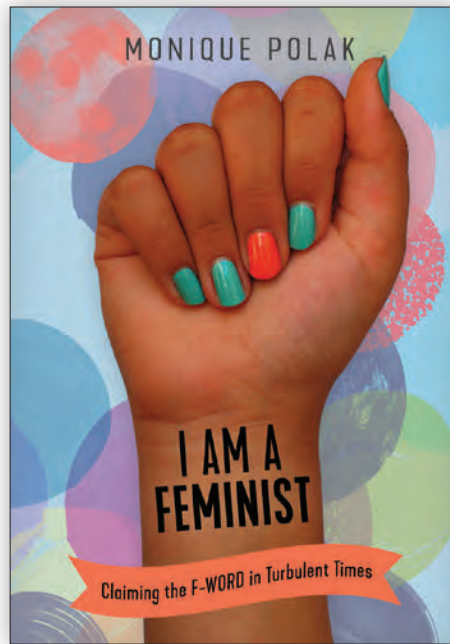
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I Am a Feminist

Claiming the F-Word in Turbulent Times

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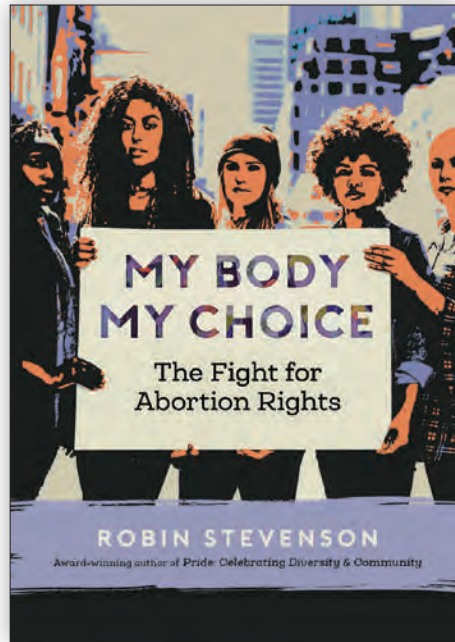
Feminism is not a done deal!

What is feminism? Why does it still matter? What exactly does intersectionality mean? In order to answer these (and many other) questions, *I Am a Feminist* first examines the history of feminism and then addresses the issues girls and women continue to face today. The book also looks at the ways in which people, especially young people, are working together to create a world where gender equality is a reality, not a dream. The author shares stories about the courageous individuals who have made a difference in the lives of women and girls worldwide. From suffragists to the #MeToo movement, *I Am a Feminist* encourages readers to stand up and speak out for equality and justice.

MONIQUE POLAK has written many books for young readers, including her historical novel *What World is Left* and her nonfiction book *Passover: Festival of Freedom*. When not writing award-winning books, Monique teaches English and humanities at Marianopolis College in Montreal, Quebec. She is also an active freelance journalist. She never studied feminism at university and says she educated herself when she was writing this book. She tells her readers, “Life made me a feminist.” For more information, visit moniquepolak.com.

KEYWORDS: feminism, inequality, activism, relationships, justice, #metoo, consent, misogyny, #TimesUp





My Body My Choice The Fight for Abortion Rights

Robin Stevenson • Illustrated by Meags Fitzgerald

Whenever there is oppression, there is resistance.

Abstion is one of the most common of all medical procedures. But it is still stigmatized, and all too often people do not feel they can talk about their experiences.

Making abortion illegal or hard to access doesn't make it any less common; it just makes it dangerous. Around the world, tens of thousands of women die from unsafe abortions every year.

People who support abortion rights have been fighting hard to create a world in which the right to access safe and legal abortion services is guaranteed. The opposition to this has been intense and sometimes violent, and victories have been hard won.

The long fight for abortion rights is being picked up by a new generation of courageous, creative and passionate activists. This book is about the history, and the future, of that fight.

ROBIN STEVENSON is the author of *Pride: Celebrating Diversity & Community*, which won a Stonewall Honor and was shortlisted for numerous other awards. She has also written twenty novels for kids and teens. When she was a social worker, she worked in a clinic that provided a range of services, including abortions. As a result, she feels strongly about the importance of reproductive choice as a human right. Robin lives in Victoria, British Columbia, with her partner and their son. For more information, visit robinstevenson.com.

KEYWORDS: abortion rights, feminism, activism, marginalization, justice, pro-choice, reproductive rights



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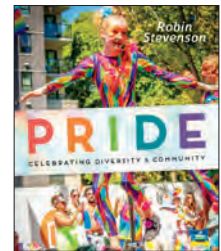
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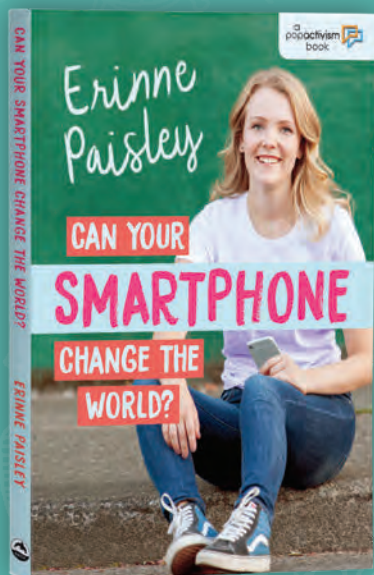
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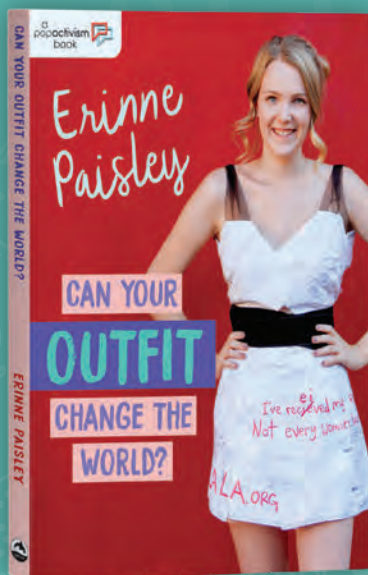
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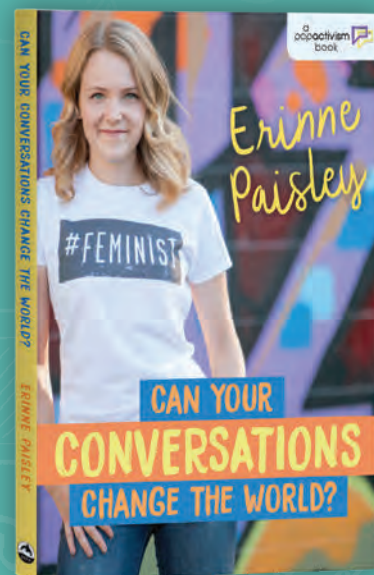
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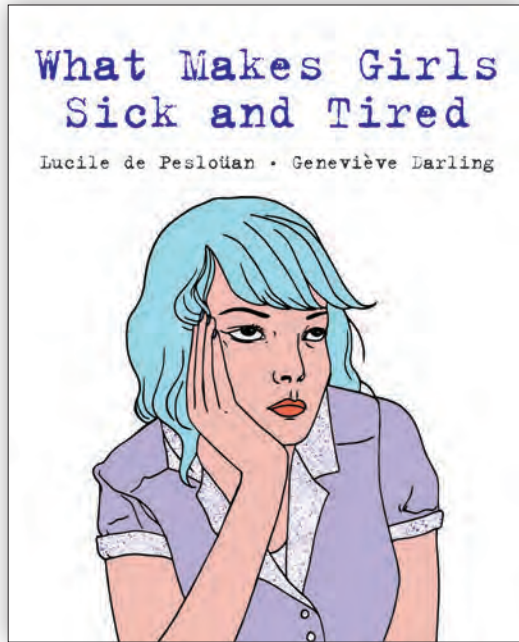


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What Makes Girls Sick and Tired

Lucile de Pesloüan • Illustrated by Geneviève Darling

Girls are sick and tired because sexism surrounds us.

What Makes Girls Sick and Tired is a feminist manifesto that denounces the discrimination and unfairness felt by women from childhood to adulthood. The graphic novel, illustrated in a strikingly minimalist style with images of girls of multiple moods and shapes, invites teenagers to question the sexism that surrounds us in ways that are obvious and hidden, simple and complex. It's beginnings as a fanzine shine through in its honesty and directness, confronting the inequalities faced by women every day. And it ends with a line of hope: that with solidarity, as they hold each other up with support and encouragement, girls hurt less.

LUCILE DE PESLOÜAN began to publish her texts in the form of fanzines in 2012, which were distributed in alternative media as well as in traditional bookshops. *What Makes Girls Sick and Tired* is her first book. She lives in Montreal, Quebec.

Oriented on feminist, queer or simply amusing subjects, **GENEVIÈVE DARLING's** illustrations are accessible, comforting and uncompromising. Her work tries to challenge heteronormativity and make queer relationships between women more visible. *What Makes Girls Sick and Tired* is her first book. She lives in Montreal, Quebec.

KEYWORDS: feminism, feminist, sexism, inequality, equality, girls, society, abuse, conformity, body image



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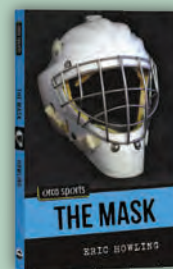
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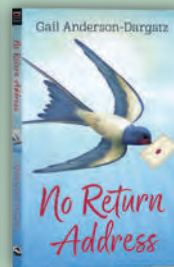
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Room 555

Cristy Watson

It's hard for Roonie to see her grandmother like this.

Fourteen-year-old Roonie loves hip-hop almost as much as she loves her grandmother. She cannot wait to compete in her school's dance competition. But as her grandmother's health deteriorates, Roonie becomes more and more reluctant to visit her in the care home. These feelings of guilt and frustration cause Roonie to mess things up with her hip-hop dance partner and best friend, Kira. But while doing some volunteer hours in the hospital geriatric ward, Roonie meets an active senior recovering from a bad fall. Their shared love of dance and the woman's zest for life help Roonie face her fears, make amends with Kira and reconnect with Gram before it's too late.

CRISTY WATSON teaches elementary and middle school. She loves hiking in the mountains and walking along the beach, two things she is able to do easily where she lives in Surrey, British Columbia. For more information, visit cristywatsonauthor.wordpress.com.

KEYWORDS: multigenerational families, aging, facing your fears, friendship, caring for the elderly

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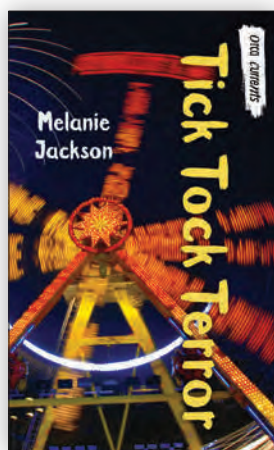
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Tick Tock Terror

Melanie Jackson

Whatever you do, don't look down.

Conor loves to climb. So when the crusty old manager of a thrill ride based on Edgar Allan Poe's "The Pit and the Pendulum" challenges Conor to scale the ride in the dark of night and hide a package at the top, he foolishly accepts. But it isn't long before he realizes that he is now involved in something far more dangerous. What is in the package, and what does it have to do with Edgar Allan Poe? And why is the town bully so terrified of the old man? The more Conor learns, the deeper in trouble he gets.

MELANIE JACKSON is the author of several Orca Currents titles, including *Medusa's Scream*, *The Big Dip* and *Fast Slide*. When not writing thrilling tales, she works as a business writer and editor. She lives in Vancouver, British Columbia. For more information, visit melaniejacksonblog.wordpress.com.

KEYWORDS: mystery, theft, bullying, secrets, facing your fears



Death by Airship

Arthur Slade

Dead men tell no tales.

Prince Conn will never be king. And that's just fine with him. He's ninth in line for the pirate throne and is quite happy to sail the skies in his airship with his crew of cheery misfits, plundering as they go. But one by one his siblings are being murdered, in tragic fires, violent cannon attacks or mysterious poisonings. Soon all fingers are pointing toward Conn as the mastermind. To prove his innocence, Conn must make his way to Skull Island, navigating his airship through a gauntlet of villains, explosions and betrayals. Can he reach his father's kingdom before it's too late? Or will he suffer the same fate as the rest of his family?

ARTHUR SLADE is a Governor General's Literary Award-winning author of many novels for young readers, including the graphic novel *Modo: Ember's End*, which is based on characters from *The Hunchback Assignments* trilogy. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon, Saskatchewan. For more information, visit arthurslade.com.

KEYWORDS: mystery, adventure, fantasy, steampunk, humorous stories

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Embrace the Chicken

Mahtab Narsimhan

Shivani might actually die of embarrassment.

Even though she only left Mumbai a few months ago, Shivani isn't feeling like such an outsider anymore. She likes her new school. She finally has a best friend. But when her mother volunteers for the school's annual fundraiser, Shivani is sure she will completely embarrass her. Especially if she cooks one of the "stinky" dishes that Shivani loves but is too ashamed to eat in front of her friends.

On the day of the fair, the moment Shivani walks into the gym she knows her worst fears have come true: the unmistakable scent of Indian spices is in the air. But then she sees that dozens of people are lined up at her mom's stall. It's the most popular one!

MAHTAB NARSIMHAN is the award-winning author of several books for young readers, including *Mission Mumbai*, *The Tiffin* and *The Third Eye*, which won the Silver Birch Award. Mahtab lives in Vancouver, British Columbia, with her husband, son and golden retriever. For more information, visit mahtabnarsimhan.com.

KEYWORDS: acceptance, cultural differences, community, mothers and daughters, being proud of your heritage

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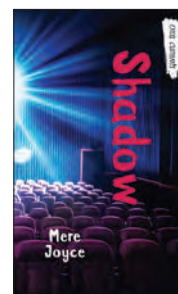
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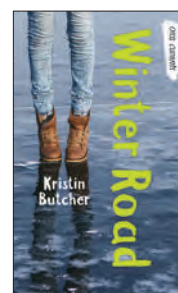
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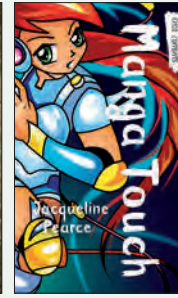
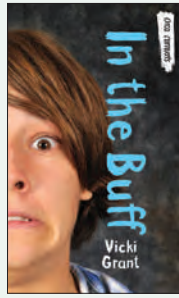


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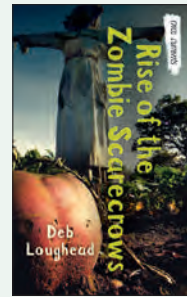


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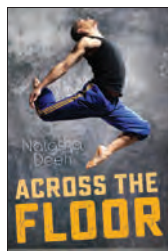
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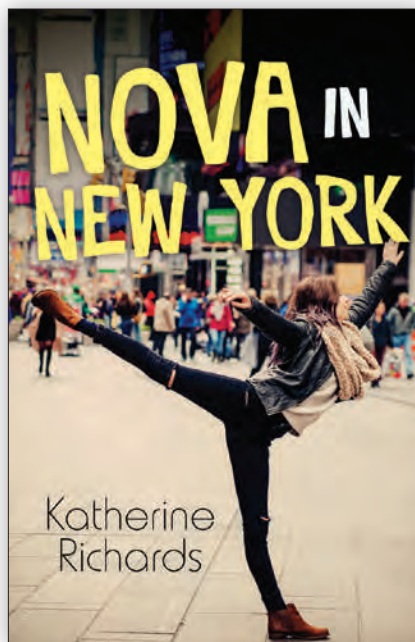
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Nova in New York

Katherine Richards

It's the chance of a lifetime.

Seventeen-year-old Nova Abbott grew up dancing barefoot in the backyard with her aunt Ivy, whose dreams of becoming a professional ballerina were cut short by cystic fibrosis. Nova is invited to attend a prestigious ballet school's summer intensive program. She is a bit overwhelmed by New York City: the bustle of people, the talent of the other dancers, the demands of the instructors and being separated from her beloved aunt, whose health is deteriorating rapidly. With a coveted apprenticeship up for grabs, Nova isn't sure she'll make it in the big leagues, and now she's not even sure she wants to.

KATHERINE RICHARDS has a BA in creative writing from the University of Victoria. She is currently living abroad in the town of Bath, England, while she completes her MA. She trained in classical ballet at the International School of Ballet for fourteen years, dancing in productions such as *The Nutcracker*, *Les Sylphides* and *Coppélia*. *Nova in New York* is her first novel. For more information, visit katherinerichards.ca.

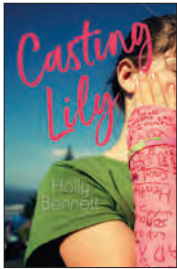
KEYWORDS: following your dreams, death of a loved one, bravery, new experiences, family, ballet, big city



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Jammer Star

Kate Hargreaves

It's time for the power jam!

Sixteen-year-old Robin Ellis (aka Robin CookieJars) wants to be the best jammer on her roller-derby team and maybe one day play for the Creek City Roller Derby All-Stars like her idol, Annie Mossity. But star junior player April Reid (aka April Powers) always seems to be one lap ahead. Until recently, that is. Robin has noticed that April has been losing a lot of weight, and her game is suffering. This may be Robin's chance to finally grab the MVP title. But her success may come at a very heavy cost.

KATE HARGREAVES (aka Pain Eyre) is a writer, roller-derby skater and award-winning book designer. She is the author of *Talking Derby: Stories from a Life on Eight Wheels* and *Leak*, a collection of poems. She lives in Windsor, Ontario, and helped found the city's roller-derby league, the Border City Brawlers.

KEYWORDS: body positivity, eating disorders, female empowerment, inclusivity, mentoring young girls

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Shutout

Jeff Ross

Someone doesn't want Alex in goal.

Alex Paterson is the number-one goalie on his high-school hockey team. And he's thrilled that his team has made the playoffs. But when graffiti that apparently can be traced back to Alex is found on the walls of the school, and a photo of Alex at a party with a beer in his hand starts making the rounds, he is suspended from the team, and his reputation as a good kid is put in doubt. Alex knows he's innocent. The problem is, he cannot figure out who would want to frame him. Or why. Is it the other goalie who wants all the glory for himself? Or someone from a rival team looking for an advantage? With everyone assuming the worst about him, it's up to Alex to find out who is behind it all, not only to clear his name, but to save the season.

JEFF ROSS is an award-winning author of many novels for young adults, including *Above All Else* and *Dawn Patrol* in the Orca Sports collection. He lives in Ottawa, Ontario, with his family and spends more time skateboarding, snowboarding and playing video games than is likely healthy. For more information, visit jeffrossbooks.com.

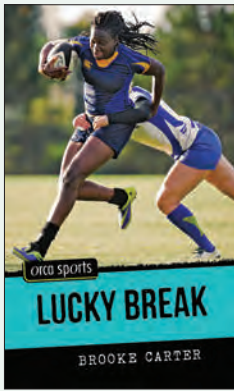
KEYWORDS: competition, bullying, social media, peer pressure, teen romance

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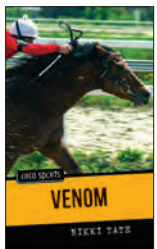
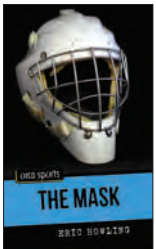
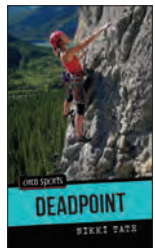
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"The books fly off the shelves! Not only do the covers appeal to the students, but the content is so appropriate to their age level! Thank you, thank you, thank you both from a librarian and from the students themselves."

—Carol Rachuk,
Teacher Librarian,
Strathroy, Ontario

"I manage an adult literacy program for a non-profit. Many of our participants are at the lower middle school range. We love the Rapid Reads books. They are perfect for reluctant adult readers."

—Lisa Yeager, Kirkland, Washington

"We use the Orca Soundings books in both English and Spanish for the English Language Learners at our school. They have been a welcome and accessible resource for helping our students learn their new language. The stories are engaging and well written, and the kids love them. Keep them coming! Thanks for a great product."

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"When students tell me they hate reading and all the books are boring, I take them to my Orca shelf. Once they try one Orca Soundings title, they want to read them all!"

—Tori Jensen, Library Media
Specialist, St. Paul, Minnesota

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AGES 12+ • RL 3.6

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The Bodyguard

Sean Rodman

Everyone knows Ryan is destined for greatness. Except Ryan.

Ryan Hale, aka Replay, is the most successful running back in his high school's history. With university scouts making him offers he can't refuse, his future seems set. The problem is, Ryan would much rather go to film school. But his dad doesn't want to hear it. His teammates sure don't. He can't afford the application fees anyway. But then a solution appears when Markus, a strange exchange student with outrageous stories about mobsters and hackers, offers to pay Ryan to be his bodyguard. Things get complicated when Ryan realizes the stories may be closer to the truth than anyone imagined.

While not a football pro by any stretch, **SEAN RODMAN** can throw a mean spiral. He is the author of several books for young people, including *Firewall* and *Night Terrors* in the Orca Soundings collection. When not writing his own books, Sean works with The Story Studio, a charity dedicated to getting kids excited about writing. He lives in Victoria, British Columbia. For more information, visit srodman.com.

KEYWORDS: following your dreams, fathers and sons, career aspirations, organized crime

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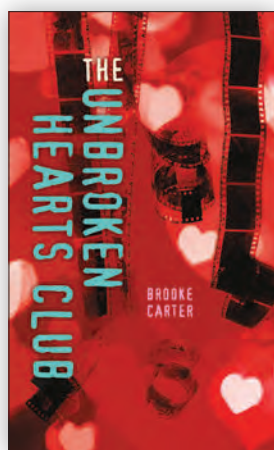
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The Unbroken Hearts Club

Brooke Carter

Logan wishes she could feel something. Anything.

Ever since her mom died of Huntington's disease, Logan has been in a permanent state of neutral. Her dad has been depressed and lonely, but Logan is...something else. So much so that she doesn't even see that her best friend, Cole, is head over heels in love with her.

To make matters worse, Logan's dad is now hosting a bereavement group in their basement. That was Logan's place to escape; it's where she keeps her darkroom and where she and Cole indulge their mutual love of cinema and black-and-white photography. But Logan agrees to help her dad out with these sad "Broken Hearts Club" meetings, unaware of the effect the group will have on her as she struggles to find meaning in her life.

BROOKE CARTER is the author of several books for teens, including *Another Miserable Love Song* and *Learning Seventeen* in the Orca Soundings collection. She earned her MFA in creative writing at UBC and lives with her family in Maple Ridge, British Columbia. For more information, visit brookecarter.com.

KEYWORDS: loss of a parent, grief, teen romance, hereditary disease, photography



Cub

Paul Coccia

How far will Theo go to make his dreams come true?

In the gay community, a young, husky man is known as a “cub.” Seventeen-year-old Theo fits the definition perfectly, but he is very self-conscious about his body. So when his best friend signs him up for a cooking competition at HEAT, the city’s newest trendy restaurant, Theo is nervous. He’s confident in his baking ability, and dreams of opening his own bakery one day, but he’s not a chef, and he hates being in the spotlight.

As Theo survives round after round, he gains the admiration of both the audience and the restaurant owner, a sexy celebrity chef known as KCC. When the owner makes it clear he is more interested in what Theo might do outside the kitchen, Theo has to decide how far he is willing to go to launch his career.

PAUL COCCIA has an MFA in creative writing from UBC. He is a great cook, although he prefers to bake. His specialty is cupcakes, but he has also experimented with animal-shaped macarons and flooded cookies. Paul lives in Toronto, Ontario, with his family and two dogs. *Cub* is his first novel.

KEYWORDS: LGBTQ+, body positivity, exploitation, sexual misconduct, abuse of power

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Thicker Than Water

Natasha Deen

Zack does not want to believe what he saw.

Zack Bernard has a thing for crime shows, especially the forensic-investigation kind. So when his friend Ella goes missing, Zack can’t help piecing together what he thinks is concrete evidence that could lead to her whereabouts. The problem is, it’s all pointing toward his dad. He knows his dad is lying about not having seen Ella because Zack saw them together at the mall the day she disappeared. What he doesn’t know is why. With the help of his friend Ayo, Zack tries to solve the mystery himself to avoid having to make the terrible choice between losing someone close to him and betraying his family.

NATASHA DEEN is the author of several books for young people, including the Orca titles *Terminate* and *Across the Floor*. She lives in Edmonton, Alberta. For more information, visit natashadeen.com.

KEYWORDS: doing the right thing, family loyalty, secrets, mystery, dysfunctional families, police investigations

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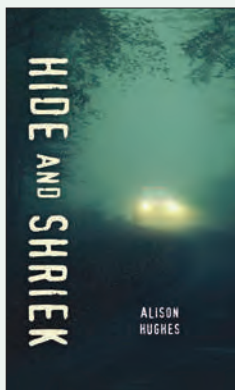
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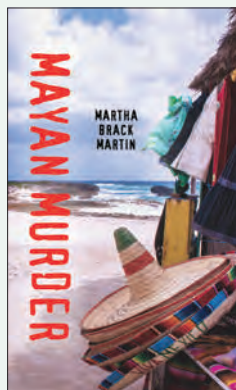
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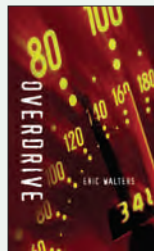
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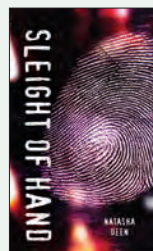
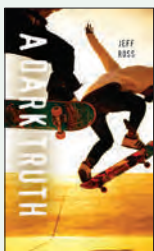
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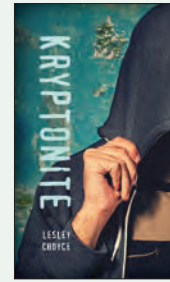
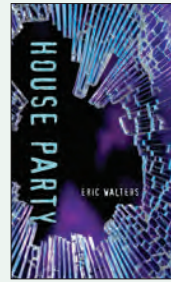
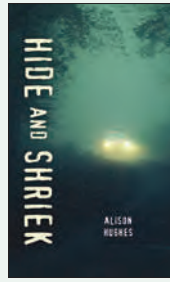
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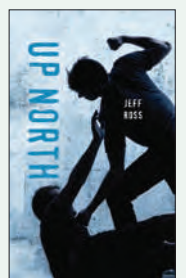


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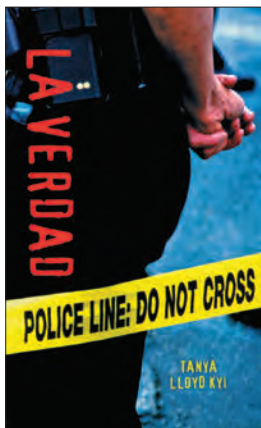
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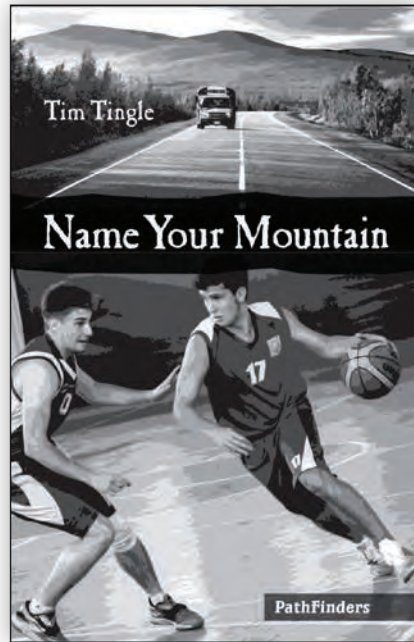
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TIM TINGLE is an Oklahoma Choctaw and an award-winning author and storyteller. He lives in Canyon Lake, Texas. For more information, visit timgle.com.

KEYWORDS: basketball, friendship, bullying, racism, parental alcoholism, American Indian, Cherokee, Choctaw

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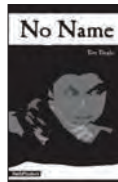
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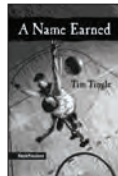
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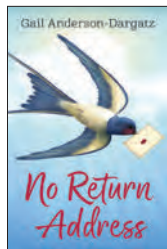


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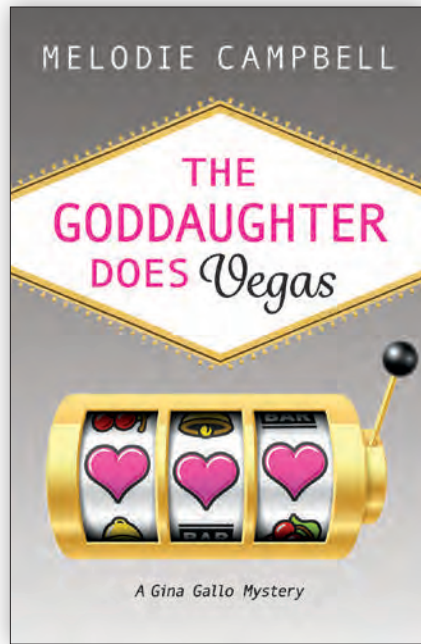
Sadie works as a framer, building houses. She lost her own home in a recent divorce and now lives with her two daughters in a rented bungalow. When her landlady says she needs to move out, Sadie finds there's a housing crisis in her community. She can't find a place to live and is forced to move her family into a travel trailer at a local campsite.

When her ex-husband finds out, he insists that the girls come live with him in another city. Desperate to keep her daughters with her in their home community, Sadie is forced to rethink her dream of living in a full-sized house.

In the short term, she moves her girls into a co-worker's apartment. Then, with the help of her friends and daughters, she builds a tiny house. In the process she finds living with less has its rewards and that living in a small space brings her family closer together.

By the age of eighteen, **GAIL ANDERSON-DARGATZ** knew she wanted to write about women in rural settings. Today Gail is a bestselling author. *A Recipe for Bees* and *The Cure for Death by Lightning* were finalists for the Scotiabank Giller Prize. She also teaches other authors how to write fiction. Gail divides her time between the Shuswap region of British Columbia and Manitoulin Island in Ontario. For more information, visit gailanderson-dargatz.ca.

KEYWORDS: housing crisis, single mother, tiny houses, family dynamics, community



The Goddaughter Does Vegas

A Gina Gallo Mystery

Melodie Campbell

Is Vegas ready for Gina Gallo?

Gina Gallo is a mob goddaughter who doesn't want to be one. She's left her loopy family behind to elope with Pete to Vegas. Except that eloping may be a mortal sin in an Italian family. Between that and some weird deliveries and suitors, Gina's nerves are frayed. Vegas is full of great acts, but one impersonation is real: Gina has a crime-committing double whose activities are making Gina front-page news. Gina has to track down this fiendish fraud before the police catch up with her. And, of course, cousin Nico is along for the ride.

Another madcap adventure for the loveable Gallo cousins that proves the rule "Why should things go right when they can go wrong?"

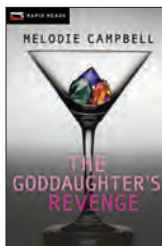
Billed as the "Queen of Comedy" by the *Toronto Sun* in 2014, **MELODIE CAMPBELL** achieved a personal best when *Library Digest* compared her to Janet Evanovich. Melodie got her start writing stand-up and has since been a banker, marketing director, college instructor, comedy writer and possibly the worst runway model ever.

Winner of nine awards, Melodie has been both a finalist for and a winner of the Derringer and Arthur Ellis awards for crime writing. She has over two hundred publications, including a hundred comedy credits, forty short stories and seven novels. Her work has appeared in *Alfred Hitchcock Mystery Magazine*, *Star Magazine*, *Flash Fiction Magazine*, *Canadian Living*, the *Toronto Star*, the *Globe and Mail* and many more. Melodie lives in Oakville, Ontario. For more information, visit melodiecampbell.com.

KEYWORDS: crime fiction, female sleuth, humorous, Vegas wedding, identity theft



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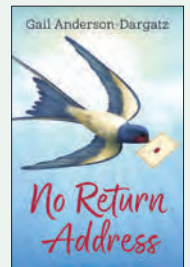
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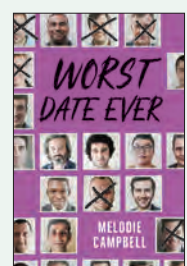
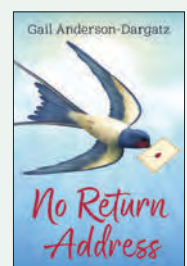
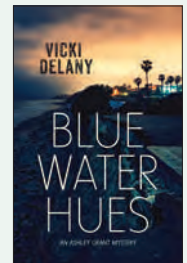
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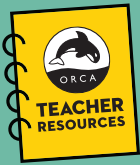
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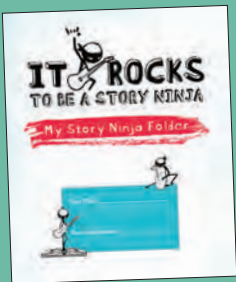




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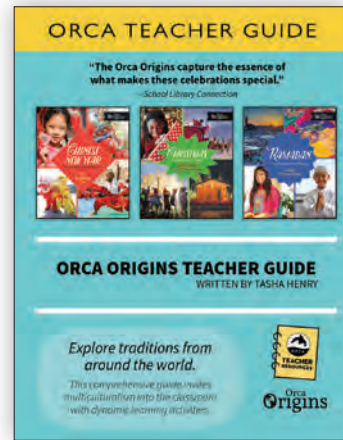


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TASHA HENRY has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

KEYWORDS: teacher tools, lesson plans, classroom activities, inquiry-based learning, classroom community, unit plan, responsive teaching, multiculturalism, diverse classroom, teaching to diversity

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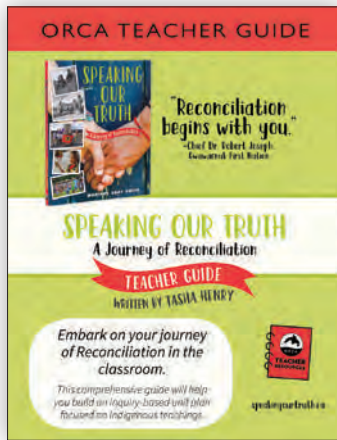
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TASHA HENRY has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

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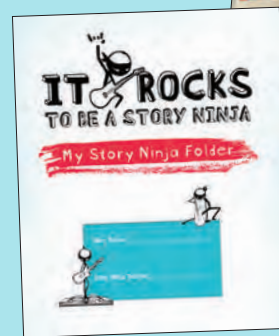
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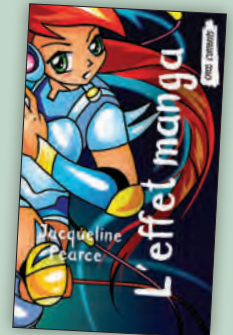
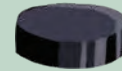
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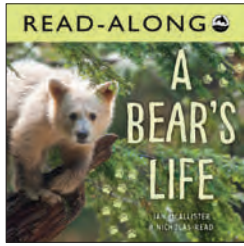
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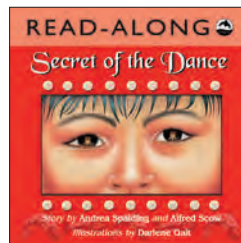


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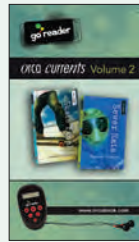
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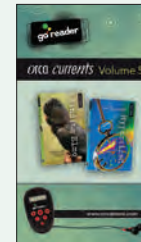
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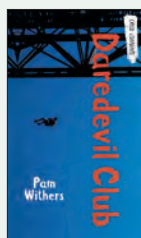
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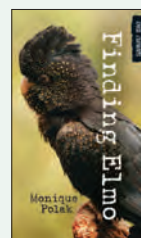
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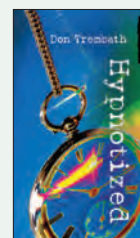
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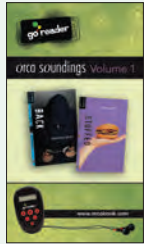
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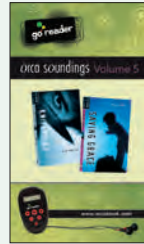
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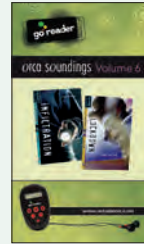
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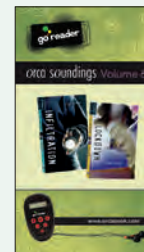
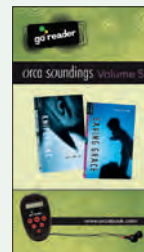
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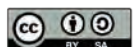
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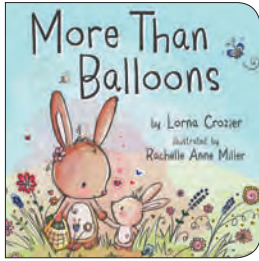
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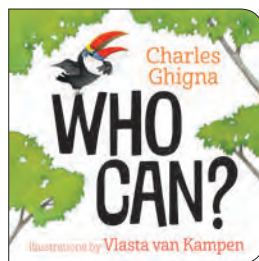
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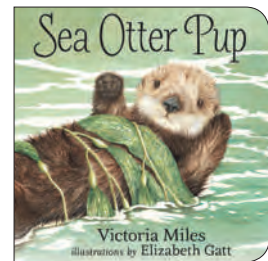
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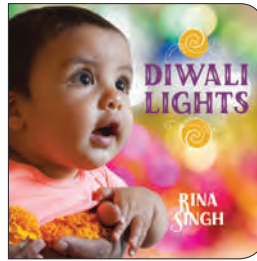
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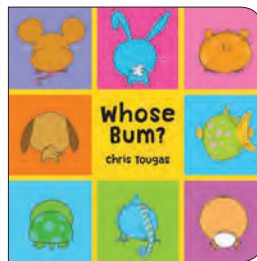


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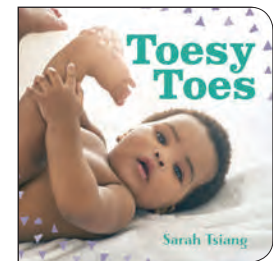
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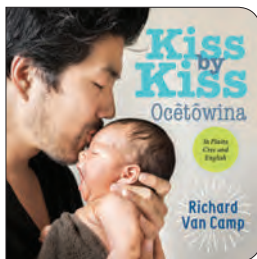
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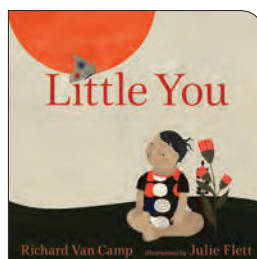


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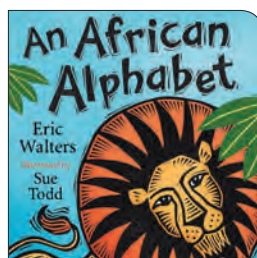
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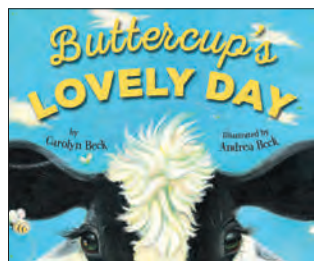


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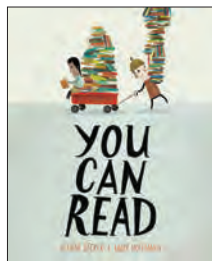
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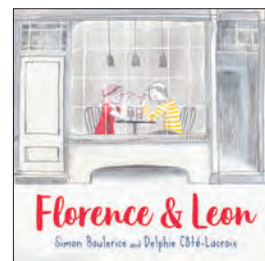
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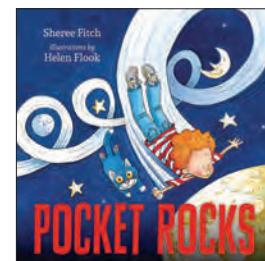
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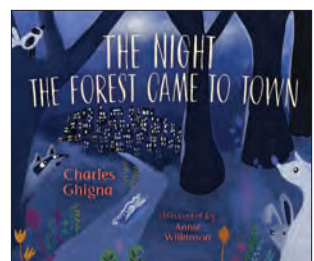
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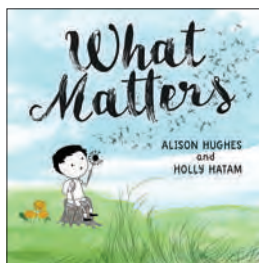
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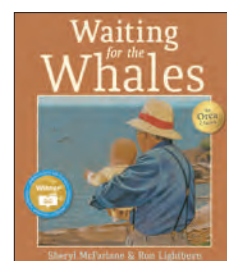
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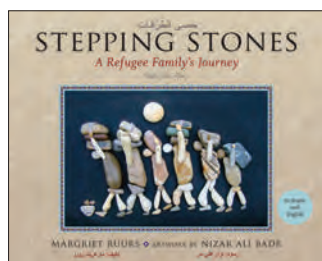
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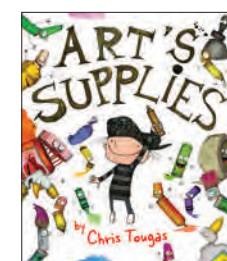
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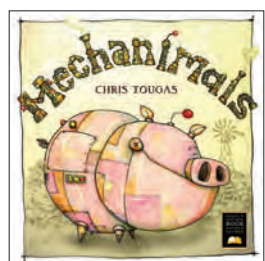
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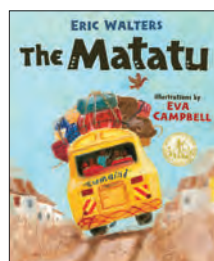
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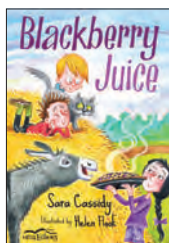
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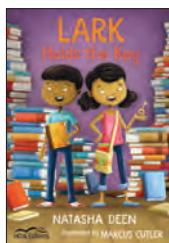
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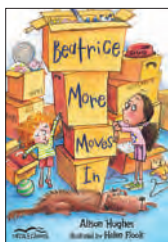
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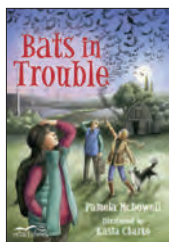
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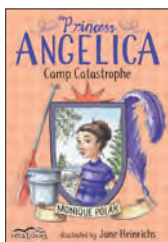
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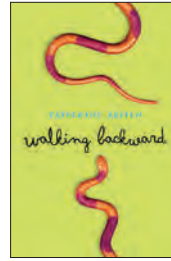
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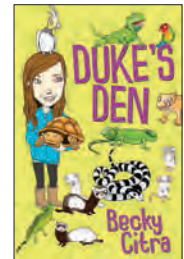
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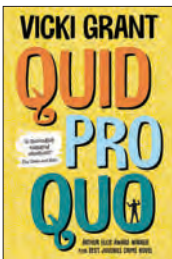
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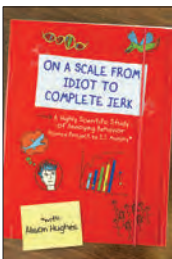
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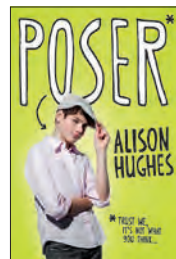
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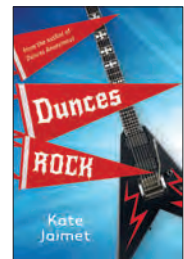
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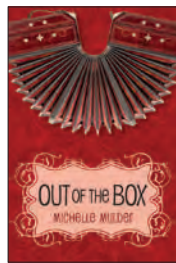
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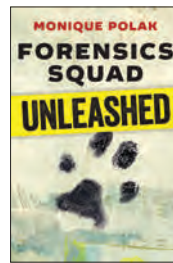
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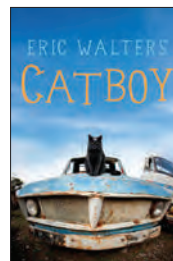
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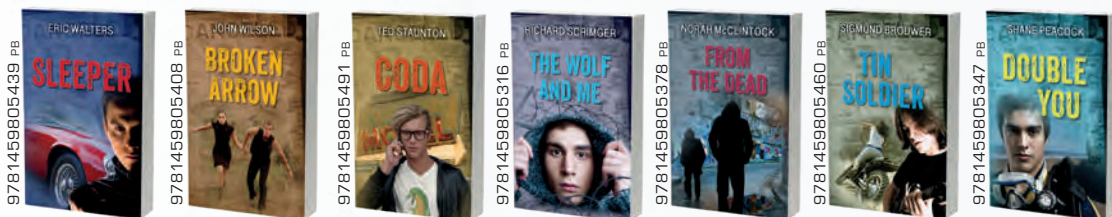
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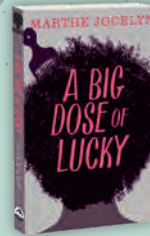
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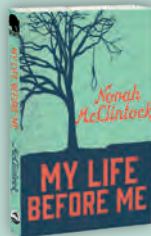
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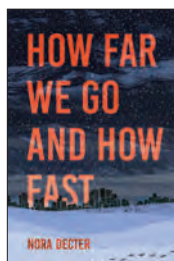
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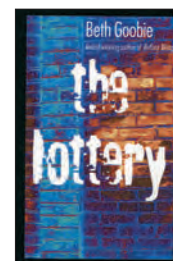
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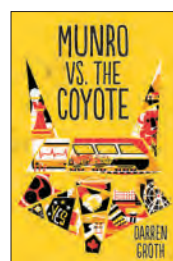
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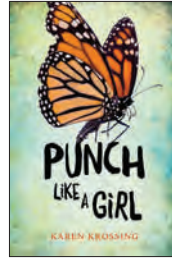
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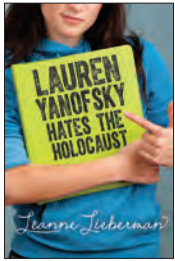
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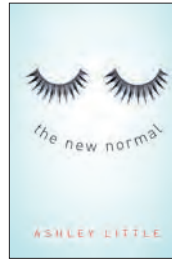
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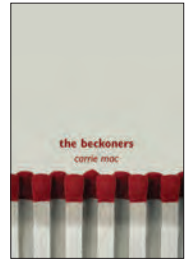
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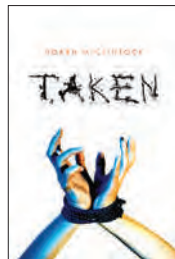
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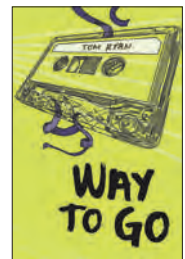
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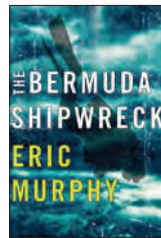
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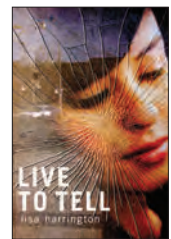
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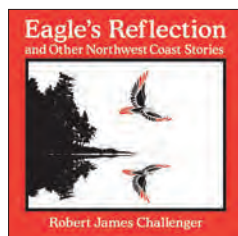
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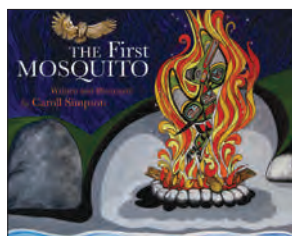
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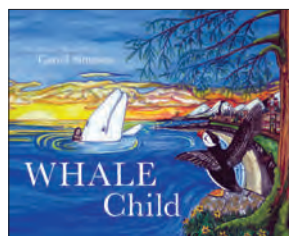
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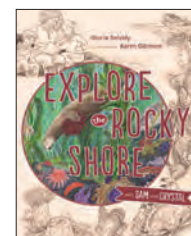
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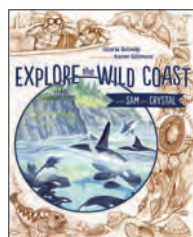
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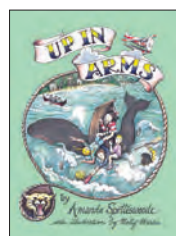
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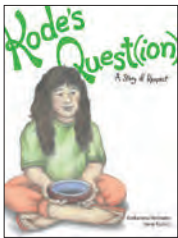
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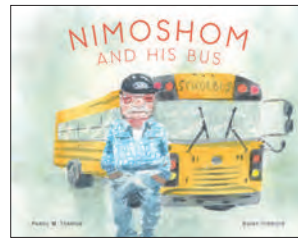
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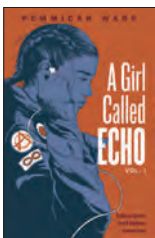
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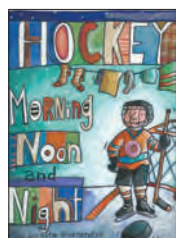


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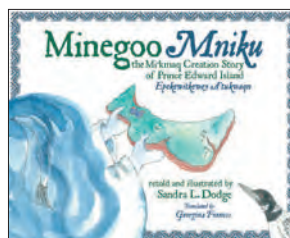
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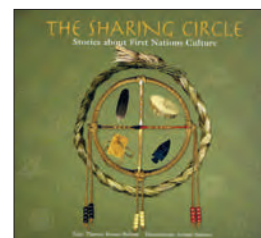
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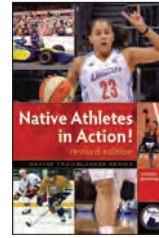


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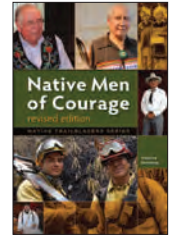
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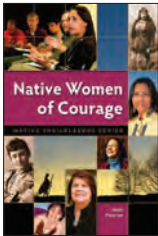
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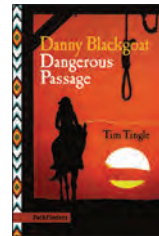
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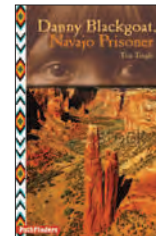
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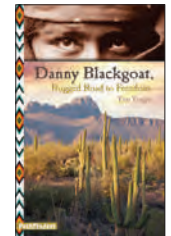
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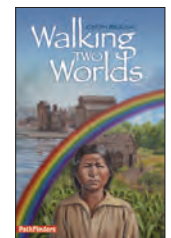
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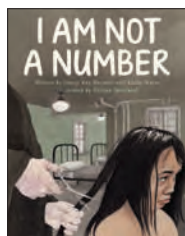


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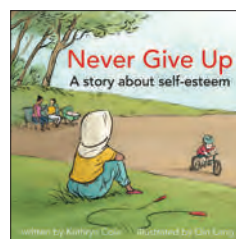
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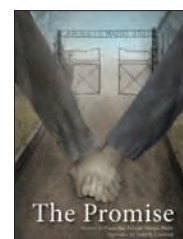
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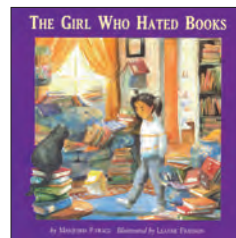
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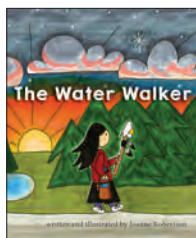
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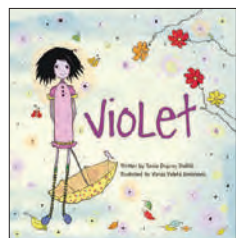
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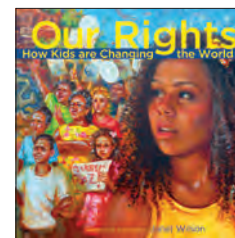
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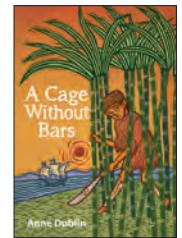
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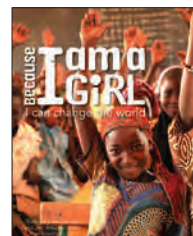
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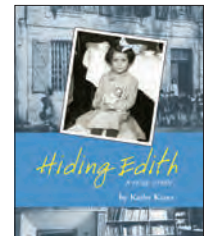
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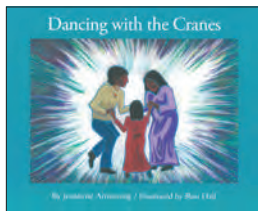


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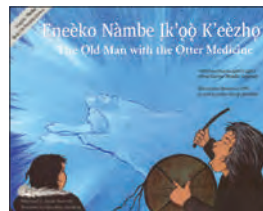


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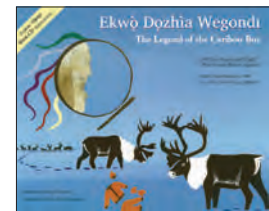
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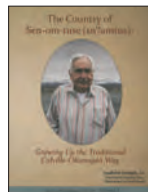
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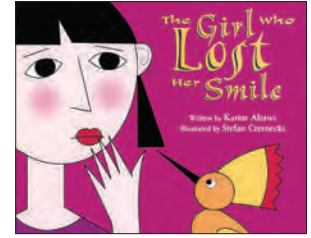


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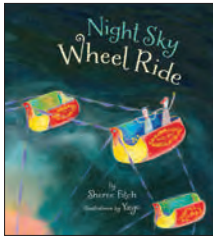
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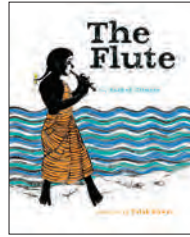
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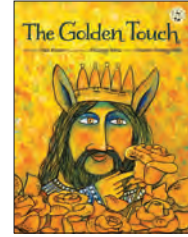
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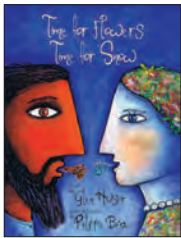
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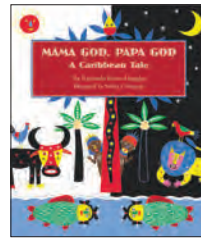
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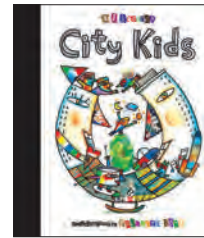
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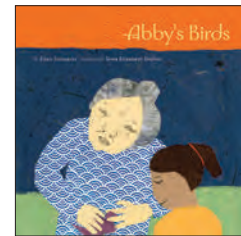
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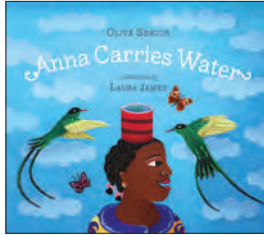
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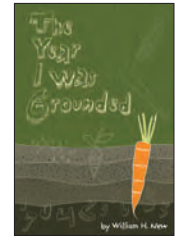
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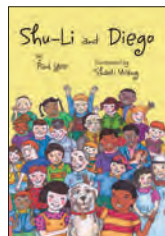
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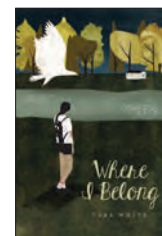
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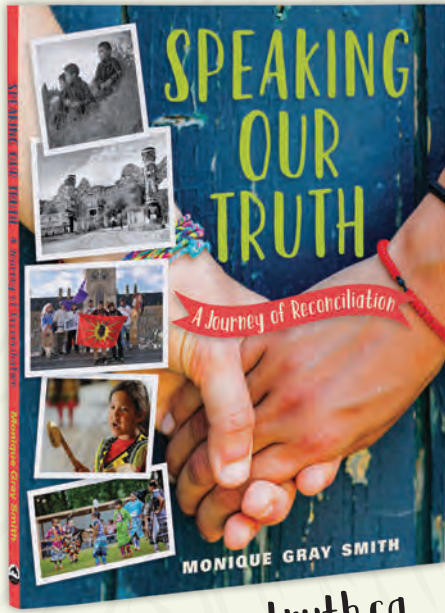
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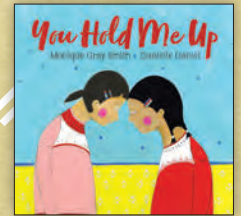
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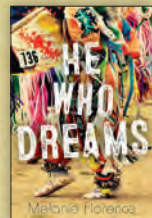
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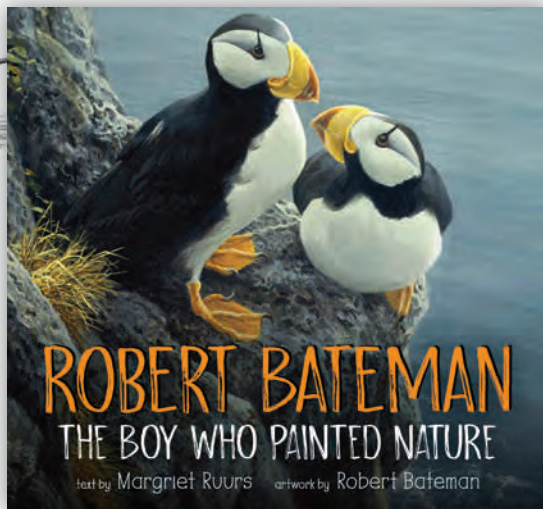
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