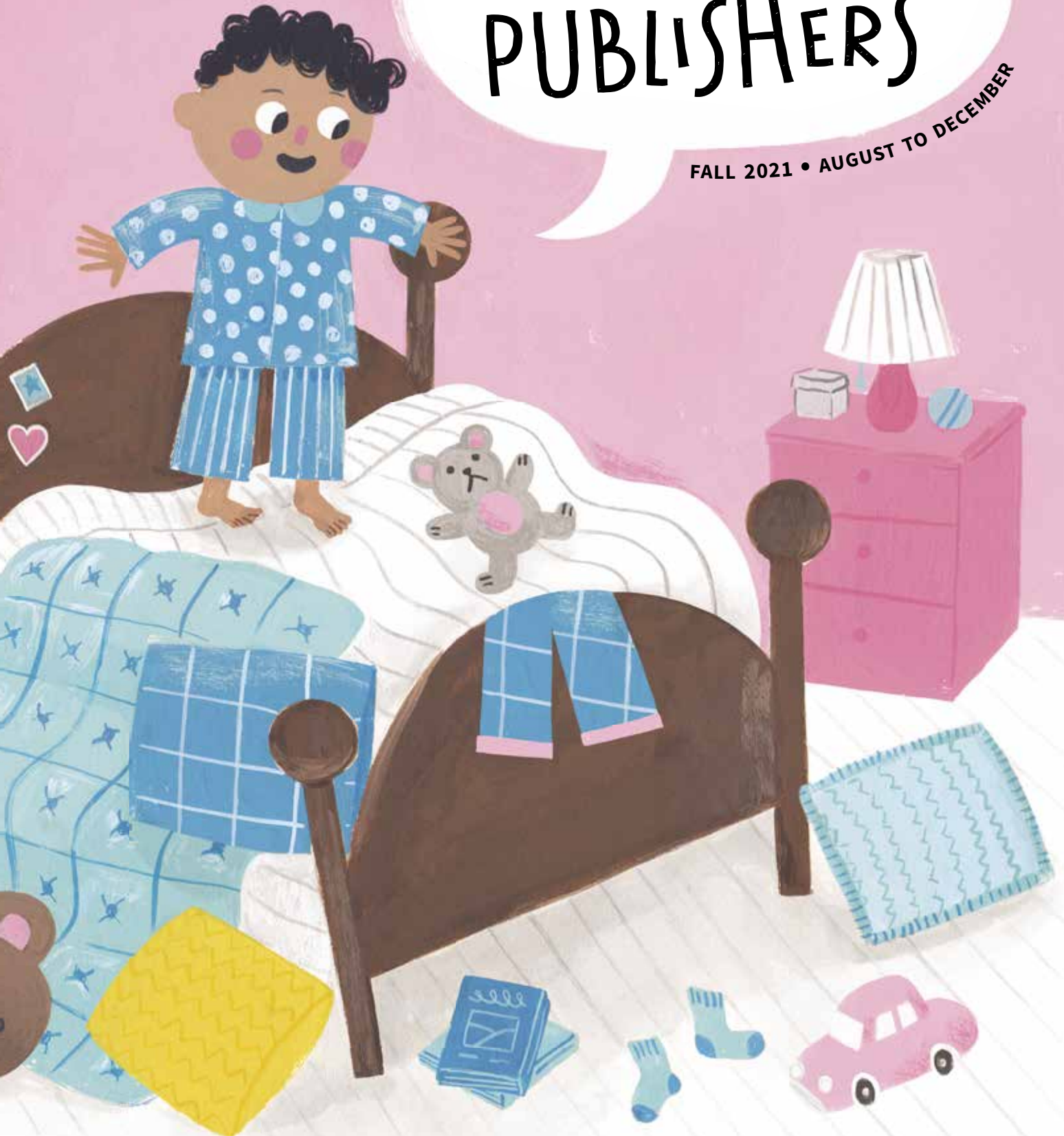




# ORCA BOOK PUBLISHERS

FALL 2021 • AUGUST TO DECEMBER



# WELCOME

## WE'RE BACK!

**W**e have a remarkable list this Fall and are excited about our new directions. This catalogue debuts 69 new titles in multiple formats including Spanish, French and a number of Indigenous languages. We are also thrilled to announce new distribution arrangements with publishers Flamingo Rampant and Québec Amérique, whose books enhance and expand on Orca's own offerings.

The pandemic helped us to hone our priorities and we moved ahead on a number of existing initiatives designed to make our books as widely available as possible. From Digital Class Sets + Licenses to tailored digital collections, we have been connecting with young readers across platforms. We have also been thinking about accessibility for those who have difficulty reading—whether that means dyslexia, low literacy, or different vision abilities. We are especially proud this year of our new line of accessible audiobooks with alternate text features and other attributes that will allow us to reach even more readers (see page 59).

We have been witness to the resilience of bookstores, librarians and teachers and have seen people pull together for the good of others. We are again aware of the importance of human connections and the power of story and experience. We are so grateful for the support of those who create the books we produce and to those who help get them into the hands of young readers.

Words matter, as do the books that contain them.

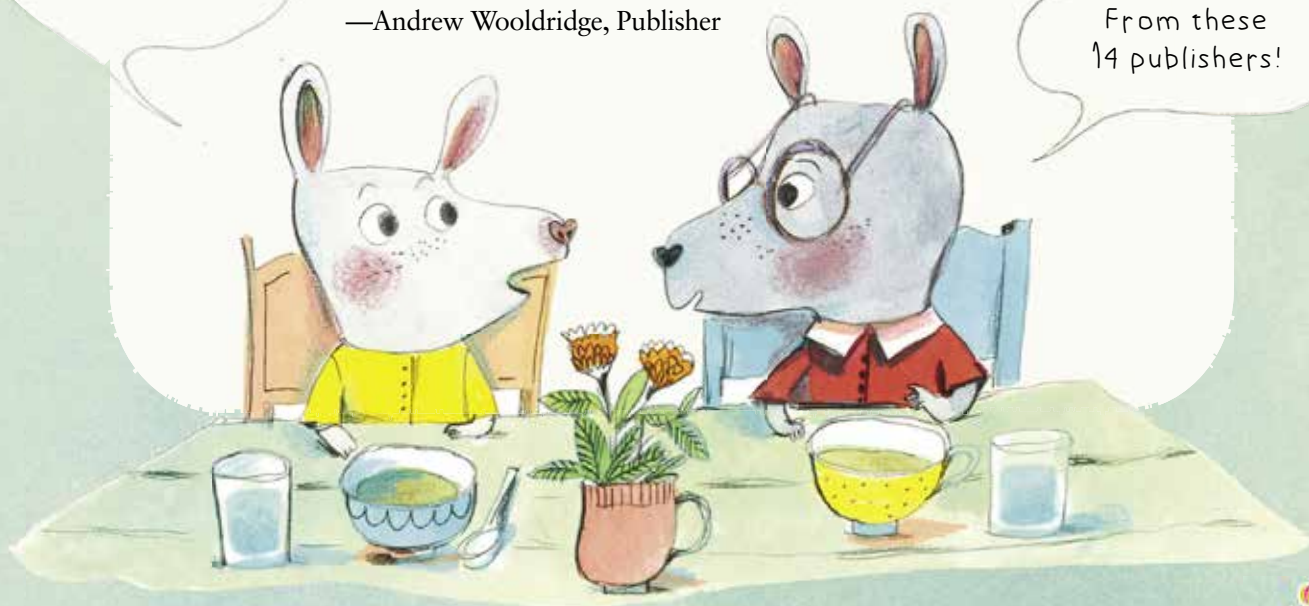
We'd love to hear what you think. Feel free to reach out to me directly at [andrew@orcabook.com](mailto:andrew@orcabook.com) or call 1-800-210-5277 and brighten our day. We always answer the phone.

Thank you for all of your support.

—Andrew Wooldridge, Publisher

Where did these books come from?

From these 14 publishers!



Québec Amérique  
[quebec-amerique.com](http://quebec-amerique.com)



PORTAGE & MAIN PRESS



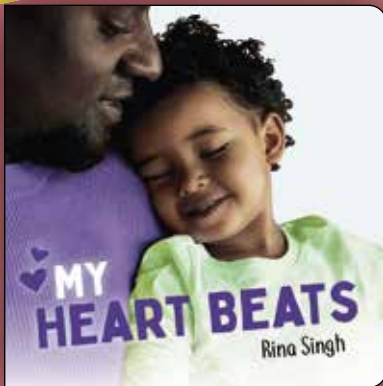
MEDICINE WHEEL EDUCATION



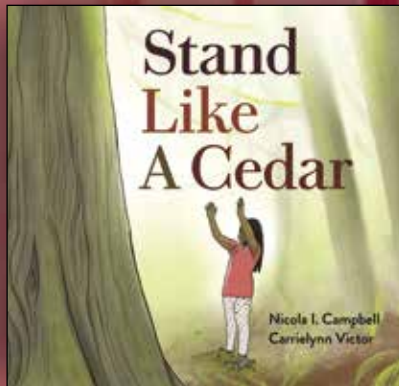
Second Story Press  
[www.secondstorypress.ca](http://www.secondstorypress.ca)



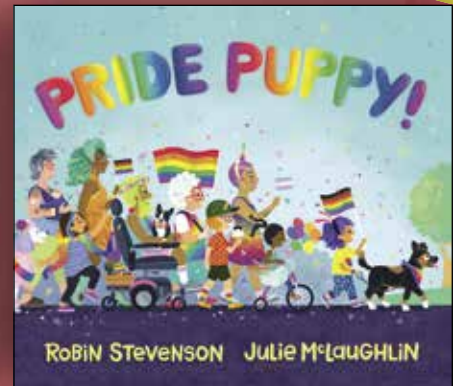
# Don't miss these backlist bestsellers!



9781459825680 BB • \$10.95

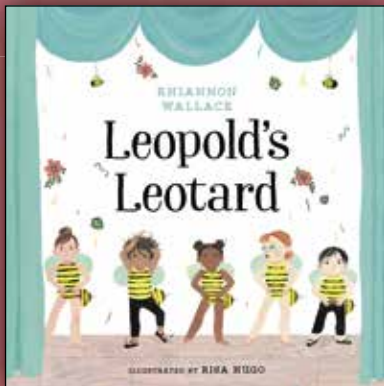


9781553799214 HC • \$19.95

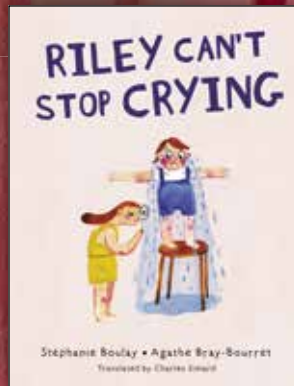


9781459824843 HC • \$19.95

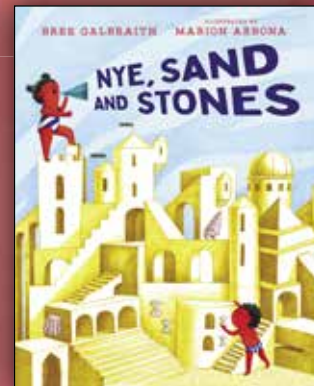
HIGHWATER PRESS



9781459825963 HC • \$19.95



9781459826380 HC • \$19.95



9781459820326 HC • \$19.95



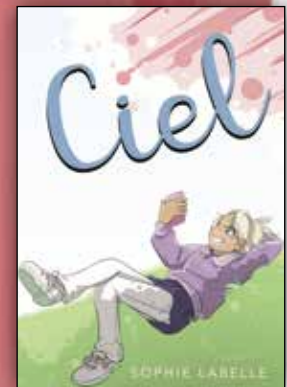
9781459825222 HC • \$19.95



9781459825567 PB • \$7.95

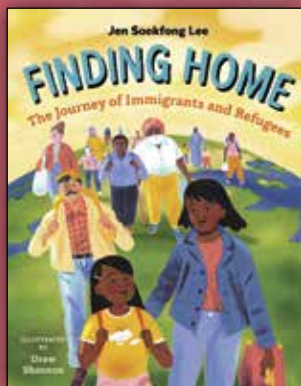


9781459825871 PB • \$10.95

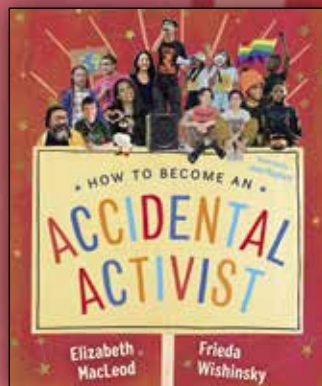


9781772601367 PB • \$10.95

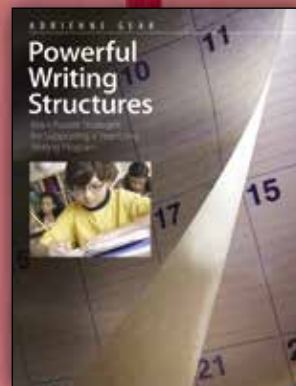
SECOND STORY PRESS



9781459818996 HC • \$24.95



9781459826113 HC • \$24.95



9781551383446 PB • \$24.95

PEMBROKE PUBLISHERS



NOW, ONTO THE FRONTLIST...



**October 12, 2021**  
**9781459826236**

\$10.95 BB  
 7 x 7 • 20 PAGES  
 AGES 0–2

**SOUNDS | IMAGINATION & PLAY**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



**KEY SELLING POINTS**

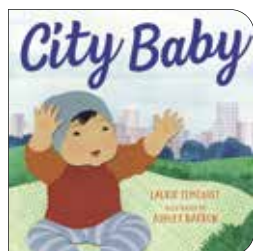
- Noises propel a reader through this story and encourage young children to try making the sounds themselves.
- The author's *Sun Dog* won the 2019 IODE Ontario Jean Throop Book award. Her other recent picture books include *When Molly Drew Dogs*, *Slow Moe* and *This House is Home*.
- The first in a series of sound-based board books from the author and illustrator with *Grumble Yawn* coming Winter 2022.

## Swish, Slosh

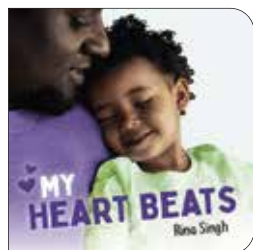
Deborah Kerbel • Illustrated by Jacqui Lee

*Let's make some noise!*

**YOU MAY ALSO LIKE**



**City Baby**  
 9781459825925 • \$10.95  
 AGES 0–2



**My Heart Beats**  
 9781459825680 • \$10.95  
 AGES 0–2

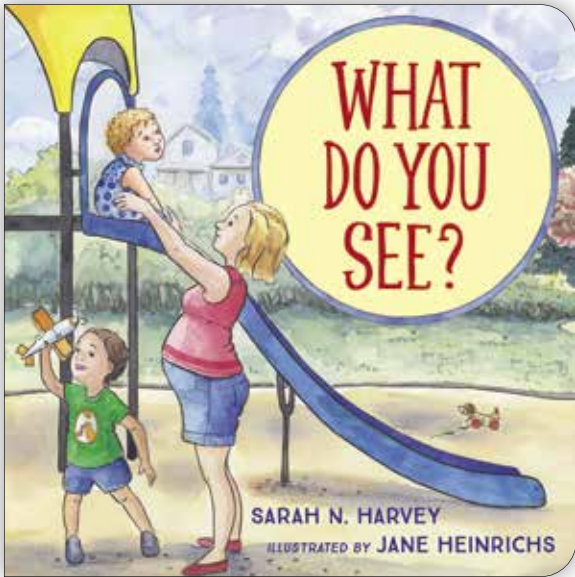
*Swish Slosh* follows the onomatopoeic escapades of a young child and their dog as they delight in the tactile joy of getting messy. This toddler-friendly book is composed entirely of sounds and adults and children alike will delight in a sweet story that calls to be read aloud with joyful emphasis and humorous inflection. *Woosh swoosh slosh splosh*—readers will romp through a day at the beach, enjoy a sweet treat and noisily make their way through bedtime routine in this vibrant board book conceptualized and written by award-winning author Deborah Kerbel and illustrated by artist Jacqui Lee.

**DEBORAH KERBEL** is the critically-acclaimed, award-winning author of fifteen books for young people of all ages. Her books have been shortlisted for the Governor General's Literary Award, the Canadian Library Association's YA Book Award and the Forest of Reading Blue Spruce Award, among others. Born in London, England, Deborah was raised with a deaf sibling and has always been interested in the creative expressions people use to describe and mimic sounds. Deborah now lives and writes in Thornhill, Ontario.

**JACQUI LEE's** illustrations are focused on storytelling and are inspired by the world around her. Jacqui's *I Am Josephine* was a CCBC Best Book for Kids and Teens and she was awarded an Alcuin Society Award for Excellence in Book Design for *Murilla Gorilla and the Hammock Problem*. Her work is fun, cheerful and aims to bring a smile to people's faces. She loves the handmade and textural look of gouache paint and often carries a sketchbook with her, especially while traveling. An alumnus of the Alberta University of the Arts, she now lives in London, UK.

**THEMES:** onomatopoeia, concept book, sounds, toddlers, outdoor playtime





**KEY SELLING POINTS**

- This cute rhyming board book shows a baby growing over time with their family, from observing a mobile in a crib to moving into a 'big kid' bed.
- A seek-and-find book, with all the objects mentioned in the text found somewhere in the corresponding image.
- An excellent reminder for adults about how limited a child's world is to start and how much it expands on an almost daily basis.
- The rhythm and cadence of the text make this a perfect read-aloud selection.

**September 14, 2021**  
**9781459820883**

\$10.95 BB  
 7 x 7 • 22 PAGES  
 AGES 0-2

**NEW EXPERIENCE |**  
**SENSES & SENSATION**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

# What Do You See?

Sarah N. Harvey • Illustrated by Jane Heinrichs

*What fills your world when you are so little?*

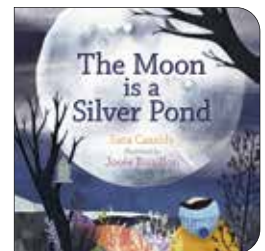
**W**hat's it like to see the world through the eyes of a child? This beautifully illustrated board book celebrates the point of view of children who are too small to tell you what they see but not too small to experience the joy of small things such as a colorful mobile, a favorite teddy, an older brother's Lego castle or a trip to the park. Young readers will take pleasure in finding all the objects the baby sees, and adults will enjoy the depiction of how a child's world expands on almost a daily basis.

**SARAH N. HARVEY** is the author of over a dozen acclaimed books for teens and children. She lives in Victoria, British Columbia, where she is a freelance editor and proud grandmother of three amazing grandchildren.

**JANE HEINRICHS** is a children's book writer and illustrator. Her art can be seen in the World Around Us nonfiction series and the Princess Angelica series in the Orca Echoes line of early chapter books. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

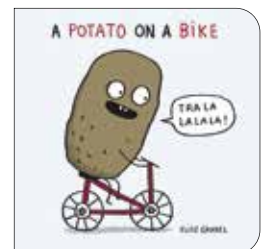
**THEMES:** baby, toddler, seek and find, growing up, family

**YOU MAY ALSO LIKE**



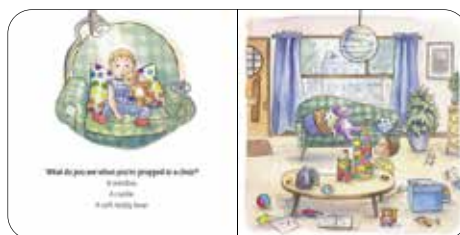
**The Moon is a Silver Pond**  
 9781459818644 • \$10.95

AGES 0-2  
 ★ PW starred review



**A Potato on a Bike**  
 9781459823204 • \$10.95

AGES 0-2  
 ★ Kirkus starred review  
 ★ Q&Q starred review



September 14, 2021  
9781459826700

\$10.95 BB  
6 x 6 • 16 PAGES  
AGES 0-2

9781459831780 (French)

LGBTQ+ | CATS | FAMILY

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

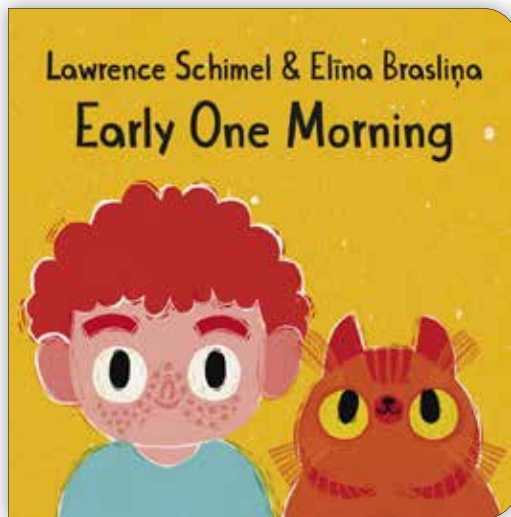
KEY SELLING POINTS

- The author won a Lambda Literary award in 1997 and 2007, and was a finalist on 14 other occasions.
- In 2021, 2007 and 2013, the author had books recognized by IBBY's Outstanding Books for Young People with Disabilities.
- Features same-sex parents.
- Published alongside *Bedtime, Not Playtime* by the same author and illustrator, which features a girl, her dog and her dads.

YOU MAY ALSO LIKE



The Sun is a Shine  
9781459826267 • \$10.95  
AGES 0-2



## Early One Morning

Lawrence Schimel • Illustrated by Elina Brasliņa  
Traduit de l'anglais par Rachel Martinez

*It's too early to be awake!*

A young boy is awake before his moms and sister. It's too early to make a sound...but what's that noise?! Two rumbling tummies need to be fed! Letting themselves into the kitchen, the boy and his cat finish their breakfast just in time to say "Good morning" when the rest of the family wakes up.

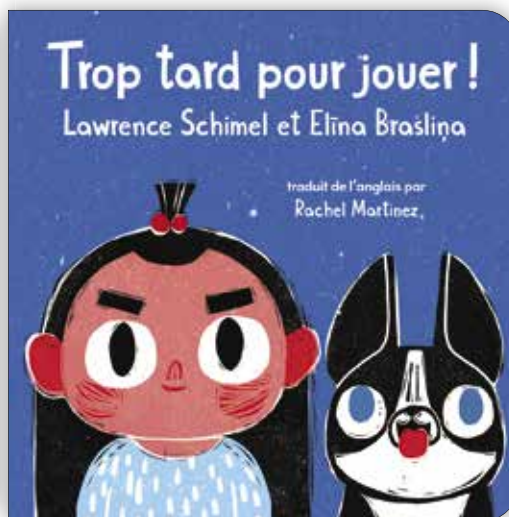
The cadence of this adorable rhyming board book will delight readers young and old.

**LAWRENCE SCHIMEL** writes in both Spanish and English and has published over 120 books as author or anthologist in a wide range of genres, including fiction, poetry, graphic novels and children's literature. He has twice won a Lambda Literary Award and has also won a Crystal Kite Award from the Society of Children's Book Writers and Illustrators, a White Raven from the International Youth Library in Munich, and has been chosen for IBBY's Outstanding Books for Young People with Disabilities three times. Lawrence is also a prolific literary translator. He lives in Madrid, Spain, where he founded the Spanish chapter of the Society of Children's Book Writers and Illustrators and served as Regional Advisor for five years.

**ELINA BRASLIŅA** lives in Riga, Latvia. After studying French and Linguistics she earned her BA and MA from the Art Academy of Latvia, specializing in printmaking. For the last number of years, she's worked in children's book illustration and has earned a number of awards for her craft.

**THEMES:** morning routine, family, cat, rhythmic text, same-sex parents





## Bedtime, Not Playtime!

Lawrence Schimel • Illustrated by Elina Brasliņa  
Traduit de l'anglais par Rachel Martinez

*It's too late to play!*

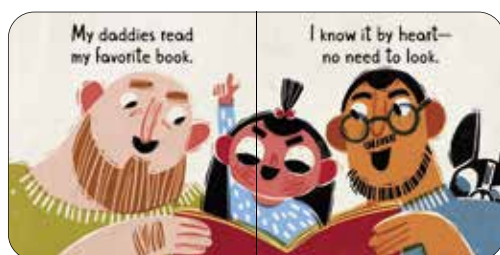
A young girl is getting ready for bed when her puppy tries to play. First Rex brings his ball over, but she ignores him. Then he crashes story time, but she still doesn't give in! Finally, as a last resort, Rex steals her teddy and the chase is on! Under the table, over the chair, her daddies race and, at last, rescue the bear. Now it's really time for bed! Goodnight, Rex.

The cadence of this adorable rhyming board book will delight readers young and old.

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**THEMES:** bedtime, family, dog, rhyming text, same-sex parents



September 14, 2021  
9781459826731

\$10.95 BB

6 x 6 • 16 PAGES

AGES 0–2

9781459831759 (French)

LGBTQ+ | BEDTIME & DREAMS | DOGS

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

### KEY SELLING POINTS

- The author won a Lambda Literary award in 1997 and 2007, and was a finalist on 14 other occasions.
- In 2021, 2007 and 2013, the author had books recognized by IBBY's Outstanding Books for Young People with Disabilities.
- Features same-sex parents.
- Published alongside *Early One Morning* by the same author and illustrator, which features a boy, his cat and his moms.

### YOU MAY ALSO LIKE



The Night is Deep and Wide

9781459824812 • \$10.95

AGES 0–2

★ PW starred review

September 14, 2021  
9781459825840

\$19.95 HC  
8 x 8 • 24 PAGES  
AGES 3–5

EMOTIONS & FEELINGS |  
FITNESS & EXERCISE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

- Encourages social-emotional learning for mental health and physical well-being.
- The author is a certified yoga instructor and has studied and taught children's yoga.
- Photographs feature children in a range of ages and ethnicities.
- Includes information at the end about how the specific poses featured affect our bodies when practiced.
- User-friendly, fun and can be enjoyed by all ages, including those with little or no yoga experience.

## When I Feel Easy Yoga for Big Feelings

Kathy Beliveau • Illustrated by Julie McLaughlin

Photographs by Jesse Holland

*Slow deep breaths for difficult emotions.*

YOU MAY ALSO LIKE



When We Are Kind  
9781459825222 • \$19.95  
AGES 3–5



Yoga Baby  
9781459818286 • \$10.95  
AGES 0–2

**S**ometimes I feel angry, so I become the sea. I breathe in deep an ocean breath and breath out peacefully. We may not be able to avoid the overwhelming feelings, but we can learn tools to help us regulate them. Practicing yoga can increase our ability to accept and mindfully manage our emotions. Yoga is known to have a positive physiological effect on practitioners of all ages and abilities.

*When I Feel: Easy Yoga for Big Feelings* offers effective yoga poses and breathing practices that help children embrace healthy ways of acknowledging their emotions. The rhythmic text and repetition engage young readers and support early literacy skills while the photographs layered with illustrations will show readers each pose in a playful way.

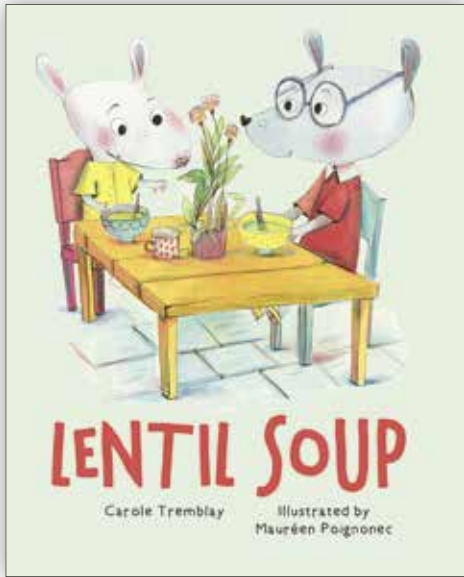
**KATHY BELIVEAU**'s passion for yoga and nature shines through in her writing, presentations and workshops. She has studied yoga for children, yoga safety and is a certified yoga instructor. She is the author of *The Yoga Game* picture book series (Simply Read) and co-author of the *Strong Nations Yoga Cards*. Kathy lives on Vancouver Island, close to nature and the sea.

**JULIE MCLAUGHLIN** is an award-winning illustrator of numerous children's books, including *Pride Puppy!*, *Little Cloud*, and *Why We Live Where We Live*, winner of the 2015 Norma Fleck Award for Canadian Children's Non-Fiction. Her work with various editorial, advertising and publishing clients can be seen around the world. Julie grew up on the Prairies and now resides on Vancouver Island.

**JESSE HOLLAND** is a professional photographer based in Victoria, British Columbia. Although Jesse has been photographing families, couples and weddings for over ten years, this is her first time photographing for a children's book.

**THEMES:** yoga for kids, mindfulness, feelings, self-regulation, growth mindset





**KEY SELLING POINTS**

- Includes a child-friendly recipe for lentil soup.
- Encourages an inquisitive mind and questions about what we eat and where foods come from.
- A number of delightful food puns and jokes will keep little readers giggling.
- Carole Tremblay is the coauthor of many of the Toopy and Binoo books.
- The illustrator was recognized as a “rising star” during the Angoulême International Comics Festival in 2015.

**October 12, 2021**  
**9781459827011**

\$19.95 HC  
 7.75 x 9 • 32 PAGES  
 AGES 6–8

**COOKING & FOOD |**  
**HUMOROUS STORIES**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

# Lentil Soup

Carole Tremblay • Illustrated by Maurèen Poignonec  
 Translated by Charles Simard

*Can I ask you a question?*

**W**ho knew a simple bowl of soup could be so interesting? When a younger brother decides his soup is too hot to eat, he starts peppering his older brother with questions: Where do lentils come from? What are those white things? Why is it called celery? One question leads to another and another and *another*, and the older brother answers them all with humor and dwindling patience. Through questions, jokes and riddles, we learn about lentils, tomatoes, salt, pepper and everything else we need to make a good lentil soup, including a recipe for readers to make it themselves.

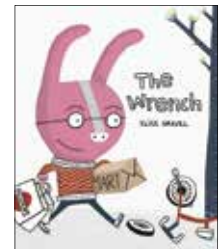
This delightfully illustrated picture book will pique the interest of little connoisseurs everywhere and encourage inquisitive minds to think about what goes into their favorite foods.

**CAROLE TREMBLAY** has been working in children’s literature for almost thirty years in a variety of roles, such as bookseller, library assistant, literary critic, editor and author. She has written over sixty books for young readers and is the coauthor of the popular Toopy and Binoo series. Carol lives in Montreal.

**MAURÈEN POIGNONEC** studied fine arts in Versailles, Paris and Strasbourg. She was recognized for her work at the Angoulême International Comic Festival and has illustrated picture books and novels with several European publishing houses. Maurèen lives in Poissy, France.

**THEMES:** lentils, cooking, picky eaters, curious questions, healthy eating

**YOU MAY ALSO LIKE**



**The Wrench**  
 9781459824492 • \$19.95  
 AGES 3–5



**Elephants Do Not Belong in Trees**  
 9781459825994 • \$19.95  
 AGES 3–5



September 14, 2021  
9781459827295

\$19.95 HC  
6.5 x 8.5 • 48 PAGES  
AGES 6–8

9781459831902 (French)

ANIMALS | NOCTURNAL |  
FRIENDSHIP

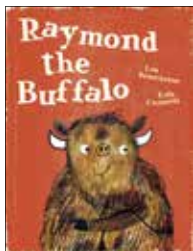
MARKETING AND PROMO

- Print and online advertising campaigns
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- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

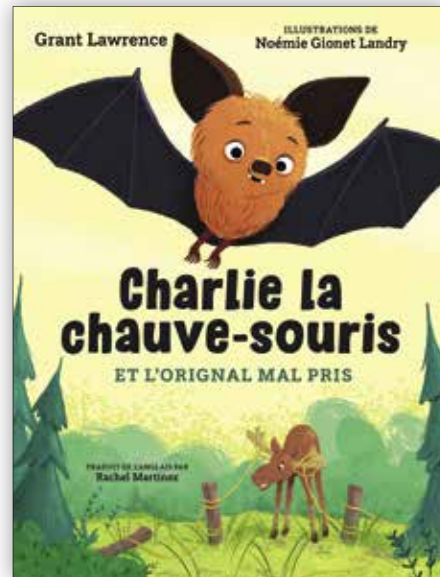
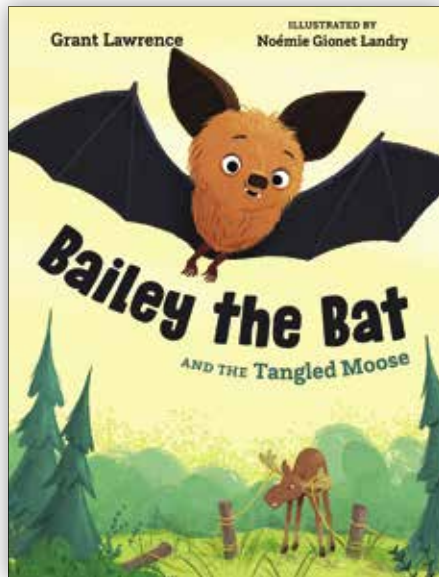
KEY SELLING POINTS

- Grant Lawrence is a beloved, award-winning journalist on CBC Radio and Television.
- A perfect transitional picture book for older readers heading toward early chapter books.
- The illustrator is also a rheumatologist and illustrates in her off hours.
- Bats are the only flying mammal and are often the subject of grade-school curriculum studies.

YOU MAY ALSO LIKE



Raymond the Buffalo  
9781459826175 • \$19.95  
AGES 6–8



## Bailey the Bat and the Tangled Moose

Grant Lawrence • Illustrated by Noémie Gionet Landry  
Traduit de l'anglais par Rachel Martinez

*Bailey just can't sleep!*

The sun is up and it's time for bed, but Bailey the Bat just can't sleep! Defying Mama Bat's orders, Bailey sneaks out of their hollow tree to follow a mournful cry coming from somewhere deep in the forest. Flying over to the sound, Bailey discovers a young bull moose tangled up in an old fence. On one side of the fence, hunters roam. On the other side, a wolf pack is hunting. Both parties are looking for an easy dinner. Can a tiny brown bat save a big tangled moose

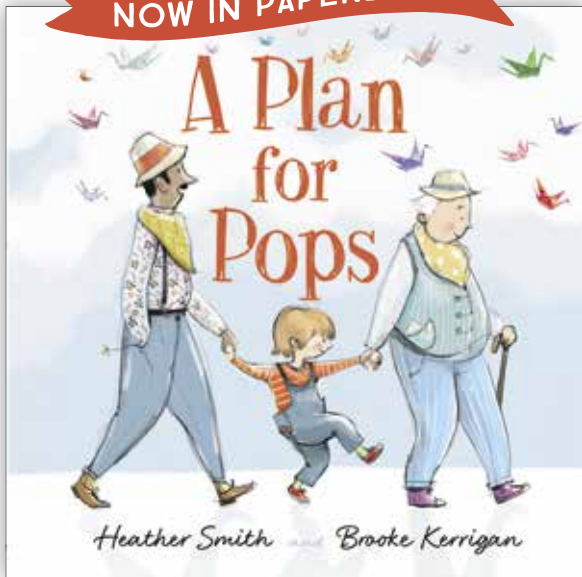
A debut picture book from award-winning radio host and journalist Grant Lawrence, *Bailey the Bat and the Tangled Moose*, is a suspenseful story and the perfect adventure for children moving towards early chapter books. Fully illustrated and longer than a standard picture book, this is an excellent choice for newly emergent readers.

**GRANT LAWRENCE** is a popular CBC personality and the author of three books for adults: *Adventures In Solitude*, *The Lonely End of the Rink* and *Dirty Windshields*. His first two titles won the Bill Duthie booksellers Choice Award at the BC Book Prizes, marking the first time that the same author has won this prize twice. Grant is also a Canadian Screen Award winner, the lead singer of the Smugglers, a columnist for the *North Shore News* and the goalie for the Flying Vees beer league hockey team. He and his wife, Jill Barber, live in Vancouver with their two children.

**NOÉMIE GIONET LANDRY** grew up in a small coastal town in New Brunswick, Canada, surrounded by the ocean. Growing up, she wanted to become either a doctor or a children's book illustrator. Midway through medical school, she decided she would do both. She now splits her time between the hospital, where she works as a rheumatologist, and her home studio, where she sketches, draws and paints. She lives in Moncton, New Brunswick, with her wife and son.

**THEMES:** bat, moose, animal adventure, rescue, teamwork

NOW IN PAPERBACK

**KEY SELLING POINTS**

- Follows a young child who tries to cheer up their grandparent after an accident.
- Features same-sex grandparents, a loving intergenerational family and a unique STEM component with the creation of a Rube Goldberg machine.
- Shortlisted for the Blue Spruce Award and was an OLA Best Bets and ALA Rainbow Top Ten selection.
- Heather Smith's *The Phone Booth in Mr. Hirota's Garden* received four starred reviews and won the Elizabeth Mrazik-Cleaver Canadian Picture Book Award and the Freeman Book Award for Children's Literature on East and Southeast Asia.

## A Plan for Pops

Heather Smith • Illustrated by Brooke Kerrigan

*This complex contraption has one simple task: to make Pops smile.*

Lou spends every Saturday with Grandad and Pops. They walk to the library hand in hand, like a chain of paper dolls. Grandad reads books about science and design, Pops listens to rock and roll, and Lou bounces from lap to lap. But everything changes one Saturday. Pops has a fall. That night there is terrible news: Pops will need to use a wheelchair, not just for now, but for always. Unable to cope with his new circumstances, he becomes withdrawn and shuts himself in his room. Hearing Grandad trying to cheer up Pops inspires Lou to make a plan. Using skills learned from Grandad, and with a little help from their neighbors, Lou comes up with a plan for Pops.

Originally from Newfoundland, **HEATHER SMITH** now lives in Waterloo, Ontario, with her family. Heather is the author of several picture books, including the award-winning *The Phone Booth in Mr. Hirota's Garden*. Her middle-grade novel *Ebb and Flow* was shortlisted for the Governor General's Literary Award, and her YA novel *The Agony of Bun O'Keefe* won the Ruth and Sylvia Schwartz Children's Book Award, the OLA Forest of Reading White Pine Award and was shortlisted for the Amy Mathers Teen Book Award and the Geoffrey Bilson Award for Historical Fiction for Young People.

**BROOKE KERRIGAN** has loved drawing ever since she was a little girl, so it seemed only natural that she would grow up to be an artist. Of all her creative endeavors, illustrating children's books is her favorite. Brooke has illustrated over 10 picture books, including design-award-winning *Fishermen Through & Through* and the Blue Spruce honor book *The Little Boy Who Lived Down the Drain*. Born in Toronto, she currently splits her time between Tiny, Ontario, and a little town in the french Alps called Chamonix.

**THEMES:** grandparents, family, LGBTQ+, wheelchair accessibility, Rube Goldberg machine



September 14, 2021  
9781459832237

\$12.95 PB

9 x 9 • 32 PAGES

AGES 3-5

GRANDPARENTS | LGBTQ+

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY  
HEATHER SMITH

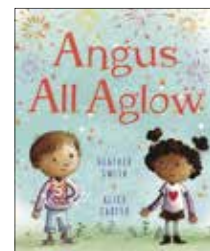


**The Phone Booth in Mr. Hirota's Garden**

9781459821033 • \$19.95

AGES 6-8

★ Kirkus, ★ SLJ,  
★ PW, ★ Booklist  
starred reviews



**Angus All Aglow**

9781459814936 • \$19.95

AGES 3-5



## Catalina

Lori Doody

*A delightful story about accepting change and making friends.*

**C**atalina has an almost purrrfect life, although sometimes she is sad and sometimes she is a little bit lonely. Then one day her owners come home with not one, not two, but three puppies. Now she isn't lonely—she's cranky! What's a cat to do? It takes a while, but Catalina comes to see that perhaps puppies aren't so bad after all.

In this charming picture book, Lori Doody explores the importance of accepting change, adapting to an expanding family situation and making friends. With its playful language and retro-style illustrations, this delightful story will appeal to cat-lovers of every age.

A printmaker and picture book maker, **LORI DOODY** lives in St. John's, Newfoundland. Her charming picture books have been warmly received and widely praised: two have been included in the Canadian Children's Book Centre's Best Books for Kids & Teens, one was named an Ontario Library Association "Top Ten Best Bet" and two others were shortlisted for the NL Book Award for Children's/Young adult Literature. They include *Capelin Weather*, *The Puffin Problem*, *Mallard, Mallard*, *Moose*, *Paint the Town Pink*, and *Mr. Beagle Goes to Rabbittown*.

**THEMES:** cats, dogs, adapting to change, acceptance, friendship

**August 10, 2021**  
**9781927917411**

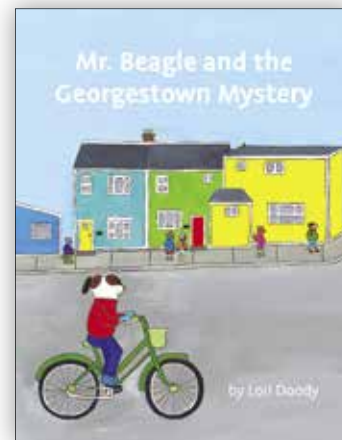
\$9.95 PB  
7 x 9 • 40 PAGES  
AGES 3–5

**RUNNING THE GOAT**

**ANIMALS | CATS**

### KEY SELLING POINTS

- A contented cat suddenly has to share her home with new pets and initially is unhappy about the new family members.
- Author is participating in the Canadian Children's Book Centre's Canadian Children's Book Week in May 2021.



## Mr. Beagle and the Georgetstown Mystery

Lori Doody

*A playful picture book mystery about missing books and the need for stories in our lives.*

**W**hen he decides to visit his cousin Georgie, Mr. Beagle is not looking for a new mystery to solve—but he finds one nonetheless. Books have been going missing in the neighborhood, and not just any books...storybooks. Of course, Mr. Beagle's keen nose and sharp eyes help him find the answer.

In this delightful picture book, Lori Doody has her quirky canine sleuth solve a new puzzle and celebrates the importance of stories in the lives of us all.

A printmaker and picture book maker, **LORI DOODY** lives in St. John's, Newfoundland. Her charming picture books have been warmly received and widely praised: two have been included in the Canadian Children's Book Centre's Best Books for Kids & Teens, one was named an Ontario Library Association "Top Ten Best Bet" and two others were shortlisted for the NL Book Award for Children's/Young adult Literature. They include *Capelin Weather*, *The Puffin Problem*, *Mallard, Mallard*, *Moose*, *Paint the Town Pink*, and *Mr. Beagle Goes to Rabbittown*.

**THEMES:** dogs, mystery, neighbors, community, friendship

**August 10, 2021**  
**9781927917428**

\$9.95 PB  
7 x 9 • 40 PAGES  
AGES 3–5

**RUNNING THE GOAT**

**ANIMALS | DOGS**

### KEY SELLING POINTS

- The follow-up to the charming *Mr. Beagle Goes to Rabbittown*.
- Author has been invited to participate in the CCBC's Canadian Children's Book Week in May 2021.



# BESTSELLING INDIGENOUS BOOKS

FROM ORCA,  
THEYTUS BOOKS,  
HIGHWATER PRESS AND  
SECOND STORY PRESS

Orca is proud to publish and distribute a diverse range of titles by acclaimed Indigenous authors and illustrators.



## BOARD BOOKS

Kiss by Kiss  
9781459816213 • \$9.95 BB

Little You  
9781459802483 • \$10.95 BB  
★ PW

May We Have  
Enough to Share  
9781459816244 • \$10.95 BB

My Heart Fills  
with Happiness  
9781459809574 • \$10.95 BB  
★ SLJ ★ PW

We Sang You Home  
9781459811782 • \$10.95 BB  
BolognaRagazzi Award  
Honorable Mention

Welcome Song for Baby  
9781551436616 • \$10.95 BB

## YA AND ADULT

Dreaming in Color  
9781459825864 • \$10.95 PB

Inconvenient Skin  
nayêhtâwan wasakay  
9781926886657 • \$19.95 PB

Legends and Teachings  
of Xeel's, the Creator  
9781926886558 • \$19.95 PB

A Perfect Likeness  
9781459828360 • \$19.95 PB

Picking Up the Pieces  
9781459819955 • \$39.95 HC

Road Allowance Era  
9781553799306 • \$19.95 HC

Speaking Our Truth  
9781459815834 • \$29.95 HC  
★ Kirkus ★ SLJ ★ PW  
★ Quill & Quire  
[Teacher Guide Available]

Sugar Falls  
9781553799757 • \$21.95 PB

## PICTURE BOOKS

The Girl and the Wolf  
9781926886541 • \$19.95 HC  
★ Kirkus Reviews

I Am Not a Number  
9781927583944 • \$18.95 HC

Louis Riel Day  
9781926886619 • \$19.95 HC

Stand Like a Cedar  
9781553799214 • \$19.95 HC

When We Are Kind  
9781459825222 • \$19.95 HC

You Hold Me Up  
9781459814479 • \$19.95 HC

## MIDDLE SCHOOL

The Case of the  
Burgled Bundle  
9781772601664 • \$10.95 PB

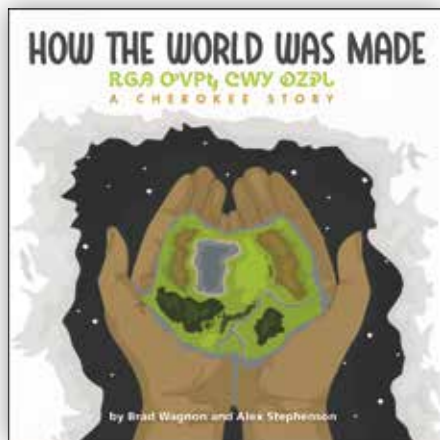
The Frog Mother  
9781553799016 • \$23.00 HC

He Who Dreams  
9781459811027 • \$9.95 PB

Neekna and Chemai  
9781926886435 • \$14.95 PB

Powwow  
9781459812345 • \$24.95 HC





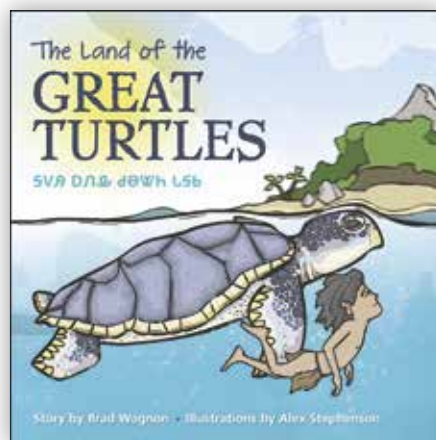
## How the World Was Made

Brad Wagon • Illustrated by Alex Stephenson

*Everyone thought Water Beetle was too small to make a difference. But she sure showed them otherwise!*

**H**ow the World Was Made is a traditional Cherokee creation story. It takes place during a time when animals did many of the things that people can do. When the earth was young, the animals lived on a rock above it, and the earth was covered with water. The animals needed more room, but where could they find it? This book retells the delightful Cherokee tale of how the earth was created, while teaching the valuable lesson that even the smallest creature can make a big difference. Written in both Cherokee and English so readers can become acquainted with the Cherokee syllabary and language.

**THEMES:** Cherokee, Indigenous, Creator, water beetle, determination



## The Land of the Great Turtles

Brad Wagon • Illustrated by Alex Stephenson

*The children tried to swim back to shore, but they were stuck to the backs of the turtles!*

**T**he Creator gave the Cherokee people a beautiful island with everything they could ever need. It came with only one rule: They must take care of the land and the animals living there. But what happens when the children decide to play with the turtles instead of tending to their responsibilities?

*The Land of the Great Turtles* is a Cherokee origin story that introduces the reader to Cherokee beliefs and values. Written in both Cherokee and English, the book will familiarize readers with the Cherokee syllabary and language.

**THEMES:** Cherokee, Indigenous, Creator, turtles, caring

**BRAD WAGON** is a lifelong resident of the Gideon community and a citizen of the Cherokee Nation. He taught Cherokee history, culture and language at Tahlequah High School in Tahlequah, Oklahoma, for 10 years. Brad currently works for Cherokee Nation Community and Cultural Outreach as a technical assistance specialist. He trains community leaders how to better serve their communities and manage nonprofits. Brad lives in Gideon, Oklahoma.

**ALEX STEPHENSON** is a therapist, author and artist. As a licensed professional counselor, he has served as a therapist for the Cherokee Nation since 2014. Alex has written and illustrated books on friendship, acceptance, anxiety and compassion with the goal of helping children and parents discuss difficult topics more comfortably. He lives in Tahlequah, Oklahoma.

**August 25, 2021**  
**9781939053374**

\$14.95 PB  
8.5 x 8.5 • 40 PAGES  
AGES 3-5

Dual language English and Cherokee

7TH GENERATION

CREATION STORIES |  
NATIVE AMERICAN

### KEY SELLING POINTS

- A traditional Cherokee creation story that is used to teach Cherokee values.
- Written in both Cherokee and English, the book will familiarize readers with the Cherokee syllabary and language.
- Examines bullying someone who is small and the strength of determination.

**August 25, 2021**  
**9781939053350**

\$14.95 PB  
8.5 x 8.5 • 40 PAGES  
AGES 3-5

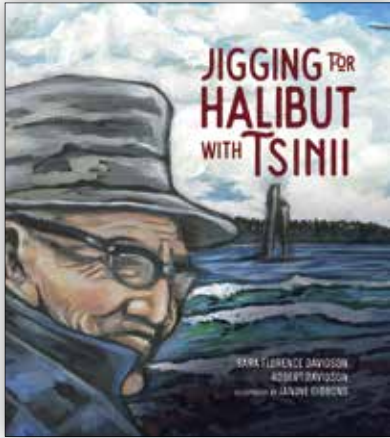
Dual language English and Cherokee

7TH GENERATION

CREATION STORIES |  
NATIVE AMERICAN

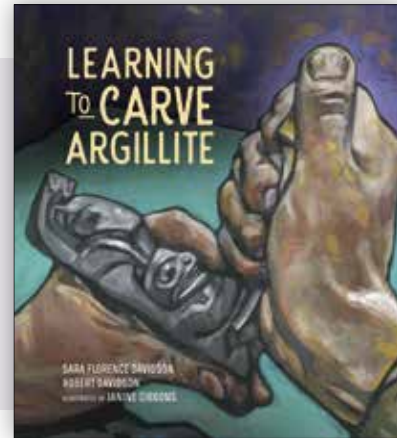
### KEY SELLING POINTS

- Explores themes of disrespect, disobedience and the consequences of choices.
- This is a Cherokee origin story that teaches Cherokee values.
- Written in both Cherokee and English, the book will familiarize readers with the Cherokee syllabary and language.



**KEY SELLING POINTS**

- Highlights Indigenous perspectives of learning, including intergenerational knowledge and authentic learning experiences.
- This series has been developed by the father/daughter team that created *Potlatch as Pedagogy*.



## Jigging for Halibut With Tsinii

Sara Florence Davidson & Robert Davidson  
Illustrated by Janine Gibbons

**O**ff the northern tip of Haida Gwaii, a boy goes fishing with his tsinii, his grandfather. As they watch the weather, jig for halibut and row with the tides, there's more to learn from Tsinii than how to catch a fish.

**THEMES:** fishing, Indigenous, grandfather, Haida, Elders

## Learning to Carve Argillite

Sara Florence Davidson & Robert Davidson  
Illustrated by Janine Gibbons

**L**earning to carve is a lifelong journey. With the help of his father and grandfather, a boy on Haida Gwaii practices to become a skillful carver. As he carefully works on a new piece, he remembers a trip to Slatechuck Mountain to gather the argillite, as well as his father's words about the importance of looking back to help us find our way.

**THEMES:** carving, Indigenous, grandfather, Haida, Elders

Based on Haida artist Robert Davidson's own childhood experiences, these beautiful stories highlight learning through observation, as well as the role of Elders in sharing knowledge and mentorship. Written by the creators of *Potlatch as Pedagogy*, this book brings the Haida Sk'ad'a Principles to life through the art of Janine Gibbons.

**SARA FLORENCE DAVIDSON**, PhD, is a Haida educator and scholar. After working with adolescents in the K-12 system for nearly 10 years, Sara is now an assistant professor at the University of the Fraser Valley where she works with teacher candidates to bring Indigenous content, perspectives and pedagogies into their classrooms. Sara lives in Pitt Meadows, British Columbia.

**ROBERT DAVIDSON** is one of the most respected contemporary artists in Canada. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter and jeweller. A leading figure in the renaissance of Haida art and culture, Robert is best known as an impeccable craftsman whose creative and personal interpretation of traditional Haida form is unparalleled. He lives in White Rock, British Columbia.

**JANINE GIBBONS**, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multi-disciplinary artist and award-winning illustrator. Janine graduated from the Art Institute of Seattle and Fort Lewis College in Durango, Colorado. She has illustrated three books in the Sealaska Heritage's Baby Raven Reads series, including *Raven Makes the Aleutians*, an AILA Honor Book. Janine lives in Petersburg, Alaska.

**September 28, 2021**  
**9781553799818**

\$21.95 HC  
8.125 x 9 • 40 PAGES  
AGES 7-10

HIGHWATER PRESS

PEOPLE & PLACES |  
INDIGENOUS



**September 28, 2021**  
**9781553799849**

\$21.95 HC  
8.125 x 9 • 32 PAGES  
AGES 7-10

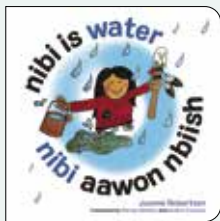
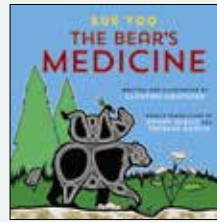
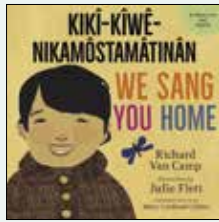
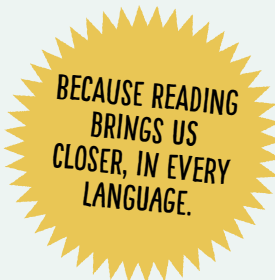
HIGHWATER PRESS

PEOPLE & PLACES |  
INDIGENOUS



# DUAL-LANGUAGE BOOKS

From Orca, Theytus Books and Second Story Press



## ENGLISH AND ANISHINAABEMOWIN

Gaawin Gindaaswin Ndaawsii /  
I Am Not a Number  
9781772600995 \$14.95 PB

Little You / Gidagaashiinh  
9781459825505 \$19.95 HC

Meennunyakaa / Blueberry Patch  
9781926886589 \$19.95 HC

My Heart Fills With Happiness / Nijiikendam  
9781459825390 \$19.95 HC

Nibi is Water  
9781772601329 \$10.95 BB

The Water Walker / Nibi Emosaawdang  
9781772601008 \$14.95 PB

You Hold Me Up / Gimanaadenim  
9781459827196 \$19.95 HC

## ENGLISH AND PLAINS CREE

Kimotinâniwiw itwêwina / Stolen Words  
9781772601015 \$14.95 PB

Kiss by Kiss / Ocêtôwina  
9781459816213 \$9.95 BB

Little You / kiya kâ-apisisisiyan  
9781459820067 \$8.95 PB

My Heart Fills With Happiness /  
sâkaskinêw nitêh miywêyih tamowin ohci  
9781459831872 \$19.95 HC

We Sang You Home /  
Kikî-Kiwê-Nikamôstamâtinân  
9781459820142 \$8.95 PB

Welcome Song for Baby /  
Ni Nikamon 'Tawâw Nipepîmis'  
9781459820104 \$6.95 PB

You Hold Me Up / ê-ohpiniyan  
9781459821750 \$19.95 HC

## ENGLISH AND CREE

Inconvenient Skin / nayêhtâwan wasakay  
9781926886510 \$29.95 HC  
9781926886657 \$19.95 PB

## ENGLISH AND DAKELH

Sus Yoo / The Bear's Medicine  
9781926886572 \$19.95 HC

## ENGLISH AND DOGRIB

How the Fox Got His Crossed Legs /  
Edàni Nqgèe Wegòò Degèe Adzà  
9781894778749 \$20.95 HC

The Legend of the Caribou Boy /  
Ekwò Dqzhia Wegondl  
9781894778718 \$19.95 PB

Yamozha and His Beaver Wife /  
Yamòqzha Eyits'q Wets'èkeè Tsà  
9781894778572 \$25.95 HC

## ENGLISH AND DINÉ

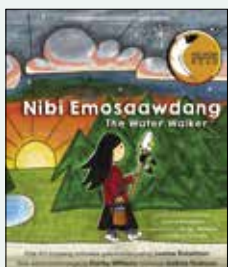
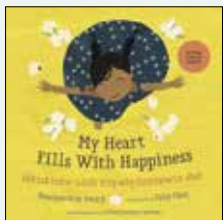
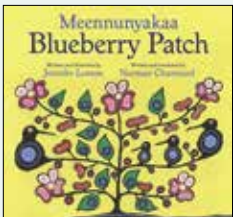
When We Are Kind / Nihá'ádaahwiinít'igo  
9781459827530 \$19.95 HC

## ENGLISH AND TALTAN

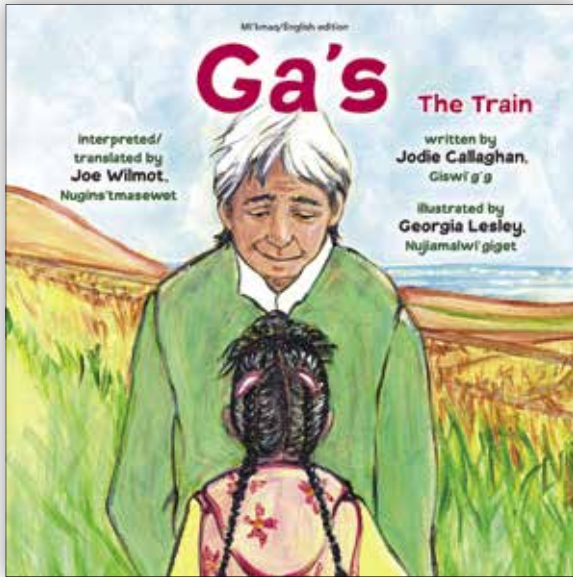
Dah Dzahge Esigits  
9781926886497 \$19.95 PB

## ENGLISH AND MI'GMAQ

Ga's / The Train  
9781772602005 \$17.95 HC







**KEY SELLING POINTS**

- First time available in bilingual English and Mi'gmaq.
- The legacy of the abuse of North America's Indigenous peoples is something that affects all of us, and this book is another important resource to start that conversation with young people. *The Train* can be empowering for children whose families and communities have lived through trauma, as they learn about the history and that they are strong enough to carry that knowledge and be the change we need.
- This story was the co-winner of Second Story Press's Indigenous Writing Contest and is nominated for a Silver Birch Express Award.

**September 21, 2021**  
**9781772602005**

\$19.95 HC  
 8.5 x 8.5 • 36 PAGES  
 AGES 6-9

SECOND STORY PRESS

**SOCIAL THEMES |**  
**PREJUDICE & RACISM |**  
**INDIGENOUS**

# Ga's | The Train

Jodie Callaghan • Illustrated by Georgia Lesley  
 Translated by Joe Wilmot

*The dual-language edition, in English and Mi'gmaq, of the Silver Birch Express-nominated title, The Train.*

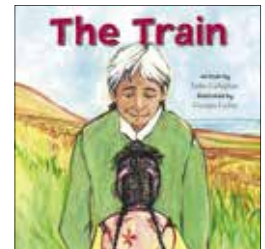
Ashley meets her great-uncle by the old train tracks near their community in Nova Scotia. Ashley sees his sadness, and Uncle tells her of the day years ago when he and the other children from their community were told to board the train before being taken to residential school where their lives were changed forever. They weren't allowed to speak Mi'gmaq and were punished if they did. There was no one to give them love and hugs and comfort. Uncle also tells Ashley how happy she and her sister make him. They are what give him hope. Ashley promises to wait with her uncle by the train tracks, in remembrance of what was lost.

**JODIE CALLAGHAN** is a Mi'gmaq woman from the Listuguj First Nation in Gespegewa'gi near Quebec. She has always been drawn to story-telling and has found writing to be the best way to connect to her history and her culture. Jodie is currently working as an adult education teacher in her community. She lives with her husband, child, and her two pups.

**GEORGIA LESLEY** is a Canadian-born professional artist and illustrator living in British Columbia's Cariboo region. She began illustrating in 2006 and strives to create a sense of depth, emotion, and visual storytelling, to assist and enhance the written word.

**THEMES:** Residential Schools, Mi'gmaq, Indigenous, Grandparents, Reconciliation

**ALSO BY JODIE CALLAGHAN AND GEORGIA LESLEY**



**The Train**  
 SECOND STORY PRESS  
 9781772601299 • \$17.95  
 AGES 6-9

**AMERICAN INDIANS IN CHILDREN'S LITERATURE'S BEST BOOKS OF THE YEAR**

“A good addition to the growing canon on this topic.”  
 —*Booklist*

“Keeps a critical memory alive.”  
 —*Kirkus*

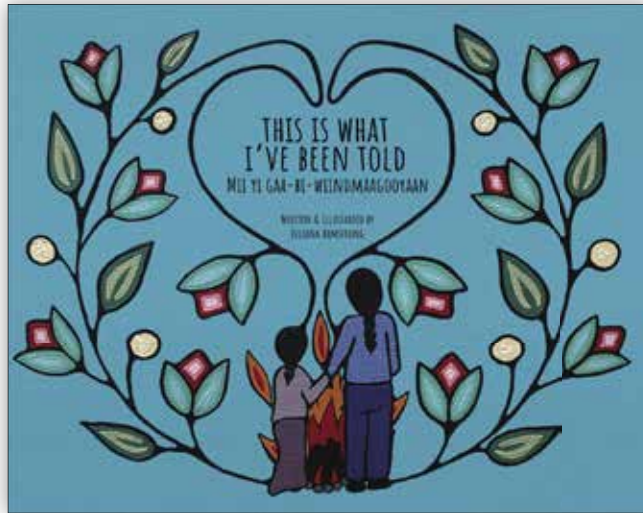


September 15, 2021  
9781989122693

\$16.99 PB  
11 x 8.5 • 40 PAGES  
AGES 6–8

MEDICINE WHEEL  
EDUCATION

PEOPLE & PLACES |  
INDIGENOUS



KEY SELLING POINTS

- This book shares Anishnaabemowin words, their cultural connections and how to say them, with the help of phonetics.
- A story of Indigenous language preservation and revitalization.
- This authentic book is written and illustrated by an Ojibway artist and Anishnaabemowin language teacher.

# This Is What I've Been Told | Mii Yi Gaa-Bi-Wiindmaagooyaan

Juliana Armstrong

*Knowing our culture means knowing who we are.  
When we know who we are, we can walk in a good way.*

It's been said that when teachings are passed down from one generation to the next, good things can happen. Language is learned, knowledge is shared and culture is practiced. In this story of language preservation, author/illustrator and Anishnaabemowin language teacher Juliana Armstrong illuminates a number of Anishnaabemowin words along with their cultural connections, passed down from her Ojibway ancestors.

**JULIANA ARMSTRONG**, a teacher of Anishnaabemowin language and culture, became an artist after growing up watching her mother and gokmis crafting. Juliana draws her inspiration for her paintings from carrying her children during pregnancy and from the natural world. With great appreciation for the Ojibway culture and language, it is important for her to share her art. Raised on Christian Island, she is a member of and resides in Nipissing First Nation, Ontario.

**THEMES:** Indigenous, Anishnaabemowin, education, language, culture

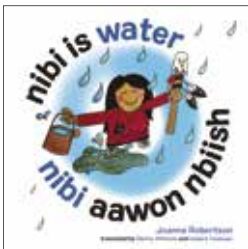
ALSO AVAILABLE



This Is What I've Been Told  
Teacher Lesson Plan

9781989122716  
\$7.99 PAMPHLET

YOU MAY ALSO LIKE



**Nibi is Water**

SECOND STORY PRESS  
9781772601329 • \$10.95  
AGES 0–3



**September 15, 2021**  
**9781989122662**

\$24.99 HC  
 11 x 8.5 • 28 PAGES  
 AGES 6–8

**9781989122686 French**

MEDICINE WHEEL  
 EDUCATION

PEOPLE & PLACES |  
 INDIGENOUS

**KEY SELLING POINTS**

- Dual-language English/Ojibwe book. An additional softcover book in Ojibwe with a language learning guide is included inside the hardcover book.
- This book offers a spiritual way of looking at all living things on earth as being connected through Mother Nature.

**ALSO AVAILABLE**



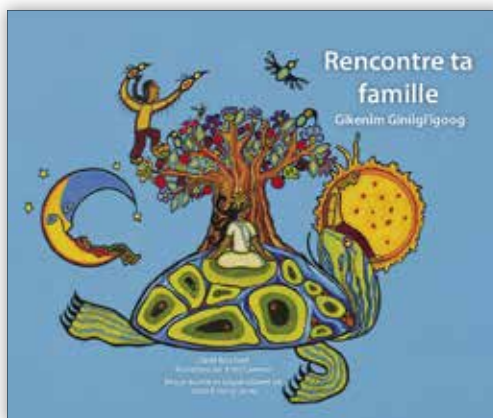
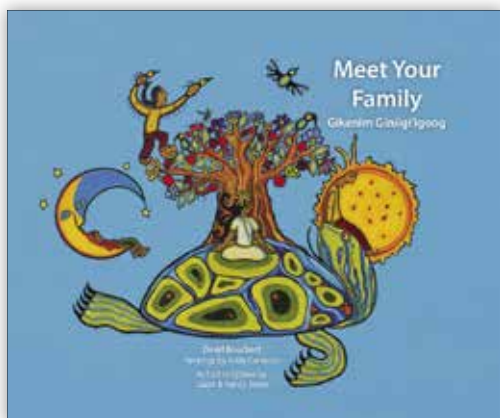
**Meet Your Family Teacher Lesson Plan**

9781989122679  
 \$7.99 PAMPHLET



**Rencontre ta famille Teacher Lesson Plan**

9781989122709  
 \$7.99 PAMPHLET



# Meet Your Family | Gikenim Ginii'igoog

David Bouchard • Illustrated by Kristy Cameron

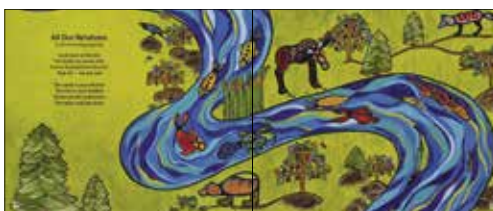
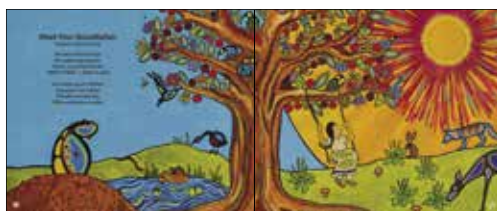
*Mother Earth—we come from her, we go to her and without her we wouldn't be here. She gives all of us life and, because of her, we are all one family.*

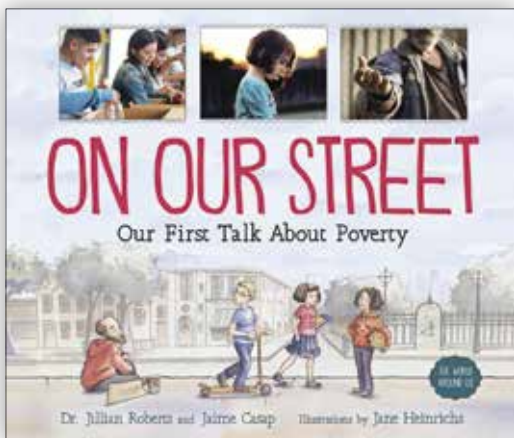
In many segments of Indigenous life, we speak of Mother Earth, Father Sky, Grandfather Sun and Grandmother Moon. *Meet Your Family* is a rhythmic poem that will enlighten readers on how to view these important figures and share a greater concept of seeing the world as our natural family. Presented in both English and Ojibwe, an additional softcover book in Ojibwe is included inside this hardcover book.

**DAVID BOUCHARD**, speaker, author and educator, is an award-winning writer who has penned over 70 books in both English and French. David is one of Canada's most sought-after public speakers for his gift of storytelling. In 2009 he was named to the Order of Canada for his contribution as an author of children's books. David is Métis/Ojibway of the Martin Clan, his Ojibway name is Zhiibaayaanakwad. Born and raised in Saskatchewan, David now lives in Victoria, British Columbia.

**KRISTY CAMERON** is a teacher and artist who was born and raised in Northwestern Ontario. Being raised surrounded by the beauty of the natural world has given her endless subjects to paint. Kristy is a well-known artist who has collaborated in the past with writer David Bouchard, providing beautiful illustrations for his books, including *The Seven Sacred Teachings*. Kristy is of Métis descent and lives in her hometown of Atikokan, Ontario.

**THEMES:** Indigenous, family, Ojibwe, connection, poetry



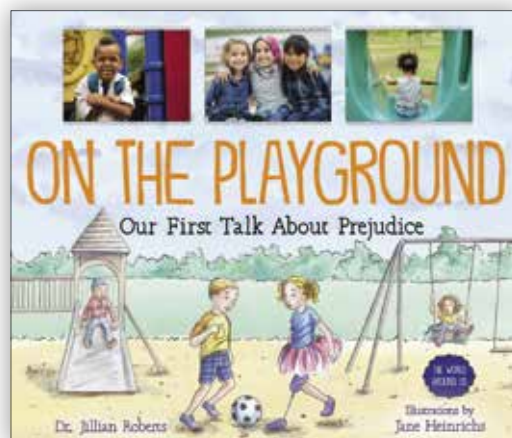


## On Our Street Our First Talk About Poverty

Dr. Jillian Roberts and Jaime Casap  
Illustrated by Jane Heinrichs

A gentle introduction to the issue of poverty, *On Our Street* explores the realities of people living with inadequate resources. Using age-appropriate language, this book addresses mental illness, homelessness and refugee status as they are connected to this issue. Insightful quotes from individuals and organizations such as UNICEF are included throughout to add further perspective on the issue. An invaluable section on how kids can help empowers readers to take what they have learned and use it to make a difference.

**THEMES:** poverty, homelessness, mental illness, human rights, essential services



## On the Playground Our First Talk About Prejudice

Dr. Jillian Roberts • Illustrated by Jane Heinrichs

*On the Playground: Our First Talk About Prejudice* focuses on introducing children to the complex topic of prejudice. Crafted around a narrative between a grade-school-aged child and an adult, this inquiry-focused book will help children shape their understanding of diversity so they are better prepared to understand, and question, prejudice witnessed around them in their day-to-day lives and in the media. Dr. Jillian Roberts discusses types of discrimination children notice, what prejudice means, why it's not okay, how to stand up against it and how kids can spread a message of inclusion and acceptance in the world around them.

**THEMES:** racism, ableism, sexism, diversity, inclusion



**DR. JILLIAN ROBERTS** is a renowned child psychologist, author, professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the New York Times and the Toronto Sun, is a regular contributor to *HuffPost*, Global News and CBC. She is the author of two bestselling and award-winning series of children's books: the Just Enough series explains topics like birth and diversity to children ages 3–6, while the World Around Us series introduces kids ages 5–8 to issues like poverty and online safety. She lives in Victoria, British Columbia.

**JANE HEINRICHS** is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

**September 14, 2021**  
**9781459833401**

\$12.95 PB  
10 x 8.5 • 32 PAGES  
AGES 6–8

**HOMELESSNESS & POVERTY |  
DEPRESSION & MENTAL ILLNESS**

### KEY SELLING POINTS

- Shortlisted for the Bolen Books Children's Book Prize, was a CCBC starred selection and was commended as a Notable Social Studies Trade Book for Young People.
- Sidebars define larger concepts for further discussion with older children.

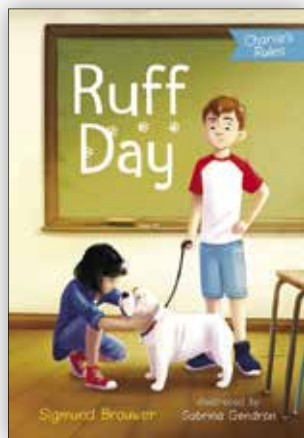
**September 14, 2021**  
**9781459833418**

\$12.95 PB  
10 x 8.5 • 32 PAGES  
AGES 6–8

**PREJUDICE & RACISM |  
BULLYING**

### KEY SELLING POINTS

- An OLA Best Bets honourable mention.
- The World Around Us series discusses difficult topics through an organic conversation starting with a common observation and continuing with follow-up questions.



## Ruff Day Charlie's Rules #2

Sigmund Brouwer  
Illustrated by Sabrina Gendron

**E**leven-year-old Charlie knows how to make his group project for science class an organized and informative success. Unfortunately for Charlie, his best friend, Amy, would rather it be interesting, fun and just a bit gross. And their other partner, Jenna, is too worried about why her puppy, Diesel, keeps attacking her mom to think about their school. Luckily for Jenna, Charlie's mom is a veterinarian, and Amy and Charlie are keen to help figure out what Diesel's problem is. But will the kids figure out what he's trying to tell them before Diesel's behavior becomes too much to handle?

**SIGMUND BROUWER** is the award-winning author of over 100 books for young readers. He has won the Christy Book of the Year and an Arthur Ellis Award, as well as being nominated for two TD Children's Literature Awards and the Red Maple Award. For years, Sigmund has captivated students with his Rock & Roll Literacy Show and Story Ninja program during his school visits, reaching up to 80,000 students per year. His many books in the Orca Sports and Orca Currents lines have changed the lives of countless striving readers. Sigmund lives in Red Deer, Alberta.

**THEMES:** ranch life, veterinary clinic, friendship, animal stories, canine cancer detection

**September 14, 2021**  
**9781459825895**

\$7.95 PB  
5.25 x 7.625 • 96 PAGES  
AGES 6–8

**ANIMALS | DISEASES,  
ILLNESSES & INJURIES**

### KEY SELLING POINTS

- The second of four books to come out in the Charlie's Rules series, following *Pasture Bedtime* (Winter 2021).
- Full of real-life animal stories! A cat with a hairball the size of a cantaloupe, a dog who swallows a mobile phone and a puppy who can smell cancer.



## Jordan and Max, Showtime

Suzanne Sutherland  
Illustrated by Michelle Simpson

*It's hard to stay invisible  
when you really want to shine.*

**J**ordan had a tough time with the other kids at his old school. So, on his first day at Massey Elementary, he has a plan: to be absolutely invisible. His new classmates don't need to know that his grandmother is his best friend or that they put on shows together dressing up in elaborate costumes each night in their apartment. When he's forced to pair up with Max, a loud-mouthed loner with a love for Hawaiian shirts, Jordan's cover of invisibility threatens to be blown completely. But with the help of his partner's unique artistic vision, Jordan begins to see that his sparkling secret deserves to be revealed.

**SUZANNE SUTHERLAND** is an author and editor of books for young people who is passionate about inclusive and engaging storytelling. Her debut novel, *When We Were Good*, was selected for ALA's Rainbow list and *Under the Dusty Moon* was a Toronto Public Library Top Ten Recommended Read for Teens. Suzanne lives in Toronto.

**THEMES:** friendship, gender performance, identity, drag, first day of school

**September 14, 2021**  
**9781459826953**

\$7.95 PB  
5.25 x 7.625 • 96 PAGES  
AGES 6–8

**FRIENDSHIP | LGBTQ+ |  
THEATER & MUSICALS**

### KEY SELLING POINTS

- Offers a gentle exploration of gender performance and identity in an early-reader format.
- The author's debut novel, *When We Were Good*, was an ALA Rainbow List selection.
- Contains 22 black-and-white illustrations.

August 17, 2021

9781459824966

\$14.95 PB

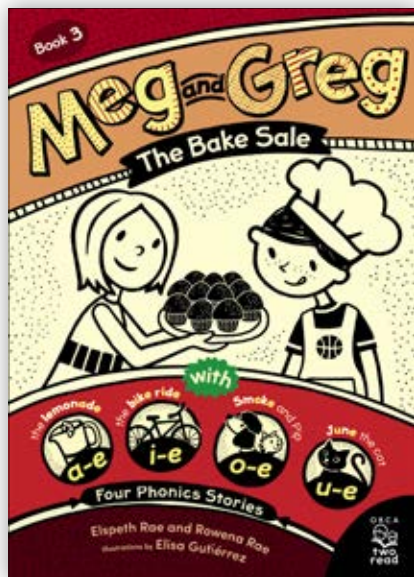
5.875 x 8.25 • 160 PAGES

AGES 6–8

READERS | BEGINNER

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- More information and resources at orcatworead.com.



KEY SELLING POINTS

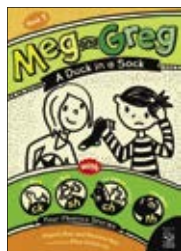
- Includes features to accommodate struggling or dyslexic readers, such as comic-book-style illustrations, a dyslexia-friendly typeface with ample spacing, and shaded paper to reduce contrast between text and paper—all of which make this series more accessible.
- Wide appeal to ELL readers, reluctant readers and at-level readers alike with its engaging and age-appropriate plots and low reading level that doesn't demoralize or stigmatize struggling readers.
- Elspeth Rae is a teacher certified in using the Orton-Gillingham approach to teach children with dyslexia and other language-based learning difficulties.
- Elspeth Rae was diagnosed with dyslexia when she was eight years old.

# Meg and Greg: The Bake Sale

Elspeth Rae and Rowena Rae • Illustrated by Elisa Gutiérrez

*It's a magic e!*

ALSO IN THE ORCA TWO READ SERIES



Meg and Greg: A Duck in a Sock

9781459824904 • \$14.95

AGES 6–8



Meg and Greg: Frank and the Skunk

9781459824935 • \$14.95

AGES 6–8

Meg and Greg are on summer holidays and are off on a series of adventures around their neighborhood, along with some four-legged companions. The two friends pull off a bake sale despite back-to-back disasters in the preparations, save the day for Greg's mom when her ballet studio floods, rescue the neighbor's dog after he slips down a slope into a cove, and discover a lost cat with newborn kittens sheltering in a dangerous spot in the garden. Sit down and cozy up for another Meg and Greg adventure, this one focusing on: **A-E, E-E, I-E, O-E, and U-E.**

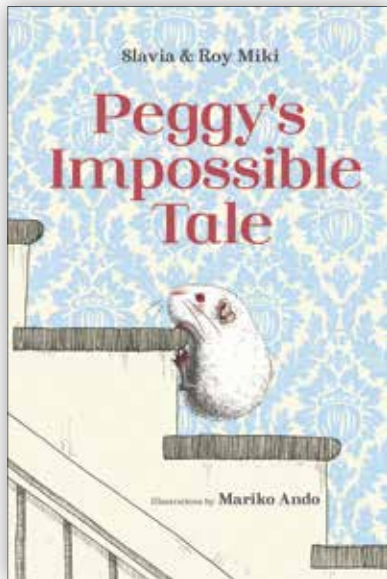
*Meg and Greg: The Bake Sale* is the third book in the Orca Two Read series, designed for shared reading between a child learning to or struggling to read and an experienced reader, following *Frank and the Skunk* and *A Duck in a Sock*. All of the stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success.

**ELSPETH RAE** has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her husband and three children.

**ROWENA RAE** worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children's author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

**ELISA GUTIÉRREZ** is an award-winning designer, author and illustrator. Her book *Picturescape* was short-listed for the Christie Harris Illustrated Children's Literature Prize, was honored by the Alcuin Society and was the subject of a scholarly paper by the renowned Dr. Lawrence Sipe. Elisa has designed over 100 books and specializes in book design for children. Born and raised in Mexico City, Elisa lives in Vancouver.

**THEMES:** early chapter books, dyslexia, learning difference, animal adventures, beginner readers



#### KEY SELLING POINTS

- In this charming book, a guinea pig finds love and companionship in her new home.
- *Peggy's Impossible Tale* examines the relationship between a young girl and her pet guinea pig.
- Roy Miki co-wrote *Dolphin SOS* with his wife Slavia. He is an award-winning poet of Japanese heritage.

## Peggy's Impossible Tale

Roy Miki & Slavia Miki • Illustrated by Mariko Ando

*A guinea pig discovers her true potential in life.*

**P***eggy's Impossible Tale* is told in the voice of a remarkable guinea pig. Full of action and surprises, it is guaranteed to captivate the attention of beginning readers. Peggy learns how to communicate with the loving family that adopted her, and she goes on to win a much-coveted prize for her accomplishments.

**ROY MIKI** is a Vancouver writer, poet and editor. He taught at Simon Fraser University until his recent retirement. Roy is a recipient of the Governor General's Award for his book of poetry *Surrender* and is a member of the Order of Canada and the Order of British Columbia. With his wife Slavia Miki, he co-wrote *Dolphin SOS*, which was illustrated by Julie Flett and won the Christie Harris Illustrated Children's Literature Prize.

**SLAVIA MIKI** co-wrote *Dolphin SOS* with her husband, Roy. She had a career in primary education in Vancouver schools before putting her hand to writing. She lives in Vancouver.

**MARIKO ANDO** was born and raised in Osaka, Japan. She is an artist and illustrator and has exhibited widely in Japan and Canada. Her work has garnered much critical acclaim. She has lived in Vancouver for many years.

**THEMES:** guinea pig, pets, family, contest, prize

**October 1, 2021**

**9781926890210**

\$17.95 HC

6 x 9 • 64 PAGES

AGES 6–8

TRADEWIND BOOKS

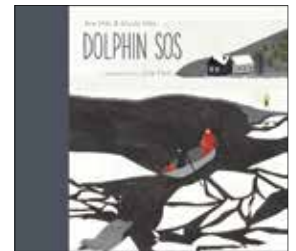
ANIMALS | GUINEA PIGS |  
CHAPTER BOOKS

#### MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion

#### ALSO BY

**ROY MIKI AND SLAVIA MIKI**



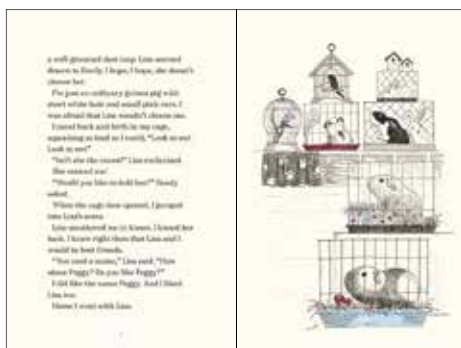
#### Dolphin SOS

TRADEWIND

9781896580760 • \$16.95

AGES 6–8

CHRISTIE HARRIS ILLUSTRATED  
CHILDREN'S BOOK AWARD WINNER

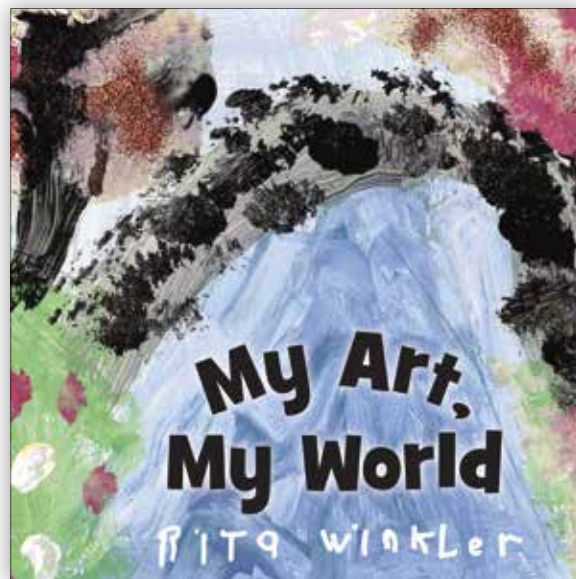


**October 19, 2021**  
**9781772602142**

\$19.95 HC  
 8.5 x 8.5 • 36 PAGES  
 AGES 6-9

SECOND STORY PRESS

DISABILITIES & SPECIAL NEEDS |  
 ART | PAINTING



### KEY SELLING POINTS

- Own voice written and illustrated by a young woman with Down Syndrome.
- Seeing the world through her eyes is fascinating and original.
- This book gives voice to a part of the community that is often overlooked.
- There are very few books featuring the voice of adults with Down syndrome, or aimed at children, and *My Art, My World* is both.

## My Art, My World

Rita Winkler

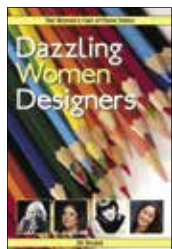
With Helen Winkler and Mark Winkler

*Rita: Do we have any boxes?*

*Mom: Sure. Why do you need a box?*

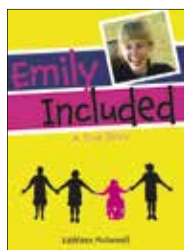
*Rita: My teacher says I have to think outside the box!*

### YOU MAY ALSO LIKE



**Dazzling Women Designers**

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 AGES 9-12



**Emily Included**

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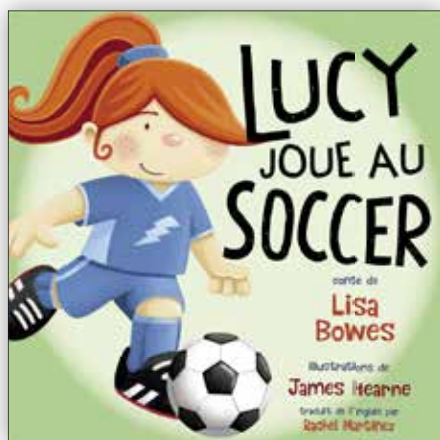
**R**ita Winkler, a young woman living with Down syndrome, shows us the world as she sees it through her art: a place full of joy and color. Approaching her daily life with enthusiasm and a dry sense of humor, Rita rides public transit to her job working at a university coffee shop. She takes yoga and folk dance classes and enjoys drama and music at a day program, and she continues to practice using sign language. Rita's great passion is making art. Here she shows her love for the world in fun and beautiful works of art.

**RITA WINKLER** is a young woman with Down syndrome. She was born in Calgary, Alberta, and currently lives in Toronto, Ontario, with her mother Helen. Rita works in the Coffee Shed in New College at the University of Toronto, part of the Common Ground Cooperative, a social purpose enterprise. Rita also attends the Dani-Toronto day program. She is particularly proud of being able to travel to Dani and Coffee Shed independently, using public transit. In her free time, Rita enjoys social media, listening to music, watching movies, writing newsletter articles, and being with friends and family.

**THEMES:** disability, Down syndrome, art, Canada, family







## Lucy joue au soccer

Lisa Bowes • Illustrations de James Hearne

Traduit de l'anglais par Rachel Martinez

*Lucy est prête à s'élaner sur le terrain!*

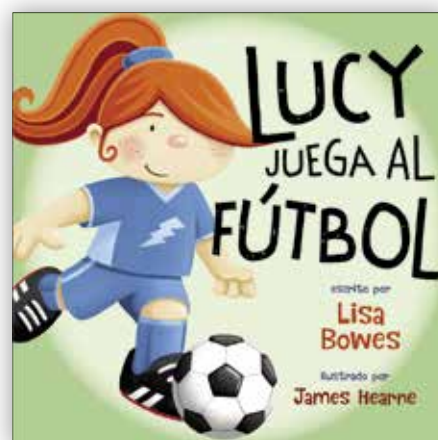
**S**ouhaitant s'initier à un sport d'été, Lucy et ses amis se rencontrent sur le terrain de soccer pour leur première partie à trois contre trois. Grâce à Nick l'entraîneur, Lucy et les autres membres de l'équipe des Bleus s'initient à quelques jeux et se préparent à affronter les Rouges.

La série « Lucy fait du sport » est conçue pour encourager les enfants à être actifs, à faire du sport et à avoir des loisirs. Dans *Lucy joue au soccer*, Lucy découvre à quel point il est amusant de faire partie d'une équipe et apprend pourquoi le soccer est le sport le plus populaire au monde.

**LISA BOWES** est journaliste sportive et consultante en médias. Pendant son travail pour la CBC, elle a été mise en nomination pour le prix Gemini du meilleur scénario dans une émission ou série d'information. Diplômée en éducation physique, elle encourage les enfants et les familles à mener une vie active. Elle habite à Calgary.

**JAMES HEARNE** est un illustrateur et graphiste de renommée internationale. Il habite à Calgary.

**THEMES:** soccer, trois contre trois, sports, travail d'équipe, les filles et le sport



## Lucy juega al fútbol

Lisa Bowes • Illustrated by James Hearne

Translated from English by Lawrence Schimel

*¡Lucy está lista para participar en el juego!*

**i**Con ganas de probar un deporte de verano, Lucy y sus amigos se reúnen en la pista de fútbol para su primer partido de tres contra tres! Gracias a Nick el entrenador, Lucy y el resto del Equipo Azul aprenden habilidades básicas mientras se preparan para competir contra el Equipo Rojo.

La serie « Lucy hace deporte » está diseñado a incentivar a los niños a ser activos y participar en deportes y recreación. En *Lucy juega fútbol*, Lucy descubre lo divertido que es jugar como parte de un equipo y aprende por qué el fútbol es el deporte más popular del mundo.

**LISA BOWES** es periodista de deportes y asesora de medios. Mientras trabajaba para la CBC, fue nominada a un Premio Gemini en la modalidad de Mejor Escritura en un Programa o Serie Informático. Es licenciada en Educación Física y le apasiona animar a los niños y a sus familias a ser activos. Vive en Calgary.

**JAMES HEARNE** es un ilustrador y diseñador gráfico de renombre internacional. Vive en Calgary.

**THEMES:** soccer, fútbol, tres contra tres, deportes, trabajar en equipo

**October 12, 2021**  
**9781459831698**

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9 x 9 • 32 PAGES  
6 à 8 ANS

**SOCCER |**  
**SPORTS & RECREATION**

### ARGUMENTS DE VENTE

- Il comprend à la fin une page de faits sur le soccer qui intéressera les jeunes amateurs de ce sport.
- La série « Lucy fait du sport » est un outil formidable pour promouvoir la pratique du sport. Dans les albums précédents, Lucy s'est initiée au basketball, au hockey, au patinage de vitesse sur courte piste et à la luge.

**October 12, 2021**  
**9781459831728**

\$12.95 PB  
9 x 9 • 32 PAGES  
AGES 6–8

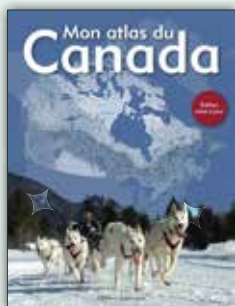
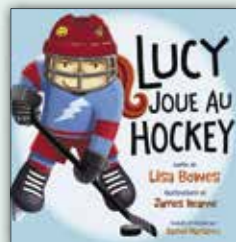
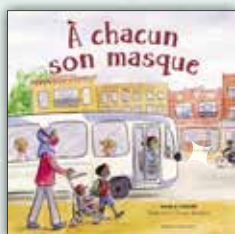
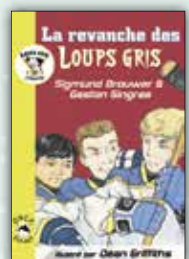
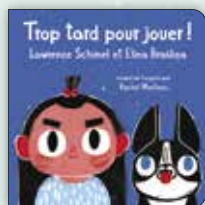
**SOCCER |**  
**SPORTS & RECREATION**

### PUNTOS CLAVE DE VENTA

- incluye una página de “hechos rápidos” sobre fútbol a final del libro, perfectos para los fans jóvenes de fútbol.
- Parte de la serie “Lucy hace deporte”, una herramienta ideal para promover la alfabetización física que presenta a Lucy y sus amigos jugando baloncesto, hockey, pista corta y luge.

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*Y'a pas de place chez nous* (Québec Amérique)

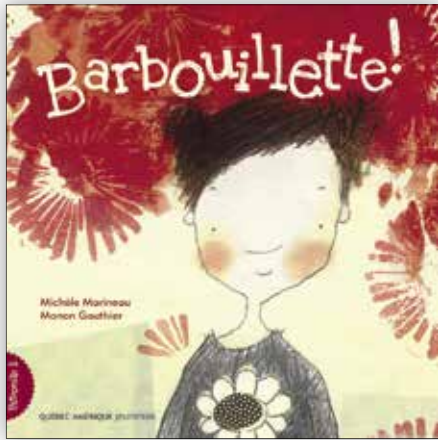
9782764431740 • 15,95 \$ RELIÉ

## Documentaire

ÂGES 9 À 12

*Mon atlas du Canada* (Québec Amérique)

9782764434505 • 19,95 \$ RELIÉ



## Barbouillette!

Michèle Marineau  
Illustrations de Manon Gauthier

*Une histoire au charme et à l'humour contagieux.*

**P**étronille, la cadette de la famille Guille, possède un don bien particulier. Quand elle s'écrit « Barbouillette ! » les couleurs envahissent la salle de bain, la maison, le quartier, la ville et le monde entier ! Le diagnostic est posé : elle souffre de colorite aiguë. Mais comment faire pour justifier son absence à l'école ? Une colorite, ce n'est pas commun !

Voilà un album que les parents prendront plaisir à lire avec leurs tout-petits. Ils riront aux éclats en se familiarisant avec le processus d'acquisition du langage.

**MICHÈLE MARINEAU** sait comme nulle autre allier finesse de l'écriture, profondeur d'émotion et intrigue fouillée dans une oeuvre dont la qualité a été maintes fois soulignée. Elle a remporté à deux reprises le Prix du Gouverneur général, d'abord en 1988 avec son premier roman, *Cassiopeé — L'Été polonais*, puis en 1993 avec *La Route de Chlifa*, qui lui a valu la même année le prix 12/17 Brive/Montréal et le prix Alvine-Bélisle. Elle vit à Montréal.

**MANON GAUTHIER** se passionne pour la peinture. Le premier album jeunesse qu'elle illustre, *Ma maman du photomaton*, a été finaliste au Prix du Gouverneur général et a remporté le Prix de l'illustration (relève) du Salon du livre de Trois-Rivières. Elle vit à Montréal.

**THEMES:** mots, langage, couleur, famille, bain

**le 10 novembre 2021**

**9782764407967**

9,95 \$ PAGES BROCHÉ

9 x 9 • 40 PAGES

3 à 5 ANS

QUÉBEC AMÉRIQUE

IMAGINATION & PLAY | COLORS

### ARGUMENTS DE VENTE:

- Finaliste au Prix Jeunesse des libraires du Québec 2012.
- Michèle Marineau et Manon Gauthier sont deux créatrices de grand talent dont le travail a été abondamment salué.
- Le mélange d'illustrations et de collage est innovant et charmant.



## L'Étrange Miss Flissy Capitaine Static #3

Alain M. Bergeron • Illustrations de Sampar

*Un petit superhéros électrisant!*

**C**harles Simard était un enfant comme les autres jusqu'à ce qu'il se découvre un pouvoir inusité: il peut emmagasiner de l'électricité statique et la décharger lorsque c'est nécessaire. Dans cette troisième aventure, le Capitaine Static tombe face à face avec son vis-à-vis féminin: Miss Flissy! Charmante, la justicière masquée vole à son secours alors qu'il se trouve dans le pétrin. Heureusement, parce que le fameux Capitaine semble maintenant incapable de se charger. Envolé, le fantastique pouvoir électrique! Un Capitaine à plat! Comment la ville pourra-t-elle survivre à cela?

Anciennement journaliste, **ALAIN M. BERGERON** se consacre entièrement à l'écriture depuis 2005. Avec plus de 200 livres publiés chez une douzaine d'éditeurs, Alain M. Bergeron est l'un des auteurs les plus prolifiques et les plus populaires au Québec. Il vit à Victoriaville, Québec.

**SAMPAR** — alias Samuel Parent — est celui qui a donné au Capitaine Static sa frimousse sympathique. En duo, Alain M. Bergeron et Sampar cosignent plusieurs séries, notamment les livres de la série *Billy Stuart* et ceux de la collection *Savais-tu?* chez Michel Quintin. Il vit à Victoriaville, Québec.

**THEMES:** superhéros, aventure, électricité statique, rigolo, bande-dessinée

**le 21 août 2021**

**9782764407066**

12,95 \$ PAGES BROCHÉ

5 x 7.5 • 59 PAGES

6 à 8 ANS

QUÉBEC AMÉRIQUE

COMICS & GRAPHIC NOVELS |  
SUPERHEROES

### ARGUMENTS DE VENTE:

- Près de 30 000 exemplaires vendus à ce jour (au Québec surtout).
- Finaliste au prix Joe Schuster (Canada), 3e position au Palmarès Communication-Jeunesse 2010-2011 Sélection 2011 de La revue des livres pour enfants (Bibliothèque nationale de France).



## Sur le toit du monde

Lucie Bergeron • Illustrations de Sabrina Gendron

*À chacun son mont Everest!*

**T**om rêve de l'Everest, la plus haute montagne au monde, mais à l'école, aucun livre n'en parle. Personne ne sait combien il y fait froid, combien il faut du courage pour l'escalader. Sauf Madeleine, une drôle de fille. Elle a les cheveux très courts et elle a été malade. Très malade. Madeleine connaît l'Everest, et Tom se demande bien pourquoi. À sa manière, elle sait gravir de hautes montagnes.

Quand elle était enfant, **LUCIE BERGERON** rêvait de devenir acrobate dans un cirque, danseuse à claquettes, agent secret, dompteuse de chevaux sauvages... Elle a plutôt choisi de devenir écrivaine parce qu'elle peut exercer tous ces métiers, et bien d'autres encore, grâce à son imagination. Auteure d'une trentaine de romans, Lucie visite avec bonheur les écoles et les bibliothèques pour communiquer la joie de lire et d'inventer ! Elle vit dans la ville de Québec, au Québec.

**SABRINA GENDRON** est diplômée en arts plastiques ainsi qu'en animation 2D/3D. Elle travaille sur divers projets d'illustration, d'animation et d'arts visuels, et compte de plus en plus d'albums et de romans jeunesse dans son porte-folio d'illustratrice. Ses illustrations à mi-chemin entre le réalisme et l'animation sont touchantes, colorées, vivantes et donnent envie de plonger dans les mondes qu'elle représente ! Elle vit à Mont-Saint-Hilaire, au Québec.

**THEMES:** sherpa, livres, bibliothèque, neige, froid, explorateur, montagne

**le 21 août 2021**

**9782764435564**

12,95 \$ PAGES BROCHÉ

6 x 7 • 56 PAGES

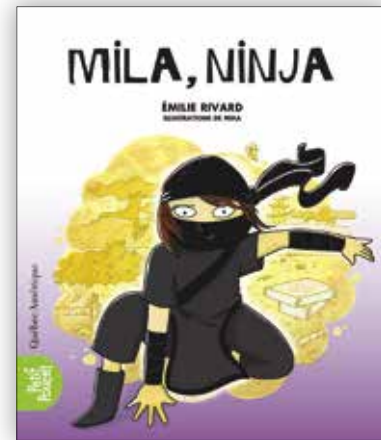
6 à 8 ANS

QUÉBEC AMÉRIQUE

DISEASES, ILLNESSES &  
INJURIES | IMAGINATION & PLAY

### ARGUMENTS DE VENTE:

- Sur un fond très fantaisiste, le sujet abordé est toutefois plus sérieux : les enfants malades.
- Liste préliminaire du Prix jeunesse des libraires 2018, catégorie Québec, volet 6-11 ans.



## Mila, Ninja

Émilie Rivard • Illustrations de Mika

*Mila est chargée d'une mission de ninja en pleine classe!*

**M**adame Isabelle est une enseignante un peu magicienne. Dans sa classe, chaque élève peut vivre une aventure dans la peau du personnage de son choix. Toutefois, Mila la championne de karaté ne s'attendait pas à devenir une vraie ninja...

Sa mission: livrer un poisson dans son bocal à Vicoquin. Mais Vic est un vilain garnement entouré d'amis aussi canailles que lui. Pour mener à bien sa mission, Mila devra d'abord réparer leurs bévues!

**ÉMILIE RIVARD** est née à Québec avec une incroyable envie de créer. Depuis 2005, elle a publié plus de soixante-dix romans et albums pour les 17 mois à 17 ans ainsi que des textes pour le théâtre, pour des magazines et pour la télévision. Elle est notamment l'auteure de 1re Avenue, lauréat du Prix jeunesse des libraires 2018, volet Québec, 12-17 ans. Elle vit dans la ville de Québec, au Québec.

Graphiste de formation, **MIKA** a illustré une centaine de livres pour enfants et est aussi auteure à ses heures. Toute petite, elle était déjà fascinée par la littérature jeunesse. En plus de son amour pour les livres, Mika ne peut vivre sans soleil et sans chocolat, mais elle ne doit cependant pas mélanger les deux car c'est très salissant. Elle vit à Saint-Jérôme, au Québec.

**THEMES:** école, karaté, imaginaire, ninja, élève du jour

**le 21 août 2021**

**9782764439791**

12,95 \$ PAGES BROCHÉ

6 x 7 • 64 PAGES

6 à 8 ANS

QUÉBEC AMÉRIQUE

BUSINESS,  
CAREERS, OCCUPATIONS |  
SCHOOL & EDUCATION

### ARGUMENTS DE VENTE:

- Cinquième livre d'une petite série ludique (les tomes peuvent se lire dans le désordre) explorant différents rêves et métiers.
- Un texte court, parfait pour les lecteurs débutants, agrémenté de nombreuses illustrations vivantes et colorées.



## Cyrus 1 L'encyclopédie qui raconte

Christiane Duchesne et Carmen Marois

*Un trésor de réponses scientifiques  
aux questions de tous les jours.*

**C**yrus est un vieux savant à la curiosité insatiable. Pas étonnant que les enfants soient si nombreux à le consulter! Il possède la réponse aux questions les plus pertinentes, les plus étonnantes, celles que tout le monde se pose, celles auxquelles on croit pouvoir répondre mais qui souvent nous laissent bouche bée...

*Cyrus, l'encyclopédie qui raconte* est une encyclopédie originale qui offre des réponses scientifiques à des interrogations sur le monde qui nous entoure. Découvrez la Terre et l'espace, les animaux, les végétaux, le corps...

**THEMES:** science, question, savant, réponse, vulgarisation scientifique



## Cyrus 2 L'encyclopédie qui raconte

Christiane Duchesne et Carmen Marois

*Un trésor de réponses scientifiques  
aux questions de tous les jours.*

**C**yrus est un vieux savant à la curiosité insatiable. Pas étonnant que les enfants soient si nombreux à le consulter! Il possède la réponse aux questions les plus pertinentes, les plus étonnantes, celles que tout le monde se pose, celles auxquelles on croit pouvoir répondre mais qui souvent nous laissent bouche bée...

*Cyrus, l'encyclopédie qui raconte* est une encyclopédie originale qui offre des réponses scientifiques à des interrogations sur le monde qui nous entoure. Découvrez la Terre et l'espace, les animaux, les végétaux, le corps...

**THEMES:** science, question, savant, réponse, vulgarisation scientifique

**CHRISTIANE DUCHESNE** a publié plus de 100 ouvrages ainsi que des textes pour le théâtre, la télévision, la radio et le cinéma. La traduction de plus de sept cents titres d'albums jeunesse illustrés et les paroles d'une centaine de chansons s'ajoutent également à son œuvre. Elle vit à Montréal.

**CARMEN MAROIS** publie depuis 1985 pour les adultes (recueil de nouvelles, pièce de théâtre, haïkus, articles de revues) et pour les enfants (romans, nouvelles, contes, textes scolaires, récit encyclopédique). Elle vit à Montréal.

**le 21 août 2021**  
**9782764433072**

12,95 \$ PAGES BROCHÉ  
5.5 x 7.5 • 168 PAGES  
9 À 12 ANS

QUÉBEC AMÉRIQUE

ENCYCLOPEDIAS |  
SCIENCE & NATURE

### ARGUMENTS DE VENTE

- La réédition d'une série devenue classique: près de 250 000 exemplaires vendus de la série, dont près de 37 000 du tome 1.
- Les questions auxquelles Cyrus répond dans cette série sont de réelles questions posées par des enfants dans le cadre d'une émission de radio (275-allo).

**le 21 août 2021**  
**9782764433102**

12,95 \$ PAGES BROCHÉ  
5.5 x 7.5 • 168 PAGES  
9 À 12 ANS

QUÉBEC AMÉRIQUE

ENCYCLOPEDIAS |  
SCIENCE & NATURE

### ARGUMENTS DE VENTE

- Chaque réponse est introduite par une mise en scène au cours de laquelle un enfant communique avec Cyrus, un vieux savant qui s'intéresse à tout et qui répond scientifiquement à leurs interrogations.
- La série comprend douze tomes. Un guide thématique en PDF est disponible gratuitement sur le site de Québec Amérique.

September 28, 2021  
9781553799788

\$23.00 HC  
6.5 x 10 • 32 PAGES  
AGES 9–12

HIGHWATER PRESS

ANIMALS | WOLVES |  
INDIGENOUS

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KEY SELLING POINTS

- The fifth book in the Mothers of Xsan series: stories of life cycles, connection to the land, and Indigenous culture told from the perspective of the animals from the Gitxan's traditional territory.
- Each book in the Mothers of Xsan series showcases the depth and importance of the knowledge that has been gathered and shared through this unique style of storytelling.
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## The Wolf Mother

Hetxw'ms Gyetxw (Brett D. Huson) • Illustrated by Natasha Donovan

Follow along as award-winning author Hetxw'ms Gyetxw (Brett D. Huson) introduces young readers to a pack of gray wolves, including a striking black female pup. Every day, her ears grow larger, her eyesight sharpens and her legs stretch farther. As she learns to hunt, play and run with her pack, instinct pulls her to explore beyond her home territory. Will the young wolf's bold spirit help her find a new pack of her very own?

Learn about the life cycle of these magnificent canines, the traditions of the Gitxsan and how gray wolves contribute to the health of their entire ecosystem.

**HETXW'MS GYETXW**, also known as **BRETT D. HUSON**, is from the Gitxsan Nation of the Northwest Interior of British Columbia, Canada. Growing up in this strong matrilineal society, Brett developed a passion for the culture, land and politics of his people, and a desire to share their knowledge and stories. Brett has worked in the film and television industry, and has volunteered for such organizations as Ka Ni Kanichihk and Indigenous Music Manitoba. *The Sockeye Mother* (winner of the Science Writers and Communicators Book Award) was Brett's first book for children. He lives in Winnipeg.

**NATASHA DONOVAN** is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold* and the *Wonder Women of History* anthology. She is the illustrator of the award-winning graphic novel series *Surviving the City*, as well as the award-winning Mothers of Xsan children's book series. She lives by the Nooksack River in Washington State.

**THEMES:** wolves, web of life, nature and environment, Indigenous, interconnected



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The Orca Footprints series answers social and environmental questions with well-researched, straightforward information and powerful images. With topics such as sustainable energy, fair trade and community building, these books will inspire kids to take action.

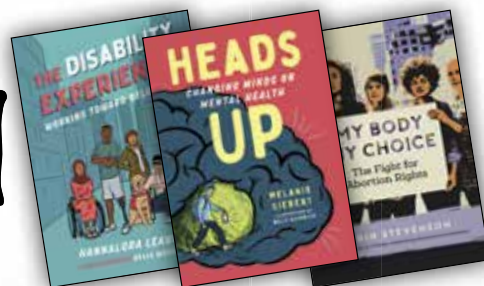
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The Orca Wild series travels over land, underwater and through the air to meet the animals who live in our world. The books challenge us to think about our relationships, both good and bad, with vulnerable species and habitats.

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September 14, 2021  
9781459823921

\$19.95 HC  
8 x 9.5 • 48 PAGES  
AGES 9–12

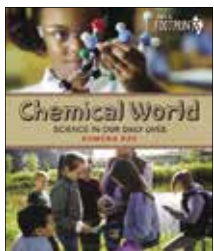
EARTH SCIENCES | WATER

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Blog and social media promotion
- Outreach in Orca newsletters



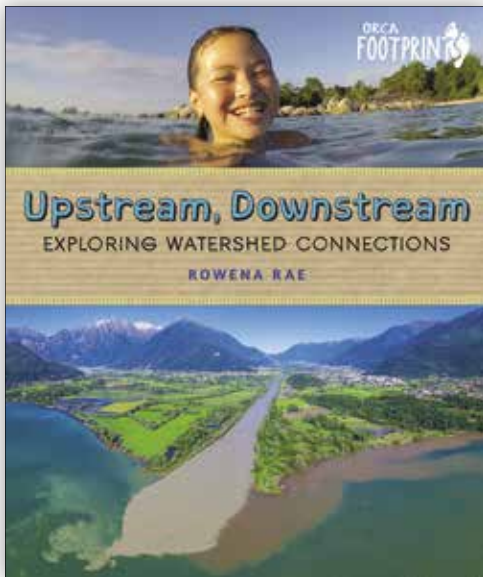
ALSO BY  
ROWENA RAE



**Chemical World**  
9781459821576 • \$19.95  
AGES 9–12

“Gives young eco-activists a leg up on the uses and dangers of classes of chemicals.”  
—Kirkus

“An important book to help children understand and protect their world.”  
—Booklist



KEY SELLING POINTS

- Looks at the good and the bad of our interactions with watersheds around the world.
- Includes examples of people, including kids, doing positive things for the environment.
- Introduces several basic concepts in biology and hydrology and illustrates them with real-world examples.
- Rowena Rae is the author of *Chemical World*, which is also part of the Orca Footprints series.

## Upstream, Downstream Exploring Watershed Connections

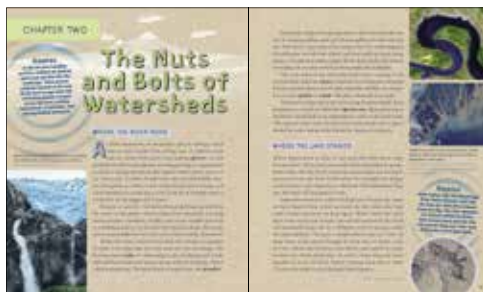
Rowena Rae

*When land meets water.*

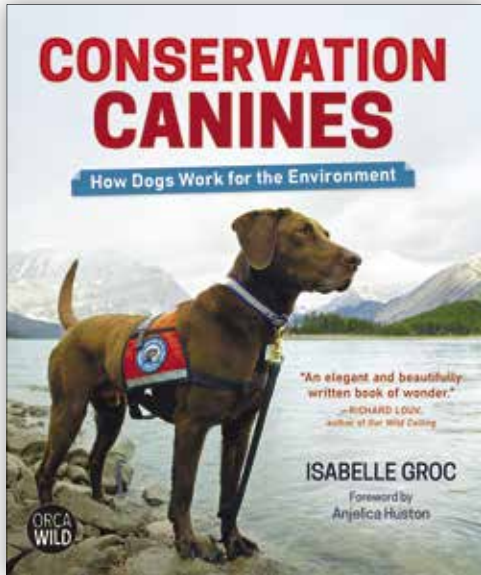
**D**o you know your watershed address? We all have one, whether we live high up in a mountain, on an inland prairie or near the coast. A watershed is an area of land that channels rain and snowmelt into streams, rivers and oceans. Our lives are deeply intertwined with land and water and all the connections between them. Day-to-day activities—like brushing our teeth, eating a meal, getting a ride in a car or even using an electronic device—have consequence for our own or someone else’s watershed.

Over the centuries we’ve changed the land by farming it, cutting down the trees on it, digging into it and building on it. We’ve also learned how to control water—where it goes and how much flows. *Upstream, Downstream* explores the consequences of the pressures people place on watersheds and highlights some of the heroes making a difference for watersheds around world.

**ROWENA RAE** worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children’s author. She is the author of *Chemical World: Science in Our Daily Lives*, which is part of the Orca Footprints series. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.







## KEY SELLING POINTS

- Examines how dogs are chosen and trained for conservation work and details the kind of work they do all over the world, in Africa, Italy, Portugal, France, Australia, Haida Gwaii and the United States.
- The author is a highly respected photojournalist, filmmaker and author. Her stunning photos of working dogs give the book a hands-on feel.
- For fans of the TV show *Dogs With Jobs*—but for the environment!
- Includes a foreword by award-winning actor, director, producer and author Anjelica Huston.

## Conservation Canines How Dogs Work for the Environment

Isabelle Groc • Foreword by Anjelica Huston

*The nose knows!*

**W**ith their precise sense of smell, their hardworking temperament and their ability to bond with humans, dogs increasingly lend their paws and noses to fixing some of the most complex environmental problems on the planet. What kinds of dogs does it take to help wildlife? What kind of training do they go through? Who are the people who work with these special dogs? What do those people do and what difference do they make for wildlife?

In *Conservation Canines: How Dogs Work for the Environment*, author Isabelle Groc shares stories from the field and examples of canines working to conserve wildlife. Meet brave Anatolian shepherd dogs protecting farmers' livestock against cheetah attacks and Maremma dogs guarding penguins from foxes. Learn how rescue dogs sniff out orca poop in the ocean and how highly focused canines can detect rare frogs hiding in wetland tunnels. The story of these conservation canines celebrates the profound and ancestral human-animal bond and gives hope and inspiration for finding new ways for people to successfully co-exist with wildlife.

**ISABELLE GROC** is a writer, wildlife photographer and filmmaker who specializes in wildlife conservation, endangered species and the relationships between people and wildlife in a rapidly changing world. With degrees in journalism from Columbia University and urban planning from the Massachusetts Institute of Technology, she brings a unique perspective to documenting the impacts of human activities on threatened species and habitats. She is the author of *Gone is Gone: Wildlife Under Threat* and *Sea Otters: A Survival Story* in the Orca Wild series. Born in the South of France, with family roots in Spain, Isabelle now lives in Vancouver.

**THEMES:** working dogs, protecting endangered species, wildlife, STEM, dogs with jobs

September 14, 2021  
9781459821606

\$24.95 HC

7.5 x 9 • 128 PAGES

AGES 9–12

DOGS | ENVIRONMENTAL  
CONSERVATION & PROTECTION

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



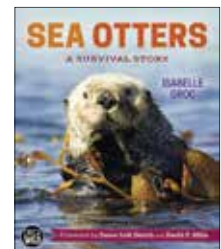
ALSO BY  
ISABELLE GROC



**Gone is Gone**

9781459816855 • \$24.95

AGES 9–12



**Sea Otters**

9781459817371 • \$24.95

AGES 9–12

October 12, 2021  
9781459825659

\$24.95 HC  
7 x 9 • 112 PAGES  
AGES 9–12

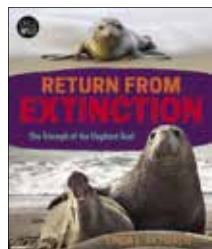
ANIMAL WELFARE

MARKETING AND PROMO

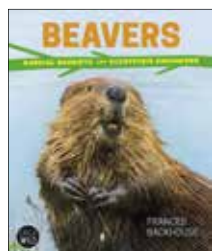
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive digital ARC distribution, including NetGalley
- Blog and social media promotion
- Feature in Orca newsletters
- Cross-promotion with the SPCA.



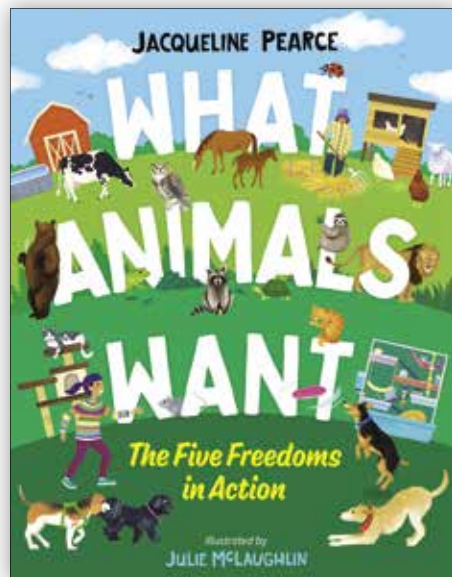
YOU MAY ALSO LIKE



Return from Extinction  
9781459821361 • \$24.95  
AGES 9–12



Beavers  
9781459824690 • \$24.95  
AGES 9–12



KEY SELLING POINTS

- The Five Freedoms principle is used by animal welfare organizations around the world to evaluate the health of any animal kept in the care of people.
- 65% of Canadian families with children have pets. This book helps kids understand what a good life is for pets.
- Developing empathy and compassion for animals helps kids relate to other people as well.
- The author wrote this book in conjunction with the BC SPCA, an organization internationally recognized for its innovative humane education and animal welfare work.

# What Animals Want The Five Freedoms in Action

Jacqueline Pearce • Illustrated by Julie McLaughlin

*For the love of animals.*

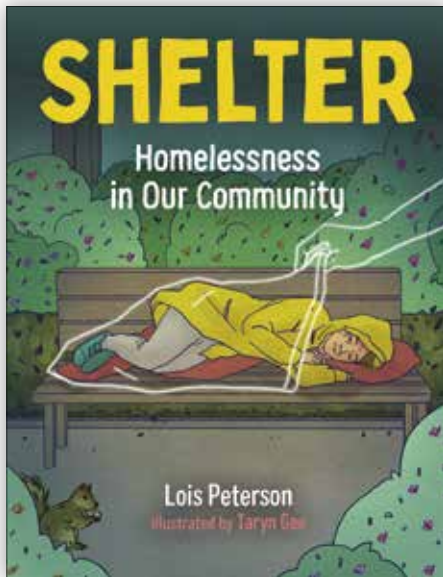
All animals need food, water and shelter. But what about their social and emotional needs? Modern science tells us that animals experience a wide range of emotions—from fear and anxiety to friendship and happiness. *What Animals Want* is an animal-care book with a difference. It introduces young readers to the Five Freedoms and helps them think about their pets’ physical and emotional needs, providing a framework for thinking about the welfare of all animals in human care, including farm, exotic and wild animals. Author Jacqueline Pearce wrote this book in consultation with the British Columbia Society for the Prevention of Cruelty to Animals (BC SPCA), an organization internationally recognized for its innovative humane education and animal welfare work.

**JACQUELINE PEARCE** is the author of 12 books for children and teens. Her novels and nonfiction explore her fascination with local history, people, nature and animals, including *Dog House Blues* and *The Truth About Rats*, which were written for the BC SPCA Kids Club. Jacqueline has degrees in English literature and environmental studies. She has volunteered for the BC SPCA humane education program for many years and has both fostered and adopted many rescued animals with her family. She currently lives near Vancouver with her husband, daughter, dog and two cats.

**JULIE McLAUGHLIN** is an award-winning illustrator of numerous children’s books, including *Pride Puppy!*, *Little Cloud* and *Why We Live Where We Live*, the winner of the 2015 Norma Fleck Award for Canadian Children’s Non-Fiction. Her work with various editorial, advertising and publishing clients can be seen around the world. Julie grew up on the Prairies and now resides on Vancouver Island.

**THEMES:** animal welfare, animal rights, pets, farm animals, wild animals





#### KEY SELLING POINTS

- Answers the often difficult questions young people have about homelessness in a straightforward, compassionate and age-appropriate way.
- There are approximately 750,000 people experiencing homelessness in the United States and 350,000 in Canada.
- The author brings personal stories from her experience working at a homeless shelter and introduces us to some of the people who live on the street.
- Features full-color illustrations and photos.

## Shelter Homelessness in Our Community

Lois Peterson • Illustrated by Taryn Gee

*Everyone needs a home.*

There are 150 million people experiencing homelessness worldwide, and that number is increasing every year. Homelessness is not a choice, yet it exists in almost every community. But why are people homeless? Who are they? What can you do? In *Shelter: Homelessness in Our Community*, readers will get answers to these complex questions. They'll learn about the root causes of homelessness and its effects, and what people and organizations around the world are doing to address the problem. It shares the personal stories of people who live on the street and the adults and kids who work with them. As a former homeless-shelter worker, author Lois Peterson encourages young people to approach the issue with knowledge and compassion. She dispels some of the myths about homelessness and makes the case for why everyone deserves a safe, permanent place to call home.

**LOIS PETERSON** is the award-winning author of eight books of fiction for children, and numerous short stories, essays and articles for adults. She worked at a public library for more than 35 years and as executive director of a homeless shelter. Lois lives in Nanaimo, British Columbia.

**TARYN GEE** is an artist who specializes in lifestyle illustration and possesses an affinity for both figurative and narrative art. She has been illustrating since 2011 after earning her bachelor of applied arts at Sheridan College. Her work has garnered numerous awards, appearing across various local and international publications. Some of Taryn's clients include *The National Post*, *The Globe and Mail*, IBM, RBC, LA Galaxy and the social networking service Ravelry. She lives in Stoney Creek, Ontario.

**THEMES:** homeless shelters, poverty, substance abuse, mental health, affordable housing



**October 12, 2021**  
**9781459825536**

\$24.95 HC

7 x 9 • 120 PAGES

AGES 9–12

#### HOMELESSNESS & POVERTY

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive digital ARC distribution, including NetGalley
- Blog and social media promotion, including online events
- Feature in Orca newsletters



#### YOU MAY ALSO LIKE



**Finding Home**

9781459818996 • \$24.95

AGES 9–12



**On Our Street**

9781459816176 • \$19.95 HC

9781459833401 • \$12.95 PB

AGES 6–8

August 24, 2021  
9781772602104

\$19.95 PB  
7.5 x 9 • 152 PAGES  
AGES 9–12

SECOND STORY PRESS

POLITICS & GOVERNMENT |  
GIRLS & WOMEN



**KEY SELLING POINTS**

- An inspiring book about women in politics who overcame sexism and broke through the glass ceiling
- Kate Graham, herself a political candidate, has first-hand knowledge on what it's like to navigate the political landscape as a woman
- The women's journeys were first documented in Kate's podcast No Second Chances, where she interviews a number of politicians, including former Green Party leader Elizabeth May.
- Focuses on Canadian politics, but is inspiring for little girls everywhere to know that they can make a difference in their community

## Govern Like a Girl

### The Women Who Became Canada's First Ministers

Kate Graham

*What does it take to govern like a girl? A fascinating look at the trailblazing women who rose to the top as first ministers in Canada.*

**YOU MAY ALSO LIKE**



**Growing up Elizabeth May**  
9781459823709 • \$24.95  
AGES 9–12



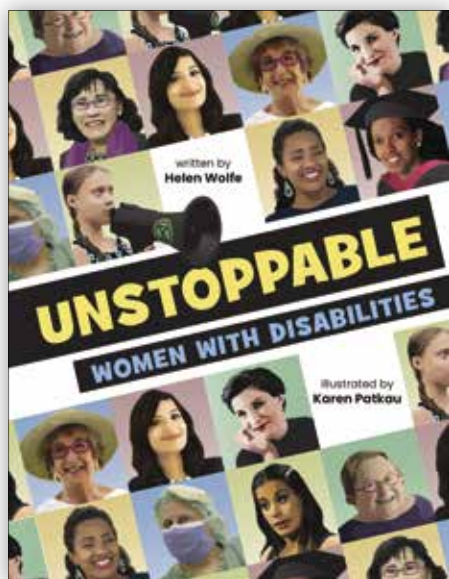
**I Am a Feminist**  
9781459818927 • \$19.95  
AGES 12+

Only twelve women have ever served as the Premier of a Canadian province or territory, and only one has risen to the very top to serve as Prime Minister. In *Govern Like a Girl*, Kate Graham tells the stories of these thirteen women, from childhood to political power. Their experiences span three decades, every political stripe, and extend from coast to coast to coast. What motivated them to run for office? What did they accomplish once they were elected? And how did their style of governing differ from male politicians? From Indigenous premiers, Eva Aariak and Nellie Cornoyea, to Premier and later Senator Catherine Calbeck of Prince Edward Island, to Quebec's first female premier, Pauline Marois, these powerful women changed Canada for the better and showed the world how to govern like a girl.

**KATE GRAHAM** researches, writes, speaks and teaches about politics in Canada. She holds a PhD in Political Science and teaches in the Political Science Departments at Western and Huron University College. Kate is the creator and host of No Second Chances (NoSecondChances.ca), a Canada 2020 podcast about the rise and fall of women in Canada's most senior political roles—a project which inspired her own political pursuits, and this book. Kate lives with her partner Jesse and daughter Flora in London, Ontario.

**THEMES:** Canada, history, feminism, women's history, women in power





#### KEY SELLING POINTS

- A hugely inspiring book profiling a collection of women in a diverse array of fields, and with a wide variety of disabilities that have not stopped them from achieving incredible things.
- This book is incredibly diverse and the representation is wide. The women profiled are from around the world, and their professions range from comedian, to neurosurgeon, to environmental activist. The breadth of disabilities represented is wide, from deafblindness to an amputee, some of the women were disabled from birth and some became disabled later in life.
- This is *Goodnight Stories for Rebel Girls* levelled up!

## Unstoppable Women With Disabilities

Helen Wolfe • Illustrated by Karen Patkau

*Focus on the person, not the disability. We have one disability, but ninety-nine abilities to build on.*

—*Yetnebersh Nigussie, Ethiopian Center for Disability and Development*

**A**round the world, people living with disabilities face barriers in the built environment, in employment and education, and in social attitudes and policies that can make it hard to live a full and satisfying life. The ten women we meet in this book face physical and mental health challenges, some from birth and some who became disabled later in life. But they all share the determination to make the world a better place, not just for themselves but for those who will come after them. Their fields are as diverse as elite sport, neurosurgery, architecture, and environmental activism, and while some have devoted themselves to disability policy, others prefer to lead by example. In either case they have proved themselves to be unstoppable.

**HELEN WOLFE's** forty-year career has spanned across education, publishing, and social work. She has written over thirty teachers' guides for books as well as for a documentary about blind adults. Helen also has a lifelong physical disability, which requires her to use crutches, a wheelchair, and a scooter. In writing *Unstoppable*, Helen has instilled her empathy, life experiences, and insights about being a person with a disability. She lives in Toronto.

**KAREN PATKAU** graduated from the University of Manitoba with a Bachelor of Fine Arts Honours degree, and became interested in visual storytelling while studying for her Master of Visual Arts degree at the University of Alberta. Her work appears in children's picture books, educational publications, posters, advertisements, magazines, package designs, greeting cards and art exhibitions. Karen lives in Toronto.

**THEMES:** disability, feminism, women in power, inspiring, politicians



September 21, 2021  
9781772602098

\$19.95 HC

8.5 x 11 • 24 PAGES

AGES 9–12

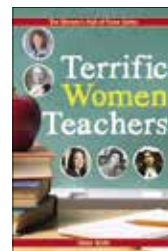
SECOND STORY PRESS

DISABILITIES & SPECIAL NEEDS |  
GIRLS & WOMEN

MARKETING & PROMOTION  
PLANS

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution

ALSO BY  
HELEN WOLFE



**Terrific Women Teachers**

SECOND STORY PRESS

9781897187869 • \$10.95

AGES 9–12

YOU MAY ALSO LIKE



**Disability Experience**

9781459819283 • \$24.95

AGES 12+

Orca Book Publishers is proud to introduce...

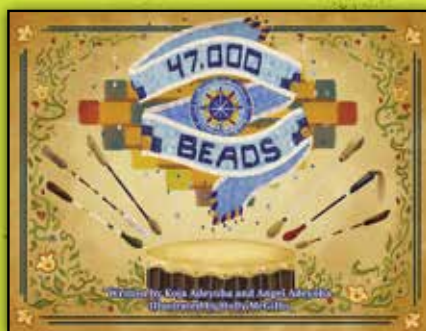
# Flamingo Rampant



Flamingo Rampant produces feminist, racially-diverse children's books that celebrate LGBT2Q kids, families and communities, in an effort to bring visibility and positivity to the reading landscape of children everywhere. We make books kids love that love them right back, bedtime stories for beautiful dreams, and books that make kids of all kinds say with pride: **that kid's just like me!**

**Flamingo Rampant books are available from Orca now!**

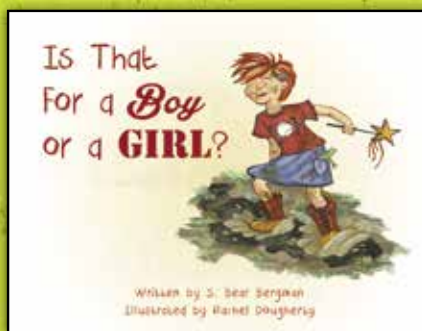
## HIGHLIGHTS OF BESTSELLERS:



### 47,000 Beads

9780987976383 \$18.95 PB

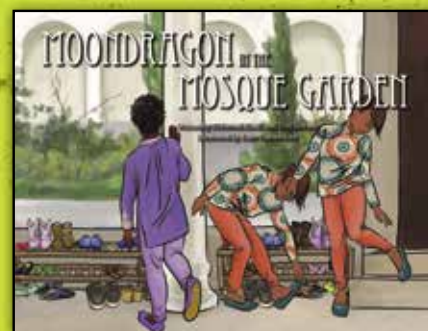
Angel Adeyoha and Koja Adeyoha  
illustrated by Holly McGillis



### Is That For A Boy Or A Girl?

9780987976383 \$18.95 PB

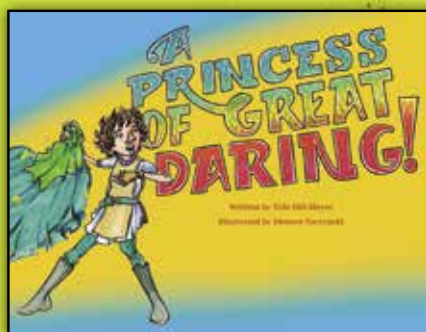
S. Bear Bergman  
illustrated by Rachel Dougherty



### Moondragon In The Mosque Garden

9781775084037 \$18.95 PB

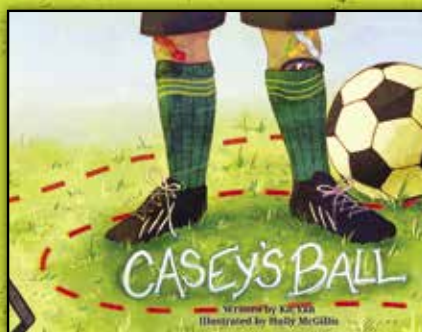
El-Farouk Khaki and Troy Jackson  
illustrated by Katie Commodore



### A Princess of Great Daring

9780987976352 \$18.95 PB

Tobi Hill-Meyer  
illustrated by Eleanor Toczynski  
**TD Summer Reads Pick!**



### Casey's Ball

9781775084075 \$18.95 PB

Kit Yan  
illustrated by Holly McGillis  
**TD Summer Reads Pick!**

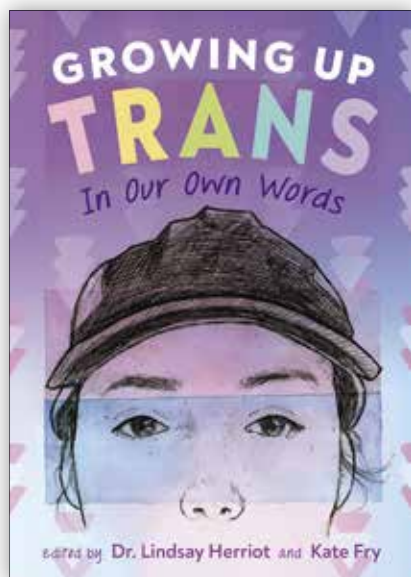


### M is for Mustache:

### A Pride ABC Book

9780987976345 \$18.95 PB

Catherine Hernandez  
illustrated by Marisa Firebaugh



#### KEY SELLING POINTS

- An #ownvoices book about the transgender experience featuring stories, essays, poetry and art by transgender youth from across Canada.
- Both author/editors facilitated the workshops these stories, essays, poetry and art came from. At the workshops transgender youth were mentored by members of the trans community.
- The glossary was written by author and trans activist Tash McAdam, who was a founding mentor with the Trans Tipping Point project.
- Submitted for consideration to the ABA's Indies Introduce program for 2021.

## Growing Up Trans In Our Own Words

Edited by Dr. Lindsay Herriot and Kate Fry

*Our lives, our voices.*

**W**hat does it mean to be young and transgender today? *Growing Up Trans* shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it's a toolkit for all young people, transgender or not, about what understanding, acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally.

*Growing Up Trans* came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

**DR. LINDSAY HERRIOT** is a full-time inclusion/special education teacher in the Greater Victoria School District. She also works at the University of Victoria in several capacities, as an adjunct/sessional professor in both the Faculty of Education and School of Child and Youth Care and as a fellow at the Centre for Studies in Religion and Society. A cisgender, bisexual, white settler, Lindsay is originally from unceded Mi'kmaq territory in New Brunswick and is of Acadian, Scottish and Anglo heritage. She now lives on the unceded territory of the Lekwungen Peoples in Victoria, BC, with her spouse and two young children.

**KATE FRY** is a writer and editor currently living as a white settler on the unceded lands of the Lekwungen Peoples. Her writing has appeared in several publications, including *Prism International*, *This Side of West*, *Bad Dog Review* and *The Albatross*. She recently completed a BA with honors in English literature from the University of Victoria. Kate co-founded the Trans Tipping Point project in 2017 with her great friend and mentor, Lindsay Herriot.

**THEMES:** transgender, LGBTQ+, trans youth, #ownvoices, gender binary

**October 12, 2021**  
**9781459831377**

\$24.95 PB

6 x 8.5 • 176 PAGES

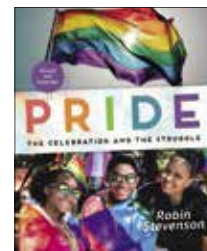
AGES 10+

**LGBTQ+ | BIOGRAPHY &  
AUTOBIOGRAPHY**

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Submitted for consideration to the ABA's Indies Introduce program
- Promotion at national and regional school, library and trade conferences
- Extensive digital ARC distribution, including NetGalley
- Blog and social media promotion
- Featured in Orca newsletters

#### YOU MAY ALSO LIKE



**Pride**

9781459821248 • \$24.95

AGES 9-12

★ *SLJ* starred review



**Blood Sport**

9781459830905 • \$10.95

AGES 12+

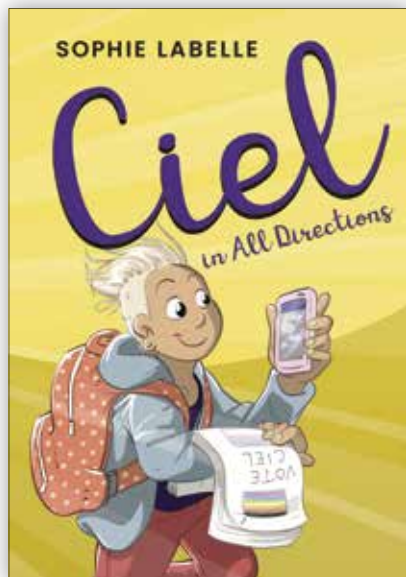
★ *SLJ* starred review

September 28, 2021  
9781772602036

\$10.95 PB  
5.25 x 7.5 • 192 PAGES  
AGES 9–12

SECOND STORY PRESS

LGBTQ+ | LOVE & ROMANCE



**KEY SELLING POINTS**

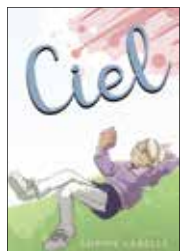
- A book about a trans character that doesn't focus on the character's transition or dwell on challenging aspects of being trans.
- Sophie Labelle's webcomic, *Assigned Male*, features the character of Ciel and has a huge following on a number of different online platforms.
- Sophie's facebook page (@lasophielabelle) has more than 180,000 followers, and she also has popular followings on Instagram, @labellesophie (Over 35,000 followers), Twitter (14,000 followers) and web/comic platforms.

## Ciel In All Directions

Sophie Labelle • Translated by Andrea Zanin

*Non-binary teen Ciel is back with a new adventure!*

ALSO BY  
SOPHIE LABELLE



**Ciel**  
SECOND STORY PRESS  
9781772601367 • \$10.95  
AGES 9–12

“This charming novel depicts a realistic slice of life as a nonbinary teen”  
—*Kirkus*

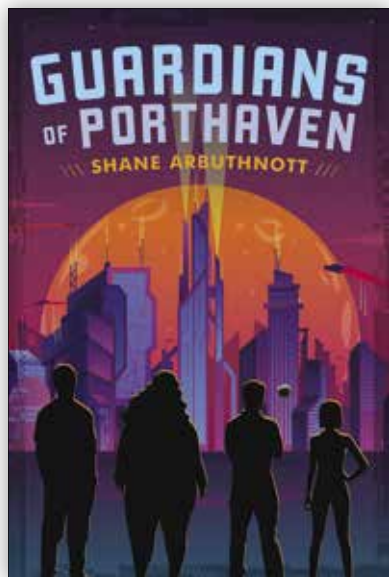
**C**iel may have settled into high school with their best friend Stephie and new buddy Liam, but life is anything but ordinary for this non-binary trans kid! Between an important science project for school and their ever more popular YouTube channel, Ciel and their friends find themselves involved in a campaign to represent the LGBT Alliance. Life is taking off in all directions!

**SOPHIE LABELLE** is an internationally renowned visual artist and author from the South shore of Montreal, in French Canada. She is the transgender cartoonist behind *Assigned Male*, a webcomic about a group of queer and trans teenagers that has been running since 2014 and has touched millions of readers.

**ANDREA ZANIN** is a queer writer, translator and editor who has worked and studied extensively in the field of gender and sexuality for over 20 years. Her scholarly work, fiction and essays appear in a variety of collections. As well, she has written for the *Globe and Mail*, *The Tyee*, *Xtra*, *Bitch*, *Ms.*, *IN Magazine*, *Outlooks Magazine* and the *Montreal Mirror*. She holds a BA in translation from Concordia University in Montreal and an MA in gender, feminist and women's studies from York University in Toronto.

**THEMES:** LGBTQ+, assigned male, transgender, non-binary





## KEY SELLING POINTS

- Explores the themes of family loyalty and the corruption of power.
- Perfect for fans of the Percy Jackson series or the X-Men comics.
- The author has long been a superhero-comics fan and wanted to explore the less glamorous consequences of having that kind of power.
- A subtle and timely commentary on socioeconomic disparity and the responsibilities of the wealthy and privileged.

## Guardians of Porthaven

Shane Arbutnott

*Elite skills, incredible power and dark secrets—Malcolm will inherit them all.*

On his fiftenth birthday, Malcolm Gravenhurst is preparing to take on the mantle of Guardian, like many Gravenhursts before him. The Guardians are tasked with defending the city of Porthaven, and his family is the only one to possess the superpowers necessary to battle the frequent alien invasions of the robotic klek. But power has brought the Gravenhursts more than just responsibility—it has also brought them fame and wealth. When Malcolm meets some teens living and working in secret, he learns that underneath their heroic facade, the Gravenhurst family is hiding some very dark secrets. With the threat of annihilation on the horizon, soon Malcolm must choose between family loyalty and doing the right thing.

**SHANE ARBUTHNOTT**'s debut novel, *Dominion*, was nominated for multiple awards, including the Kobo Emerging Writer Prize. That novel's sequel, *Terra Nova*, published in 2018, also received great critical acclaim. His short fiction has appeared in *On Spec* and *Open Spaces*. Shane grew up in Saskatoon, Saskatchewan, and now lives in Regina with his family.

**THEMES:** super powers, alien invasion, white privilege, corruption, integrity

## PRAISE FOR SHANE ARBUTHNOTT:

★ “Arbutnott avoids clichés and plot tricks, allowing this imaginative steampunk fantasy to slowly build.”

—*Kirkus* starred review for *Terra Nova*

September 14, 2021  
9781459827042

\$12.95 PB

5.5 x 8.25 • 336 PAGES

AGES 9–12

SCIENCE FICTION |  
ALIEN CONTACT |  
SUPERHEROES

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY  
SHANE ARBUTHNOTT



**Dominion**

9781459820029 • \$10.95

AGES 9–12



**Terra Nova**

9781459814448 • \$10.95

AGES 9–12

★ *Kirkus* starred review

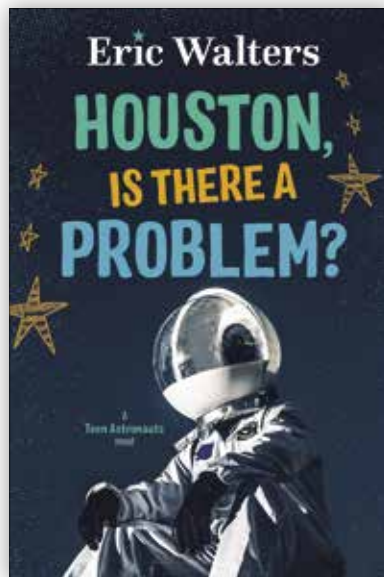
September 14, 2021  
9781459828735

\$10.95 PB  
5 x 7.5 • 256 PAGES  
AGES 9–12

ASTRONAUTS & SPACE |  
SELF-ESTEEM & SELF-RELIANCE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

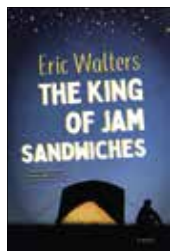
- A young teen earns a scholarship to go to space camp.
- The first in the Teen Astronauts series featuring Houston at space camp.
- Examines themes of perseverance, leadership and growth mindset.
- An adventure story with an exciting setting: astronaut training camp.
- Eric Walters is very well known to librarians and booksellers.

## Houston, Is There A Problem? Teen Astronauts #1

Eric Walters

*It's the chance of a lifetime.*

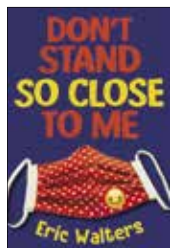
ALSO BY  
ERIC WALTERS:



The King of Jam Sandwiches

9781459825567 • \$12.95  
AGES 9–12

★ SLJ starred review



Don't Stand So Close to Me

9781459827875 • \$10.95  
AGES 9–12

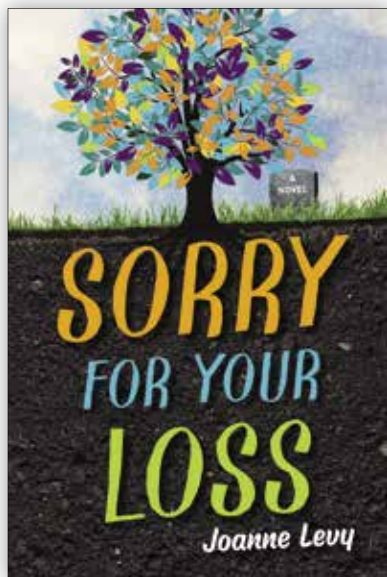
Thirteen-year-old Houston Williams is smart. *Very* smart. So no one is surprised when he earns a scholarship to attend a prestigious NASA space camp. At the training facility he immediately bonds with his new team, including a girl named Teal. He also clashes with a girl on a rival team named Ashley, who matches or beats him in every exercise. The three of them impress the directors so much they are invited to join a top-secret research project that studies how space travel affects people of different ages. But only two of them will actually be going into space. Houston will do whatever it takes to make sure he's picked.

**ERIC WALTERS** is a Member of the Order of Canada and the author of over 115 books that have collectively won more than 100 awards. Many of them have been translated into one or more of 15 different languages. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing. Eric is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

**THEMES:** space camp, astronaut training, leadership, facing your fears, NASA

PRAISE FOR ERIC WALTERS' MIDDLE-GRADE FICTION:

★ “Tugs at the heartstrings and tickles the funny bone...This warm tale is definitely one for the keeper shelves. Highly recommended.”  
—*School Library Journal* starred review

**KEY SELLING POINTS**

- A young girl befriends a boy who hasn't spoken since his parents were killed in a car accident.
- Examines themes of grieving, friendship and the nature of family.
- The author's father runs a Jewish funeral home, which served as inspiration for the setting of the novel.
- The author has written several other middle-grade novels and has been nominated for the Red Maple Award and the Manitoba Young Readers' Choice Awards.

## Sorry For Your Loss

Joanne Levy

*Evie's used to being surrounded by death.*

**E**vie Walman is not obsessed with death. She does think about it a lot, though, but only because her family runs a Jewish funeral home. At twelve, Evie already knows she's going to be a funeral director when she grows up. So what if the kids at school call her "corpse girl" and say she smells like death? They're just mean and don't get how important it is to have someone take care of things when your world is falling apart. Evie loves dusting caskets, polishing pews, and vacuuming the chapel. On funeral days, she dresses up and hands out tissues and offers her condolences to mourners. She doesn't normally help her parents with the grieving families directly, until one day when they ask her to help with Oren, a boy who was in a horrific car accident that killed both his parents. Oren refuses to speak and Evie, who is nursing her own private grief, is determined to find a way to help him deal with his loss.

**JOANNE LEVY** is the author of a number of books for young people, including *Double Trouble* and *Fish Out of Water* in the Orca Currents line and the middle-grade novels *The Sun Will Come Out* and *Small Medium At Large*, which was nominated for the Red Maple Award. She lives in Clinton, Ontario.

**THEMES:** death, grieving, funeral home, friendship, Jewish tradition

**October 12, 2021**  
**9781459827073**

\$10.95 PB

5 x 7.5 • 264 PAGES

AGES 9–12

**DEATH, GRIEF, BEREAVEMENT**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY**  
**JOANNE LEVY:**



**The Sun Will Come Out**

9781459825871 • \$10.95

AGES 9–12

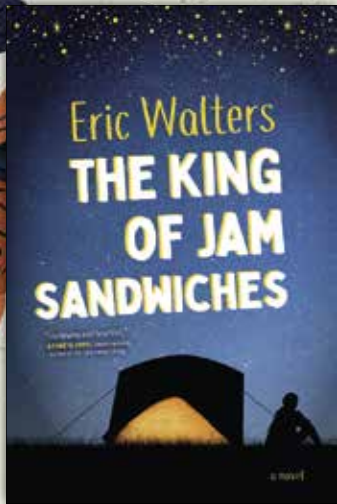


**Fish Out of Water**

9781459826595 • \$10.95

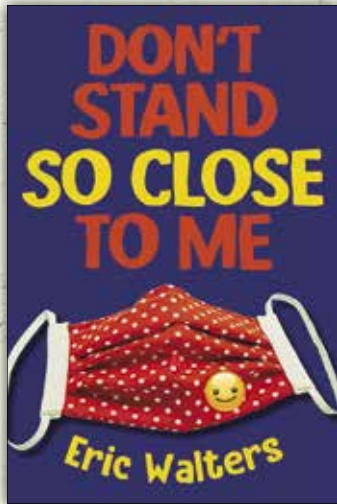
AGES 9–12

# THIS MIDDLE GRADE FICTION TINGLES YOUR SPINE AND TUGS YOUR HEARTSTRINGS AND EVERYTHING IN BETWEEN



9781459825567 • PB • \$12.95

★“Tug at the heartstrings and tickle the funny bone...This warm tale is definitely one for the keeper shelves. Highly recommended.”  
—*School Library Journal*, starred review



9781459827875 • PB • \$10.95

“Takes readers into the pandemic of their experiences and, while teaching them important safety concerns that not all children will have learned about, reassures and provides hope.”  
—Helen Kubiw,  
*CanLit for Little Canadians*



9781459825871 • PB • \$10.95

“A heartfelt tear-jerker about love, friendship, and courage.”  
—*Kirkus Reviews*



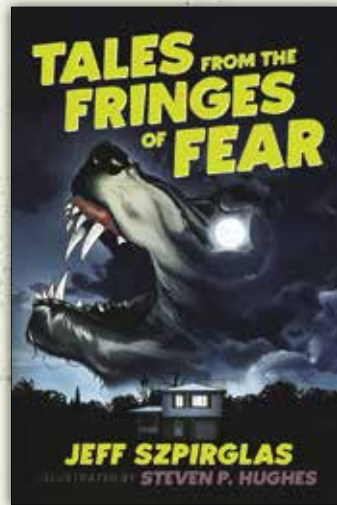
9781459824423 • PB • \$10.95

“Engaging and intriguing... A heartwarming tale of finding home.”  
—*School Library Journal*



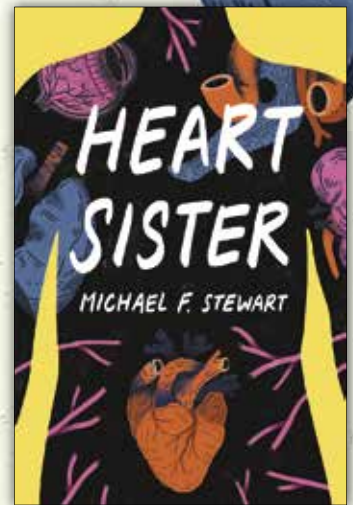
9781772601664 • PB • \$10.95

**SECOND STORY PRESS**  
“This book is both educational and entertaining; Hutchinson (Misipawistik Cree) weaves cultural and historical context into the story.”  
—*Kirkus Reviews*



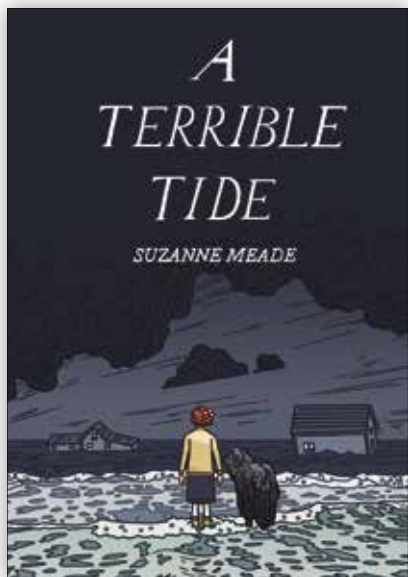
9781459824584 • PB • \$12.95

“A spine-tingling collection that’s dead on for young horror buffs.”  
—*Kirkus Reviews*



9781459824874 • PB • \$14.95

“A tale that is alternately heartbreaking and mischievous, sometimes creepy, and ultimately triumphant.”  
—*Quill & Quire*



#### KEY SELLING POINTS

- The story of a young girl discovering her own courage in the wake of a devastating natural disaster.
- Based on a largely forgotten historical event from 1929: a tsunami and 7.2 magnitude earthquake that devastated the Burin Peninsula in southern Newfoundland, and was felt as far away as New York City.
- Book will be released in time the November 18th anniversary.
- Cultural touchstones, like the Tony Award-winning musical *Come From Away*, have endeared Newfoundland to audiences across North America.

## A Terrible Tide

Suzanne Meade

*In two hours, all she knew was washed away.*

November 18th, 1929. In her small village in Newfoundland, Celia is setting the table for her 13th birthday celebration when the house starts to shake. It's an earthquake, rumbling under the Atlantic Ocean. A few hours later, the sea water disappears from the harbor, only to rush back in a wave almost 30 feet high, destroying nearly everything in its path. Buildings, boats, and winter supplies of fish and food are washed away, and Celia and her community are devastated. With their only phone line cut off and no safe route to get help, they are isolated and facing a long, cold, hungry winter. Their house destroyed and village in ruins, Celia and her family must band together and share the work needed for the community to survive. Can Celia find the courage to help her injured loved ones? Will help arrive before it's too late? Based on the true story of an earthquake that shook Newfoundland's Burin Peninsula, *A Terrible Tide* tells the tale of this forgotten disaster from the point of view of a young girl whose life is turned upside down.

**SUZANNE MEADE** is a Canadian author specializing in historical fiction. As a member of the LGBTQ+ community, she is passionate about telling stories that connect with girls, women, and marginalized communities. In her spare time, she enjoys genealogy, yoga, reading, watching sci-fi, fantasy, and superhero movies, and playing video games. She currently teaches elementary school French and lives with her family and pets in Hamilton.

**THEMES:** 1929 Grand Banks Earthquake, Newfoundland and Labrador, natural disaster

**September 28, 2021**  
**9781772602111**

\$11.95 PB

5.25 x 7.5 • 208 PAGES

AGES 9–12

SECOND STORY PRESS

HISTORICAL |  
NATURAL DISASTERS

#### YOU MAY ALSO LIKE



**Big Water**

9781459815711 • \$14.95

AGES 12+



**Rachel's Hope**

SECOND STORY PRESS

9781927583425 • \$12.95

AGES 12+

August 5, 2021  
9781939053336

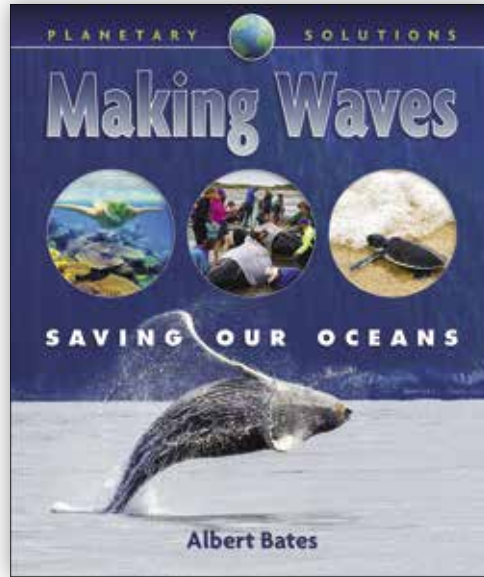
\$14.95 PB  
8 x 9.5 • 48 PAGES  
AGES 12+

GROUNDSWELL

SCIENCE & NATURE | ENVIRONMENTAL CONSERVATION & PROTECTION

MARKETING AND PROMO

- Extensive ARC distribution
- Outreach to educational blogs and reviewers
- Promotion at library and trade conferences



KEY SELLING POINTS

- A detailed look at the ongoing onslaught against ocean ecosystems and the far-reaching consequences.
- Increases environmental awareness in young adults to motivate and inspire them to take action.
- Bates wrote one of the first books on climate change titled *Climate in Crisis* in 1990 about the runaway greenhouse effect.
- Highlights visionary experts and organizations that have initiatives that can reverse some of the damage that is occurring.

# Making Waves Saving Our Oceans

Albert Bates

*Become an Emergency Planetary Technician and learn how to repair the environmental damage occurring in our oceans.*

This book provides an educational and engaging look at the interdependent relationship between the oceans and ourselves, and what is needed to protect the oceans' ecosystems. Young adults learn about a variety of human activities that affect water temperature, oxygen levels, acidity, ice density, sea levels and sea-life populations. Bates explains how measures such as blue carbon initiatives to prohibit deep-sea mining, replanting mangroves, protecting salt marshes and seagrasses and restoring coral reefs have benefits that have a multiplier effect—and that it is more cost-effective and financially rewarding to do these now rather than later.

**ALBERT K. BATES** is a pioneer in the intentional community and ecovillage movements. A former attorney, paramedic, natural builder and educator, he has written 20 books on climate, history and ecology. He splits his time between The Farm community in Summertown, Tennessee, and Mexico.

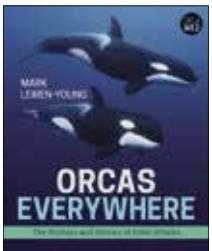
**THEMES:** ocean, climate change, pollution, seawater

ALSO BY  
ALBERT BATES



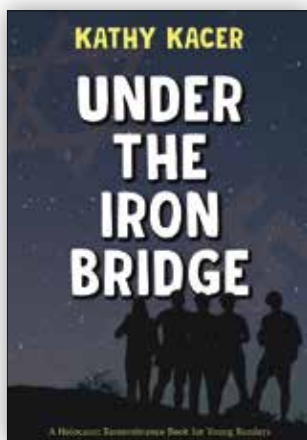
**Taming Plastic**  
GROUNDSWELL  
9781939053244 • \$14.95  
AGES 9–12

YOU MAY ALSO LIKE



**Orcas Everywhere**  
9781459819986 • \$24.95  
AGES 9–12





## Under the Iron Bridge

Kathy Kacer

*What does it take to stand up for what's right?*

It's 1938 in Dusseldorf, Germany, and Paul is feeling pressured to join the Hitler Youth. The last thing he wants to do is march around with a bunch of bullies, supporting the Gestapo and abusing the city's Jews, but even Paul's parents think he should go along with his classmates in order to keep himself safe. Just when he's starting to despair, Paul meets the Edelweiss Pirates, a group of teenage boys and girls who are working to undermine the growing power of the Nazis. When he joins the rebel organization, he finds out just how hair-raising and dangerous it is to sabotage the Third Reich and rescue Jews wherever they can. But choices have consequences, and during the terrifying violence of Kristallnacht, Paul must step out of the shadows and make a life-changing decision. Inspired by the true story of the Edelweiss Pirates, a group that declared "Eternal War on the Hitler Youth," *Under the Iron Bridge* is a tale of courage in the face of cruelty.

**KATHY KACER's** books have won a number of awards, including the Jewish Book Award, the Silver Birch, the Red Maple, the Hackmatack and the Vine Award. Her books have been sold internationally and even made into a play. A former psychologist, Kathy now travels the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto with her family.

**THEMES:** Edelweiss Pirates, Holocaust, Nazi Germany, history, young adult

**October 12, 2021**  
**9781772602050**

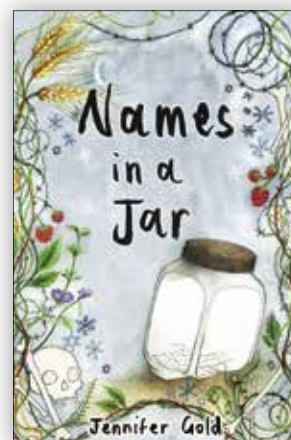
\$13.95 PB  
5.25 x 7.5 • 216 PAGES  
AGES 12-14

SECOND STORY PRESS

HISTORICAL | HOLOCAUST

### KEY SELLING POINTS

- Features a real group of rebel teens from the late 1930's through WWII: the Edelweiss Pirates.
- Book will be released in time for the anniversary of Kristallnacht (Nov. 9), which features prominently in the book.



## Names in a Jar

Jennifer Gold

*When you change your name, do you change who you are?*

Twelve-year-old Anna Krawitz is imprisoned in the Warsaw Ghetto with her older sister, Lina, and their father. Happy days spent reading about anatomy and science in Papa's bookshop are long gone, and the knowledge they have is used to help their neighbors through the illnesses caused by starvation and war. With no hope in sight and supplies dwindling, Anna finds herself taking care of an orphaned baby. With a courage she didn't know she had, Anna and the baby leave behind all they know and go into hiding with a Catholic family, changing their names to hide their identity, but Lina is not so lucky and winds up in the infamous Treblinka Camp. Can Lina survive and find her way back to Anna? Will the two sisters even recognize each other after such a long time? A story filled with hope, courage and reconciliation.

**JENNIFER GOLD** is an award-winning author of several books for young adults, including *Soldier Doll* and *On the Spectrum*. A lawyer and mom of two kids and two cats, she lives with her family in Toronto.

**THEMES:** Holocaust, Nazi Europe, History, Poland, Warsaw

**September 14, 2021**  
**9781772602074**

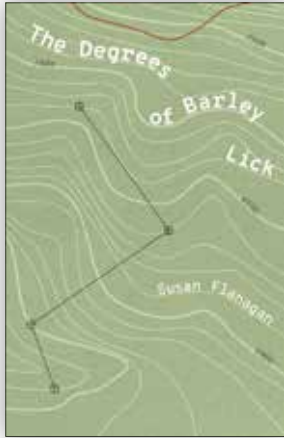
\$14.95 PB  
5.5 x 8.25 • 336 PAGES  
AGES 13-18

SECOND STORY PRESS

HISTORICAL | HOLOCAUST | FAMILY

### KEY SELLING POINTS

- A tale of resilience set in WWII Poland, highlighting the dramatic and dangerous ways Jewish youth had to survive.
- Gold's most recent novel, *On the Spectrum*, was an American Booksellers Association ABC Committee Best Book of 2017.



## The Degrees of Barley Lick

Susan Flanagan

*Barley Lick is an expert at finding coordinates on a map or with a handheld GPS. But will geocaching help him find himself?*

Life has been hard for sixteen-year-old Barley Lick lately: he split with his girlfriend, his father died, and now his mother has a boyfriend, a cop named Fred Newton. Not even Barley's new Great Dane, Stanley, can make things right.

Then Newton wants Barley to use his geocaching skills to help him solve a mystery, helping would mean losing a huge geocaching competition and, even worse, letting his ex-girlfriend Phyllis win. But Barley soon realizes that a young boy's life may be in danger and time to rescue him is running out.

**SUSAN FLANAGAN** has worked as a freelance journalist for almost thirty years. Her written works have appeared in numerous publications, including *Canadian Geographic*, *National Geographic* (maps), *Canadian Running*, *Atlantic Business* and *Saltscapes*. She has also worked in radio and television. *Supermarket Baby* (2021) won the 2019 Percy Janes First Novel Award. *The Degrees of Barley Lick* is her first YA novel. She is an avid hiker and loves to geocache. She lives in St. John's, Newfoundland.

**THEMES:** geocaching, teens adventure, kidnapping, grief, outdoors

**August 10, 2021**  
**9781927917404**

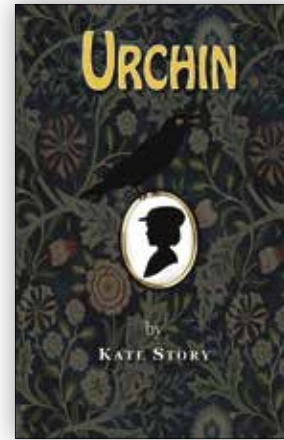
\$10.99 PB  
5.25 x 8.25 • 248 PAGES  
AGES 12+

**RUNNING THE GOAT**

**ACTION & ADVENTURE |  
COMING OF AGE**

### KEY SELLING POINTS

- A gripping story, as two teens race against time to help find a kidnapped boy.
- A teenage boy struggles through grief, resentment and uncertainty as he learns to put aside hurt and anger to save a missing child.
- The novel is being released just before International Geocaching Day (Aug. 21, 2021).



## Urchin

Kate Story

*They say Dor's family is cursed.*

The house Dor's great-great grandfather built on the south side of St. John's has never been at peace, the old people think it lies on a fairy path. Ever since electricity came to the island, things have worsened, and experiments in the brand-new technology of radio put her family in real peril. In December 1901, Marconi arrives in Newfoundland with a secret mission: to receive the first wireless trans-Atlantic radio signal. Disguised as a boy, Dor joins his team. Then the Little Strangers kidnap her mother. Must Dor sabotage Marconi's experiments to save her?

**KATE STORY** is a writer, dancer and actor. She is the author of five novels, including the YA Antilia series and *Blasted*, which received an honorable mention for the Sunburst Award for Canadian Literature of the Fantastic. Her short stories have been included in numerous collections and journals, "runaway" was a finalist for the CBC Literary Awards. In 2015, she received the Ontario Arts Foundation's K.M. Hunter Award for her work in theater. Born and raised in Newfoundland, she now lives in Peterborough, Ontario.

**THEMES:** gender identity, fairies and folklore, cross-dressing, Newfoundland history, historical fiction

**October 5, 2021**  
**9781927917435**

\$12.99 PB  
5.5 x 8.5 • 224 PAGES  
AGES 12+

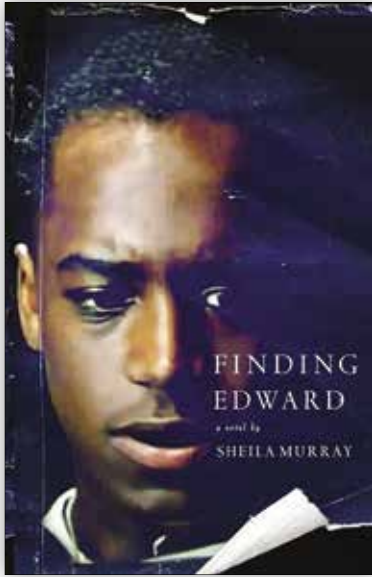
**RUNNING THE GOAT**

**PARANORMAL, OCCULT &  
SUPERNATURAL | LGBTQ+**

### KEY SELLING POINTS

- Beautifully wrought fusion of historical fiction, folklore, coming-of-age and gender fluidity that is rooted in a unique moment of 20th-century history.
- The manuscript has undergone a sensitivity reading by a transgender reader.



**KEY SELLING POINTS**

- Explores themes of identity, migration and Black history and examines historic and present-day racism in Canada.
- The author has published numerous short stories online and in print. Her fiction has been supported by the Canada Council and the Toronto Arts Council.
- The author is an advocate for social justice and climate change response and currently works with CREW (Community Resilience to Extreme Weather).

## Finding Edward

Sheila Murray

*After discovering and developing a connection with the story of Edward, a mixed-race baby who was given up by his mother, Cyril sets out to look for the rest of Edward's story and unearths pieces of Black history along the way.*

**C**yril Rowntree, a mixed-race Jamaican, migrates to Canada after his mother and surrogate grandfather die. Cyril arrives in Toronto and sets about earning a degree, works two jobs and begins to navigate his way through the implications of being racialized in his new land. A chance encounter with a panhandler named Patricia leads Cyril to a suitcase full of photographs and letters dating back to the early 1920s. Cyril is drawn into the letters and their story of a white mother's struggle to come to terms with the need to give up her mixed-race baby, Edward. Abandoned by his white father as a small child, Cyril feels a compelling connection to the boy and begins to look for the rest of Edward's story. As he searches, Cyril unearths hidden pieces of Black history and gradually gains the confidence to trust his own judgment.

**SHEILA MURRAY's** short fiction has been published in various literary journals, including *Descant*, the *Dalhousie Review*, and the *New Quarterly*. Murray is an advocate for social justice and climate change response and currently works as project director with CREW (Community Resilience to Extreme Weather). She was born in St. Alban's, England, and now lives in Hamilton, Ontario.

**THEMES:** Africville, World War II, Black soldiers, immigration, historical

**September 21, 2021**  
**9781770866263**

\$24.95 PB

8.5 x 5.5 • 320 PAGES

ADULT

CORMORANT BOOKS

CULTURAL HERITAGE | LITERARY

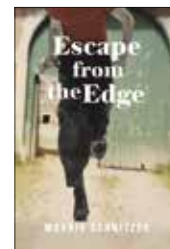
### YOU MAY ALSO LIKE



**The Family Took Shape**

CORMORANT BOOKS

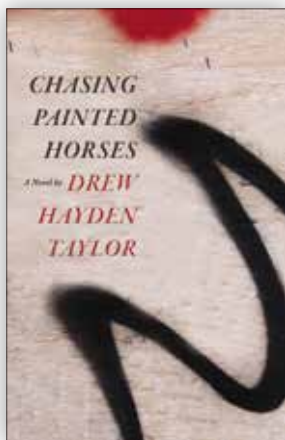
9781770860919 • \$22.00



**Escape from the Edge**

SECOND STORY PRESS

9781989719114 • \$14.95



## Chasing Painted Horses

Drew Hayden Taylor

*A story about art, parenting and friendship on a First Nations reserve.*

**W**hen Ralph Thomas comes across graffiti of a horse in an alleyway in the early hours of the morning, he is stopped in his tracks. He recognizes this horse. A half-asleep Indigenous homeless man sees Ralph's reaction to the horse and calls out to him. Over the course of a morning's worth of hot coffee on a bitterly cold day, Ralph and the homeless man talk and Ralph remembers a troubling moment from his childhood when an odd little girl, Danielle, drew the most beautiful and intriguing horse on his mother's Everything Wall, winning the competition set up for children on the Otter Lake Reserve.

Ralph has lived with many questions that arose from his eleventh winter. What did the horse mean—to him, his sister, his best friend and, most importantly, the girl who drew it? These questions have never left him.

**DREW HAYDEN TAYLOR** is an Ojibway from the Curve Lake First Nations in Ontario. He has performed stand-up comedy and was artistic director of Canada's premiere Native theatre company, Native Earth Performing Arts. He has been an award-winning playwright, a journalist/columnist, short-story writer, novelist and television scriptwriter. Drew lives in Toronto.

**THEMES:** Indigenous, coming of age, Ojibway, life on the reserve, friendship

**August 17, 2021**  
**9781770866089**

\$20.00 PB  
8.5 x 5.5 • 288 PAGES  
ADULT

CORMORANT BOOKS

LITERARY | FRIENDSHIP |  
NATIVE AMERICAN

### KEY SELLING POINTS

- Portrays life on a reserve and shows how abuse affects a child.
- The author is an Indigenous comedian who has written for many magazines and literary journals. He lives on a reserve and has first-hand experience with the lifestyle portrayed in the novel.



## The Detective and the Spy

Angela Misri

*Portia must prove her innocence and relearn her skills in a deafeningly silent world.*

**P**ortia Adams has found an outlet for her obsessive curiosity as the consulting detective of 221 Baker Street, like her grandfathers before her. But a bomb planted at a crime scene destroys everything she has fought so hard to establish. She wakes up to a world she can't communicate with, the sounds around her dulled and unintelligible and the words that come out of her mouth garbled and incomprehensible. The bomber continues to wreak havoc all over London, but no one will work with Portia; everyone from her allies at the Yard to the public itself dismisses the young detective as damaged goods. To make matters worse, a rabid spymaster believes she's involved in the bombings, and Portia finds herself on the run and having to relearn her skills in a deafeningly silent world.

**ANGELA MISRI** is the author of the Portia Adams Adventures series and several essays on Sherlock Holmes. As a former CBC Radio digital manager and the digital director at *The Walrus*, Misri is never offline. She plays MMORPGs (massively multiplayer online role-playing games), speaks several web languages and owns too many comic books. Misri currently lives in Toronto.

**THEMES:** detective, mystery, historical, women sleuths, Sherlock Holmes

**August 17, 2021**  
**9781770865808**

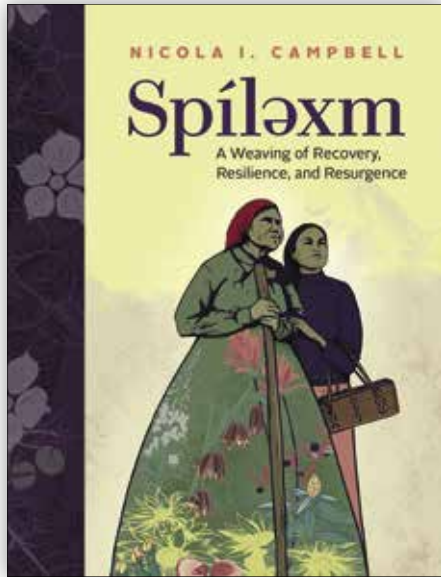
\$22.95 PB  
8.5 x 5.5 • 232 PAGES  
ADULT

CORMORANT BOOKS

FICTION | MYSTERY &  
DETECTIVE | WOMEN SLEUTHS

### KEY SELLING POINTS

- Set in the Sherlock Holmes universe. Portia Adams is the granddaughter of both Holmes and Watson.
- Narrative voice evokes the style of the early 20th century, adding appeal for readers of historical fiction.
- A standalone novel, though the character of Portia Adams has been featured in previous books by Misri.



## KEY SELLING POINTS

- A journey of healing from the negative effects of colonialism experienced over seven generations.
- Author Nicola I. Campbell is the bestselling author of *Shin-chi's Canoe*, winner of the 2009 TD Canadian Children's Literature Award.
- This memoir is ultimately author Nicola I. Campbell's effort to reclaim her power as a woman and mother, while also empowering others.

# Spilaxm

## A Weaving of Recovery, Resilience, and Resurgence

Nicola I. Campbell

*An extraordinary memoir from bestselling author Nicola I. Campbell.*

**N**icola I. Campbell deftly weaves rich poetry and vivid prose into a story basket of memories orating what it means to be an intergenerational survivor of Indian Residential Schools.

If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew. We can't quit. Instead, we must untangle ourselves from the negative forces that have impacted our existence as Indigenous people.

Similar to the "moccasin telegraph," *Spilaxm* are the remembered stories, also "events or news" in the Nl̓eʔkepmx language. These stories were often shared between Elders over tea in the quiet hours. Rooted within the British Columbia landscape, and with an almost tactile representation of being on the land and water, *Spilaxm* explores resilience, reconnection and narrative memory.

Captivating and deeply moving, this exceptional memoir tells of one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength and resilience through creative works and traditional perspectives of healing, transformation and resurgence.

**NICOLA I. CAMPBELL** is the author of *Shi-shi-etko*, *Shin-chi's Canoe*, *Grandpa's Girls* and *A Day with Yayah*. Nl̓eʔkepmx, Syilx and Métis, Nicola is from British Columbia. Her stories weave cultural and land-based teachings that focus on respect, endurance, healing and reciprocity. She has been a finalist for numerous children's literary awards, and her book *Shin-chi's Canoe* won the 2009 TD Canadian Children's Literature Award as well as the 2008 Governor General's Award for Illustration. Nicola lives in Chilliwack, British Columbia.

**THEMES:** Indigenous, history, memoir, women, family

September 28, 2021

9781553799351

\$26.99 HC

6.5 x 8.5 • 304 PAGES

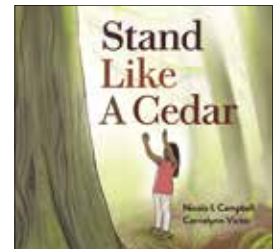
ADULT

HIGHWATER PRESS

MEMOIR | INDIGENOUS

ALSO BY

NICOLA I. CAMPBELL



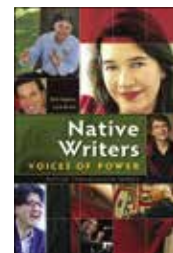
**Stand Like a Cedar**

HIGHWATER PRESS

9781553799214 • \$19.95

AGES 6-9

YOU MAY ALSO LIKE



**Native Writers:**

**Voices of Power**

BOOK PUBLISHING COMPANY

9780977918386 • \$9.95

AGES 12+

October 12, 2021

9781772602012

\$24.95 PB

5.5 x 8.5 • 232 PAGES

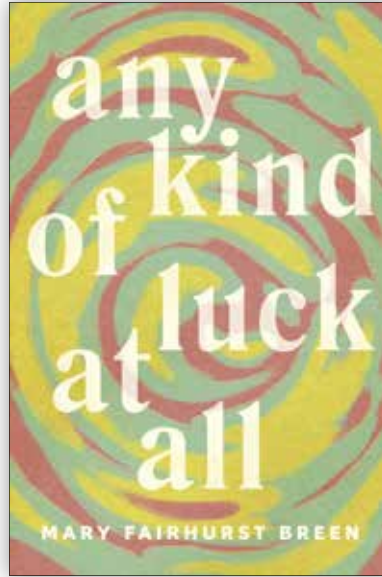
ADULT

SECOND STORY PRESS

BIOGRAPHY &  
AUTOBIOGRAPHY | LGBTQ+ |  
GRIEF

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution



KEY SELLING POINTS

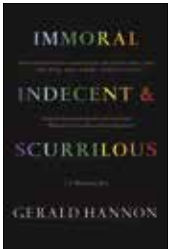
- A beautifully written memoir that takes you through the chaos of four generations of devastating mental illness, and tries to illuminate how she avoided being devastated.

## Any Kind of Luck at All

Mary Fairhurst Breen

*Can the strength accumulated over a lifetime of losses be enough to cope with a daughter's death?*

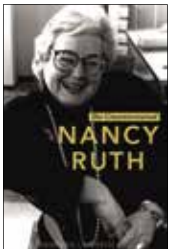
YOU MAY ALSO LIKE



**Immoral, Indecent and Scurrilous**

CORMORANT BOOKS

9781770866027 • \$24.95



**The Unconventional Nancy Ruth**

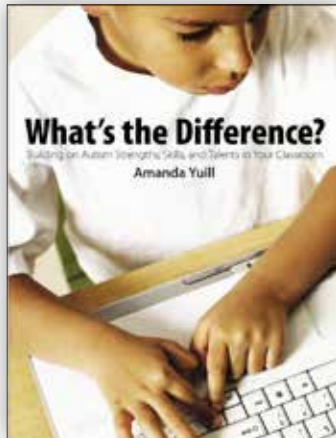
SECOND STORY PRESS

9781772601688 • \$24.95

**W**hat was it like growing up as a smart girl in a world of 1970s suburban conformity? What family secrets were hidden behind the vertical blinds and sliding glass doors, or swept under the orange shag carpets? Is it possible to move from married mother-of-two to lesbian feminist activist without passing heartache? In her bittersweet memoir, Mary Fairhurst Breen sketches scenes from a life darkened by four generations of mental illness and addiction. Despite the odds, Mary's sense of humor and willingness to practice "radical acceptance" see her through the chaos to a life full of friends, art, and the joys of being a grandmother. Ultimately, she must face her greatest challenge of all when her daughter becomes one of the tens of thousands of people every year to die of an opioid overdose. This is a journey of awakening and activism, and a portrait of a life to be celebrated in all its complexity.

**MARY FAIRHURST BREEN** grew up in the suburbs of Toronto and raised her kids in an artsy, slightly gritty part of the city. A translator by training, she spent thirty years in the not-for-profit sector, managing small organizations with big social-change mandates. She also launched her own arts business, indulging her passion for hand-making, which was a colossally enjoyable and unprofitable venture. Its demise gave her the time and impetus to write her family history for her daughters. She began to publish autobiographical stories, and wound up with her first book, *Any Kind of Luck at All*.

**THEMES:** memoir, LGBT, LGBTQI2S, 1970s, family



## What's the Difference?

Building on autism strengths, skills,  
and talents in your classroom

Amanda Yuill

**W**hat's the difference between teaching our students and our autistic students? Not much. This practical book argues that all students are unique. It focuses on integrating teaching autistic students into the teaching practice of the whole class. Based on extensive classroom experience, this highly readable book is full of anecdotes about engaged students growing in their learning. Lesson plans and checklists throughout the book help teachers get to know autistic students and help them with school work, emotional regulation, communication, socializing and staying safe. This timely book champions getting rid of labels so teachers can know every student as an individual.

**AMANDA YUILL's** extensive experience includes teaching in public and private schools in Canada and Japan. A teacher of primary grades, music, physical education, dance, drama and English as a second language, she is passionate about substitute teaching as a way to explore all aspects of education. An enthusiastic and compelling speaker, Amanda has spoken in England, Japan and Canada to young adults on issues such as identity, boundaries and forgiveness. Amanda resides in Toronto.

**THEMES:** professional development, teaching practice, autism, differentiation, inclusion

August 24, 2021  
9781551383484

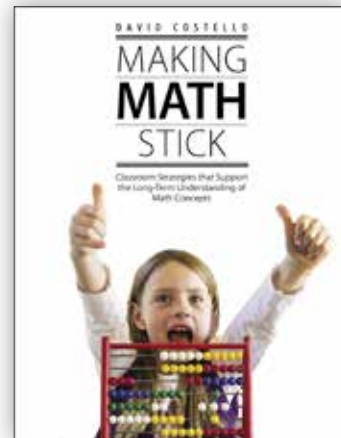
\$24.95 PB  
8.38 x 10.88 • 144 PAGES

PEMBROKE  
PUBLISHERS

SPECIAL EDUCATION |  
PROFESSIONAL DEVELOPMENT

### KEY SELLING POINTS

- Explores how to teach autistic students and improve the learning experience for all students.
- Features anecdotes from real classrooms supported by relevant research.
- Lesson plans and checklists throughout the book help implement strategies.



## Making Math Stick

Classroom strategies that  
support the long-term understanding  
of math concepts

Dr. David Costello

**T**his remarkable book shows teachers how to stop working harder and start working smarter. It describes a shift from “teach-test-move-on” to “teach-connect-apply”, to optimize student learning. This valuable resource provides teachers with an understanding of simple, manageable and sustainable strategies to immediately change their approach. These strategies build on helping students retain math concepts so they can apply them in novel situations down the road. The focus is on supporting teachers in framing instruction so that students strengthen their understanding and can remember and apply learning. *Making Math Stick* is a game-changer that champions durable learning for all students.

**DR. DAVID COSTELLO** is an author and professional learning facilitator who focuses on mathematics instruction and learning. David has supported teachers in many roles, including as a numeracy interventionist, numeracy coach, numeracy leader and curriculum consultant. A popular speaker at conferences, David has also instructed numerous university courses on curriculum, differentiation, mathematics and literacy. Currently a vice-principal in Summerside, PEI, David is committed to creating more meaningful learning experiences.

**THEMES:** professional development, teaching practice, math, mathematics, numeracy

August 24, 2021  
9781551383507

\$24.95 PB  
8.38 x 10.88 • 144 PAGES

PEMBROKE  
PUBLISHERS

TEACHING METHODS  
& MATERIALS | MATHEMATICS

### KEY SELLING POINTS

- Strengthens math instruction to take students beyond exams to deeper learning in K-8 classrooms.
- This book encourages instruction that helps students recall and apply math concepts.
- Author has appeared on CBC's *The Current*.

August 24, 2021

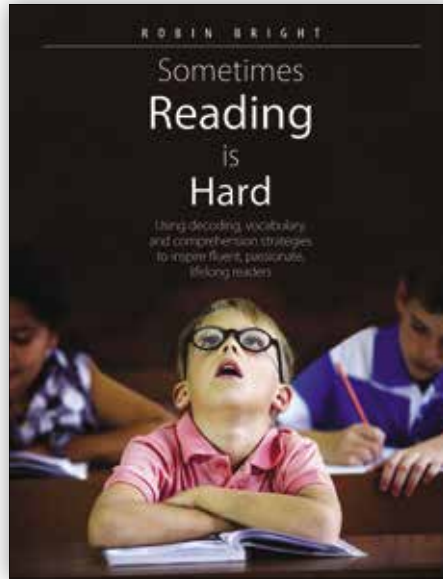
9781551383514

\$24.95 PB

8.38 x 10.88 • 160 PAGES

PEMBROKE  
PUBLISHERS

TEACHING METHODS  
& MATERIALS |  
READING & PHONICS



**KEY SELLING POINTS**

- Provides evidence and examples of the relationship between developing skills and becoming successful, capable readers.
- Describes how to weave decoding, vocabulary, comprehension and fluency with the reasons that students want to read.
- Offers annotated lists of exemplary children's literature to inspire young readers.
- The author's book *From Your Child's Teacher* won the Parent's Guide award.

## Sometimes Reading is Hard

Using decoding, vocabulary, and comprehension strategies to inspire fluent, passionate, lifelong readers

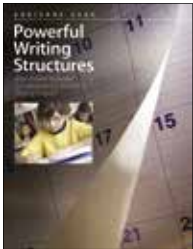
Robin Bright

When students say that reading is boring, difficult or overwhelming, or they cannot find a good book, it is almost impossible to sell them on the idea that reading is fun and worthwhile. *Sometimes Reading is Hard* shows teachers how to develop the skills students need to be successful and how to cultivate passionate, lifelong readers. Classroom vignettes, promising practices and step-by-step activities illustrate how teachers can weave teaching the skills of reading, decoding, vocabulary, comprehension and fluency with real reasons to read. With the right motivation, any student can become an enthusiastic reader.

A former elementary school teacher, **ROBIN BRIGHT** is a professor of education at the University of Lethbridge. Robin's passion for how children develop as readers and writers drew her to a life of researching language and literacy in school and home settings. Robin teaches undergraduate and graduate students in the areas of early childhood/elementary/middle education, reading, writing, and children's and young adult literature. She is an award-winning author of several books on literacy education.

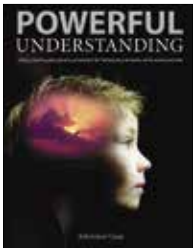
**THEMES:** professional development, teaching practice, literacy, reading, books, children's literature

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Larry Swartz

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**LARRY SWARTZ** has explored literature-based learning with students and teachers for more than 30 years in North America, England, New Zealand and China. As a classroom teacher, consultant and instructor with OISE/University of Toronto, he has inspired colleagues and children alike to learn in new and exciting ways. Larry is a well-known speaker and workshop leader who lives in Toronto.

**THEMES:** professional development, teaching practice, literacy, reading, children's literature

**August 24, 2021**

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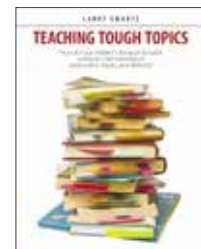
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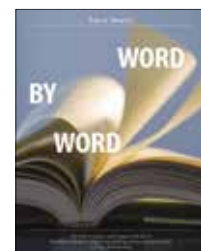
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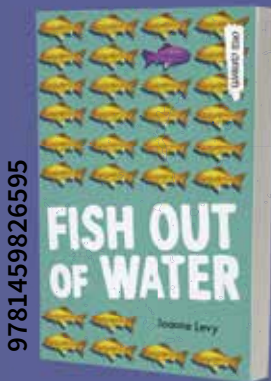
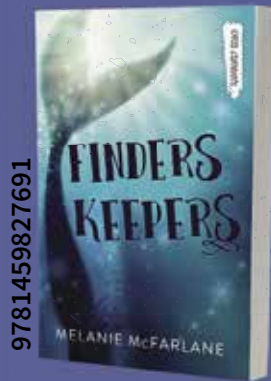
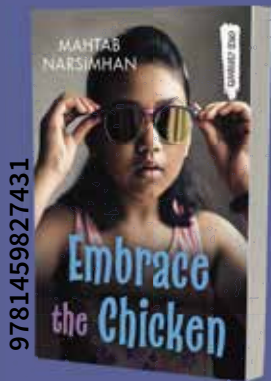
READING LEVEL

GRADES 2.0-4.5

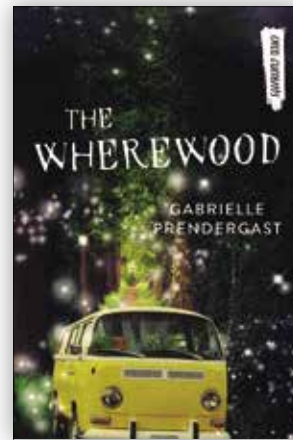
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AR LEXILES  
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## The Wherewood

Gabrielle Prendergast

*Blue should have known this was a bad idea.*

**F**ourteen-year-old Blue (a human) should be upset that his new friends Salix (a Nixie) and Finola (a Faerie) have tricked him into going on another adventure into the Faerieland. But he's actually quite excited. Especially since their quest to find the way back to Salix's homeland takes them through the Wherewood, a magical region where lost things go. They encounter confused pets, misplaced homework assignments and mountains of odd socks. But when a misstep leads Blue into the forsaken Witherwood, he comes face to face with an old enemy. And Olea, the cursed former queen of Nearwood, will not let Blue go so easily this time.

This is the second book in the Faerie Woods series, following *The Crosswood*.

**GABRIELLE PRENDERGAST** is an award-winning writer, teacher and designer. She has written many books for young people including the BC Book Prize and Sheila A. Egoff Children's Literature Prize winner *Zero Repeat Forever* and the Westchester Award winner *Audacious*. She lives in Vancouver with her family.

**THEMES:** adventure, enchanted forests, magic, friendship, faeries

**August 17, 2021**

**9781459828049**

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AGES 9-12

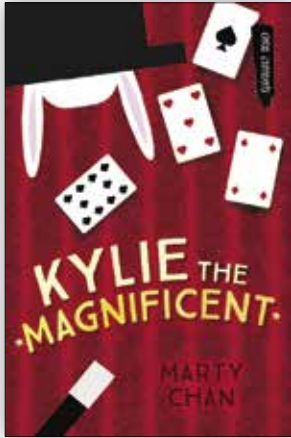
RL 3.1

**FANTASY & MAGIC |  
FAIRY TALES & FOLKLORE**

### KEY SELLING POINTS

- A young teen tries to help his new friend Salix get back to his real home.
- The second book in the Faerie Woods series, following *The Crosswood* in the Orca Currents line.
- Set in an enchanted Faerie kingdom, this book is filled with fantastical and dark creatures, and the usual rules do not apply.





## Kylie the Magnificent

Marty Chan

*Girl does NOT equal assistant.*

**F**ourteen-year-old Kylie really wants to be a part of the magician showcase. The problem is, the director has already decided that because she's a girl, Kylie would be better off assisting a magician rather than doing her own routine. Determined to prove him wrong, Kylie decides to team up with her friend Min to secure a spot in the show. But while working on their act, Kylie loses sight of what it means to be a good friend. Tired of being mistreated, Min leaves and teams up with another magician. Will Kylie and Min make up in time to bring their act to the stage?

**MARTY CHAN** is an award-winning author of dozens of books for kids, including *Kung Fu Master* and *Haunted Hospital* in the Orca Currents line and the award-winning Marty Chan Mystery series. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion in kids for reading. He lives in Edmonton.

**THEMES:** magic shows, gender roles, sexism, friendship, bullying

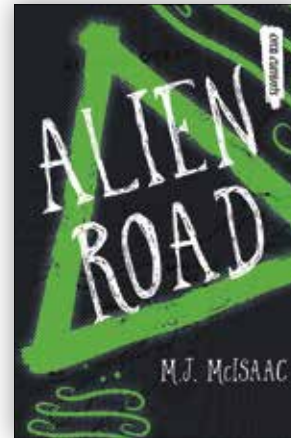
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AGES 9–12  
RL 3.1

**PERFORMING ARTS |**  
**FRIENDSHIP**

### KEY SELLING POINTS

- A young teen is determined to overcome sexism and be taken seriously as a magician.
- Explores gender roles and the challenges of systemic misogyny.
- Marty Chan is well known for his humorous books for middle readers.



## Alien Road

M.J. McIsaac

*All that stuff about the Bermuda Triangle is a myth...right?*

**R**idge isn't thrilled about the idea of spending his whole Spring Break with his mom, but when they get an invitation from his mom's billionaire friend to join him on his private yacht for a Caribbean cruise, how can he say no? Karl, the billionaire's son, is less excited. He knows where they are headed—right into the middle of the Bermuda Triangle. There are dozens of stories about ships and aircraft that mysteriously disappeared while traveling through that legendary region of the Atlantic. Karl thinks it has something to do with aliens. Ridge thinks Karl has been spending too much time on the internet. But when strange and inexplicable things start happening aboard their vessel as it gets closer to the triangle, Ridge starts to wonder if Karl might be right.

**M.J. McISAAC** has a master's degree in writing for children and is the author of several books for young people, including *Boil Line* and *Underhand* in the Orca Sports line. She currently lives with her family in Whitby, Ontario.

**THEMES:** paranormal, mystery, aliens, missing ships, family vacation

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**9781459826984**

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AGES 9–12  
RL 2.9

**PARANORMAL,**  
**OCCULT & SUPERNATURAL |**  
**ALIEN CONTACT**

### KEY SELLING POINTS

- A young teen is invited to spend Spring Break on a family friend's yacht, sailing through the Bermuda Triangle.
- Explores the themes of urban legends and the importance of teamwork.
- The author has a master's degree in children's literature and has written several titles in Orca's hi-lo line.



# THE BEST BOOKS FOR STRIVING READERS

orca soundings

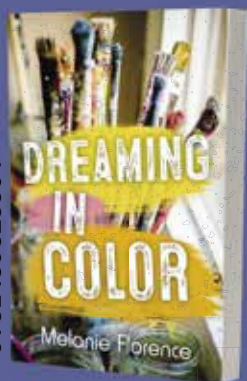
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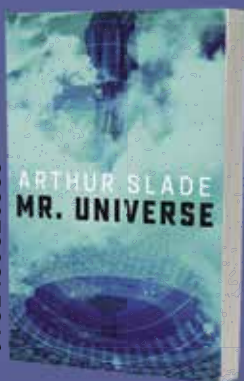
INTEREST LEVEL

AGES 12+

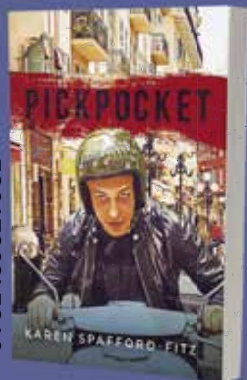
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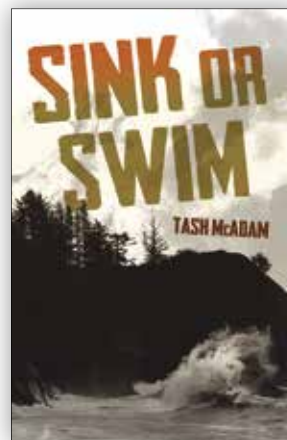


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—CM: Canadian Review of Materials for *Mr. Universe*

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## Sink or Swim

Tash McAdam

*The storm came out of nowhere.*

Sixteen-year-old shy, socially awkward trans teen Bass reluctantly skips school and goes on a boat trip with his adventure-seeking girlfriend, Rosie. When a sudden storm smashes their boat on a rocky shore off a deserted island, Bass and Rosie struggle to make it to safety. Bruised and battling hypothermia, the pair have to seek shelter and work together to survive until they can be rescued. After a horrible night, Rosie, an experienced climber, decides to scale a steep cliff to find help. She falls and injures herself badly. Now Bass has to find the strength and courage to swim around a dangerous headland and make his way back to civilization before it's too late.

**TASH McADAM** is a Welsh Canadian author of several books for young people, including *Blood Sport* in the Orca Soundings line and The Psionics series (Nine Star Press). Tash identifies as trans and queer and uses the neutral pronoun *they*. They teach high school English and computer science and have a couple of black belts in karate. They live in Vancouver.

**THEMES:** trans youth, adventure, survival story, anxiety, growth mindset

**August 17, 2021**  
**9781459828513**

\$10.95 PB  
5 x 7.5 • 112 PAGES  
AGES 12+  
RL 3.3

**ACTION & ADVENTURE | SURVIVAL STORIES**

### KEY SELLING POINTS

- This is an #ownvoices story that features a trans protagonist and touches on dealing with anxiety.
- The author is trans and writes fast-paced, plot-centric action adventures with diverse casts, the books they wanted to read as a queer kid and young adult.
- Their previous Orca Soundings title, *Blood Sport*, received a starred review from School Library Journal and was a Junior Library Guild selection.



## I Dare You

Jeff Ross

*Some pranks aren't so harmless.*

**S**ixteen-year-old Rainey is surprised when a video he made of a schoolyard fight goes viral. Two schoolmates, Jordan and Rowan, convince him to make another one, this time about a mysterious figure in the woods. Soon rumors are circulating that someone is out there kidnapping kids. Or maybe it's a ghost. The teens are thrilled with the attention their prank is getting and are setting up a follow-up video when things go horribly wrong. A local woman, convinced that the ghost is related to the nightmares she's been having for years, drives out to the area to investigate. The sight of Rowan in costume staggering across her path causes her to drive off the road. When the police start asking questions, Jordan and Rowan abandon Rainey. No one else knows what really happened but will a guilty conscience force Rainey to admit to his part in the accident or will he keep quiet?

**JEFF ROSS** is the author of many novels for young adults, including several titles in the Orca Soundings and Orca Sports lines. He teaches scriptwriting and English at Algonquin College in Ottawa.

**THEMES:** filmmaking, viral videos, peer pressure, hoaxes, ghosts

**August 17, 2021**  
**9781459828018**

10.95 PB  
5 x 7.5 • 128 PAGES  
AGES 12+  
RL 2.9

PERFORMING ARTS | FILM

### KEY SELLING POINTS

- 16-year-old filmmaker Rainey is racked with guilt when a doctored video results in a woman getting injured.
- Explores the themes of peer pressure and the dangers of misinformation.
- The author has written several books in the Orca Soundings line, including *Easy Street*, *Shark* and *Up North*, which was shortlisted for the Ottawa Book Award.



## Blood Donor

Karen Bass

*They have something everyone else wants.*

**S**eventeen-year-old Jo McNair is one minute late for her curfew, and thanks to her controlling father, she's now locked out, cold and wandering the streets. She has no money and nowhere to sleep. Halfway through the night she meets someone who says they're with a group working with at-risk kids, helping them get back on their feet. Jo gratefully accepts the offer of shelter for the night, only to find she has walked into a kidnapper's trap. Now Jo and several other teens are being held prisoner. Their captors drug them regularly and force them to donate their blood. What is so special about the teens' blood? When one of the teens doesn't return, Jo suspects their days are numbered. She has to find a way to escape before their time runs out.

**KAREN BASS** is the award-winning author of a number of novels for young adult readers. Her novel *Graffiti Knight* won the CLA Young Adult Book Award, the Geoffrey Bilson Award for Historical Fiction for Young People, the R. Ross Annett Award and the CAA Exporting Alberta Award. Karen was a public library manager in Alberta for sixteen years before turning to writing. She lives in Hamilton, Ontario.

**THEMES:** kidnapping, at-risk teenagers, exploitation, homelessness, family dynamics

**August 17, 2021**  
**9781459826854**

\$10.95 PB  
5 x 7.5 • 128 PAGES  
AGES 12+  
RL 2.0

THRILLERS & SUSPENSE

### KEY SELLING POINTS

- A teen misses curfew and ends up being kidnapped by a strange organization with an unsettling clientele.
- A thrilling drama with a startling, unexpected revelation: the teens' blood is being used as an anti-aging treatment.

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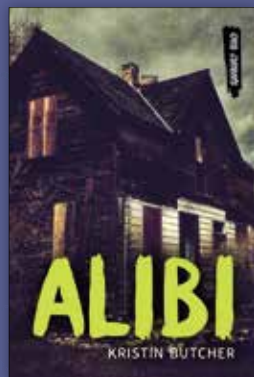
“A great book that offers an engaging complexity within a small, accessible format.”

—*CM Magazine for Shadow*

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“An accessible thriller for reluctant readers.”

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# THERE'S READING WITH YOUR EYES...AND THEN THERE'S READING WITH YOUR EARS.



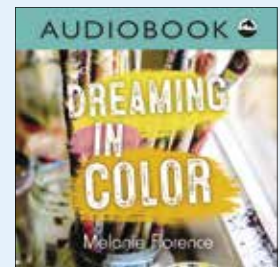
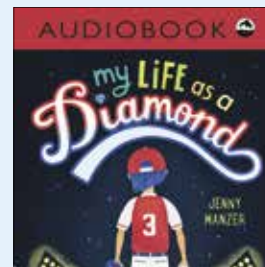
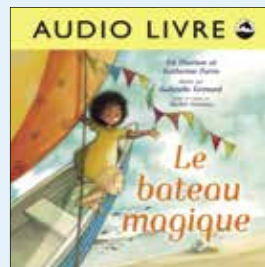
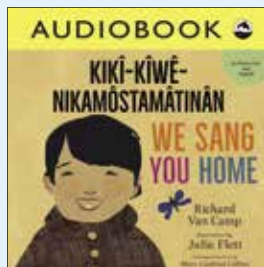
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## FRENCH PICTURE BOOKS

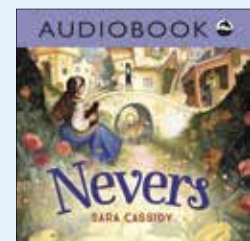
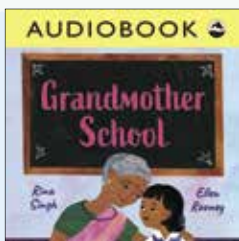
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