



# Orca Book Publishers

Fall 2020 • August to December



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FALL 2020 • AUGUST TO DECEMBER

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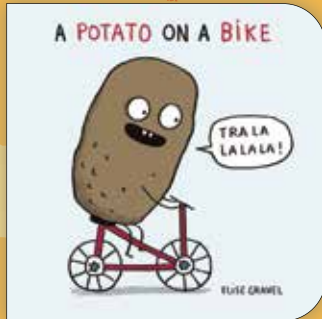
@orcabook



the orca blog  
orcabook.com/blog



# Celebrate our stars



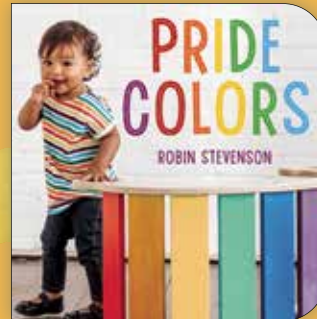
9781459823204 BB • \$10.95

★ Quill & Quire  
★ Kirkus Reviews



9781459818644 BB • \$10.95

★ Publishers Weekly



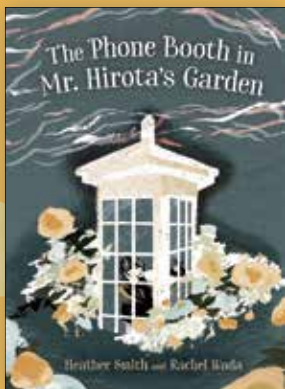
9781459820708 BB • \$10.95

★ Kirkus Reviews  
★ School Library Journal



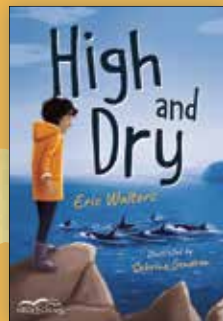
9781459817340 HC • \$19.95

★ Kirkus Reviews



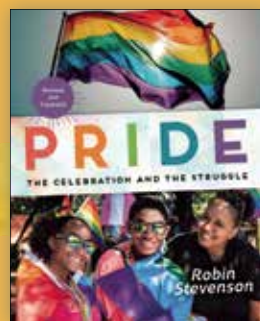
9781459821033 HC • \$19.95

★ Booklist  
★ Kirkus Reviews  
★ School Library Journal  
★ Publishers Weekly



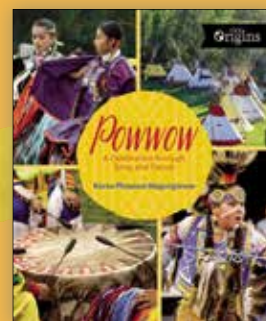
9781459823105 PB • \$7.95

★ School Library Journal



9781459821248 PB • \$24.95

★ School Library Journal



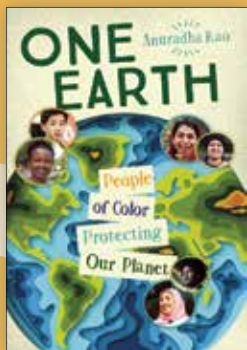
9781459812345 HC • \$24.95

★ School Library Journal



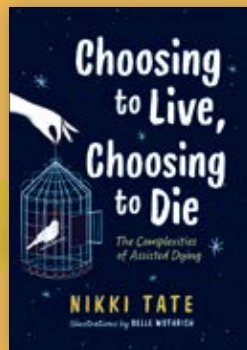
9781459824362 PB • \$9.95

★ School Library Journal



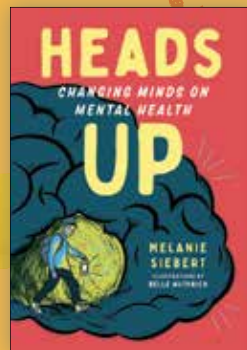
9781459818866 PB • \$24.95

★ Kirkus Reviews



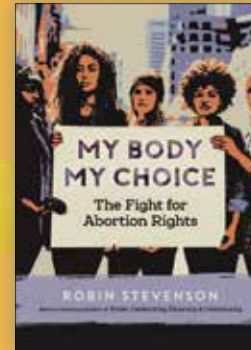
9781459818897 PB • \$19.95

★ School Library Journal



9781459819115 PB • \$24.95

★ Kirkus Reviews



9781459817128 PB • \$19.95

★ Booklist  
★ Kirkus Reviews



9781459819955 HC • \$39.95

★ Canadian Children's Book News  
★ The Bulletin for the Center for Children's Books

**September 15, 2020**

**9781459825222**

\$19.95 HC

9 x 9 • 32 PAGES

AGES 3–5

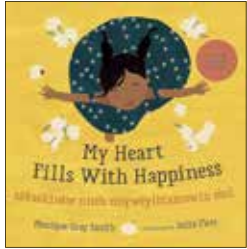
## Emotions & Feelings | Indigenous

WORLD RIGHTS AVAILABLE  
(ex — North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Author appearances and book promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

### ALSO BY MONIQUE GRAY SMITH

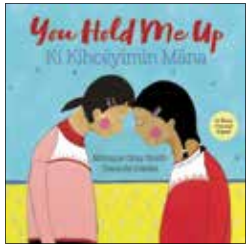


### My Heart Fills With Happiness | sâkaskinêw nitêh miywêihtamowin ohci

ENGLISH–PLAINS CREE

9781459820180

\$6.95 PB • AGES 0–2

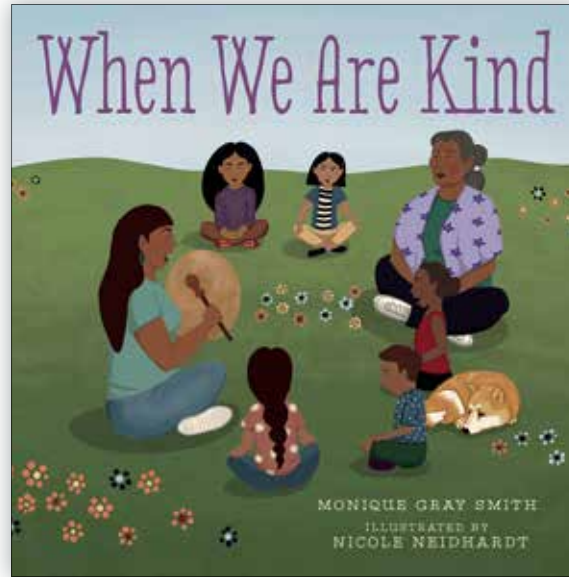


### You Hold Me Up | Ki Kihcêyimin Mâna

ENGLISH–PLAINS CREE

9781459821750

\$19.95 HC • AGES 3–5



### KEY SELLING POINTS

- Monique's *My Heart Fills With Happiness* / *sâkaskinêw nitêh miywêihtamowin ohci* is the most printed book in Plains Cree after being selected for the 2019 TD Grade One Book Giveaway.
- Like the author's bestselling title *You Hold Me Up*, the text relays an important message through carefully chosen language.
- The illustrator is Diné (Navajo) from New Mexico. She was inspired by her community to illustrate an Indigenous family.

## When We Are Kind

Monique Gray Smith • Illustrated by Nicole Neidhardt

### *What makes you feel kind?*

*When We Are Kind* celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Celebrated author Monique Gray Smith has written many books on the topics of resilience and reconciliation and communicates an important message through carefully chosen words for readers of all ages. Beautifully illustrated by artist Nicole Neidhardt, this book encourages children to be kind to others and to themselves.

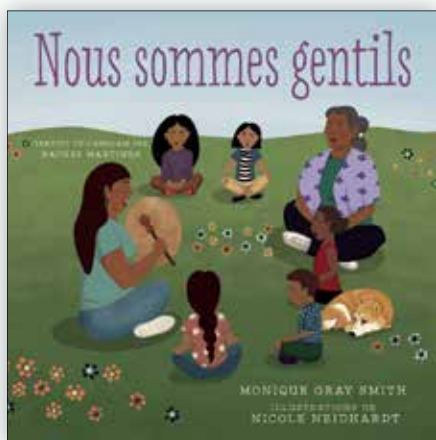
International speaker and award-winning author **MONIQUE GRAY SMITH** wrote *When We Are Kind* to prompt a dialogue among young people, their care providers and educators about kindness and the importance of the connections children make with their friends, classmates and families. Monique's picture book *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize and was selected as the TD Grade One Giveaway Book for all grade one students in Canada in 2019. She lives in Victoria, British Columbia, with her family.

**NICOLE NEIDHARDT** is Diné (Navajo) on her mother's side and a blend of European ancestry on her father's side and is from Santa Fe, New Mexico. She has a Bachelor of Fine Art. Nicole's Diné identity is the heart of her practice, which encompasses mylar stenciling, painting and creating digital art and large-scale murals. She lives in Victoria, British Columbia.

**THEMES:** teaching compassion, being kind, family, friendship, gratitude







## Nous sommes gentils

Monique Gray Smith

Illustrations de Nicole Neidhardt

Traduit de l'anglais par Rachel Martinez

*Qu'est-ce que c'est pour toi, la gentillesse?*

Autrice primée et conférencière de renommée internationale, **MONIQUE GRAY SMITH** a écrit *Nous sommes gentils* pour engager un dialogue entre les jeunes, les professionnels qui s'occupent d'eux et leurs éducateurs au sujet de la gentillesse et de l'importance des relations que les enfants entretiennent avec leurs amis, leurs compagnons de classe et les membres de leurs familles. Son album *J'ai le cœur rempli de bonheur* a été sélectionné pour être distribué en 2019, en anglais et en français, à tous les élèves de la première année du Canada dans le cadre du programme Un livre à moi TD présenté par le Centre du livre jeunesse canadien.

Née à Santa Fe au Nouveau-Mexique, **NICOLE NEIDHARDT** a des origines diné (navajo) du côté de sa mère et européennes mixtes du côté de son père. L'identité diné de Nicole est au cœur de sa pratique artistique qui intègre notamment l'usage du pochoir au mylar, la peinture, l'art numérique et les fresques de grandes dimensions.

**THÈMES:** enseignement de la compassion, être gentil, amitié, gratitude

le 15 Septembre, 2020

9781459826502

19,95 \$ RELIÉ

9 x 9 • 32 PAGES

ÂGES 3–5

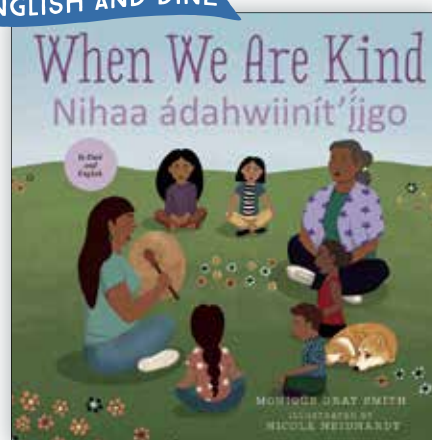
DROITS MONDIAUX DISPONIBLES

(ex — Amérique du nord)

LES PLANS DE PROMOTION

- Campagnes médiatiques locales et nationales
- Campagnes de publicité imprimées et en ligne
- Promotion lors de congrès professionnels (régionaux et nationaux) d'enseignants et de bibliothécaires

ENGLISH AND DINÉ



## When We Are Kind Nihaa ádahwiinít'įigo

Monique Gray Smith

Illustrated by Nicole Neidhardt

Translated by Mildred Walters

*What makes you feel kind?*

**W**hen *When We Are Kind* celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Orca Book Publishers is proud to offer this picture book as a dual-language (English and Diné) edition.

International speaker and award-winning author **MONIQUE GRAY SMITH** wrote *When We Are Kind* to prompt a dialogue among young people, their care providers and educators about kindness and the importance of the connections children make with their friends, classmates and families. She lives in Victoria, British Columbia, with her family.

**NICOLE NEIDHARDT** is Diné (Navajo) on her mother's side and a blend of European ancestry on her father's side and is from Santa Fe, New Mexico. She has a Bachelor of Fine Art. Nicole's Diné identity is the heart of her practice, which encompasses mylar stenciling, painting and creating digital art and large-scale murals. She lives in Victoria, British Columbia.

**THEMES:** teaching compassion, being kind, family, friendship, gratitude

September 15, 2020

9781459827530

\$19.95 HC

9 x 9 • 32 PAGES

AGES 3–5

WORLD RIGHTS AVAILABLE

(ex — North America)

KEY SELLING POINTS

- Like the author's bestselling title *You Hold Me Up*, the text relays an important message through carefully chosen language.
- The illustrator is Diné (Navajo) from New Mexico. She was inspired by her community to illustrate an Indigenous family.



## Tu es là pour moi

Monique Gray Smith

Illustrations de Danielle Daniel

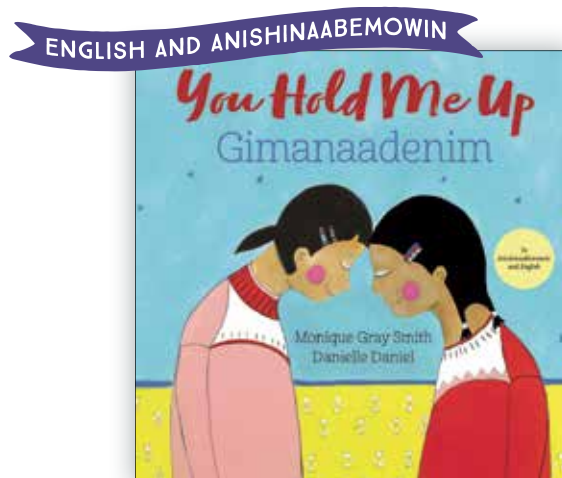
Traduit de l'anglais par Rachel Martinez

**C**et album encourage les enfants à manifester leur affection, à se soutenir mutuellement et à tenir compte du bien-être des autres dans leur quotidien. Monique Gray Smith, a écrit *Tu es là pour moi* afin de favoriser le dialogue entre les enfants et les autres jeunes, les professionnels de la santé qu'ils côtoient et leurs enseignants au sujet de la Réconciliation et de l'importance des liens qu'ils nouent avec leurs amis, leurs compagnons de classe et les membres de leur famille.

D'origine mixte (cree, lakota et écossaise), **MONIQUE GRAY SMITH** est mère de jumeaux et une experte-conseil, autrice et conférencière accomplie.

Autrice et illustratrice de *Sometimes I Feel Like a Fox*, **DANIELLE DANIEL** est lauréate du Marilyn Baillie Picture Book Award, finaliste au First Nation Communities READ Award et au prix Burt de littérature des Premières Nations, Inuits et Métis, et a mérité une mention sur la liste des livres les plus remarquables de 2015 de la New York Public Library.

**THEMES:** réconciliation, compréhension, gentillesse, respect, empathie



## You Hold Me Up Gimanaadenim

Monique Gray Smith

Illustrated by Danielle Daniel

Translated by Angela Mesic & Margaret Noodin

**T**his vibrant picture book encourages children to show love and support for each other and to consider each other's well-being in their every-day actions. Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**MONIQUE GRAY SMITH** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry and a proud mom of twins. Monique is an accomplished consultant, writer and international speaker.

**DANIELLE DANIEL** is the author and illustrator of *Sometimes I Feel Like a Fox*, winner of the Marilyn Baillie Picture Book Award, finalist for the First Nation Communities Read Award and the Blue Spruce Award and one of New York Public Library's Most Notable Books of 2015.

**THEMES:** reconciliation, understanding, kindness, Indigenous, respect

**le 15 Septembre, 2020**

**9781459826656**

19,95 \$ RELIÉ

8 x 8 • 32 PAGES

ÂGES 3–5

**DROITS MONDIAUX DISPONIBLES**  
(ex — Amérique du nord)

**LES PLANS DE PROMOTION**

- Campagnes de publicité imprimées et en ligne
- Promotion lors de congrès professionnels (régionaux et nationaux) d'enseignants et de bibliothécaires
- Distribution à grande échelle d'exemplaires promotionnels, incluant par NetGalley

**September 15, 2020**

**9781459827196**

\$19.95 HC

8 x 8 • 32 PAGES

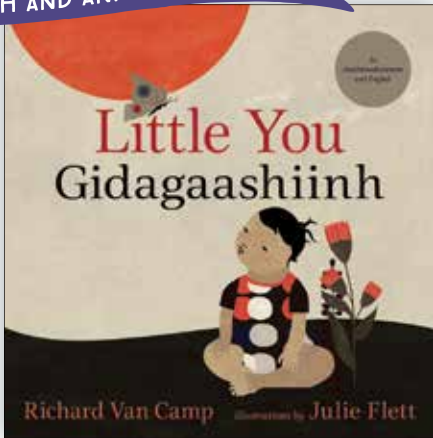
AGES 3–5

**WORLD RIGHTS AVAILABLE**  
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**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

ENGLISH AND ANISHINAABEMOWIN



## Little You Gidagaashiinh

Richard Van Camp

Illustrated by Julie Flett

Translated by Angela Mesic & Margaret Noodin

*Celebrate the joy babies bring into the world.*

**R**ichard Van Camp, internationally renowned storyteller and bestselling author of *Welcome Song for Baby* and *We Sang You Home*, has partnered with award-winning illustrator Julie Flett to create a tender board book for babies and toddlers that honors the child in everyone. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**RICHARD VAN CAMP** is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories. Richard is the author of over twenty books spanning just about every genre, and his award-winning novel *The Lesser Blessed* has now been made into a film with First Generation Films.

**JULIE FLETT** won the Governor General's Award for Children's Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children's Literature Award. Julie is Cree and Métis and currently lives in Vancouver.

**THEMES:** babies, family, newborns, poetry, happiness

**September 15, 2020**

**9781459825505**

\$19.95 HC

8 x 8 • 24 PAGES

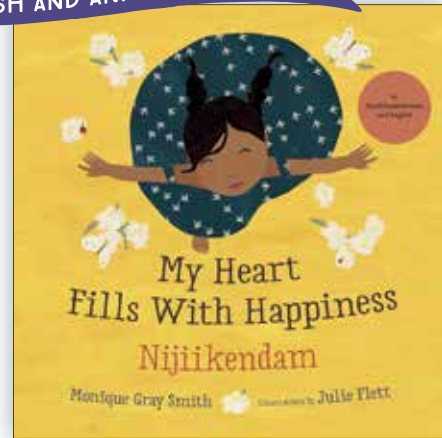
AGES 3–5

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(ex – North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

ENGLISH AND ANISHINAABEMOWIN



## My Heart Fills With Happiness Nijiikendam

Monique Gray Smith

Illustrated by Julie Flett

Translated by Angela Mesic & Margaret Noodin

*What fills your heart with happiness?*

**T**he sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy. Award-winning author Monique Gray Smith wrote this book to support the wellness of Indigenous children and families and to encourage young children to reflect on what makes them happy. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**MONIQUE GRAY SMITH** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Monique is an accomplished consultant, writer and international speaker.

**JULIE FLETT** won the Governor General's Award for Children's Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children's Literature Award. Julie is Cree and Métis and currently lives in Vancouver.

**THEMES:** happiness, joy, reflection, Indigenous, family

**September 15, 2020**

**9781459825390**

\$19.95 HC

8 x 8 • 24 PAGES

AGES 3–5

WORLD RIGHTS AVAILABLE  
(ex – North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion



**August 25, 2020**

**9781553799054**

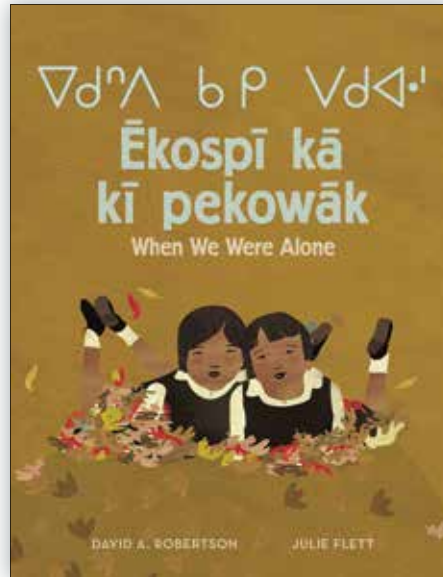
\$21.95 HC

7.5 x 10 • 32 PAGES

AGES 4–8

**Prejudice & Racism |  
Indigenous |  
Multigenerational**

**HIGHWATER PRESS**



## KEY SELLING POINTS

- This edition includes the text in Cree syllabics and Cree Roman orthography, as well as the original English.
- A gentle story that illuminates a dark period in Canada's history.
- Illustrator Julie Flett is the three-time recipient of the Christie Harris Illustrated Children's Literature Award and *Birdsong* (Greystone) was short-listed for the Governor General's Literary Award.

# Ēkospī kā kī pekowāk When We Were Alone

David A. Robertson • Illustrated by Julie Flett

Translated by Marsha Blacksmith

*"A quiet story...of love and resistance." —The Horn Book Magazine*

## OTHER EDITION

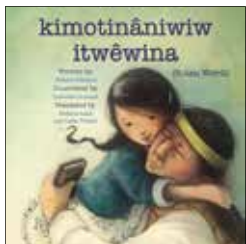


**When We Were Alone**

9781553796732 • \$18.95 HC

AGES 4–8

## YOU MAY ALSO LIKE



**kimotināniwīw itwēwina |  
Stolen Words**

9781772601015 • \$14.95 PB

AGES 3–5

**W**hen a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. *When We Were Alone* is a story about a difficult time in history and, ultimately, one of empowerment and strength.

*When We Were Alone* won the 2017 Governor General's Literary Award in the Young People's Literature (Illustrated Books) category, and was nominated for the TD Canadian Children's Literature Award.

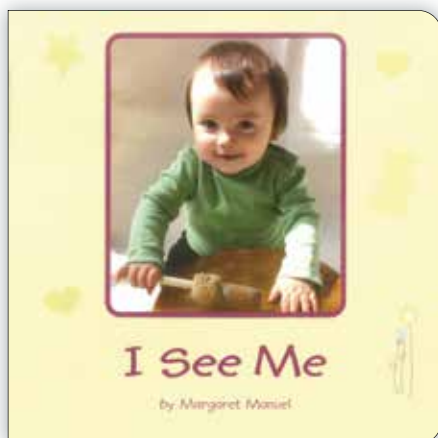
**DAVID A. ROBERTSON** (he/him/his) is an award-winning writer. His books include *When We Were Alone*, *Will I See?*, *Betty: The Helen Betty Osborne Story* and YA *The Reckoner* trilogy. David educates as well as entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories and communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.

**JULIE FLETT** is an award-winning Cree and Métis author, illustrator and artist. She has received many awards, including the 2016 American Indian Library Association Award for Best Picture Book for *Little You*. Her own *Wild Berries* (Simply Read Books) was chosen as Canada's First Nation Communities Read title selection for 2014–2015. Julie lives in Vancouver.

**MARSHA BLACKSMITH** is an educator and First Nations language and culture facilitator at Manitoba First Nations Education Resource Centre Inc. She is from Cross Lake, Manitoba.

**THEMES:** residential schools, Indigenous child, reconciliation





## I See Me

Margaret Manuel

**E**ating and sleeping are two popular pastimes for babies, but that's not all they do. *I See Me* provides a tender snapshot of what a child's day—or hour—might look like. Each adorable image includes an English caption with space below for parents to translate the word into their own language.

**MARGARET MANUEL** is of Okanagan and Shuswap ancestry and comes from a family of traditional knowledge keepers. Along with her siblings, she

was taught the Okanagan language, while she is still not fluent she continues to struggle with her grasp of the language her people speak. It is with this fight to retain the little that she knows and her willingness to keep the flame burning that she continues her journey toward fluency in her native tongue. A mother of two, she also tries to teach and encourage her children to follow in her footsteps.

**THEMES:** toddlers, fill in the blank, Indigenous families, diverse board book, #ownvoices

**Available Now**

9781894778855

\$6.95 BB

5.75 x 5.75 • 14 PAGES

AGES 1–3

**Indigenous | Senses & Sensation | Concepts**

**THEYTUS BOOKS**

### KEY SELLING POINTS

- This delightful board book features beautiful photographs of an Indigenous child and provides a snapshot of what their day looks like.
- *I See Me* was an American Indian Youth Literature Award honor book in 2012.



## I Am Proud of Me

Margaret Manuel

**F**rom the author of the bestselling *I See Me* comes a new book which follows the life of the same child now older and learning to be proud of his culture, language and what makes him special. *I Am Proud of Me* shares a powerful message of being proud of who you are, your culture, language and all those things that make you, you.

**MARGARET MANUEL** is of Okanagan and Shuswap ancestry and comes from a family of traditional knowledge keepers. Along with her siblings, she

was taught the Okanagan language, while she is still not fluent she continues to struggle with her grasp of the language her people speak. It is with this fight to retain the little that she knows and her willingness to keep the flame burning that she continues her journey toward fluency in her native tongue. A mother of two, she also tries to teach and encourage her children to follow in her footsteps.

**THEMES:** toddlers, Indigenous families, diverse board book, #ownvoices, cultural pride

**Available Now**

9781926886459

\$9.95 BB

5.7 x 5.7 • 24 PAGES

AGES 1–3

**Indigenous | Senses & Sensation | Concepts**

**THEYTUS BOOKS**

### KEY SELLING POINTS

- *I Am Proud of Me* features photographs of an Indigenous child as he learns about his culture, language and all the things that make him special.
- The author's first book, *I See Me*, was an American Indian Youth Literature Award honor book in 2012.

**October 6, 2020**  
**9781459826922**  
 \$10.95 BB  
 6.75 x 6.75 • 14 PAGES  
 AGES 0–2

## Baby Animals | Nocturnal

NO RIGHTS

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**October 6, 2020**  
**9781459826915**  
 \$10.95 BB  
 6.75 x 6.75 • 14 PAGES  
 AGES 0–2

## Baby Animals | Squirrels

NO RIGHTS

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms' own little world.

**BRITTA TECKENTRUP** is an award-winning illustrator, author and fine artist. She was born in Hamburg and moved to London in 1988 to study illustration and fine art at St Martin's College and the Royal College of Art. Britta has written and illustrated over 100 children's picture books which have been translated into 25 different languages. Some of her accolades include two Special Mentions at the Bologna Ragazzi Awards, 2018 Dutch Picture Book of the Year for *Don't Wake Up Tiger* and being shortlisted for the Kate Greenaway Award with her book *Under the Same Sky*. Britta now lives and works in Berlin.

**THEMES:** natural world, animals, my first library, recycled paper, environment

## Little Owl

Britta Teckentrup

*The moon is up, it's time  
for an adventure!*

**W**hen the sun goes down, it's time for little owl to wake up. Together with her parents, she goes on an adventure in the forest. What will little owl discover before the sun comes back up? Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and



the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms' own little world.

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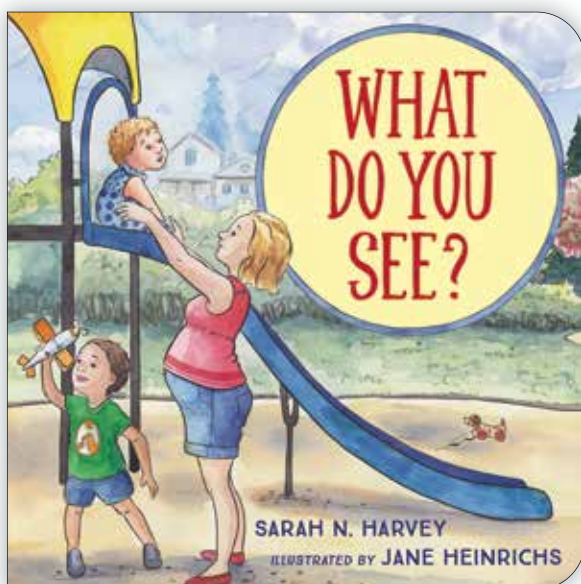
**THEMES:** natural world, animals, squirrel, my first library, recycled paper

## Little Squirrel

Britta Teckentrup

*Fall is coming, it's time to get ready!*

**L**ittle squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can't always be playtime! Little squirrel also has to help his family get ready for the winter. Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and in the natural world. Little readers will appreciate

**KEY SELLING POINTS**

- This cute rhyming board book shows a baby growing over time with their family. The main character starts out in their crib observing their mobile and ends when they've moved into a 'big kid' bed.
- A seek and find book, with all the objects mentioned in the text found somewhere in the corresponding image.
- An excellent reminder for adults about how limited a child's world is to start and how much it expands on an almost daily basis.

## What Do You See?

Sarah N. Harvey • Illustrated by Jane Heinrichs

*What fills your world when you are so little?*

**W**hat's it like to see the world through the eyes of a child? This beautifully illustrated board book celebrates the point of view of children who are too small to tell you what they see but not too small to experience the joy of small things such as a colorful mobile, a favorite teddy, an older brother's Lego castle or a trip to the park. Young readers will take pleasure in finding all the objects the baby sees, and adults will enjoy the depiction of how a child's world expands on almost a daily basis.

**SARAH N. HARVEY** is the author of over a dozen acclaimed books for teens and children. She lives in Victoria, British Columbia, where she is a freelance editor and proud grandmother of three amazing grandchildren.

**JANE HEINRICHS** is a children's book writer and illustrator. Her art can be seen in the World Around Us nonfiction series and the Princess Angelica series in the Orca Echoes line of early chapter books. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

**THEMES:** baby, toddler, seek and find, growing up, family



**October 6, 2020**  
**9781459820883**

\$10.95 BB

7 x 7 • 22 PAGES

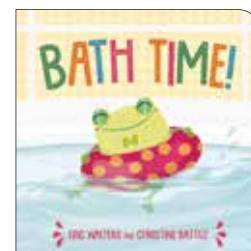
AGES 0-2

### New Experience | Senses & Sensation

WORLD RIGHTS AVAILABLE  
(ex - North America)

**MARKETING AND PROMO**

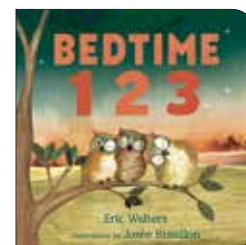
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**YOU MAY ALSO LIKE**

**Bath Time!**

9781459821309

\$10.95 BB • AGES 0-2



**Bedtime 123**

9781459810730

\$10.95 BB • AGES 0-2



**September 8, 2020**  
9781772601343

\$10.95 BB  
7 x 7 • 18 PAGES  
AGES 0–2

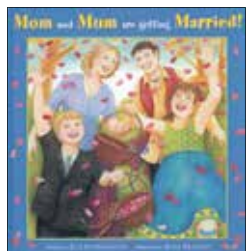
## LGBTQ+ | Marriage & Divorce

SECOND STORY PRESS

### MARKETING AND PROMO

- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, advance e-galleys
- Author interview on blog and social media promotion
- Reach-out to LGBTQ+ media (traditional, social and online)

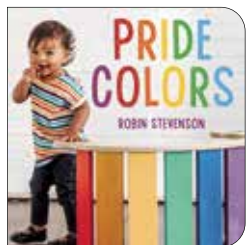
### PREVIOUS EDITION



**Mom and Mum are Getting Married**

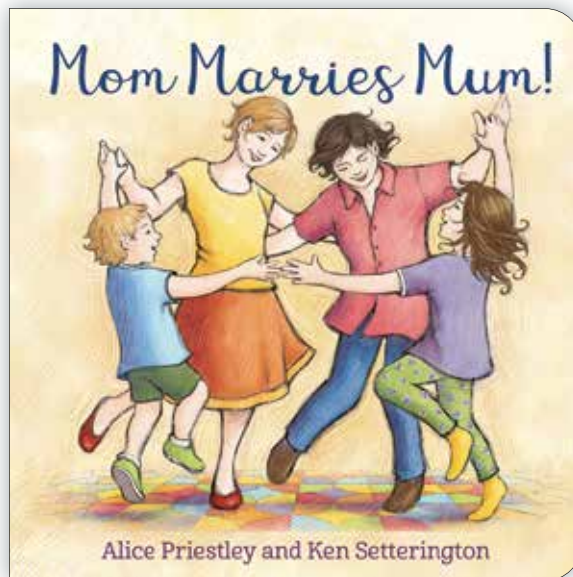
9781896764849  
\$14.95 HC • AGES 6–8

### YOU MAY ALSO LIKE



**Pride Colors**

9781459820708  
\$10.95 BB • AGES 0–2



### KEY SELLING POINTS

- This is a retelling for the youngest audience of the classic picture book *Mom and Mum are Getting Married!* which was one of the first children's books on same sex marriage, published in 2004.
- Joins a very small list of board books about same sex families, let alone same sex marriage.
- Author Ken Setterington is well known in the queer and library communities. He is the author of *Branded by the Pink Triangle*, which tells the story of gay victims of the Holocaust and was named a Stonewall Honor Book by the American Library Association.

# Mom Marries Mum!

Ken Setterington • Illustrated by Alice Priestley

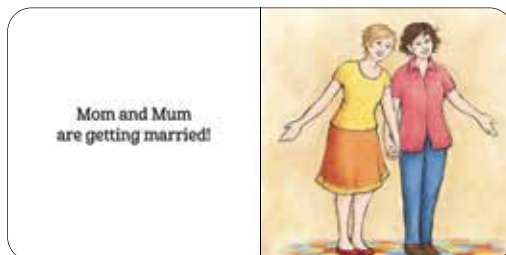
*A celebration of love and family*

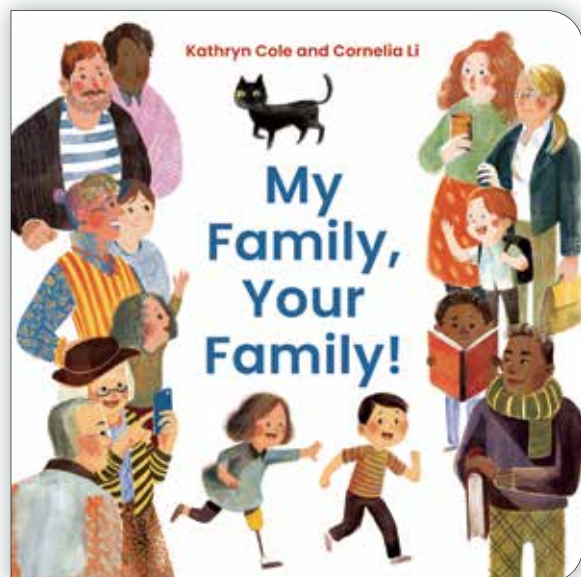
**A** brother and sister are thrilled that their mom and mum are getting married! After dancing around the living room, they are full of questions. Will Nana and Pop be there? Will they get to dress up? The answer is yes! They celebrate the wedding outdoors with family and friends. And most importantly, they all get to blow bubbles! A beautiful celebration of a loving family celebrating an important day together.

**KEN SETTERINGTON** is a storyteller, author, children's book reviewer and librarian. He was the first Children and Youth Advocate for Library Services for the Toronto Public Library. He received the Meritorious Service Medal from Canada's Governor General for his work promoting reading. He is the author of *Mom and Mum are Getting Married!* and *Branded by the Pink Triangle*, which was a Stonewall Honor book. He lives in Toronto.

**ALICE PRIESTLEY** has illustrated numerous books for children, including more than a dozen picture books. She worked with traditional media for many years, primarily colored pencil with watercolor washes. Now Alice loves drawing digitally, and also works as a web designer, creating websites with custom graphics, illustrations and animations. She lives in Toronto.

**THEMES:** family, celebrating diversity, LGBTQ+, wedding, parents



**KEY SELLING POINTS**

- Includes illustrations of people with a diversity of skin colors, sizes, ages and physical abilities.
- Captures the diverse compositions of everyday families in a celebratory, but matter-of-fact way.
- Celebrates same-sex families, blended families and other family groups that are rarely seen in board books.

## My Family, Your Family!

Kathryn Cole • Illustrated by Cornelia Li

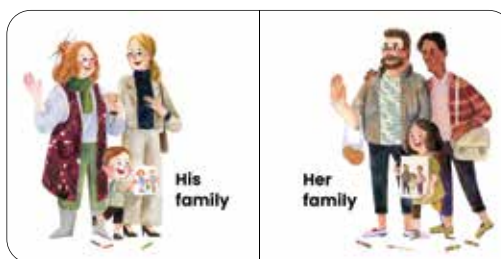
*A celebration of families, especially yours!*

**T**here is no one-size-fits-all when it comes to families. They can be large or small, blended or shared, here or there. The families in this book might have one dad or two moms. They might have grandparents or not. No brothers or sisters, or a lot of them! Your family or my family, whatever it's like, it's the perfect fit. The only tradition that matters in these families is that they love each other.

**KATHRYN COLE** has enjoyed a 50-year career in children's book publishing as an illustrator, art director, editor, designer and publisher of numerous award-winning titles. She is the author of *A Friend Like Iggy* and the *I'm A Great Little Kid* series of books for the Boost Child & Youth Advocacy Centre, including *Never Give Up: A story about self-esteem*. She lives in Toronto.

**CORNELIA LI** is an award-winning illustrator and storyteller whose work has been featured in the *New Yorker*, *Scientific American* and *Reader's Digest*. She is the illustrator of the *Glow in the Dark* series, written by Katy Flint, and *The Trouble with Time Travel*, written by Stephen W. Martin. She lives and works in Toronto.

**THEMES:** family, celebrating diversity, differences, acceptance



**September 8, 2020**  
9781772601336

\$10.95 BB

7 x 7 • 16 PAGES

AGES 0-2

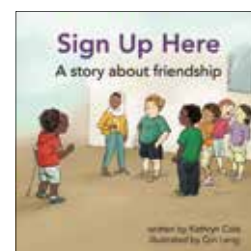
**Alternative Family | LGBTQ+**

**SECOND STORY PRESS**

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, advance e-galleys
- Reach-out to LGBTQ+ media (traditional, social and online)

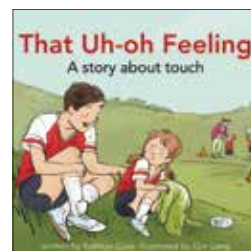
**ALSO BY  
KATHRYN COLE:**



**Sign Up Here**

9781927583906

\$15.95 HC • AGES 6-8



**That Uh-oh Feeling**

9781927583913

\$15.95 HC • AGES 6-8

**September 15, 2020**  
**9781459824492**  
 \$19.95 HC  
 8.75 x 10.75 • 32 PAGES  
 AGES 3-5

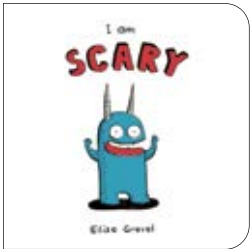
## Recycling & Green Living | Humorous Stories

## NO RIGHTS

## MARKETING AND PROMO

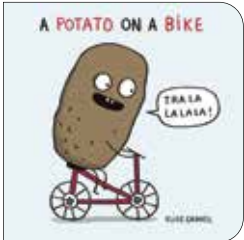
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY  
ELISE GRAVEL**



## I Am Scary

9781459823167  
\$10.95 BB • AGES 0-2



## A Potato on a Bike

9781459823204  
\$10.95 BB • AGES 0-2



## KEY SELLING POINTS

- A fun and quirky book that can encourage discussions about needs vs. wants, the environmental and social risks of overconsumption, and the influence of advertising and sales tactics.
- The French version of this book, *La clé à molette*, won the 2012 Governor General's award for Children's Literature—Illustration, French titles.
- Elise is well known for her distinct art and books, which include the Olga series (HarperCollins), *The Cranky Ballerina* (HarperCollins), *The Disgusting Critters* series (Tundra) and *A Potato on a Bike* (Orca).

# The Wrench

Elise Gravel

**BUY THIS! BUY THAT! BUY IT ALL!**

**B**ob's tricycle is broken and he needs a wrench to fix it. He ventures out to buy one at the Megamart, where slick salesman, Mr. Mart, convinces Bob that it's not a wrench he needs, but a fridge hat...singing pajamas...a screaming machine! Bob spends all his money on things that he really doesn't need and before he knows it has no money and no wrench. Lively illustrations and quirky hand-lettering make *The Wrench* a delight to read while also conveying an important message about consumerism and excess.

**ELISE GRAVEL** is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language illustration for *La clé à molette*, the French version of *The Wrench*. This is her third book with Orca, following *A Potato on a Bike* and *I am Scary*. Elise lives in Montreal with her husband, two daughters and two cranky cats.

**THEMES:** overconsumption, consumerism, excess, need vs. want, bike repairs







# The One with the Scraggly Beard L'Homme à la barbe hirsute

Elizabeth Withey • Illustrated by Lynn Scurfield

Traduit de l'anglais par Rachel Martinez

*The man who lives under the bridge, he's just like me.*

A child tries to understand the life of a man he has seen sleeping under a bridge. The boy's mother patiently answers his questions and explains how people's life paths can be so different. The child observes the things he has in common with the man and wonders where his own path will lead. *The One With the Scraggly Beard* is defined by a simple narrative in which a child's curiosity and perceptiveness act as catalysts for understanding fear, suffering and resilience while exploring themes of homelessness, belonging and compassion. This unique book will speak to children and adults alike. A note from the author explains how the origin of this story is rooted in her own life.

**ELIZABETH WITHEY** is a journalist, author and visual artist. She grew up in rural Saskatchewan, reading books borrowed from the Wapiti Regional Library. A former Writer in Residence at Edmonton Public Library and staff writer and columnist at the Edmonton Journal, Elizabeth is now a producer for CBC Radio and lives in Calgary. *The One with the Scraggly Beard* was inspired by Withey's son's experience meeting his uncle, who has been living on the street since 2015.

**LYNN SCURFIELD** is a freelance illustrator from a quiet suburb outside of Toronto. She received her Bachelor of Illustration from Sheridan College in 2015 and has been drawing for a variety of clients ever since, including Macmillan Publishers and NPR. Her work has also been commissioned by publications such as the *New York Times*, *The Walrus* and *Reader's Digest Canada*.

**THEMES:** homelessness, poverty, empathy, compassion, family

September 15, 2020

9781459818552

\$19.95 HC

10 x 10 • 32 PAGES

AGES 3-5

**Homelessness & Poverty | Emotions & Feelings**

9781459824782 (French)

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## KEY SELLING POINTS

- Examines homelessness and poverty with compassion and an empathetic, nonjudgmental point of view, offering a learning opportunity for kids and adults.
- A true story based on the author's personal experience of an ongoing family situation.
- The author is also a journalist who is interested in social issues and human-interest stories.
- The illustrator has been recognized by the National Magazine Awards and a Creative Quarterly winner. Her work has been featured in the *New York Times*, the *Walrus*, *The Globe & Mail*, *Image Comics* and in many other publications.

## YOU MAY ALSO LIKE



**Simon Steps Into the Ring**

9781459821811

\$19.95 HC • AGES 6-8

**September 15, 2020**

**9781459820326**

\$19.95 HC

8.75 x 10.75 • 32 PAGES

AGES 3–5

**Girls & Women | Self-Esteem & Self-Reliance**

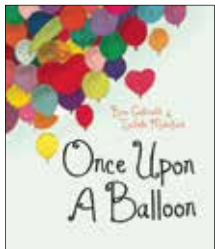
**9781459824720 (French)**

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(ex – North America)

## KEY SELLING POINTS

- A young girl challenges the status quo and takes a stand against injustice in her community.
- It's okay to be angry, to yell, to take up space and use your voice when something doesn't feel right. This book will encourage readers to think critically about the world around them.
- The author was inspired to write the book because of the #metoo movement and the women's rights marches around the world. The protagonist was written to inspire girls to listen to their intuition and stand up to protect themselves.
- The illustrator is a two-time finalist of the Governor General's Award for Children's Literature for *The Good Book* and *Rosalie entre chien et chat*.

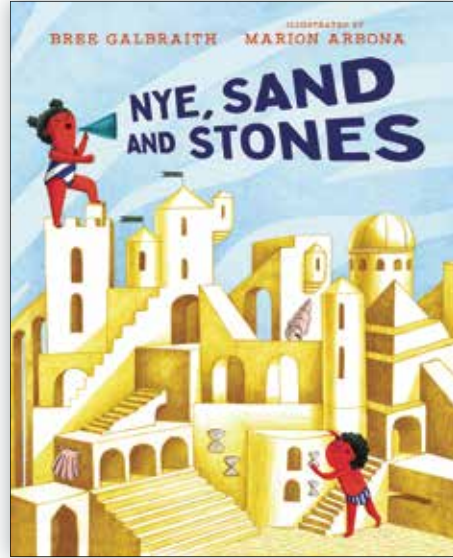
**ALSO BY  
BREE GALBRAITH**



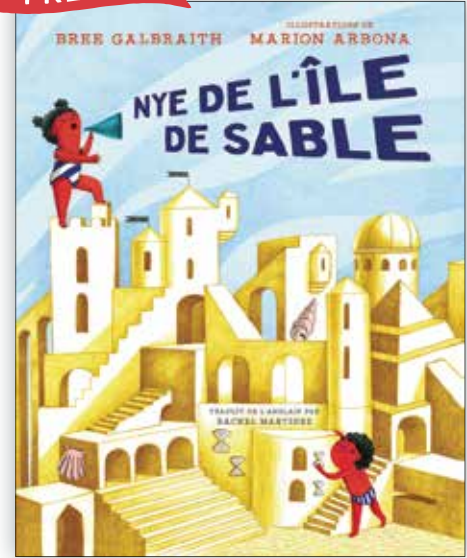
**Once Upon A Balloon**

9781459803244

\$19.95 HC • AGES 3–5



**FRENCH**



## Nye, Sand and Stones Nye de l'île de Sable

Bree Galbraith • Illustrated by Marion Arbona

Traduit de l'anglais par Rachel Martinez

*Enough is ENOUGH!*

Somewhere off the coast and around the corner there are two islands. One island is made mostly of stones and the other mainly of sand, and that's where the problem began. Young Nye doesn't understand why the people on her Island of Sand work so hard to build beautiful sandcastles every day if they are destined to be ruined by the stones catapulted over by the people of the Island of Stones every evening. When she asks "Why?" all she ever hears in response is "Because." As years go by, Nye realizes that the Because is starting to make sense to her and this makes her angry. And an angry Nye decides to take action. Through this story about injustice and challenging the status quo, readers will be inspired to think deeply about why and how we can bring about change in the world.

**BREE GALBRAITH** is a graduate student of the Emily Carr University of Art + Design. She uses narrative in much of her work and was thrilled when a class project became her first published children's book, *Once Upon a Balloon*. Bree's picture book, *Usha and the Stolen Sun* (Owlkids) is coming out in March 2020. Bree works as a graphic designer in Vancouver, where she lives with her family.

**MARION ARBONA** was born in France. After obtaining her diploma in animation at the École nationale supérieure des Arts Décoratifs in Paris, she moved to Quebec. She devotes her life to illustration, painting and animation. In constant evolution, she explores new techniques, such as scratchboard, pastel and transparency, which she combines with her favourite media—gouache, ink and image retouching.

**THEMES:** heroine, resilience, justice, activism, challenging the status quo

September 15, 2020

9781459823525

\$19.95 HC

9 x 9 • 32 PAGES

AGES 3-5

Family | Siblings |  
Humorous Stories

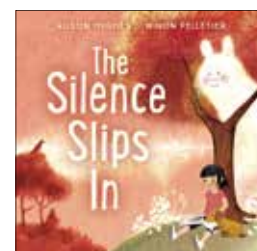
9781459824751 (French)

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(ex - North America)

#### KEY SELLING POINTS

- A story about the sibling dynamic and the idea that your siblings may frustrate and annoy you, but you'd still do anything for them.
- Many parents will relate to the idea of having an agonizingly slow child or that, in general, children take forever to accomplish most tasks.
- The illustrations are very contemporary, Mom and Dad are drinking their micro-batch cold brew and sharing responsibilities while Moe leaves a trail of slime across their mid-century modern sofa.
- The author's book *Sun Dog* (Pajama Press) won the 2019 IODE Ontario Jean Throop Book Award. Her other recent picture books include *When Molly Drew Dogs* (OwlKids) and *The House in the Middle of the Road* (OwlKids).

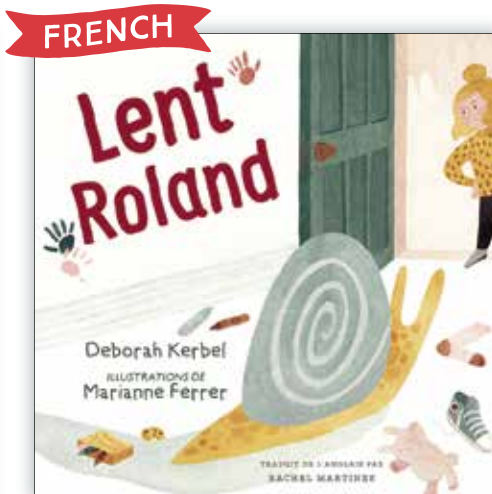
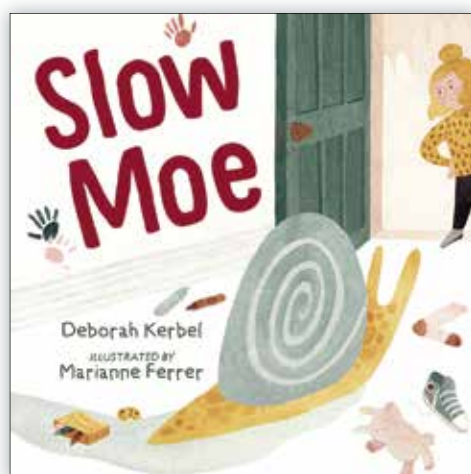
#### YOU MAY ALSO LIKE



The Silence Slips In

9781459817067

\$19.95 HC • AGES 3-5



## Slow Moe | Lent Roland

Deborah Kerbel • Illustrated by Marianne Ferrer

Traduit de l'anglais par Rachel Martinez

*Could Moe BE any slower?*

Life moves oh-so-slow when your little brother is a snail. It takes forever to do anything! Really, it's enough to test the patience of even the most understanding big sister. But is Moe just slow or is there something else going on? With charming illustrations by Marianne Ferrer, award-winning author Deborah Kerbel has written a delightful story about love, support and the struggle for tolerance within the often tumultuous sibling relationship.

**DEBORAH KERBEL** is the critically acclaimed, award-winning author of several books for young people of all ages. Her books include *Under the Moon* which was shortlisted for the Governor General's Literary Award and *Sun Dog* (Pajama Press) which won the 2019 IODE Ontario Jean Throop Book Award and the Forest of Reading Blue Spruce Award. Deborah was born in London, England, and raised in Toronto where she now lives with her family.

**MARIANNE FERRER** was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal, Quebec, for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Marianne has illustrated many books including *Toucania* (Monsieur Ed), *Mel and Mo's Marvelous Balancing Act* (Annick Press) and *The Invisible Garden* (Orca). Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal.

**THEMES:** siblings, family, patience, compassion, snails





**August 18, 2020**

**9781459821279**

\$19.95 HC

8.75 x 10.75 • 32 PAGES

AGES 3–5

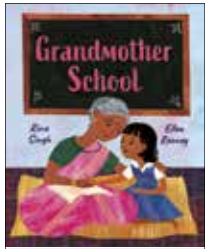
## Legends, Myths, Fables | Asian | Bedtime & Dreams

WORLD RIGHTS AVAILABLE  
(ex – North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- Behind-the-scenes profile and picture from artist's studio

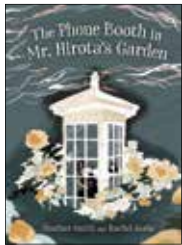
### YOU MAY ALSO LIKE



#### Grandmother School

9781459819054

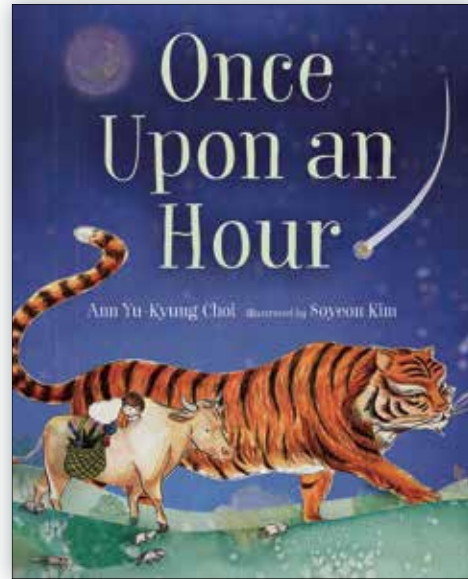
\$19.95 HC • AGES 6–8



#### The Phone Booth in Mr. Hirota's Garden

9781459821033

\$19.95 HC • AGES 6–8



### KEY SELLING POINTS

- The author is Korean and was prompted to write this story when she realized that many of the stories she was told as a child through oral storytelling would be lost to a generation of young Korean Canadians/Americans who no longer read or speak Korean.
- The illustration process for this book included the use of sketching and painting techniques to create three-dimensional dioramas that were then photographed.
- The author was recognized by the Korean Canadian Heritage Award Committee in 2017 for her dedication to promoting Korean culture in Canada.

## Once Upon an Hour

Ann Yu-Kyung Choi • Illustrated by Soyeon Kim

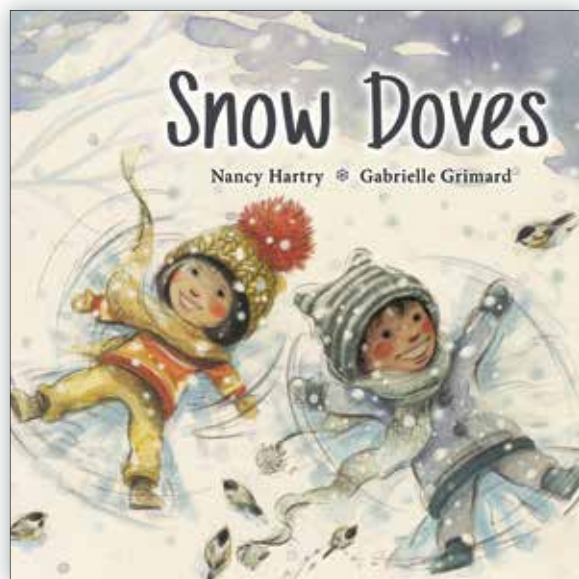
*But how do you know it's bedtime?*

**Y**u-Rhee, a young Korean girl, wants to know how to tell time using a clock. Her mother tells her a tale from her childhood based on the traditional Korean practice of timekeeping, where the 12 animals of the zodiac are assigned to 2-hour sections of the 24-hour clock. Told from the point of view of a mountain, the story follows a child as they climb the mountainside in search of a plant to heal their ailing mother. The climb is steep, the path wild and the way difficult. The mountain watches the child struggle and calls on the animals that live on the mountainside to help the child, but as sunlight turns to moonlight, each animal claims to be too busy. Ultimately, *Once Upon an Hour* is a story about determination and teamwork that shows young readers the importance of helping others.

**ANN YU-KYUNG CHOI** immigrated to Canada from South Korea in 1975. She attended the University of Toronto where she studied English, sociology and education. Her debut novel, *Kay's Lucky Coin Variety* (Simon & Schuster), was a 2016 Toronto Book Awards finalist and one of CBC Books' 12 Best Canadian Debut Novels of 2016. Ann is an educator with the York Region District School Board in Ontario. She lives in Toronto with her family.

**SOYEON KIM** is a Toronto-based, Korean-born artist who specializes in fine sketching and painting techniques to create three-dimensional dioramas. She is a graduate of the Visual Arts and Education programs at York University and has illustrated a number of beautiful picture books including *Sukaq* and *the Raven* (Inhabit Media) and *You Are Never Alone* (Owlkids). Soyeon won the Amelia Frances Howard-Gibbon Illustrator's Award in 2013.

**THEMES:** Korean myths, twelve animals of the zodiac, learning to tell time, Asian culture, bedtime stories for children



#### KEY SELLING POINTS

- This wordless picture book captures the joys of playing in the snow through gorgeous illustrations by the award-winning Gabrielle Grimard.
- A book about adjusting to a new country that is very different from your old home, and how a new friend can make all the difference.
- The wordless picture book format allows the “reader” to use their imagination to interpret the story and fill in the details as they like.

## Snow Doves

Nancy Hartry • Illustrated by Gabrielle Grimard

*A wordless story of overcoming fears and finding friendship*

**S**ami has just arrived in a new country. The snow piled up outside his window is a mysterious and, frankly, cold surprise! Joy, his new neighbor, does not speak his language, but that does not stop them from communicating as Joy helps Sami overcome his fears. The two new friends get bundled up against the cold, and Sami discovers the magic of playing outside on a snowy day.

As the sun begins to set on a near-perfect day, Sami and Joy make angels in the snow that transform into doves and fly away, a magical ending to a wordless story of friendship and peace.

**NANCY HARTRY** is the author of the successful picture books *Hold On, McGinty!* and *Jocelyn and the Ballerina*. Her novel *Watching Jimmy* won the Canadian Library Association’s Book of the Year for Children Award and was a finalist for the TD Canadian Children’s Literature Award, the Geoffrey Bilson Award for Historical Fiction for Young People, and the Ontario Library Association’s Golden Oak Award. Nancy sits on the board of the CCBC and lives in Toronto.

**GABRIELLE GRIMARD** has been drawing since she was young. Her passion for drawing and painting led her to pursue studies in the arts and to a career as an award-winning illustrator. She has illustrated dozens of picture books, including *Stolen Words*, *The Magic Boat* and *Lila and the Crow*. She lives in Quebec with her two children, several chickens and her husband, who builds wooden boats.

**THEMES:** friendship, immigration, celebrating diversity, wordless picture book



**September 15, 2020**  
9781772601350

\$18.95 HC  
8.5 X 8.5 • 32 PAGES  
AGES 3–5

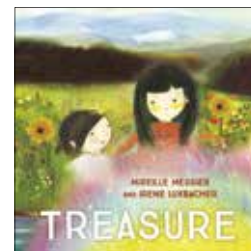
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### YOU MAY ALSO LIKE



### Just Enough Series Bundle

9781459825321

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4-BOOK SET



### KEY SELLING POINTS

- Part of the bestselling Just Enough series, *Why Do Families Change?* explores the concept of separation and divorce in a simple and straightforward way.
- Written in a question-and-answer format, this book empowers parents and caregivers to start conversations about a subject that's often difficult to talk about.
- Dr. Jillian Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.
- Now available for the first time in paperback.

## Why Do Families Change? Our First Talk About Separation and Divorce

Dr. Jillian Roberts • Illustrated by Cindy Revell

Separation and divorce are difficult on the entire family. Often young children blame themselves or are unsure of their place in the family if these events occur. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. *Why Do Families Change?* is part of the Just Enough series. Other topics in the series include birth, death and diversity.

**DR. JILLIAN ROBERTS** is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun*, is a regular contributor to *HuffPost* and *Global News*. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

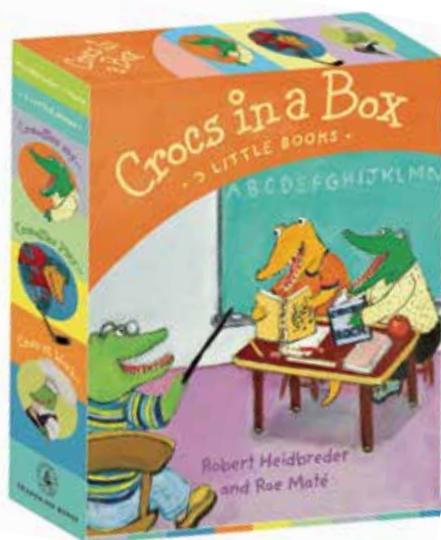
**CINDY REVELL'S** illustrations have been used on billboards and wine bottles, and in magazines and numerous children's books all over North America. She has worked with clients like Disney, Penguin Putnam, the *L.A. Times* and Scholastic. Her book *Mallory and the Power Boy* (Annick Press) was nominated for a Governor General's Literary Award for children's book illustration. She lives in Edmonton.

**THEMES:** difficult topics, helping kids through a divorce, children, facts of life, tough questions

"Using upbeat, colorful illustrations and straightforward text, Roberts reassures kids that they are loved and that divorce or separation is not their fault...A helpful tool for adults seeking to explain divorce to elementary students."

—School Library Journal





#### KEY SELLING POINTS

- This box set of three mini-books is perfect for birthday or holiday gifts.
- This collection captures the fun moments to be had when kids are learning about daily habits, dream jobs and social dynamics.
- The author is an award-winning children's book author who specializes in comedy and poetry.

## Crocs in a Box

Robert Heidbreder • Illustrated by Rae Maté

*Claw your way through this crocodilian trilogy of laugh-aloud mini-books in a cute boxed gift set.*

Three of Robert Heidbreder's most beloved books return in this collector's box set of mini-books. Bright and charming illustrations by Rae Maté complement the hilarious rhyming text of *Crocs at Work*, *Crocodiles Say*, and *Crocodiles Play*. Treat yourself to the world of these reptilian friends and discover what makes them tick. When one book closes, another one opens, and the fun never stops! A scaly treat for the whole family!

**ROBERT HEIDBREDER** has been enchanting children with his joyful award-winning poems and rhymes, and his brilliant performances, for more than two decades. Robert is the author of many books for children and a recipient of the Prime Minister's Award for Excellence in Teaching. In addition to his many award nominations, he won the Blue Spruce Award for *Drumheller Dinosaur Dance* and the Christie Harris Illustrated Children's Literature Prize for *A Sea-Wishing Day*. Robert lives in Vancouver.

**RAE MATÉ** has always loved making pictures. She has been painting and showing her work professionally since graduating from Emily Carr College of Art + Design many years ago. Rae also teaches art to preschoolers at Vancouver's Arts Umbrella. She divides her painting time between her home studios in Vancouver and Hornby Island, British Columbia.

**THEMES:** boxed set, humor, tiny editions, crocodiles, play



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AGES 3-5  
3 BOOKS

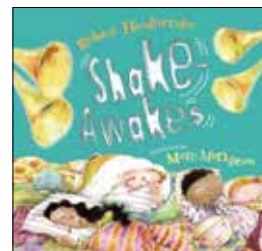
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**August 27, 2020**

**9781939053275**

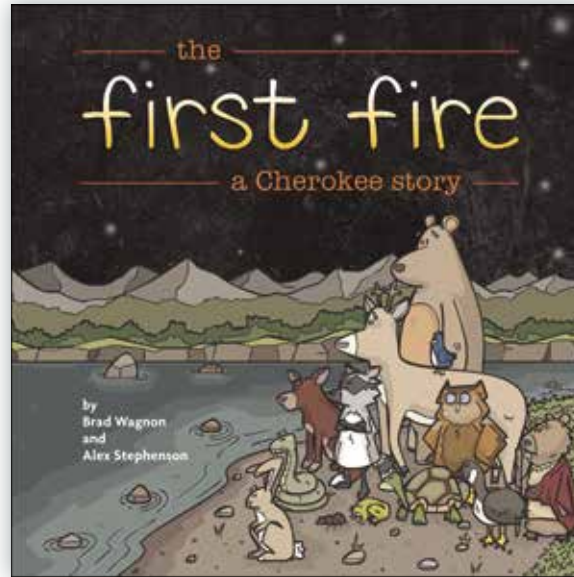
**\$14.95 PB**

**8.5 x 8.5 • 40 PAGES**

**AGES 3–5**

**Animals | Legends,  
Myths, Fables | Native  
American**

**7TH GENERATION**



## KEY SELLING POINTS

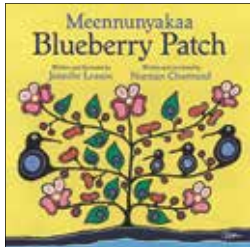
- *The First Fire* is an ageless Cherokee myth about the revered water spider and teaches us that even the smallest being is capable of great things.
- The author and illustrator have previously collaborated on the books *How the World Was Made* (2015) and *The Land of the Great Turtle* (2018).
- Brad Wagon is a passionate storyteller and teacher who shares Cherokee history and culture.

## The First Fire A Cherokee Story

Brad Wagon • Illustrated by Alex Stephenson

*No matter how small or insignificant you think you are, you can accomplish great things.*

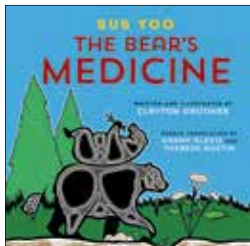
### YOU MAY ALSO LIKE



**Meennunyakaa |  
Blueberry Patch**

**9781926886589**

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**Sus Yoo |  
The Bear's Medicine**

**9781926886572**

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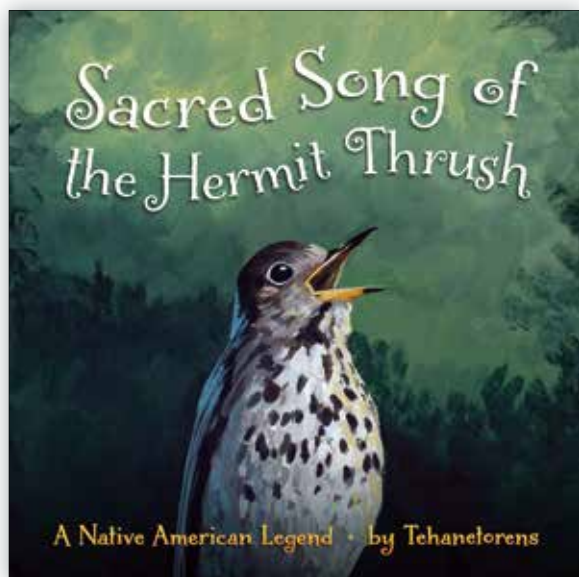
**T**he *First Fire: A Cherokee Story* takes place in a time when animals could do many of the things that people do. The Creator gave the animals the world to live on, but they were without a source for heat at night. Great Thunder and his sons saw the plight of the animals, so he sent lightning down to strike a tree. The tree burst into flames but the tree was on an island. Many animals tried to bring the fire over the water to the shore, but they were all unsuccessful. Then one small creature, Water Spider, volunteered. Curious, the animals said to her “*We know you could get there safely, but how would you bring the fire back without getting burned?*”

Water Spider was successful and to this day the water spider is revered in Cherokee culture.

**BRAD WAGON** is a lifelong resident of the Gideon community and a citizen of the Cherokee Nation. He taught Cherokee history, culture and language at Tahlequah High School in Tahlequah, Oklahoma, for 10 years. Brad currently works for Cherokee Nation Community and Cultural Outreach as a technical assistance specialist. He trains community leaders how to better serve their communities and manage non-profits. He lives in Gideon, Oklahoma.

**ALEX STEPHENSON** is a therapist, author and artist. As a licensed professional counselor, he has served as a therapist for the Cherokee Nation since 2014. Alex has written and illustrated books on friendship, acceptance, anxiety and treating others compassionately, with the goal of helping children and parents discuss difficult topics in a comfortable way. *The First Fire* is the third Cherokee children’s book that Alex has collaborated on with his coauthor and longtime friend, Brad Wagon. He lives in Tahlequah, Oklahoma.

**THEMES:** determination, cooperation, self-confidence



#### KEY SELLING POINTS

- A delightful story of how the birds were given their songs and how one bird, the hermit thrush, cheated in order to win the most beautiful song.
- This book teaches us that cheating may help to win a game, but the winner will be shamed by the friends that were cheated.
- Tehanetorens-Ray Fadden was a teacher and influential figure among the Mohawks of Akwesasne.

## Sacred Song of the Hermit Thrush

### A Native American Legend

Tehanetorens-Ray Fadden • Illustrated by David Kanietakeron Fadden

*Always be honest so you won't ever have to feel shame.*

Long ago, when the birds had no songs, only man could sing. When the Great Spirit walked on the Earth, he noticed a great silence. He realized the birds had no songs. He devised a great game and told the birds whoever could fly the highest would receive a very beautiful song. But not all the birds were honest. In his desire to win the game, the small hermit thrush jumped on the back of the great eagle. The eagle flew higher than any of the birds, but when he came back to land, the Great Spirit said the hermit thrush had gone the highest since he was on the eagle's back.

Hermit thrush was awarded a beautiful song, but in his shame for not being honest, he flew into the deep woods. To this day, you may hear the lovely song of the hermit thrush, but you may not ever see him.

**TEHANETORENS-RAY FADDEN** was a teacher and influential figure among the Mohawks of Akwesasne. The Mohawk Nation adopted him into the Mohawk wolf clan and gave him the name Tehanetorens, which has been translated as "He Walks through the Pines." In 1930, Ray became one of the first teachers at the St. Regis Mohawk School in Hogsburg, New York. He published a series of articles that detailed the many contributions the North American Indian had made to modern civilization, ranging from technological innovations to foodstuffs and even democratic traditions. Ray passed away in November 2008, at the age of 98.

**DAVID KANIETAKERON FADDEN** is an Akwesasne Mohawk artist who was born in Lake Placid, New York, and grew up in Onchiota. He is the grandson of Tehanetorens.

**THEMES:** cheating, dishonesty, selfishness, shame

August 27, 2020

9781939053268

\$14.95 PB

8.5 X 8.5 • 40 PAGES

AGES 3-5

**Birds | Legends,  
Myths, Fables | Native  
American**

**7TH GENERATION**

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AGES 3–5

## Christmas & Advent | Native American

### 7TH GENERATION

#### KEY SELLING POINTS

- *The Night Before Christmas* is told from a Native American perception with rhyming humor in this brightly illustrated book.
- Gary Robinson's extensive writing and works have been featured in national, regional and local news media. He is a regular speaker at community events and teacher conferences.

#### YOU MAY ALSO LIKE

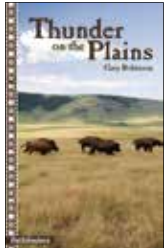


#### The Hoop Dancer's Teachings

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\$11.95 HC • AGES 3–5

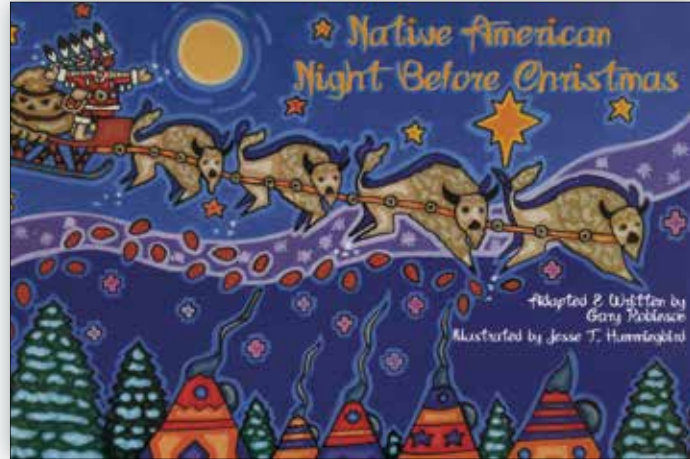
#### ALSO BY GARY ROBINSON



#### Thunder on the Plains

9781939053008

\$9.95 PB • AGES 12–16



## Native American Night Before Christmas

Gary Robinson • Illustrated by Jesse T. Hummingbird

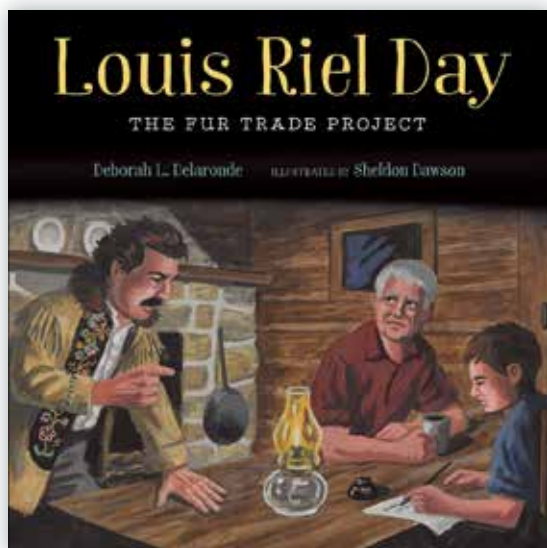
*'Twas the night before Christmas, when all through the tipi, not a creature was stirring, nothing crawly, nothing creepy.*

An innovative retelling of the classic Christmas tale, this full-color book takes a whimsical look at what Christmas Eve might be like for an Native American family when Old Red Shirt (the Native American Santa Claus) comes a-calling with his team of flying white buffalo to deliver fry bread, commodities and other goodies. Renowned Cherokee artist Jesse Hummingbird's inspired illustrations transform the author's playful adaptation into a fresh and modern work of art. A delight for people of all ages and cultures, especially those interested in Native customs and art.

Award-winning writer and filmmaker **GARY ROBINSON** (Choctaw/Cherokee) has participated in the production of dozens of Native American educational, informational and documentary television projects and has worked to create Native American content for most of his adult life. He is the author of 16 books on Native American topics for all ages, including several in the PathFinders historical teen novel series and the Billy Buckhorn supernatural series, which includes *Abnormal*, *Paranormal* and *Supranormal*.

**JESSE T. HUMMINGBIRD** is a Cherokee artist who has won awards for his paintings at major shows across the country. He most recently won the best of division for painting at the Heard Museum Indian Market and second place in painting at the SW Arts Festival in Indio, CA. In 2017, he was selected by the Cherokee Nation as a Cherokee National Living Treasure.

**THEMES:** Christmas, funny, Native American, retelling



## Louis Riel Day The Fur Trade Project

Deborah L. Delaronde • Illustrated by Sheldon Dawson

**W**hen a young boy is assigned a project about the fur trade by his teacher, he doesn't know who to turn to because his mom works all day. With help from his grandfather and the internet, they travel back in time and discover how the fur trade began, a new people emerged, the Métis' role in the fur trade, Louis Riel and the Red River Resistance, and the reason behind a holiday named Louis Riel Day.

**DEBORAH L. DELARONDE** is Métis and lives in central Manitoba on a cattle ranch along the western shores of Lake Winnipegosis. She honours her Métis heritage by writing and publishing under her maiden name. Deborah's twelve published stories (with the exception of *Friendship Bay* and *The Rabbit's Race*) focus around Métis protagonists with story situations that she hopes will convey the way of life of the Métis people in both a historical and contemporary context. *Louis Riel Day* is Deborah's twelfth book. Deborah was the first recipient of the Beatrice Mosionier Aboriginal Writer of the Year Award in 2015.

**SHELDON DAWSON** is an illustrator who specializes in children's books and educational material. He works in acrylic and mixed-media paintings, and his culturally sensitive illustrations help teach positive, healthy and traditional lifestyles and provide First Nations students with classroom materials that honor their own identity and culture. Sheldon has been nominated three times for the Best Illustrated Book of the Year Award in Manitoba and his paintings have been exhibited in galleries across Canada.

**THEMES:** fur trade, Métis, Red River Resistance, history, Indigenous

### KEY SELLING POINTS

- This beautifully illustrated picture book tells the story of a young boy who, through a class assignment, learns about the history of the fur trade, the Métis people and Louis Riel with the help of his grandfather.
- A wonderful way to introduce the important history of the Métis people and why Louis Riel Day is celebrated.
- Louis Riel Day is a provincial statutory holiday observed on the third Monday of February in Manitoba.

**August 18, 2020**  
**9781926886619**

\$19.95 HC

8 x 8 • 32 PAGES

AGES 6–9

**Indigenous | Diversity  
& Multicultural**

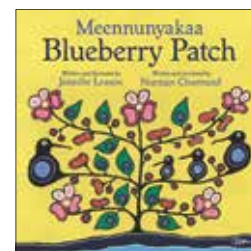
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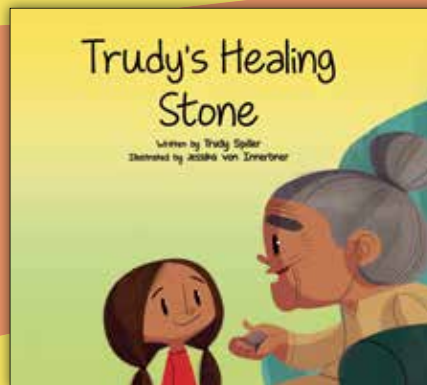


Medicine Wheel Education's goal is to facilitate community building and sharing between cultures by offering high quality, First Nation's children's books for all children, teachers and parents. All of our books carry powerful moral and cultural messages written and/or approved by First Nation's Elders/storytellers.

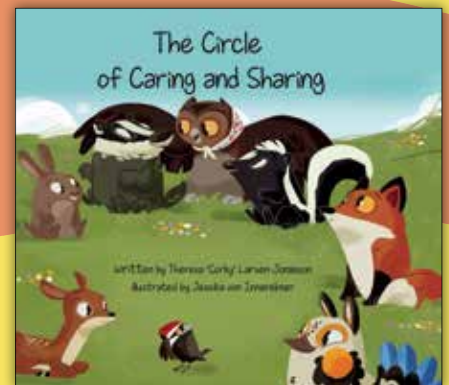
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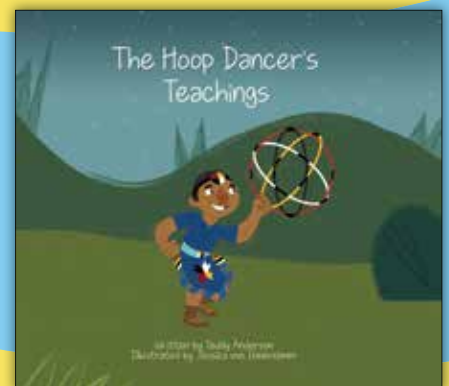
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## La plume d'aigle

Kevin Locke

Illustrated by Jessika von Innerebner

*A Lakota explanation of how we can learn from the Eagle and its virtues*

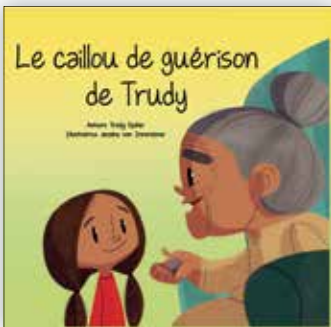
**W**hen we look up to the sky and see a beautiful eagle soaring by, we may stop to appreciate its graceful sight but, as Kevin Locke explains, eagles also have powerful teachings to offer. In this book Kevin shares

with us that each feather on the eagle's wing represents a virtue that we can all learn from.

**KEVIN LOCKE** is a world-renowned Hoop Dancer, distinguished Indigenous Northern Plains flutist, traditional storyteller, cultural ambassador, recording artist and educator. He is Lakota (from the Hunkpapa Band of the Lakota Sioux) and Anishinaabe. Kevin is from North Dakota, and his Lakota name is Tokeya Inajin, meaning "first to arise." Kevin presents and performs at hundreds of events every year. When he's not on tour, Kevin lives on a reservation in North Dakota with his family.

**JESSIKA VON INNEREBNER** is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17, and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

**THEMES:** Native American, multicultural, education, culture, moral messages



## Le caillou de guérison de Trudy

Trudy Spiller

Illustrated by Jessika von Innerebner

*An Indigenous teaching about how Mother Earth can help us process our feelings*

**E**veryone gets sad, angry, frustrated and disappointed. Difficult emotions are a natural part of life. In this book, Trudy Spiller shares a special teaching about a practice that anyone can use to help them process their feelings with the help of Mother Earth.

**TRUDY SPILLER** is part of the Gitxsan Nation in British Columbia and belongs to the House of Gwininitxw of the Wolf Clan. Trudy's traditional name, Lugaganowals, means "a frog that is always leaning or giving." Today, she helps families to grow and flourish by sharing her knowledge of First Nation medicine, food, dress and practices. By sharing her stories, Trudy makes knowledge keepers of us all. Currently, Trudy lives in Victoria, British Columbia, with many of her family members.

**JESSIKA VON INNEREBNER** is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17, and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

**THEMES:** Native American; history, multicultural, culture, Mother Nature

September 1, 2020

9781989122464

\$11.95 HC

8 x 7 • 24 PAGES

AGES 4-6

**Native American | Multicultural Education | French**

**MEDICINE WHEEL EDUCATION**

### KEY SELLING POINTS

- For over 30 years, Kevin has worked with children in schools, reservations and other communities, teaching them his traditional practices and values.
- Since 1982 Kevin has recorded twelve albums of music and stories, most recently *The First Flute*, *Open Circle*, *Keepers of the Dream* and *Dream Catcher*.

September 1, 2020

9781989122471

\$11.95 HC

8 x 7 • 24 PAGES

AGES 4-6

**Native American | Multicultural Education | French**

**MEDICINE WHEEL EDUCATION**

### KEY SELLING POINTS

- We all get upset, and when that happens it can be difficult to know how to deal with our feelings. Trudy offers us all a practice that can help.
- This book teaches us that it is ok to have heavy feelings and that a special practice of talking to a stone can help us process them.
- Trudy Spiller is a knowledge keeper with a special love for nature and children and is known for making incredible plant-based medicines for healing.

**September 1, 2020**

**9781989122457**

\$11.95 HC

8 x 7 • 24 PAGES

AGES 3-5

**Native American |  
Multicultural  
Education | French**

**MEDICINE WHEEL EDUCATION**

## KEY SELLING POINTS

- This book shows the reader how the traditional practice of the sharing circle can be practiced by any community to resolve conflict and share knowledge.
- The author, Corky, is an elder in her community and lives her Indigenous traditions and values.
- Recently Corky travelled to Mayan territory to co-host a cross-cultural healing retreat.

**September 1, 2020**

**9781989122488**

\$11.95 HC

8 x 7 • 28 PAGES

AGES 4-6

**Native American |  
Multicultural  
Education | French**

**MEDICINE WHEEL EDUCATION**

## KEY SELLING POINTS

- Tells the story behind Orange Shirt Day, a day to recognize the harm the residential school system did to the First Nations children in Canada.
- Phyllis Webstad has experienced firsthand the intergenerational trauma created by the residential school system.
- Orange Shirt Day events happen on September 30th every year in communities small and large across the country and the movement continues to grow and evolve.



## Le cercle d'aide et de partage

Theresa "Corky" Larsen-Jonasson

Illustrated by Jessika von Innerebner

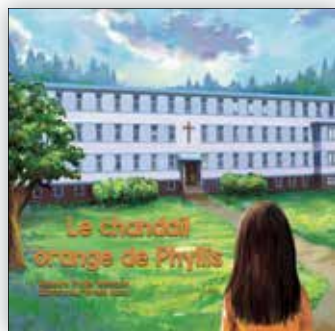
*A story about the sacred tradition of the sharing circle for resolving community conflict*

**W**hen two foxes who are best friends have a fight, it upsets the whole community of animals. Kokom the Owl knows just what to do. She brings together all the animals and holds a sharing circle.

**CORKY** is an Elder, as identified in her community, with roots in Red Deer, Didsbury and Maskwacis First Nations. She lives her life according to the traditional Indigenous teachings that saved her life. Corky serves as a member of the National Collective of the Walking With Our Sisters missing and murdered indigenous women awareness movement, Red Deer's Red Feather Women and the Urban Aboriginal Voices Women's Council. Corky lives in Red Deer, Alberta.

**JESSIKA VON INNEREBNER** is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17, and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

**THEMES:** multicultural, education, culture, community building, sharing your feelings



## Le chandail orange de Phyllis

Phyllis Webstad • Illustrated by Brock Nicol

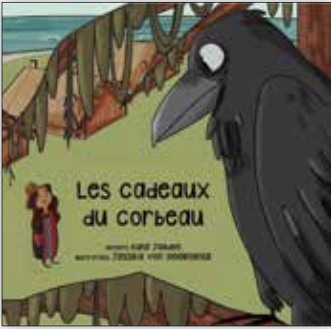
*The story behind Orange Shirt Day*

**W**hen Phyllis was a little girl she was excited to go to residential school for the first time. Her Granny bought her a shiny orange shirt, which she loved, and she wore it to school for her first day. When she arrived at school her shiny orange shirt was taken away. This is both Phyllis Webstad's true story and the story behind Orange Shirt Day, which is a day for us all to reflect upon the treatment of First Nations people and the message that Every Child Matters.

**PHYLLIS WEBSTAD** (nee Jack) is Northern Secwepemc (Shuswap) from the Stswecem'c Xgat'tem First Nation (Canoe Creek Indian Band) and comes from mixed Secwepemc and Irish/French heritage. Phyllis is well respected for her work, her courage and for striving to heal our communities and Nation through speaking her truth. She was born in Dog Creek and lives today in Williams Lake, British Columbia, with her family.

**BROCK NICOL** is an Ottawa-based full-time professional illustrator with a passion for realism in art. The youngest of seven children, Brock was born and raised in Ottawa where he began the pursuit of art at a very early age. He graduated from the Graphic Design/Illustration program at Algonquin College and subsequently began a career as a freelance illustrator.

**THEMES:** Native history, residential school, Every Child Matters, intergenerational trauma, Orange Shirt Day



## Les cadeaux du corbeau

Kung Jaadee

Illustrated by Jessika von Innerebner

*A Haida teaching about how the character  
Raven has given us all a sacred gift*

In this book the author Kung Jaadee shares with us that we have each received a special gift from Raven. That gift is our special talent or passion to share with the world. This is a great book for schools and other places of learning as its message inspires children to follow their hearts and to see themselves as unique and important.

**KUNG JAADEE** (Roberta Kennedy) is a traditional Haida storyteller, singer and drummer from Haida Gwaii in northern British Columbia. She teaches Xaad Kil/Haida language and delights audiences across Canada at festivals, schools, museums, aboriginal celebrations and conferences. Her name was presented to her at her great uncle's memorial feast by her cousin, Crystal Robinson, and means "Moon Woman." Kung Jaadee now lives in Vancouver.

**JESSIKA VON INNEREGBNER** is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17 and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

**THEMES:** Haida, multicultural, Native American, mother nature, creation



## Les enseignements du danseur de cerceaux

Teddy Anderson

Illustrated by Jessika von Innerebner

*We are all one big human family*

There once was a Hoop Dancer who had many teachings to share about how to live in peace and harmony with others. In this book, Teddy uses the powerful symbols of the Hoop Dance and the Medicine Wheel to show how we can all cooperate and live as one big human family.

**TEDDY ANDERSON** is a multicultural individual who grew up in Red Deer, Alberta, where he was given the sacred permission to perform, teach and share the traditional First Nations Hoop Dance. He has continued to train with Lakota dancer Kevin Locke. Teddy and his family have been adopted into the Tagish/Carcross First Nations and belong to the Deishitaan clan. Teddy was given the name Yéil S'aaghí (Crow Bones). He lives in Victoria, British Columbia, with his wife and daughters.

**JESSIKA VON INNEREGBNER** is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17 and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

**THEMES:** Native American, history, cultural integrity, community building, one earth

September 1, 2020

9781989122440

\$11.95 HC

8 x 7 • 28 PAGES

AGES 4-6

**Native American |  
Multicultural  
Education | French**

**MEDICINE WHEEL EDUCATION**

### KEY SELLING POINTS

- The author, Kung Jaadee, is a well-loved traditional storyteller, singer and drummer who delights audiences across the country. She has a passion for teaching Haida language and sharing her culture with people of all ages.
- Kung Jaadee has performed traditional Raven legends and personal stories for over 25 years.

September 1, 2020

9781989122495

\$11.95 HC

8 x 7 • 24 PAGES

AGES 3-5

**Native American |  
Multicultural  
Education | French**

**MEDICINE WHEEL EDUCATION**

### KEY SELLING POINTS

- A wonderful book for teachers or parents who want to encourage their students to be inclusive and to see others as equals.
- As a Hoop Dancer, Teddy has travelled Canada and the world spreading his unique message of unity and brotherhood.



**August 18, 2020**

**9781459824935**

\$14.95 PB

5.875 x 8.25 • 160 PAGES

AGES 6–8

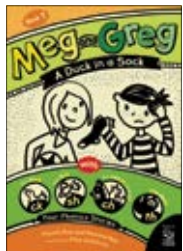
## Language Arts | Vocabulary & Spelling

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- Blog and social media promotion
- Outreach in Orca newsletters
- More information available at [orcatworead.com](http://orcatworead.com)

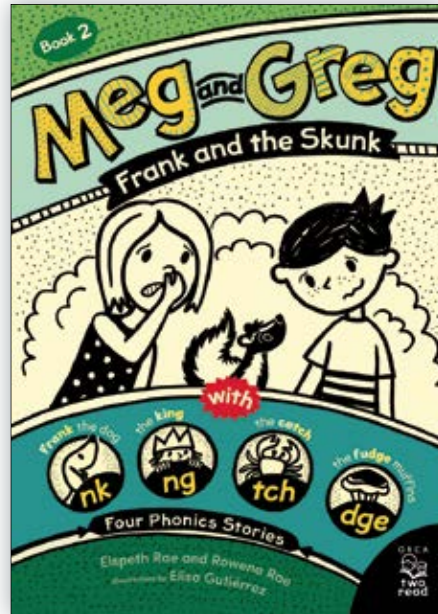
### ALSO IN THE MEG AND GREG SERIES



#### Meg and Greg: A Duck in a Sock

9781459824904

\$14.95 PB • AGES 6–8



### KEY SELLING POINTS

- Includes features to accommodate struggling or dyslexic readers, such as comic-book-style illustrations.
- Has a wide appeal to ELL readers, reluctant readers and at-level readers alike with its engaging and age-appropriate plots and low reading level that doesn't demoralize or stigmatize struggling readers.
- Coauthor Elspeth Rae is a teacher certified in using the Orton-Gillingham Approach to teach children with dyslexia and other language-based learning difficulties. She was diagnosed with dyslexia when she was eight years old.
- Each book in this series introduces one new phonogram (a letter or combination of letters that represent a sound) in each story.

# Meg and Greg: Frank and the Skunk

Elspeth Rae & Rowena Rae • Illustrated by Elisa Gutiérrez

*Phonics fun and games!*

**F***rank and the Skunk* is the second book in the Orca Two Reads line designed for shared reading between a child learning to read or struggling to read and an experienced reader, following *Duck in a Sock*. The stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success. Besties Meg and Greg are off to sleep-away camp for the summer! While partaking in your standard camp activities (swimming lengths and macramé) the duo also get stunk by a skunk, sing a song about a king and his mustang, pitch a thatch hut when they get stuck on a sleep-out, and make a mess in the lodge with a fresh batch of fudge! So sit down and cozy up for another Meg and Greg adventure, this one focusing on the phonograms: nk, ng, tch and dge.

**ELSPETH RAE** has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her husband and three children.

**ROWENA RAE** worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children's author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

**ELISA GUTIÉRREZ** is an award-winning designer, author and illustrator. Her book *Picturescape* was short-listed for the Christie Harris Illustrated Children's Literature Prize, was honored by the Alcuin Society and was the subject of a scholarly paper by the renowned Dr. Lawrence Sipe. Elisa has designed over 100 books and specializes in book design for children. Born and raised in Mexico City, Elisa now lives in Vancouver.

**THEMES:** phonics, dyslexia, learning difference, animal adventures, buddy reading



## KEY SELLING POINTS

- A young girl learns to stand up for herself and her best friend in this story about friendship, loyalty and inner strength.
- The main character, Kiara, is an eight-year-old Indian girl who would rather blend into the background than have to stand up to a bully. Her best friend is an eight-year-old Chinese boy, and they enjoy lighthearted banter about their cultural differences.
- Delves into the serious topic of bullying with both candid realism and over-the-top humor.

## Genie Meanie

Mahtab Narsimhan • Illustrated by Michelle Simpson

*What good is a genie who refuses to grant your wishes?*

When eight-year-old Kiara discovers that her recently deceased grandmother left her a genie, trapped in a bottle of garam-masala, she's elated. She'll be a modern-day Aladdin and have someone to do her bidding. And Kiara could really use a little magic. Third grade is just about to start and she's spent the summer worried about being in class with Matt, a bully who seems to have nothing else to do but make Kiara and her best friend Bai's lives miserable. Unfortunately, the genie has decided he's on vacation after working for ten thousand years and is looking for someone to do his bidding. A battle of wills ensues, and Kiara realizes that you don't really need magic to solve your problems.

**MAHTAB NARSIMHAN** is the award-winning author of several books for young readers, including *Embrace the Chicken* (Orca), *Mission Mumbai* (Scholastic), *The Tiffin* (DCB) and *The Third Eye* (Dundurn), which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015-2016. Born in Mumbai, Mahtab immigrated to Canada in 1997. She now lives in Vancouver.

**MICHELLE SIMPSON** grew up in the woods of Niagara Falls, Ontario and still resides there today. She is a full-time freelance illustrator, focusing mainly on children's publications, and holds a BAA in illustration from Sheridan College. Michelle has worked as a concept artist at KeyFrame Animation for kids cartoons such as *Ollie: The Boy Who Became What He Ate* (Season 2) and *Tee and Mo* (Season 1). She is the author of *Night Festival: A Silent Picture Book* and *Monsters In My House* which was short-listed for the Canadian Self Publishing awards in 2014. Michelle has also illustrated *Hanukkah Harvie vs. Santa Claus* by David Michael Slater and *Back Home* by Shaista Kaba Fatehali. Michelle draws her inspiration for her artwork from nature, animals and folklore.

**THEMES:** diverse characters, magical realism, bullying, friendship, problem solving

September 15, 2020  
9781459823983

\$7.95 PB

5.25 x 7.625 • 96 PAGES

AGES 6-8

### Bullying | Asian | Friendship

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ALSO BY  
MAHTAB NARSIMHAN



Embrace the Chicken

9781459819733

\$9.95 PB • AGES 9-12

#### YOU MAY ALSO LIKE



Genius Jolene

9781459825291

\$7.95 PB • AGES 6-8

September 15, 2020

9781459823679

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5.25 x 7.625 • 96 PAGES

AGES 6–8

**Marine Life |  
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- Outreach in Orca newsletters

**ALSO BY  
JEFF SZPIRGAS**

**Something's Fishy**

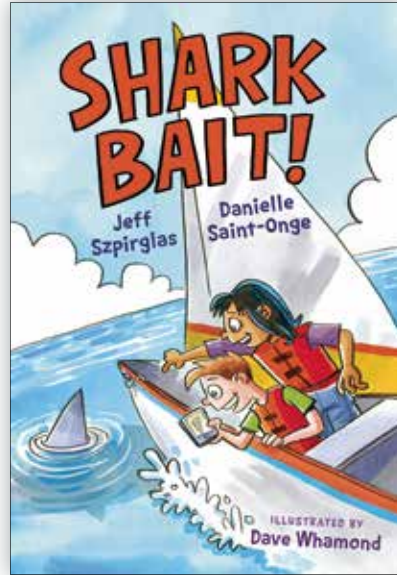
9781554697878

\$6.95 PB • AGES 6–8

**Wild Cards**

9781459812116

\$7.95 PB • AGES 6–8

**KEY SELLING POINTS**

- A young girl is consumed by tracking a great white shark and uses technology and her knowledge to educate the adults around her in this humorous story with underlying themes of science, technology, environmental awareness and water safety.
- Inspired by a real shark named Hilton, who was being tracked in the waters off the coast of Nova Scotia by the data-centered organization OCEARCH.
- The author's book *Something's Fishy* (2011), which also had a protagonist who was fascinated by sharks, was nominated for the Shining Willow Award and was a CCBC Best Book.

## Shark Bait!

Jeff Szpirglas & Danielle Saint-Onge • Illustrated by Dave Whamond

*Orly's excited for Shark Summer!*

**S**hark-obsessed Orly spends every summer with her family on the coast. This year her parents have signed her up for sailing lessons, hoping to teach her some water safety while they're busy with her baby brother. Orly is excited to be on the water, but she has other ideas about how she's going to spend her time there: rather than learning to tie knots and batten down the hatches, she's going to use her tablet to track Delta, a great white shark known to frequent the area. Orly's misplaced enthusiasm repeatedly gets her in hot water with her instructor. Can Orly redeem herself with her sailing crew when she has a chance to use her shark-tracking skills to save some actual wildlife in danger?

**JEFF SZPIRGAS** is the author of several works of fiction and nonfiction, including the best-selling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. This is his fifth book in the Orca Echoes line. Jeff lives in Kitchener, Ontario.

**DANIELLE SAINT-ONGE** lives in Kitchener, Ontario and teaches in classrooms with students of diverse cultural backgrounds. Danielle has a master's degree in social anthropology and is a crusader for equity in the classroom.

**DAVE WHAMOND** is an award-winning illustrator and cartoonist of over 30 books. He won the Blue Spruce Award for both *My Think-a-ma-Jink* and *Oddrey* as well as the Silver Birch Award for *Secret Agent Y.O.U.* His work has appeared in publications such as *Wall Street Journal*, *OWL*, *MacLean's*, *Reader's Digest* and *National Geographic*. Dave lives in Calgary.

**THEMES:** sharks, STEM, animal tracking, environmental awareness, summer vacation





## KEY SELLING POINTS

- This is the first of four books to come out in the Charlie's Rules series.
- Chock-full of animal stories: a puppy is abandoned, a dog falls ill with a mysterious sickness, a cow gets stuck in a tree, an owl gets into a sticky situation and a kitten has tummy troubles. An author's note in the back of the book explains that all of these stories are true.
- Sigmund Brouwer is well-known by teachers and librarians and his Orca Echoes books are bestsellers within the series.



## Pasture Bedtime

Sigmund Brouwer • Illustrated by Sabrina Gendron

*If there is one thing Charlie knows for sure,  
it's that cows do not belong in trees.*

Eleven-year-old Charlie Dembinski likes to keep his life organized and quiet. This is a challenge when you live on a farm where your mother runs a veterinary clinic for the local livestock, neighbors' pets and sometimes rescued wildlife. To complicate Charlie's orderly life even further, his mother hires a bookkeeper to live on the farm who brings along her daughter, Amy Ma. And Amy is anything but quiet! Her constant questions and attempts to spend time with Charlie really bother him, and he doesn't understand why the adults seem to like her so much. But when a neighbor's beloved dog gets sick with a mysterious illness, Charlie realizes that Amy's outgoing approach might not be all that bad.

This is the first book in the Charlie's Rules series.

**SIGMUND BROUWER** has written more than 100 books for readers of all ages including the 2015 Arthur Ellis Award-winning novel *Dead Man's Switch* (Harvest House). He is the author of the Justine McKeen series and the Howling Timberwolves series in the Orca Echoes line. He visits over 150 schools per year, speaking to over 60,000 students. Sigmund lives in Red Deer, Alberta.

**SABRINA GENDRON** has a degree in visual arts from Cégep de Ste-Foy, as well as 2D/3D animation from Collège Bart. In addition to many French-language books, she is the illustrator of *Badir and the Beaver* and *High and Dry* in the Orca Echoes line. Sabrina lives in Mont-Saint-Hilaire, Quebec.

**THEMES:** ranch life, veterinary clinic, friendship, animal stories, rules for life

**October 6, 2020**

**9781459825888**

\$7.95 PB

5.25 x 7.625 • 112 PAGES

AGES 6–8

**Farm Animals | Farm & Ranch Life | Friendship**

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## MARKETING AND PROMO

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- Outreach in Orca newsletters

**ALSO BY  
SIGMUND BROUWER**



**Justine McKeen,  
Queen of Green**

9781554699278

\$6.95 PB • AGES 6–8



**Justine McKeen,  
Thermostat Chat**

9781459812017

\$6.95 PB • AGES 6–8

**September 15, 2020**  
**9781459823617**  
 \$7.95 PB  
 5.25 x 7.625 • 104 PAGES  
 AGES 6–8

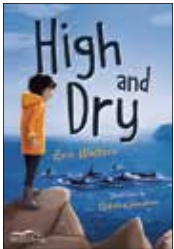
## Hockey | Friendship | Orphans & Foster Homes

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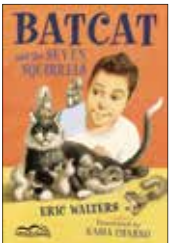
### MARKETING AND PROMO

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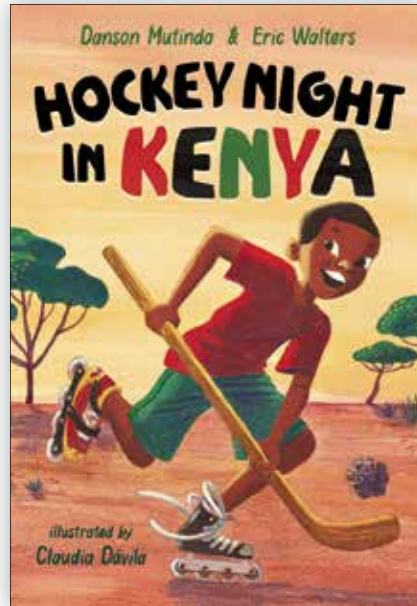
### ALSO BY ERIC WALTERS



**High and Dry**  
 9781459823105  
 \$7.95 PB • AGES 6–8



**Batcat and the  
Seven Squirrels**  
 9781459812550  
 \$7.95 PB • AGES 6–8



### KEY SELLING POINTS

- Coauthor Danson Mutinda's parents founded an orphanage, the Hope Development Centre, with Eric and Anita Walters in 2007. Danson is currently patron of the program and Eric is considered an elder and an important member of the Hope Development Centre community.
- While the characters and story are fictional, the orphanage and ice rink exist in real life. In 2018, Tim Hortons brought the 12 players of the Kenya Ice Lions to Canada to play hockey. Twice a week the Kenyan team gathers in Nairobi to practice, but there aren't enough players to create a second team so their trip to Canada was the first time they had a proper opponent.

# Hockey Night in Kenya

Danson Mutinda & Eric Walters • Illustrated by Claudia Dávila

*Is skating on ice in Kenya too big of a dream?*

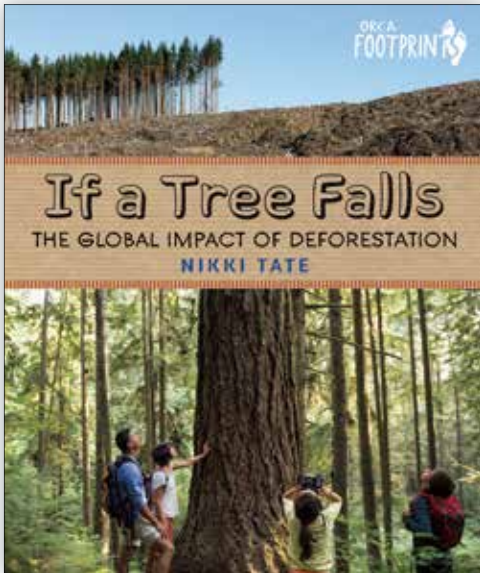
**K**enyan orphans, Kitoo and Nigosi, spend their days studying, playing soccer, helping their elders with chores around the orphanage and reading from the limited selection of books in their library. When the librarian finds a box of damaged books that she can't shelve, she offers them to Kitoo who becomes fascinated by one called *Sports Around the World*. Kitoo is particularly interested in an image of the Canadian Ice Hockey team. When the fates align and Kitoo finds a pair of beat up old roller blades, he teaches himself to skate and dreams of one day playing hockey like the men in his book. But you can't play ice hockey in Kenya, can you?

**DANSON MUTINDA'S** parents, Ruth and Henry Kyatha, co-founded the Hope Development Centre orphanage with Eric and Anita Walters in 2007. When Henry passed away, Danson became patron of the program. He and his co-author, Eric Walters, worked together to write this story of two energetic and joyful children who are based on many of the children they work with at the centre. Danson lives in Kikima, Kenya, on the grounds of the orphanage.

**ERIC WALTERS** began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

**CLAUDIA DÁVILA** writes, illustrates and designs books for kids of all ages including *Bus to the Badlands* and *Ghost of the Mill House* in the Orca Echoes line. She is passionate about stories and themes that encourage children to be strong, thoughtful, compassionate and responsible people. Claudia lives in Toronto.

**THEMES:** hockey in Kenya, orphans, dreams, friendship, ice rink in Nairobi



## KEY SELLING POINTS

- From the burning of the Amazon to the clear-cutting of old-growth trees in Western Canada, deforestation is making news around the world.
- The author fought to protect old-growth forests in British Columbia more than 20 years ago. She's also written four other books in the Orca Footprints series, including *Deep Roots: How Trees Sustain Our Planet*.
- This year the (UN) International Day of Forests is being celebrated on March 21, 2020. The theme is "Learn to Love Forests" and it highlights education as a tool for sustainable forest management and biodiversity conservation. Canada's National Tree Day is September 25, 2020.

# If a Tree Falls

## The Global Impact of Deforestation

Nikki Tate

*The fight for the future of the forests*

Every day more of the world's forests disappear. Trees are cleared for agriculture, lost in wildfires and harvested for the valuable products they supply. Called the lungs of the planet, forests play a critical role in climate moderation. What happens when they're gone? Are replanting and afforestation efforts helping?

In *If A Tree Falls: The Global Impact of Deforestation*, author Nikki Tate gives an accessible and balanced look at forest practices throughout history, the growth of industry and the fight for preservation. Global deforestation affects us all. Find out what you can do to protect forests today and keep them healthy for future generations.

**NIKKI TATE** is the author of more than 30 books, most of which are for children and teens. Her Orca Footprints title, *Deep Roots: How Trees Sustain Our Planet*, received several award nominations and was named by the New York Public Library as one of 2016's Best 100 Books for Kids. She lives in Canmore, Alberta.

**THEMES:** deforestation, forests of the world, sustainability, conservation, ecosystems



**September 15, 2020**

9781459823556

\$19.95 HC

8 x 9.5 • 48 PAGES

AGES 9-12

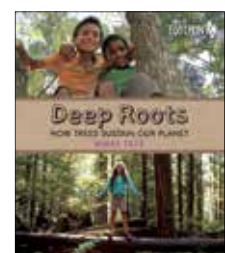
**Trees & Forests | Environmental Science & Ecosystems**

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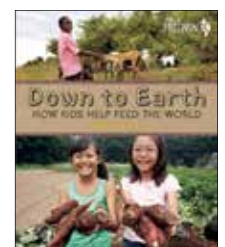
**ALSO BY  
NIKKI TATE**



**Deep Roots**

9781459805828

\$19.95 HC • AGES 9-12



**Down to Earth**

9781459804234

\$19.95 HC • AGES 9-12



**August 1, 2020**

**9781772033212**

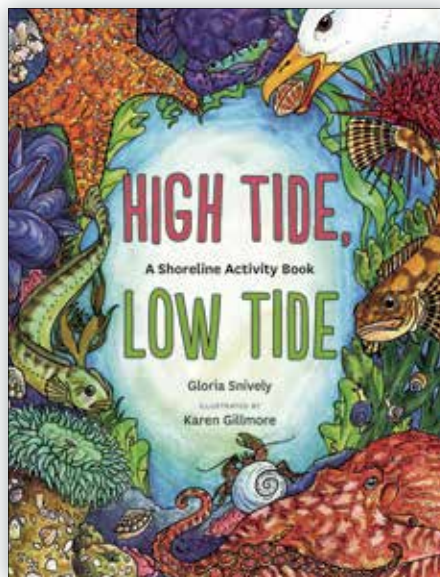
**\$16.95 PB**

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**AGES 6–8**

**Activity Books |**  
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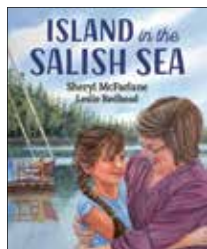
## High Tide, Low Tide

### A Shoreline Activity Book

Gloria Snively • Illustrated by Karen Gillmore

*A fun, interactive and educational coloring and activity book featuring a wide variety of marine life*

YOU MAY ALSO LIKE



**Island in the Salish Sea**

**9781459813458**

**\$19.95 HC • AGES 3–5**



**Jessie's Island**

**9781459810525**

**\$10.95 PB • AGES 3–5**

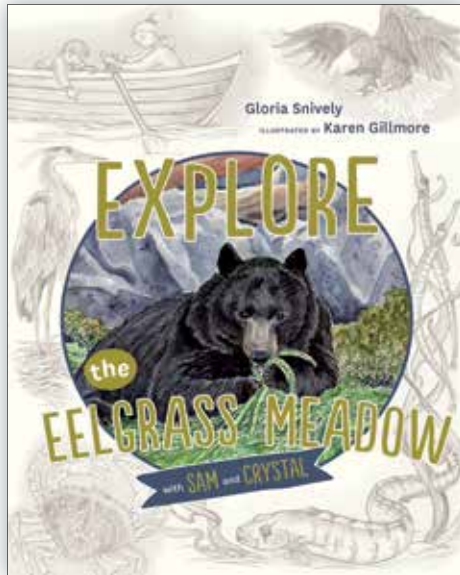
**H**igh Tide, Low Tide is a captivating introduction to the marine life that can be found at the seashore. With ready-to-color pictures on nearly every page, along with a list of common species names and a color key, this book will teach children to identify snails, sea stars, hermit crabs, mussels, sculpins, sea urchins, giant octopuses, shorebirds, harbor seals, seaweeds and more. The informative text describes how animals and plants live together in the always-changing marine environment. Educators and parents will find this book useful for teaching science, reading, critical thinking, observation skills and basic conservation concepts, while kids will enjoy hours of coloring fun and fascinating facts.

**GLORIA SNIVELY** is a professor emeritus of science, environmental and marine education at the University of Victoria, a former classroom teacher, and a founding member of the Northwest Association of Marine Educators. She is the author of the acclaimed Explore with Sam and Crystal series; the classic field guide *Exploring the Seashore in British Columbia, Washington, and Oregon*; and (with Wanosta'a7 Lorna Williams) *Knowing Home: Braiding Indigenous Science with Western Science*. She lives in Sooke, British Columbia.

**KAREN GILLMORE** has been an artist since she could hold crayons. In addition to illustrating the Explore with Sam and Crystal series, she also draws and writes comics and illustrates graphic novels. She lives in Victoria, British Columbia.

**THEMES:** West Coast, marine biology, coastline ecology, tide zones, coloring book





## KEY SELLING POINTS

- Gloria Snively was compelled to write this series because of the serious degradation of our coastal ecosystems. As an educator and curriculum developer, she feels we need to do a better job of educating youth about basic marine ecology.
- Snively has lived in the Pacific Northwest her entire life and has been writing about marine ecosystems for decades. Her first book, *Exploring the Seashore in British Columbia, Washington, and Oregon*, is considered a classic field guide for the region and has been reprinted multiple times.

## Explore the Eelgrass Meadow with Sam and Crystal

Gloria Snively • Illustrated by Karen Gillmore

*A visually stunning book full of fascinating scientific facts about the intricate marine ecosystems of the Pacific Northwest*

Sam and Crystal's coastal adventure continues as brother and sister dive deeper into the marine habitats of Eagle Cove. In their third story, the kids learn about one of the most important ecosystems on the West Coast: the eelgrass meadow. This rich habitat provides food and shelter to countless marine critters, from tiny microorganisms to juvenile fish, and is the basis of a large food web that includes salmon, mink, black bears and humpback whales. Combining an entertaining story with gorgeous imagery and the author's scientific background and extensive work with Indigenous Elders and educators, *Explore the Eelgrass Meadow with Sam and Crystal* brings the coastline to life.

**GLORIA SNIVELY** is a professor emeritus of science, environmental and marine education at the University of Victoria, a former classroom teacher, and a founding member of the Northwest Association of Marine Educators. She is the author of the acclaimed *Explore with Sam and Crystal* series; the classic field guide *Exploring the Seashore in British Columbia, Washington, and Oregon*; and (with Wanosta'a7 Lorna Williams) *Knowing Home: Braiding Indigenous Science with Western Science*. She lives in Sooke, British Columbia.

**KAREN GILLMORE** has been an artist since she could hold crayons. In addition to being a children's book illustrator, she also draws and writes comics and illustrates graphic novels. She lives in Victoria, British Columbia.

**THEMES:** West Coast, coastline ecology, environmental protection, tide zones, biodiversity

**August 1, 2020**

9781772033199

\$18.95 HC

8 x 10 • 64 PAGES

AGES 9–12

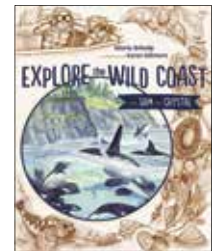
**Environment |  
Marine Life**

**HERITAGE HOUSE PUBLISHING**

## MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Social media promotion

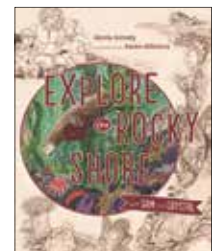
**ALSO BY  
GLORIA SNIVELY**



**Explore the Wild Coast with Sam and Crystal**

9781772031676

\$18.95 HC • AGES 9–12



**Explore the Rocky Shore with Sam and Crystal**

9781772032369

\$18.95 HC • AGES 9–12

**August 1, 2020**

**9781772032192**

\$19.95 PB

8 x 10 • 128 PAGES

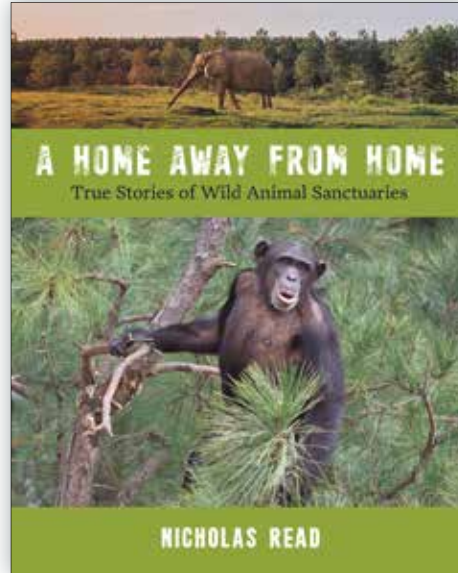
AGES 9–12

## Animal Welfare

**HERITAGE HOUSE PUBLISHING**

### MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Social media promotion



### KEY SELLING POINTS

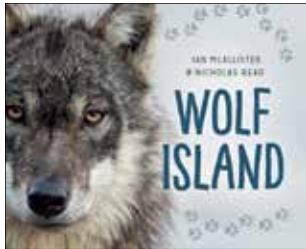
- Profiles a wide range of the best, most ethically run animal sanctuaries from across North America, which specialize in rescuing wild and exotic animals that were previously mistreated or trapped in unaccredited zoos or circuses.
- The book features sanctuaries and organizations from across the US, including the Association of Zoos and Aquariums.
- Nicholas Read has written multiple books about animals. He is a fierce protector of animal welfare and is passionate about the work that these sanctuaries do.

## A Home Away from Home True Stories of Wild Animal Sanctuaries

Nicholas Read

*A fascinating book for young animal-rights activists, highlighting the important work of animal sanctuaries across North America*

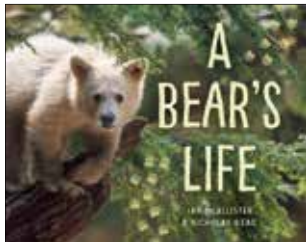
**ALSO BY  
NICHOLAS READ**



**Wolf Island**

9781459812642

\$19.95 HC • AGES 6–8



**A Bear's Life**

9781459812703

\$19.95 HC • AGES 6–8

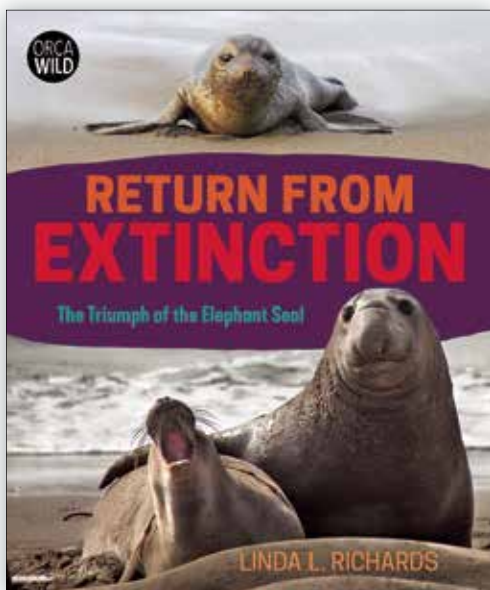
In a perfect world, all wild animals would be free to roam in their natural habitat. However, across North America, wild animals from faraway continents are caught in terrible situations, in unaccredited zoos or as “exotic” pets. Some are abused, but many simply live in homes with owners who are not equipped to care for them. Luckily there are animal sanctuaries, organizations providing safe, comfortable homes for wild animals in need. *A Home Away from Home* tells the true stories of animals that live in these sanctuaries and the people who look after them. Often entertaining and sometimes sad, this book is an eye-opening read for children who care about animal welfare.

**NICHOLAS READ** is a retired journalist who worked at the *Vancouver Sun* for most of his career, and a journalism instructor who taught at Langara College for 10 years. He is the author (with photographer Ian McAllister) of several bestselling children’s books, including *Wolf Island*, *The Seal Garden*, *A Whale’s World*, *The Great Bear Sea* and *The Salmon Bears*. He lives in Vancouver.

**THEMES:** animal sanctuaries, wildlife conservation, animal welfare, animals in captivity, zoos







#### KEY SELLING POINTS

- Northern elephant seals are thriving today despite being almost hunted to extinction less than 100 years ago.
- With so much talk of extinction and climate change, the elephant seal is a too rarely seen conservation success story.
- Linda L. Richards has been visiting the northern elephant seals at their rookeries in California for many years. Many of the photos in the book were taken by her.

## Return from Extinction

### The Triumph of the Elephant Seals

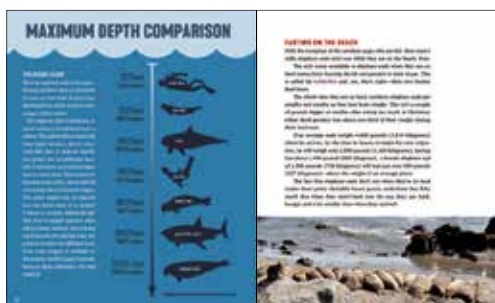
Linda L. Richards

*Back from the brink of extinction*

Less than 100 years ago, the northern elephant seal was thought to be extinct. Today more than 250,000 elephant seals swim in the Pacific Ocean from Alaska to Mexico. In *Return from Extinction: The Triumph of the Elephant Seal* Linda L. Richards tells the story of their dramatic recovery. Elephant seals were hunted to near extinction for their precious oil before the Mexican government stepped in to protect them. Many people thought it was too late. Even though the life of the elephant seal is difficult and only 20 percent of pups born will make it to adulthood, the species adapted and came back from the brink. They are a true conservation success story.

**LINDA L. RICHARDS** is a journalist and award-winning author. She is the founding editor of *January Magazine*, one of the Web's most respected voices about books. Linda divides her time between Vancouver, Phoenix and Paso Robles, California.

**THEMES:** elephant seals, endangered species, extinction, conservation, marine mammals



**October 6, 2020**  
**9781459821361**

\$24.95 HC

7.5 x 9 • 96 PAGES

AGES 9–12

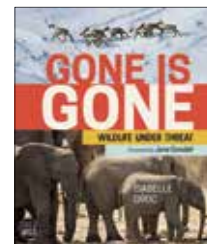
**Animals | Marine Life | Environmental Conservation & Protection**

**WORLD RIGHTS AVAILABLE**  
(ex – North America)

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

#### ALSO IN THE ORCA WILD SERIES



**Gone is Gone**

9781459816855

\$24.95 HC • AGES 9–12



**Orcas Everywhere**

9781459819986

\$24.95 HC • AGES 9–12

**August 1, 2020**

**9781772031973**

\$19.95 PB

8 x 10 • 96 PAGES

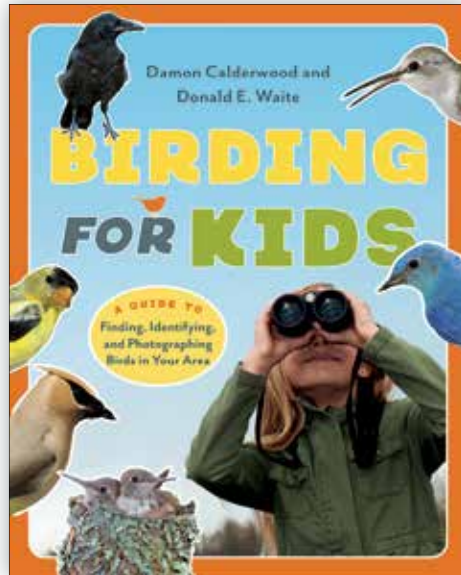
AGES 9–12

## Animals | Birds

HERITAGE HOUSE PUBLISHING

### MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Social media promotion



### KEY SELLING POINTS

- Through simple descriptions and hands-on projects, young readers are introduced to the skills required for observing wild birds and the rewards that come from establishing relationships with birds and nature.
- The book focuses on dozens of bird species common to most regions of North America, from ducks and geese to hummingbirds, birds of prey, common woodpeckers, sapsuckers, flickers and many more.
- The children that appear in the book are the grandchildren of coauthor Donald Waite.

**ALSO BY DAMON CALDERWOOD  
AND DONALD E. WAITE**



**Baby Birds in the Wild**

9781772030648

\$6.95 PB • AGES 3–5



**More Baby Birds in the Wild**

9781772031195

\$6.95 PB • AGES 3–5

## Birding for Kids

### A Guide to Finding, Identifying, and Photographing Birds in Your Area

Damon Calderwood and Donald E. Waite

*Engaging tips and tools for discovering  
the fascinating world of birds in the wild*

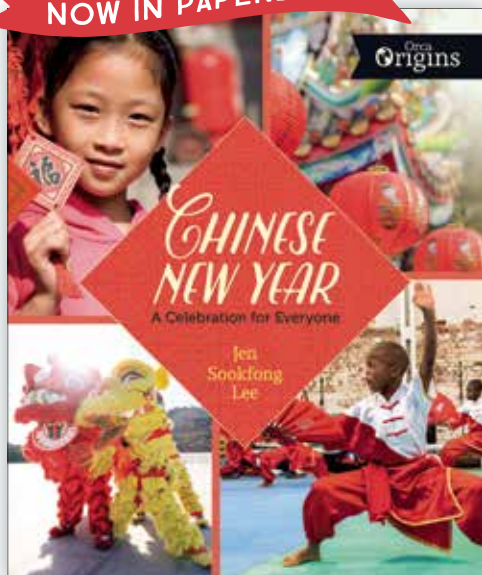
**J**oin expert bird photographers Damon Calderwood and Donald E. Waite, and their young friends, as they highlight all the basics of birding. *Birding for Kids* is filled with full-color photos, fascinating facts and fun projects that allow children to get up close and personal with nature while respecting the habitats of birds in the wild. The book includes information about common bird species, along with guidelines for how to safely attract, feed and take pictures of birds in the wild. Also included are a glossary of birding terms and a list of equipment needed to become an avid or casual birder.

**DAMON CALDERWOOD** is an actor, teacher and avid wildlife photographer based in Port Coquitlam, British Columbia. He is the author and photographer, with Donald E. Waite, of *Baby Birds in the Wild* and *More Baby Birds in the Wild*. Damon and Donald also operate the educational website [globalbirdphotos.com](http://globalbirdphotos.com).

**DONALD E. WAITE** is a former RCMP officer, an accomplished bird photographer and the author of numerous books on birding and the regional history of British Columbia. He lives in Maple Ridge, BC.

**THEMES:** birding, nature, wildlife, photography, conservation

NOW IN PAPERBACK



## KEY SELLING POINTS

- Offers a look at the origins, history and evolution of this dynamic holiday and includes recipes for traditional foods eaten at Chinese New Year.
- Released in 2017, it is now available for the first time in paperback. It was recognized as a CCBC Best Book in 2018.
- Jen Sookfong Lee's novel *The Conjoined* (ECW Press) was a finalist for the Ethel Wilson Fiction Prize. She is also the author of the board book *The Animals of Chinese New Year* (Orca).

## Chinese New Year

### A Celebration for Everyone

Jen Sookfong Lee

*Gung hay fat choy! Chinese New Year is a snapshot of Chinese culture.*

From its beginnings as a farming celebration marking the end of winter to its current role as a global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture. Award-winning author and broadcaster Jen Sookfong Lee recalls her childhood in Vancouver and weaves family stories into the history, traditions and evolution of Chinese New Year. Lavishly illustrated with color photographs throughout.

**JEN SOOKFONG LEE** was born and raised in Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, *The Better Mother*, a finalist for the City of Vancouver Book Award, *The End of East*, *Gentlemen of the Shade* and, *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for *Wolsak & Wynn*, and co-hosts the literary podcast, *Can't Lit*.

**THEMES:** history of Chinese New Year, Chinese zodiac, diversity, family traditions, festivals

October 6, 2020

9781459826434

\$12.95 PB

7 x 9.5 • 88 PAGES

AGES 9–12

**Holidays & Celebrations | History | Asia**

WORLD RIGHTS AVAILABLE  
(ex – North America)

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- Chinese New Year is Feb. 12, 2021

ALSO BY  
**JEN SOOKFONG LEE**



**The Animals of Chinese New Year**

9781459819023

\$9.95 BB • AGES 0–2

## YOU MAY ALSO LIKE



**Once Upon an Hour**

9781459821279

\$19.95 HC • AGES 3–5





**September 15, 2020**

**9781459825567**

\$12.95 PB

5 x 7.5 • 320 PAGES

AGES 8–12

## Depression & Mental Illness | Self-Esteem & Self-Reliance

WORLD RIGHTS AVAILABLE  
(ex – North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

### ALSO BY ERIC WALTERS



#### Between Heaven and Earth

9781554699414

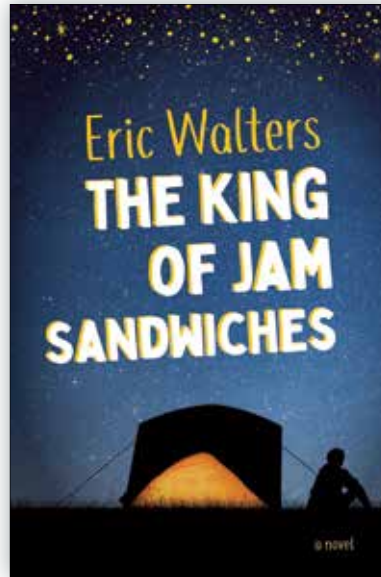
\$9.95 PB • AGES 9–12



#### Catboy

9781554699537

\$9.95 PB • AGES 9–12



### KEY SELLING POINTS

- Examines the effects of mental illness, poverty and parental neglect.
- This is a very personal story for Eric Walters, informed by his own experience.
- Eric Walters is an avid presenter and makes hundreds of school visits each year.

# The King of Jam Sandwiches

Eric Walters

*Robbie is counting down the days.*

**T**hirteen-year-old Robbie leads a double life. It's just Robbie and his dad, but no one knows that his dad isn't like most parents. Sometimes he wakes Robbie up in the middle of the night to talk about dying. Sometimes he just leaves without telling Robbie where he's going. Once when Robbie was younger, he was gone for more than a week. Robbie was terrified of being left alone but even more scared of telling anyone in case he was put into foster care. No one can know. Until one day when Robbie has to show the tough new girl, Harmony, around school. Their first meeting ends horribly and she punches Robbie in the face. But eventually they come to realize that they have a lot more in common than they thought. Can Robbie's new friend be trusted to keep his secret?

**ERIC WALTERS** is the award-winning author of more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. A Member of the Order of Canada, Eric lives in Guelph, Ontario.

**THEMES:** mental illness, self-reliance, foster care, poverty, coming of age



## Ciel

Sophie Labelle

*Ciel navigates their first year of high school while being part of the transgender community*

**C**iel is excited to start high school. A gender-non-conforming trans kid, Ciel has a YouTube channel and dreams of getting a better camera to really make a mark. Ciel can always rely on their best friend, Stephie, a trans girl who also happens to be a huge nerd, but their friendship begins to feel distant when Stephie makes it clear she wants the fact that she's trans to be more invisible in high school. While navigating this new friendship dynamic, Ciel is also trying to make a long-distance relationship work with their boyfriend Eirikur, who just moved back to Iceland. When Ciel befriends Liam, a new trans boy at school, things become more complicated by the minute.

**SOPHIE LABELLE** is an internationally renowned visual artist and author from the South Shore of Montreal. She is the transgender cartoonist behind *Assigned Male*, a webcomic about a group of queer and trans teenagers that has been running since 2014 and has touched millions of readers. She lives in Finland.

**THEMES:** LGBTQI2S, transgender, love, romance, high school

**September 15, 2020**  
9781772601367

\$10.95 PB

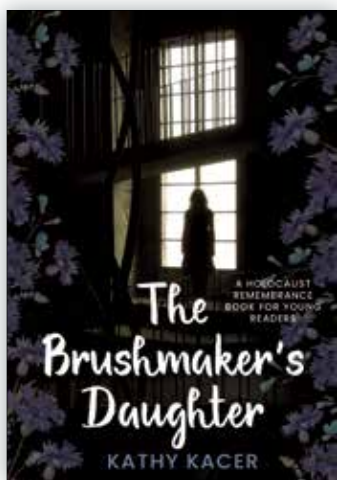
5.25 x 7.5 • 192 PAGES

AGES 9–12

### SECOND STORY PRESS

### MARKETING AND PROMO

- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, advance e-galleys
- Author interview on blog and social media promotion
- Reach-out to LGBTQ+ media (traditional, social and online)



## The Brushmaker's Daughter

Kathy Kacer

*Lillian and her father avoid capture by the Nazis with the help of a real-life hero*

**I**t is 1939 in Berlin, Germany, and 12 year-old Lillian and her Papa are on the run from Nazi soldiers. Because they are Jewish, they are in danger of being arrested and put in prison. Lillian's father is blind and it seems no one is willing to help them, until they meet Otto Weidt. Mr. Weidt runs a factory that makes brushes for the Nazi army, and his secret is that he employs blind Jewish workers. Lillian

learns that Otto Weidt is determined to keep her, Papa, and all the Jewish workers safe. But will he be able to?

*The Brushmaker's Daughter* is inspired by a true story.

**KATHY KACER** is the author of numerous books that tell stories of the Holocaust for young readers, including *Shanghai Escape*, *The Brave Princess and Me*, and *Stones on a Grave*. Her books have won many awards, including the Jewish Book Award. A former psychologist, Kathy has traveled the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto.

**THEMES:** Holocaust, WWII, family, historical fiction, Otto Weidt

**September 22, 2020**  
9781772601381

\$10.95 PB

5.25 x 7.5 • 120 PAGES

AGES 9–12

### SECOND STORY PRESS

### MARKETING AND PROMO

- Local and national media initiatives, particularly targeting Jewish publications
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, advance e-galleys

September 23, 2020  
9781770865983

\$13.95 PB  
5.38 x 8 • 240 PAGES  
AGES 9–12

## Self-Esteem & Self-Reliance | Family

DCB

### KEY SELLING POINTS

- A 13 year-old girl goes to live with her aunt after her addict mother is arrested, and finds friends, a real family and a sense of self-worth.
- Examines youth homelessness, children of people with substance use problems and self-esteem.
- The author has received many award nominations for her books for young adults and middle-grade readers including the Silver Birch– and Red Maple–nominated title, *Oculum* (DCB).

September 23, 2020  
9781770865969

\$13.95 PB  
5.38 x 8 • 240 PAGES  
AGES 9–12

## Humorous Stories | Monsters | Animals

DCB

### KEY SELLING POINTS

- A raccoon finds out that humans aren't always benevolent caretakers of animals—and learns the dark truth about animal experimentation.
- Explores the impact of humans on the environment and animal populations.
- A standalone book that takes place in the same universe (and with some of the same characters) as the successful *Pickles vs. the Zombies*.
- The author has worked in digital media for CBC and *The Walrus*.

## COVER TO COME

## Firefly

Philippa Dowding

*Sometimes costumes are disguises.  
For a girl named Firefly, costumes  
might help her find her true self*

**F**irefly lived in the park across from her mother's home. It was safer there. But after the bad night happens and her baseball-bat-wielding mother is taken away, Social Services sends Firefly to live with her Aunt Gayle. She hardly knows Gayle, but discovers that she owns a costume shop.

Yes, Firefly might be suffering from PTSD, but she can get used to taking baths, sleeping on a bed again and wearing as many costumes as she can to school.

But where is "home"? What is "family"? Who is Firefly, for that matter...and which costume is the real one?

**PHILIPPA DOWDING** has won many magazine awards and has had poetry and short fiction published in journals across Canada. Her children's books have been nominated for numerous literary awards in Canada, the United States and Europe, including the SYRCA Diamond Willow, OLA Silver Birch Express, OLA Red Maple, and Hackmatack awards. In 2017, she won the OLA Silver Birch Express Honour Book Award for *Myles and the Monster Outside*.

**THEMES:** costumes, Halloween, family, runaway, homelessness

## COVER TO COME

## Trip of the Dead

Angela Misri

*Every zombie apocalypse needs a hero.  
And that hero should be a raccoon*

**T**rip, the clumsy but streetwise raccoon, has managed to survive the zombie apocalypse with the help of animal friends and a few kind humans. But he can't help but notice one thing: he's the only raccoon in his crew. In fact, he's the only raccoon he's seen in ages.

Where have all the raccoons gone?

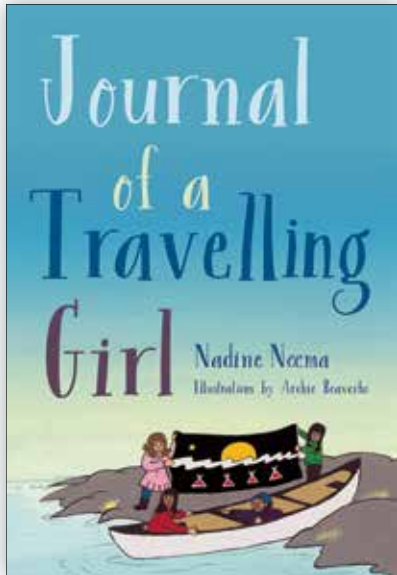
The answer to that question is scarier than any zombie hoard. People have discovered that raccoons are more than just scavengers who knock over their garbage bins; they might be a tool for ending zombie-ism.

And that is bad news for raccoons.

**ANGELA MISRI** is an author and journalist of Indian descent. She was born in London, UK, and briefly lived in Buenos Aires before moving to Canada in 1982. Angela is the author of *Pickles vs. the Zombies* (DCB), the Portia Adams Adventures series and several essays on Sherlock Holmes. She earned her BA in English literature from the University of Calgary and her MA in journalism from the University of Western Ontario, and is a former CBC Radio digital manager and digital director at *The Walrus*. Angela currently lives in Toronto.

**THEMES:** zombies, apocalypse, friendship, animals, medical testing



**KEY SELLING POINTS**

- The canoe trip chronicled in the book is actually a yearly custom among the Wekweètì people, which ends at the site of the Treaty Council. Neema has participated in this canoe trip several times.
- This is Neema's first book, but she is an accomplished singer-songwriter who has released four albums. She was mentored by Leonard Cohen and has opened for artists such as Elton John, Joe Cocker and Cyndi Lauper.
- The manuscript has been read, reviewed and endorsed by several Wekweètì community members and Elders and includes a foreword by Dene artist and social activist Antoine Bear Rock Mountain.

## Journal of a Travelling Girl

Nadine Neema • Illustrated by Archie Beaverho

*A young girl's life-changing journey to self-discovery and respect for tradition in a remote northern community*

**E**leven-year-old Julia has lived in the tiny northern community of Wekweètì since she was little. Although the community has always welcomed her, Julia still feels disconnected from the traditions and ancestral roots of the local culture. When she is invited on a canoe trip, Julia has no idea that the journey will change her life. Along the way she faces her fears, learns to survive in the wilderness and realizes the wisdom of traditional stories. Inspired by true events, this book will appeal to both Indigenous and non-Indigenous children for its relatable themes of family, loss, growing up and the struggle to connect with tradition and culture.

**NADINE NEEMA** is a writer, singer and workshop facilitator. She began working in Wekweètì, Northwest Territories, in 1999, first as a community manager, then assisting with land claims and self-government negotiations under Chief Negotiator John B. Zoe, who later asked Neema to write a children's story set against the backdrop of the historic 2005 Tłìchq Agreement. Neema maintains a strong bond with the Wekweètì community and has returned periodically to conduct creativity workshops for the youth. She lives in Montreal.

**ARCHIE BEAVERHO** is an accomplished painter, illustrator and cartoonist whose understanding of his Tłìchq Dene culture is reflected in his work. He lives in Whatì, Northwest Territories.

**THEMES:** coming-of-age, canoe trip, spiritual journey, reconciliation, culture loss

**August 1, 2020**

9781772033175

\$12.95 PB

5.5 X 8 • 144 PAGES

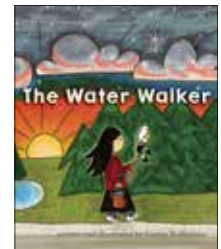
AGES 9–12

**Native American |  
Girls & Women**

**HERITAGE HOUSE PUBLISHING**

**MARKETING AND PROMO**

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- ARC distribution
- Social media promotion

**YOU MAY ALSO LIKE**

**The Water Walker**

9781772600384

\$16.95 HC • AGES 6–8



**He Who Dreams**

9781459811027

\$9.95 PB • AGES 9–12

October 27, 2020

9781553798989

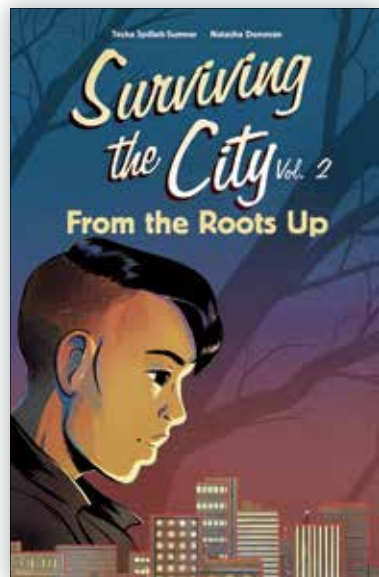
\$19.95 PB

6.5 x 10 • 64 PAGES

AGES 12+

**Comics & Graphic  
Novels | Aboriginal  
& Indigenous**

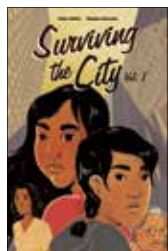
HIGHWATER PRESS



#### ACCOLADES FOR BOOK 1, *SURVIVING THE CITY*

- Winner of the Manuela Dias Design and Illustration Award, Graphic Novel category
- Co-winner of the Eileen McTavish Sykes Award for Best First Book by a Manitoba Author
- Winner of the Indigenous Voices Award, alternate format
- Nominated for the 2020 MYRCA Northern Lights list
- Shortlisted for the 2020 Red Maple Award.
- In the Margins Top Fiction Novel for 2020
- Selected for YALSA's 2020 Great Graphic Novels for Teens list

#### PREVIOUSLY IN THE SERIES

**Surviving the City**

9781553797562

\$18.95 PB • AGES 12+

## From the Roots Up

Tasha Spillett-Sumner • Illustrated by Natasha Donovan

*A contemporary graphic novel series exploring the lives of two young women. Follow the best friends as they navigate the challenges of growing up Indigenous in an urban landscape.*

**D**ez and Miikwan's stories continue in this sequel to *Surviving the City*. Dez's grandmother has passed away. Grieving, and with nowhere else to go, she's living in a group home. On top of everything else, Dez is navigating a new relationship and coming into her identity as a two-spirit person.

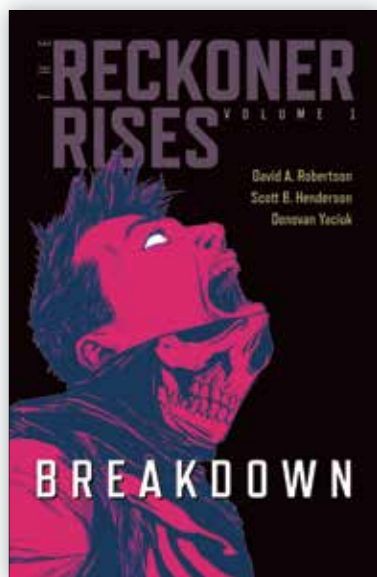
Miikwan is crushing on the school's new kid, Riel, but doesn't really understand what Dez is going through. Will she learn how to be a supportive ally to her best friend? Elder Linda is doing her best to be supportive, but she doesn't know how to respond when the gendered Protocols she's grown up with are being called into question.

Will Dez be comfortable expressing her full identity? And will her community relearn the teachings and overcome prejudice to celebrate her for who she is?

**TASHA SPILLETT-SUMNER** (she/her/hers) draws her strength from both her Nehiyaw and Trinidadian bloodlines. She is a celebrated educator, poet and emerging scholar. Tasha is most heart-tied to contributing to community-led work that centers on land and water defence and the protection of Indigenous women and girls. Tasha is currently working on her PhD in education through the University of Saskatchewan, where she holds a Vanier Canada Award.

**NATASHA DONOVAN** (she/her/hers) is a freelance artist and illustrator from Vancouver. Her sequential work has been published in the anthologies *The Other Side* and *This Place: 150 Years Retold*. She is the illustrator of the award-winning graphic novel *Surviving the City*, as well as the award-winning children's book *The Sockeye Mother* (short-listed for the Norma Fleck Award for Canadian Children's Non-Fiction), the first book in the Mothers of Xsan series. Natasha is a member of the Métis Nation of British Columbia.

**THEMES:** missing and murdered indigenous women and girls, urban youth, grief, LGBTQ2S, love story



## KEY SELLING POINTS

- Award-winning author David A. Robertson returns to continue The Reckoner trilogy—this time in graphic format.
- The series has received heaps of great reviews, including a recommendation from *School Library Connection* describing central character Cole Harper as “a truly original superhero.” *The Horn Book* commended it for its “refreshing ironic humor.”
- The Reckoner Rises series brings the fight to Winnipeg and with it a chain of mysteries that will make readers think in a new way about the world they inhabit.

## Breakdown

David A. Robertson • Illustrated by Scott B. Henderson

*The Reckoner returns in an all-new graphic novel series!*

Cole and Eva arrive in Winnipeg, the headquarters of Mihko Laboratories, intent on destroying the company once and for all. Their plans are thwarted when a new threat surfaces, and Cole is mired in terrifying visions. Are these visions just troubled dreams or are they leading him to a terrifying truth? And will Eva be able to harness her powers to continue the investigation without him?

**DAVID A. ROBERTSON** (he/him/his) is an award-winning writer. His books include *When We Were Alone*, which was the winner of the Governor General’s Literary Award; *Will I See?*; *Betty: The Helen Betty Osborne Story* and the YA trilogy *The Reckoner*. David educates as well as entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories and communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.

**SCOTT B. HENDERSON** (he/him/his) is the author/illustrator of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the Canadian Air Force’s For Valour series and Tales From Big Spirit series; the graphic novel series *7 Generations* and *A Girl Called Echo*; select stories in *This Place: 150 Years Retold*; *Fire Starters*, an AIYLA Honour Book; and Eisner-award nominee *A Blanket of Butterflies*. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award. Scott lives in Winnipeg.

**THEMES:** superhero origin story, science fiction, speculative fiction, Indigenous youth

October 27, 2020

9781553798903

\$21.95 PB

6.5 x 10 • 64 PAGES

AGES 12+

**Comics & Graphic  
Novels | Aboriginal  
& Indigenous**

**HIGHWATER PRESS**

### THE RECKONER TRILOGY



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September 15, 2020

9781459824874

\$14.95 PB

5.5 x 8.25 • 336 PAGES

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## Death, Grief, Bereavement | Siblings

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(ex – North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

### YOU MAY ALSO LIKE



#### The Justice Project

9781459822504

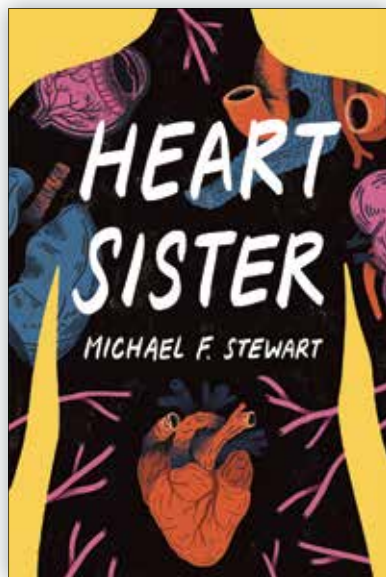
\$14.95 PB • AGES 12+



#### The World on Either Side

9781459822177

\$14.95 PB • AGES 12+



### KEY SELLING POINTS

- A teen filmmaker, reeling from the loss of his twin sister, tries to track down the recipients of her organs.
- Explores themes of grief and loss and how families cope in the face of inconceivable tragedy.
- Governor General Award-winning author Caroline Pignat describes it as “raw, real and riveting...a powerful story of hope.”
- The author is also a screenwriter, which is reflected in the book’s unique structure.
- A few years ago, the author’s brother received a new heart. This story is written in gratitude to the (still anonymous) family of the young woman who gave him a new lease on life.

## Heart Sister

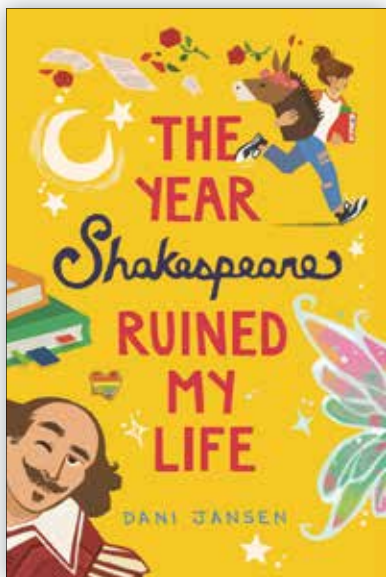
Michael F. Stewart

*Emmitt has a plan.*

After his twin sister, Minnie, dies in an accident, Emmitt’s world goes sideways. He’s lost his best friend and it feels like the family is falling apart without her. But Minnie was an organ donor and Emmitt soon receives an anonymous thank you letter from one of the transplant recipients. Inspiration strikes, and he decides to try and put his sister back together, in spirit. He’s going to track down each organ recipient and film them to show his parents the result of Minnie’s selfless act and help them move on. But when each recipient falls short of his expectations and the star of his film, the girl who received his sister’s heart, refuses to meet him, Emmitt has to turn to extreme measures to find her. What he doesn’t know is that his “heart sister” is hiding an agonizing secret, one that could push Emmitt to the breaking point.

**MICHAEL F. STEWART** is an award-winning author of many books for young people in various genres, including *Ray Vs. the Meaning of Life*. He is also a screenwriter and television and video game writer. Michael lives in Ottawa.

**THEMES:** grief and loss, sibling relationships, depression, organ donation, virtual reality

**KEY SELLING POINTS**

- A YA novel that uses humor to explore LGBTQ+ topics. NOT a tragic coming-out story.
- This book will resonate with teenaged high achievers. Young people who feel the weight of the world is on their shoulders will likely understand Alison best.
- Drama nerds, romance lovers and teens that like “realistic” fiction will also enjoy the story.

# The Year Shakespeare Ruined My Life

Dani Jansen

*Shakespeare, love triangles, and a corgi named Princess Sunshine*

**A**lison Green, desperate valedictorian-wannabe, agrees to produce her school’s production of *A Midsummer Night’s Dream*. That’s her first big mistake. The second is accidentally saying Yes to a date with her oldest friend, Jack, even though she’s crushing on Charlotte. Alison manages to stay positive, even when her best friend starts referring to the play as “Ye Olde Shakespearean Disaster.” Alison must cope with the misadventures that befall the play if she’s going to survive the year. She’ll also have to grapple with what it means to be “out” and what she might be willing to give up for love.

**DANI JANSEN** is a high-school teacher. She should probably be embarrassed to admit that she has performed as part of her school’s glee club for eight years. She should probably also be ashamed to tell people that she named her cats after punctuation symbols... Ampersand and Em-Dash, in case you’re curious. She lives with her family in Montreal.

**THEMES:** LGBTQI2S, coming out, friendship, romance, school play

**September 22, 2020**

9781772601213

\$13.95 PB

5.5 X 8.25 • 304 PAGES

AGES 12+

**Theater & Musicals | LGBTQ+**

**SECOND STORY PRESS**

**MARKETING AND PROMO**

- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, advance e-galleys
- Author interview on blog and social media promotion

**YOU MAY ALSO LIKE**

**Tag Along**

9781459802971

\$12.95 PB • AGES 12+



**The Stone Rainbow**

9781772601084

\$13.95 PB • AGES 12+

October 6, 2020

9781459823853

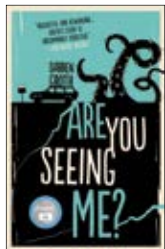
\$12.95 PB

5 x 7.5 • 288 PAGES

AGES 12+

**Disabilities & Special Needs | Siblings****NO RIGHTS****MARKETING AND PROMO**

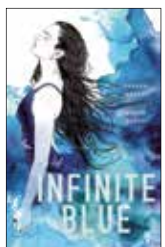
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY  
DARREN GROTH****Are You Seeing Me**

9781459810792 • \$19.95 HC

9781459815087 • \$14.95 PB

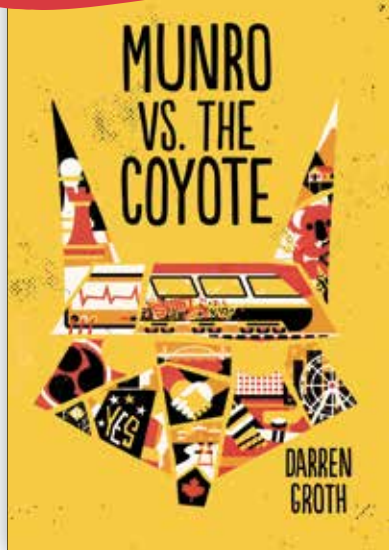
AGES 12+

**Infinite Blue**

9781459815131

\$14.95 PB • AGES 12+

NOW IN PAPERBACK

**KEY SELLING POINTS**

- In this moving yet humorous book, Munro grapples with the sudden death of his sister and the growing cruel voice in his head that he calls “the Coyote” on a student exchange to Australia.
- Munro volunteers as a “Living Partner” at an assisted residence where he befriends a number of the residents including a character, Perry, who we meet in *Are You Seeing Me?*
- Darren Groth’s book *Are You Seeing Me?* was shortlisted for the Governor General’s Literary Award and the Sheila A. Egoff Children’s Literature Prize and won the Adelaide Festival Award for Young Literature in Australia.
- Now available for the first time in paperback.

## Munro vs. the Coyote

Darren Groth

*Munro is caught in the small cruel space between loss and letting go.*

Since the sudden death of his younger sister, Evie, sixteen-year-old Munro Maddux has been having flashbacks and anger-management issues. He has a constant ache in his right hand. And there’s a taunting, barking, biting voice he calls “the Coyote.” Munro knows a six-month student exchange will not be the stuff of teenage dreams, but in Brisbane he intends to move beyond his troubled past. It is there, at an assisted-living residence called Fair Go Community Village, that Munro discovers the Coyote can be silenced. Munro volunteers as a “Living Partner” and gets to know the team of residents he is assigned to. The burden Munro carries, however, is not so easily cast aside. When one of the team makes the decision to leave, the Coyote gets a new life. When a second resident is taken away, the specter of trauma and death looms larger than ever. Will Munro learn how to silence the voice? Or will the Coyote ultimately triumph?

**DARREN GROTH** is the author of several novels, including the acclaimed *Are You Seeing Me?* He was the winner of the 2016 Adelaide Festival Award for Young Adult Fiction and has been a finalist for numerous other prestigious prizes, including the Governor General’s Literary Award, the Sheila A. Egoff Children’s Literature Prize and the CBCA Book of the Year. Darren is a former special-education teacher and the proud father of a son with autism spectrum disorder (ASD). He lives in Delta, British Columbia.

**THEMES:** loss, grief, healing, student exchange, assisted living community





#### KEY SELLING POINTS

- Examines the history of residential schools in Canada and their effect on Indigenous communities. Shows individuals the ways in which we can work towards reconciliation through personal stories and resources.
- In 2019, Orange Shirt Day was tabled in the House of Commons to become a National Statutory Holiday in Canada on September 30 to honor First Nations residential school survivors and their families.
- Orange Shirt Society member, Phyllis Webstad, is the author of two other bestselling books on the topic of her residential school experience.

## Orange Shirt Day

Orange Shirt Society

*Every Child Matters*

**R**eaders of *Orange Shirt Day* will embark on a sacred journey to deepen their understanding of Orange Shirt Day, the Orange Shirt Society and residential school reconciliation. This book provides the necessary resources and sparks a passion for both Indigenous and non-Indigenous individuals to make a difference moving forward. For Phyllis Webstad, as well as other survivors and their families, the orange shirt has become a symbol of healing and of hope for the future.

**ORANGE SHIRT SOCIETY** is a nonprofit organization based out of Williams Lake, British Columbia composed of both Indigenous and non-Indigenous members. The society was created to raise awareness of the effects and intergenerational impacts of the residential school system on Indigenous Peoples and to promote the message that Every Child Matters.

**THEMES:** reconciliation, residential schools, Orange Shirt Day, Indigenous, Every Child Matters

**September 1, 2020**  
9781989122433

\$32.99 HC

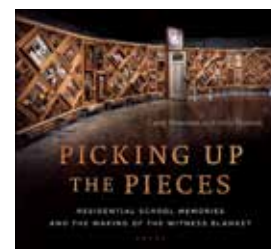
8 x 11 • 184 PAGES

AGES 12–15

**Aboriginal &  
Indigenous | History**

**MEDICINE WHEEL EDUCATION**

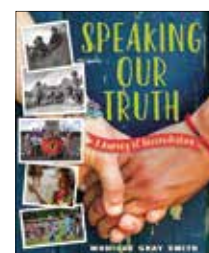
#### YOU MAY ALSO LIKE



**Picking Up the Pieces**

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\$39.95 HC • ADULT



**Speaking Our Truth**

9781459815834

\$29.95 HC • AGES 9–12

August 27, 2020

9781939053282

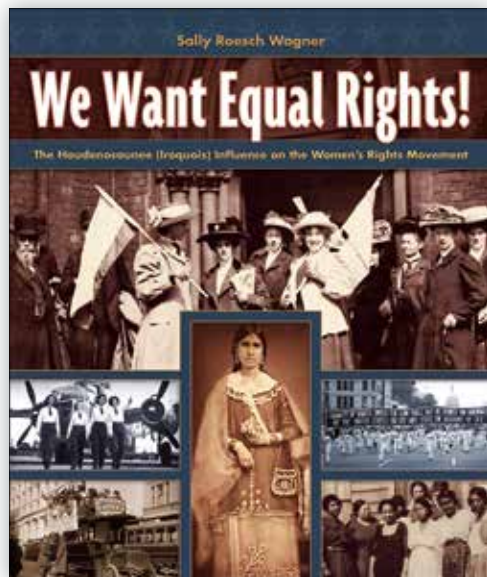
\$14.95 PB

8 x 9.5 • 48 PAGES

AGES 12+

**Biography &  
Autobiography | Social  
Activists**

7TH GENERATION

**KEY SELLING POINTS**

- *We Want Equal Rights!* examines the history of the early women's rights pioneers and the influence their Haudenosaunee neighbors had on the goals of equality the women were seeking.
- The publication of this book coincides with the 100-year anniversary of the passage of the 19th Amendment giving women the right to vote.
- Sally Roesch Wagner appeared in the Ken Burns PBS documentary, "Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony," for which she wrote the accompanying faculty guide for PBS.

## We Want Equal Rights!

### The Haudenosaunee (Iroquois) Influence on the Women's Rights Movement

Sally Roesch Wagner

*We want the same rights as the Haudenosaunee (Iroquois) women!*

**W**e Want Equal Rights! is the story of remarkable women who laid the foundation for the modern women's movement and the Native American nation that proved equality was possible. In 1850, these brave women challenged a culture that believed they were inferior to men. How did they envision such a world? They looked to their neighbors, the Haudenosaunee (Iroquois), and saw how women were held in high regard, with even greater rights than men.

At that time in the United States, a woman was considered subservient to her husband, who gained all his wife's wealth upon marriage. Women had no claim to their children and were considered runaway slaves if they left an abusive man. In contrast, Haudenosaunee society provided a shining example of what is possible when women are treated with respect. Read how early activists forged a path to women's equal rights using the ideals of their Indigenous neighbors.

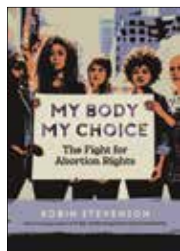
Feminist pioneer **SALLY ROESCH WAGNER**, PhD, is a nationally recognized lecturer, author and storyteller of the history of women's rights. A founder of one of the country's first college women's studies programs (California State University, Sacramento), she has taught women's history for 48 years. She currently serves as adjunct faculty in the University Honors Program at Syracuse University and St. John Fisher's Executive Leadership Program.

**THEMES:** equality, women activists, Native American, Haudenosaunee

**YOU MAY ALSO LIKE****I am a Feminist**

9781459818927

\$19.95 PB • AGES 12+

**My Body My Choice**

9781459817128

\$19.95 PB • AGES 12+

NOW IN PAPERBACK



## Inconvenient Skin nayêhtawan wasakay

Shane L. Koyczan • Art by Kent Monkman

Photography by Nadya Kwandibens

Illustrations by Joseph M. Sánchez & Jim Logan

*Inconvenient Skin* challenges how reconciliation has become a contested buzzword filled with promises and good intentions but rarely with any meaningful follow-through. While Canada's history is filled with darkness, this collection of poems aim to unpack that history to clean the wounds so the nation can finally heal. Powerful and thought-provoking, this collection will draw you in and make you reconsider Canada's colonial legacy. Written in English and Cree.

**SHANE KOYCZAN** is a Cree writer, poet and spoken-word artist who has performed around the globe. His writing and performance are vital, witty and sincere. He reaches the hearts of his audiences with his powerful verse and has brought the Canadian spoken-word movement to the international stage. He is the subject of *Shut Up and Say Something*, a documentary about his journey to reconnect with his estranged father, who is a residential school Survivor.

**KENT MONKMAN** is a Canadian artist of Cree ancestry who is well known for his provocative reinterpretations of romantic North American landscapes in a variety of mediums, including painting, film/video, performance and installation. His glamorous gender fluid alter-ego Miss Chief Eagle Testickle reverses the colonial gaze, upending received notions of history and Indigenous people.

**NADYA KWANDIBENS** is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. She is a self-taught portrait and events photographer and has travelled extensively across Canada for over 10 years. Nadya's photography has been exhibited in group and solo shows across Canada and the United States.

**JOSEPH M. SÁNCHEZ**, a leader in Indigenous and Chicano arts since the 1970s, has worked with hundreds of artists creating work, developing exhibitions and advocating for the rights of minority artists, most importantly with the Professional Native Indian Artists (Native Group of Seven). A spiritual surrealist, Joseph's work is sensual and dreamlike, provocative and thought-inducing.

**JIM LOGAN** studied at the Kootenay School of Art in Nelson, British Columbia. Much of his oeuvre is characterized by his novel approaches to the narrative of Native life from folksy, illustrative work to his current use of erudite parody.

September 15, 2020

9781926886657

\$19.95 PB

8.5 X 8.5 • 80 PAGES

ADULT

Poetry | Native  
American | Canadian

THEYTUS BOOKS

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**THEMES:** poetry, spoken  
word, reconciliation,  
Canada, genocide

YOU MAY ALSO LIKE



**The Girl Who Grew A Galaxy**

By Cherie Dimaline

9781986886314

\$18.95 PB • AGES 12+



**Picking Up the Pieces**

By Carey Newman  
and Kirstie Hudson

9781459819955

\$39.95 HC • ADULT



**August 18, 2020**

**9781459825772**

\$9.95 PB

4.75 x 7.25 • 128 PAGES

ADULT FICTION • RL 3.6

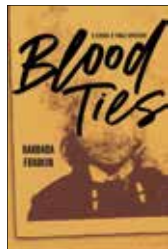
## Mystery & Detective | Amateur Sleuth

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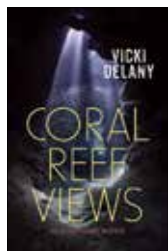
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**Blood Ties**

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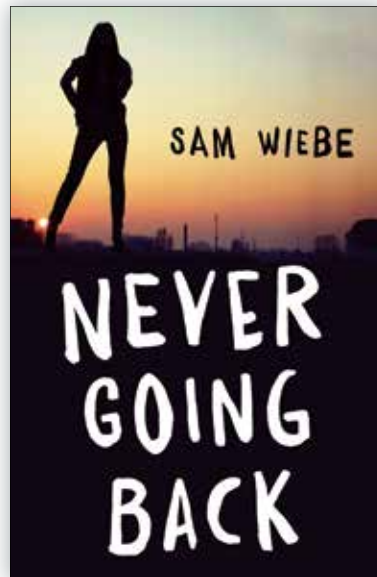
\$9.95 PB



**Coral Reef Views**

9781459822955

\$9.95 PB



### KEY SELLING POINTS

- To save her brother, reformed thief Alison Kidd has to perform one last job for the gangster who helped send her to prison.
- Readers will connect with this great female character who struggles with right and wrong and in the end outsmarts the gangster.
- Sam Wiebe won the 2015 Kobo Emerging Writer Prize and the Arthur Ellis Award for Best Unpublished First Novel for *Last of the Independents* and is well known in the crime fiction market.
- Part of the Rapid Reads series, *Never Going Back* is well-crafted crime fiction that tells a good story full of adventure and mystery in a small package.

## Never Going Back

Sam Wiebe

*Coming out of retirement for one last heist*

**B**efore she went to prison, Alison Kidd was the best thief in the city. But Ali has changed. All she wants now is to clean up her act and work in her brother Dean's restaurant. She never wants to go back inside. On the day she gets out, Dean is supposed to pick her up. But he never shows. Ali makes her way to Dean's apartment and uses her unique skill set to let herself in. Dean is missing. After some investigation, Ali discovers that he was kidnapped and is being held hostage by powerful crime boss, Lisa Wan. Lisa is the reason that Ali was in prison and wants Ali to work one last job in exchange for Dean's safety. Now, to save her brother and her own future, Ali must pull off the toughest job of her career.

**SAM WIEBE** is the award-winning author of the Vancouver crime novels *Cut You Down*, *Invisible Dead* and *Last of the Independents*. His short stories have appeared in *Thuglit*, *Spinetingler* and *subTerrain*. He is a former Vancouver Public Library Writer in Residence and the winner of the 2015 Kobo Emerging Writer Prize. Sam lives in Vancouver.

**THEMES:** reformed criminals, one last job, art theft, morality, sibling relationships

**KEY SELLING POINTS**

- Marie Russell and Roméo Leduc, now living together, are once again disturbed by death and dysfunction in their midst.
- The murders of these homeless people expose the underbelly of racism in the city, as many people in Montreal's homeless community are Indigenous.
- The secondary storyline of a man who sexually assaults a young woman captures the #MeToo movement.
- This is Ann Lambert's second mystery in the series, with a third already being planned (for release Fall 2021).

## The Dogs of Winter

Ann Lambert

*A murderer with a twisted mission targets the most vulnerable on the cold streets of Montreal.*

**M**arie Russell is busy with her life in Montreal, teaching and writing her next book while navigating her relationship with police detective Roméo Leduc. While Roméo begins to think that the deaths of several homeless people in Montreal may be linked, Marie is dealing with a student who won't go to the police after a sexual assault. Each of them is dealing with entrenched inequality, but Roméo's investigation leads them both to a confrontation with a murderer who has a perverse reason for killing some of the city's most vulnerable people.

**ANN LAMBERT** has been writing and directing for the stage for 35 years. She is the author of the Russell and Leduc Mystery Series. Ann has been a teacher of English literature for almost 30 years at Dawson College in Montreal.

**THEMES:** mystery, Montreal, murder, serial killer, detective, sexual harassment

**October 20, 2020**

9781772601404

\$19.95 PB

5.5 X 8.5 • 328 PAGES

ADULT

### Mystery & Detective | Women Sleuths

SECOND STORY PRESS

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Extensive ARC distribution, advance e-galleys
- Promotion to mystery media—print and online

#### ALSO BY

ANN LAMBERT



### The Birds That Stay

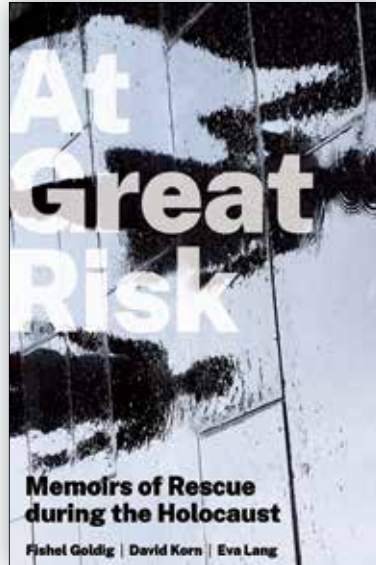
9781772600919

\$19.85 PB • ADULT

**November 1, 2020**  
**9781989719107**  
 \$17.95 PB  
 6 x 9 • 365 PAGES  
 ADULT

**History | Holocaust**

THE AZRIELI FOUNDATION



## KEY SELLING POINTS

- Holocaust survivors pay tribute to those who rescued them during the war.
- Released to coincide with a year of commemorating 75 years since liberation.
- Authors were all rescued by those whom they later honored as Righteous Among the Nations through World Holocaust Remembrance Center Yad Vashem in Israel.

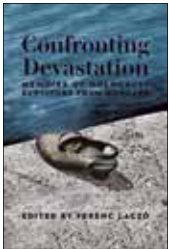
## At Great Risk

### Memoirs of Rescue during the Holocaust

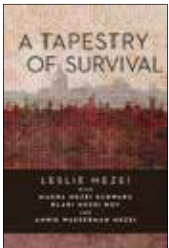
Fishel Goldig, David Korn and Eva Lang

*Risking their lives, ordinary people saved Jews in danger by standing up for justice and morality during a war steeped in depravity and inhumanity.*

## YOU MAY ALSO LIKE



**Confronting Devastation**  
 9781988065687  
 \$17.95 PB • ADULT



**A Tapestry of Survival**  
 9781988065526  
 \$14.95 PB • ADULT

Ukraine. France. Slovakia. Everywhere across Nazi-occupied Europe, Jews suddenly found their lives in danger during World War II. Locked away in ghettos and facing deportation to death camps and concentration camps, Jews were desperate to find shelter and safety. When no democratic country came forward to open their doors widely enough, or at all, it was up to ordinary people to stand up and risk their lives to save their friends, their neighbors and sometimes even strangers. Decades after the war, Holocaust survivors honored their saviors, paying tribute through having them named as Righteous Among the Nations.

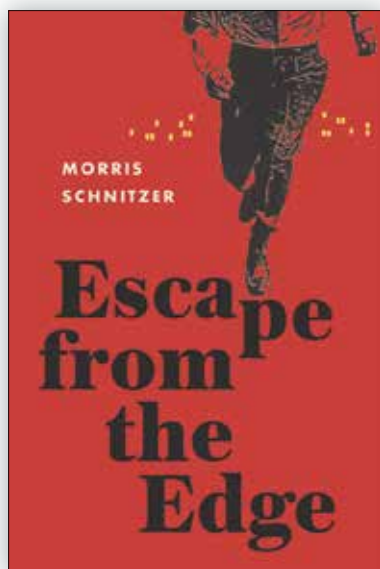
**FISHEL GOLDIG** was born in 1933, in Mielnica (now Melnytsia-Podilska), Ukraine, and lives in Montreal, Quebec, where he is a Holocaust educator and theater performer.

**DAVID KORN** was born in Brno, Czechoslovakia, in 1937 and lives in Halifax, Nova Scotia.

**EVA LANG** was born in Brussels, Belgium, in 1930 and lives in Netanya, Israel.

**THEMES:** Holocaust survivors, Jewish, testimonies, oral histories, anthology





## KEY SELLING POINTS

- This book examines the lesser-known aspect of self-help and escape in Western Europe.
- Released to coincide with the Kristallnacht commemoration in November 2020.
- The author is a renowned scientist who is still a strong and passionate speaker on his Holocaust experiences at the age of 97.
- Includes an introduction by Professor Bob Moore of the University of Sheffield, author of *Survivors: Jewish Self Help and Rescue in Nazi-Occupied Western Europe* and *Refugees from Nazi Germany and the Liberal European States, 1933–1939*

## Escape from the Edge

Morris Schnitzer

*Throughout countless escapes and border crossings, young Morris Schnitzer vows to never surrender to the Nazis during World War II.*

**N**arrow escapes and bold decisions define the life of young Morris Schnitzer during World War II. Fleeing from Nazi Germany, his father's warning to never set foot in a concentration camp echoing in his mind, Morris resolves to fight and survive. As he assumes three different false identities and crosses countless borders in search of safety, Morris poses as a farmhand, joins the resistance in Belgium and enlists in the American army, vowing to take revenge for all that he has lost.

**MORRIS SCHNITZER** was born in Germany in 1922. In 1947, he immigrated to Montreal, where he earned his bachelor and master's degrees in science at McGill University, going on to earn his PhD in 1955. Morris worked at Agriculture Canada in Ottawa as a principal researcher in the chemistry of organic soil, and later won the prestigious Wolf Prize in Agriculture in 1995. He has written more than 300 scientific papers over the course of his distinguished career. Morris lives in Ottawa.

**THEMES:** Holocaust survivors, Jewish, testimony, escape, memoir

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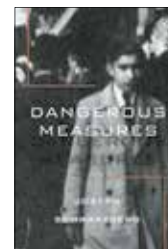
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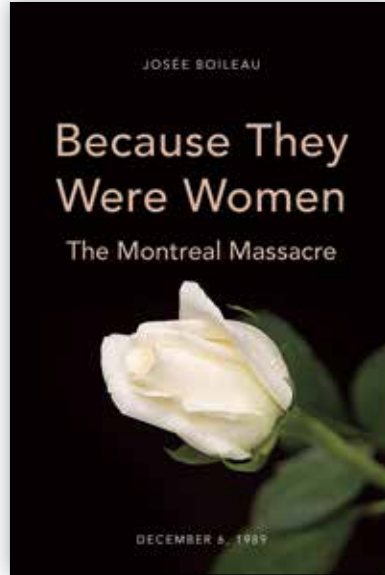
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### KEY SELLING POINTS

- Released in French on the 30th anniversary of the massacre, this fall's publication of the English book will mark 31 years since the tragedy.
- Josée Boileau was assigned to cover the murders in her first weeks working as a young reporter in Montreal for the French-language paper *Le Devoir*, a publication of which she would go on to become Editor in Chief.
- Includes a preface written by Catherine Bergeron, the sister of one of the murder victims, who has become an activist against violence toward women and a victim's advocate.

# Because They Were Women The Montreal Massacre

Josée Boileau

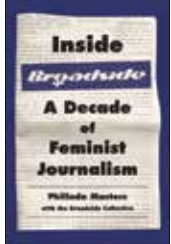
*Fourteen deaths that forced a reckoning with violence against women*

**F**ourteen young university students, murdered because they were women, are memorialized in this definitive account of a tragic day that forced a reckoning with violence against women in our culture. Each of the victims of what became known as the "Montreal Massacre" are remembered, their lives cut short on December 6, 1989, when a man entered their school and systematically shot every young woman he encountered, motivated by a misogyny with roots that go far beyond one man and one day.

**JOSÉE BOILEAU** has been a journalist for more than 30 years, many of those for Quebec's *Le Devoir* newspaper, where she became Editor in Chief. Today, she is a current affairs commentator for CBC/Radio Canada and *Chatelaine*, and a book columnist for *Journal de Montréal*. She has received a number of honors, including the Hélène-Pednault prize in recognition of her feminist activism. She lives in Montreal.

**THEMES:** Montreal Massacre, École Polytechnique, mass murder, feminism, violence against women

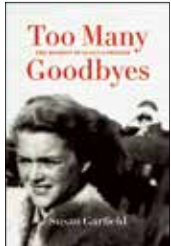
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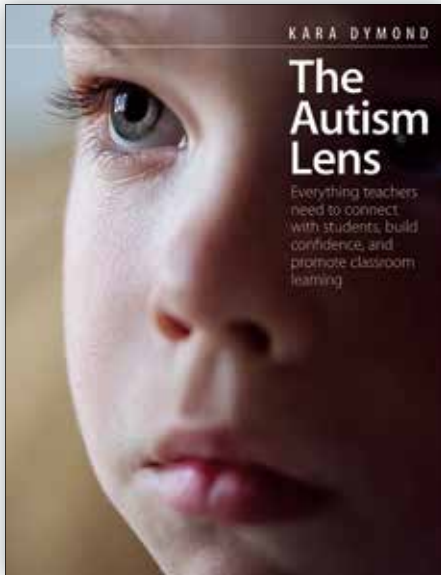
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**KEY SELLING POINTS**

- Memorable, funny, insightful anecdotes help readers to relate to students with autism.
- The author has both personal and professional experience with autism.
- Kara Dymond mentors teachers to confidently support children with autism in their classrooms.
- The author has researched the professional development needs of teachers and what they really want to know about autism.
- This book is full of practical suggestions, from real classrooms, to meet the needs of students with autism in general classrooms.

## The Autism Lens

Everything teachers need to connect with students, build confidence, and promote classroom learning

Kara Dymond

*Proven strategies that will relieve teacher anxiety around meeting the needs of a child with autism in the general classroom*

**T**he *Autism Lens* helps teachers connect to students with autism and support them along their own unique trajectory. Bringing to life communication difficulties that impact socialization and learning, this book removes the guesswork by offering practical solutions to foster inclusion build new skills and motivate problem-solve challenges develop strengths boost resilience nurture independence Numerous easy-to-use, classroom-tested strategies are explored in this comprehensive resource. Woven throughout are stories about students to encourage teachers to see instruction from a student's point of view. From this perspective, teachers can gain trust and nudge students into the space where learning happens.

**KARA DYMOND**, PhD, has a brother with autism. She is an autism consultant, researcher and educator teaching children with autism. She designs and delivers professional development on autism for teachers, based on their feedback about their classroom concerns. Kara is an instructor at the Ontario Institute for Studies in Education at the University of Toronto, where she teaches a graduate course on mental health and special education.

**THEMES:** professional development, teaching practice, autism, differentiation, inclusion

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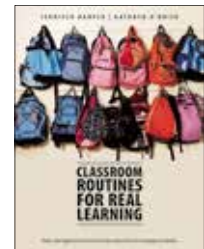
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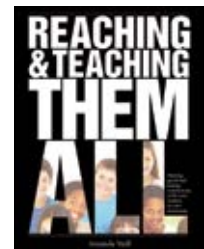
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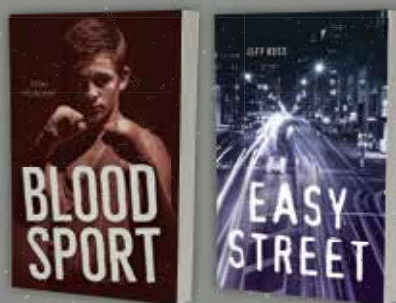
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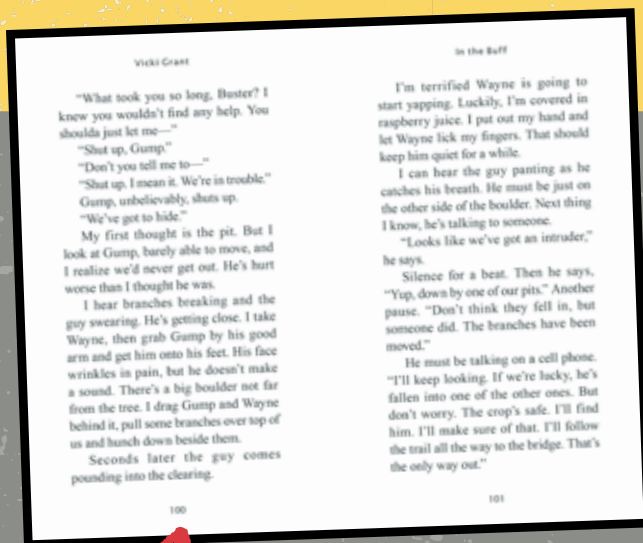
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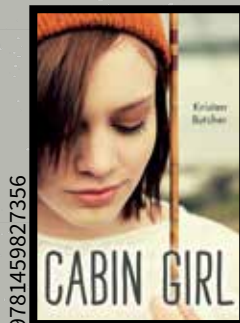


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*Worst Thing She Ever Did* (HarperCollins) and *World's Worst Parrot* in the Orca Currents line. Her work has been published in dozens of countries and has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.

**THEMES:** anxiety, dangers of perfectionism, dealing with divorce, friendship, self-esteem

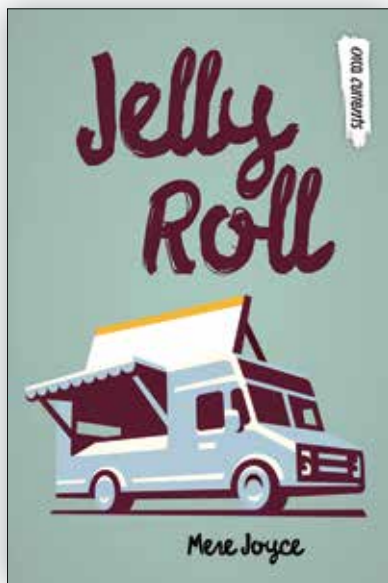
## Pia's Plans

Alice Kuipers

*Everything has to go exactly as planned.*

Ever since her parents got divorced, Pia has worked hard to make sure everything in her life is Perfect, with a capital P. But everything keeps going wrong. She and her sister get into a fight. Pia falls down the stairs and hurts her ankle. She spills chocolate milk all over her lucky outfit. She accidentally studied for the wrong test. And her best friend still isn't speaking to her since she got mad at him for throwing her a surprise birthday party. Now Pia has a big race this afternoon and she's pretending her ankle is fine. But she has to win the race. She *has* to!

**ALICE KUIPERS** is the author of many books for young readers, including the Arthur Ellis Award winner, *The Worst Thing She Ever Did* (HarperCollins) and *World's Worst Parrot* in the Orca Currents line. Her work has been published in dozens of countries and has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.



## Jelly Roll

Mere Joyce

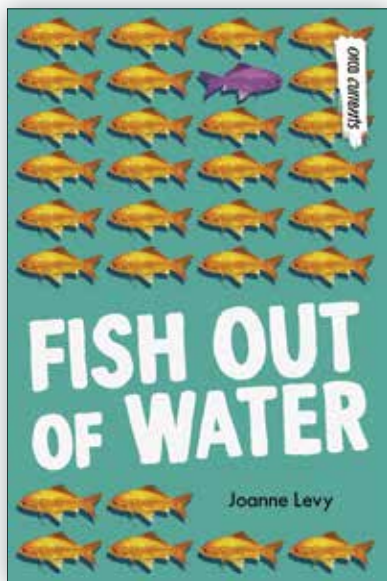
*What if they find out?*

At school, Jenny Royce is bullied by Grade A Jerk Austin Parks. When Jenny and Austin end up at a March Break leadership camp together, Jenny thinks her week will be miserable. Especially once she and Austin are grouped together for the camp's main assignment. They have to run a stall at a local farmer's market. The market could be a lot of fun. But when Jenny learns that Austin wants their group's project to fail, she has to decide if she can risk standing up to him.

**MERE JOYCE** is the author of several novels for young people, including *Shadow* and *Getting the Brush Off*. As both a writer and librarian, she understands the importance of reading and the impact the right story can have. Mere lives in Kitchener, Ontario, with her family.

**THEMES:** bullying, self-confidence, friendship, body positivity, standing up for yourself





## Fish Out of Water

Joanne Levy

*Why won't anyone let Fish make his own decisions?*

**T**welve-year-old Fishel (Fish) Rosner doesn't like regular "boy" things. He hates sports and would prefer to read or do crafts instead of climbing trees or riding dirt bikes with his friends. He also loves to dance. But all his interests are considered "girly." Fish doesn't get why that's a bad thing. He's just interested in different things than other boys. When he asks his Bubby to teach him to knit, she tells him to go play outside. When he begs his mom to take him to Zumba, she enrolls him in water polo instead. Why does everyone else get to decide what Fish should or shouldn't do?

**JOANNE LEVY** is the author of a number of books for young people, including *Double Trouble* in the Orca Currents line and the middle-grade novels *Crushing It* and the Red Maple Award-nominated *Small Medium At Large*. She lives in Clinton, Ontario.

**THEMES:** gender roles, toxic masculinity, Jewish culture, coming of age, community service

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## Haunted Hospital

Marty Chan

*They thought there was no one there.*

**X**ander thinks the George Wickerman Hospital would be the perfect setting for Spirits and Specters, a role-playing game where players go on "missions" to find evidence of paranormal activities. According to local legend, tuberculosis patients were used as test subjects in medical experiments that ended tragically, and their disfigured ghosts walk the hallways of this now-abandoned building. What better location to go ghost hunting? Even though they didn't really believe the rumors, Xander and his friends soon begin to suspect that they are not alone. Is this place actually haunted by ghosts? Or something even more terrifying?

**MARTY CHAN** is an award-winning author of dozens of books for kids, including *Kung Fu Master* in the Orca Currents line and the award-winning Marty Chan Mystery series. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.

**THEMES:** role-playing games, ghost stories, abandoned buildings, friendship, urban legends

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# Hey Jude

Star Spider

*Penny is carrying the world on her shoulders.*

**S**eventeen-year-old Penny is struggling to balance scaring for Jude, her sister with mental health challenges, working part-time to help her mother with money issues and facing her final year of high school. She does not need any distractions. But then she meets Jack. The two of them click immediately. But as quickly as things heat up, they then cool down, and Penny isn't sure why. Does she have room for her feelings for Jack alongside her worries that her sister is crashing into suicidal depression again?

**STAR SPIDER'S** stories and poetry often explore mental health and LGBTQ themes. Her debut novel, *Past Tense* (HarperCollins), was published in 2018. She lives in Toronto.

**THEMES:** suicide, depression, mental health, transgender, teen romance



# Stranded

Jocelyn Shipley

*Something's not right.*

**A**fter his girlfriend's accidental death by overdose, Kipp has been living on the streets, overwhelmed by his grief. He wants to honor her memory and finds help to get clean, but just when he feels like he's getting his life together, everything comes crashing down. He gets fired from his job and kicked out of his rented room on the same day. So when Reba, a friendly woman he met at the shelter, offers him a job and a place to live, he leaps at the chance. This is his lucky break. But when a girl comes to Reba's house looking for her missing brother, Kipp starts to wonder what Reba's real story is and if his lucky break might actually be a nightmare.

**JOCELYN SHIPLEY** is an award-winning writer who has written several books for teens, including *Raw Talent*, *Impossible* and *Shatterproof*. A graduate from York University, Jocelyn has studied writing at St. Lawrence College and the Humber School for Writers. She lives in Toronto and on Vancouver Island.

**THEMES:** grief, loneliness, mental illness, missing teens, kidnapping



## Double or Nothing

Brooke Carter

*Heads I win. Tails you lose.*

**E**ster “Essie” Tomasi is a genius. She got an early entrance scholarship to university and at eighteen years old is already in her second year of pre-med. But Essie also struggles with a dark secret: she has a serious gambling problem. She is falling deeper and deeper into debt, struggling to keep up with her heavy course load and unable to make even the simplest of decisions without flipping a coin. But when Essie makes a bet that she can’t cover, it’s her identical twin sister, Aggie, who comes to the rescue, making a dangerous deal with the gangsters holding Essie’s latest bet. Essie must find her way out of this mess or risk losing everything she’s ever cared about.

**BROOKE CARTER** is the author of several contemporary books for teens, including *Learning Seventeen* and *The Unbroken Hearts Club* from the Orca Soundings line, and the YA fantasy series *Runecaster*.

**THEMES:** twins, gambling, addiction, crime, teen romance

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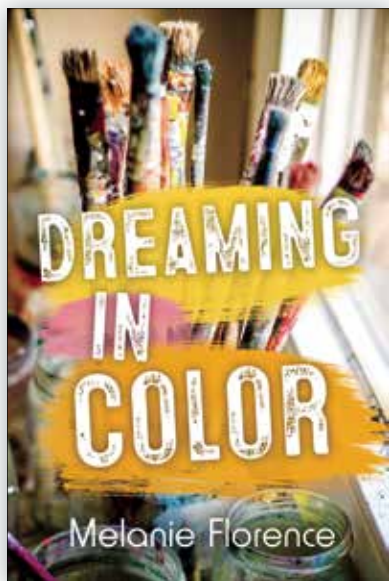
**Siblings | Mental  
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## Dreaming in Color

Melanie Florence

*Jen knows she deserves to be here.*

**J**ennifer McCaffrey has been working hard on her art for years and is thrilled when she is accepted to a prestigious art school. The school is everything she always thought it would be, mostly. There is one group of kids who seem to resent her and say she only got in because of her skin color. Jen, who loves to create new pieces of artwork that incorporate her Indigenous heritage, finds herself a target when the group tells her to stop being “so Indian.” The night before the big art show at school, Jen’s beading art project is destroyed. Jen has to find a way not to let the haters win.

**MELANIE FLORENCE** is a writer of Cree and Scottish heritage based in Toronto. She was close to her grand-

father as a child, a relationship that sparked her interest in writing about Indigenous themes and characters. She is the author of *Missing Nimâmâ* (Clockwise Press), which won the 2016 TD Canadian Children’s Literature Award, *Stolen Words* (Second Story Press), which won the 2018 Ruth and Sylvia Schwartz Children’s Book Award and the bestselling *He Who Dreams* in the Orca Limelights line, a story that shares the same setting and characters as *Dreaming in Color*. She lives in Toronto.

**THEMES:** racism, prejudice, standing up to bullies, cultural pride, Indigenous art

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7TH GENERATION

**KEY SELLING POINTS**

- The story of teenage insecurity is timeless, and examining trust, young love and forgiveness from the perspective of a teen living on an Indian reservation makes this story unique.
- Kim Sigafus is an Ojibwa author from White Earth Reservation in Minnesota, where the book takes place, and is an Illinois Humanities Road Scholar.
- The author gives presentations to schools and civic organizations on topics that include Native harvest, Native history, Talking Feather Craft, Native music and the history of the jingle dress.

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Kim Sigafus

*Finding forgiveness within yourself is the first step in building trust.*

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**A**utumn Dawn has learned to deal with her dyslexia and her life is starting to look better, but a horrible accident threatens to change everything. When her mother and brother are crossing a street, they are accidentally hit by a car. Autumn's little brother is okay, but her mother ends up in intensive care. Autumn's father, who had walked away from his family a while ago, leaving them to fend for themselves, is now back in their lives and trying to make amends. When Autumn's mom is released from the hospital, she still needs help, so Autumn's dad moves back home.

Can Autumn ever forgive her father for leaving his family in the first place, or will she continue to be angry and resentful? Is it possible for her to trust any man, including her devoted boyfriend?

**KIM SIGAFUS** is an award-winning Ojibwa writer and Illinois Humanities Road Scholar speaker. Her family is from White Earth Reservation in Minnesota. She has coauthored two award-winning 7th Generation books in the Native Trailblazers series of biographies—*Native Writers: Voices of Power* and *Native Elders: Sharing Their Wisdom*. Her fiction work includes The Mida series and *Nowhere to Hide*. Kim lives with her husband in Freeport, Illinois.

**THEMES:** understanding, forgiveness, self-confidence, dyslexia, Indigenous

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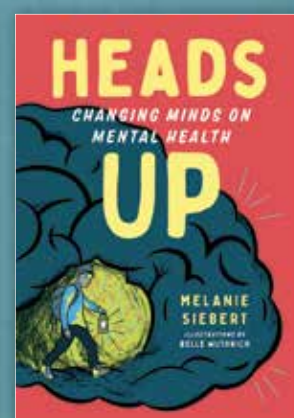
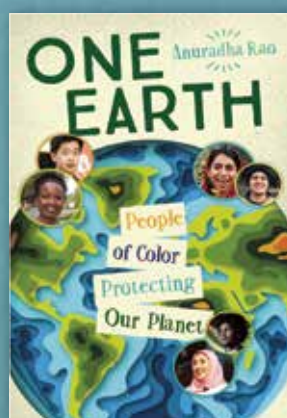
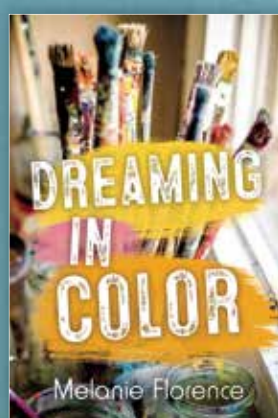
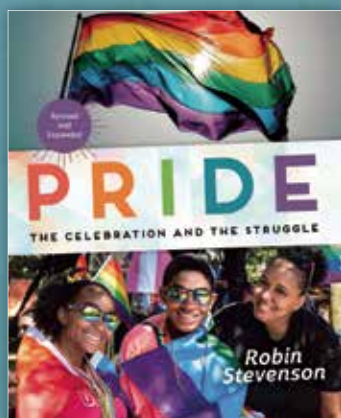
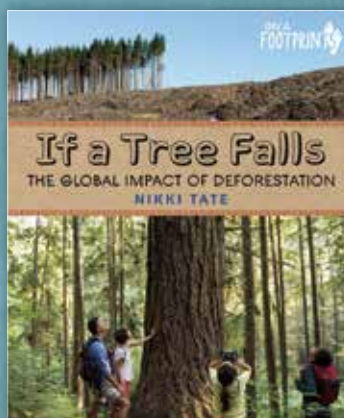
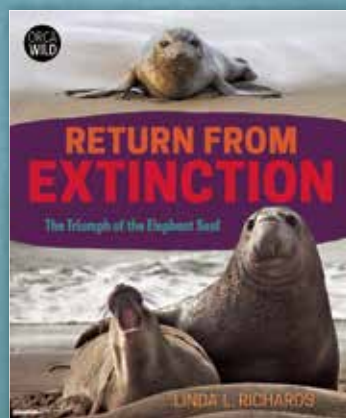
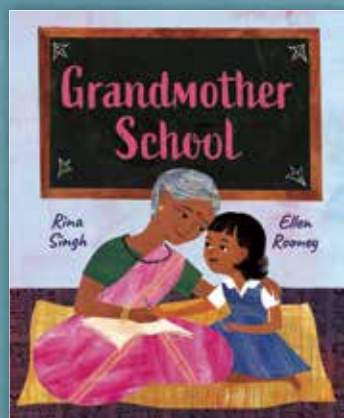
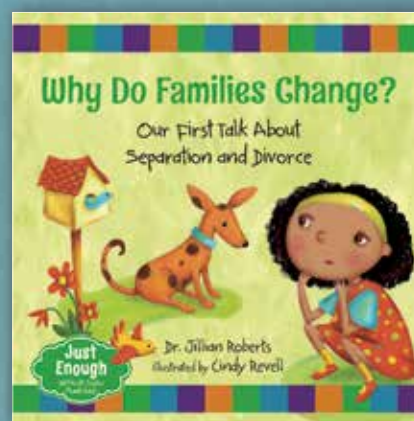
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