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★ The Bulletin for the Center for Children’s Books
What makes you feel kind?

When We Are Kind celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Celebrated author Monique Gray Smith has written many books on the topics of resilience and reconciliation and communicates an important message through carefully chosen words for readers of all ages. Beautifully illustrated by artist Nicole Neidhardt, this book encourages children to be kind to others and to themselves.

International speaker and award-winning author MONIQUE GRAY SMITH wrote When We Are Kind to prompt a dialogue among young people, their care providers and educators about kindness and the importance of the connections children make with their friends, classmates and families. Monique’s picture book My Heart Fills With Happiness won the Christie Harris Illustrated Children’s Literature Prize and was selected as the TD Grade One Giveaway Book for all grade one students in Canada in 2019. She lives in Victoria, British Columbia, with her family.

NICOLE NEIDHARDT is Diné (Navajo) on her mother’s side and a blend of European ancestry on her father’s side and is from Santa Fe, New Mexico. She has a Bachelor of Fine Art. Nicole’s Diné identity is the heart of her practice, which encompasses mylar stenciling, painting and creating digital art and large-scale murals. She lives in Victoria, British Columbia.

THEMES: teaching compassion, being kind, family, friendship, gratitude
Nous sommes gentils
Monique Gray Smith
Illustrations de Nicole Neidhardt
Traduit de l’anglais par Rachel Martinez
Qu’est-ce que c’est pour toi, la gentillesse?

Autrice primée et conférencière de renommée internationale, Monique Gray Smith a écrit Nous sommes gentils pour engager un dialogue entre les jeunes, les professionnels qui s’occupent d’eux et leurs éducateurs au sujet de la gentillesse et de l’importance des relations que les enfants entretiennent avec leurs amis, leurs compagnons de classe et les membres de leurs familles. Son album J’ai le cœur rempli de bonheur a été sélectionné pour être distribué en 2019, en anglais et en français, à tous les élèves de la première année du Canada dans le cadre du programme Un livre à moi TD présenté par le Centre du livre jeunesse canadien.

Née à Santa Fe au Nouveau-Mexique, Nicole Neidhardt a des origines diné (navajo) du côté de sa mère et européennes mixtes du côté de son père. L’identité diné de Nicole est au cœur de sa pratique artistique qui intègre notamment l’usage du pochoir au mylar, la peinture, l’art numérique et les fresques de grandes dimensions.

THÈMES : enseignement de la compassion, être gentil, amitié, gratitude

When We Are Kind
Nihaa ádahwiiniít’ïjo
Monique Gray Smith
Illustrated by Nicole Neidhardt
Translated by Mildred Walters
What makes you feel kind?

When We Are Kind celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Orca Book Publishers is proud to offer this picture book as a dual-language (English and Diné) edition.

International speaker and award-winning author Monique Gray Smith wrote When We Are Kind to prompt a dialogue among young people, their care providers and educators about kindness and the importance of the connections children make with their friends, classmates and families. She lives in Victoria, British Columbia, with her family.

Nicole Neidhardt is Diné (Navajo) on her mother’s side and a blend of European ancestry on her father’s side and is from Santa Fe, New Mexico. She has a Bachelor of Fine Art. Nicole’s Diné identity is the heart of her practice, which encompasses mylar stenciling, painting and creating digital art and large-scale murals. She lives in Victoria, British Columbia.

THÈMES : teaching compassion, being kind, family, friendship, gratitude

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September 15, 2020
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$19.95 HC
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KEY SELLING POINTS
• Like the author’s bestselling title You Hold Me Up, the text relays an important message through carefully chosen language.
• The illustrator is Diné (Navajo) from New Mexico. She was inspired by her community to illustrate an Indigenous family.
This vibrant picture book encourages children to show love and support for each other and to consider each other’s well-being in their every-day actions. Monique Gray Smith wrote You Hold Me Up to prompt a dialogue among young people, their care providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

MONIQUE GRAY SMITH is a mixed-heritage woman of Cree, Lakota and Scottish ancestry and a proud mom of twins. Monique is an accomplished consultant, writer and international speaker.

DANIELLE DANIEL is the author and illustrator of Sometimes I Feel Like a Fox, winner of the Marilyn Baillie Picture Book Award, finalist for the First Nation Communities Read Award and the Blue Spruce Award and one of New York Public Library’s Most Notable Books of 2015.

THEMES: reconciliation, understanding, kindness, Indigeneous, respect

You Hold Me Up
Gimanaadenim
Monique Gray Smith
Illustrated by Danielle Daniel
Translated by Angela Mesic & Margaret Noodin

Tu es là pour moi
Monique Gray Smith
Illustrations de Danielle Daniel
Traduit de l’anglais par Rachel Martinez

Cet album encourage les enfants à manifester leur affection, à se soutenir mutuellement et à tenir compte du bien-être des autres dans leur quotidien. Monique Gray Smith, a écrit Tu es là pour moi afin de favoriser le dialogue entre les enfants et les autres jeunes, les professionnels de la santé qu’ils côtoient et leurs enseignants au sujet de la Réconciliation et de l’importance des liens qu’ils nouent avec leurs amis, leurs compagnons de classe et les membres de leur famille.

D’origine mixte (cri, lakota et écossaise), MONIQUE GRAY SMITH est mère de jumeaux et une expertise-conseil, autrice et conférencière accompli.

Autrice et illustratrice de Sometimes I Feel Like a Fox, DANIELLE DANIEL est lauréate du Marilyn Baillie Picture Book Award, finaliste au First Nation Communities READ Award et au prix Burt de littérature des Premières Nations, Inuit et Métis, et a mérité une mention sur la liste des livres les plus remarquables de 2015 de la New York Public Library.

THEMES: réconciliation, compréhension, gentillesse, respect, empathie
**December 10, 2019**

**My Heart Fills With Happiness**

Monique Gray Smith  
Illustrated by Julie Flett  
Translated by Angela Mesic & Margaret Noodin

*What fills your heart with happiness?*

The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy. Award-winning author Monique Gray Smith wrote this book to support the wellness of Indigenous children and families and to encourage young children to reflect on what makes them happy. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**Monique Gray Smith** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Monique is an accomplished consultant, writer and international speaker.

**Julie Flett** won the Governor General’s Award for Children’s Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children’s Literature Award. Julie is Cree and Métis and currently lives in Vancouver.

**Themes:** happiness, joy, reflection, Indigenous, family

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**September 15, 2020**

**Little You**

Richard Van Camp  
Illustrated by Julie Flett  
Translated by Angela Mesic & Margaret Noodin

*Celebrate the joy babies bring into the world.*

Richard Van Camp, internationally renowned storyteller and bestselling author of *Welcome Song for Baby* and *We Sang You Home*, has partnered with award-winning illustrator Julie Flett to create a tender board book for babies and toddlers that honors the child in everyone. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**Richard Van Camp** is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories. Richard is the author of over twenty books spanning just about every genre, and his award-winning novel *The Lesser Blessed* has now been made into a film with First Generation Films.

**Julie Flett** won the Governor General’s Award for Children’s Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children’s Literature Award. Julie is Cree and Métis and currently lives in Vancouver.

**Themes:** babies, family, newborns, poetry, happiness

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**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

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**September 15, 2020**

**Little You Gidagaashiinh**

Richard Van Camp  
Illustrated by Julie Flett

Celebrate the joy babies bring into the world.

**Little You Gidagaashiinh**

Richard Van Camp  
Illustrated by Julie Flett

Celebrate the joy babies bring into the world.

**MARKETING AND PROMO**

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**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
Ékospī kā kī pekowāk
When We Were Alone

David A. Robertson • Illustrated by Julie Flett
Translated by Marsha Blacksmith

“A quiet story...of love and resistance.” —The Horn Book Magazine

When a young girl helps tend to her grandmother’s garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. When We Were Alone is a story about a difficult time in history and, ultimately, one of empowerment and strength.

When We Were Alone won the 2017 Governor General’s Literary Award in the Young People’s Literature (Illustrated Books) category, and was nominated for the TD Canadian Children’s Literature Award.

DAVID A. ROBERTSON (he/him/his) is an award-winning writer. His books include When We Were Alone, Will I See?, Betty: The Helen Betty Osborne Story and YA The Reckoner trilogy. David educates as well as entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories and communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.

JULIE FLETT is an award-winning Cree and Métis author, illustrator and artist. She has received many awards, including the 2016 American Indian Library Association Award for Best Picture Book for Little You. Her own Wild Berries (Simply Read Books) was chosen as Canada’s First Nation Communities Read title selection for 2014–2015. Julie lives in Vancouver.

MARSHA BLACKSMITH is an educator and First Nations language and culture facilitator at Manitoba First Nations Education Resource Centre Inc. She is from Cross Lake, Manitoba.

THEMES: residential schools, Indigenous child, reconciliation
I Am Proud of Me
Margaret Manuel

From the author of the bestselling I See Me comes a new book which follows the life of the same child now older and learning to be proud of his culture, language and what makes him special. I Am Proud of Me shares a powerful message of being proud of who you are, your culture, language and all those things that make you, you.

MARGARET MANUEL is of Okanagan and Shuswap ancestry and comes from a family of traditional knowledge keepers. Along with her siblings, she was taught the Okanagan language, while she is still not fluent she continues to struggle with her grasp of the language her people speak. It is with this fight to retain the little that she knows and her willingness to keep the flame burning that she continues her journey toward fluency in her native tongue. A mother of two, she also tries to teach and encourage her children to follow in her footsteps.

THEMES: toddlers, Indigenous families, diverse board book, #ownvoices

I See Me
Margaret Manuel

Eating and sleeping are two popular pastimes for babies, but that’s not all they do. I See Me provides a tender snapshot of what a child’s day—or hour—might look like. Each adorable image includes an English caption with space below for parents to translate the word into their own language.

MARGARET MANUEL is of Okanagan and Shuswap ancestry and comes from a family of traditional knowledge keepers. Along with her siblings, she was taught the Okanagan language, while she is still not fluent she continues to struggle with her grasp of the language her people speak. It is with this fight to retain the little that she knows and her willingness to keep the flame burning that she continues her journey toward fluency in her native tongue. A mother of two, she also tries to teach and encourage her children to follow in her footsteps.

THEMES: toddlers, fill in the blank, Indigenous families, diverse board book, #ownvoices
Little Owl
Britta Teckentrup
The moon is up, it’s time for an adventure!

When the sun goes down, it’s time for little owl to wake up. Together with her parents, she goes on an adventure in the forest. What will little owl discover before the sun comes back up? Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms’ own little world.

BRITTA TECKENTRUP is an award-winning illustrator, author and fine artist. She was born in Hamburg and moved to London in 1988 to study illustration and fine art at St Martin’s College and the Royal College of Art. Britta has written and illustrated over 100 children’s picture books which have been translated into 25 different languages. Some of her accolades include two Special Mentions at the Bologna Ragazzi Awards, 2018 Dutch Picture Book of the Year for Don’t Wake Up Tiger and being shortlisted for the Kate Greenaway Award with her book Under the Same Sky. Britta now lives and works in Berlin.

THEMES: natural world, animals, my first library, recycled paper, environment

Little Squirrel
Britta Teckentrup
Fall is coming, it’s time to get ready!

Little squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can’t always be playtime! Little squirrel also has to help his family get ready for the winter. Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms’ own little world.

BRITTA TECKENTRUP is an award-winning illustrator, author and fine artist. She was born in Hamburg and moved to London in 1988 to study illustration and fine art at St Martin’s College and the Royal College of Art. Britta has written and illustrated over 100 children’s picture books which have been translated into 25 different languages. Some of her accolades include two Special Mentions at the Bologna Ragazzi Awards, 2018 Dutch Picture Book of the Year for Don’t Wake Up Tiger and being shortlisted for the Kate Greenaway Award with her book Under the Same Sky. Britta now lives and works in Berlin.

THEMES: natural world, animals, squirrel, my first library, recycled paper
What Do You See?
Sarah N. Harvey • Illustrated by Jane Heinrichs

What fills your world when you are so little?

What’s it like to see the world through the eyes of a child? This beautifully illustrated board book celebrates the point of view of children who are too small to tell you what they see but not too small to experience the joy of small things such as a colorful mobile, a favorite teddy, an older brother’s Lego castle or a trip to the park. Young readers will take pleasure in finding all the objects the baby sees, and adults will enjoy the depiction of how a child’s world expands on almost a daily basis.

SARAH N. HARVEY is the author of over a dozen acclaimed books for teens and children. She lives in Victoria, British Columbia, where she is a freelance editor and proud grandmother of three amazing grandchildren.

JANE HEINRICHS is a children’s book writer and illustrator. Her art can be seen in the World Around Us nonfiction series and the Princess Angelica series in the Orca Echoes line of early chapter books. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

THEMES: baby, toddler, seek and find, growing up, family

KEY SELLING POINTS
• This cute rhyming board book shows a baby growing over time with their family. The main character starts out in their crib observing their mobile and ends when they’ve moved into a ‘big kid’ bed.
• A seek and find book, with all the objects mentioned in the text found somewhere in the corresponding image.
• An excellent reminder for adults about how limited a child’s world is to start and how much it expands on an almost daily basis.

YOU MAY ALSO LIKE
Bath Time!
9781459821309
$10.95 BB • AGES 0–2

Bedtime 123
9781459810730
$10.95 BB • AGES 0–2
Mom Marries Mum!
Ken Setterington • Illustrated by Alice Priestley

A brother and sister are thrilled that their mom and mum are getting married! After dancing around the living room, they are full of questions. Will Nana and Pop be there? Will they get to dress up? The answer is yes! They celebrate the wedding outdoors with family and friends. And most importantly, they all get to blow bubbles! A beautiful celebration of a loving family celebrating an important day together.

KEN SETTERINGTON is a storyteller, author, children’s book reviewer and librarian. He was the first Children and Youth Advocate for Library Services for the Toronto Public Library. He received the Meritorious Service Medal from Canada’s Governor General for his work promoting reading. He is the author of Mom and Mum are Getting Married! and Branded by the Pink Triangle, which tells the story of gay victims of the Holocaust and was named a Stonewall Honor Book by the American Library Association.

ALICE PRIESTLEY has illustrated numerous books for children, including more than a dozen picture books. She worked with traditional media for many years, primarily colored pencil with watercolor washes. Now Alice loves drawing digitally, and also works as a web designer, creating websites with custom graphics, illustrations and animations. She lives in Toronto.

THEMES: family, celebrating diversity, LGBTQ+, wedding, parents
My Family, Your Family!
Kathryn Cole • Illustrated by Cornelia Li

A celebration of families, especially yours!

There is no one-size-fits-all when it comes to families. They can be large or small, blended or shared, here or there. The families in this book might have one dad or two moms. They might have grandparents or not. No brothers or sisters, or a lot of them! Your family or my family, whatever it’s like, it’s the perfect fit. The only tradition that matters in these families is that they love each other.

KATHRYN COLE has enjoyed a 50-year career in children’s book publishing as an illustrator, art director, editor, designer and publisher of numerous award-winning titles. She is the author of A Friend Like Iggy and the I’m A Great Little Kid series of books for the Boost Child & Youth Advocacy Centre, including Never Give Up: A story about self-esteem. She lives in Toronto.

CORNELIA LI is an award-winning illustrator and storyteller whose work has been featured in the New Yorker, Scientific American and Reader’s Digest. She is the illustrator of the Glow in the Dark series, written by Katy Flint, and The Trouble with Time Travel, written by Stephen W. Martin. She lives and works in Toronto.

THEMES: family, celebrating diversity, differences, acceptance
The Wrench
Elise Gravel

BUY THIS! BUY THAT! BUY IT ALL!

Bob’s tricycle is broken and he needs a wrench to fix it. He ventures out to buy one at the Megamart, where slick salesman, Mr. Mart, convinces Bob that it’s not a wrench he needs, but a fridge hat…singing pajamas…a screaming machine! Bob spends all his money on things that he really doesn’t need and before he knows it has no money and no wrench. Lively illustrations and quirky hand-lettering make The Wrench a delight to read while also conveying an important message about consumerism and excess.

ELISE GRAVEL is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General’s Award for French-language illustration for La clé à molette, the French version of The Wrench. This is her third book with Orca, following A Potato on a Bike and I am Scary. Elise lives in Montreal with her husband, two daughters and two cranky cats.

THEMES: overconsumption, consumerism, excess, need vs. want, bike repairs
The One with the Scraggly Beard
L’Homme à la barbe hirsute

Elizabeth Withey • Illustrated by Lynn Scurfield
Traduit de l’anglais par Rachel Martinez

The man who lives under the bridge, he’s just like me.

A child tries to understand the life of a man he has seen sleeping under a bridge. The boy’s mother patiently answers his questions and explains how people’s life paths can be so different. The child observes the things he has in common with the man and wonders where his own path will lead. The One With the Scraggly Beard is defined by a simple narrative in which a child’s curiosity and perceptiveness act as catalysts for understanding fear, suffering and resilience while exploring themes of homelessness, belonging and compassion. This unique book will speak to children and adults alike. A note from the author explains how the origin of this story is rooted in her own life.

ELIZABETH WITHEY is a journalist, author and visual artist. She grew up in rural Saskatchewan, reading books borrowed from the Wapiti Regional Library. A former Writer in Residence at Edmonton Public Library and staff writer and columnist at the Edmonton Journal, Elizabeth is now a producer for CBC Radio and lives in Calgary. The One with the Scraggly Beard was inspired by Withey’s son’s experience meeting his uncle, who has been living on the street since 2015.

LYNN SCURFIELD is a freelance illustrator from a quiet suburb outside of Toronto. She received her Bachelor of Illustration from Sheridan College in 2015 and has been drawing for a variety of clients ever since, including Macmillian Publishers and NPR. Her work has also been commissioned by publications such as the New York Times, The Walrus and Reader’s Digest Canada.

THEMES: homelessness, poverty, empathy, compassion, family
Somewhere off the coast and around the corner there are two islands. One island is made mostly of stones and the other mainly of sand, and that’s where the problem began. Young Nye doesn’t understand why the people on her Island of Sand work so hard to build beautiful sandcastles every day if they are destined to be ruined by the stones catapulted over by the people of the Island of Stones every evening. When she asks “Why?” all she ever hears in response is “Because.” As years go by, Nye realizes that the Because is starting to make sense to her and this makes her angry. And an angry Nye decides to take action. Through this story about injustice and challenging the status quo, readers will be inspired to think deeply about why and how we can bring about change in the world.

BREE GALBRAITH is a graduate student of the Emily Carr University of Art + Design. She uses narrative in much of her work and was thrilled when a class project became her first published children’s book, Once Upon a Balloon. Bree’s picture book, Usha and the Stolen Sun (Owlkids) is coming out in March 2020. Bree works as a graphic designer in Vancouver, where she lives with her family.

MARION ARBONA was born in France. After obtaining her diploma in animation at the École nationale supérieure des Arts Décoratifs in Paris, she moved to Quebec. She devotes her life to illustration, painting and animation. In constant evolution, she explores new techniques, such as scratchboard, pastel and transparency, which she combines with her favourite media—gouache, ink and image retouching.

THEMES: heroine, resilience, justice, activism, challenging the status quo
Slow Moe | Lent Roland
Deborah Kerbel • Illustrated by Marianne Ferrer
Traduit de l’anglais par Rachel Martinez

Could Moe BE any slower?

Life moves oh-so-slow when your little brother is a snail. It takes forever to do anything! Really, it’s enough to test the patience of even the most understanding big sister. But is Moe just slow or is there something else going on? With charming illustrations by Marianne Ferrer, award-winning author Deborah Kerbel has written a delightful story about love, support and the struggle for tolerance within the often tumultuous sibling relationship.

DEBORAH KERBEL is the critically acclaimed, award-winning author of several books for young people of all ages. Her books include Under the Moon which was shortlisted for the Governor General’s Literary Award and Sun Dog (Pajama Press) which won the 2019 IODE Ontario Jean Throop Book Award and the Forest of Reading Blue Spruce Award. Deborah was born in London, England, and raised in Toronto where she now lives with her family.

MARIANNE FERRER was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal, Quebec, for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Marianne has illustrated many books including Toucania (Monsier Ed), Mel and Mo’s Marvelous Balancing Act (Annick Press) and The Invisible Garden (Orca). Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal.

THEMES: siblings, family, patience, compassion, snails

YOU MAY ALSO LIKE
The Silence Slips In
9781459817067
$19.95 HC • AGES 3–5
Once Upon an Hour
Ann Yu-Kyung Choi • Illustrated by Soyeon Kim

But how do you know it’s bedtime?

Yu-Rhee, a young Korean girl, wants to know how to tell time using a clock. Her mother tells her a tale from her childhood based on the traditional Korean practice of timekeeping, where the 12 animals of the zodiac are assigned to 2-hour sections of the 24-hour clock. Told from the point of view of a mountain, the story follows a child as they climb the mountainside in search of a plant to heal their ailing mother. The climb is steep, the path wild and the way difficult. The mountain watches the child struggle and calls on the animals that live on the mountainside to help the child, but as sunlight turns to moonlight, each animal claims to be too busy. Ultimately, Once Upon an Hour is a story about determination and teamwork that shows young readers the importance of helping others.

ANN YU-KYUNG CHOI immigrated to Canada from South Korea in 1975. She attended the University of Toronto where she studied English, sociology and education. Her debut novel, Kay’s Lucky Coin Variety (Simon & Schuster), was a 2016 Toronto Book Awards finalist and one of CBC Books’ 12 Best Canadian Debut Novels of 2016. Ann is an educator with the York Region District School Board in Ontario. She lives in Toronto with her family.

SOYEON KIM is a Toronto-based, Korean-born artist who specializes in fine sketching and painting techniques to create three-dimensional dioramas. She is a graduate of the Visual Arts and Education programs at York University and has illustrated a number of beautiful picture books including Sukaq and the Raven (Inhabit Media) and You Are Never Alone (Owlkids). Soyeon won the Amelia Frances Howard-Gibbon Illustrator’s Award in 2013.

THEMES: Korean myths, twelve animals of the zodiac, learning to tell time, Asian culture, bedtime stories for children
Snow Doves
Nancy Hartry • Illustrated by Gabrielle Grimard

A wordless story of overcoming fears and finding friendship

Sami has just arrived in a new country. The snow piled up outside his window is a mysterious and, frankly, cold surprise! Joy, his new neighbor, does not speak his language, but that does not stop them from communicating as Joy helps Sami overcome his fears. The two new friends get bundled up against the cold, and Sami discovers the magic of playing outside on a snowy day.

As the sun begins to set on a near-perfect day, Sami and Joy make angels in the snow that transform into doves and fly away, a magical ending to a wordless story of friendship and peace.

NANCY HARTRY is the author of the successful picture books Hold On, McGinty! and Jocelyn and the Ballerina. Her novel Watching Jimmy won the Canadian Library Association’s Book of the Year for Children Award and was a finalist for the TD Canadian Children’s Literature Award, the Geoffrey Bilson Award for Historical Fiction for Young People, and the Ontario Library Association’s Golden Oak Award. Nancy sits on the board of the CCBC and lives in Toronto.

GABRIELLE GRIMARD has been drawing since she was young. Her passion for drawing and painting led her to pursue studies in the arts and to a career as an award-winning illustrator. She has illustrated dozens of picture books, including Stolen Words, The Magic Boat and Lila and the Crow. She lives in Quebec with her two children, several chickens and her husband, who builds wooden boats.

THEMES: friendship, immigration, celebrating diversity, wordless picture book
Why Do Families Change?
Our First Talk About Separation and Divorce

Dr. Jillian Roberts • Illustrated by Cindy Revell

Separation and divorce are difficult on the entire family. Often young children blame themselves or are unsure of their place in the family if these events occur. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. *Why Do Families Change?* is part of the Just Enough series. Other topics in the series include birth, death and diversity.

**Dr. Jillian Roberts** is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun*, is a regular contributor to *HuffPost* and *Global News*. Her bestselling Just Enough series of children’s books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

**Cindy Revell’s** illustrations have been used on billboards and wine bottles, and in magazines and numerous children’s books all over North America. She has worked with clients like Disney, Penguin Putnam, the *L.A. Times* and Scholastic. Her book *Mallory and the Power Boy* (Annick Press) was nominated for a Governor General’s Literary Award for children’s book illustration. She lives in Edmonton.

**Themes:** difficult topics, helping kids through a divorce, children, facts of life, tough questions

“Using upbeat, colorful illustrations and straightforward text, Roberts reassures kids that they are loved and that divorce or separation is not their fault...A helpful tool for adults seeking to explain divorce to elementary students.”

—*School Library Journal*
Crocs in a Box

Robert Heidbreder • Illustrated by Rae Maté

Claw your way through this crocodilian trilogy of laugh-aloud mini-books in a cute boxed gift set.

Three of Robert Heidbreder’s most beloved books return in this collector’s box set of mini-books. Bright and charming illustrations by Rae Maté complement the hilarious rhyming text of Crocs at Work, Crocodiles Say, and Crocodiles Play. Treat yourself to the world of these reptilian friends and discover what makes them tick. When one book closes, another one opens, and the fun never stops! A scaly treat for the whole family!

Robert Heidbreder has been enchanting children with his joyful award-winning poems and rhymes, and his brilliant performances, for more than two decades. Robert is the author of many books for children and a recipient of the Prime Minister’s Award for Excellence in Teaching. In addition to his many award nominations, he won the Blue Spruce Award for Drumheller Dinosaur Dance and the Christie Harris Illustrated Children’s Literature Prize for A Sea-Wishing Day. Robert lives in Vancouver.

Rae Maté has always loved making pictures. She has been painting and showing her work professionally since graduating from Emily Carr College of Art + Design many years ago. Rae also teaches art to preschoolers at Vancouver’s Arts Umbrella. She divides her painting time between her home studios in Vancouver and Hornby Island, British Columbia.

Themes: boxed set, humor, tiny editions, crocodiles, play
The First Fire: A Cherokee Story

Brad Wagnon • Illustrated by Alex Stephenson

No matter how small or insignificant you think you are, you can accomplish great things.

The First Fire: A Cherokee Story takes place in a time when animals could do many of the things that people do. The Creator gave the animals the world to live on, but they were without a source for heat at night. Great Thunder and his sons saw the plight of the animals, so he sent lightning down to strike a tree. The tree burst into flames but the tree was on an island. Many animals tried to bring the fire over the water to the shore, but they were all unsuccessful. Then one small creature, Water Spider, volunteered. Curious, the animals said to her “We know you could get there safely, but how would you bring the fire back without getting burned?”

Water Spider was successful and to this day the water spider is revered in Cherokee culture.

BRAD WAGNON is a lifelong resident of the Gideon community and a citizen of the Cherokee Nation. He taught Cherokee history, culture and language at Tahlequah High School in Tahlequah, Oklahoma, for 10 years. Brad currently works for Cherokee Nation Community and Cultural Outreach as a technical assistance specialist. He trains community leaders how to better serve their communities and manage non-profits. He lives in Gideon, Oklahoma.

ALEX STEPHENSON is a therapist, author and artist. As a licensed professional counselor, he has served as a therapist for the Cherokee Nation since 2014. Alex has written and illustrated books on friendship, acceptance, anxiety and treating others compassionately, with the goal of helping children and parents discuss difficult topics in a comfortable way. The First Fire is the third Cherokee children’s book that Alex has collaborated on with his coauthor and longtime friend, Brad Wagnon. He lives in Tahlequah, Oklahoma.

THEMES: determination, cooperation, self-confidence
Long ago, when the birds had no songs, only man could sing. When the Great Spirit walked on the Earth, he noticed a great silence. He realized the birds had no songs. He devised a great game and told the birds whoever could fly the highest would receive a very beautiful song. But not all the birds were honest. In his desire to win the game, the small hermit thrush jumped on the back of the great eagle. The eagle flew higher than any of the birds, but when he came back to land, the Great Spirit said the hermit thrush had gone the highest since he was on the eagle’s back.

Hermit thrush was awarded a beautiful song, but in his shame for not being honest, he flew into the deep woods. To this day, you may hear the lovely song of the hermit thrush, but you may not ever see him.

TEHANETORENS–RAY FADDEN was a teacher and influential figure among the Mohawks of Akwesasne. The Mohawk Nation adopted him into the Mohawk wolf clan and gave him the name Tehanetorens, which has been translated as “He Walks through the Pines.” In 1930, Ray became one of the first teachers at the St. Regis Mohawk School in Hogansburg, New York. He published a series of articles that detailed the many contributions the North American Indian had made to modern civilization, ranging from technological innovations to foodstuffs and even democratic traditions. Ray passed away in November 2008, at the age of 98.

DAVID KANIETAKERON FADDEN is an Akwesasne Mohawk artist who was born in Lake Placid, New York, and grew up in Onchiota. He is the grandson of Tehanetorens.

THEMES: cheating, dishonesty, selfishness, shame
Native American Night Before Christmas

Gary Robinson • Illustrated by Jesse T. Hummingbird

’Twas the night before Christmas, when all through the tipi, not a creature was stirring, nothing crawly, nothing creepy.

An innovative retelling of the classic Christmas tale, this full-color book takes a whimsical look at what Christmas Eve might be like for an Native American family when Old Red Shirt (the Native American Santa Claus) comes a-calling with his team of flying white buffalo to deliver fry bread, commodities and other goodies. Renowned Cherokee artist Jesse Hummingbird’s inspired illustrations transform the author’s playful adaptation into a fresh and modern work of art. A delight for people of all ages and cultures, especially those interested in Native customs and art.

Award-winning writer and filmmaker GARY ROBINSON (Choctaw/Cherokee) has participated in the production of dozens of Native American educational, informational and documentary television projects and has worked to create Native American content for most of his adult life. He is the author of 16 books on Native American topics for all ages, including several in the PathFinders historical teen novel series and the Billy Buckhorn supernatural series, which includes Abnormal, Paranormal and Supranormal.

JESSE T. HUMMINGBIRD is a Cherokee artist who has won awards for his paintings at major shows across the country. He most recently won the best of division for painting at the Heard Museum Indian Market and second place in painting at the SW Arts Festival in Indio, CA. In 2017, he was selected by the Cherokee Nation as a Cherokee National Living Treasure.

THEMES: Christmas, funny, Native American, retelling
Louis Riel Day
The Fur Trade Project
Deborah L. Delaronde • Illustrated by Sheldon Dawson

When a young boy is assigned a project about the fur trade by his teacher, he doesn’t know who to turn to because his mom works all day. With help from his grandfather and the internet, they travel back in time and discover how the fur trade began, a new people emerged, the Métis’ role in the fur trade, Louis Riel and the Red River Resistance, and the reason behind a holiday named Louis Riel Day.

DEBORAH L. DELARONDE is Métis and lives in central Manitoba on a cattle ranch along the western shores of Lake Winnipegosis. She honours her Métis heritage by writing and publishing under her maiden name. Deborah’s twelve published stories (with the exception of Friendship Bay and The Rabbit’s Race) focus around Métis protagonists with story situations that she hopes will convey the way of life of the Métis people in both a historical and contemporary context. Louis Riel Day is Deborah’s twelfth book. Deborah was the first recipient of the Beatrice Mosionier Aboriginal Writer of the Year Award in 2015.

SHELDON DAWSON is an illustrator who specializes in children’s books and educational material. He works in acrylic and mixed-media paintings, and his culturally sensitive illustrations help teach positive, healthy and traditional lifestyles and provide First Nations students with classroom materials that honor their own identity and culture. Sheldon has been nominated three times for the Best Illustrated Book of the Year Award in Manitoba and his paintings have been exhibited in galleries across Canada.

THEMES: fur trade, Métis, Red River Resistance, history, Indigenous
Medicine Wheel Education’s goal is to facilitate community building and sharing between cultures by offering high quality, First Nation’s children’s books for all children, teachers and parents. All of our books carry powerful moral and cultural messages written and/or approved by First Nation’s Elders/storytellers.

SEE PAGES 27 TO 29 FOR NEW FRENCH EDITIONS OF THE FOLLOWING BESTSELLING BOOKS IN ENGLISH:

- **The Eagle Feather**
  - Written by Sylvain Lesage
  - Illustrated by Josée Van Sninckenber

- **Trudy’s Healing Stone**
  - Written by Ruby Gellatly
  - Illustrated by Josée Van Sninckenber

- **The Circle of Caring and Sharing**
  - Written by Thomas Carry/Carmen Sinnamon
  - Illustrated by Josée Van Sninckenber

- **Phyllis’s Orange Shirt**
  - Written by Lesa Rich Taylor
  - Illustrated by Josée Van Sninckenber

- **Gifts from Raven**
  - Written by Vernon Jacobs
  - Illustrated by Josée Van Sninckenber

- **The Hoop Dancer’s Teachings**
  - Written by Lesa Rich Taylor
  - Illustrated by Josée Van Sninckenber

Also available: Posters, classroom lesson plans, student activities and coloring pages

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Everyone gets sad, angry, frustrated and disappointed. Difficult emotions are a natural part of life. In this book, Trudy Spiller shares a special teaching about a practice that anyone can use to help them process their feelings with the help of Mother Earth.

TRUDY SPILLER is part of the Gitxsan Nation in British Columbia and belongs to the House of Gwininitxw of the Wolf Clan. Trudy's traditional name, Lugaganowals, means “a frog that is always leaning or giving.” Today, she helps families to grow and flourish by sharing her knowledge of First Nation medicine, food, dress and practices. By sharing her stories, Trudy makes knowledge keepers of us all. Currently, Trudy lives in Victoria, British Columbia, with many of her family members.

JESSIKA VON INNEREBNER is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17, and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

THEMES: Native American, history, multicultural, culture, Mother Nature
Le cercle d’aide et de partage

Theresa “Corky” Larsen-Jonasson
Illustrated by Jessika von Innerebner

A story about the sacred tradition of the sharing circle for resolving community conflict

When two foxes who are best friends have a fight, it upsets the whole community of animals. Kokom the Owl knows just what to do. She brings together all the animals and holds a sharing circle.

CORKY is an Elder, as identified in her community, with roots in Red Deer, Didsbury and Maskwacis First Nations. She lives her life according to the traditional Indigenous teachings that saved her life. Corky serves as a member of the National Collective of the Walking With Our Sisters missing and murdered indigenous women awareness movement, Red Deer’s Red Feather Women and the Urban Aboriginal Voices Women’s Council. Corky lives in Red Deer, Alberta.

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THEMES: multicultural, education, culture, community building, sharing your feelings

Le chandail orange de Phyllis

Phyllis Webstad • Illustrated by Brock Nicol

The story behind Orange Shirt Day

When Phyllis was a little girl she was excited to go to residential school for the first time. Her Granny bought her a shiny orange shirt, which she loved, and she wore it to school for her first day. When she arrived at school her shiny orange shirt was taken away. This is both Phyllis Webstad’s true story and the story behind Orange Shirt Day, which is a day for us all to reflect upon the treatment of First Nations people and the message that Every Child Matters.

PHYLIS WEBSTAD (nee Jack) is Northern Secwepemc (Shuswap) from the Stswecem’c Xgot’tem First Nation (Canoe Creek Indian Band) and comes from mixed Secwepemc and Irish/French heritage. Phyllis is well respected for her work, her courage and for striving to heal our communities and Nation through speaking her truth. She was born in Dog Creek and lives today in Williams Lake, British Columbia, with her family.

BROCK NICOL is an Ottawa-based full-time professional illustrator with a passion for realism in art. The youngest of seven children, Brock was born and raised in Ottawa where he began the pursuit of art at a very early age. He graduated from the Graphic Design/Illustration program at Algonquin College and subsequently began a career as a freelance illustrator.

THEMES: Native history, residential school, Every Child Matters, intergenerational trauma, Orange Shirt Day
Les enseignements du danseur de cerceaux

Teddy Anderson
Illustrated by Jessika von Innerebner

We are all one big human family

There once was a Hoop Dancer who had many teachings to share about how to live in peace and harmony with others. In this book, Teddy uses the powerful symbols of the Hoop Dance and the Medicine Wheel to show how we can all cooperate and live as one big human family.

TEDDY ANDERSON is a multicultural individual who grew up in Red Deer, Alberta, where he was given the sacred permission to perform, teach and share the First Nations Hoop Dance. He has continued to train with Lakota dancer Kevin Locke. Teddy and his family have been adopted into the Tagish/Carcross First Nations and belong to the Deishitaan clan. Teddy was given the name Yéil S’aağıhí (Crow Bones). He lives in Victoria, British Columbia, with his wife and daughters.

JESSIKA VON INNEREBNER is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17 and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

THEMES: Native American, history, cultural integrity, community building, one earth

Les cadeaux du corbeau

Kung Jaadee
Illustrated by Jessika von Innerebner

A Haida teaching about how the character Raven has given us all a sacred gift

In this book the author Kung Jaadee shares with us that we have each received a special gift from Raven. That gift is our special talent or passion to share with the world. This is a great book for schools and other places of learning as its message inspires children to follow their hearts and to see themselves as unique and important.

KUNG JAADEE (Roberta Kennedy) is a traditional Haida storyteller, singer and drummer from Haida Gwaii in northern British Columbia. She teaches Xaad Kil/Haida language and delights audiences across Canada at festivals, schools, museums, aboriginal celebrations and conferences. Her name was presented to her at her great uncle’s memorial feast by her cousin, Crystal Robinson, and means “Moon Woman.” Kung Jaadee now lives in Vancouver.

JESSIKA VON INNEREBNER is from Kelowna, British Columbia, and was born with a crayon in her hand. An illustrator with a passion for color and comedy, she can draw her way out of almost anything! What she loves most is bringing engaging visuals to kid-oriented projects. Jess started her career at the age of 17 and has worked on colorful, creative ideas for Disney, Pixar, Atomic Cartoons and Fisher Price.

THEMES: Haida, multicultural, Native American, mother nature, creation
Meg and Greg: Frank and the Skunk

Elspeth Rae & Rowena Rae • Illustrated by Elisa Gutiérrez

Phonics fun and games!

Frank and the Skunk is the second book in the Orca Two Reads line designed for shared reading between a child learning to read or struggling to read and an experienced reader, following Duck in a Sock. The stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success. Besties Meg and Greg are off to sleep-away camp for the summer! While partaking in your standard camp activities (swimming lengths and macramé) the duo also get stunk by a skunk, sing a song about a king and his mustang, pitch a thatch hut when they get stuck on a sleep-out, and make a mess in the lodge with a fresh batch of fudge! So sit down and cozy up for another Meg and Greg adventure, this one focusing on the phonograms: nk, ng, tch and dge.

Elspeth Rae has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her husband and three children.

Rowena Rae worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children’s author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

Elisa Gutiérrez is an award-winning designer, author and illustrator. Her book Picturescape was short-listed for the Christie Harris Illustrated Children’s Literature Prize, was honored by the Alcuin Society and was the subject of a scholarly paper by the renowned Dr. Lawrence Sipe. Elisa has designed over 100 books and specializes in book design for children. Born and raised in Mexico City, Elisa now lives in Vancouver.

Themes: phonics, dyslexia, learning difference, animal adventures, buddy reading
Genie Meanie
Mahtab Narsimhan • Illustrated by Michelle Simpson

What good is a genie who refuses to grant your wishes?

When eight-year-old Kiara discovers that her recently deceased grandmother left her a genie, trapped in a bottle of garam-masala, she’s elated. She’ll be a modern-day Aladdin and have someone to do her bidding. And Kiara could really use a little magic. Third grade is just about to start and she’s spent the summer worried about being in class with Matt, a bully who seems to have nothing else to do but make Kiara and her best friend Bai’s lives miserable. Unfortunately, the genie has decided he’s on vacation after working for ten thousand years and is looking for someone to do his bidding. A battle of wills ensues, and Kiara realizes that you don’t really need magic to solve your problems.

MAHTAB NARSIMHAN is the award-winning author of several books for young readers, including Embrace the Chicken (Orca), Mission Mumbai (Scholastic), The Tiffin (DCB) and The Third Eye (Dundurn), which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015-2016. Born in Mumbai, Mahtab immigrated to Canada in 1997. She now lives in Vancouver.

MICHELLE SIMPSON grew up in the woods of Niagara Falls, Ontario and still resides there today. She is a full-time freelance illustrator, focusing mainly on children’s publications, and holds a BAA in illustration from Sheridan College. Michelle has worked as a concept artist at KeyFrame Animation for kids cartoons such as Ollie: The Boy Who Became What He Ate (Season 2) and Tee and Mo (Season 1). She is the author of Night Festival: A Silent Picture Book and Monsters In My House which was short-listed for the Canadian Self Publishing awards in 2014. Michelle has also illustrated Hanukkah Harvie vs. Santa Claus by David Michael Slater and Back Home by Shaista Kaba Fatehali. Michelle draws her inspiration for her artwork from nature, animals and folklore.

THEMES: diverse characters, magical realism, bullying, friendship, problem solving
Shark Bait!

Jeff Szpirglas & Danielle Saint-Onge • Illustrated by Dave Whamond

Orly’s excited for Shark Summer!

Shark-obsessed Orly spends every summer with her family on the coast. This year her parents have signed her up for sailing lessons, hoping to teach her some water safety while they’re busy with her baby brother. Orly is excited to be on the water, but she has other ideas about how she’s going to spend her time there: rather than learning to tie knots and batten down the hatches, she’s going to use her tablet to track Delta, a great white shark known to frequent the area. Orly’s misplaced enthusiasm repeatedly gets her in hot water with her instructor. Can Orly redeem herself with her sailing crew when she has a chance to use her shark-tracking skills to save some actual wildlife in danger?

JEFF SZPIRGLAS is the author of several works of fiction and nonfiction, including the best-selling Wild Cards and the Red Maple Award nominee You Just Can’t Help It! He has worked at CTV and was an editor at Chirp, Chickadee and Owl magazines. This is his fifth book in the Orca Echoes line. Jeff lives in Kitchener, Ontario.

DANIELLE SAINT-ONGE lives in Kitchener, Ontario and teaches in classrooms with students of diverse cultural backgrounds. Danielle has a master’s degree in social anthropology and is a crusader for equity in the classroom.

DAVE WHAMOND is an award-winning illustrator and cartoonist of over 30 books. He won the Blue Spruce Award for both My Think-a-ma-Jink and Oddrey as well as the Silver Birch Award for Secret Agent Y.O.U. His work has appeared in publications such as Wall Street Journal, OWL, MacLean’s, Reader’s Digest and National Geographic. Dave lives in Calgary.

THEMES: sharks, STEM, animal tracking, environmental awareness, summer vacation
If there is one thing Charlie knows for sure, it’s that cows do not belong in trees.

Eleven-year-old Charlie Dembinski likes to keep his life organized and quiet. This is a challenge when you live on a farm where your mother runs a veterinary clinic for the local livestock, neighbors’ pets and sometimes rescued wildlife. To complicate Charlie’s orderly life even further, his mother hires a bookkeeper to live on the farm who brings along her daughter, Amy Ma. And Amy is anything but quiet! Her constant questions and attempts to spend time with Charlie really bother him, and he doesn’t understand why the adults seem to like her so much. But when a neighbor’s beloved dog gets sick with a mysterious illness, Charlie realizes that Amy’s outgoing approach might not be all that bad.

This is the first book in the Charlie’s Rules series.

SIGMUND BROUWER has written more than 100 books for readers of all ages including the 2015 Arthur Ellis Award-winning novel Dead Man’s Switch (Harvest House). He is the author of the Justine McKeen series and the Howling Timberwolves series in the Orca Echoes line. He visits over 150 schools per year, speaking to over 60,000 students. Sigmund lives in Red Deer, Alberta.

SABRINA GENDRON has a degree in visual arts from Cégep de Ste-Foy, as well as 2D/3D animation from Collège Bart. In addition to many French-language books, she is the illustrator of Badir and the Beaver and High and Dry in the Orca Echoes line. Sabrina lives in Mont-Saint-Hilaire, Quebec.

THEMES: ranch life, veterinary clinic, friendship, animal stories, rules for life
ORCA ECHOES

Hockey Night in Kenya
Danson Mutinda & Eric Walters • Illustrated by Claudia Dávila

Is skating on ice in Kenya too big of a dream?

Kenyan orphans, Kitoo and Nigosi, spend their days studying, playing soccer, helping their elders with chores around the orphanage and reading from the limited selection of books in their library. When the librarian finds a box of damaged books that she can’t shelve, she offers them to Kitoo who becomes fascinated by one called Sports Around the World. Kitoo is particularly interested in an image of the Canadian Ice Hockey team. When the fates align and Kitoo finds a pair of beat up old roller blades, he teaches himself to skate and dreams of one day playing hockey like the men in his book. But you can’t play ice hockey in Kenya, can you?

DANSON MUTINDA’S parents, Ruth and Henry Kyatha, co-founded the Hope Development Centre orphanage with Eric and Anita Walters in 2007. When Henry passed away, Danson became patron of the program. He and his co-author, Eric Walters, worked together to write this story of two energetic and joyful children who are based on many of the children they work with at the centre. Danson lives in Kikima, Kenya, on the grounds of the orphanage.

ERIC WALTERS began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

CLAUDIA DÁVILA writes, illustrates and designs books for kids of all ages including Bus to the Badlands and Ghost of the Mill House in the Orca Echoes line. She is passionate about stories and themes that encourage children to be strong, thoughtful, compassionate and responsible people. Claudia lives in Toronto.

THEMES: hockey in Kenya, orphans, dreams, friendship, ice rink in Nairobi
If a Tree Falls
The Global Impact of Deforestation

Nikki Tate

The fight for the future of the forests

Every day more of the world’s forests disappear. Trees are cleared for agriculture, lost in wildfires and harvested for the valuable products they supply. Called the lungs of the planet, forests play a critical role in climate moderation. What happens when they’re gone? Are replanting and afforestation efforts helping?

In If A Tree Falls: The Global Impact of Deforestation, author Nikki Tate gives an accessible and balanced look at forest practices throughout history, the growth of industry and the fight for preservation. Global deforestation affects us all. Find out what you can do to protect forests today and keep them healthy for future generations.

NIKKI TATE is the author of more than 30 books, most of which are for children and teens. Her Orca Footprints title, Deep Roots: How Trees Sustain Our Planet, received several award nominations and was named by the New York Public Library as one of 2016’s Best 100 Books for Kids. She lives in Canmore, Alberta.

THEMES: deforestation, forests of the world, sustainability, conservation, ecosystems
High Tide, Low Tide
A Shoreline Activity Book

Gloria Snively • Illustrated by Karen Gillmore

A fun, interactive and educational coloring and activity book featuring a wide variety of marine life

High Tide, Low Tide is a captivating introduction to the marine life that can be found at the seashore. With ready-to-color pictures on nearly every page, along with a list of common species names and a color key, this book will teach children to identify snails, sea stars, hermit crabs, mussels, sculpins, sea urchins, giant octopuses, shorebirds, harbor seals, seaweeds and more. The informative text describes how animals and plants live together in the always-changing marine environment. Educators and parents will find this book useful for teaching science, reading, critical thinking, observation skills and basic conservation concepts, while kids will enjoy hours of coloring fun and fascinating facts.

GLORIA SNIVELY is a professor emeritus of science, environmental and marine education at the University of Victoria, a former classroom teacher, and a founding member of the Northwest Association of Marine Educators. She is the author of the acclaimed Explore with Sam and Crystal series; the classic field guide Exploring the Seashore in British Columbia, Washington, and Oregon; and (with Wanosta’a7 Lorna Williams) Knowing Home: Braiding Indigenous Science with Western Science. She lives in Sooke, British Columbia.

KAREN GILLMORE has been an artist since she could hold crayons. In addition to illustrating the Explore with Sam and Crystal series, she also draws and writes comics and illustrates graphic novels. She lives in Victoria, British Columbia.

THEMES: West Coast, marine biology, coastline ecology, tide zones, coloring book
Explore the Eelgrass Meadow with Sam and Crystal

Gloria Snively • Illustrated by Karen Gillmore

A visually stunning book full of fascinating scientific facts about the intricate marine ecosystems of the Pacific Northwest

Sam and Crystal’s coastal adventure continues as brother and sister dive deeper into the marine habitats of Eagle Cove. In their third story, the kids learn about one of the most important ecosystems on the West Coast: the eelgrass meadow. This rich habitat provides food and shelter to countless marine critters, from tiny microorganisms to juvenile fish, and is the basis of a large food web that includes salmon, mink, black bears and humpback whales. Combining an entertaining story with gorgeous imagery and the author’s scientific background and extensive work with Indigenous Elders and educators, Explore the Eelgrass Meadow with Sam and Crystal brings the coastline to life.

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KAREN GILLMORE has been an artist since she could hold crayons. In addition to being a children’s book illustrator, she also draws and writes comics and illustrates graphic novels. She lives in Victoria, British Columbia.

THEMES: West Coast, coastline ecology, environmental protection, tide zones, biodiversity
In a perfect world, all wild animals would be free to roam in their natural habitat. However, across North America, wild animals from faraway continents are caught in terrible situations, in unaccredited zoos or as “exotic” pets. Some are abused, but many simply live in homes with owners who are not equipped to care for them. Luckily there are animal sanctuaries, organizations providing safe, comfortable homes for wild animals in need. A Home Away from Home tells the true stories of animals that live in these sanctuaries and the people who look after them. Often entertaining and sometimes sad, this book is an eye-opening read for children who care about animal welfare.

NICHOLAS READ is a retired journalist who worked at the Vancouver Sun for most of his career, and a journalism instructor who taught at Langara College for 10 years. He is the author (with photographer Ian McAllister) of several bestselling children’s books, including Wolf Island, The Seal Garden, A Whale’s World, The Great Bear Sea and The Salmon Bears. He lives in Vancouver.

THEMES: animal sanctuaries, wildlife conservation, animal welfare, animals in captivity, zoos
Return from Extinction
The Triumph of the Elephant Seals
Linda L. Richards

Back from the brink of extinction

Less than 100 years ago, the northern elephant seal was thought to be extinct. Today more than 250,000 elephant seals swim in the Pacific Ocean from Alaska to Mexico. In *Return from Extinction: The Triumph of the Elephant Seal* Linda L. Richards tells the story of their dramatic recovery. Elephant seals were hunted to near extinction for their precious oil before the Mexican government stepped in to protect them. Many people thought it was too late. Even though the life of the elephant seal is difficult and only 20 percent of pups born will make it to adulthood, the species adapted and came back from the brink. They are a true conservation success story.

**LINDA L. RICHARDS** is a journalist and award-winning author. She is the founding editor of *January Magazine*, one of the Web’s most respected voices about books. Linda divides her time between Vancouver, Phoenix and Paso Robles, California.

**THEMES:** elephant seals, endangered species, extinction, conservation, marine mammals

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**KEY SELLING POINTS**

- Northern elephant seals are thriving today despite being almost hunted to extinction less than 100 years ago.
- With so much talk of extinction and climate change, the elephant seal is a too rarely seen conservation success story.
- Linda L. Richards has been visiting the northern elephant seals at their rookeries in California for many years. Many of the photos in the book were taken by her.

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**DAMON CALDERWOOD** is an actor, teacher and avid wildlife photographer based in Port Coquitlam, British Columbia. He is the author and photographer, with Donald E. Waite, of *Baby Birds in the Wild* and *More Baby Birds in the Wild*. Damon and Donald also operate the educational website globalbirdphotos.com.

**DONALD E. WAITE** is a former RCMP officer, an accomplished bird photographer and the author of numerous books on birding and the regional history of British Columbia. He lives in Maple Ridge, BC.

**THEMES:** birding, nature, wildlife, photography, conservation
Chinese New Year
A Celebration for Everyone

Jen Sookfong Lee

Gung hay fat choy! Chinese New Year is a snapshot of Chinese culture.

From its beginnings as a farming celebration marking the end of winter to its current role as a global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture. Award-winning author and broadcaster Jen Sookfong Lee recalls her childhood in Vancouver and weaves family stories into the history, traditions and evolution of Chinese New Year. Lavishly illustrated with color photographs throughout.

JEN SOOKFONG LEE was born and raised in Vancouver’s East Side, and she now lives with her son in North Burnaby. Her books include The Conjoined, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, The Better Mother, a finalist for the City of Vancouver Book Award, The End of East, Gentlemen of the Shade and, The Animals of Chinese New Year. Jen teaches at The Writer’s Studio Online with Simon Fraser University, edits fiction for Wolsak & Wynn, and co-hosts the literary podcast, Can’t Lit.

THEMES: history of Chinese New Year, Chinese zodiac, diversity, family traditions, festivals

KEY SELLING POINTS
• Offers a look at the origins, history and evolution of this dynamic holiday and includes recipes for traditional foods eaten at Chinese New Year.
• Released in 2017, it is now available for the first time in paperback. It was recognized as a CCBC Best Book in 2018.
• Jen Sookfong Lee’s novel The Conjoined (ECW Press) was a finalist for the Ethel Wilson Fiction Prize. She is also the author of the board book The Animals of Chinese New Year (Orca).

MARKETING AND PROMO
• Print and online advertising campaigns
• Promotion at national and regional school, library and trade conferences
• Extensive ARC distribution, including NetGalley
• Blog and social media promotion
• Outreach in Orca newsletters
• Chinese New Year is Feb. 12, 2021

ALSO BY JEN SOOKFONG LEE

The Animals of Chinese New Year
9781459819023
$9.95 BB • AGES 0–2

YOU MAY ALSO LIKE

Once Upon an Hour
9781459821279
$19.95 HC • AGES 3–5
The King of Jam Sandwiches

Eric Walters

Robbie is counting down the days.

Thirteen-year-old Robbie leads a double life. It’s just Robbie and his dad, but no one knows that his dad isn’t like most parents. Sometimes he wakes Robbie up in the middle of the night to talk about dying. Sometimes he just leaves without telling Robbie where he’s going. Once when Robbie was younger, he was gone for more than a week. Robbie was terrified of being left alone but even more scared of telling anyone in case he was put into foster care. No one can know. Until one day when Robbie has to show the tough new girl, Harmony, around school. Their first meeting ends horribly and she punches Robbie in the face. But eventually they come to realize that they have a lot more in common than they thought. Can Robbie’s new friend be trusted to keep his secret?

ERIC WALTERS is the award-winning author of more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. A Member of the Order of Canada, Eric lives in Guelph, Ontario.

THEMES: mental illness, self-reliance, foster care, poverty, coming of age
The Brushmaker’s Daughter
Kathy Kacer
Lillian and her father avoid capture by the Nazis with the help of a real-life hero

It is 1939 in Berlin, Germany, and 12-year-old Lillian and her Papa are on the run from Nazi soldiers. Because they are Jewish, they are in danger of being arrested and put in prison. Lillian’s father is blind and it seems no one is willing to help them, until they meet Otto Weidt. Mr. Weidt runs a factory that makes brushes for the Nazi army, and his secret is that he employs blind Jewish workers. Lillian learns that Otto Weidt is determined to keep her, Papa, and all the Jewish workers safe. But will he be able to?

The Brushmaker’s Daughter is inspired by a true story.

KATHY KACER is the author of numerous books that tell stories of the Holocaust for young readers, including Shanghai Escape, The Brave Princess and Me, and Stones on a Grave. Her books have won many awards, including the Jewish Book Award. A former psychologist, Kathy has traveled the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto.

THEMES: Holocaust, WWII, family, historical fiction, Otto Weidt
Trip of the Dead
Angela Misri
Every zombie apocalypse needs a hero.  
And that hero should be a raccoon

Trip, the clumsy but streetwise raccoon, has managed to survive the zombie apocalypse with the help of animal friends and a few kind humans. But he can’t help but notice one thing: he’s the only raccoon in his crew. In fact, he’s the only raccoon he’s seen in ages.

Where have all the raccoons gone?

The answer to that question is scarier than any zombie hoard. People have discovered that raccoons are more than just scavengers who knock over their garbage bins; they might be a tool for ending zombie-ism.

Yes, Firefly might be suffering from PTSD, but she can get used to taking baths, sleeping on a bed again and wearing as many costumes as she can to school.

But where is “home”? What is “family”? Who is Firefly, for that matter…and which costume is the real one?

Philippa Dowding has won many magazine awards and has had poetry and short fiction published in journals across Canada. Her children’s books have been nominated for numerous literary awards in Canada, the United States and Europe, including the SYRCA Diamond Willow, OLA Silver Birch Express, OLA Red Maple, and Hackmatack awards. In 2017, she won the OLA Silver Birch Express Honour Book Award for Myles and the Monster Outside.

THEMES: costumes, Halloween, family, runaway, homelessness

Firefly
Philippa Dowding
Sometimes costumes are disguises.
For a girl named Firefly, costumes might help her find her true self

Firefly lived in the park across from her mother’s home. It was safer there. But after the bad night happens and her baseball-bat-wielding mother is taken away, Social Services sends Firefly to live with her Aunt Gayle. She hardly knows Gayle, but discovers that she owns a costume shop.

Sometimes costumes are disguises. For a girl named Firefly, costumes might help her find her true self.
Eleven-year-old Julia has lived in the tiny northern community of Wekweètì since she was little. Although the community has always welcomed her, Julia still feels disconnected from the traditions and ancestral roots of the local culture. When she is invited on a canoe trip, Julia has no idea that the journey will change her life. Along the way she faces her fears, learns to survive in the wilderness and realizes the wisdom of traditional stories. Inspired by true events, this book will appeal to both Indigenous and non-Indigenous children for its relatable themes of family, loss, growing up and the struggle to connect with tradition and culture.

NADINE NEEMA is a writer, singer and workshop facilitator. She began working in Wekweètì, Northwest Territories, in 1999, first as a community manager, then assisting with land claims and self-government negotiations under Chief Negotiator John B. Zoe, who later asked Neema to write a children’s story set against the backdrop of the historic 2005 Tłı̨chǫ Agreement. Neema maintains a strong bond with the Wekweètì community and has returned periodically to conduct creativity workshops for the youth. She lives in Montreal.

ARCHIE BEAVERHO is an accomplished painter, illustrator and cartoonist whose understanding of his Tłı̨chǫ Dene culture is reflected in his work. He lives in Whatì, Northwest Territories.

THEMES: coming-of-age, canoe trip, spiritual journey, reconciliation, culture loss
Dez and Miikwan’s stories continue in this sequel to Surviving the City. Dez’s grandmother has passed away. Grieving, and with nowhere else to go, she’s living in a group home. On top of everything else, Dez is navigating a new relationship and coming into her identity as a two-spirit person.

Miikwan is crushing on the school’s new kid, Riel, but doesn’t really understand what Dez is going through. Will she learn how to be a supportive ally to her best friend? Elder Linda is doing her best to be supportive, but she doesn’t know how to respond when the gendered Protocols she’s grown up with are being called into question.

Will Dez be comfortable expressing her full identity? And will her community relearn the teachings and overcome prejudice to celebrate her for who she is?

**TASHA SPILLETT-SUMNER** (she/her/hers) draws her strength from both her Nehiyaw and Trinidadian bloodlines. She is a celebrated educator, poet and emerging scholar. Tasha is most heart-tied to contributing to community-led work that centers on land and water defence and the protection of Indigenous women and girls. Tasha is currently working on her PhD in education through the University of Saskatchewan, where she holds a Vanier Canada Award.

**NATASHA DONOVAN** (she/her/hers) is a freelance artist and illustrator from Vancouver. Her sequential work has been published in the anthologies The Other Side and This Place: 150 Years Retold. She is the illustrator of the award-winning graphic novel Surviving the City, as well as the award-winning children’s book The Sockeye Mother (short-listed for the Norma Fleck Award for Canadian Children’s Non-Fiction), the first book in the Mothers of Xsan series. Natasha is a member of the Métis Nation of British Columbia.

**THEMES:** missing and murdered indigenous women and girls, urban youth, grief, LGBTQ2S, love story
Breakdown

David A. Robertson • Illustrated by Scott B. Henderson

The Reckoner returns in an all-new graphic novel series!

Cole and Eva arrive in Winnipeg, the headquarters of Mihko Laboratories, intent on destroying the company once and for all. Their plans are thwarted when a new threat surfaces, and Cole is mired in terrifying visions. Are these visions just troubled dreams or are they leading him to a terrifying truth? And will Eva be able to harness her powers to continue the investigation without him?

DAVID A. ROBERTSON (he/him/his) is an award-winning writer. His books include When We Were Alone, which was the winner of the Governor General’s Literary Award; Will I See?; Betty: The Helen Betty Osborne Story and the YA trilogy The Reckoner. David educates as well as entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories and communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.

SCOTT B. HENDERSON (he/him/his) is the author/illustrator of the sci-fi/fantasy comic The Chronicles of Era and has illustrated select titles in the Canadian Air Force’s For Valour series and Tales From Big Spirit series; the graphic novel series 7 Generations and A Girl Called Echo; select stories in This Place: 150 Years Retold; Fire Starters, an AIYLA Honour Book; and Eisner-award nominee A Blanket of Butterflies. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award. Scott lives in Winnipeg.

THEMES: superhero origin story, science fiction, speculative fiction, Indigenous youth
Heart Sister

Michael F. Stewart

Emmitt has a plan.

A
ter his twin sister, Minnie, dies in an accident, Emmitt’s world goes sideways. He’s lost his best friend and it feels like the family is falling apart without her. But Minnie was an organ donor and Emmitt soon receives an anonymous thank you letter from one of the transplant recipients. Inspiration strikes, and he decides to try and put his sister back together, in spirit. He’s going to track down each organ recipient and film them to show his parents the result of Minnie’s selfless act and help them move on. But when each recipient falls short of his expectations and the star of his film, the girl who received his sister’s heart, refuses to meet him, Emmitt has to turn to extreme measures to find her. What he doesn’t know is that his “heart sister” is hiding an agonizing secret, one that could push Emmitt to the breaking point.

MICHAEL F. STEWART is an award-winning author of many books for young people in various genres, including Ray Vs. the Meaning of Life. He is also a screenwriter and television and video game writer. Michael lives in Ottawa.

THEMES: grief and loss, sibling relationships, depression, organ donation, virtual reality
The Year Shakespeare Ruined My Life

Dani Jansen

Shakespeare, love triangles, and a corgi named Princess Sunshine

Alison Green, desperate valedictorian-wannabe, agrees to produce her school’s production of A Midsummer Night’s Dream. That’s her first big mistake. The second is accidentally saying Yes to a date with her oldest friend, Jack, even though she’s crushing on Charlotte. Alison manages to stay positive, even when her best friend starts referring to the play as “Ye Olde Shakespearean Disaster.” Alison must cope with the misadventures that befall the play if she’s going to survive the year. She’ll also have to grapple with what it means to be “out” and what she might be willing to give up for love.

Dani Jansen is a high-school teacher. She should probably be embarrassed to admit that she has performed as part of her school’s glee club for eight years. She should probably also be ashamed to tell people that she named her cats after punctuation symbols…Ampersand and Em-Dash, in case you’re curious. She lives with her family in Montreal.

THEMES: LGBTQI2S, coming out, friendship, romance, school play

KEY SELLING POINTS
- A YA novel that uses humor to explore LGBTQ+ topics. NOT a tragic coming-out story.
- This book will resonate with teenaged high achievers. Young people who feel the weight of the world is on their shoulders will likely understand Alison best.
- Drama nerds, romance lovers and teens that like “realistic” fiction will also enjoy the story.
Munro vs. the Coyote
Darren Groth

*Munro is caught in the small cruel space between loss and letting go.*

Since the sudden death of his younger sister, Evie, sixteen-year-old Munro Maddux has been having flashbacks and anger-management issues. He has a constant ache in his right hand. And there’s a taunting, barking, biting voice he calls “the Coyote.” Munro knows a six-month student exchange will not be the stuff of teenage dreams, but in Brisbane he intends to move beyond his troubled past. It is there, at an assisted-living residence called Fair Go Community Village, that Munro discovers the Coyote can be silenced. Munro volunteers as a “Living Partner” and gets to know the team of residents he is assigned to. The burden Munro carries, however, is not so easily cast aside. When one of the team makes the decision to leave, the Coyote gets a new life. When a second resident is taken away, the specter of trauma and death looms larger than ever. Will Munro learn how to silence the voice? Or will the Coyote ultimately triumph?

**DARREN GROTH** is the author of several novels, including the acclaimed *Are You Seeing Me?* He was the winner of the 2016 Adelaide Festival Award for Young Adult Fiction and has been a finalist for numerous other prestigious prizes, including the Governor General’s Literary Award, the Sheila A. Egoff Children’s Literature Prize and the CBCA Book of the Year. Darren is a former special-education teacher and the proud father of a son with autism spectrum disorder (ASD). He lives in Delta, British Columbia.

**THEMES:** loss, grief, healing, student exchange, assisted living community
Readers of *Orange Shirt Day* will embark on a sacred journey to deepen their understanding of Orange Shirt Day, the Orange Shirt Society and residential school reconciliation. This book provides the necessary resources and sparks a passion for both Indigenous and non-Indigenous individuals to make a difference moving forward. For Phyllis Webstad, as well as other survivors and their families, the orange shirt has become a symbol of healing and of hope for the future.

**ORANGE SHIRT SOCIETY** is a nonprofit organization based out of Williams Lake, British Columbia composed of both Indigenous and non-Indigenous members. The society was created to raise awareness of the effects and intergenerational impacts of the residential school system on Indigenous Peoples and to promote the message that Every Child Matters.

**THEMES**: reconciliation, residential schools, Orange Shirt Day, Indigenous, Every Child Matters

**KEY SELLING POINTS**
- Examines the history of residential schools in Canada and their effect on Indigenous communities. Shows individuals the ways in which we can work towards reconciliation through personal stories and resources.
- In 2019, Orange Shirt Day was tabled in the House of Commons to become a National Statutory Holiday in Canada on September 30 to honor First Nations residential school survivors and their families.
- Orange Shirt Society member, Phyllis Webstad, is the author of two other bestselling books on the topic of her residential school experience.

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**YOU MAY ALSO LIKE**

**Picking Up the Pieces**
9781459819955
$39.95 HC • ADULT

**Speaking Our Truth**
9781459815834
$29.95 HC • AGES 9–12
We Want Equal Rights!
The Haudenosaunee (Iroquois) Influence on the Women’s Rights Movement

Sally Roesch Wagner

*We want the same rights as the Haudenosaunee (Iroquois) women!*

_We Want Equal Rights!_ is the story of remarkable women who laid the foundation for the modern women’s movement and the Native American nation that proved equality was possible. In 1850, these brave women challenged a culture that believed they were inferior to men. How did they envision such a world? They looked to their neighbors, the Haudenosaunee (Iroquois), and saw how women were held in high regard, with even greater rights than men.

At that time in the United States, a woman was considered subservient to her husband, who gained all his wife’s wealth upon marriage. Women had no claim to their children and were considered runaway slaves if they left an abusive man. In contrast, Haudenosaunee society provided a shining example of what is possible when women are treated with respect. Read how early activists forged a path to women’s equal rights using the ideals of their Indigenous neighbors.

Feminist pioneer **SALLY ROESCH WAGNER**, PhD, is a nationally recognized lecturer, author and storyteller of the history of women’s rights. A founder of one of the country’s first college women’s studies programs (California State University, Sacramento), she has taught women’s history for 48 years. She currently serves as adjunct faculty in the University Honors Program at Syracuse University and St. John Fisher’s Executive Leadership Program.

**THEMES:** equality, women activists, Native American, Haudenosaunee

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**KEY SELLING POINTS**

- _We Want Equal Rights!_ examines the history of the early women’s rights pioneers and the influence their Haudenosaunee neighbors had on the goals of equality the women were seeking.
- The publication of this book coincides with the 100-year anniversary of the passage of the 19th Amendment giving women the right to vote.
- Sally Roesch Wagner appeared in the Ken Burns PBS documentary, “Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony,” for which she wrote the accompanying faculty guide for PBS.

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**YOU MAY ALSO LIKE**

- **I am a Feminist**
  - Sally Roesch Wagner
  - 9781459818927
  - $19.95 PB  •  AGES 12+

- **My Body My Choice**
  - Sally Roesch Wagner
  - 9781459817128
  - $19.95 PB  •  AGES 12+
Inconvenient Skin
nayêhtâwan wasakay

Shane L. Koyczan • Art by Kent Monkman
Photography by Nadya Kwandibens
Illustrations by Joseph M. Sánchez & Jim Logan

Inconvenient Skin challenges how reconciliation has become a contested buzzword filled with promises and good intentions but rarely with any meaningful follow-through. While Canada’s history is filled with darkness, this collection of poems aim to unpack that history to clean the wounds so the nation can finally heal. Powerful and thought-provoking, this collection will draw you in and make you reconsider Canada’s colonial legacy. Written in English and Cree.

SHANE KOYCZAN is a Cree writer, poet and spoken-word artist who has performed around the globe. His writing and performance are vital, witty and sincere. He reaches the hearts of his audiences with his powerful verse and has brought the Canadian spoken-word movement to the international stage. He is the subject of Shut Up and Say Something, a documentary about his journey to reconnect with his estranged father, who is a residential school Survivor.

KENT MONKMAN is a Canadian artist of Cree ancestry who is well known for his provocative reinterpretations of romantic North American landscapes in a variety of mediums, including painting, film/video, performance and installation. His glamorous gender fluid alter-ego Miss Chief Eagle Testickle reverses the colonial gaze, upending received notions of history and Indigenous people.

NADYA KWANDIBENS is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. She is a self-taught portrait and events photographer and has travelled extensively across Canada for over 10 years. Nadya’s photography has been exhibited in group and solo shows across Canada and the United States.

JOSEPH M. SÁNCHEZ, a leader in Indigenous and Chicano arts since the 1970s, has worked with hundreds of artists creating work, developing exhibitions and advocating for the rights of minority artists, most importantly with the Professional Native Indian Artists (Native Group of Seven). A spiritual surrealist, Joseph’s work is sensual and dreamlike, provocative and thought-inducing.

JIM LOGAN studied at the Kootenay School of Art in Nelson, British Columbia. Much of his oeuvre is characterized by his novel approaches to the narrative of Native life from folksy, illustrative work to his current use of erudite parody.

YOU MAY ALSO LIKE

The Girl Who Grew A Galaxy
By Cherie Dimaline
9781986886314
$18.95 PB • AGES 12+

Picking Up the Pieces
By Carey Newman and Kirstie Hudson
9781459819955
$39.95 HC • ADULT
Before she went to prison, Alison Kidd was the best thief in the city. But Ali has changed. All she wants now is to clean up her act and work in her brother Dean’s restaurant. She never wants to go back inside. On the day she gets out, Dean is supposed to pick her up. But he never shows. Ali makes her way to Dean’s apartment and uses her unique skill set to let herself in. Dean is missing. After some investigation, Ali discovers that he was kidnapped and is being held hostage by powerful crime boss, Lisa Wan. Lisa is the reason that Ali was in prison and wants Ali to work one last job in exchange for Dean’s safety. Now, to save her brother and her own future, Ali must pull off the toughest job of her career.

**Sam Wiebe** is the award-winning author of the Vancouver crime novels *Cut You Down*, *Invisible Dead* and *Last of the Independents*. His short stories have appeared in *Thuglit, Spinetingler* and *subTerrain*. He is a former Vancouver Public Library Writer in Residence and the winner of the 2015 Kobo Emerging Writer Prize. Sam lives in Vancouver.

**Themes:** reformed criminals, one last job, art theft, morality, sibling relationships
The Dogs of Winter
Ann Lambert

A murderer with a twisted mission targets the most vulnerable on the cold streets of Montreal.

Marie Russell is busy with her life in Montreal, teaching and writing her next book while navigating her relationship with police detective Roméo Leduc. While Roméo begins to think that the deaths of several homeless people in Montreal may be linked, Marie is dealing with a student who won’t go to the police after a sexual assault. Each of them is dealing with entrenched inequality, but Roméo’s investigation leads them both to a confrontation with a murderer who has a perverse reason for killing some of the city’s most vulnerable people.

ANN LAMBERT has been writing and directing for the stage for 35 years. She is the author of the Russell and Leduc Mystery Series. Ann has been a teacher of English literature for almost 30 years at Dawson College in Montreal.

THEMES: mystery, Montreal, murder, serial killer, detective, sexual harassment
At Great Risk
Memoirs of Rescue during the Holocaust
Fishel Goldig, David Korn and Eva Lang

Risking their lives, ordinary people saved Jews in danger by standing up for justice and morality during a war steeped in depravity and inhumanity.

Ukraine. France. Slovakia. Everywhere across Nazi-occupied Europe, Jews suddenly found their lives in danger during World War II. Locked away in ghettos and facing deportation to death camps and concentration camps, Jews were desperate to find shelter and safety. When no democratic country came forward to open their doors widely enough, or at all, it was up to ordinary people to stand up and risk their lives to save their friends, their neighbors and sometimes even strangers. Decades after the war, Holocaust survivors honored their saviors, paying tribute through having them named as Righteous Among the Nations.

FISHEL GOLDIG was born in 1933, in Mielnica (now Melnytsia-Podilska), Ukraine, and lives in Montreal, Quebec, where he is a Holocaust educator and theater performer.

DAVID KORN was born in Brno, Czechoslovakia, in 1937 and lives in Halifax, Nova Scotia.

EVA LANG was born in Brussels, Belgium, in 1930 and lives in Netanya, Israel.

THEMES: Holocaust survivors, Jewish, testimonies, oral histories, anthology

KEY SELLING POINTS
- Holocaust survivors pay tribute to those who rescued them during the war.
- Released to coincide with a year of commemorating 75 years since liberation.
- Authors were all rescued by those whom they later honored as Righteous Among the Nations through World Holocaust Remembrance Center Yad Vashem in Israel.
Escape from the Edge
Morris Schnitzer

Throughout countless escapes and border crossings, young Morris Schnitzer vows to never surrender to the Nazis during World War II.

Narrow escapes and bold decisions define the life of young Morris Schnitzer during World War II. Fleeing from Nazi Germany, his father’s warning to never set foot in a concentration camp echoing in his mind, Morris resolves to fight and survive. As he assumes three different false identities and crosses countless borders in search of safety, Morris poses as a farmhand, joins the resistance in Belgium and enlists in the American army, vowing to take revenge for all that he has lost.

MORRIS SCHNITZER was born in Germany in 1922. In 1947, he immigrated to Montreal, where he earned his bachelor and master’s degrees in science at McGill University, going on to earn his PhD in 1955. Morris worked at Agriculture Canada in Ottawa as a principal researcher in the chemistry of organic soil, and later won the prestigious Wolf Prize in Agriculture in 1995. He has written more than 300 scientific papers over the course of his distinguished career. Morris lives in Ottawa.

THEMES: Holocaust survivors, Jewish, testimony, escape, memoir

KEY SELLING POINTS
• This book examines the lesser-known aspect of self-help and escape in Western Europe.
• Released to coincide with the Kristallnacht commemoration in November 2020.
• The author is a renowned scientist who is still a strong and passionate speaker on his Holocaust experiences at the age of 97.
• Includes an introduction by Professor Bob Moore of the University of Sheffield, author of Survivors: Jewish Self Help and Rescue in Nazi-Occupied Western Europe and Refugees from Nazi Germany and the Liberal European States, 1933–1939

YOU MAY ALSO LIKE

Dangerous Measures
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Flights of Spirit
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Fourteen young university students, murdered because they were women, are memorialized in this definitive account of a tragic day that forced a reckoning with violence against women in our culture. Each of the victims of what became known as the “Montreal Massacre” are remembered, their lives cut short on December 6, 1989, when a man entered their school and systematically shot every young woman he encountered, motivated by a misogyny with roots that go far beyond one man and one day.

Josée Boileau has been a journalist for more than 30 years, many of those for Quebec’s Le Devoir newspaper, where she became Editor in Chief. Today, she is a current affairs commentator for CBC/Radio Canada and Chatelaine, and a book columnist for Journal de Montréal. She has received a number of honors, including the Hélène-Pednault prize in recognition of her feminist activism. She lives in Montreal.

Themes: Montreal Massacre, École Polytechnique, mass murder, feminism, violence against women
The Autism Lens
Everything teachers need to connect with students, build confidence, and promote classroom learning

Kara Dymond

*Proven strategies that will relieve teacher anxiety around meeting the needs of a child with autism in the general classroom*

*The Autism Lens* helps teachers connect to students with autism and support them along their own unique trajectory. Bringing to life communication difficulties that impact socialization and learning, this book removes the guesswork by offering practical solutions to foster inclusion build new skills and motivate problem-solving challenges develop strengths boost resilience nurture independence Numerous easy-to-use, classroom-tested strategies are explored in this comprehensive resource. Woven throughout are stories about students to encourage teachers to see instruction from a student’s point of view. From this perspective, teachers can gain trust and nudge students into the space where learning happens.

**KARA DYMOND,** PhD, has a brother with autism. She is an autism consultant, researcher and educator teaching children with autism. She designs and delivers professional development on autism for teachers, based on their feedback about their classroom concerns. Kara is an instructor at the Ontario Institute for Studies in Education at the University of Toronto, where she teaches a graduate course on mental health and special education.

**THEMES:** professional development, teaching practice, autism, differentiation, inclusion
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**Pia’s Plans**

*Mere Joyce*

*Everything has to go exactly as planned.*

Ever since her parents got divorced, Pia has worked hard to make sure everything in her life is Perfect, with a capital P. But everything keeps going wrong. She and her sister get into a fight. Pia falls down the stairs and hurts her ankle. She spills chocolate milk all over her lucky outfit. She accidentally studied for the wrong test. And her best friend still isn’t speaking to her since she got mad at him for throwing her a surprise birthday party. Now Pia has a big race this afternoon and she’s pretending her ankle is fine. But she has to win the race. She *has* to!

**ALICE KUIPERS** is the author of many books for young readers, including the Arthur Ellis Award winner, *The Worst Thing She Ever Did* (HarperCollins) and *World’s Worst Parrot* in the Orca Currents line. Her work has been published in dozens of countries and has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.

**Themes:** anxiety, dangers of perfectionism, dealing with divorce, friendship, self-esteem

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**Jelly Roll**

*Mere Joyce*

*What if they find out?*

At school, Jenny Royce is bullied by Grade A Jerk Austin Parks. When Jenny and Austin end up at a March Break leadership camp together, Jenny thinks her week will be miserable. Especially once she and Austin are grouped together for the camp’s main assignment. They have to run a stall at a local farmer’s market. The market could be a lot of fun. But when Jenny learns that Austin wants their group’s project to fail, she has to decide if she can risk standing up for herself.

**MERE JOYCE** is the author of several novels for young people, including *Shadow* and *Getting the Brush Off*. As both a writer and librarian, she understands the importance of reading and the impact the right story can have. Mere lives in Kitchener, Ontario, with her family.

**Themes:** bullying, self-confidence, friendship, body positivity, standing up for yourself
Haunted Hospital

Marty Chan

They thought there was no one there.

Xander thinks the George Wickerman Hospital would be the perfect setting for Spirits and Specters, a role-playing game where players go on “missions” to find evidence of paranormal activities. According to local legend, tuberculosis patients were used as test subjects in medical experiments that ended tragically, and their disfigured ghosts walk the hallways of this now-abandoned building. What better location to go ghost hunting? Even though they didn’t really believe the rumors, Xander and his friends soon begin to suspect that they are not alone. Is this place actually haunted by ghosts? Or something even more terrifying?

MARTY CHAN is an award-winning author of dozens of books for kids, including Kung Fu Master in the Orca Currents line and the award-winning Marty Chan Mystery series. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.

THEMES: role-playing games, ghost stories, abandoned buildings, friendship, urban legends
**Stranded**

**Jocelyn Shipley**

*Something’s not right.*

After his girlfriend’s accidental death by overdose, Kipp has been living on the streets, overwhelmed by his grief. He wants to honor her memory and finds help to get clean, but just when he feels like he’s getting his life together, everything comes crashing down. He gets fired from his job and kicked out of his rented room on the same day. So when Reba, a friendly woman he met at the shelter, offers him a job and a place to live, he leaps at the chance. This is his lucky break. But when a girl comes to Reba’s house looking for her missing brother, Kipp starts to wonder what Reba’s real story is and if his lucky break might actually be a nightmare.

**JOCELYN SHIPLEY** is an award-winning writer who has written several books for teens, including *Raw Talent*, *Impossible* and *Shatterproof*. A graduate from York University, Jocelyn has studied writing at St. Lawrence College and the Humber School for Writers. She lives in Toronto and on Vancouver Island.

**THEMES:** grief, loneliness, mental illness, missing teens, kidnapping

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**Hey Jude**

**Star Spider**

*Penny is carrying the world on her shoulders.*

Seventeen-year-old Penny is struggling to balance caring for Jude, her sister with mental health challenges, working part-time to help her mother with money issues and facing her final year of high school. She does not need any distractions. But then she meets Jack. The two of them click immediately. But as quickly as things heat up, they then cool down, and Penny isn’t sure why. Does she have room for her feelings for Jack alongside her worries that her sister is crashing into suicidal depression again?

**STAR SPIDER’S** stories and poetry often explore mental health and LGBTQ themes. Her debut novel, *Past Tense* (HarperCollins), was published in 2018. She lives in Toronto.

**THEMES:** suicide, depression, mental health, transgender, teen romance
Double or Nothing
Brooke Carter
*Heads I win. Tails you lose.*

Esther “Essie” Tomasi is a genius. She got an early entrance scholarship to university and at eighteen years old is already in her second year of pre-med. But Essie also struggles with a dark secret: she has a serious gambling problem. She is falling deeper and deeper into debt, struggling to keep up with her heavy course load and unable to make even the simplest of decisions without flipping a coin. But when Essie makes a bet that she can’t cover, it’s her identical twin sister, Aggie, who comes to the rescue, making a dangerous deal with the gangsters holding Essie’s latest bet. Essie must find her way out of this mess or risk losing everything she’s ever cared about.

**BROOKE CARTER** is the author of several contemporary books for teens, including *Learning Seventeen* and *The Unbroken Hearts Club* from the Orca Soundings line, and the YA fantasy series Runecaster.

**THEMES:** twins, gambling, addiction, crime, teen romance

Dreaming in Color
Melanie Florence
*Jen knows she deserves to be here.*

Jennifer McCaffrey has been working hard on her art for years and is thrilled when she is accepted to a prestigious art school. The school is everything she always thought it would be, mostly. There is one group of kids who seem to resent her and say she only got in because of her skin color. Jen, who loves to create new pieces of artwork that incorporate her Indigenous heritage, finds herself a target when the group tells her to stop being “so Indian.” The night before the big art show at school, Jen’s beading art project is destroyed. Jen has to find a way not to let the haters win.

**MELANIE FLORENCE** is a writer of Cree and Scottish heritage based in Toronto. She was close to her grand-father as a child, a relationship that sparked her interest in writing about Indigenous themes and characters. She is the author of *Missing Nimâmâ* (Clockwise Press), which won the 2016 TD Canadian Children’s Literature Award, *Stolen Words* (Second Story Press), which won the 2018 Ruth and Sylvia Schwartz Children’s Book Award and the bestselling *He Who Dreams* in the Orca Limelights line, a story that shares the same setting and characters as *Dreaming in Color*. She lives in Toronto.

**THEMES:** racism, prejudice, standing up to bullies, cultural pride, Indigenous art
Finding Grace

Kim Sigafus

Finding forgiveness within yourself is the first step in building trust.

Autumn Dawn has learned to deal with her dyslexia and her life is starting to look better, but a horrible accident threatens to change everything. When her mother and brother are crossing a street, they are accidentally hit by a car. Autumn’s little brother is okay, but her mother ends up in intensive care. Autumn’s father, who had walked away from his family a while ago, leaving them to fend for themselves, is now back in their lives and trying to make amends. When Autumn’s mom is released from the hospital, she still needs help, so Autumn’s dad moves back home.

Can Autumn ever forgive her father for leaving his family in the first place, or will she continue to be angry and resentful? Is it possible for her to trust any man, including her devoted boyfriend?

Kim Sigafus is an award-winning Ojibwa author from White Earth Reservation in Minnesota, where the book takes place, and is an Illinois Humanities Road Scholar.

The author gives presentations to schools and civic organizations on topics that include Native harvest, Native history, Talking Feather Craft, Native music and the history of the jingle dress.

Themes: understanding, forgiveness, self-confidence, dyslexia, Indigenous
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