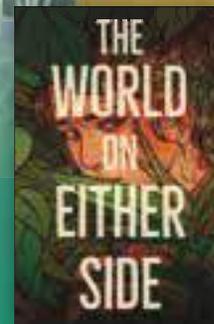
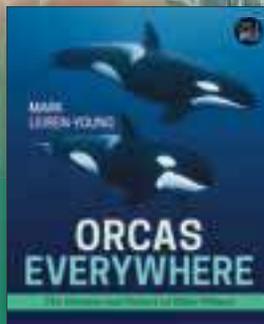




REACHING MORE READERS

AUGUST-DECEMBER 2019





AUGUST-DECEMBER 2019

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NEW SERIES...

Going wild!
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The making of the Witness Blanket, a living
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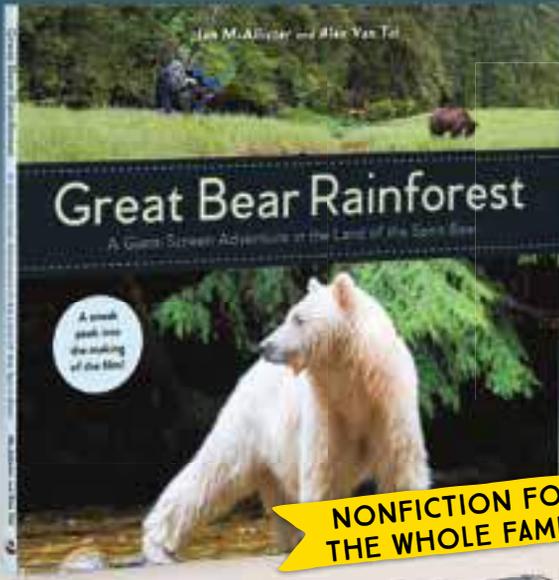
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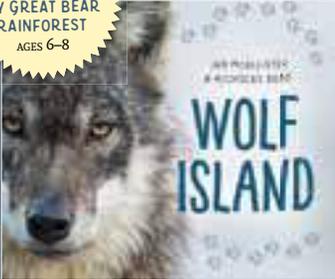
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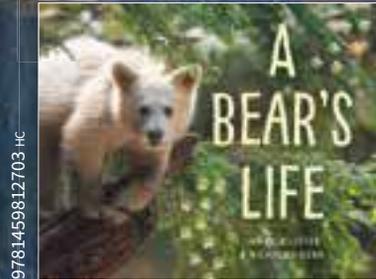


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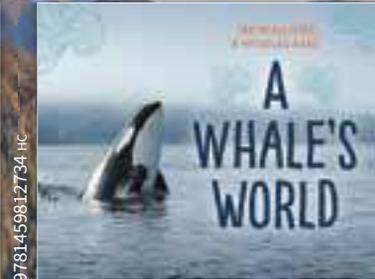
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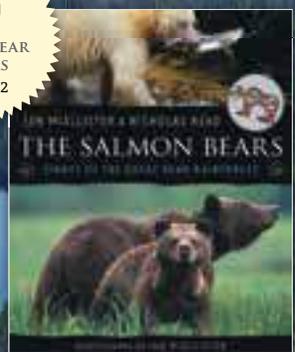
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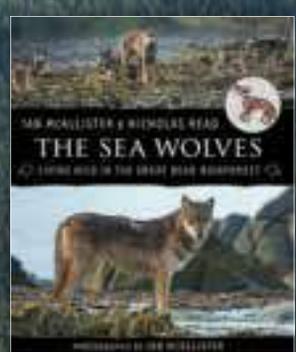
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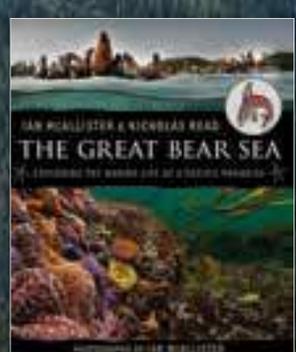
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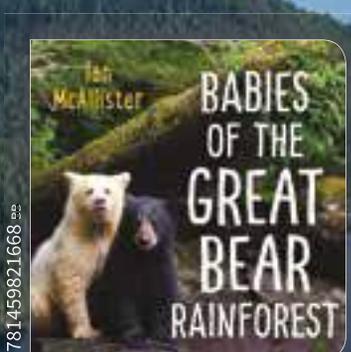
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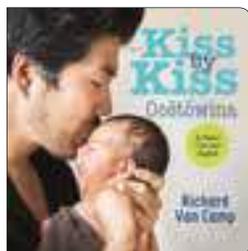
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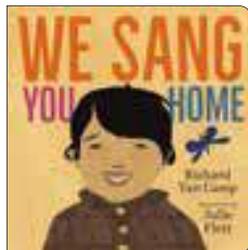
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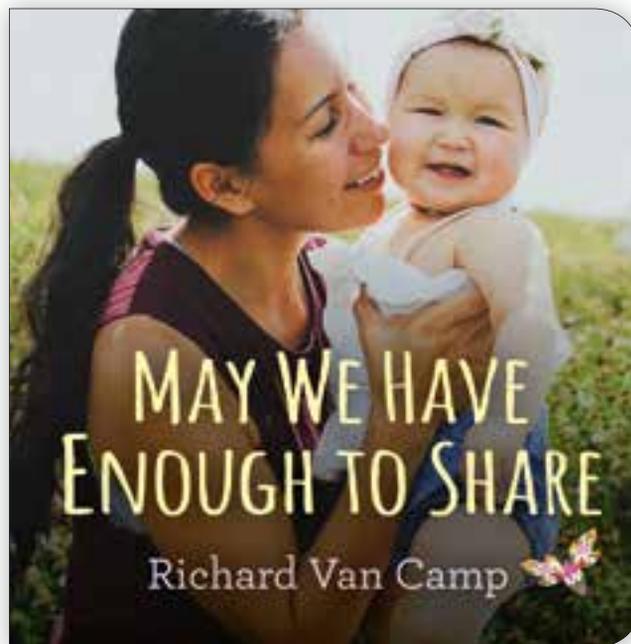
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We Sang You Home

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May We Have Enough to Share

Richard Van Camp • Photographs from *Tea&Bannock*

We have so much to be grateful for.

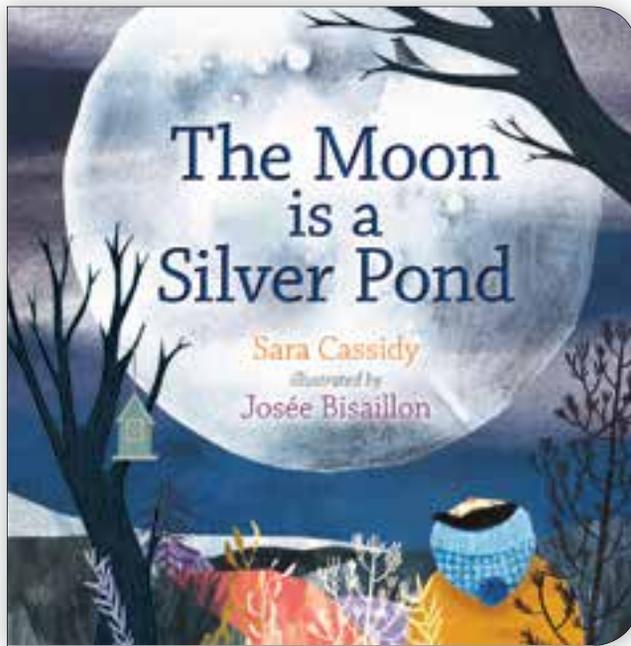
Award-winning author Richard Van Camp wrote this book to express his gratitude for all that surrounds him and his family. The strength of their connections, the nature that provides for them, the love that is endless. Complemented by photos from photographers who celebrate their own gratefulness on the collective blog *Tea&Bannock*, the simple verse in *May We Have Enough to Share* is the perfect way to start or end your little one's days in gratitude.

RICHARD VAN CAMP is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories, and the author of over twenty books in just about every genre, including *Little You* and *Welcome Song for Baby*. His novel *The Lesser Blessed* is now a movie with First Generation Films.

The **TEA&BANNOCK** blog was created by photographer and poet Tenille Campbell as a safe community for Indigenous women photographers from across the country to come together to talk about their work, their influences and their inspirations in a place that felt like they were at home, sitting around the kitchen table with tea and bannock. Contributing photographers include **CLAUDINE BULL** (Cree, from Alberta), **TENILLE CAMPBELL** (Dene and Métis, from Saskatchewan), **AMANDA LALIBERTE** (Métis, originally from Saskatchewan, currently living in British Columbia), **SHAYLA SNOWSHOE** (Gwich'in, from Alberta) and **CAROLINE BLECHERT** (Inuvialuit, originally from Northwest Territories, currently living in British Columbia).

KEYWORDS: gratitude, sharing, community, mindfulness, babies, toddlers





The Moon is a Silver Pond

Sara Cassidy • Illustrated by Josée Bisaillon

What does the moon look like to you?

A young child skates, bakes and milks the cow while the moon wondrously transforms above. The moon is a silver pond when seen through the trees. When they tend the cow, the moon is the milk at the bottom of the pail.

With stunning illustrations by Josée Bisaillon, this simple board book shows children that the way they see the world—by heart, mind and imagination—is just right. Reveling in metaphor, *The Moon is a Silver Pond* encourages that magical leap of imagination and asks the reader to look at everyday objects from a different perspective.

SARA CASSIDY's books have been short-listed for the Chocolate Lily Award, the Ruth and Sylvia Schwartz Children's Book Award, the Kirkus Prize for Young Readers' Literature and the Bolen Books Children's Book Prize, and two were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published. *The Moon is a Silver Pond* is the first of two metaphor-based board books by Cassidy. The second, *The Sun is a Peach*, will be published in spring 2020. She lives in Victoria, British Columbia.

JOSÉE BISAILLON has illustrated more than twenty-five children's books and has created numerous editorial illustrations for magazines and newspapers. She has been short-listed for the Governor General's Literary Award twice, and she won the Marilyn Baillie Picture Book Award for *The Snow Knows*. She lives outside Montreal with her family.

KEYWORDS: metaphor, figurative language, observation, point of view, child's perspective



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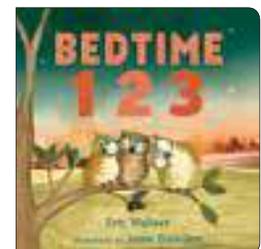
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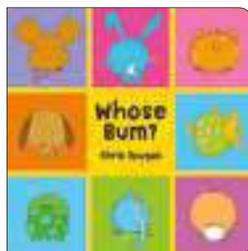
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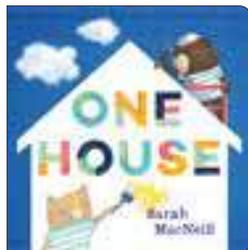
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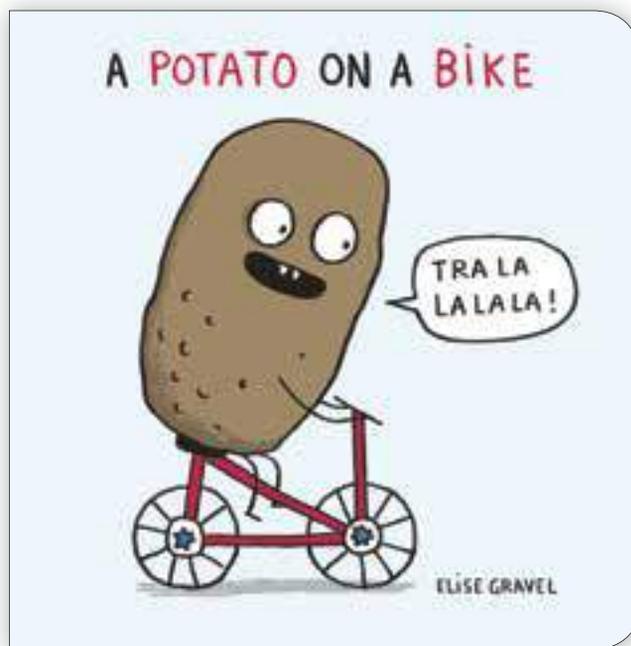
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A Potato on a Bike

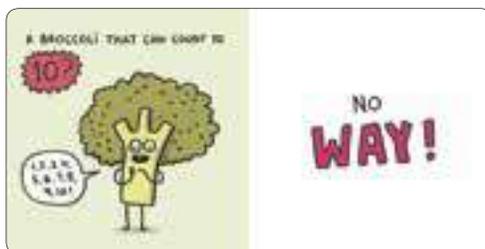
Elise Gravel

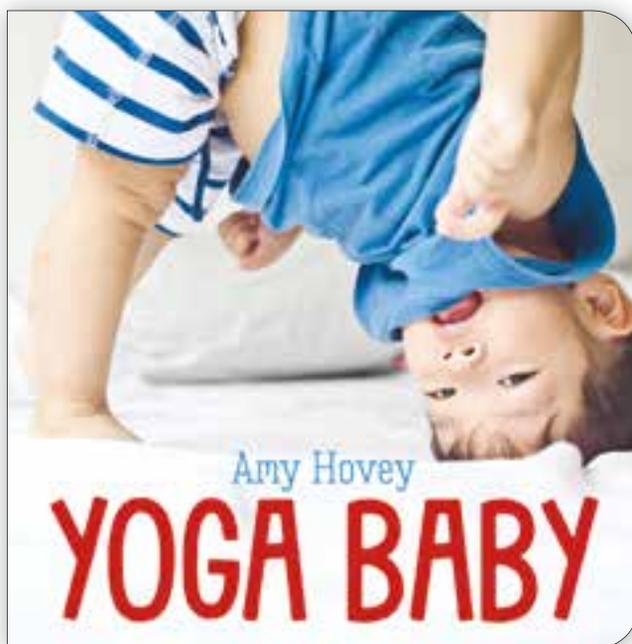
Have you ever seen a cupcake on a skateboard?

This delightful board book will make the little ones in your life giggle at the absurdity of a fly on the phone and a carrot in the tub. The text's repeated asking *Have you ever seen...?* preceding the refrain *No way!* will have toddlers yelling "No way!" themselves as you read through these silly situations. Celebrated artist Elise Gravel brings the silly to a new level in *A Potato on a Bike*, because really, has anyone ever seen a broccoli counting to ten or a sausage reading a book? But wait, how about a...baby being tickled?! Uh-oh, I think the answer for that is—yes way!

ELISE GRAVEL is an award-winning author and illustrator of the *Olga* and the *Disgusting Critters* series. Well known for her odd creatures and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language children's illustration. Elise lives in Montreal with her husband, two daughters and two cranky cats.

KEYWORDS: humor, imagination, baby and toddler, silly situations, interactive, call and response





Yoga Baby

Amy Hovey

Yoga baby, reach up high! Spread your fingers to the sky.

Can you roar like a lion? Flutter like a butterfly? Stand strong and tall like a mountain? Then you can do yoga! This exuberant rhyming board book celebrates the simple joy of yoga and the natural shapes that even the littlest yogis and yoginis can make with their bodies. Poses such as happy baby, child's pose and downward dog are ones you will see children spontaneously explore from a young age. Babies and toddlers intuitively know the movements that restore their bodies and minds. *Yoga Baby* celebrates this mindful playfulness with a diverse selection of babies doing what babies love to do: feeling good and having fun!

AMY HOVEY graduated with an MA in English from the University of Victoria and worked for several years at Orca Book Publishers as an editor. Amy is also a yoga teacher who ran her own studio in downtown Victoria from 2011 to 2015. She is currently at home with two-year-old boy/girl twins, who are a constant source of humor and inspiration for new writing projects. She lives in Victoria, British Columbia. *Yoga Baby* is her first board book.

KEYWORDS: yoga, babies, toddlers, rhyme, animal poses, physical literacy



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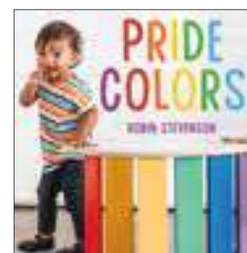
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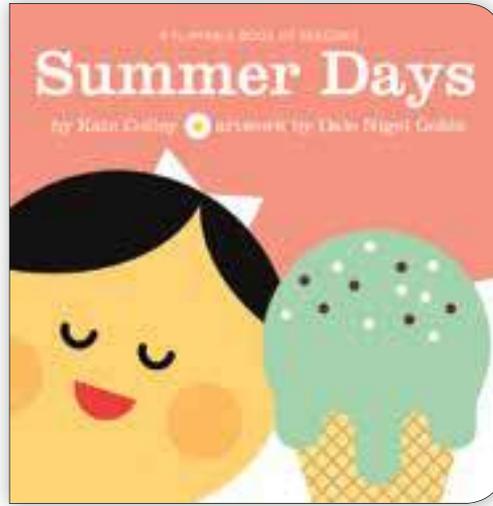
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Summer Days Fall Days

Kate Colley • Illustrated by Dale Nigel Goble

Summer to fall, we can do it all!

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An introduction to the seasons, these flip books can be read forward, backward and upside down! Created by award-winning graphic designer Dale Nigel Goble, with text by communications expert Kate Colley, *Summer Days Fall Days* and its companion title, *Winter Days Spring Days*, showcase the best of each season's activities in vibrant illustrations and rhyming verse.

Two books in one, toddlers and early readers will love seeing their favorite seasonal features in this exciting format.

KATE COLLEY is a media specialist who founded Colley Communications, a marketing communications agency, in 2007. Having always enjoyed working with words, Kate often finds herself writing rhyming poems and creating catchy songs for her two busy children. She lives in Vancouver.

For the past fifteen years **DALE NIGEL GOBLE** has created award-winning multidisciplinary work, using graphic design, illustration, painting, screen printing and sculpture. His artwork appears in private and corporate collections around the world and has been featured in design magazines, newspapers and various digital media. Recent clients include Four Seasons Hotels and Resorts, the United Nations and several others, both large and small. Although he has done plenty of design work for popular cookbooks, these books are his first for children. He lives in Duncan, British Columbia.

KEYWORDS: seasons, summer, fall, adventure, babies and toddlers, flippable books




Flippable Format!

Front Cover

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Winter Days Spring Days

Kate Colley • Illustrated by Dale Nigel Goble

Winter to spring, it's a wonderful thing!

An introduction to the seasons, these flip books can be read forward, backward and upside down! Designed by award-winning graphic designer Dale Nigel Goble and written by communications expert Kate Colley, *Winter Days Spring Days* and its companion title, *Summer Days Fall Days*, showcase the best of the season's activities in vibrant illustrations and rhyming verse. Chilly walks and fuzzy wool socks. Little babies in their nest, and robins showing off their best.

Toddlers and early readers will love seeing their favorite seasonal features in this exciting format that offers two books in one.

KATE COLLEY is a media specialist who founded Colley Communications, a marketing communications agency, in 2007. Having always enjoyed working with words, Kate often finds herself writing rhyming poems and creating catchy songs for her two busy children. She lives in Vancouver.

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KEYWORDS: seasons, winter, spring, adventure, babies and toddlers



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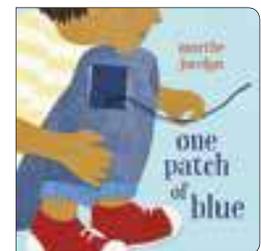
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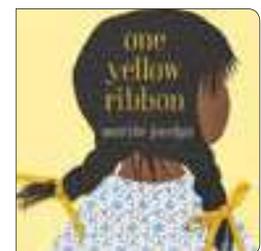
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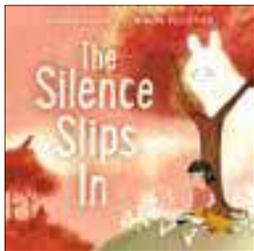
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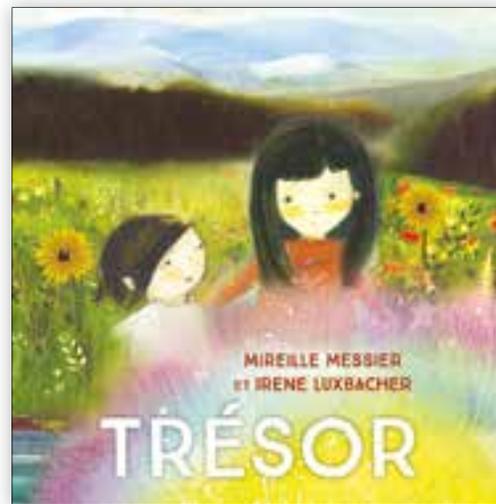
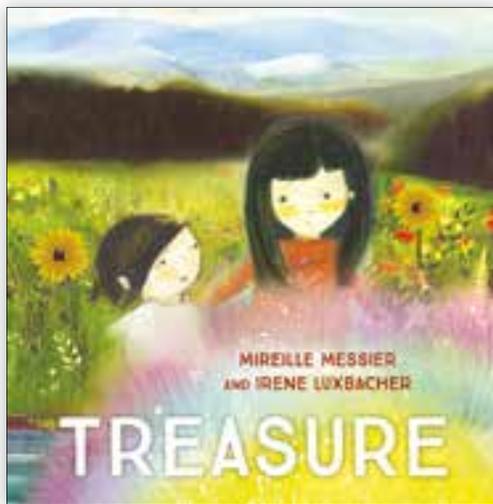
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Treasure | Trésor

Mireille Messier • Illustrated by Irene Luxbacher

French edition translated by Mireille Messier

What are you looking for?

When two siblings go on a treasure hunt, they aren't sure exactly what kind of treasure they are looking for. What they do know is that treasures are shiny, mysterious and precious. And that all the really good treasures are hidden!

As they explore the forest, their curiosity pays off when they find the biggest, shiniest, most mysterious and precious treasure hidden just over a hill.

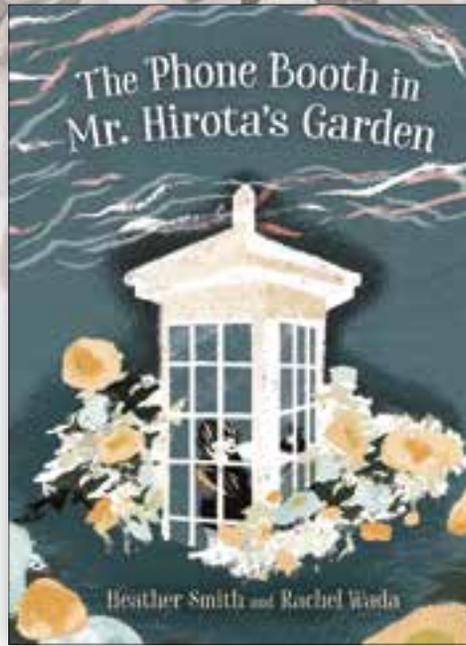
Told exclusively in dialogue, this beautifully illustrated picture book exudes a sense of wonder at the natural world and emphasizes the magical qualities of looking through a child's eye.

MIREILLE MESSIER is a Montreal-born, Ottawa-raised and now Toronto-based children's writer with a background in broadcasting and theater. Mireille has published over twenty books, some in French, others in English, for children of all ages. *The Branch* was nominated for Shining Willow, Blue Spruce and Governor General's Awards. Mireille lives in Toronto with her husband, two wonderful teenage daughters, three fluffy cats and over a hundred goldfish.

IRENE LUXBACHER is an illustrator, children's book author and graduate of Queen's University and Emily Carr University of Art and Design. Her children's books have received numerous awards and accolades, including being nominated for a Governor General's Award for illustration and chosen for USBBY's Outstanding International Books List. She lives in Toronto.

KEYWORDS: adventure, siblings, treasure hunt, exploration, nature





The Phone Booth in Mr. Hirota's Garden

Heather Smith • Illustrated by Rachel Wada

Everyone lost someone the day the big wave came.

When the tsunami destroyed Makio's village, Makio lost his father...and his voice. The entire village is silenced by grief, and the young child's anger at the ocean grows. Then one day his neighbor, Mr. Hirota, begins a mysterious project—building a phone booth in his garden. At first Makio is puzzled; the phone isn't connected to anything. It just sits there, unable to ring. But as more and more villagers are drawn to the phone booth, its purpose becomes clear to Makio: the disconnected phone is connecting people to their lost loved ones. Makio calls to the sea to return what it has taken from him and ultimately finds his voice and solace in a phone that carries words on the wind.

Inspired by the true story of the wind phone in Otsuchi, Japan, following the Tōhoku earthquake and tsunami in 2011.

Originally from Newfoundland, **HEATHER SMITH** now lives in Waterloo, Ontario, with her family. Her middle-grade novel *Ebb and Flow* was short-listed for the Governor General's Literary Award, and her YA novel *The Agony of Bun O'Keefe* won the Ruth and Sylvia Schwartz Children's Book Award.

RACHEL WADA's work is defined by heavy texture, bold color and intricate detail. To pay homage to this book's Japanese roots, Wada combined traditional Japanese art forms and techniques such as sumi-e and calligraphy with her own personal twist, referencing traditional woodblock prints and photos from the time of the 2011 disaster to create her illustrations. Her identity as Japanese-Cantonese, an immigrant and a woman informs her artistic practice. Rachel lives in Vancouver.

KEYWORDS: the wind phone, loss, grief, natural disaster, coping mechanisms, Japan, tsunami



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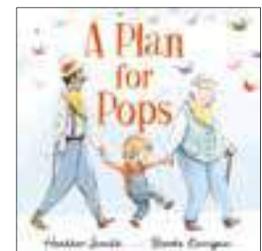
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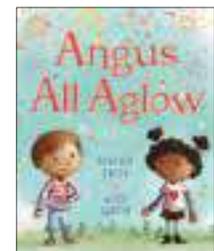
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THE LUCY TRIES SPORTS SERIES:



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Lucy joue au hockey

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Lucy Tries Short Track

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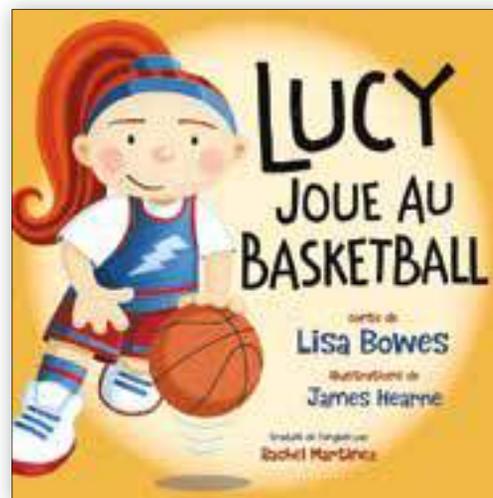
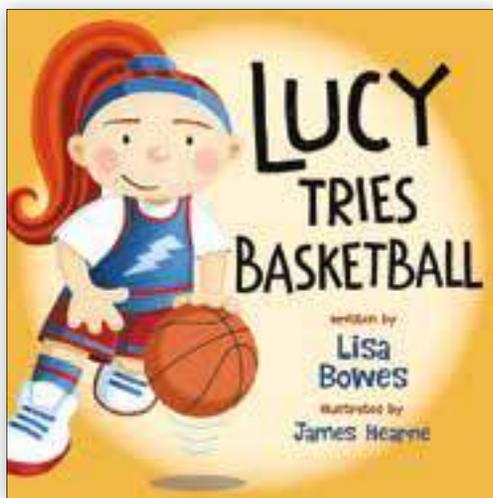
Lucy fait du patinage de vitesse

9781459812314 • \$12.95 PB

Lucy Tries Soccer

9781459810228 • \$12.95 PB

AGES 4-8



Lucy Tries Basketball Lucy joue au basketball

Lisa Bowes • Illustrated by James Hearne

French edition translated by Rachel Martinez

Lucy and friends try out one of the world's most popular sports!

Lucy and friends are out on the playground when they spot Ava playing basketball with her cousin Jermaine, a professional player. Jermaine gives the kids lessons on the fundamentals of the game and how to play three-on-three. When the kids finish, Jermaine invites them to watch him play in a pro game. Lucy, Ava and friends cheer on the players, keeping an eye out on the real court for the skills they learned at the playground.

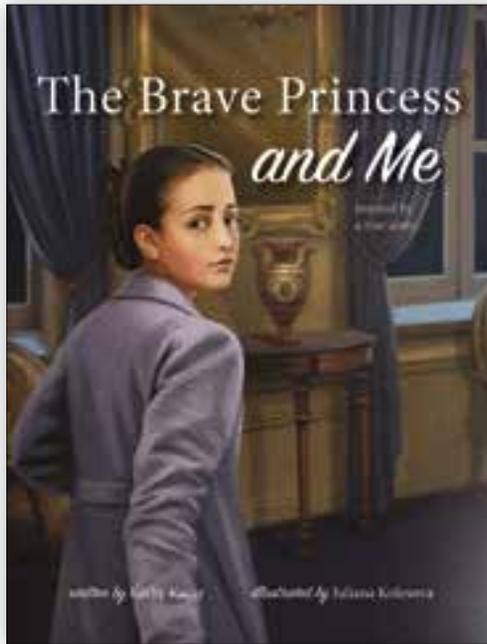
Lucy Tries Basketball is the fifth title in the Lucy Tries Sports series, following books about hockey, soccer, short track and luge. The series encourages children to get active and participate in sports and recreation. To find out what Lucy will try next, visit lucytriestsports.com.

LISA BOWES is a sports journalist and media consultant. Lisa played guard on her high school basketball team and covered the Toronto Raptors' NBA games and U Sports women's basketball for TSN. She is a Physical Education graduate who is passionate about encouraging children and families to be active. Lisa lives in Calgary.

JAMES HEARNE is an internationally recognized illustrator and graphic designer. He lives in Calgary.

KEYWORDS: basketball, team sports, physical literacy, children's recreation, accessible sports, incidental diversity





The Brave Princess and Me

Kathy Kacer • Illustrated by Juliana Kolesova
Hidden from the Nazis by a princess.

Princess Alice of Greece is known for her kindness. Born deaf, she knows what it is like to be discriminated against. In 1943 the Second World War is raging, and the Nazis have taken control of Greece. All Jews in the country are in danger, including young Tilde Cohen and her mother, Rachel. On the run, they are in search of a safe place to hide from the Nazis. When they arrive unannounced on Princess Alice’s doorstep, begging her to shelter them, the princess’s kindness is put to the test.

KATHY KACER is a celebrated author of over twenty children’s books about the Holocaust. Her books have won the Silver Birch, Red Maple, Hackmatack and Jewish Book Awards. A former psychologist, Kathy now travels the globe, speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto with her family.

JULIANA KOLESOVA is a Toronto-based illustrator with more than twenty-five years of experience. She has successfully created hundreds of book covers for various publishers in Canada, the United States, and Europe. Her works have been recognized through numerous national and international awards, including Applied Arts Awards for illustration, book cover design and photography.

KEYWORDS: Holocaust, Princess Alice, Greece, Jewish, WWII



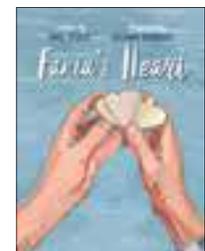
September 10, 2019
 9781772601022
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 11 x 8.5 • 32 PAGES
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 9781927583463 • \$18.95 HC
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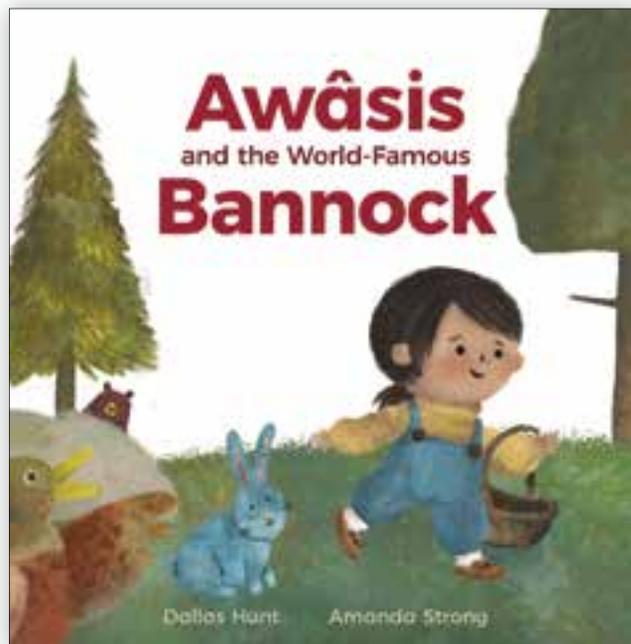


March 1, 2019
9781553797791
 \$19.95 HC
 9 x 9 • 28 PAGES
 AGES 3–5

HIGHWATER PRESS

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Awâsis and the World-Famous Bannock

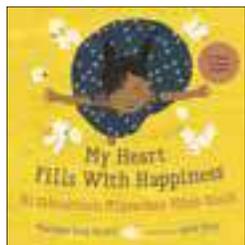
Dallas Hunt • Illustrated by Amanda Strong

Young Awâsis loses Kôhkum's freshly baked world-famous bannock. What will she do?

YOU MAY ALSO LIKE



The Girl and the Wolf
 9781926886541 • \$19.95 HC
 AGES 3–5



My Heart Fills With Happiness / Ni Sâkaskineh Mîyawâten Niteh Ohcih
 9781459820180 • \$6.95 PB
 AGES 3–5

This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling.

During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?

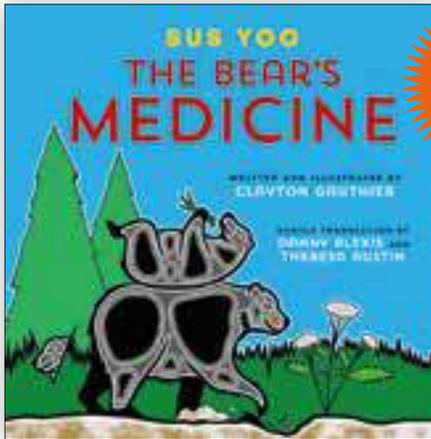
The book includes a pronunciation guide and the recipe for Kôhkum's world-famous bannock.

DALLAS HUNT is a teacher, writer and member of Wapiseewipi (Swan River First Nation) in Treaty 8 territory in northern Alberta. As a proponent of language revitalization, his debut book for children, *Awâsis and the World-Famous Bannock*, includes words in Cree. Dallas lives in Winnipeg and enjoys reading great books to his nieces and nephews.

AMANDA STRONG is a Michif, Indigenous filmmaker, media artist and stop-motion director currently based out of the unceded Coast Salish territory also known as Vancouver.

KEYWORDS: community, friendship, forest animals, children, family, Indigenous, Cree, bannock recipe





Dual
Language
English &
Dakelh

The Bear's Medicine Sus Yoo

Clayton Gauthier

Dakelh translation by Danny Alexis and Theresa Austin

*How does a mother bear feed her babies?
Off the land, of course.*

A mother bear shares with her cubs how to be grateful for all they have in the natural world. *The Bear's Medicine* shows the interconnectedness of all things in the world they live in and how each season brings changes and blessings for the bears. It is a story of a mother's love for her children as she teaches them how to survive.

CLAYTON GAUTHIER has apprenticed under the artist Peter George, a Wet'suwet'en master carver. He has also completed murals and carvings for the community of Prince George, British Columbia. Clayton works with youth in the school district and in his home community to share art and storytelling. He is a multimedia artist whose skills include drawing, painting, carving, drum and rattle making, logos, mirror etching, tattoos, graphic art and murals.

KEYWORDS: bear, Indigenous, interconnectedness, medicine, nature, animals

September 24, 2019

9781926886572

\$19.95 HC

8 x 8 • 32 PAGES

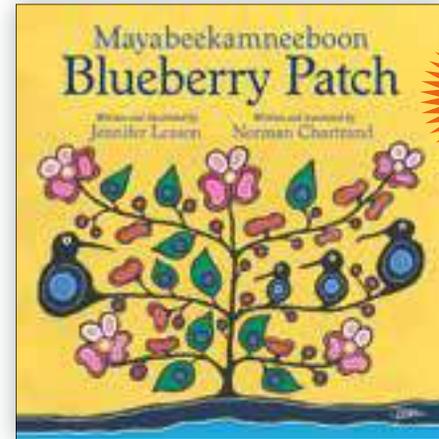
AGES 6–8

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- Blog and social media promotion



Dual
Language
English &
Anishinaabemowin

Blueberry Patch Mayabeekamneeboon

Written and illustrated by Jennifer Leason

Written and translated by Norman Chartrand

Berry picking with the Salteaux elders.

Based in Duck Bay, Manitoba, in the 1940s, an Elder shares his experience of packing up to collect blueberries, a traditional gathering that took place every summer. The Elder's stories offer a journey back in time and are complemented by images of fields of plump blueberries, tall green grass, bannock baking over an open fire and clear freshwater streams.

JENNIFER LEASON self-identifies as Saulteaux–Métis Anishinaabek. Her maternal Indigenous roots are in Duck Bay, Pine Creek First Nation and Camperville, Manitoba; her paternal Ukrainian–Norwegian roots are in Hudson Bay, Saskatchewan. She is an advocate for women and for Indigenous communities, and teaches at the University of British Columbia. She holds a PhD, an MA (IGS), and a BA in psychology. Jennifer is a member of the Pine Creek Indian Band in Camperville, Manitoba.

NORMAN CHARTRAND is Saulteaux–Métis Anishinaabek. He is Jennifer's great-uncle. His ancestors come from the Riding Mountain territory in Manitoba. He is a member of the Pine Creek Indian Band in Camperville, Manitoba.

KEYWORDS: Manitoba, berries, food sovereignty, Indigenous, traditions, food

September 24, 2019

9781926886589

\$19.95 HC

8 x 8 • 32 PAGES

AGES 6–8

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MARKETING AND PROMO

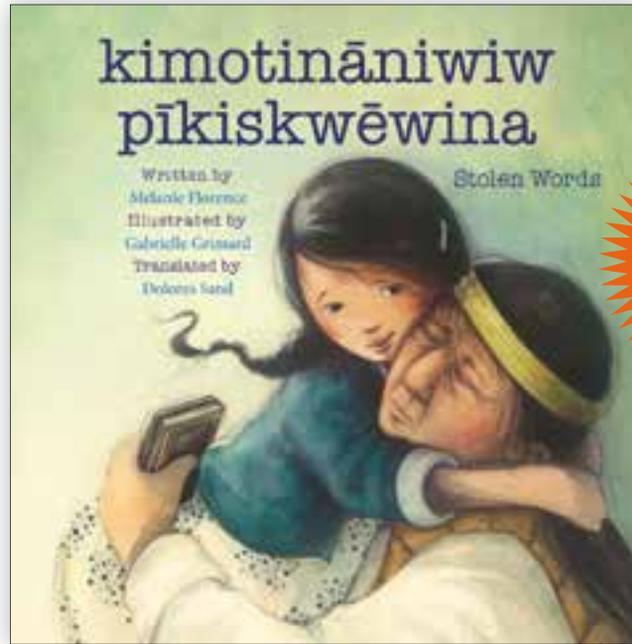
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- Bannock recipe

September 17, 2019
 9781772601015
 \$14.95 PB
 8.5 x 8.5 • 24 PAGES
 AGES 6–8

SECOND STORY PRESS

MARKETING AND PROMO

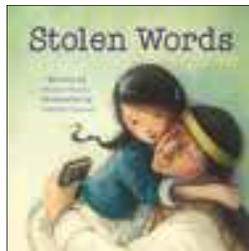
- National and regional publicity and advertising campaigns
- Promotion at national and regional school, library and trade conferences



kimotināniwiw pīkiskwēwina Stolen Words

Melanie Florence • Illustrated by Gabrielle Grimard • Translated by Dolores Sand
A grandfather and granddaughter recover their lost culture.

YOU MAY ALSO LIKE



Stolen Words
 9781772600377 • \$17.95 HC
 AGES 6–8



When We Were Alone
 9781553796732 • \$18.95 HC
 AGES 6–8

This is the story of the beautiful relationship between a little girl and her grandfather. When she asks her grandfather how to say something in his language, Cree, he admits that his language was stolen from him when he was a boy. The little girl then sets out to help her grandfather find his language again. This sensitive and warmly illustrated picture book explores the intergenerational impact of the residential school system that separated young Indigenous children from their families. The story recognizes the pain of those whose culture and language were taken from them, how that pain is passed down and how healing can also be shared.

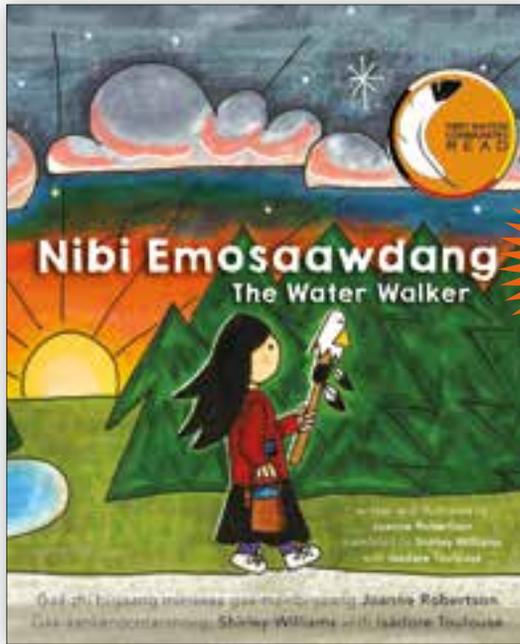
MELANIE FLORENCE is an award-winning writer of Cree and Scottish heritage. She wrote *Stolen Words* in honor of her grandfather. Melanie never had the chance to speak to him about his Cree heritage, and the story is about the healing relationship she wishes she had been able to have with him. Her book *Jordin Tootoo* was an American Indian Library Association Honor Book, and *Missing Nimama* won the TD Canadian Children’s Literature Award. Melanie lives with her family in Toronto.

GABRIELLE GRIMARD uses various media to research and create the illustrations for a book, but her favorite aspect is always color. She uses mainly watercolor, gouache and oil. She adds a touch of wooden pencil for the details. She has illustrated dozens of books and has been nominated for several awards. She lives near Sherbrooke, Quebec.

KEYWORDS: residential schools, Native American, Indigenous, First Nations, Cree



Featured spreads from
 Stolen Words English edition



Dual Language
English & Anishinaabemowin

September 17, 2019
9781772601008
\$14.95 PB
8.5 x 7 • 36 PAGES
AGES 6–8

SECOND STORY PRESS

MARKETING AND PROMO

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Nibi Emosaawdang | The Water Walker

Joanne Robertson

Translated by Shirley Williams and Isadore Toulouse

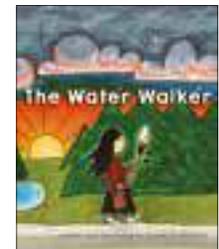
Nokomis (grandmother) walks to protect our water—and to protect all of us.

The story of the determined Ojibwe Nokomis (grandmother) Josephine Mandamin and her great love for Nibi (water). Nokomis walks to raise awareness of our need to protect water for future generations and for all life on the planet. She, along with other women, men and youth, have walked the perimeter of the Great Lakes and along the banks of numerous rivers and lakes. The walks are full of challenges, and by her example Josephine invites us all to take up our responsibility to protect our water, the giver of life, and to protect our planet for all generations.

JOANNE ROBERTSON is AnishinaabeKwe and a member of Atikameksheng Anishnawbek. She received her fine arts degree at Algoma University and Shingwauk Kinooamaage Gamig. She founded the Empty Glass for Water campaign to bring attention to the drinking-water crisis in Indigenous communities. She works as a research assistant at the Shingwauk Residential Schools Centre and continues to support the water walks. Joanne lives near Sault Ste. Marie, Ontario.

KEYWORDS: water protection, Native American, First Nations, Indigenous, activism

YOU MAY ALSO LIKE



The Water Walker
9781772600384 • \$16.95 HC
AGES 6–8



Yamozha and His Beaver Wife
9781894778572 • \$25.95 HC
AGES 6–8



SEE PAGE 94 FOR MORE SECOND STORY PRESS BOOKS

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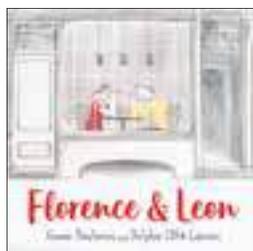
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ALSO BY SIMON BOULERICE



Florence & Leon

9781459818224 • \$19.95 HC

AGES 6-8

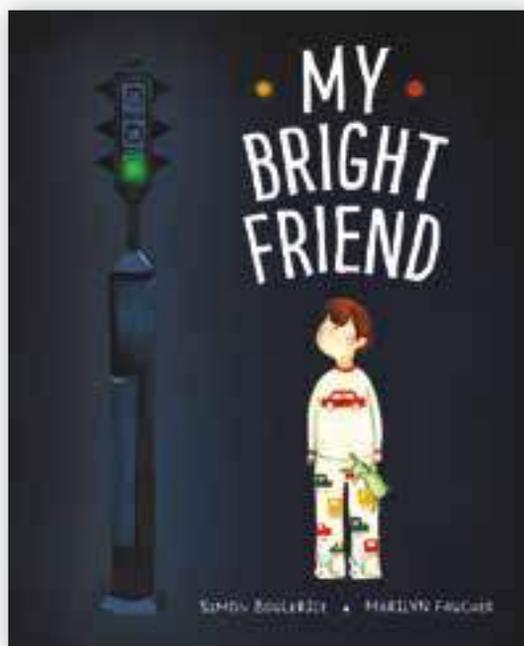
ALSO ILLUSTRATED BY MARILYN FAUCHER



My Love Is For You

9781459818460 • \$9.95 BB

AGES 0-3



My Bright Friend

Simon Boulerice • Illustrated by Marilyn Faucher

Ludo finds a new friend in an unusual spot.

Now that his parents are separated, Ludo has two homes: one in the country with his mom, and the other in the city with his dad. The young boy doesn't like leaving the countryside and his friends to go to his father's apartment in the city, but he does find some entertainment in the flashing traffic lights on the street corner under his window. Ludo convinces himself (with the help of his father) that the lights are controlled by a tiny gentleman who sits inside the signal pole, flipping switches all day and night. Ludo starts sneaking out to leave food for the man, and he soon makes a new friend in the big city.

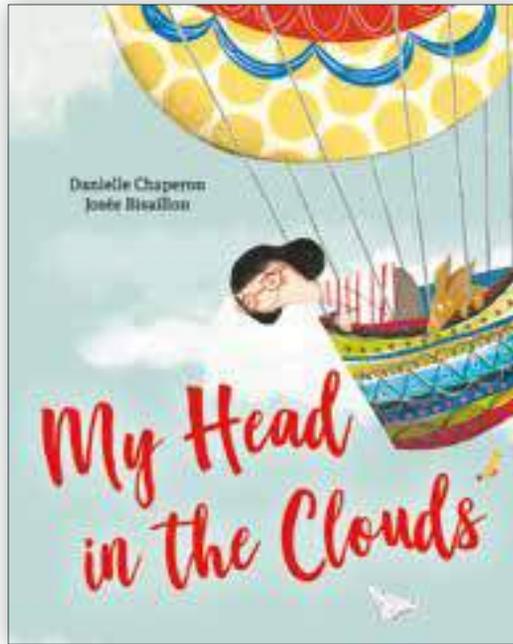
A tender story, complemented by vibrant illustrations, that reminds us empathy and generosity are marvelous tools to overcome one's troubles.

Award-winning Quebecois author **SIMON BOULERICE** is a playwright, novelist, poet and children's book author. His picture book *Florence & Léon* was nominated for the 2016 Governor General's Award for French-language children's illustration. When Simon was a small child, he too was convinced that the traffic lights were controlled by a tiny person living inside the signal pole. He used to walk by and say hello every morning.

Born and raised in Montreal, **MARILYN FAUCHER** is an honors graduate of Université du Québec à Montréal's graphic-design program, specializing in illustration. Marilyn lives in a small town not far from Montreal with a cat named Feta.

KEYWORDS: divorce, separation, loneliness, imagination, friendship, empathy





My Head in the Clouds

Danielle Chaperon • Illustrated by Josée Bisailon

Lose yourself in this delightful journey around the world.

Travel the world with an intrepid explorer who's adventurous, brave and just a little bit forgetful. She searches for ancient loot but loses her swimsuit! Goes to beautiful places and misplaces three suitcases! From Canada to Nepal to Egypt and beyond, our narrator circles the globe while abandoning her possessions. She even loses her mother, briefly, in the desert.

The cadence and rhyme, accented by quirky collage-style art, will propel readers along through this exciting excursion, ultimately landing on a fact page dedicated to the places you've just read about. Join us on our journey around the world.

Before starting her writing career, **DANIELLE CHAPERON** taught charming (and talkative!) eight- and nine-year-old students. She began writing children's fiction in 2007, inspired by her students' daily lives, experiences and dreams. Danielle lives in Montreal.

JOSÉE BISAILLON has illustrated more than twenty-five children's books and has created numerous editorial illustrations for magazines and newspapers. She has been short-listed for the Governor General's Literary Award twice, and she won the Marilyn Baillie Picture Book Award for *The Snow Knows*. She lives outside Montreal with her family.

KEYWORDS: adventure, travel, stories in verse, forgetful children, loss, exploration, collage-style art



October 8, 2019

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AGES 3-5



In the Red Canoe

9781459809734 • \$19.95 HC

AGES 3-5

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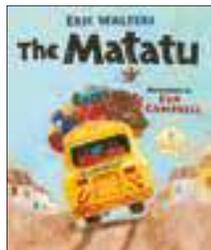
ALSO BY ERIC WALTERS



The Wild Beast

9781459815896 • \$19.95 HC

AGES 3–5

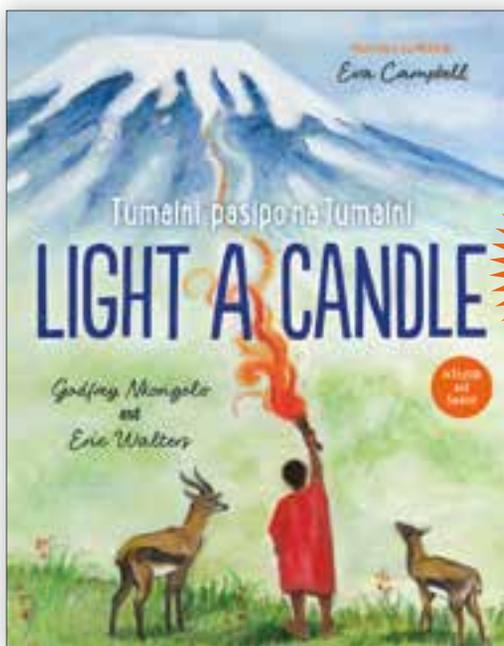


The Matatu

9781554693016 • \$19.95 HC

9781459812963 • \$10.95 PB

AGES 3–5



Light a Candle Tumaini pasipo na Tumaini

Godfrey Nkongolo and Eric Walters • Illustrated by Eva Campbell

Ngama climbs to light the way for a better tomorrow.

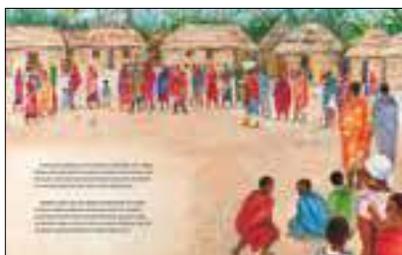
Co-written by Eric Walters and Godfrey Nkongolo, *Light a Candle* weaves non-fiction with fiction to tell the story of a boy coming of age in the shadow of Mount Kilimanjaro and his father, the chief of their tribe. The boy climbs the mountain against his father’s wishes to fulfill a request of the country’s first leader, Julius Nyerere, to light a candle on the top of the mountain and unify the mainland of Tanganyika and the islands of Zanzibar as one country, the United Republic of Tanzania.

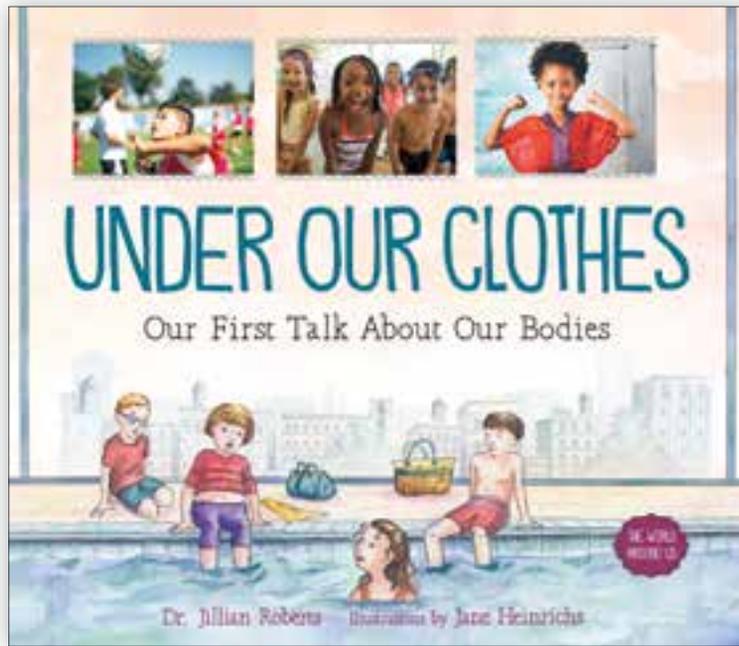
GODFREY NKONGOLO is a doctoral student in political science with extensive experience working in international and community development in Tanzania. One of his passions is to promote African thought and to show the world that Africa has a message of hope even though the story of Africa that is most widely known is one of despair. He now lives in Toronto with his family.

ERIC WALTERS, Member of the Order of Canada, has published more than a hundred books and has been traveling to Kenya for over a decade. There he co-founded a children’s program called Creation of Hope that supports orphaned children in the Mbooni district. Eric lives in Guelph, Ontario.

EVA CAMPBELL was born in Ghana and spent her childhood in Barbados and Jamaica. She has had numerous art exhibitions in Canada and internationally. Currently she is the visual arts teacher at Lester B. Pearson College of the Pacific in Victoria, British Columbia.

KEYWORDS: Tanzania, African history, Julius Nyerere, Mount Kilimanjaro, independence





Under Our Clothes

Our First Talk About Our Bodies

Dr. Jillian Roberts • Illustrated by Jane Heinrichs

Let's have an open and positive conversation about our bodies.

This illustrated nonfiction picture book by child psychologist Dr. Jillian Roberts introduces children to the topics of bodies, body safety and body image through a conversation-based story that begins with an observation at the community pool. Modesty, privacy and boundaries are discussed, along with how self-image is formed and how some people are more sensitive than others—sometimes at different stages in their lives. Relevant themes around body shaming, body positivity and self-esteem building are explored, with a final call to action empowering children to build their own confidence and speak up when something doesn't feel right.

DR. JILLIAN ROBERTS has been working with children for more than twenty years, first as a primary school teacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She's the author of the bestselling series *Just Enough* and *The World Around Us*, and is the founder of *FamilySparks*, a resource for parents that provides specialized support for families. Jillian lives in Victoria, British Columbia.

JANE HEINRICHS is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

KEYWORDS: body safety, consent, privacy and modesty, self-esteem, boundaries



September 17, 2019

9781459820975

\$19.95 JACKETED HC

10 x 8.5 • 32 PAGES

9781459820982 PDF

9781459820999 EPUB

AGES 6–8

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On the Internet

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ALSO BY JANET WILSON



Our Earth
 9781897187845 • \$18.95 HC
 AGES 9–12



One Peace
 9781551438924 • \$19.95 HC
 AGES 9–12



Our Future

How Kids are Taking Action

Janet Wilson

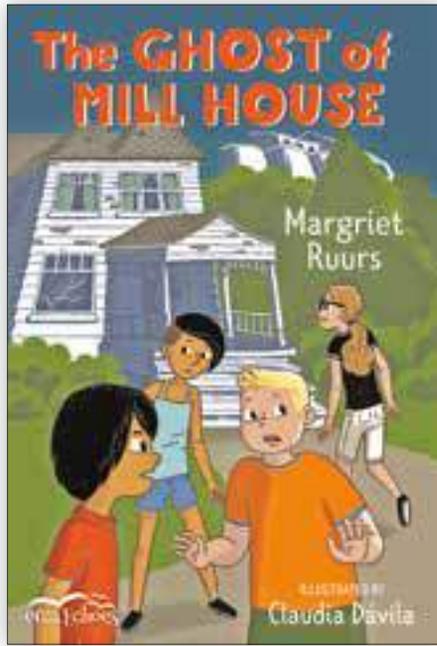
Inspiring stories of everyday kids taking on the change they want to see in the world.

This book profiles ten young activists who are taking on the key issues of our time. These young people from across the globe are raising awareness about what matters to them most. An eleven-year-old boy in Texas kneels with his football teammates during the national anthem to protest racial injustice. A thirteen-year-old girl from the Tla’amin First Nation in British Columbia speaks at the United Nations to raise awareness of water pollution. These activists don’t let their youth stop them from being heard on issues ranging from racism and cyberbullying to gun violence and animal protection.

JANET WILSON is an author, illustrator and fine artist. Her book *Shannen and the Dream for a School* won the First Nation Communities Read award in 2012, was nominated for the Silver Birch Express Award from the Ontario Library Association in 2013 and was made into a movie. Her other picture book in this series, *Our Earth: How Kids are Saving the Planet*, won the Science in Society Book Award, was a finalist for the Silver Birch Express Award and was named a 2010 Smithsonian Notable Book. Janet lives in Eden Mills, Ontario.

KEYWORDS: activism, kids, pipelines, tankers, environment, racism





The Ghost of Mill House

Margriet Ruurs • Illustrated by Claudia Dávila

Something spooky is going on at the mill house.

Just when Josh starts to think his break from school is going to be all chores and no cheer, his best friend, Mark, invites him to spend their break helping restore a historic home and mill in Oregon. With the help of their friends Angela and Mary Jane, and under the watchful eye of Aunt Sue and Uncle Doug, the kids spend weeks fixing up the grounds, basking in the freedom of country life and learning about the surrounding area—and getting spooked by the resident ghost. Not to mention eating bugs, domesticating feral cats and starring in a movie! But it’s not all fun and filming. The mill is in financial trouble, and the kids have to figure out a way to help Aunt Sue and Uncle Doug keep it running, in spite of it being haunted.

The Ghost of Mill House follows *Bus to the Badlands*, where we first met Josh and his classmates.

MARGRIET RUURS is the author of many award-winning books for children. She enjoys speaking about reading and writing to students at schools around the world. Her adventures have taken her to such countries as Myanmar, Pakistan, Laos, Tanzania—and to the historic mill where this book is set! She spent a summer working to restore the heritage site, just like Josh and his friends. Margriet lives with her family on Salt Spring Island, British Columbia.

KEYWORDS: friendship, summer adventure, haunted house, heritage site, Oregon

September 24, 2019
 9781459820357
 \$7.95 PB
 5.25 x 7.625 • 104 PAGES
 9781459820364 PDF
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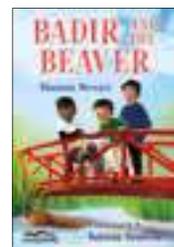
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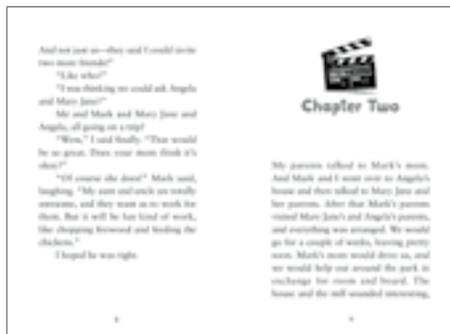


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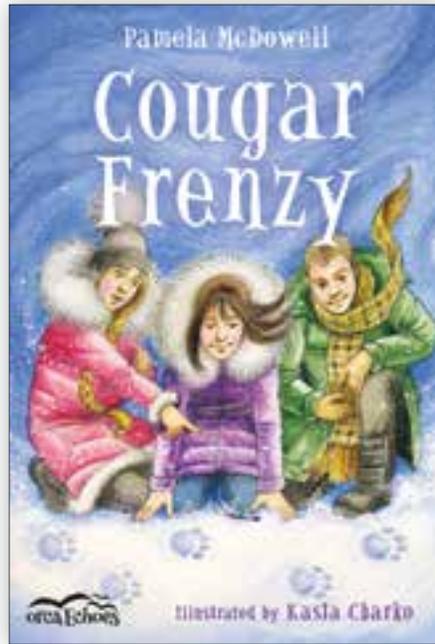
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Bats in Trouble

9781459814035 • \$6.95 PB

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Cougar Frenzy

Pamela McDowell • Illustrated by Kasia Charko

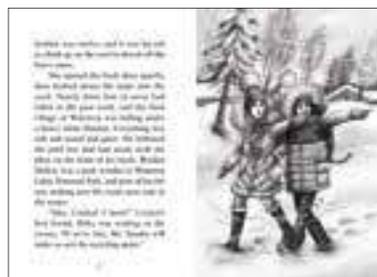
How can one cougar be causing all these problems?

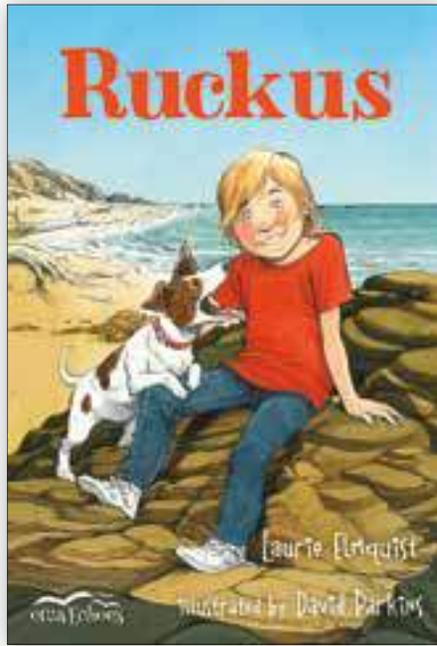
When Cricket McKay and her best friend, Shilo, discover that a cougar has been seen in the town of Waterton, they are thrilled that school closes for a few days as a precaution. The townspeople are worried though. They want the cougar caught and relocated, which could be disastrous for the cougar. Cricket's dad, the national park's warden, is receiving reports of the cougar causing all kinds of trouble around town, but it's the type of trouble it doesn't make sense for a cougar to get into. Then Cricket and Shilo find evidence that another animal may be to blame. With the help of a visiting researcher who is in Waterton studying cougar behavior, Cricket and Shilo must convince the townspeople, and Cricket's dad, that they're after the wrong animal before it's too late.

This is the fourth book featuring Cricket and her friends, following *Bats in Trouble*, *Ospreys in Danger* and *Salamander Rescue*.

PAMELA MCDOWELL's first career was in education, teaching junior high and high school. She began writing when she left teaching and has now written more than fifty non-fiction books for children. Her three previous early chapter books focusing on Cricket and her life in Waterton Lakes National Park were all CCBC Best Books. Pamela grew up in Alberta and enjoys writing about the diverse animals and habitats of her home province. She lives in Calgary with her husband, two kids and an Australian shepherd.

KEYWORDS: wildlife conservation, wild animals in urban settings, animal research, environmental advocacy, STEM, cougars





Ruckus

Laurie Elmquist • Illustrated by David Parkins

This four-legged terror is a lot more work than Reece expected.

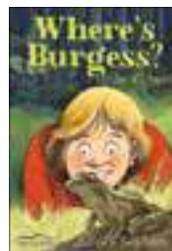
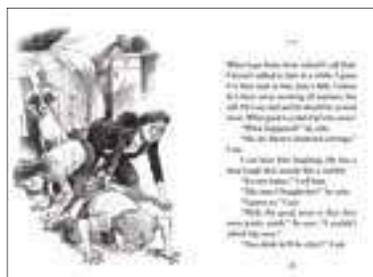
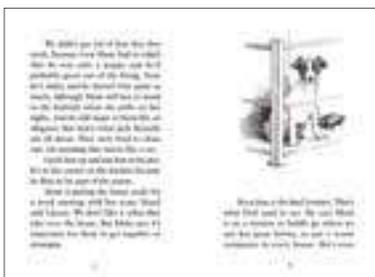
Reece’s new dog, Ruckus, tears through life like a *Tyrannosaurus rex*. He bites everything that moves and drives Reece’s mom nuts. The puppy was Dad’s idea, to make things easier for Reece after his parents’ separation, but Ruckus is not easy at all and Mom is getting fed up. When her diamond earrings go missing, it sends the family into a tailspin. What happens when a dog swallows something precious? Reece is about to find out. But they can’t give up on this little Jack Russell terror, can they? He’s family, after all.

We first met Reece and his family in the Orca Echoes title *Where’s Burgess?*

LAURIE ELMQUIST holds an MA in literature and creative writing from the University of Windsor in Ontario and has been published in several magazines and anthologies. A teacher at Camosun College in Victoria, British Columbia, and an online instructor for the University of Calgary in Alberta, Laurie was inspired to write *Ruckus* by her own crazy Jack Russell terrier.

KEYWORDS: family, divorce, separation, responsibility, pets

“A gentle, realistic early chapter book.”
—Kirkus Reviews for *Where’s Burgess?*



Where’s Burgess?
9781459814783 • \$6.95 PB
AGES 6-8



SEE PAGE 78 FOR
MORE ORCA ECHOES

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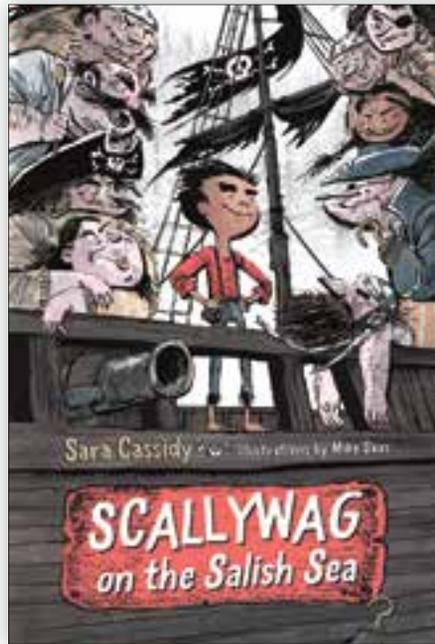
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HERITAGE HOUSE

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Scallywag on the Salish Sea

Sara Cassidy • Illustrated by Mike Deas

A nameless boy finds treasure, courage and clues to his past in this hilarious high-seas adventure.

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Tank & Fizz: The Case of the Missing Mage

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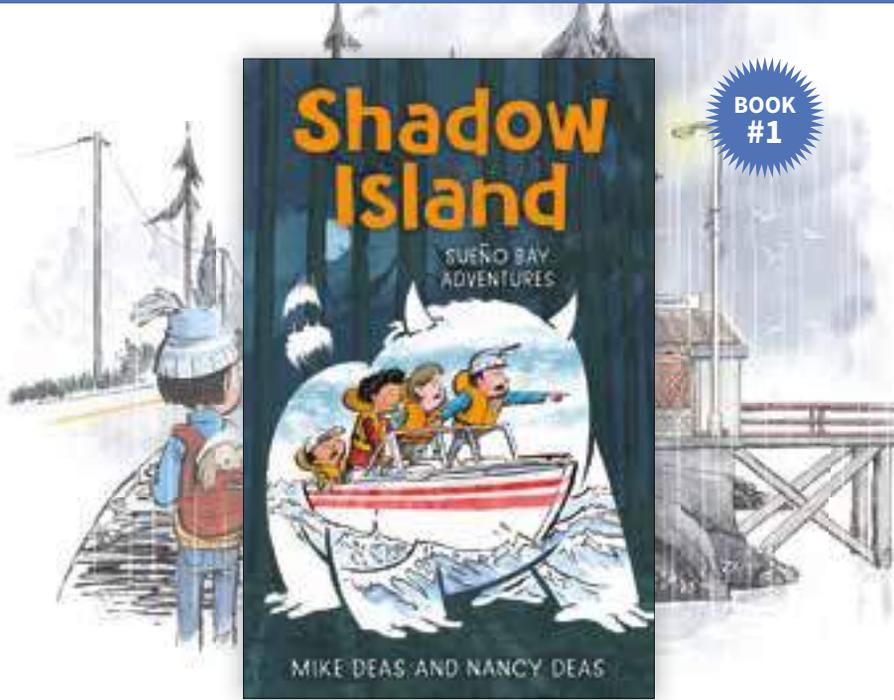
The *Greasy Lobster*, a pirate ship run by the notorious Captain Gallows, is no place for a kid. But when a young orphan arrives on board, the boy has no choice but to take the captain’s orders and get to work gutting fish in the galley. Without family, freedom or even a name to call his own, the boy thinks his fate is sealed until fortune appears in the least likely of places. Can he really turn his luck around in this ship full of thieving pirates, and does one of those pirates hold the key to his mysterious past?

SARA CASSIDY has worked as a newspaper reporter and a tree planter in five Canadian provinces. Her eleven books for young readers have received many honors, including being short-listed for the Chocolate Lily Award, the Ruth and Sylvia Schwartz Children’s Book Award and the Bolen Books Children’s Book Prize. Two are Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published. She lives in Victoria, British Columbia.

MIKE DEAS is an author/illustrator of graphic novels and books for young people, including *Dalen and Gole*, the Tank and Fizz series and the Graphic Guide Adventures series. While he grew up with a love of illustrative storytelling, Capilano College’s Commercial Animation Program helped Mike fine-tune his drawing skills and imagination. Mike and his family live on Salt Spring Island, British Columbia.

KEYWORDS: pirate, pirate ship, treasure, orphan, founding





Shadow Island

Sueño Bay Adventures series

Mike Deas and Nancy Deas • Illustrated by Mike Deas

What have these friends found? And why is it attacking them?!

With nowhere left to live after losing his parents and working his way through a long list of relatives on the mainland, Ollie finds himself at his grandpa’s house in Sueño Bay, “home of the supernatural.” Miserable and intending to get away from the earthquake-prone, rain-soaked island on the next bus out of town, Ollie’s getaway plans are altered abruptly when he and three classmates discover something they shouldn’t have in a trailer in the woods.

The four unlikely friends come together in a mystery involving supernatural creatures, a ticking clock and one angry gym teacher to save themselves, the creatures and Sueño Bay from a darkness that is infecting the island.

If they succeed, will Ollie finally find a place to call home?

MIKE DEAS is an author/illustrator of graphic novels, including *Dalen and Gole*, the Tank and Fizz series and the Graphic Guide Adventures series. Mike and his partner, Nancy, live with their family on Salt Spring Island, British Columbia, a magical and mysterious island that inspired the fictional setting and the series.

NANCY DEAS grew up on a farm on Mayne Island, British Columbia, wandering forests and beaches. She has a great love of travel and adventure. Nancy holds a Bachelor of Arts from the University of Victoria. She now explores Salt Spring Island, British Columbia, where she and Mike live with their family.

KEYWORDS: adventure, legends, friendship, fitting in, loneliness, Pacific Northwest



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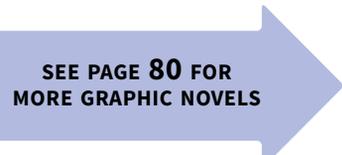
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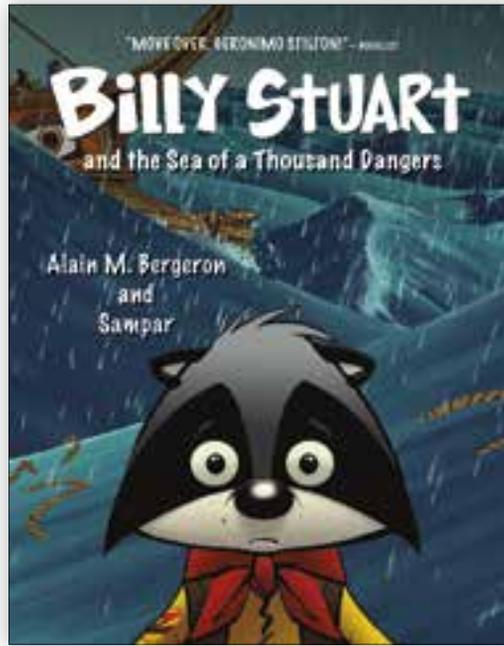


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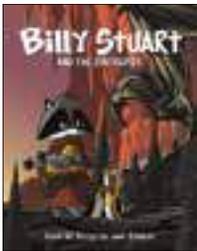
Billy Stuart and the Sea of a Thousand Dangers

Alain M. Bergeron • Illustrated by Sampar

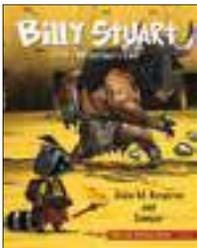
Translated by Sophie B. Watson

It was supposed to be a restful journey across the sea...

THE BILLY STUART SERIES:



Billy Stuart and the Zintrepids
 9781459818378 • \$9.95 PB
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Billy Stuart in the Minotaur's Lair
 9781459818408 • \$9.95 PB
 AGES 6-8

What was supposed to be a relaxing ocean crossing for Billy Stuart and his friends after their adventures on the island of Crete quickly transforms into a veritable odyssey. A violent storm throws them off their maritime course and leads to a downpour of events with potentially tragic consequences: mutiny, vicious monster attacks, siren songs and more. The dire situation doesn't get any better when they finally make it to shore. A thousand dangers make the Zintrepids' every waking moment seem like a nightmare. And is Billy Stuart still on the trail of his grandfather, the explorer Virgil Stuart who has traveled through time? Or are the Zintrepids forever lost in an unknown age and strange place?

This is the third book in the Billy Stuart series.

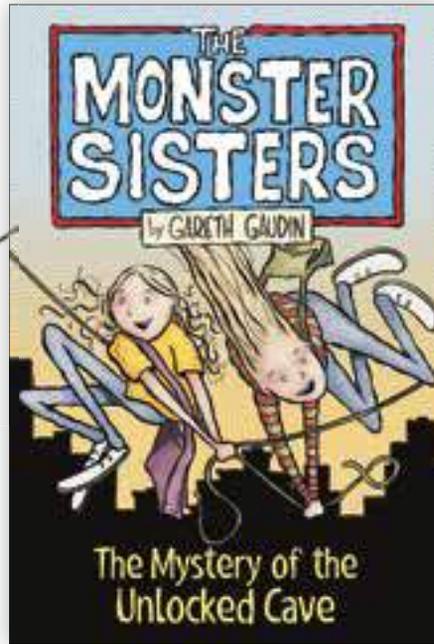
ALAIN M. BERGERON has written over 250 children's books. In 1996 he collaborated with Quebecois artist Sampar to create Billy Stuart and the Zintrepids. Alain devotes himself exclusively to writing and leading school workshops, and his inexhaustible imagination has garnered many awards and accolades. Alain lives in Victoriaville, Quebec.

Multitalented, self-taught illustrator and cartoonist **SAMUEL PARENT**, better known by the pen name **SAMPAR**, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical. His career as an illustrator hit its stride at the humor magazine *Safarir*, earning him widespread acclaim in Quebec, the United States and Australia. Sampar lives in Victoriaville, Quebec.

KEYWORDS: graphic novel, adventure, Scouts, mythology, time travel

"Move over,
 Geronimo Stilton!"
 —Booklist



BOOK
#1

The Monster Sisters and the Mystery of the Unlocked Cave

Gareth Gaudin

Enid and Lyra have their hands full, fighting monsters in their sleepy seaside town.

When a quiet seaside town is suddenly overrun by hundreds of giant monsters, two young sisters are the only ones prepared to handle the situation. Using their keen interest in architecture, local history, folklore and gymnastics, the two girls attempt to not only stop the monsters' rampage but also figure out *why* it's happening. The story is set in Victoria, British Columbia, and the city's impressive history and creepy folklore add intrigue to the proceedings, as more and more monstrous guests arrive on this unceded Lekwungen Territory.

The Monster Sisters, Enid Jupiter and Lyra Gotham, are two young sleuths in the vein of Nancy Drew or Scooby-Doo, doing superheroic deeds while learning about colonialism on Indigenous land.

GARETH GAUDIN is a cartoonist and comic-book creator from Victoria, British Columbia. He discovered comic books when he was five years old and knew immediately that they would become his life's work. He started photocopying and selling his comics in elementary school, self-publishing hundreds of his own creations, and eventually became the owner of a vintage comic-book shop, where he sells his comics from the front counter to this day. Enid Jupiter and Lyra Gotham are based on Gareth's own adventure-loving daughters.

KEYWORDS: graphic novel, adventure, Victoria, BC, history, young sleuths

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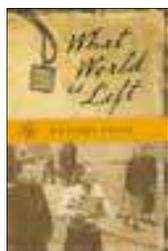
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ALSO BY MONIQUE POLAK**What World is Left**

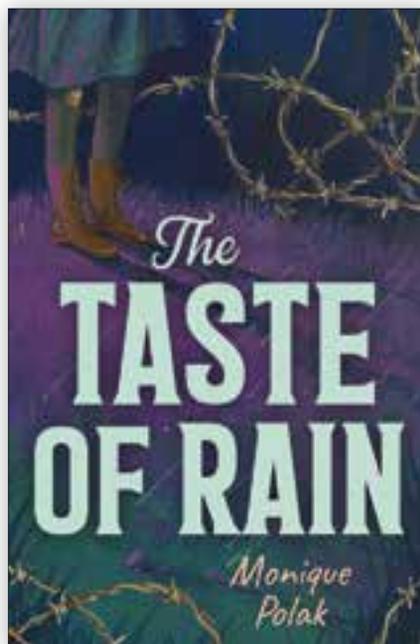
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**Planet Grief**

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AGES 9–12



The Taste of Rain

Monique Polak

*A positive outlook can help us during difficult times.
But does it sometimes blind us to the truth?*

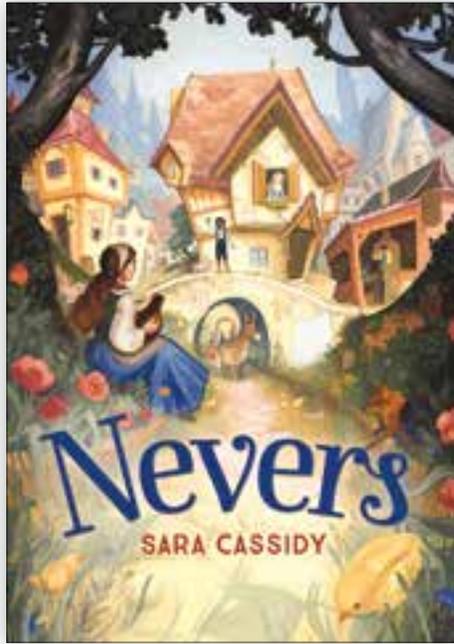
It is 1945, and thirteen-year-old Gwen has been a prisoner at the Weihsien Internment Camp in northern China for nearly two and a half years. Gwen is one of 140 children who were enrolled at a boarding school in Chefoo when the Japanese Imperial Army invaded China.

Life in the camp is difficult. There is not enough food or water, and even the children are forced to do hard labor. But Miss E., one of their teachers from Chefoo, has come up with an unusual scheme: she will follow the Girl Guide Code, treating Gwen and her friends as if they are part of a Girl Guide troop. Girl Guides promise not only to stay positive in the most challenging situations but also to do good turns, meaning they must be kind to others without any expectation of reward. Gwen hopes that when she grows up, she will be as courageous and optimistic as Miss E.

But then Gwen learns that Miss E. is not as full of answers as she seems, and she realizes that in order to protect a friend, she will have to do something that could never be considered a good turn.

MONIQUE POLAK is the author of over twenty novels for kids and young adults. She has also written two nonfiction books for kids (*Passover: Festival of Freedom* and *I Am a Feminist: Reclaiming the F-Word in Turbulent Times*), as well as a board book for toddlers. Monique teaches English literature, creative writing and humanities at Marianopolis College in Montreal.

KEYWORDS: prisoners of war, moral codes of behavior, friendship, growing up, power of positive thinking, WWII, Weihsien, internment camp, Girl Guides



Nevers

Sara Cassidy

How does a girl on the run know when she's home?

Resourceful fourteen-year-old Odette is on the move again, traveling as a stowaway on a cheese cart with her hapless mother, Anneline. They are in Burgundy, France, in 1799, fleeing yet another calamity caused by Anneline (who is prone to killing people accidentally). At dawn they find themselves in a town called Nevers, which is filled with eccentric characters, including a man who obsessively smells hands, another who dreams of becoming a chicken, and a donkey that keeps the town awake at night, braying about his narrow life. As Odette establishes a home in an abandoned guardhouse, she makes a friend in the relaxed Nicois and finds work as a midwife's assistant. She and Nicois uncover a mystery that may lead to riches and, more important for Odette, a sense of belonging.

SARA CASSIDY's books have been short-listed for many awards, including both *Black Gold* and *Blackberry Juice* for the Chocolate Lily Award, *A Boy Named Queen* for the Ruth and Sylvia Schwartz Children's Book Award and *Skylark* for the Bolen Books Children's Book Prize. Additionally, both *A Boy Named Queen* and *Double Play* were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published. She lives in Victoria, British Columbia.

KEYWORDS: juvenile novel, magical realism, historical fiction, French Revolution, Burgundy, mother-daughter relationships, belonging, friendship, fairy tale

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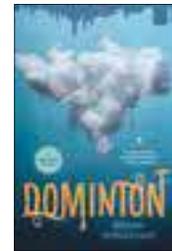
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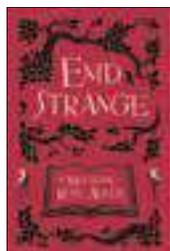


The Magpie's Library

Kate Blair

A mysterious magpie shows Silva new worlds but hides the dark secret that could doom her.

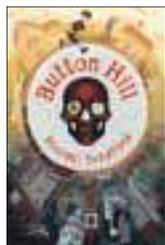
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Button Hill

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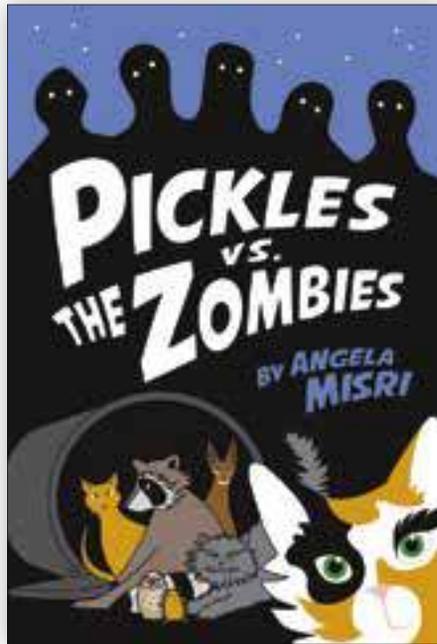
When Silva and her family visit her grandfather, they find that his health has taken a bad turn. As they struggle with this news, Silva seeks escape in books at the local library.

But she gets more than she bargained for when a magpie guides her to a magical room containing books that she can not only read, but also live in. Silva finds herself in the worlds of the characters, who turn out to be real people. People she knows.

There's a catch, though: she soon discovers that the magpie has lured her to these books for selfish and dark reasons.

KATE BLAIR is a native of Hayling Island, United Kingdom, and is now a Canadian citizen living in Toronto. She is the author of such bestselling, acclaimed books as *Transferral* and *Tangled Planet* and has received numerous award nominations for her work.

KEYWORDS: family, paranormal, supernatural, curse, reading



Pickles vs. the Zombies

Angela Misri

One house cat. A world of zombies. Someone's getting scratched.

The comfortable life of Pickles, a calico house cat, is turned upside down when humans succumb to the zombie apocalypse. She doesn't know where her "pet," the human child Connor, has gone, only that zombies are everywhere.

Determined to find Connor, Pickles sets off with her cat friends and a streetwise raccoon, exploring a world she has only seen through a window. Fending off human zombies, street cats from the wrong side of the track and a ferocious gang of chipmunks, Pickles and her crew search for remnants of human society.

ANGELA MISRI was born in the United Kingdom and now lives and writes in Toronto. A journalist and writer, she has worked in digital media with *The Walrus* and CBC Radio. She is the author of the Portia Adams Adventure series.

KEYWORDS: cat adventure, cat hero, feline perspective, zombies, apocalypse

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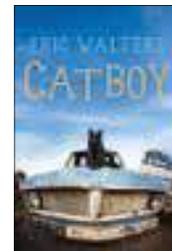
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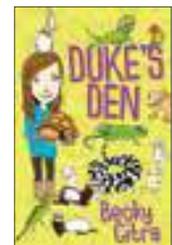
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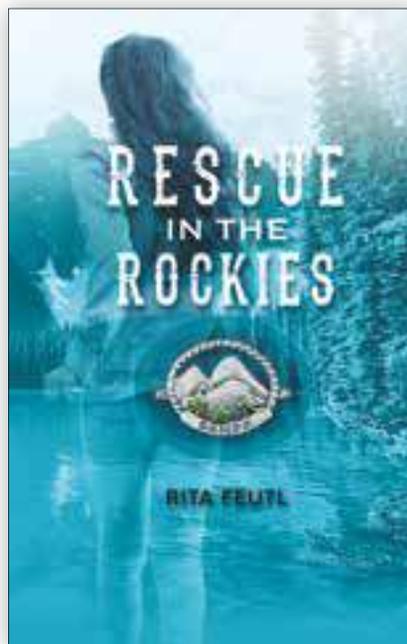
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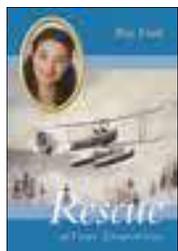


Rescue in the Rockies

Rita Feutl

Janey’s quiet holiday with her grandmother turns out to be anything but in this time-travel adventure story.

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The Secret of the Stone Circle

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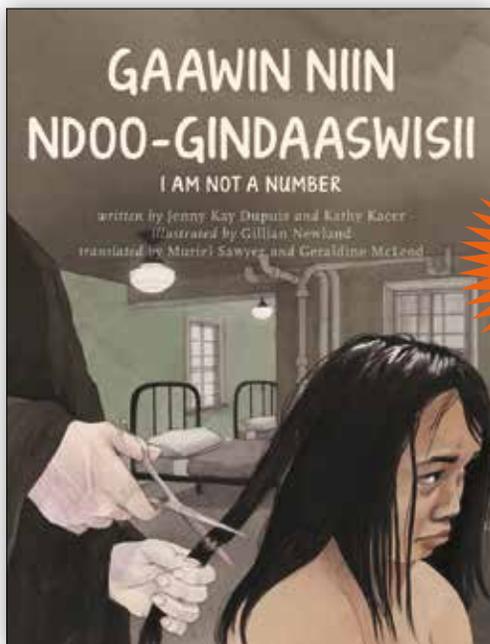
Janey, fourteen, is spending the holidays in the Rocky Mountains with her grandma and her grandma’s new beau, Charlie, who has brought along his grandson, Max.

Mysteriously, Janey finds herself hopping back and forth between different time periods, all in the area of Banff, Alberta. And if that wasn’t enough to spoil a vacation, she also has to deal with Max and his grumpy moods.

Eventually she discovers the reason for the time-traveling and for Max’s surliness. Together on one last trip, Max and Janey travel into the past and solve the mystery.

Born in Toronto to immigrant parents, **RITA FEUTL** learned English after she started school and discovered all the books in the library. She wrote her first story when she was seven. Rita grew up to be a journalist, editor and teacher. She writes books for kids and young adults when she’s not cycling or traveling. Rita lives in Edmonton.

KEYWORDS: Banff, time travel, action, adventure, historical



Dual Language
English & Anishinaabemowin

Gaawin Niin Ndoog-Gindaaswisii

I Am Not a Number

Dr. Jenny Kay Dupuis and Kathy Kacer

Illustrated by Gillian Newland

Translated by Muriel Sawyer and Geraldine McLeod

Will Irene be able to go back home?

When eight-year-old Irene is removed from her First Nations family to live in a residential school, she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns in charge at the school, who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene’s parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law?

DR. JENNY KAY DUPUIS is of Anishinaabe (Ojibwe) ancestry and a proud member of Nipissing First Nation. She is an educator, researcher, artist and speaker who works full time supporting the advancement of Indigenous education. She lives in Toronto.

KATHY KACER is well known for her award-winning children’s books about the Holocaust, including *The Secret of Gabi’s Dresser* and *The Magician of Auschwitz*. Kathy lives in Toronto with her family.

GILLIAN NEWLAND works mostly in watercolor, ink and pencils. She illustrated *The Magician of Auschwitz* and many other books. Gillian lives in Toronto.

KEYWORDS: residential schools, Native American, Indigenous, First Nations, Truth and Reconciliation



Featured spreads from I Am Not A Number English edition

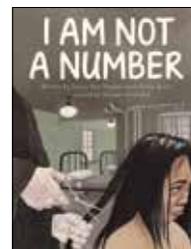
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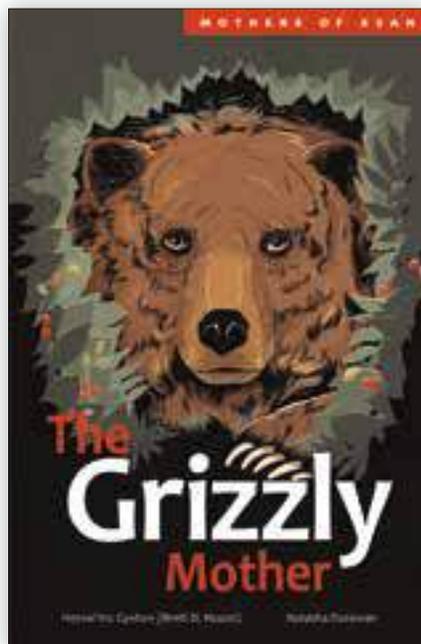
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The Grizzly Mother

Book 2 in Mothers of Xsan series

Hetxw’ms Gyetxw (Brett D. Huson)

Illustrated by Natasha Donovan

An engaging look at how an ecosystem’s animals, people and seasons are intertwined.

IN THE SAME SERIES



The Sockeye Mother

9781553797395 • \$23.00 HC

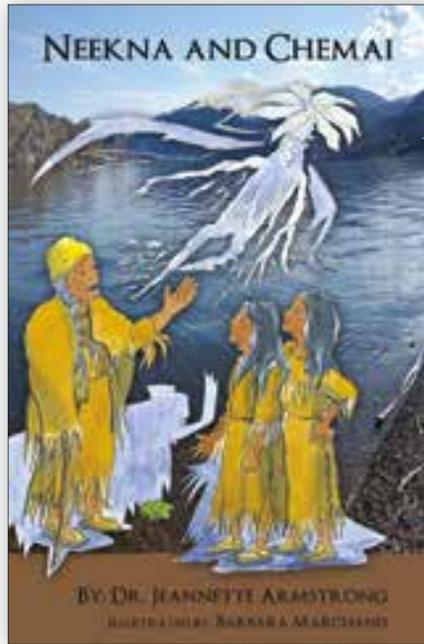
AGES 9–12

To the Gitxsan people of northwestern British Columbia, the grizzly is an integral part of the natural landscape. They share the land and forests the Skeena River runs through, as well as the sockeye salmon within it. *The Grizzly Mother* explores how an ecosystem’s animals, people and seasons are all intertwined.

HETXW’MS GYETXW (BRETT D. HUSON) is from the Gitxsan Nation, an Indigenous people from an unceded territory in northwestern British Columbia. Brett has worked in the film and television industry and has previously been published in *Red Rising Magazine*. *The Sockeye Mother*, the first book in the Mothers of Xsan series, was Brett’s first book.

NATASHA DONOVAN is a self-taught illustrator and freelance artist from Vancouver. Natasha is a member of the Métis Nation of British Columbia. She also illustrated *The Sockeye Mother*, the first book in the Mothers of Xsan series.

KEYWORDS: Indigenous, science and nature, environmental science and ecosystems, people and places



Neekna and Chemai

Dr. Jeannette Armstrong • Illustrated by Barbara Marchand

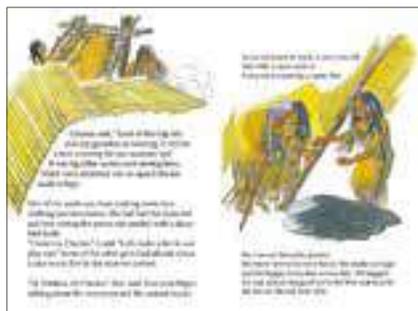
An insightful novel that provides insight into the pre-contact customs and ways of the Okanagan First Peoples.

Neekna and Chemai are two little girls growing up in the Okanagan Valley in the time before European contact. Through these two friends, we learn about the seasonal life patterns of the Okanagan First Peoples. The girls spend time with Great-Grandmother, who tells them about important ceremonies, and they gather plants with Neekna’s grandmother. Grandmother explains how bitterroot came to be an important food source, and why the people give a special ceremony of thanks at its harvest. Grandmother also tells the story of how a woman was changed to a rock to watch over the Okanagan Valley. Neekna understands how important it is that she has received the knowledge passed down for generations, from great-grandmother to grandmother to mother.

DR. JEANNETTE ARMSTRONG is an award-winning novelist, activist and poet born on the Okanagan Reserve. Known for her literary work, Armstrong has always sought to change deeply biased misconceptions about Indigenous people. Her novel *Slash* is considered by many people to be the first novel by a First Nations woman. In 2013 she was appointed a Canada Research Chair in Okanagan Indigenous Knowledge and Philosophy to research, document, categorize and analyze Okanagan syilx oral literature in Nsyilxcn.

BARBARA MARCHAND is an author, editor and illustrator of children’s and young adult books. Her credits include *Kou-Skelowh/We Are the People: A Trilogy of Okanagan Legends* (new bilingual edition). She lives in the Okanagan region of British Columbia.

KEYWORDS: Okanagan, syilx, traditions, Indigenous, British Columbia



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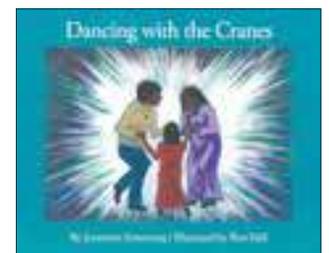
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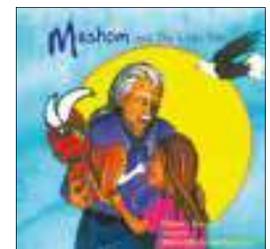


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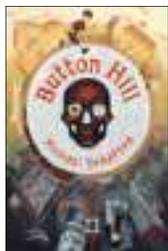
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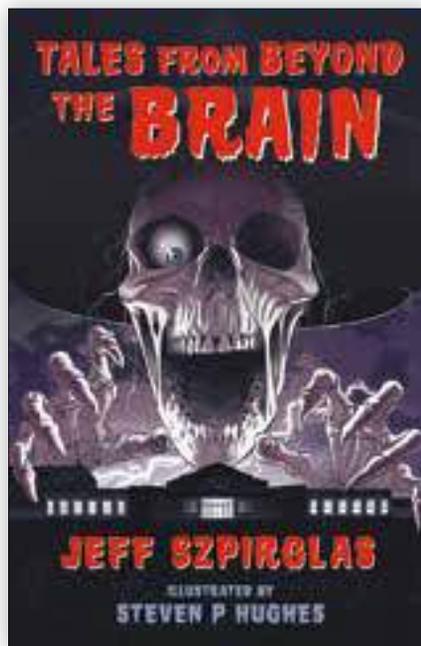
STEVEN P. HUGHES



Tru Detective

9781459803794 • \$19.95 PB

AGES 12+



Tales from Beyond the Brain

Jeff Szpirglas • Illustrated by Steven P. Hughes

School can be hazardous to your health.

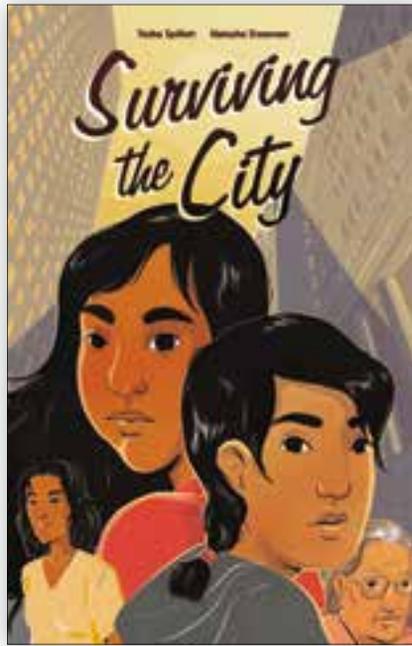
Imagine walking home from school one day and seeing a brain on the side of the road, a brain that, it turns out, is looking for a new home. Or instead of paying attention to the teacher, you shoot a paper airplane across the room and accidentally rip a hole in the fabric of the universe. And what would you do if you discovered that the reading group you thought was for dummies was actually recruiting kids with telekinetic powers? *Tales from Beyond the Brain* is a collection of thirteen spooky stories that are as outrageous as they are terrifying. It's a throwback to the weird tales of yesteryear, in the vein of *Tales from the Crypt* and *The Twilight Zone*, but with contemporary characters and settings. Getting an education has never been more dangerous.

JEFF SZPIRGLAS is the author of several works of fiction and nonfiction, including the bestselling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *ChickaDEE* and *Owl* magazines. He is the father of twins and has two cats (the cats are not twins). In his spare time, he teaches second grade. Jeff lives in Toronto.

STEVEN P. HUGHES is an award-winning Canadian illustrator whose clients include the *Globe and Mail*, *Reader's Digest*, and *Scientific American*. He graduated from Sheridan College with a BAA in Illustration. Besides illustration, he enjoys traveling, reading, and spending time with his wife and their two dogs. Stephen lives in Bolton, Ontario.

KEYWORDS: scary stories, weird tales, dark comedy, horror genre, science-fiction





Surviving the City

Tasha Spillett • Illustrated by Natasha Donovan

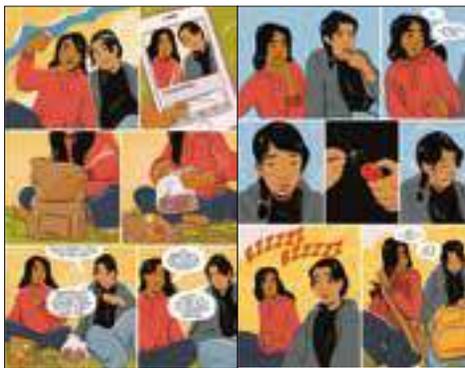
A contemporary story for teens about heart-wrenching decisions and the anguish of missing loved ones.

Tasha Spillett's graphic-novel debut tells a story of kinship, resilience, cultural resurgence and the anguish of a missing loved one. Miikwan and Dez are best friends. Miikwan is Anishinaabe; Dez is Inninew. Together, the teens navigate the challenges of growing up Indigenous in an urban landscape—they're so close, they even completed their Berry Fast together. However, when Dez's grandmother becomes too sick, Dez is told she can't stay with her anymore. With the threat of a group home looming, Dez can't bring herself to go home and disappears. Miikwan is devastated, and the wound of her missing mother resurfaces. Will Dez's community find her before it's too late? Will Miikwan be able to cope if they don't?

TASHA SPILLETT draws her strength from both her Nehiyaw and Trinidadian bloodlines. She is a celebrated educator, poet and emerging scholar living in Winnipeg.

NATASHA DONOVAN is a freelance artist and illustrator from Vancouver.

KEYWORDS: community, friendship, forest animals, children, family, Indigenous



March 1, 2019

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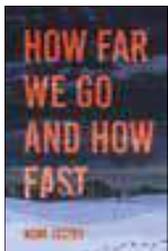
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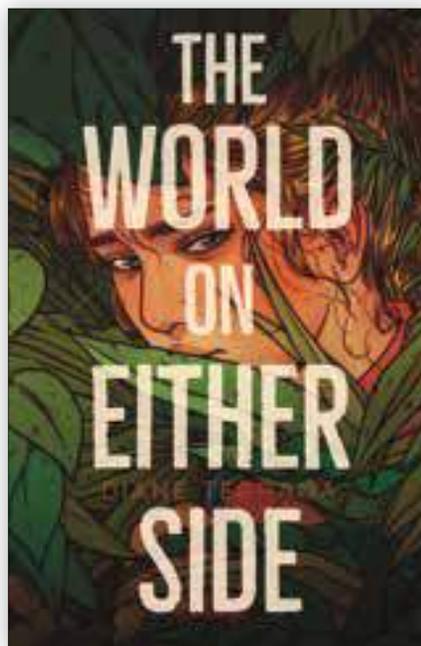
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The World on Either Side

Diane Terrana

The world on either side is as full as the heart is wide.

Sixteen-year-old Valentine is devastated by the death of her boyfriend in a high-school football game. She stops going to school, quits seeing her friends and won't leave her bed. After Valentine's accidental drug overdose, her desperate mother takes her on a jungle trek in Thailand.

In the mountains north of Chiang Mai, Valentine meets Lin, a young elephant keeper with a mysterious past. After stumbling on an elephant massacre, Valentine and Lin find themselves running for their lives with an orphan calf they vow to save. In the safety of their growing friendship, Lin speaks of his dark past as a child soldier, kidnapped into the brutal Burmese army. He confesses to acts that Valentine isn't sure she can forgive.

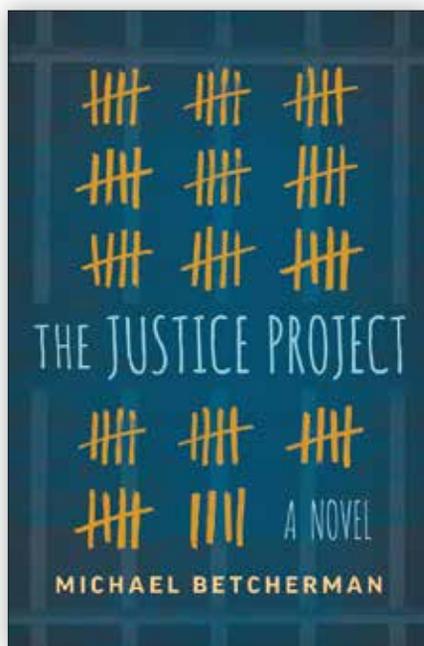
As she digs deep for compassion, Valentine is forced to confront herself. With newfound courage, she faces a choice: to hide from life forever or become who she wants to be.

DIANE TERRANA has worked as an actress, a belly dancer and a high-school English and drama teacher. Currently she is the executive editor at The Rights Factory. Born in Alberta, she lives in Toronto with her husband and three children. She loves editing and writing almost as much as she loves reading.

KEYWORDS: teen depression, ethical tourism, elephants, Thailand, mother-daughter relationships, genocide, Burma

“A work of refreshing moral complexity about characters seeking atonement and redemption—and finding the courage it takes to love and to live.”

—Trilby Kent, Governor General's Literary Award finalist for *Once, in a Town Called Moth*



The Justice Project

Michael Betcherman

On the path to justice, Matt will need to trust his instincts.

High-school football star Matt Barnes was on top of the world until a freak snowboarding accident ended his football career and left him with a permanent limp. With life as he knew it forever changed, Matt is overcome by hopelessness at his new reality.

Then Matt lands a summer internship at The Justice Project, an organization that defends the wrongly convicted. To his dismay, he discovers that the other intern is his classmate and nemesis Sonya Livingstone. Sonya, a quick-witted social activist, thinks Matt is just another pampered jock. Matt thinks she's a self-righteous know-it-all.

The reluctant pair slowly develop a friendship as they investigate the case of Ray Richardson, a man convicted of murdering his parents twenty-one years ago. They are soon convinced that Ray is innocent. Unraveling this mystery takes them on a dangerous journey full of twists and turns. Matt is determined to find the real murderer and give Ray a future, but can he do the same for himself?

MICHAEL BETCHERMAN is an award-winning author and screenwriter. He is the author of the young adult mystery novels *Breakaway* and *Face-Off*, both published by Penguin Canada. *Breakaway* was a finalist for the John Spray Mystery Award. *Face-Off* was a finalist for the Arthur Ellis Mystery Award. Michael has numerous writing credits in both dramatic and documentary television. He is also the author/creator of *The Daughters of Freya* and *Suzanne*, two groundbreaking online novels that were highly praised by numerous publications, including the *Globe and Mail* and the UK *Guardian*. Michael lives in Toronto with his wife, Claudette Jaiko.

KEYWORDS: mystery, teen fiction, the justice system, football, wrongly convicted, coming of age, disability

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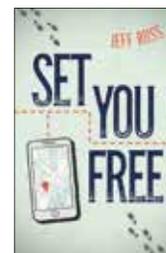
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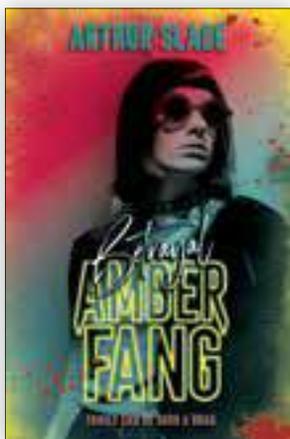


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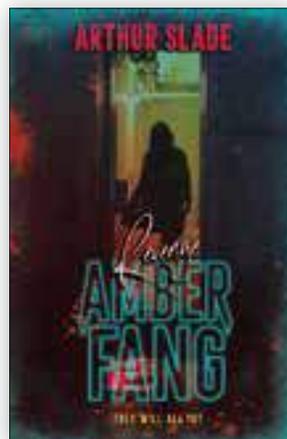
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MORE YA FICTION**



BOOK #2



BOOK #3

Amber Fang: Betrayal

Arthur Slade

Family can suck.

For Amber Fang, life used to be simple: study library science by day, read by night and, when she got hungry, enjoy an ethical meal straight from the jugular. Her mother taught her well. It's just good manners for vampires to eat only murderers.

But now her mom has vanished, and Amber is alone. Her contract work as an assassin has been terminated. But the secret organization ZARC is still trying to hunt her down, using algorithms, drones and a murderess with metal hands.

Through the dark web Amber learns that her long-lost mother has been “disappeared” to a secret compound in Antarctica. When Amber arrives and pries open a door to investigate, what she discovers shocks her to the core. And it will change her life forever. If she survives.

Amber Fang: Betrayal is the second book in the popular Amber Fang series.

ARTHUR SLADE is a Governor General’s Award–winning author of many novels for young readers, including *Hunted*, the first book in the Amber Fang series, and *Modo: Ember’s End*, the graphic novel based on characters from *The Hunchback Assignments* trilogy. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon.

KEYWORDS: vampire assassins, artificial intelligence, secret organizations, family dynamics

Amber Fang: Revenge

Arthur Slade

Amber will make them pay.

Life as an ethical vampire isn’t easy for Amber Fang. First, she has to track down and eat a murderer every month. Second, her mother is imprisoned in a bunker controlled by ZARC, a multinational arms dealer. Third, her fellow vampires are hot on her trail, bent on ridding the world of scrupulous bloodsuckers.

And then there’s Dermot, the handsome secret agent who hired her as an assassin in the first place and who has promised to help her rescue her mother. Amber can’t decide if she should kiss him or kill him.

Then ZARC strikes a blow that leaves Amber stunned and heartbroken.

Now she’s out for revenge.

Amber Fang: Revenge is the third book in the popular Amber Fang series.



BOOK #1

Amber Fang: Hunted

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“A romp of a read.”

—Susin Nielsen, author of *Optimists Die First*

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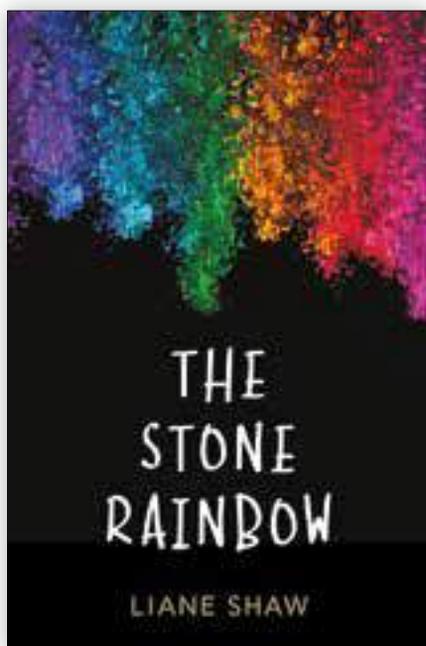
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The Stone Rainbow

Liane Shaw

A book about coming out, falling in love and self-acceptance.

Seventeen-year-old Jack Pedersen is finding life complicated ever since he came out to his mom. Even though she's been doing her best to be understanding, it's obvious to Jack that his mom still wants to cry every time she says the word *gay*. Complications go into hyperdrive when a new student arrives at school, and Jack starts experiencing feelings he's never allowed himself to feel before. When a near tragedy turns life upside down, Jack realizes it's time to stop hiding from himself and everyone around him, and he decides to organize his small town's first Pride parade.

LIANE SHAW was an educator for more than twenty-five years and has been a parent for over thirty. She has long been a passionate advocate for the rights of youth facing a variety of physical, emotional and academic challenges. All six of her YA novels, along with her teaching memoir, present a diverse array of stories based on young people she has had the honor to know. *The Stone Rainbow* was inspired by challenges facing members of her own family.

KEYWORDS: LGBTQI2S, love, romance, high school, Pride parade

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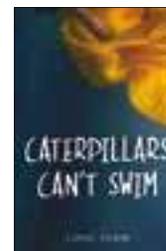
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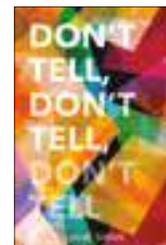
ALSO BY LIANE SHAW



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Don't Tell**

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Baggage

Wendy Phillips

Another teen novel in verse from the Governor General's Award-winning author of Fishtailing.

In Vancouver International Airport, Ms. Nelson and Brittany, a teacher and student returning from a trip abroad, notice a young man alone, bewildered by his surroundings and unable to speak English. They take the boy to the airport authorities but are soon shocked to discover that he has been detained and might be deported.

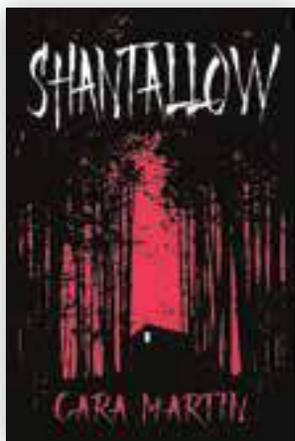
Brittany lights up social media and the community to fight the injustice and drags her friends and the local minister into a plan to release the refugee.

But their efforts must go beyond bake sales. Human smugglers also want to get the boy and will stop at nothing to get him back.

WENDY PHILLIPS lives on Gabriola Island on Canada's west coast. Her first novel, *Fishtailing*, won several awards, including the Governor General's Literary Award for Children's Writing and the Moonbeam Award for Innovative Storytelling. *Baggage* is her second novel in verse. She has a journalism degree, has traveled extensively and has taught high school English.

KEYWORDS: poetry, award-winning, Governor General's Award, mystery, teenagers

SEE PAGE 88 FOR
MORE COTEAU BOOKS



Shantallow

Cara Martin

When Misha meets the girl from his nightmares, the horrors that follow might be less terrifying than what he learns about himself.

Tanvi isn't the girl of Misha's dreams; she's the girl from his nightmares. She appears in his frightening night visions before he even meets her, and when he *does* meet her, he falls for her. Their relationship turns stormy, bordering on abusive, and takes a dramatic turn when they are held captive by a group hoping to extract money from Tanvi's wealthy family.

But there is something more sinister at work, and the kidnapers and their victims struggle to survive as a supernatural force from Misha's nightmares makes itself known in the real world.

CARA MARTIN is the pseudonym that bestselling author C.K. Kelly Martin uses for her horror writing. Her work includes such acclaimed novels as *I Know It's Over*, *The Lighter Side of Death*, *My Beating Teenage Heart*, *Yesterday*, *The Sweetest Thing You Can Sing* and *Delicate*. Martin has been twice short-listed for the Canadian Library Association's Young Adult Book Award. A graduate of the film studies program at York University, Martin currently resides in Orleans, Ontario.

KEYWORDS: nightmares, paranormal, ghosts, messy breakup, abusive relationship

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Things that Fall

Mere Joyce

Their parents brought them together to share their childhoods; now they keep them apart to hide a family shame.

Separated for years due to a secret squabble among their parents, a group of cousins reunites following the death of an uncle. Their mission is to help close up the family cottage for good, but in doing so, they uncover old family photos that include a woman in a wheelchair.

No one knows who the woman is, but they have a vague memory of her presence and the loud scream they heard the last time they saw her.

As the teens sort through the family's past and learn its secrets, they all learn truths about themselves.

MERE JOYCE writes short stories as well as novels and holds a Master of Library and Information Science from the University of Western Ontario. As both a writer and a librarian, she understands the importance of reading and the impact the right story can have on young minds. She lives in Kitchener, Ontario, with her family.

KEYWORDS: funeral, family, cousins, siblings, teenagers, family dysfunction

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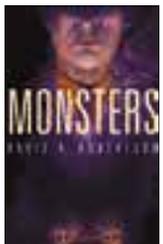
THE RECKONER TRILOGY:



Strangers

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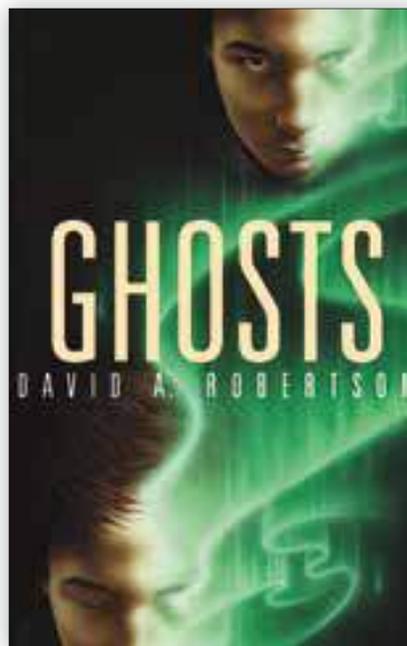
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Ghosts

Book 3 in The Reckoner Trilogy

David A. Robertson

Mysterious murders, shadowy figures and high school. Life is hard; death can be harder.

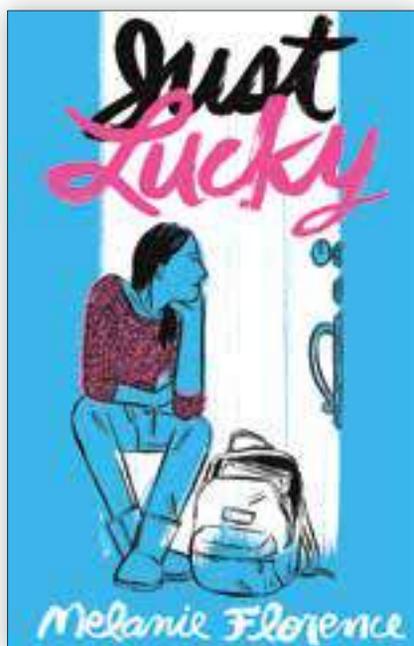
Cole Harper is dead. Reynold McCabe is alive and free. Mihko Laboratories has reopened the research facility and works to manufacture and weaponize the illness that previously plagued Wounded Sky. People are missing. The community has been quarantined. What deal did Eva strike with Choch? Who will defeat Reynold and Mihko? Time is running out.

This is the final book in The Reckoner trilogy.

DAVID A. ROBERTSON is an award-winning writer. His books include *When We Were Alone* (Governor General’s Award winner, TD Canadian Children’s Literature Award nominee), *Will I See?* (winner Manuela Dias Book Design and Illustration Award, Graphic Novel category) and the YA novel *Strangers* (winner of the Michael Van Rooy Award for Genre Fiction). David educates as well as entertains through his writings about Canada’s Indigenous Peoples, reflecting their cultures, histories and communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.

KEYWORDS: Indigenous, fantasy, Canadian history, First Nations, Aboriginal

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Just Lucky

Melanie Florence

There's nothing lucky about your family falling apart.

Fifteen-year-old Lucky loves her grandparents. True, her grandmother forgets things, like turning the stove off, or Lucky's name, but her grandfather takes such good care of them that Lucky doesn't realize how bad things are...until she loses her grandfather and is left caring for her grandmother on her own. When her grandma sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care. She quickly learns that some families are okay, and some aren't. And some really, really aren't. None of them feel like home. And they're certainly not family.

MELANIE FLORENCE is an award-winning writer of Cree and Scottish heritage who has written multiple books for young readers. She is the author of the award-winning picture book *Stolen Words*, which she wrote in honor of her grandfather. Her biography of Jordin Tootoo was an American Indian Library Association Honor Book, and her picture book *Missing Nimama* won the TD Canadian Children's Literature Award. Melanie lives with her family in Toronto.

KEYWORDS: foster care, dementia, Indigenous, grandparents, family

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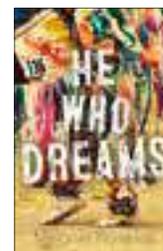
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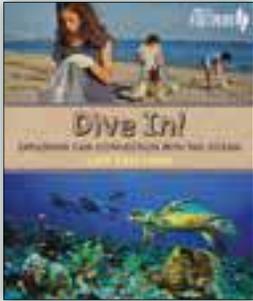
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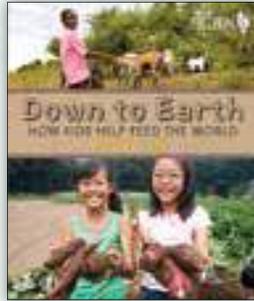
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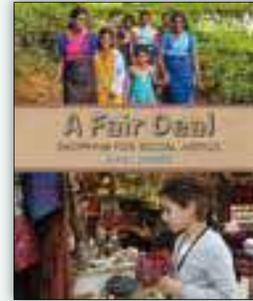
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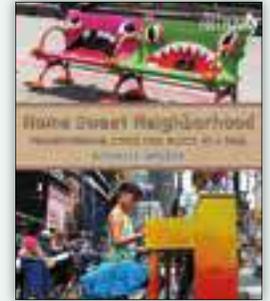
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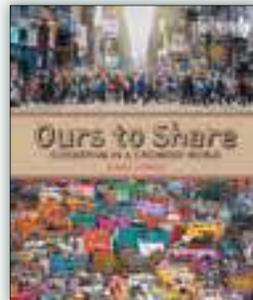
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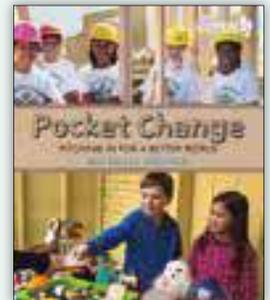
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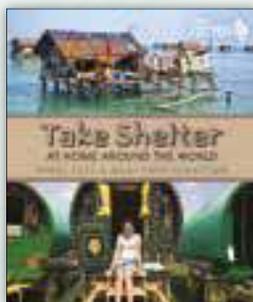
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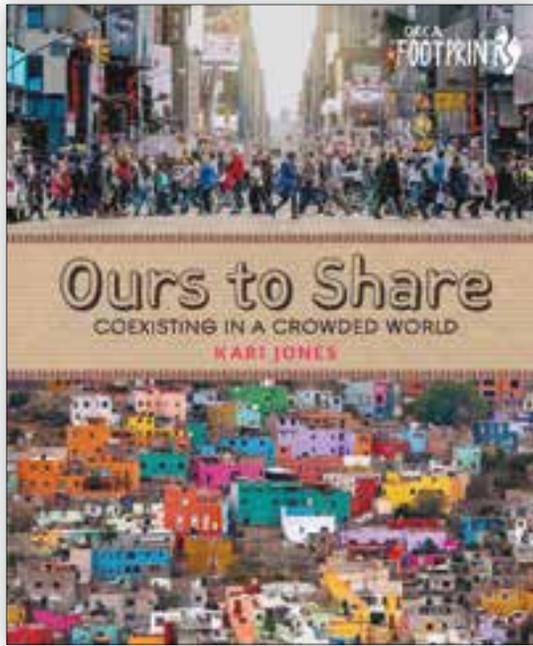
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Ours to Share Co-Existing in a Crowded World

Kari Jones

Whose world is this? And how are we going to share it?

There are almost eight billion people alive today. Having that many people in the world puts pressure on both social and natural resources, and we have to ask ourselves difficult questions like, What is our fair share? And how do we share more equitably? *Ours to Share* starts by giving an overview of human population growth, from the time when there were only a few hundred thousand people until now. The book goes on to examine some of the inequities that happen between people when natural and social resources are stressed and provides examples of people who have found innovative ways to share more equitably with their neighbors. The book also examines the impact our expanding population has had on other species. Finally, the book offers suggestions for actions kids can take to better the world from their own home, school and community.

KARI JONES is the author of several well-received books for kids and teens, including *A Fair Deal* in the Footprints series. She lives in Victoria, British Columbia, where she teaches English and creative writing at Camosun College. With her family, Kari runs an ecotourism business, which has afforded her an opportunity to see firsthand the effects that humans have on the environment.

KEYWORDS: access to resources, loss of habitat, human rights, overpopulation, equality, community



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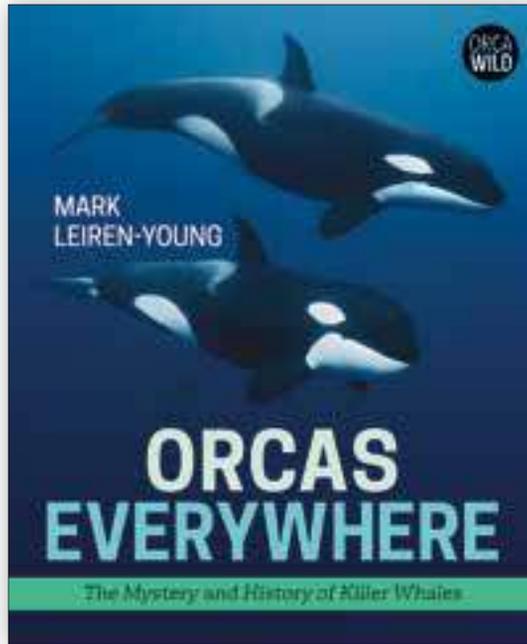
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Orcas Everywhere

The Mystery and History of Killer Whales

Mark Leiren-Young

Take a deep dive into the lives of orcas.

Orcas are found in every ocean on the planet. But can they survive their relationship with humans? *Orcas Everywhere* looks at how humans around the world (Indigenous and non-Indigenous alike) related to orcas in the past, how we relate to them now and what we can do to keep cetacean communities alive and thriving. The book deals with science, philosophy, environmentalism and ethics in a kid-friendly and accessible way. Writer, filmmaker and orca activist Mark Leiren-Young takes us back to when killer whales were considered monsters and examines how humans went from using orcas for target practice to nearly loving them to death. If you know a young person who loves *Free Willy* or *Finding Nemo*, they will fall in love with these whales.

MARK LEIREN-YOUNG is a writer, documentary filmmaker, podcaster, orca activist and comic. His most recent book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. Mark hosts a podcast about orca and ocean stories and is actively involved in the fight for the survival of the endangered southern residents. *Orcas Everywhere* is Mark's first book for young readers, but he's written for young audiences for ABC, PBS, YTV, Treehouse and BBC Kids. He lives in Victoria, British Columbia.

KEYWORDS: killer whales, captivity, intelligence, emotions, communication, conservation, endangered species



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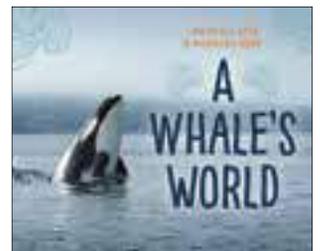
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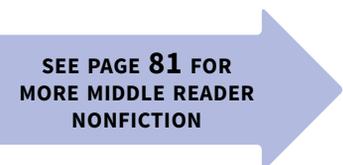
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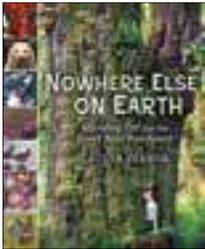
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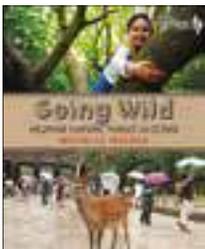
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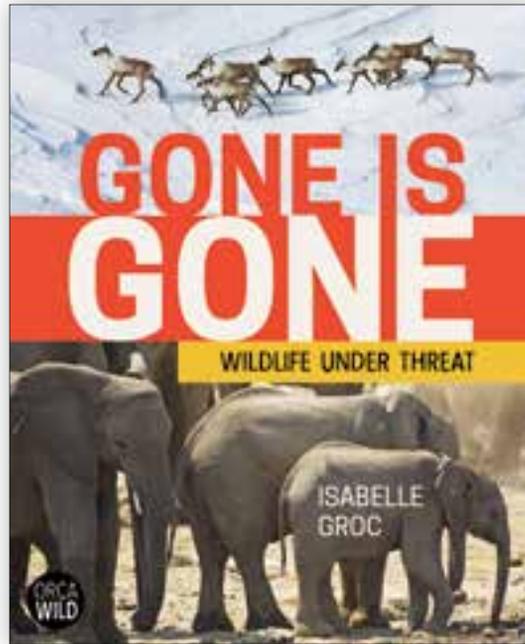
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Gone is Gone Wildlife Under Threat

Isabelle Groc

Act for the wild before it's too late!

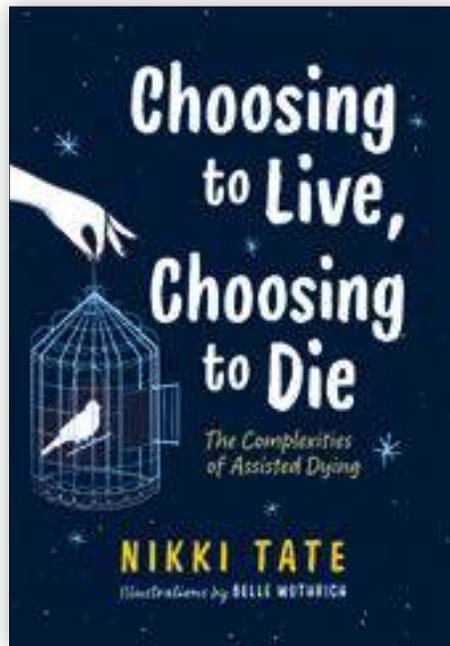
Gone is Gone looks at why species become endangered, how scientists are learning about endangered wildlife, what people are doing to conserve species and ways young people can help.

The book is richly illustrated with unique photos that Isabelle has taken over many years of observing endangered species in the field alongside the people who work to conserve them. Throughout, the author shares enchanting encounters and personal field stories: watching narwhals socialize in the Canadian Arctic, getting close to a Laysan albatross raising chicks on a remote Hawaiian island, spotting a rhinoceros on safari and even swimming with sea lions in the Galápagos Islands.

Gone is Gone will inform, intrigue and inspire readers to take small steps toward big changes for endangered species around the world.

ISABELLE GROC is a writer, wildlife photographer, filmmaker and speaker who focuses on environmental issues, wildlife natural history and conservation, endangered species and the changing relationships between people and their environments. She has degrees in journalism and urban planning and brings a unique perspective to documenting the impacts of human activities on threatened species and habitats. Isabelle has traveled to remote places to raise the profile of many little-known, elusive and threatened species, aiming to inspire concern and action for their conservation. Her stories and photographs have appeared in numerous publications, and her wildlife films have been shown around the world. Isabelle's documentary film *Toad People* won the prestigious Wildscreen Panda Impact Award. She has a long-standing commitment to environmental education, and she is passionate about engaging children and youth to experience the natural world and protect endangered wildlife. Isabelle grew up in the South of France and now lives in Vancouver with her two children, an indoor cat and hummingbirds in her backyard.

KEYWORDS: saving endangered species, environmental activism, ecosystem awareness, habitat protection, conservation



Choosing to Live, Choosing to Die

The Complexities of Assisted Dying

Nikki Tate • Illustrated by Belle Wuthrich

Is there such a thing as a good death?

With many jurisdictions considering whether or not to implement new assisted-death legislation, *Choosing to Live, Choosing to Die* is a timely look at the subject for teen readers who may not yet have had much experience with death and dying.

Readers are introduced to the topic of assisted dying through the author’s own story. The issue continues to be hotly debated in families, communities and countries around the world, and there are no easy answers. *Choosing to Live, Choosing to Die* looks at the issue from multiple perspectives and encourages readers to listen with an open mind and a kind heart and reach their own conclusions.

NIKKI TATE is the author of more than thirty books, most of which are for children and teenagers. Her latest nonfiction book is *Christmas: From Solstice to Santa* (Orca Origins), co-written with her daughter, Dani. Nikki lives in Canmore, Alberta.

BELLE WUTHRICH is an illustrator and designer specializing in books for young readers. Based in Vancouver, Belle has contributed to more than a dozen books for kids, a number of which have won awards or been republished internationally, including the Montaigne Medal Award-winning *Eyes and Spies: How You’re Tracked and Why You Should Know* and the Silver Birch Award nominee *Eat Up: An Infographic Exploration of Food*.

KEYWORDS: assisted dying, medicine, controversy, law, morality, death



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STITCH BY STITCH

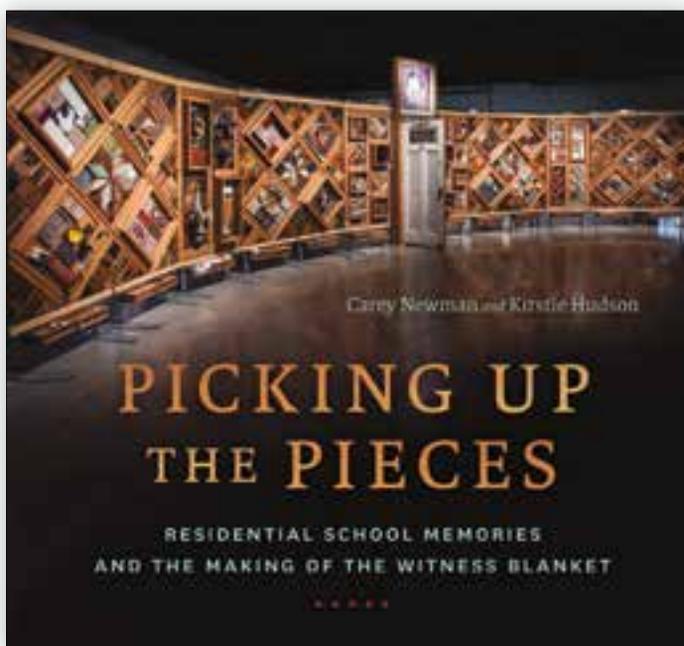
A COLLECTION OF HANDED WISDOMS is presented to you with love by the British Columbia Knitting Guild. The collection features a variety of knitted items, including hats, scarves, and mittens, all made with love and skill. The collection is available for purchase at the British Columbia Knitting Guild's annual sale, which is held in a large hall in Vancouver. The sale is a great opportunity to see and buy a wide variety of knitted items, and to meet the people who made them. The collection is a testament to the skill and creativity of the knitters who made it, and to the love and care that went into every stitch.



The collection is a testament to the skill and creativity of the knitters who made it, and to the love and care that went into every stitch. The collection is available for purchase at the British Columbia Knitting Guild's annual sale, which is held in a large hall in Vancouver. The sale is a great opportunity to see and buy a wide variety of knitted items, and to meet the people who made them. The collection is a testament to the skill and creativity of the knitters who made it, and to the love and care that went into every stitch.

IN THE TRADITIONS OF MY SALISH ANCESTORS,
 a blanket is gifted to uplift the spirit, protect the vulnerable or honour the strong.
 I made this blanket for the Survivors, and for the children who never came home; for the dispossessed, the displaced and the forgotten. I made this blanket so that I will never forget—so that we will never forget.
 —Carey Newman





Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket

Carey Newman and Kirstie Hudson

Every object tells a story.

P*icking Up the Pieces* tells the story of the making of the Witness Blanket, a living work of art conceived and created by Indigenous artist Carey Newman. It includes hundreds of items collected from residential schools across Canada, everything from bricks, photos and letters to hockey skates, dolls and braids. Every object tells a story.

Carey takes the reader on a journey from the initial idea behind the Witness Blanket to the challenges in making it work to its completion. The story is told through the objects and the Survivors who donated them to the project. At every step in this important journey for children and adults alike, Carey is a guide, sharing his process and motivation behind the art. It's a personal project. Carey's father is a residential school Survivor. Like the Blanket itself, *Picking Up the Pieces* calls on readers of all ages to bear witness to the residential school experience, a tragic piece of Canada's history.

CAREY NEWMAN, or **HAYALTHKIN'GEME**, is a multidisciplinary artist and master carver. Through his father he is Kwakwaka'wakw from the Kukwekum, Giiksam and WaWalaby'ie clans of Fort Rupert, and Coast Salish from Cheam of the Stó:lō Nation along the upper Fraser Valley. Through his mother he is English, Irish and Scottish. He lives in Victoria, British Columbia. For more information, visit witnessblanket.ca.

KIRSTIE HUDSON is an editor and writer in Victoria, British Columbia. She worked for the CBC for eighteen years at stations in Toronto, Vancouver, Prince Rupert and Victoria. Over the years she has covered hundreds of stories, including the making of the Witness Blanket.

KEYWORDS: Indigenous art, reconciliation, residential schools, Survivor stories, intergenerational trauma, Canadian history

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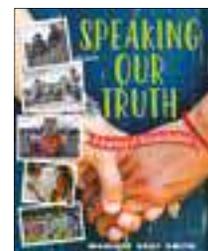
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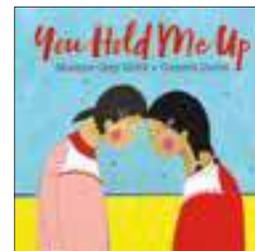
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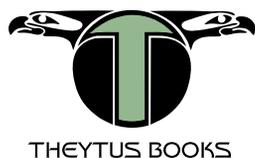
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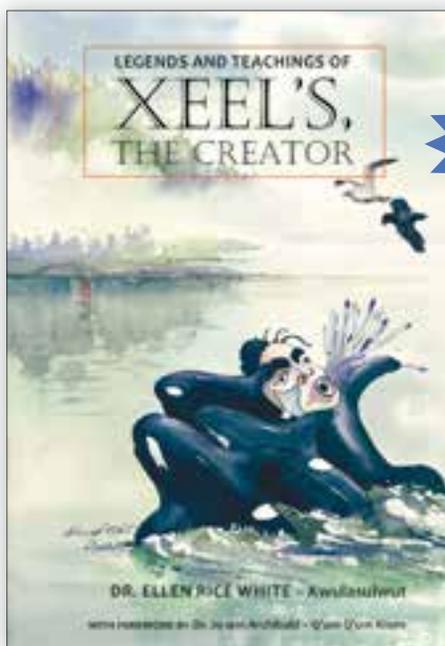
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Legends and Teachings of Xeel's, the Creator

Dr. Ellen Rice White • Foreword by Dr. Jo-Ann Archibald

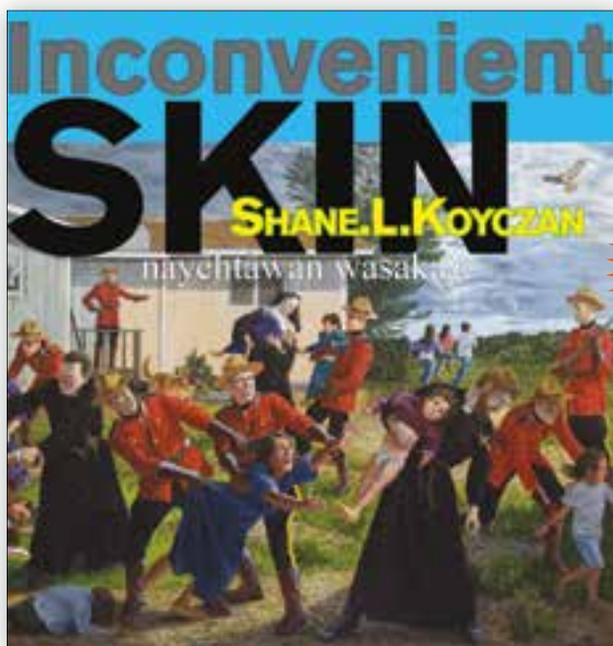
Each of the four stories in this book is accompanied by a discussion piece that provides cultural context and questions for the reader to consider.

Legends and Teachings of Xeel's, the Creator is the final book by celebrated Indigenous educator Dr. Ellen White. She died in 2018 at the age of ninety-four. White was a cultural knowledge keeper, author, linguist, herbalist, healer, traditional midwife, political activist and advocate who spent her life seeking knowledge and understanding to help peoples and nations better understand themselves and each other. She was invested into the Order of British Columbia and the Order of Canada for her many accomplishments. Her last book features an exciting collection of short stories: “The Creator and the Flea Lady,” “The Boy Who Became a Killer Whale,” “The Sockeye that Became a Rainbow” and “The Marriage of the Seagull and the Crow.” Each story is accompanied by a discussion piece that provides cultural context and questions for the reader to consider.

DR. ELLEN RICE WHITE, or **KWULASULWUT**, was a celebrated educator, author, storyteller and medicine woman who believed education is the key to social change and community building. Fittingly, this Snuneymuxw Elder was known as Kwulasulwut, which translates as “many stars.” She was raised by her grandmother on a small Gulf Island outside the residential-school-system catchment. She was taught traditional Coast Salish spirituality and medicine and started to learn midwifery at a young age, at a time when other Indigenous children were being separated from their culture.

A member of the Stó:lō Nation, **DR. JO-ANN ARCHIBALD**, or **Q'UM Q'UM XIEM**, is described as a visionary and an agent of change, and is nationally recognized for creating culturally relevant teacher education and graduate programs for Aboriginal students. During her career of more than forty years, her work transformed the learning landscape through curriculum and program development, policy, teaching and research.

KEYWORDS: oral storytelling, creation, Indigenous, Snuneymuxw, mythology



Dual
Language
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Inconvenient Skin nayêhtâwan wasakay

Shane L. Koyczan

Art by Kent Monkman • Photography by Nadya Kwandibens

Illustrated by Joseph M. Sánchez and Jim Logan

Unpack the history of colonialism in Canada so the nation can finally heal.

Inconvenient Skin challenges how reconciliation has become a contested buzzword filled with promises and good intentions but rarely any meaningful follow-through. While Canada's history is filled with darkness, these poems aim to unpack that history to clean the wounds so the nation can finally heal. Powerful and thought-provoking, this collection will draw you in and make you reconsider Canada's colonial legacy.

SHANE L. KOYCZAN is a Cree writer, poet and spoken-word artist who has performed around the globe. His writing and performance are vital, witty and sincere: he reaches the hearts of his audiences with his powerful verse and has brought the Canadian spoken-word movement to the international stage. He is the subject of *Shut Up and Say Something*, a documentary about his journey to reconnect with his estranged father, who is a Residential School Survivor.

KENT MONKMAN is a Canadian artist of Cree ancestry who is well known for his provocative reinterpretations of romantic North American landscapes in a variety of mediums, including painting, film/video, performance and installation.

NADYA KWANDIBENS is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. Nadya's photography has been exhibited in group and solo shows across North America.

JOSEPH M. SÁNCHEZ, a leader in Indigenous and Chicano arts since the 1970s, has worked with hundreds of artists, developing exhibitions and advocating for the rights of minority artists, most importantly with the Professional Native Indian Artists (Native Group of Seven).

JIM LOGAN studied at the Kootenay School of Art in Nelson, British Columbia. Much of his oeuvre is characterized by his novel approaches to the narrative of Native life from folksy, illustrative work to his current use of erudite parody.

KEYWORDS: poetry, spoken word, reconciliation, Canada, genocide

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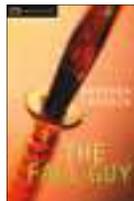
ADULT FICTION



Evil Behind That Door

9781459801004 • \$9.95 PB

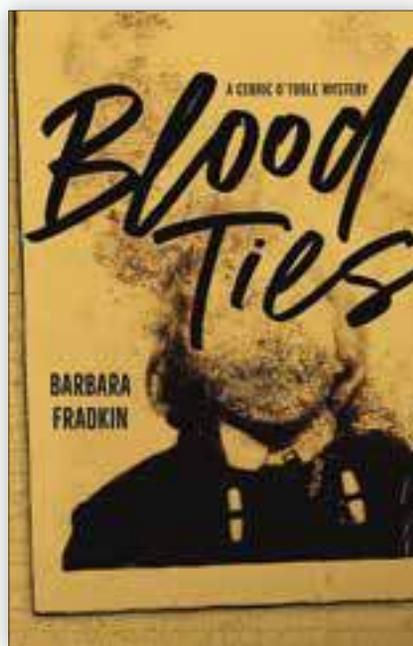
ADULT FICTION



The Fall Guy

9781554698356 • \$9.95 PB

ADULT FICTION



Blood Ties

A Cedric O'Toole Mystery

Barbara Fradkin

Can Cedric handle the truth?

Country handyman Cedric O'Toole finds his life turned upside down when a stranger named Steve shows up at his farm, claiming to be his brother. Steve believes they have the same father, and he is on a quest to find him, as Cedric's unwed mother took the secret of their father's identity to her grave.

Together Steve and Cedric embark on a hunt for answers. At every turn, people seem to have secrets: the police officer who investigated a suspicious death years ago and who is now the chief near retirement, Cedric's aunt Penny, who knows all the gossip in the town but claims to know nothing about the death and, most alarming of all, Cedric's own grandparents and uncle, who insist no good will come of his questions.

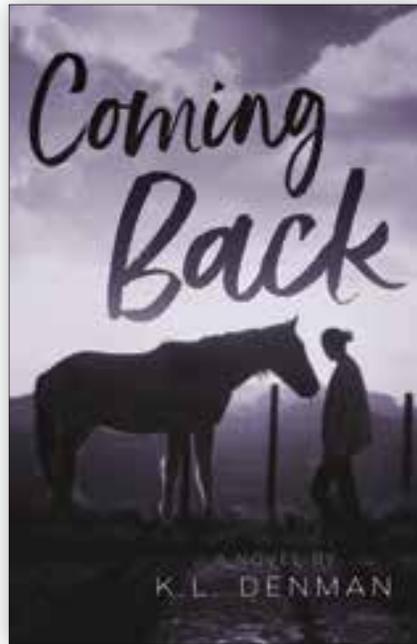
What are they all hiding? And does Cedric really want to know the answers?

BARBARA FRADKIN is a child psychologist with a fascination for how people turn bad. Her compelling short stories haunt numerous magazines and anthologies, but she is best known for her two series of gritty, psychological novels, one featuring Ottawa police inspector Michael Green and the more recent one with foreign-aid worker Amanda Doucette. Barbara won Arthur Ellis Best Novel Awards for both *Fifth Son* (2005) and *Honour Among Men* (2007). *The Fall Guy* (2011) was her first book of three in the Rapid Reads series featuring handyman Cedric O'Toole. Barbara's work as a school psychologist helping adolescents and younger children, many of whom struggle with reading, has also made her a strong advocate of programs that help develop reading as a lifelong passion. She lives in Ottawa, Ontario.

KEYWORDS: crime fiction, accidental sleuth, family secrets, long-lost brother, police cover-up

"Plenty of suspense and action."

—Library Journal for
Evil Behind That Door



Coming Back

K.L. Denman

Julie finds comfort from an unexpected friend.

Julie survived a horrific car accident, but she has no memory of the event or the boyfriend who was with her in the car. He disappeared, and she is diagnosed with PTSD. Her doctor recommends a therapy animal, and Julie chooses to get a horse. Julie's experience with horses is limited, but it's empowering to finally be involved in life again, and her symptoms abate. However, she has a lot to learn, and when the riding coach gives confusing lessons, Julie is thrown off balance, both emotionally and in the saddle. The improvement she'd begun to experience with PTSD symptoms is lost, and her nightmares return. Can Julie and the horse recover and heal their broken spirits?

K.L. DENMAN has written many novels for young readers. Whether told seriously or with humor and mystery, her stories have explored friendship, mental illness, family and identity. Many of K.L.'s titles have been listed as Best Books of the Year, and *Me, Myself and Ike* was a finalist for the Governor General's Literary award. K.L. loves animals and the outdoors, and spent the summers of her teenage years working on a ranch. She lives in Delta, British Columbia.

KEYWORDS: strong female lead character, PTSD, animal therapy, romance, survival

August 27, 2019

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ADULT FICTION



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—Canadian Children's Book News

Like any bestseller, every Orca novel for reluctant readers begins its life as a creative spark in a talented writer. Our editors work closely with writers, mindful not only of meeting the technical requirements of the reluctant-reader audience but also the need for a good story, well told. And readers recognize this. They may not realize what they are responding to, but we have seen time and time again that reluctant readers return to the shelf for Orca stories.

Orca currents

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- See page 60



"Filled to the brim with humorous dialogue and vivid action sequences."

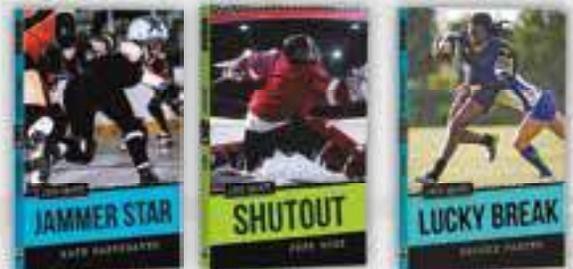
—CM Magazine for *Death by Airship*

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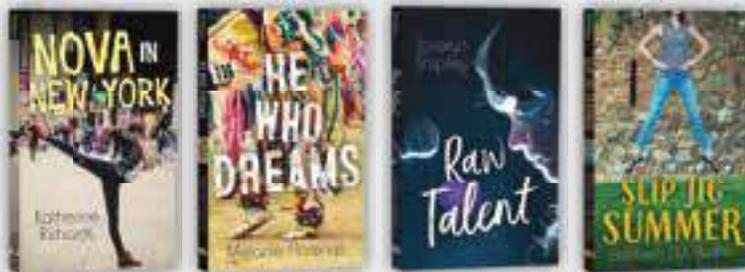
—Booklist for *Lucky Break*



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“Florence effortlessly creates a very real and loving biracial family for her thoroughly modern protagonist, [whose] fast-paced tale twines universal teen concerns with specific cultural issues.”

—Kirkus Reviews for *He Who Dreams*



AGES 12+

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- Reading levels from grade 2.0 to 4.5
- 112–168 pages each
- Accelerated Reader selections
- Lexile levels available
- Free online teacher guides available for select titles
- See page 64



“Readers will be enticed by the edgy theme and compelling story... multidimensional characters and briskly paced plot.”

—School Library Journal for *The Bodyguard*



AGES 16+

ENGAGING, SHORT NOVELS FOR ADULTS AND MATURE TEENS

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- Lexile levels available
- Free online reading guides available for select titles
- See page 56



“Orca’s ‘Rapid Reads’ brings readers titles by best-selling authors, books that are intended for a diverse audience, including EAL students and reluctant readers. With contemporary settings, strong characters and a plot-driven story, *Jumped In* is a superb example of the novella.”

—CM Magazine for *Jumped In*

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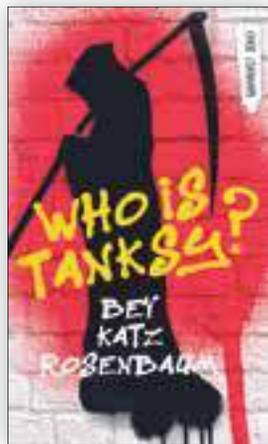
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Who Is Tanksy?

Bev Katz Rosenbaum

Long live the revolution!

Fourteen-year-old Tanya Kofsky is invisible. She hates that no one listens to her, at home or at her new school. So as student elections get underway, Tanya starts secretly painting controversial images on the walls of the school. Soon everyone is talking about this amazing artist with a lot to say.

The election results turn out to be a catalyst for more rebellion. And not just from students. Teachers, tired of the principal’s authoritarian leadership, start promoting self-expression. Even the lunch ladies join in, ignoring the strictly controlled menu and serving more nutritious and culturally diverse fare.

But can this revolution effect real change? Or will speaking up lead to complete disaster?

BEV KATZ ROSENBAUM is the author of several works of fiction. She has worked in-house as an editor for book and magazine publishers and has taught writing at the college level. Currently she juggles writing children’s books with freelance editing. Bev lives in Toronto.

KEYWORDS: youth empowerment, school elections, standing up for your rights, authoritarianism, self-expression through art

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4.25 x 7 • 144 PAGES

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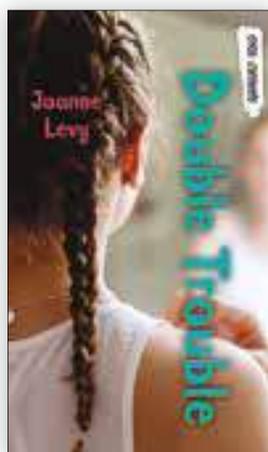
AGES 9–12 • RL 3.1

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Double Trouble

Joanne Levy

It started out as a misunderstanding.

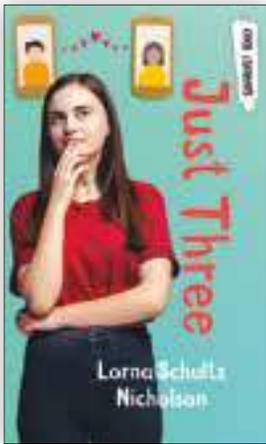
Victoria Adelman is lonely. Her best friend has moved away, leaving her to spend the summer alone. One day, on her way home from a bat mitzvah, she meets Jazzy, her next-door neighbors’ granddaughter. Tori hopes her friendless status is about to change.

Later, in her garden, she meets Jazzy again, but Jazzy doesn’t recognize the filthy, smelly girl as the one she met earlier. In a moment of insecurity, Tori tells Jazzy that the girl she met before was her twin sister, Vicky. Tori is sure she can fake being that girl in the dress—it’s only for two weeks.

But then Jazzy announces she’s staying with her grandparents for the school year. Tori needs to figure out what to do: come clean and lose her new friend, or live her life as a fake.

JOANNE LEVY is the author of a number of books for young people, including *Crushing It* and *Small Medium At Large*. She lives in Clinton, Ontario, with her husband and kids of the furred and feathered variety.

KEYWORDS: honesty, friendship, being true to yourself, cultural diversity, environment



Just Three

Lorna Schultz Nicholson

They just want their dad to be happy.

Before Rory and Jillian’s mother died two years ago, she hired Rebecca to be the family housekeeper. But Rebecca is a terrible cook and not so great at housework either. The weird lunches and laundry disasters drive the twins crazy. One day Jillian catches her father flirting with Rebecca and decides it’s time to find him a girlfriend. Rory disagrees. But eventually he goes along with the idea, and they create a profile for their father on an online dating site. Dad is very reluctant, but Jillian gets him to agree to go on three dates before giving up. Each date turns out to be more disastrous than the last.

Will Rory and Jillian manage to find their dad the perfect match? Or was the answer right in front of them the whole time?

LORNA SCHULTZ NICHOLSON is an award-winning author of many books for children and young adults. She has also worked as a television producer, radio host and rowing coach. Lorna lives in Edmonton with her husband and two dogs.

KEYWORDS: death of a loved one, moving on, judging by appearances, dating disasters, single parenting, online dating

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Iggy's World

Gail Anderson-Dargatz

Something's bugging Iggy.

Fourteen-year-old Iggy comes from a famous family. Well, sort of. His dad directs a cheesy sci-fi Web series, his mom writes for it, and his sister has a successful YouTube channel. Iggy doesn't have the acting bug, so he feels like an outsider. Wanting to prove himself, Iggy starts his own podcast about what interests him: insects.

But it's not until Iggy embarrasses his famous sister on air that his podcast really takes off. He's thrilled with his own success, until she fires back. Now it's all-out war.

Iggy's World is an exploration of the age-old problem artists face: when we find inspiration from our real lives, what will our friends and family think? And, of course, just how much of our private lives do we really want to reveal online?

GAIL ANDERSON-DARGATZ is an award-winning author of over a dozen books, including *The Cure for Death by Lightning* and *A Recipe for Bees*, which were finalists for the Scotiabank Giller Prize. She also teaches other authors how to write fiction. Gail lives in the Shuswap region of British Columbia.

KEYWORDS: privacy, family dynamics, sibling rivalry, the cost of fame

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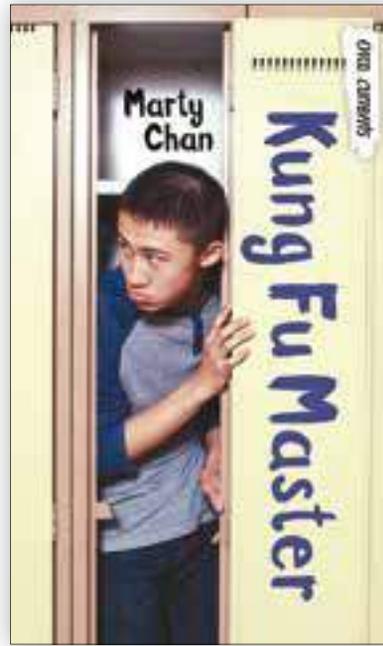
AGES 9-12



In the Buff

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AGES 9-12



Kung Fu Master

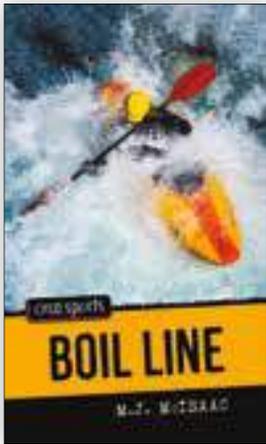
Marty Chan

Jon loves his new celebrity status.

Everyone assumes that because he's Chinese, Jon Wong must be good at math and science and a first-class nerd. No matter how hard he tries, he can't seem to shake the stereotypes. After watching a kung fu action movie, Jon and his best buddy pretend to be martial-arts warriors. Word soon spreads that Jon is a kung fu master, and the kids begin to treat him differently. Rather than correct the mistake, Jon plays up the role and basks in the positive attention from his classmates. But when the school bully challenges him to prove his skills, Jon must figure out a way to somehow keep his new status as the cool kid. Without getting pulverized.

MARTY CHAN is an award-winning author of dozens of books for kids and plays for adults. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.

KEYWORDS: cultural stereotypes, diversity, gender stereotypes, middle-school humor, being who you are



Boil Line

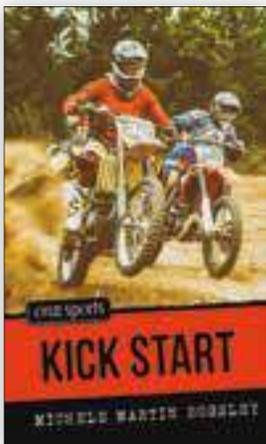
M.J. McIsaac

Nate can't believe Mike is gone.

Camp Clearwater is home to best friends Nate, Owen and Mercy. They practically grew up on the Starling River. But the summer they turn sixteen an incident forces the camp to close its doors. Mike Elliot, the river guide who taught the teens everything they know, is lost to the rapids. A tragic accident, everyone agrees. Except for Nate. Mike was the best kayaker he'd ever met. The smartest. The safest. He respected and loved the river, and as far as Nate is concerned, the river loved Mike back. If his instructor was pulled under by the Starling, then Nate is sure foul play was involved. To find the truth, Nate must face his greatest fears as he retraces Mike's final run through the Black Hole, the most treacherous waters on the Starling.

M.J. McISAAC is the author of several books for young people, including *Underhand* in the Orca Sports collection. She has a master's degree in writing for children from the University of Winchester in the UK. M.J. currently lives with her family in Whitby, Ontario.

KEYWORDS: river kayaking, wilderness survival, mysterious disappearance, illegal dumping



Kick Start

Michele Martin Bossley

Mitch is in a race against time.

When Mitch Harding makes an impulse buy, he really goes big. He spends his entire savings on a wrecked dirt bike after witnessing a rider crash it at an Endurocross race. He is now the proud owner of a used bike, one that needs a lot of work. With the help of his uncle, an ex-pro rider, and new friend Kelsey, a championship rider herself, they get the bike up and running. But a bet with the previous owner threatens to strip Mitch of his hard-earned vehicle. Whoever wins the next race gets to keep the bike.

Mitch is determined to win. But partway through the race he discovers Kelsey lying on the trail, her bike on its side. With serious injuries and no way to get help, Kelsey has no choice but to ride out. But as Mitch and Kelsey push to get off the mountain, the path to safety gets more complicated.

MICHELE MARTIN BOSSLEY is the author of numerous books for young people, including *Jumper* and *Kicker* in the Orca Sports series. When not writing, she can be found watching her four sons competing in dirt-bike racing and many other sports. She lives in Calgary.

KEYWORDS: doing the right thing, loyalty, tough choices, outdoor adventures, environmental activism, dirt-biking

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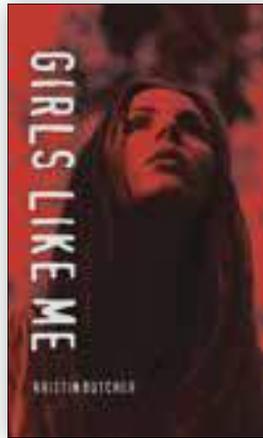
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Girls Like Me

Kristin Butcher

No one believes her.

After accepting a ride home, sixteen-year-old Emma Kennedy is raped by a boy from school. But handsome, popular Ross Schroeder tells everyone the sex was consensual, and Emma is immediately branded as a slut. Even Emma’s best friend, Jen, doesn’t believe Emma’s version of events. In fact, she is angry with Emma because she feels betrayed. After all, she liked Ross first.

But when Ross starts showing interest in Jen, Emma knows she will have to find a way to get Jen to believe that she really is in grave danger.

Before it’s too late.

KRISTIN BUTCHER is the author of several books for young readers, including *The Trouble with Liberty* and *The Hemingway Tradition* in the Soundings collection. Kristin lives in Campbell River, British Columbia.

KEYWORDS: rape, teen pregnancy, high school power dynamics, loyalty, #metoo, consent

August 27, 2019

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4.25 x 7 • 144 PAGES

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Watch Out

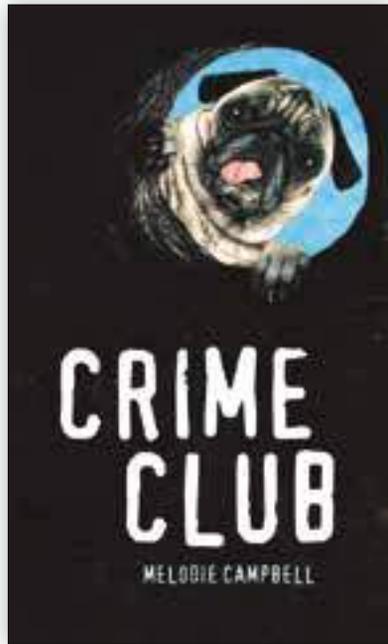
Alison Hughes

Charlie Swift, teen detective.

Fifteen-year-old Charlie stays home from school so he can help his older brother, Tom, who is in a hip-to-toe cast after breaking his leg in a football game. When not waiting on his brother hand and foot, Charlie investigates a series of break-ins that have the whole neighborhood on edge. Things really hit home when Charlie nearly catches the thief and then foils an attempted break-in at his own house. As he continues to piece together the clues, Charlie realizes that the easiest way for the culprit to avoid suspicion is to hide in plain sight.

ALISON HUGHES is an award-winning author of many books for children and young adults, including *Hide and Shriek* in the Orca Soundings collection. Alison volunteers for children and literacy and gives frequent presentations at schools, libraries and young-writer conferences. She lives in Edmonton with her family.

KEYWORDS: teen detective, family dynamics, neighborhood watch, mystery



Crime Club

Melodie Campbell

Secrets never stay buried for long.

Sixteen-year-old Penny has moved with her mom and huge dog, Ollie, to live above a small-town pub owned by her aunt. It's a relief to start over in a place where no one knows her father is in prison.

It's summer, and the only person she knows is her nerdy cousin Simon. Soon she meets Simon's best friend, Brent, and Brent's twin sister, Tara, and their pug, Wolfgang.

When Ollie digs up a human bone in the backyard of the pub, police are called. It turns out the bone is over twenty years old. Who can the dead person be? Surely Aunt Stella can't be involved.

Penny and Simon decide to investigate. Together with Brent and Tara, they form the Crime Club. And before long they discover one thing: if you've killed before, you can kill again.

Winner of nine awards, **MELODIE CAMPBELL** has been both a finalist for and a winner of the Derringer and Arthur Ellis awards for crime writing. She has over two hundred publications, including a hundred comedy credits, forty short stories and the Goddaughter series in the Rapid Reads collection. Her work has appeared in *Alfred Hitchcock Mystery Magazine*, *Star Magazine*, *Flash Fiction Magazine*, *Canadian Living*, the *Toronto Star*, the *Globe and Mail* and many more. Melodie lives in Oakville, Ontario.

KEYWORDS: murder mystery, long-buried secrets, crime-solving teens, spousal abuse, LGBTQ, family dynamics

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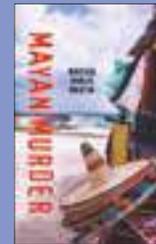
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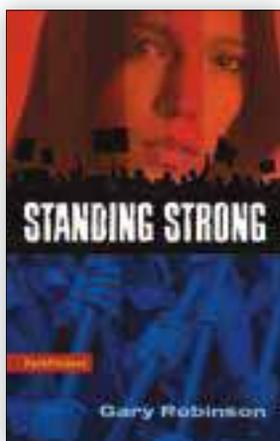
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Mayan Murder

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AGES 12+



Standing Strong

Gary Robinson

Rhonda Runningcrane's journey sets her on a new path to become a Water Protector.

Like some other Native American teens on Montana reservations, Rhonda Runningcrane attempted suicide. To her, life seemed bleak and pointless. But when she learns that donations are needed to support a large protest against an oil company running a pipeline through sacred Native land, something inside her clicks. Unlike her friends, Rhonda is inspired to join the fight, even though she knows it could be dangerous. Using skills she learned from her uncle, Rhonda becomes part of the crew that keeps the protesters' camp running. With inspiration from a wise Native elder, the teen commits herself to an important cause, dedicating her life to protecting the sacred waters of Mother Earth.

Award-winning writer and filmmaker **GARY ROBINSON** (Choctaw/Cherokee) has participated in the production of dozens of Native American educational, informational and documentary television projects and has worked to create Native American content for most of his adult life. He is the author of sixteen books, including seven PathFinders teen novels. Gary lives in Santa Ynez, California.

KEYWORDS: social protest, teen suicide, sacred land, brutality, Native American teen

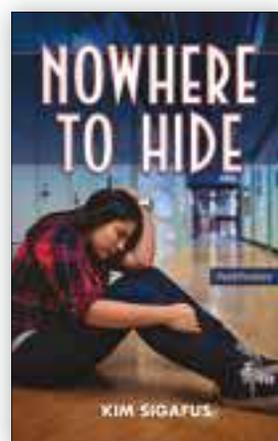
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AGES 12+ • RL 6.0

7TH GENERATION

MARKETING AND PROMO

- National and regional publicity and advertising campaigns
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Nowhere to Hide

Kim Sigafus

No one can hear her silent scream for help.

Autumn Dawn is sick of being bullied at school. It's not her fault that she doesn't learn as fast as the other kids or that she speaks a little differently. Her home life isn't much better. Ever since Autumn's dad left, her mother can't cope, so Autumn has to care for her baby brother and do all the housework. Her mother hasn't even noticed the problems her daughter is dealing with. When Autumn's Ojibwa aunt comes to visit, she recognizes Autumn's dyslexia and speech problems. Can Aunt Jessie build a bridge between mother and daughter and give Autumn the confidence she needs to move past her challenges?

KIM SIGAFUS is an award-winning Ojibwa writer and Illinois Humanities Road Scholars speaker. She has coauthored two award-winning books in the Native Trailblazers series of biographies: *Native Writers: Voices of Power* and *Native Elders: Sharing Their Wisdom*. Her fiction work includes *The Mida*, an eight-volume series about a mystically powerful time-traveling carnival owned by an Ojibwa woman. Kim resides with her husband in Freeport, Illinois.

KEYWORDS: self-esteem, dyslexia, bullying, dysfunctional family, special needs

August 27, 2019
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7TH GENERATION

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Here's what educators are saying about **Orca Hi-Lo!**

"The books fly off the shelves! Not only do the covers appeal to the students, but the content is so appropriate to their age level! Thank you, thank you, thank you both from a librarian and from the students themselves."

—Carol Rachuk,
Teacher Librarian,
Strathroy, Ontario

"I manage an adult literacy program for a non-profit. Many of our participants are at the lower middle school range. We love the Rapid Reads books. They are perfect for reluctant adult readers."

—Lisa Yeager, Kirkland, Washington

"We use the Orca Soundings books in both English and Spanish for the English Language Learners at our school. They have been a welcome and accessible resource for helping our students learn their new language. The stories are engaging and well written, and the kids love them. Keep them coming! Thanks for a great product."

—Mary Pellicano, Librarian
Tuscarora High School, Leesburg, Virginia

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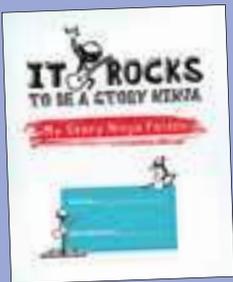
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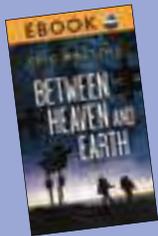
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KEYWORDS: teacher tools, unit plan, multicultural education, classroom activities, inquiry-based learning, responsive teaching, teaching diversity

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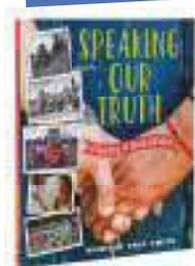
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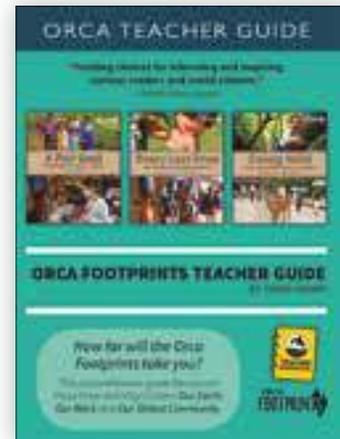
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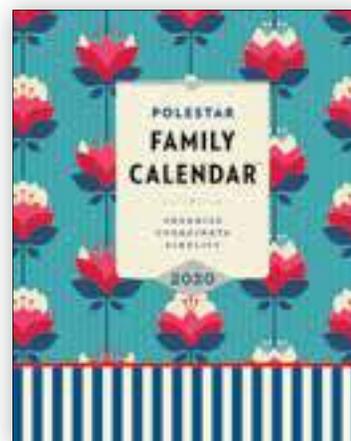
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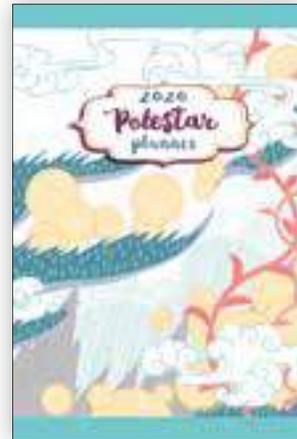
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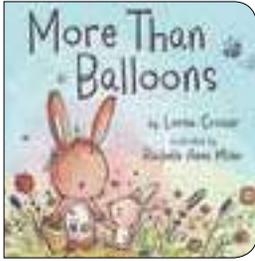
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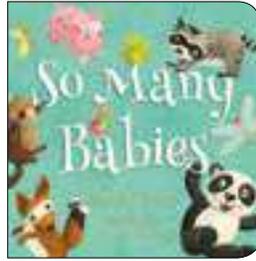
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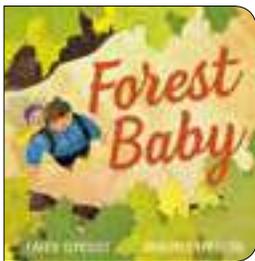
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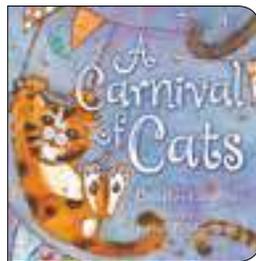
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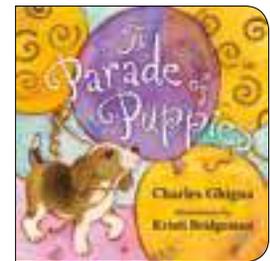
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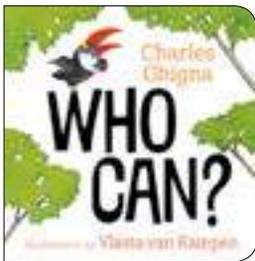
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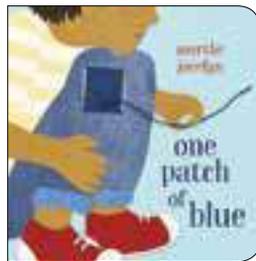
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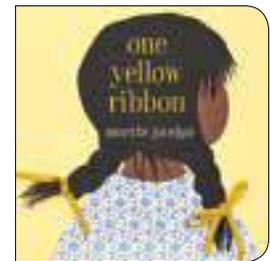
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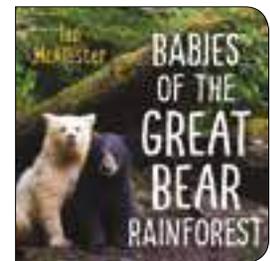
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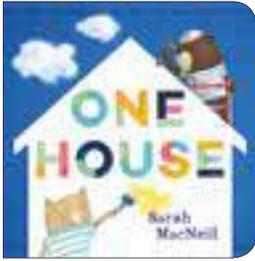
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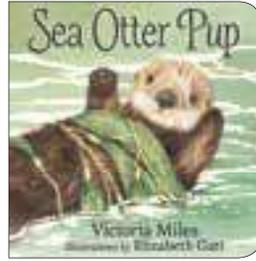
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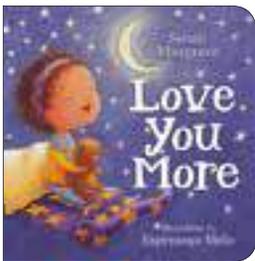
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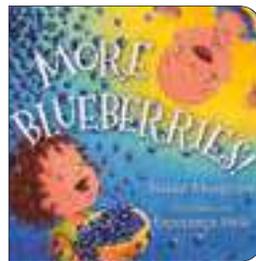
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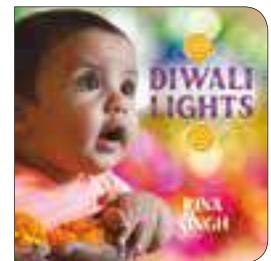
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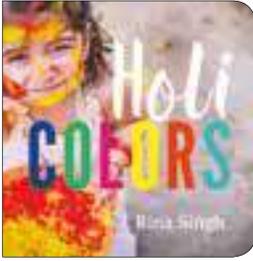
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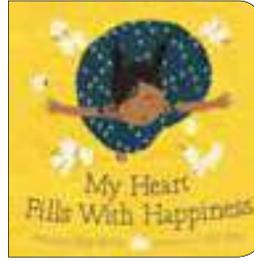
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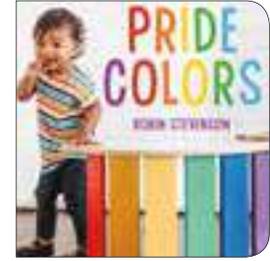


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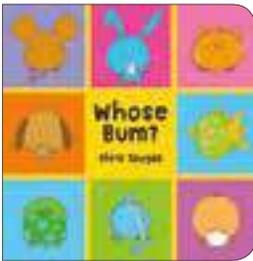
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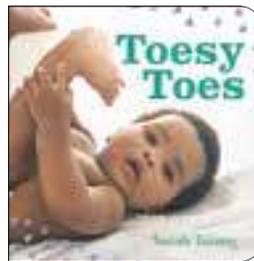
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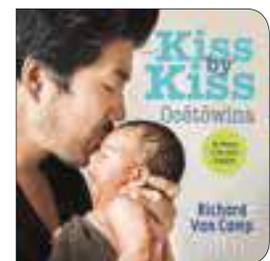
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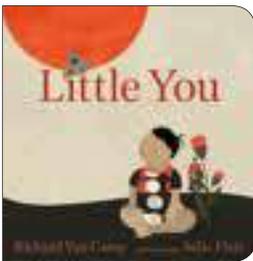


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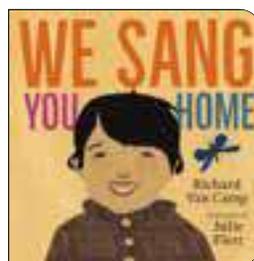


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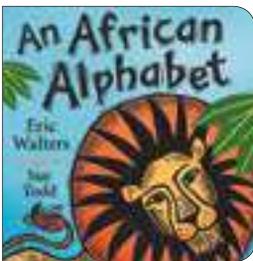
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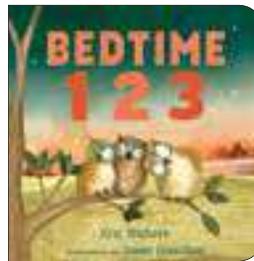


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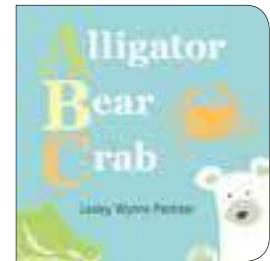


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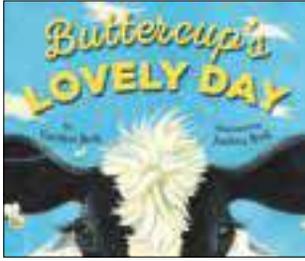
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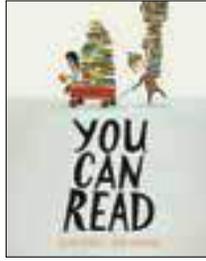
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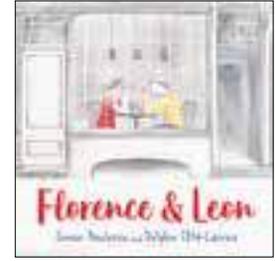
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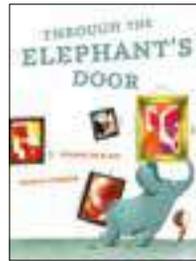
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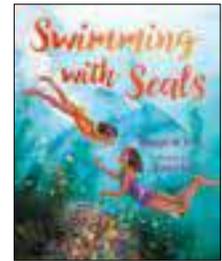
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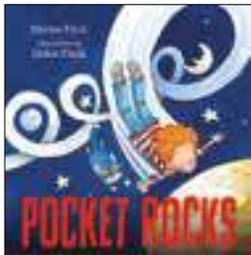
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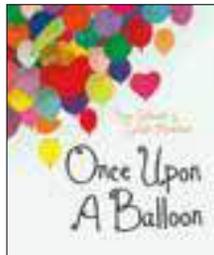
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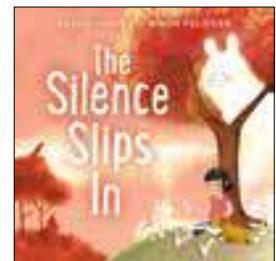
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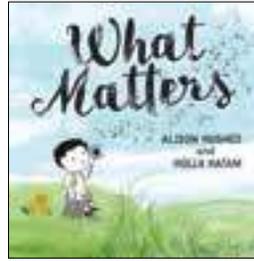
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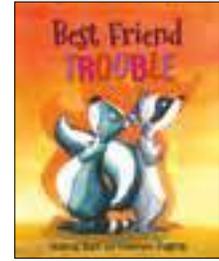
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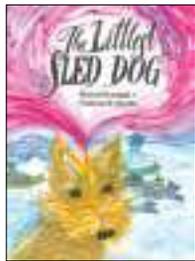
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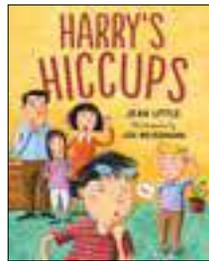
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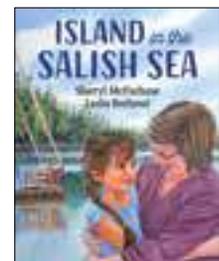
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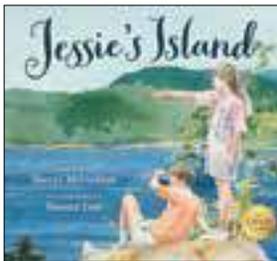
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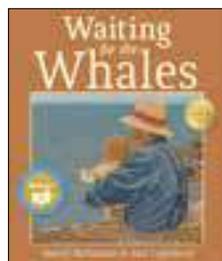
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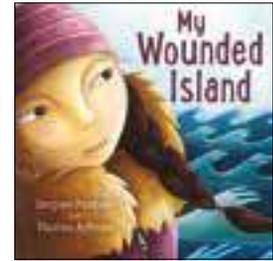
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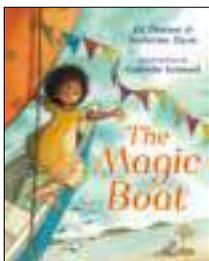
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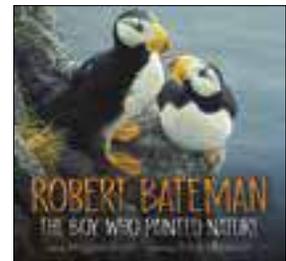
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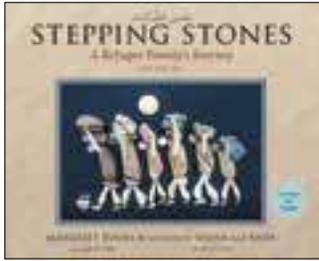
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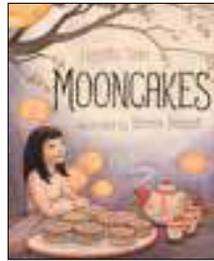
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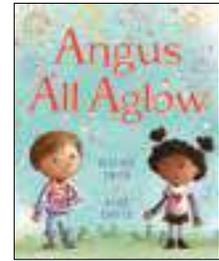
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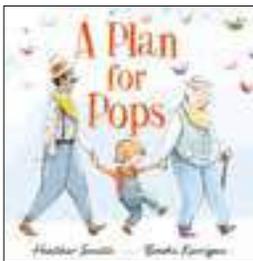
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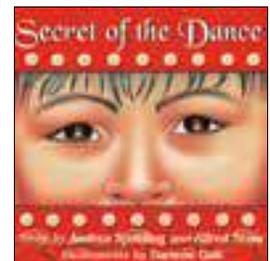
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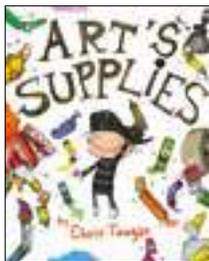
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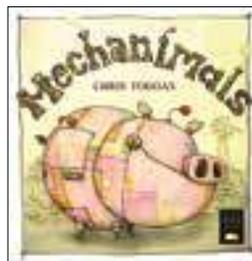
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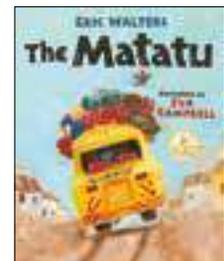
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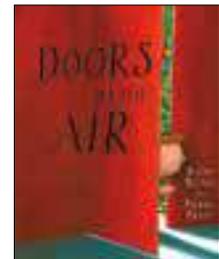
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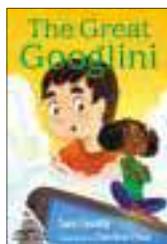
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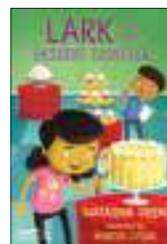
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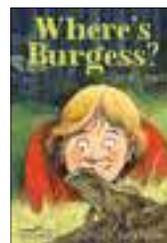
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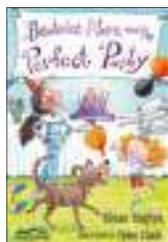
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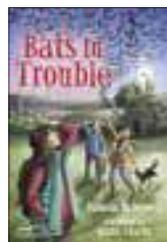
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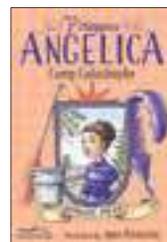
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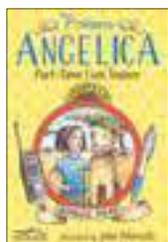
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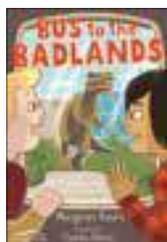
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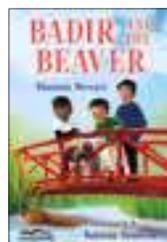
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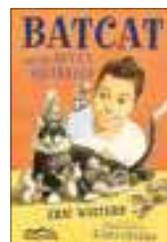
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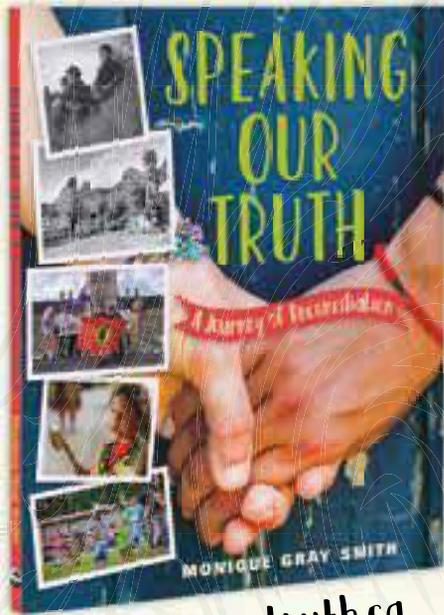
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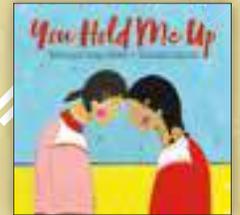
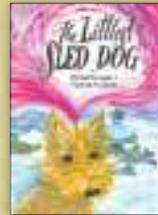
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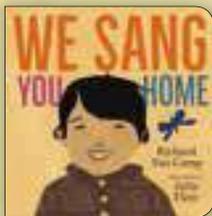
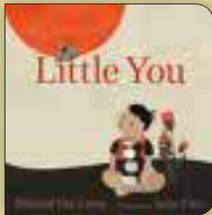
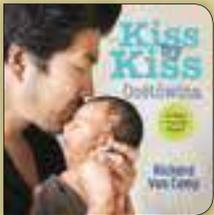
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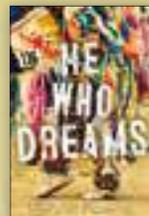
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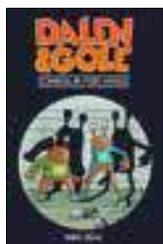
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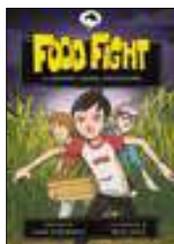


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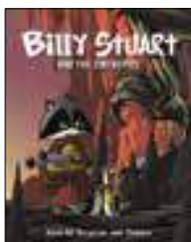
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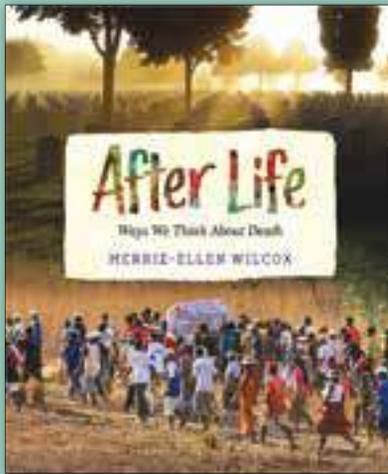
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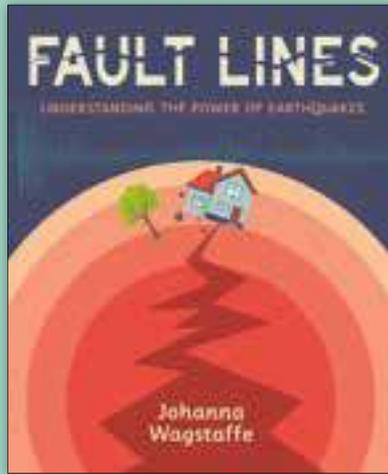
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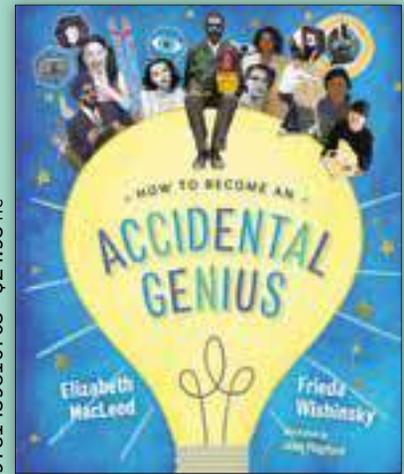
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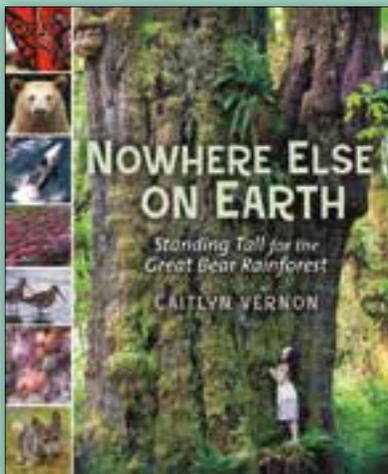
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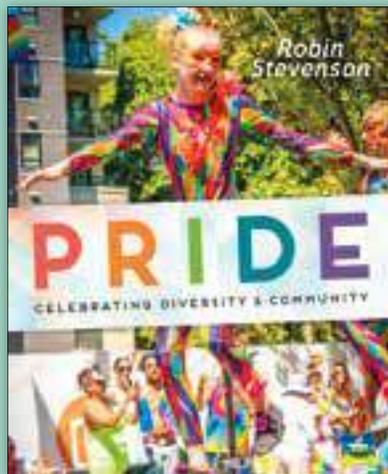
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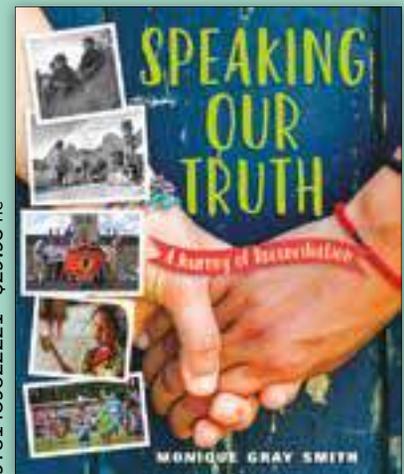
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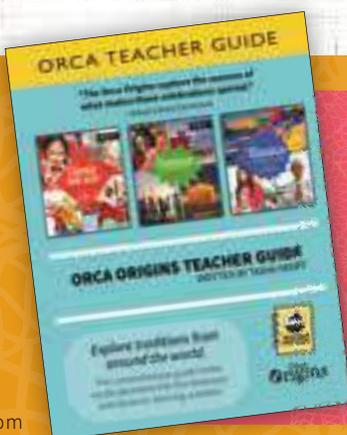
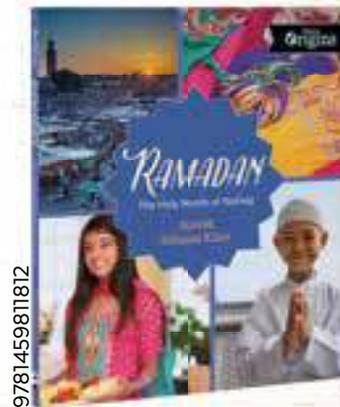
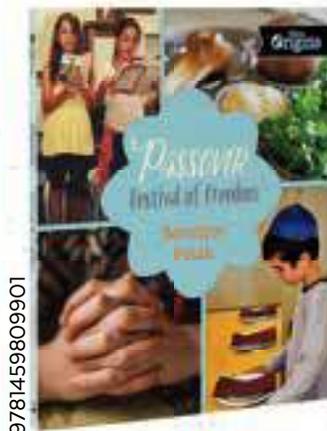
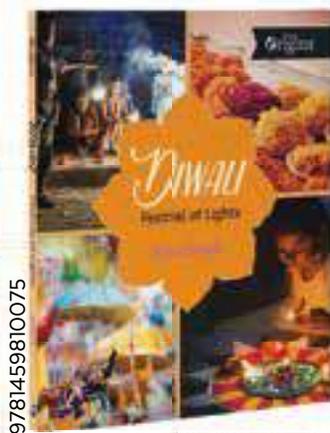
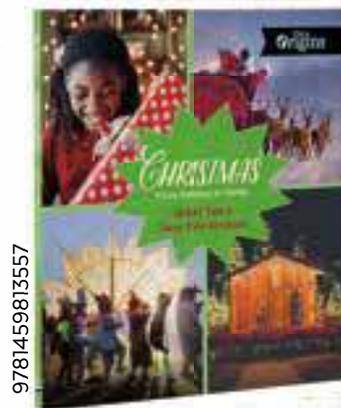
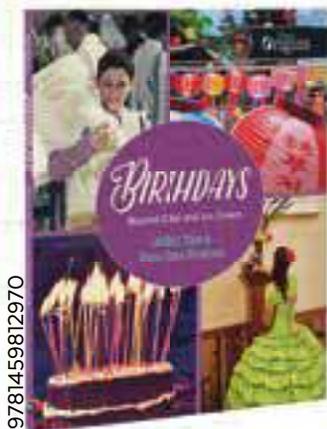
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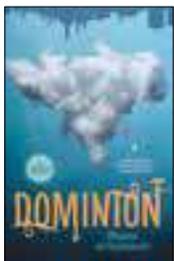


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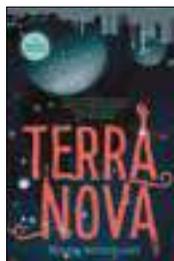
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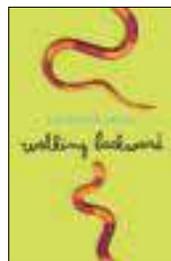
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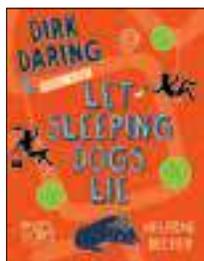
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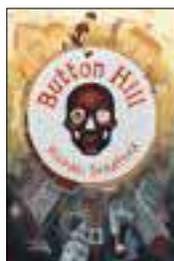
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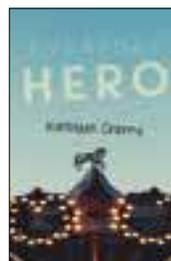
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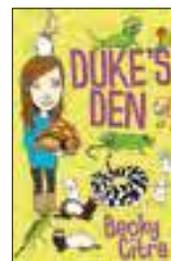
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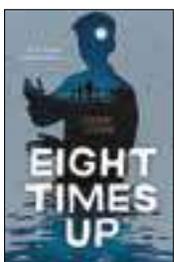
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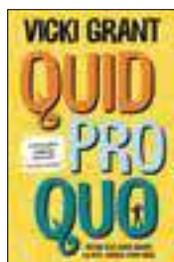
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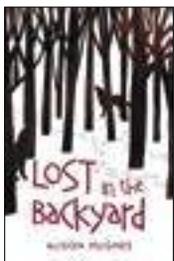
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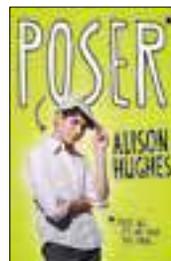
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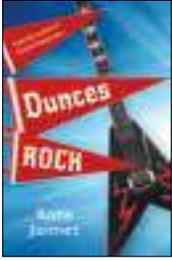
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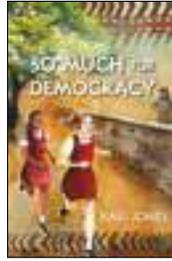
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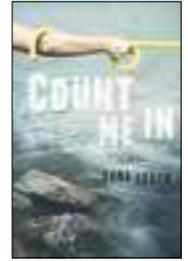
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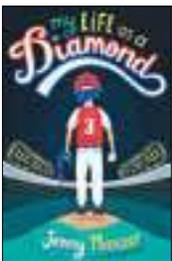
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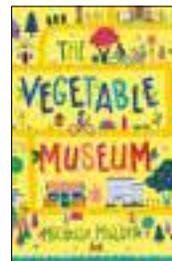
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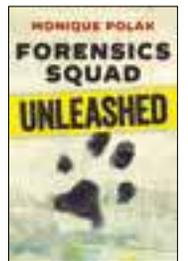
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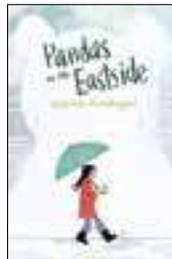
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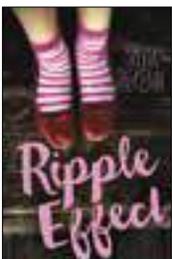
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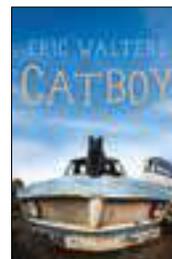
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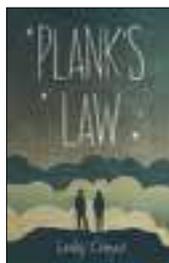
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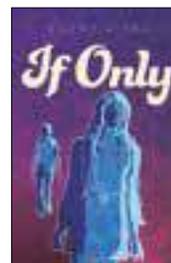
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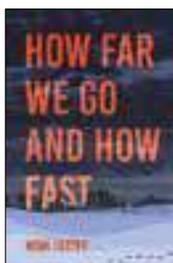
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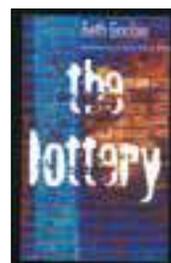
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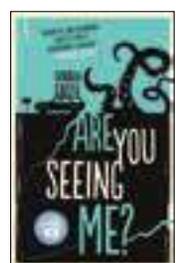
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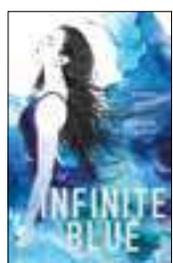
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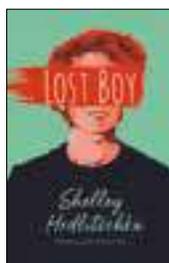
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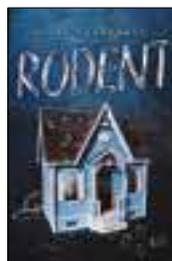
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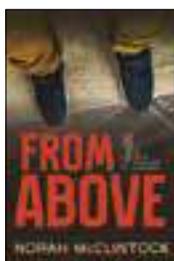
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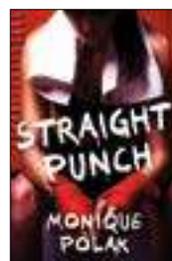
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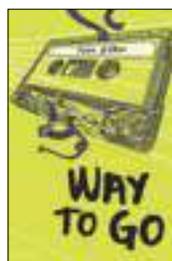
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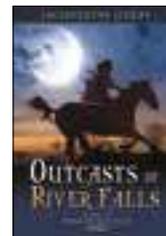
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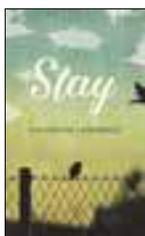
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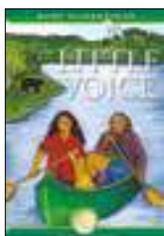
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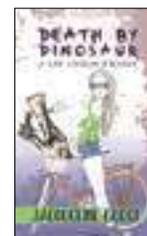
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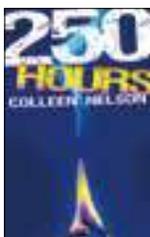
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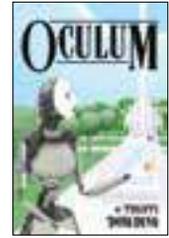
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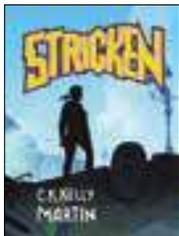
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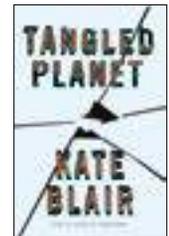
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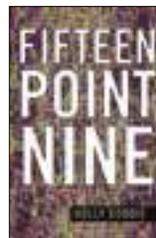
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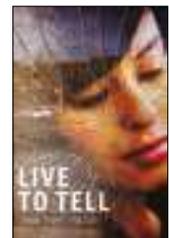
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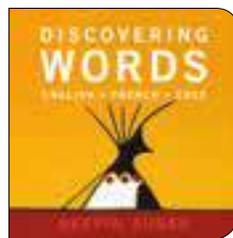
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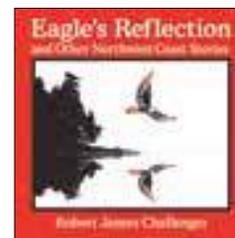
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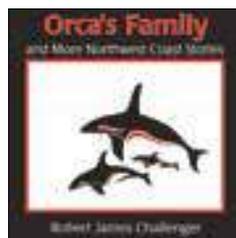
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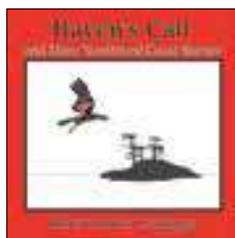
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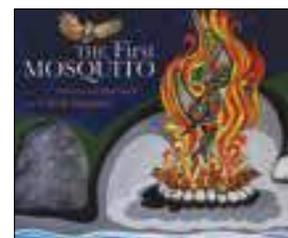
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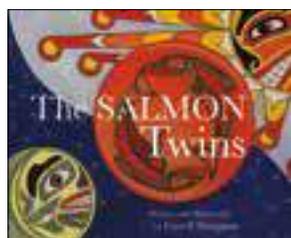
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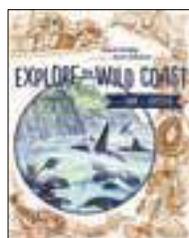
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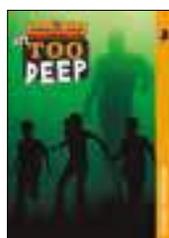
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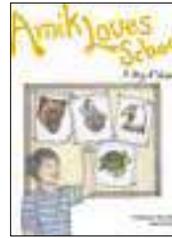
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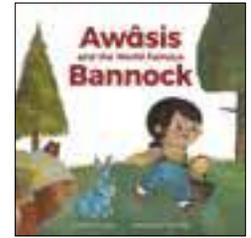
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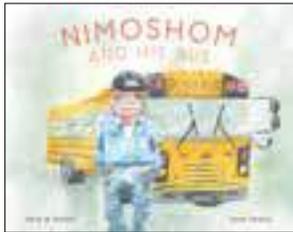
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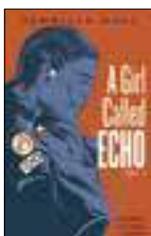
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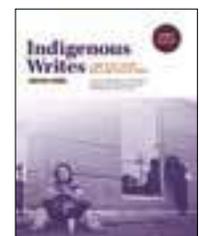
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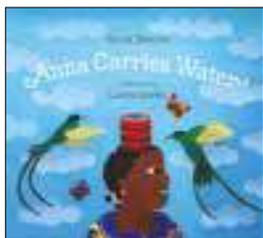
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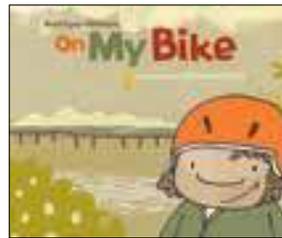
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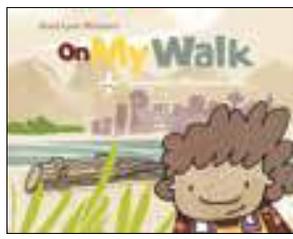
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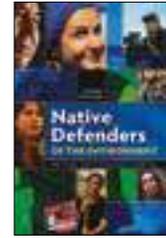
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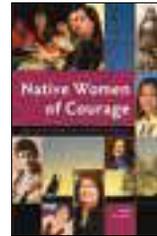
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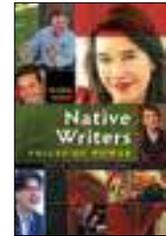
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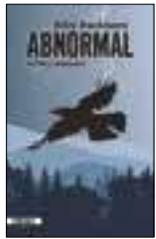
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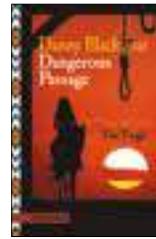
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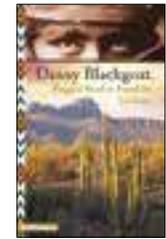
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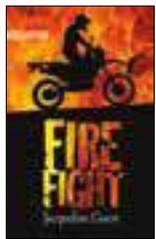
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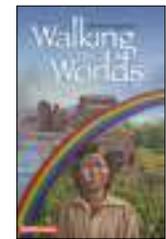
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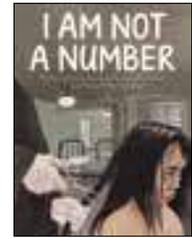
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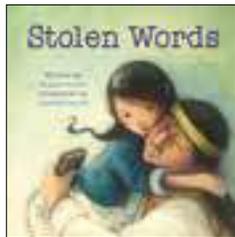
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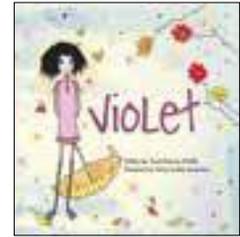
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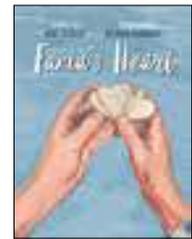
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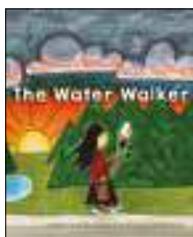
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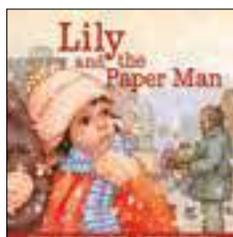
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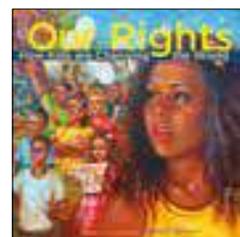
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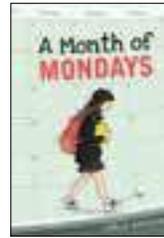
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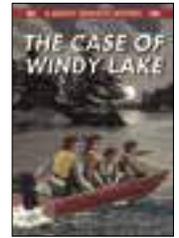
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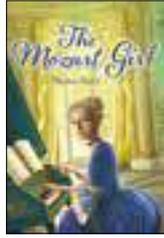
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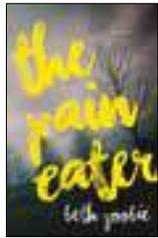
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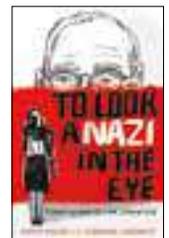
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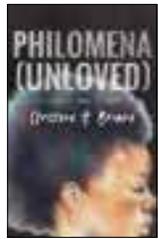
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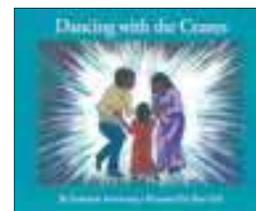


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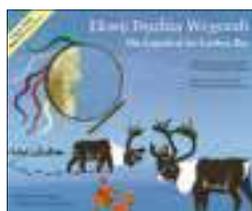
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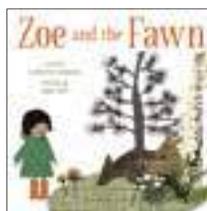
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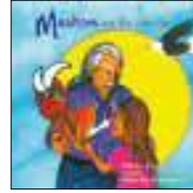
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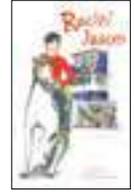
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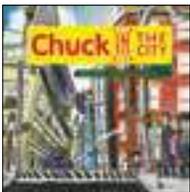
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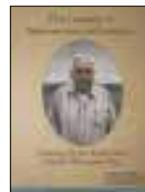
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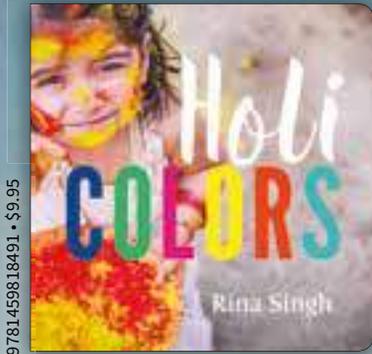
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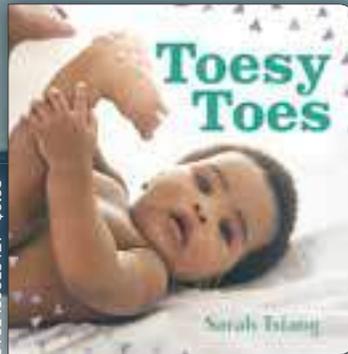
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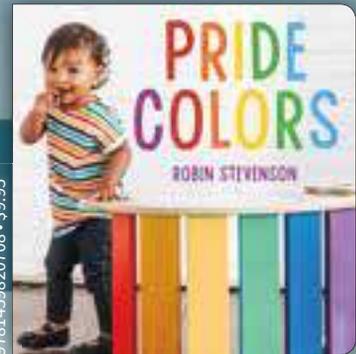
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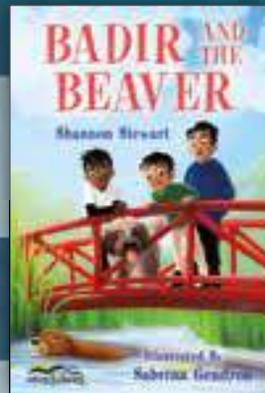
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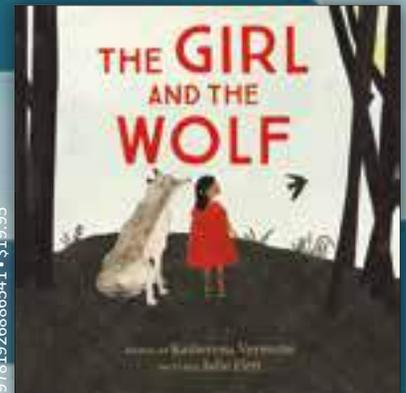
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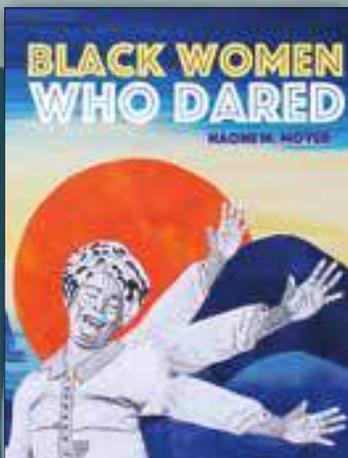
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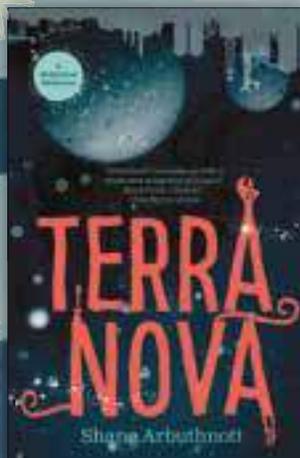
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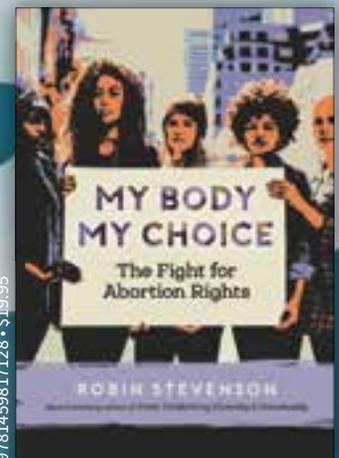
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