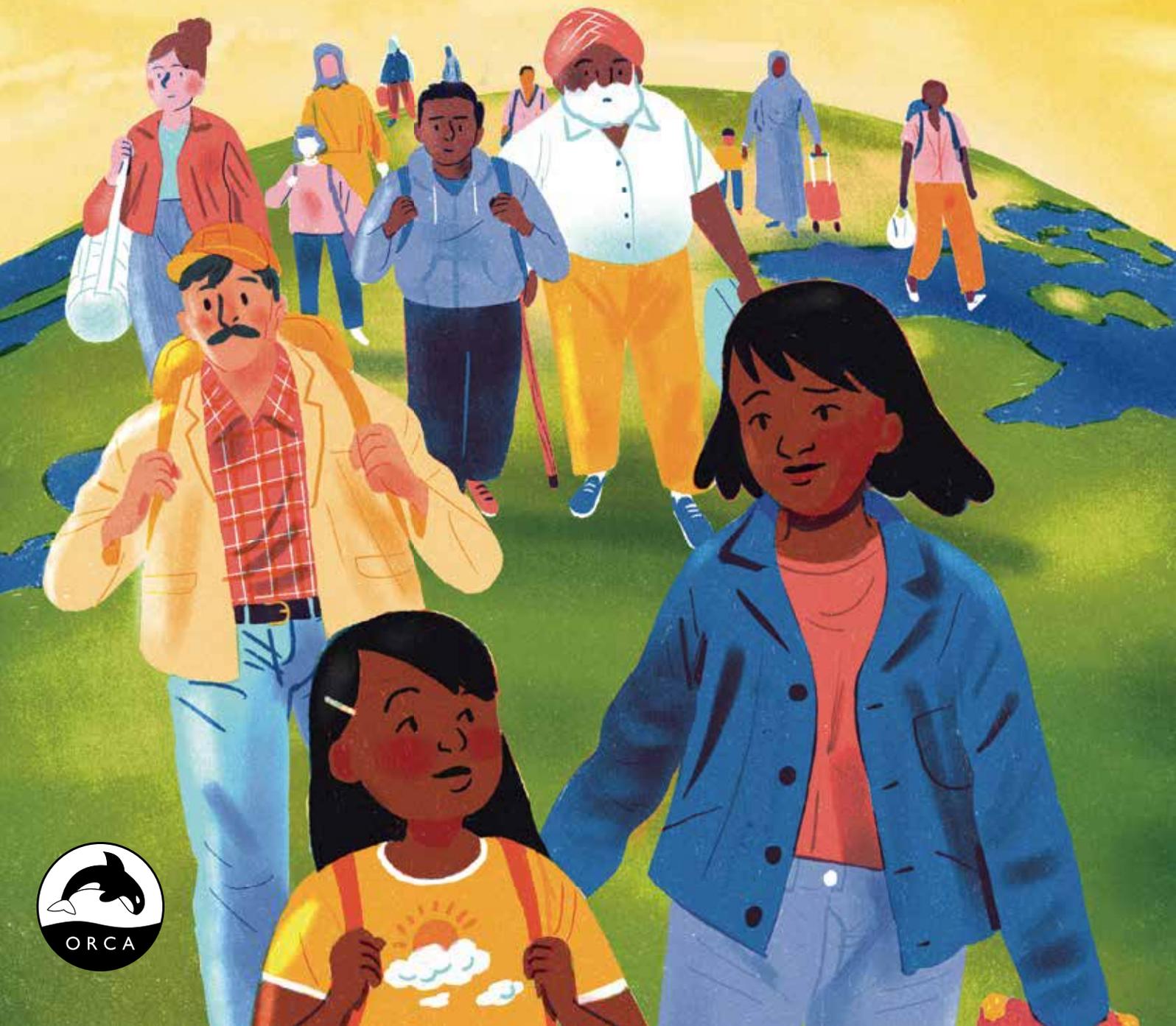


# ORCA BOOK PUBLISHERS

WINTER 2021 | JANUARY TO MARCH



From our publisher:

**G**reetings from the past, in the early summer of 2020 when this catalogue went to press. From this vantage point we have seen cautious reopening of the economy and are starting to see books leaving the warehouse and making their way to stores. We have been breathing a tentative sigh of relief as things appear to be returning to some sense of “normal.”

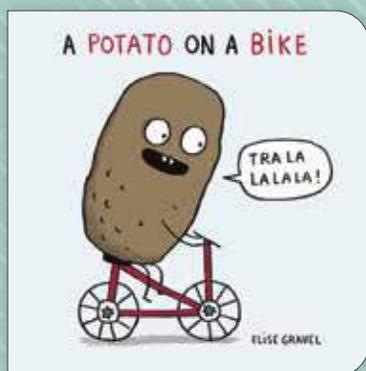
We believe deeply in the work we do and the work you do. And we know that what we collectively do has never been more important. Let’s get through this together...stay safe, stay positive and look out for those more vulnerable and less fortunate.

Andrew Wooldridge | Publisher



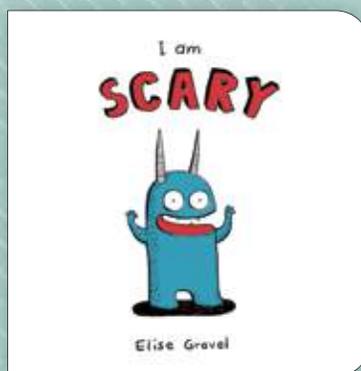
# 2020's GREATEST HITS

## From books for babies right up to YA!



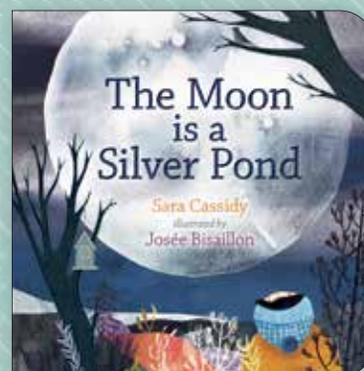
9781459823204 BB • \$10.95

★ Quill & Quire  
★ Kirkus Reviews



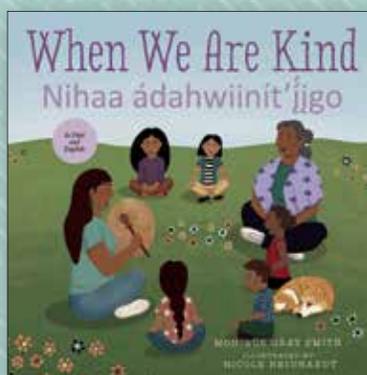
9781459823167 BB • \$10.95

“Beguiling.”  
—Publishers Weekly



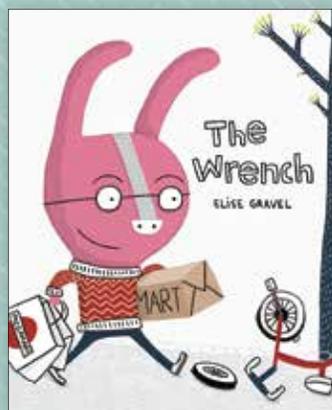
9781459818644 BB • \$10.95

★ Publishers Weekly



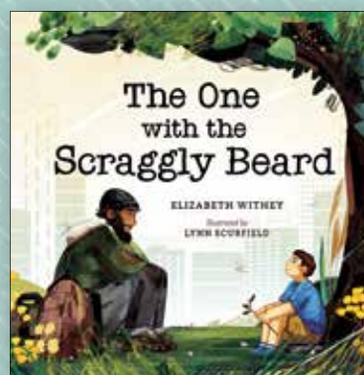
9781459827530 HC • \$19.95

“Perfect.”  
—Them.



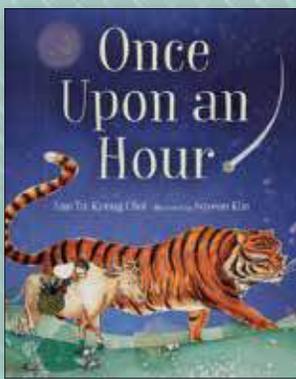
9781459824492 HC • \$19.95

“Colorful and comical.”  
—Kirkus Reviews

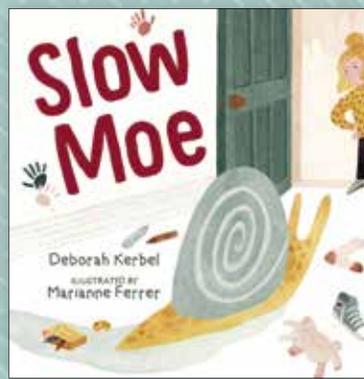


9781459818552 HC • \$19.95

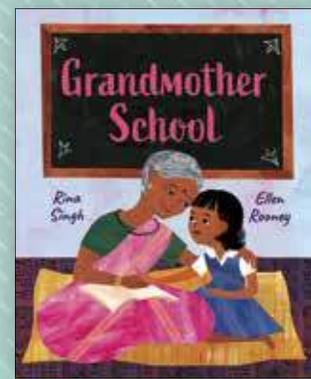
“Told with empathy.”  
—Kirkus Reviews



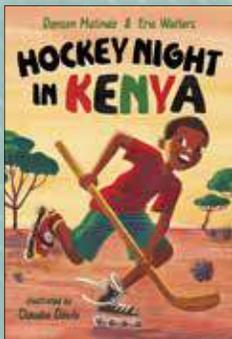
9781459821279 HC • \$19.95  
"Captivating."  
—Kirkus Reviews



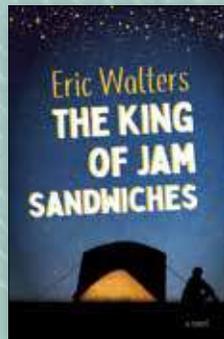
9781459823525 HC • \$19.95  
"A sweet harangue."  
—Kirkus Reviews



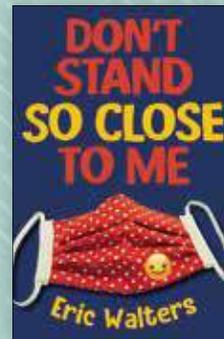
9781459819054 HC • \$19.95  
"Gorgeous."  
—Booklist



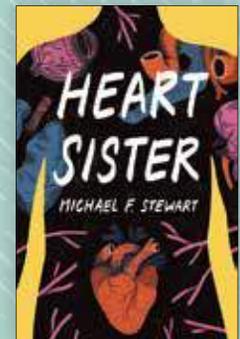
9781459823617 PB • \$7.95  
★ Kirkus Reviews



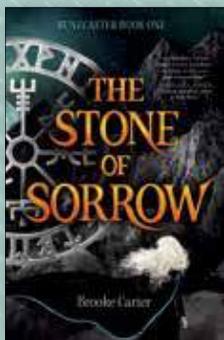
9781459825567 PB • \$12.95  
★ School Library Journal



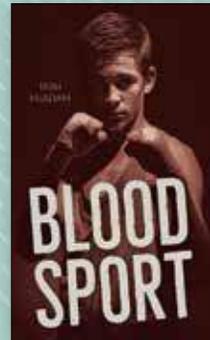
9781459827875 PB • \$10.95  
"Reassures and provides hope."  
—CanLit for Little Canadians



9781459824874 PB • \$14.95  
"A touching, heartfelt story."  
—Kirkus Reviews



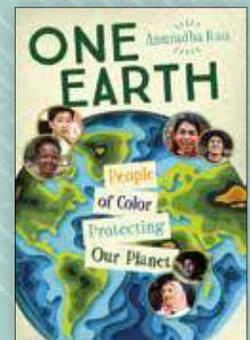
9781459824393 PB • \$14.95  
"Bold, subversive, feminist."  
—Quill & Quire



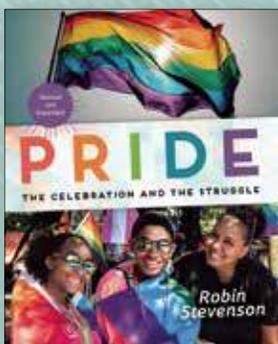
9781459824362 PB • \$9.95  
★ School Library Journal



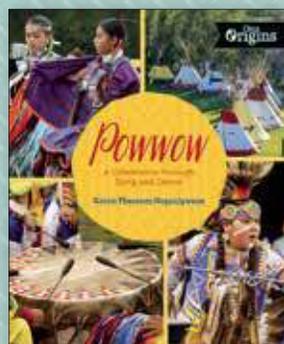
9781459826359 PB • \$10.95  
★ Kirkus Reviews



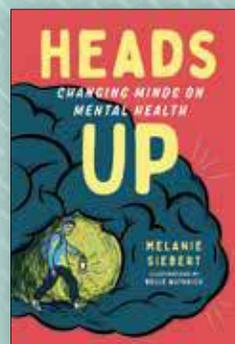
9781459818866 PB • \$24.95  
★ Kirkus Reviews  
★ Publishers Weekly



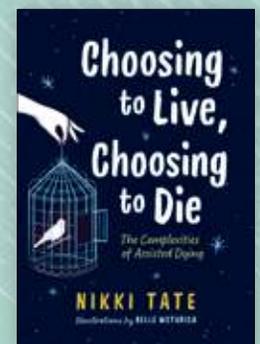
9781459821248 PB • \$24.95  
★ School Library Journal



9781459812345 HC • \$24.95  
★ School Library Journal



9781459819115 PB • \$24.95  
★ Kirkus Reviews



9781459818897 PB • \$19.95  
★ School Library Journal

**February 16, 2021**

9781459822252

\$10.95 BB

7 x 7 • 24 PAGES

AGES 0–2

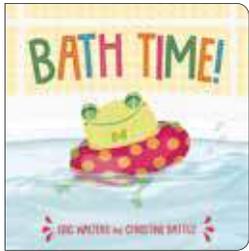
**BEDTIME | SOUNDS | ANIMALS**

**WORLD RIGHTS AVAILABLE**  
(ex – North America)

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

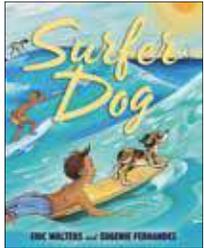
**ALSO BY ERIC WALTERS:**



**Bath Time!**

9781459821309 • \$10.95 BB

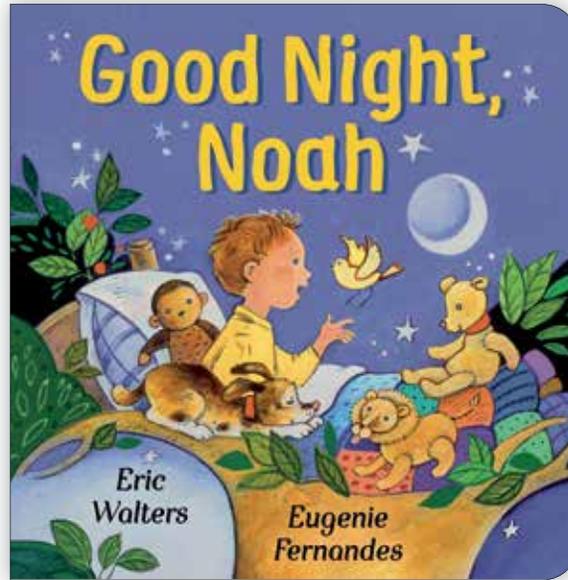
AGES 0–2



**Surfer Dog**

9781459814356 • \$19.95 HC

AGES 3–5



**KEY SELLING POINTS**

- Noah’s drawings and toys come to life as he says good night to each of them in an imaginary world before coming back to his room to say good night to his father.
- Each spread gives a hint of the next animal (real or toy) to be seen once the child turns the page.
- Eric Walters wrote *Good Night, Noah* as a bedtime story for his own grandson, Noa.

# Good Night, Noah

Eric Walters • Illustrated by Eugenie Fernandes

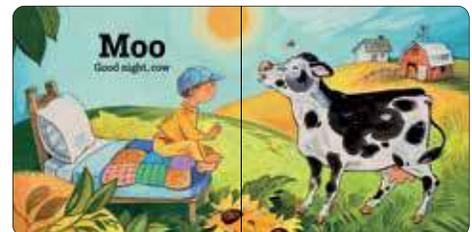
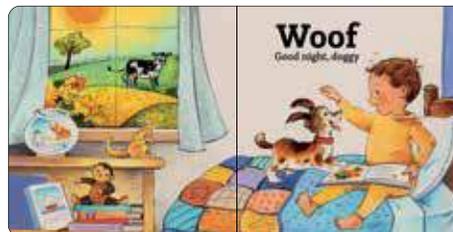
*Say good night, it’s time for bed.*

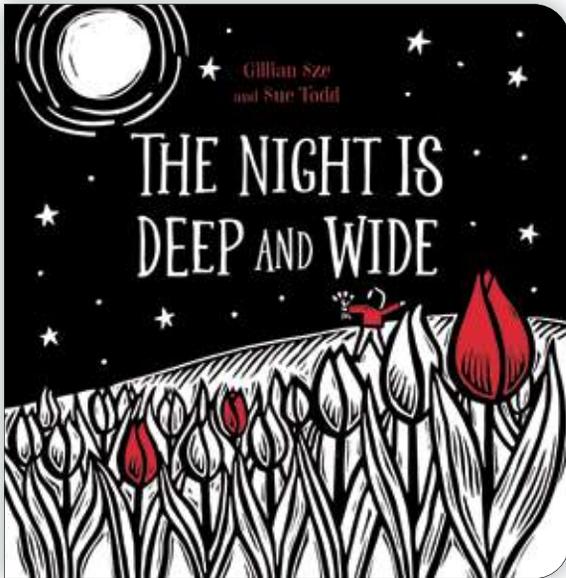
**T**his call-and-response board book with animals is perfect for your bedtime routine. A young child imagines all of his animal friends have come to life as he says good night to each of them before tucking in to sleep. “Moo,” says the cow. “Good night, cow,” says Noah. With hints on each page of the animal featured on the following page, the simple, repetitive text will encourage your little reader to wish their own stuffed animals sweet dreams as they snuggle down for the evening.

**ERIC WALTERS** began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

**EUGENIE FERNANDES** is one of Canada’s most established children’s author/illustrators, with more than 90 books to her credit. Her paintings for illustrations have been used by UNICEF to create cards and puzzles and by One Hen, Inc. to create award-winning educational websites. Her paintings from the books *Earth Magic* and *One Hen: How One Small Loan Made a Big Difference* are on display at the Smithsonian’s National Museum of African Art, and *Earth Magic* was shortlisted for Canada’s Governor General’s Literary Award for Illustration. Eugenie graduated from the School of Visual Arts in New York City and now lives in Lakehurst, Ontario, where she writes and paints in a studio made of glass.

**THEMES:** bedtime routine, lullaby, call and response, search and find, animal sounds





## KEY SELLING POINTS

- Written as a villanelle, a poetic form with nineteen lines and a strict pattern of repetition and rhyme scheme.
- The illustrations are predominantly black and white with a spot of color on each page, making it an ideal first book for babies; newborns only see black, white and gray until around four months of age.
- Gillian Sze has two picture books forthcoming (Summer 2021 and Spring 2022).

## The Night Is Deep and Wide

Gillian Sze • Illustrated by Sue Todd

*Moonlight falls on eyes that close.*

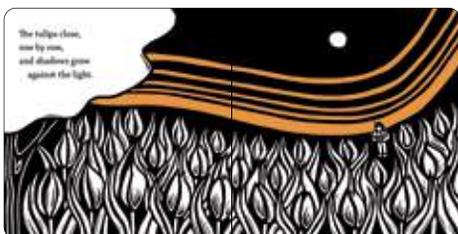
**R**ich imagery, gentle rhythm and soothing repetition will lull your little one to sleep as the tulips close for the night, one by one. In this bedtime story written as an Italian villanelle, poet Gillian Sze makes use of the poetic forms of cyclic pattern and rhyme scheme to create a melodious lullaby.

A young child comes in from picking flowers as the creatures around their home all settle down for the evening. Songbirds curl against their mothers' sides, the house slumps and sighs low, a hush settles as times slows. And little readers are invited to rest their heads and be soothed to sleep as moonlight falls on eyes that close.

**GILLIAN SZE** is the author of multiple poetry collections, including *Peeling Rambutan*, *Redrafting Winter* and *Panicle*. Her work has been nominated for the QWF's A.M. Klein Prize for Poetry and has received awards such as the University of Winnipeg Writers' Circle Prize and the 3Macs *carte blanche* Prize. She has a PhD in études anglaises from the Université de Montréal. Originally from Winnipeg, she now resides in Montreal, where she teaches creative writing. This is her first board book and was inspired by her son, who was a challenging sleeper as a baby.

**SUE TODD** is an award-winning illustrator living in Toronto. Sue began her career as a freelance designer in retail advertising. For a more creative outlet, she took up linoleum carving, an ancient printmaking technique similar to woodcut, and developed a unique style of art that led to a career in illustration. Sue has created images for a wide range of clients, from advertising to editorial and publishing, including illustrations for *An African Alphabet* and *The Wild Beast*.

**THEMES:** lullaby, bedtime stories, poetry for children, rhyme, villanelle



March 16, 2021

9781459824812

\$10.95 BB

7 x 7 • 20 PAGES

AGES 0-2

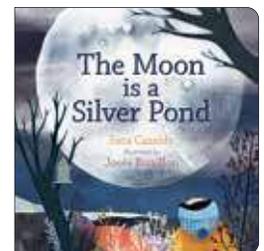
**BEDTIME & DREAMS | POETRY**

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(ex - North America)

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

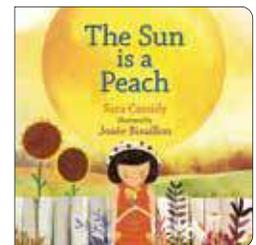
## YOU MAY ALSO LIKE:



**The Moon is a Silver Pond**

9781459818644 • \$10.95 BB

AGES 0-2



**The Sun is a Peach**

9781459818675 • \$10.95 BB

AGES 0-2

Previously Announced

Now Available

9781459826922

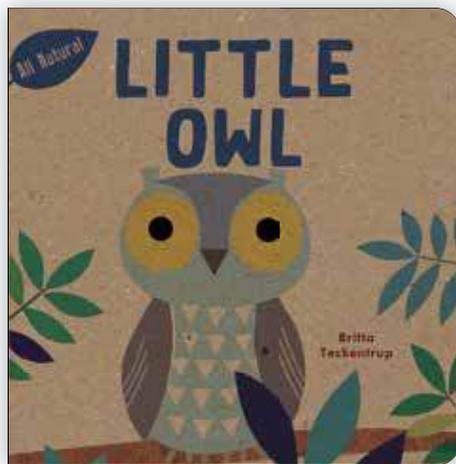
\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | NOCTURNAL

NO RIGHTS AVAILABLE



# Little Owl

Britta Teckentrup

*The moon is up, it's time for an adventure!*

**W**hen the sun goes down, it's time for Little Owl to wake up. Together with her parents, she goes on an adventure in the forest. What will Little Owl discover before the sun comes back up?

**THEMES:** natural world, animals, my first library, recycled paper, environment

Previously Announced

Now Available

9781459826915

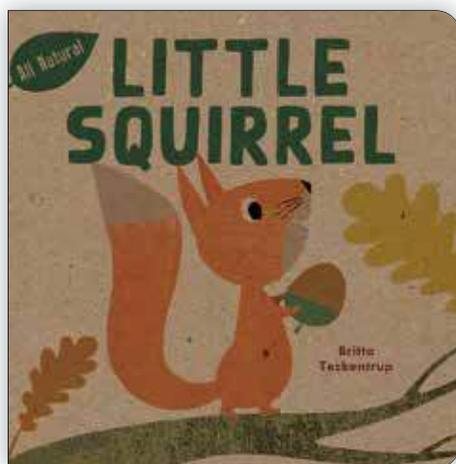
\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | SQUIRRELS

NO RIGHTS AVAILABLE



# Little Squirrel

Britta Teckentrup

*Fall is coming, it's time to get ready!*

**L**ittle Squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can't always be playtime! Little Squirrel also has to help his family get ready for the winter.

**THEMES:** natural world, animals, my first library, recycled paper

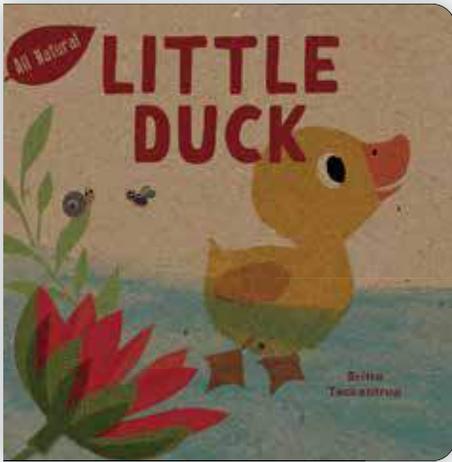


**MARKETING AND PROMO**

- Print and online advertising campaigns
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- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**KEY SELLING POINTS**

- Britta Teckentrup was part of a group of illustrators who worked on Eric Carle's *What's Your Favorite Bug?* (Henry Holt and Co., 2019) Her illustration of *The Egg* (Prestel) received a special mention at the Bologna Ragazzi Awards and her German picture book *Alle Wetter!* (Jacoby & Stuart) was included in the 100 Outstanding Picturebooks exhibition at the 2018 Frankfurt Fair.
- Simple text and a straightforward narrative will hold older babies' attention and is perfect for readers who are transitioning to picture books.



## Little Duck

Britta Teckentrup

*The water is perfect, it's time to swim!*

It's a beautiful day for a swim, so Little Duck heads to the water with her mama and siblings to play games and explore before they settle in for a nap.

**THEMES:** natural world, animals, my first library, recycled paper, environment

January 12, 2021

9781459826946

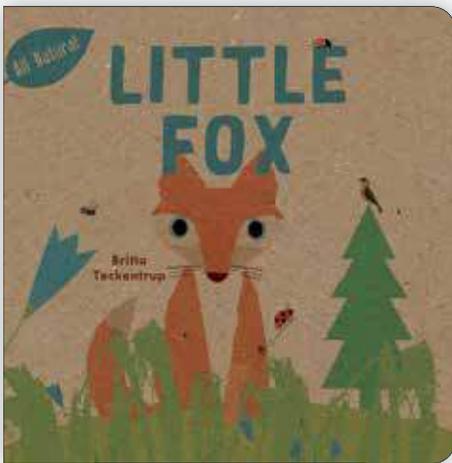
\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | DUCKS

NO RIGHTS AVAILABLE



## Little Fox

Britta Teckentrup

*The sun is setting, it's time to play!*

When the sun starts to set, it's time for Little Fox to wake up and be with his mama. But she doesn't want to play. Can Little Fox find someone to play with before it's time to go back to bed?

**THEMES:** natural world, animals, my first library, recycled paper, environment

January 12, 2021

9781459826939

\$10.95 BB

6.75 x 6.75 • 14 PAGES

AGES 0-2

BABY ANIMALS | FOXES

NO RIGHTS AVAILABLE



Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworm's own little world.

**BRITTA TECKENTRUP** is an award-winning illustrator, author and fine artist. She was born in Hamburg and moved to London in 1988 to study illustration and fine art at St Martin's College and the Royal College of Art. Britta has written and illustrated over 100 children's picture books, which have been translated into 25 different languages. Some of her accolades include two Special Mentions at the Bologna Ragazzi Awards, being awarded the 2018 Dutch Picture Book of the Year for *Don't Wake Up Tiger* and being shortlisted for the Kate Greenaway Award with her book *Under the Same Sky*. Britta now lives and works in Berlin.



February 16, 2021

9781459827370

\$19.95 HC

6.5 x 9 • 32 PAGES

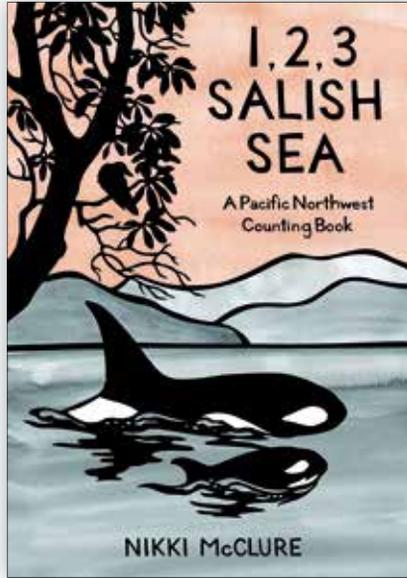
AGES 3-5

COUNTING & NUMBERS | MARINE LIFE

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MARKETING AND PROMO

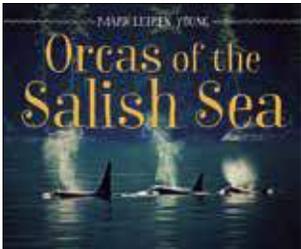
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

- This book is a visually striking counting primer featuring marine creatures from one to ten, with the addition of larger numbers (20, 50, 100, 500, 1000, 10,000, 1,000,000).
- Each illustration in this book was cut from a single piece of paper.
- Acclaimed artist Nikki McClure is well-known for her simple but exquisite images and produces a sought-after yearly West Coast calendar.
- Distinctly West Coast, this primer is a perfect gift for visitors.

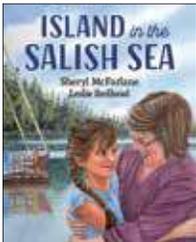
YOU MAY ALSO LIKE:



Orcas of the Salish Sea

9781459825055 • \$19.95 HC

AGES 6-8



Island in the Salish Sea

9781459813458 • \$19.95 HC

AGES 3-5

## 1, 2, 3 Salish Sea A Pacific Northwest Counting Book

Nikki McClure

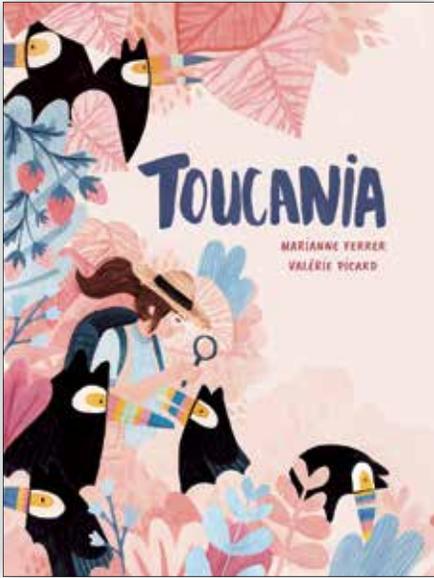
*From one to one million in the Salish Sea.*

From one to ten and beyond, explore the Salish Sea in this visually striking, high-concept counting primer. Acclaimed West Coast artist Nikki McClure uses a single piece of paper and an X-ACTO knife to create her simple yet exquisite images. Whether it's one stubby squid or one million raindrops, readers young and not-so-young will delight in this distinctly Pacific picture book.

**NIKKI McCLURE** is a papercut artist based in Olympia, Washington. She is the author and illustrator of many children's books, including *What Will These Hands Make?*, *How to Be a Cat* and *Waiting for High Tide*. She has created works for Patagonia and Slow Food Nation and produces a popular annual calendar.

**THEMES:** Pacific Northwest, papercut, black and white illustrations, ocean, counting primer





**KEY SELLING POINTS**

- Marianne Ferrer's muted watercolor illustrations are charming and her imagined animals are delightful. Readers will enjoy trying to figure out why things are named as they are (e.g., belicorns are beluga unicorns).
- Marianne is the author and illustrator of *The Invisible Garden* (Orca), which garnered a starred review in both *Kirkus* and *Canadian Children's Book News*.
- The French edition of *Toucania* (m. ed) was nominated for the Prix des libraires du Québec 2020, youth category 0-5.

# Toucania

Marianne Ferrer and Valérie Picard

*Are the stories too good to be true?*

Intrepid adventurer Amelia finally gets a chance to explore the legendary island of Toucania, following in her grandfather's footsteps. There she will get to observe the strange creatures that he used to tell her about as she drifted to sleep. Belicorns, chimpanthers and firebats have filled her dreams for years and now she has a chance to see them for herself. But Amelia must get to the island quickly! Otherwise Toucania will soon vanish back into the dense fog that keeps it hidden for decades at a time.

Brimming with whimsical illustrations of imaginary animals, this delightful tale of an independent young woman is sure to encourage your own little explorers to dream of their own big adventures.

**MARIANNE FERRER** was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Marianne won the Prix Lux for her illustrations in *Le jardin invisible*. Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal.

**VALÉRIE PICARD** is the artistic director at the Quebec publishing house Monsieur Ed. After obtaining a diploma in visual arts and a degree in anthropology, she fell in love with children's literature. Her book *Le jardin invisible* was a finalist for the Prix des libraires | Jeunesses. Valérie lives in Montreal.

**THEMES:** adventure, imaginary world, made-up animals, discovery, explorers

**March 16, 2021**  
**9781459825239**  
 \$19.95 HC  
 6.5 x 8.5 • 48 PAGES  
 AGES 3-5

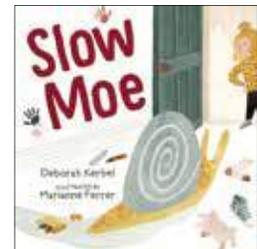
**TRAVEL | IMAGINATION & ADVENTURE**

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**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO ILLUSTRATED BY MARIANNE FERRER:**



**Slow Moe**  
 9781459823525 • \$19.95 HC  
 AGES 3-5



**The Invisible Garden**  
 9781459822115 • \$19.95 HC  
 AGES 3-5



February 16, 2021

9781459825994

\$19.95 HC

7.75 x 10.75 • 32 PAGES

AGES 3-5

ELEPHANTS | FRIENDSHIP | HUMOR

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MARKETING AND PROMO

- Print and online advertising campaigns
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- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
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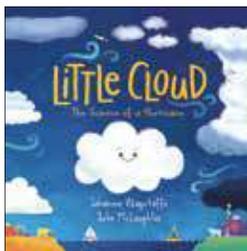
YOU MAY ALSO LIKE:



The Wrench

9781459824492 • \$19.95 HC

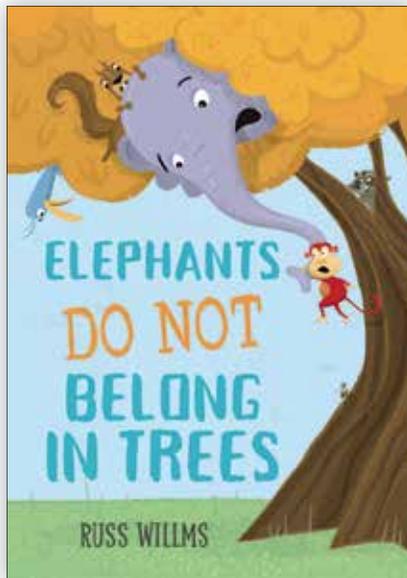
AGES 3-5



Little Cloud

9781459821842 • \$19.95 HC

AGES 6-8



KEY SELLING POINTS

- When a bulldozer comes along to knock the tree down, Larry is able to save the tree and the animals realize that having an elephant for a neighbor is actually pretty handy.
- Perfect for Mo Willems fans!
- The author has a picture book called *Sleigh Pullers Wanted* due out in Fall 2021 with Houghton Mifflin Harcourt and another book called *Quiet Please* with Orca for Fall 2021 about some noisy giraffes.

# Elephants Do Not Belong in Trees

Russ Willms

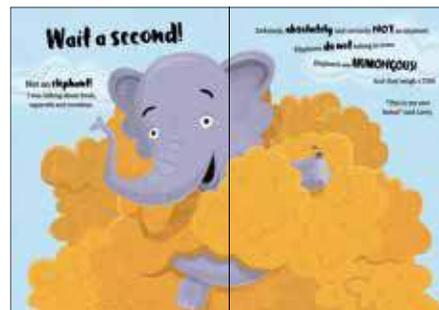
*A savannah, yes. A jungle, sure. A TREE?! Most certainly not.*

**E**lephants do not belong in trees. It's not natural. It makes other animals uncomfortable. This is the story of Larry, an elephant who wanted to live in a tree. This is a story about being the new kid and being a little bit different (okay, a LOT different). A story about acceptance and making friends.

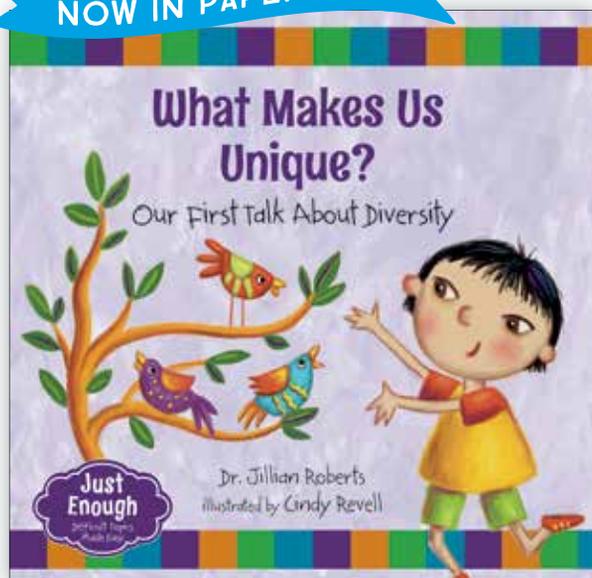
When Larry decides he wants to live in the big bushy tree in the middle of the wide-open field, the current residents, Bird, Squirrel and Monkey, are not very welcoming. They throw nuts at him and peck at his head, they tell him to leave and are downright rude. But Larry persists—why can't he live in the tree? When his new home is threatened by something much bigger than all the animals combined, Larry shows everyone that he cares just as much about the tree as they do.

**RUSS WILLMS** has always had a passion for art and fun. His work as an ad executive and designer has been featured in hundreds of magazines, books and ad campaigns throughout the world. He is the illustrator of *Brewster Rooster* (Kids Can Press), which won the Mr. Christie's Book Award and was a finalist for the Governor General's Award.

**THEMES:** acceptance, friendship, animals, silly stories, team work



NOW IN PAPERBACK



## KEY SELLING POINTS

- Part of the bestselling Just Enough series, *What Makes Us Unique?* explores the concept of diversity in a simple and straightforward way.
- Written in a Q&A format, this book empowers parents and caregivers to start conversations about a subject that's often difficult to talk about.
- Dr. Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.
- Now available for the first time in paperback.

## What Makes Us Unique?

### Our First Talk About Diversity

Dr. Jillian Roberts • Illustrated by Cindy Revell

*A dynamic and approachable introduction to diversity.*

**O**ur conversations with children about cultural, religious and physical differences are more important now than ever, and they need to start at an early age, but we know it can be difficult to know where to begin. *What Makes Us Unique?* provides an accessible introduction to the concept of diversity, teaching children how to respect and celebrate people's differences and that, ultimately, we are all much more alike than we are different. Additional questions at the back of the book allow for further discussion.

Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. Other books in the series deal with birth, death, and separation and divorce.

**DR. JILLIAN ROBERTS** is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun* and is a regular contributor to *HuffPost* and *Global News*. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

**CINDY REVELL**'s illustrations have been used on billboards and wine bottles, and in magazines and numerous children's books all over North America. She has worked with clients like Disney, Penguin Putnam, the *L.A. Times* and Scholastic. Her book *Mallory and the Power Boy* (Annick Press) was nominated for the Governor General's Literary Award for children's book illustration. She lives in Edmonton.

**THEMES:** diversity, inclusion, representation, celebrating differences, foundational conversations

February 16, 2021

9781459828254

\$12.95 PB

8.5 x 8.5 • 32 PAGES

AGES 3-5

**DIVERSITY & MULTICULTURAL**  
**PREJUDICE & RACISM**

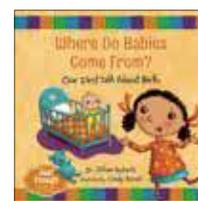
WORLD RIGHTS AVAILABLE

(ex - North America)

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Blog and social media promotion
- Outreach in Orca newsletters

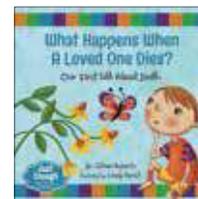
**ALSO IN THE**  
**JUST ENOUGH SERIES:**



**Where Do Babies Come From?**

9781459809420 • \$19.95 HC

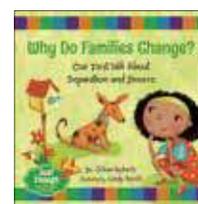
AGES 3-5



**What Happens When A Loved One Dies?**

9781459809451 • \$19.95 HC

AGES 3-5



**Why Do Families Change?**

9781459809512 • \$19.95 HC

9781459826441 • \$12.95 PB

AGES 3-5



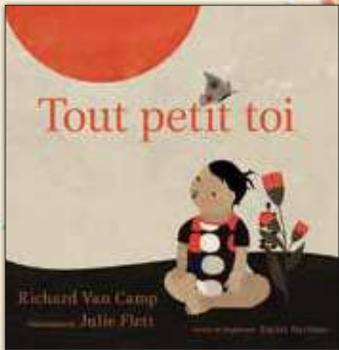
9781459825345 • 19,95 \$ RELIÉ



9781459824522 • 19,95 \$ RELIÉ



9781459824553 • 19,95 \$ RELIÉ



9781459825444 • 19,95 \$ RELIÉ



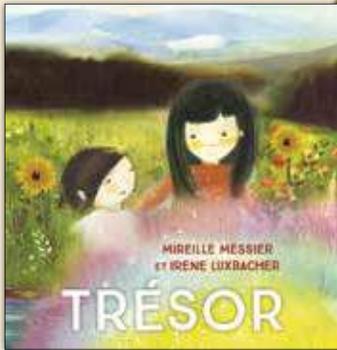
9781459823242 • 19,95 \$ RELIÉ



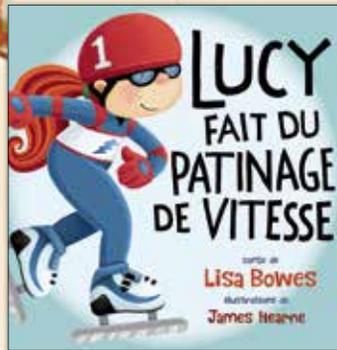
9781459822085 • 19,95 \$ RELIÉ



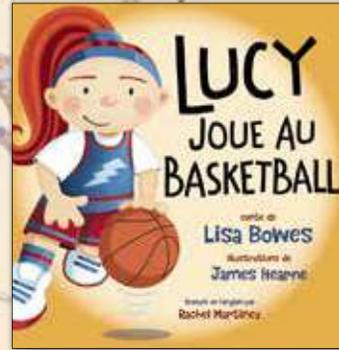
9781459822054 • 19,95 \$ RELIÉ



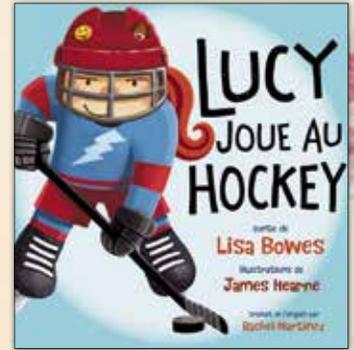
9781459823273 • 19,95 \$ RELIÉ



9781459812314 • 12,95 \$ BROCHÉ



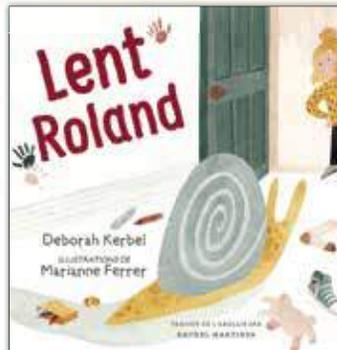
9781459823389 • 12,95 \$ BROCHÉ



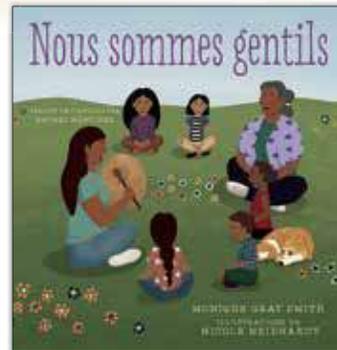
9781459820036 • 12,95 \$ BROCHÉ



9781459824782 • 19,95 \$ RELIÉ



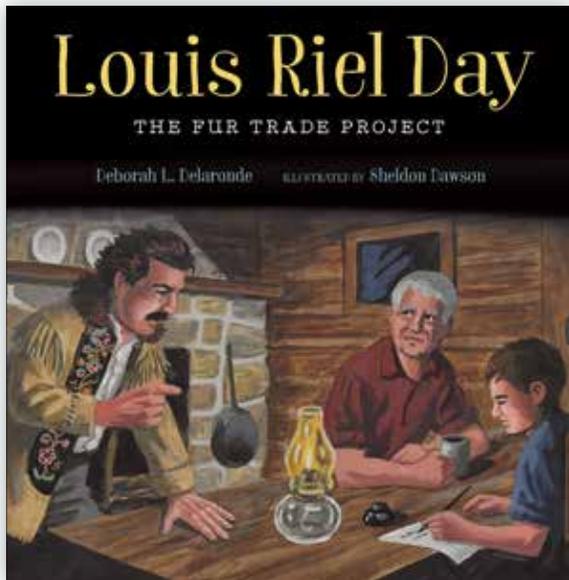
9781459824751 • 19,95 \$ RELIÉ



9781459826502 • 19,95 \$ RELIÉ

Orca albums en français!





## KEY SELLING POINTS

- This beautifully illustrated picture book tells the story of a young boy who, through a class assignment, learns about the history of the fur trade, the Métis people and Louis Riel with the help of his grandfather.
- A wonderful way to introduce the important history of the Métis people and why Louis Riel Day is celebrated.
- Louis Riel Day is a provincial statutory holiday observed on the third Monday of February in Manitoba.

## Louis Riel Day

### The Fur Trade Project

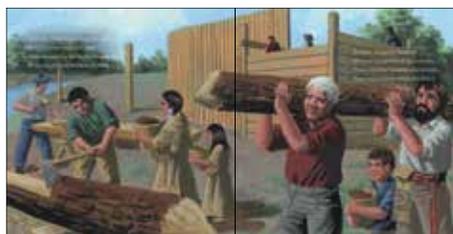
Deborah L. Delaronde • Illustrated by Sheldon Dawson

When a young boy is assigned a project about the fur trade by his teacher, he doesn't know who to turn to because his mom works all day. With help from his grandfather and the internet, they travel back in time and discover how the fur trade began and a new people emerged, the Métis' role in the fur trade, Louis Riel and the Red River Resistance, and the reason behind a holiday named Louis Riel Day.

**DEBORAH L. DELARONDE** is Métis and lives in central Manitoba on a cattle ranch along the western shores of Lake Winnipegosis. She honours her Métis heritage by writing and publishing under her maiden name. Deborah's twelve published stories (with the exception of *Friendship Bay* and *The Rabbit's Race*) focus around Métis protagonists with story situations that she hopes will convey the way of life of the Métis people in both a historical and contemporary context. *Louis Riel Day* is Deborah's twelfth book. Deborah was the first recipient of the Beatrice Mosionier Aboriginal Writer of the Year Award in 2015.

**SHELDON DAWSON** is an illustrator who specializes in children's books and educational material. He works in acrylic and mixed-media paintings, and his culturally sensitive illustrations help teach positive, healthy and traditional lifestyles and provide First Nations students with classroom materials that honor their own identity and culture. Sheldon has been nominated three times for the Best Illustrated Book of the Year Award in Manitoba and his paintings have been exhibited in galleries across Canada.

**THEMES:** fur trade, Métis, Red River Resistance, history, Indigenous



## Previously Announced

February 9, 2021

9781926886619

\$19.95 HC

8 x 8 • 32 PAGES

AGES 6-9

## THEYTUS BOOKS

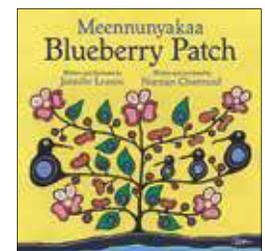
#### BIOGRAPHY | INDIGENOUS | CANADIAN HISTORY

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Digital and print ARCs available
- Blog and social media promotion



## YOU MAY ALSO LIKE:



#### Meennunyakaa | Blueberry Patch

9781926886589 • \$19.95 HC

AGES 6-8



#### Belle of Batoche

9781551432977 • \$10.95 PB

AGES 9-12

**March 16, 2021**  
 9781459826380  
 \$19.95 HC  
 6.5 x 8.5 • 80 PAGES  
 AGES 6–8

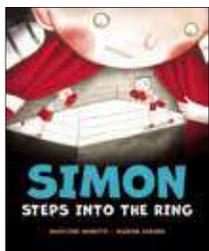
**EMOTIONS & FEELINGS |**  
**SIBLINGS | BULLYING**

NO RIGHTS AVAILABLE

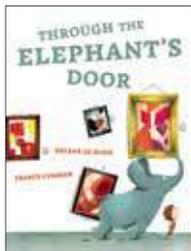
**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

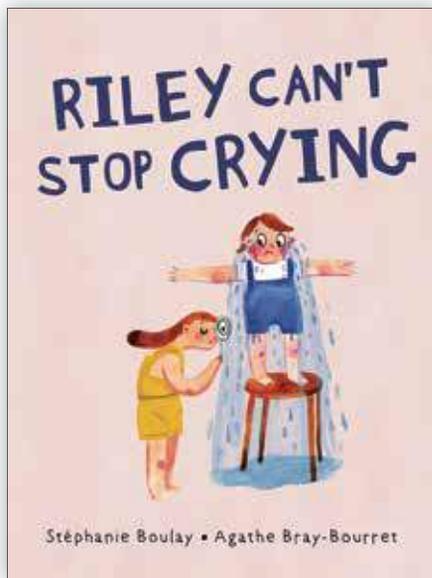
**YOU MAY ALSO LIKE:**



**Simon Steps Into The Ring**  
 9781459821811 • \$19.95 HC  
 AGES 6–8



**Through the Elephant's Door**  
 9781459821934 • \$19.95 HC  
 AGES 6–8



**KEY SELLING POINTS**

- An introduction to gender identity for young readers.
- Features a nontraditional family—a single father raising his two children
- The French edition of this book, *Anatole qui ne séchait jamais*, won the TD Canada Children's Literature award for a French-language picture book in 2019.
- Author Stéphanie Boulay is half of the singing duo Les soeurs Boulay, a Canadian folk music group based in Montreal. Their first album won two Félix awards in 2013.

# Riley Can't Stop Crying

Stéphanie Boulay • Illustrated by Agathe Bray-Bourret  
 Translated by Charles Simard

*Such big feelings for such a little kid.*

**R**iley is inconsolable. He can't stop crying and nothing is making him feel better. His sister, Regina, tries her best to help him figure out what's wrong, but four-year-old Riley isn't sure. It's not his tummy, or his head, or the monsters under the bed. Regina and their dad try everything they can to make Riley smile, but nothing works until one day Regina has an idea. Maybe it's *Riley* that is making Riley upset.

Regina knows what it feels like to be uncomfortable in her body, but she also knows that she's pretty amazing and really good at a lot of things. So how can she help Riley see that he's pretty amazing and really good at a lot of things? A charming story about a child's search for his true self under the compassionate eye of his older sister.

Author and singer-songwriter **STÉPHANIE BOULAY** is half of the Québécois folk group Les soeurs Boulay. When she's not writing music, she's writing award-winning books for readers of all ages that encourage them to be whatever makes them most happy. Stéphanie lives in Montreal.

Born and raised in Montreal, **AGATHE BRAY-BOURRET** studied cinema at Concordia University before her passion for drawing made her change floors and enrol in film animation instead, the perfect mix of her two passions. She uses watercolor and gouache to show the humor of everyday life. Currently Agathe is illustrating a graphic novel and an animated short movie. She lives in Montreal.

**THEMES:** gender identity, self-acceptance, sibling relationship, supportive families, nonconforming





## Genie Meanie

Mahtab Narsimhan

Illustrated by Michelle Simpson

*What good is a genie who  
refuses to grant your wishes?*

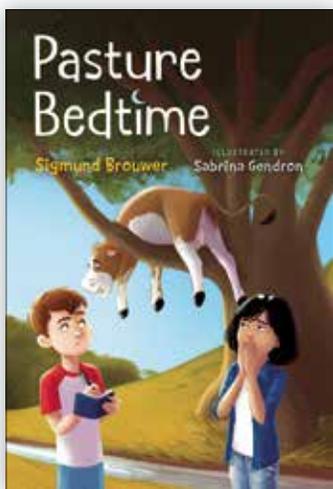
**W**hen eight-year-old Kiara discovers that her recently deceased grandmother left her a genie, trapped in a bottle of garam masala, she's elated. She'll be a modern-day Aladdin and have someone to do her bidding. And Kiara could really use a little magic. Third grade is just about to start and she's spent the summer worried about being in class with Matt, a bully who seems to have nothing else to do but make Kiara's and her best friend Bai's lives

miserable. Unfortunately, the genie has decided he's on vacation after working for 10,000 years and is looking for someone to do *his* bidding.

**MAHTAB NARSIMHAN** is the award-winning author of several books for young readers, including *Embrace the Chicken* (Orca), *Mission Mumbai* (Scholastic), *The Tiffin* (DCB) and *The Third Eye* (Dundurn), which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015–2016. Born in Mumbai, Mahtab immigrated to Canada in 1997. She now lives in Vancouver.

**MICHELLE SIMPSON** is a full-time illustrator from Niagara Falls, Ontario.

**THEMES:** diverse characters, magical realism, bullying, friendship, problem solving



## Pasture Bedtime

Sigmund Brouwer

Illustrated by Sabrina Gendron

*If there is one thing Charlie knows for sure,  
it's that cows do not belong in trees.*

**E**leven-year-old Charlie Dembinski likes to keep his life organized and quiet. This is a challenge when you live on a farm where your mother runs a veterinary clinic for the local livestock, neighbors' pets and sometimes rescued wildlife. To complicate Charlie's orderly life even further, his mother hires a bookkeeper to live on the farm who brings along her daughter, Amy Ma. And Amy is anything but quiet! Her constant questions and attempts to spend

time with Charlie really bother him, and he doesn't understand why the adults seem to like her so much. But when a neighbor's beloved dog gets sick with a mysterious illness, Charlie realizes that Amy's outgoing approach might not be all that bad.

This is the first book in the Charlie's Rules series.

**SIGMUND BROUWER** has written more than 100 books for readers of all ages including the 2015 Arthur Ellis Award-winning novel *Dead Man's Switch* (Harvest House). He is the author of the Justine McKeen series and the Howling Timberwolves series in the Orca Echoes line. He visits over 150 schools per year, speaking to over 60,000 students. Sigmund lives in Red Deer, Alberta.

**SABRINA GENDRON** is an illustrator whose work includes *Badir and the Beaver* and *High and Dry* in the Orca Echoes line. Sabrina lives in Mont-Saint-Hilaire, Quebec.

**THEMES:** ranch life, veterinary clinic, friendship, animal stories, rules for life

### Previously Announced

**February 16, 2021**

9781459823983

\$7.95 PB

5.25 x 7.625 • 96 PAGES

AGES 6–8

**BULLYING | FRIENDSHIP**

**WORLD RIGHTS AVAILABLE**  
(ex - North America)

#### KEY SELLING POINTS

- A story with a twist: a magical genie who *would* grant unlimited wishes if he wasn't on vacation.
- A story about bullying, friendship, loyalty and inner strength.
- Features 15 black-and-white illustrations.

### Previously Announced

**February 16, 2021**

9781459825888

\$7.95 PB

5.25 x 7.625 • 112 PAGES

AGES 6–8

**FARM ANIMALS | FARM &  
RANCH LIFE | FRIENDSHIP**

**WORLD RIGHTS AVAILABLE**  
(ex - North America)

#### KEY SELLING POINTS

- A story about friendship and different ways of looking at the world.
- The first of four books in the Charlie's Rules series.
- Chock-full of animal stories: a dog with a mysterious sickness, a cow gets stuck in a tree, an owl gets into a sticky situation and a kitten has tummy troubles...and all of these stories are true (just ask the author)!



**March 16, 2021**  
 9781459824423  
 \$10.95 PB  
 5 x 7.5 • 240 PAGES  
 AGES 8–10

**DINOSAURS & PREHISTORIC CREATURES | FRIENDSHIP**

**WORLD RIGHTS AVAILABLE**  
 (ex – North America)

**MARKETING AND PROMO**

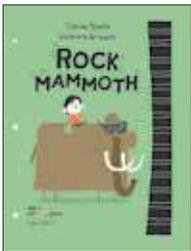
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



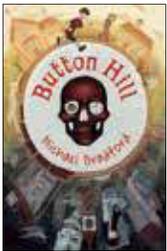
**KEY SELLING POINTS**

- A boy discovers a strange, wounded creature and nurses it back to health.
- Features more than 30 fun, evocative b/w illustrations by an award-winning illustrator.
- The creatures in the book are based on actual prehistoric creatures (short-faced bear and saber-tooth tiger).

**YOU MAY ALSO LIKE:**



**Rock Mammoth**  
 9781459824263 • \$12.95 PB  
 AGES 9–12



**Button Hill**  
 9781459807556 • \$10.95 PB  
 AGES 9–12

# My Best Friend Is Extinct

Rebecca Wood Barrett • Illustrated by Cornelia Li

*Henry's new friend isn't from around here.*

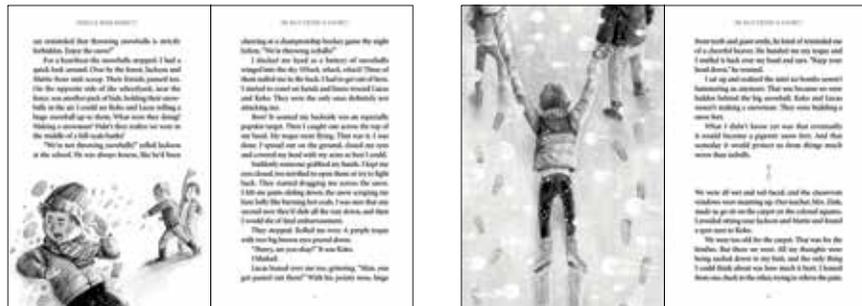
**T**en-year-old Henry Springs is thrilled when the wintery resort town he and his mom recently moved to experiences a record-breaking snowfall. There are even rumors that the extreme weather could mark the beginning of a new ice age.

One day, while exploring one of the many tunnels running through the town's snowbanks, Henry discovers a strange, prehistoric-like creature that is seriously injured. Henry immediately names him Yarp and hauls the wounded animal back to his house on a makeshift sled. There he builds a secret cave for Yarp and slowly nurses him back to health. But, as Henry soon discovers, Yarp is not the only unusual beast lurking in the neighborhood. Where did these creatures come from and how can Henry keep his new friend safe?

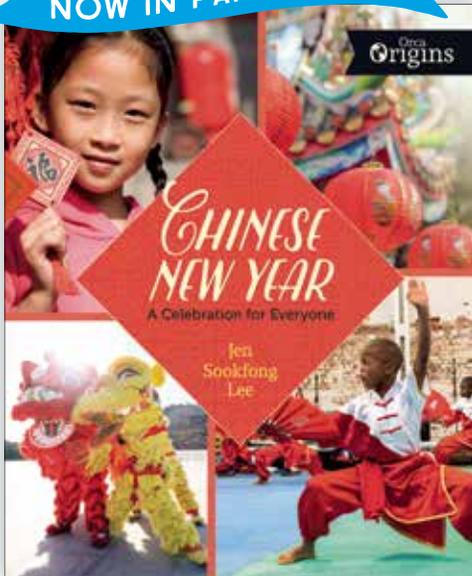
**REBECCA WOOD BARRETT** is an award-winning writer and filmmaker whose short fiction has been published in literary journals such as *Room* and the *Antigonish Review*. She has an MFA in creative writing from the University of British Columbia and lives in Whistler, British Columbia, where she teaches writing and filmmaking to kids of all ages.

**CORNELIA LI** worked in storyboard and editorial illustration before diving into the world of children's illustration. Her work has been recognized by the Society of Illustrators in NY and LA, the Association of Illustrators, *American Illustration*, *Communication Arts*, the Ontario Library Association and more. Originally from China, she now lives and works in Toronto.

**THEMES:** friendship, bravery, adventure, bullying, prehistoric creatures



NOW IN PAPERBACK



## KEY SELLING POINTS

- Offers a look at the origins, history and evolution of this dynamic holiday and includes recipes for traditional foods eaten at Chinese New Year.
- Released in 2017, it is now available for the first time in paperback. It was recognized as a CCBC Best Book in 2018.
- Jen Sookfong Lee's novel *The Conjoined* (ECW Press) was a finalist for the Ethel Wilson Fiction Prize. She is also the author of the board book *The Animals of Chinese New Year* (Orca).

## Chinese New Year

### A Celebration for Everyone

Jen Sookfong Lee

*Gung hay fat choy! Chinese New Year is a snapshot of Chinese culture.*

From its beginnings as a farming celebration marking the end of winter to today's global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture. Award-winning author and broadcaster Jen Sookfong Lee recalls her childhood in Vancouver and weaves family stories into the history, traditions and evolution of Chinese New Year. Lavishly illustrated with color photographs throughout.

**JEN SOOKFONG LEE** was born and raised on Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize; *The Better Mother*; a finalist for the City of Vancouver Book Award; *The End of East*; *Gentlemen of the Shade* and *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for *Wolsak & Wynn* and co-hosts the literary podcast *Can't Lit*.

**THEMES:** history of Chinese New Year, Chinese zodiac, diversity, family traditions, festivals

“Sookfong Lee capably conveys the diverse, dynamic nature of this holiday, from past to present to future. A thoughtful, thorough reference.”

—Kirkus



## Previously Announced

January 19, 2021

9781459826434

\$12.95 PB

7 x 9.5 • 88 PAGES

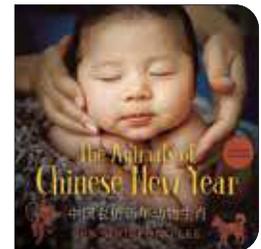
AGES 9–12

## HOLIDAYS &amp; CELEBRATIONS | HISTORY | ASIA

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(ex - North America)

## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- Chinese New Year is Feb. 12, 2021

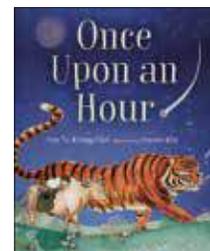
ALSO BY  
JEN SOOKFONG LEE:

## The Animals of Chinese New Year

9781459819023 • \$9.95 BB

AGES 0–2

## YOU MAY ALSO LIKE



## Once Upon an Hour

9781459821279 • \$19.95 HC

AGES 3–5

February 16, 2021

9781459823952

\$19.95 HC

8 x 9.5 • 48 PAGES

AGES 9–12

SCIENCE & NATURE | ENVIRONMENTAL CONSERVATION & PROTECTION

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MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY MERRIE-ELLEN WILCOX:

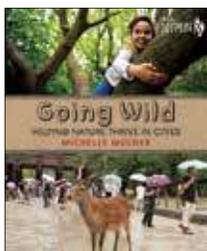


What's The Buzz?

9781459809604 • \$19.95 HC

AGES 9–12

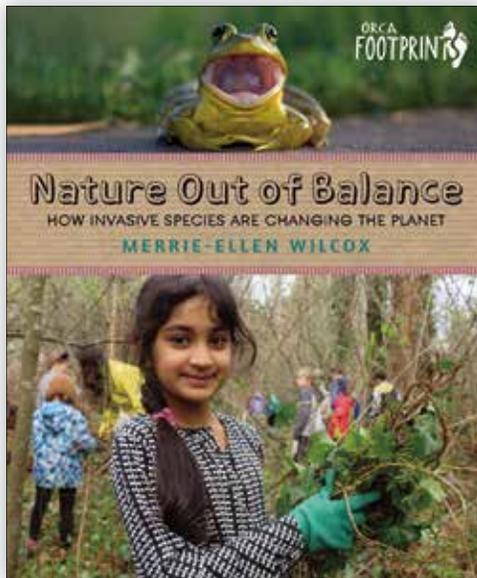
YOU MAY ALSO LIKE:



Going Wild

9781459812871 • \$19.95 HC

AGES 9–12



KEY SELLING POINTS

- Offers a unique perspective on invasive species and how it might be time to rethink how we coexist with them.
- The author has also written *What's The Buzz: Keeping Bees in Flight* (Orca Footprints), which was a Junior Library Guild selection and was shortlisted for numerous awards, including the Red Cedar Book Award, the Rocky Mountain Book Award and the Information Book Award.
- Invasive species are often described as the most overlooked environmental threat in the world. In the US, they cause \$120 billion/year in damage.

# Nature Out of Balance

## How Invasive Species Are Changing the Planet

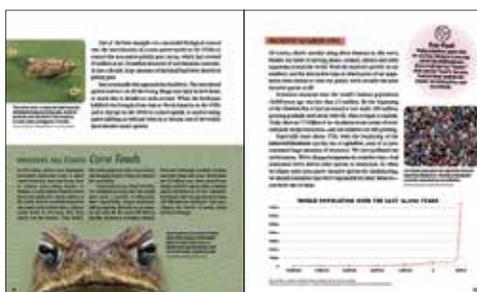
Merrie-Elle Wilcox

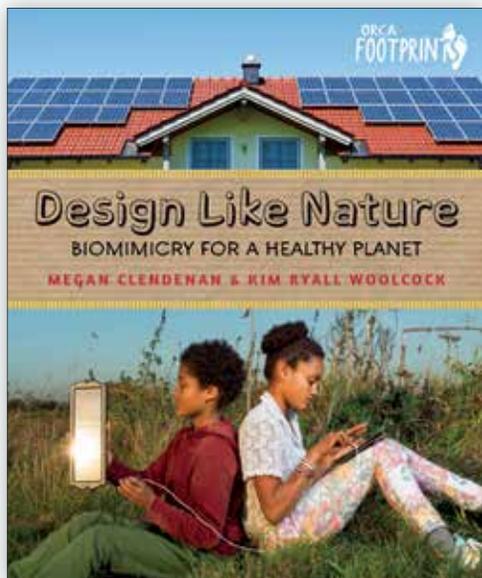
*Invasive species aren't going anywhere.*

Plants, animals, insects and fish are moving in. Invasive species threaten local ecosystems and the planet's biodiversity, but are they all as bad as we think they are? In *Nature Out of Balance*, Merrie-Elle Wilcox profiles all-star invasive species around the world, starting in her own neighbourhood, and warns that humans are the most invasive species of all. We find out how and why species become invasive, what we can do to stop their spread and whether it's time to think differently about invasive species that are here to stay.

**MERRIE-ELLEN WILCOX** is a writer and editor in Victoria, British Columbia. She is the author of *What's the Buzz?: Keeping Bees in Flight*, which is part of the Orca Footprints series and *After Life: Ways We Think About Death*, which was shortlisted for both the TD Canadian Children's Literature Award and the Norma Fleck Award. When several huge Garry oak trees were cut down at the end of her street to make way for a parking lot, she became a passionate defender of the trees and the ecosystem they are parts of. She studied ecological restoration at the University of Victoria and continues to nature-scape her garden.

**THEMES:** invasive species, native species, conservation, biodiversity, ecosystems





**KEY SELLING POINTS**

- Offers positive nature-inspired solutions to current environmental problems, like climate change and pollution.
- Showcases STEAM-themed inventions from designers, engineers and scientists around the world, including inspiring kid-designs.
- Biomimicry as a practice has only been around since the 1990s. There is now an annual Biomimicry Youth Design Challenge hosted by the Biomimicry Institute, where young people from all over come to design bio-inspired ideas as solutions to the climate crisis.

# Design Like Nature

## Biomimicry for a Healthy Planet

Megan Clendenan and Kim Ryall Woolcock

*Get inspired by nature!*

*The next big idea could be right outside your front door.*

**D**id you know that lamps can be powered by glowing bacteria instead of electricity? That gloves designed like gecko feet let people climb straight up glass walls? Or that kids are finding ways to make compostable plastic out of banana peels? Biomimicry, the scientific term for when we learn from and copy nature, is a revolutionary way to look to nature for answers to environmental problems such as climate change.

In *Design Like Nature* young readers discover innovations and inventions inspired by the environment. Nature runs the entire planet with no waste and no pollution. Can humans learn to do this too? It's time to step outside and start designing like nature.

**MEGAN CLENDENAN** is a freelance writer and editor. She is the author of *Offbeat*, a novel for young readers in the Orca Limelights line. Megan lives in North Vancouver, British Columbia, where she is surrounded by nature.

**KIM RYALL WOOLCOCK** has always loved books and biology. She has an honors degree in literature from UBC and a master's in biology from Duke University. A full-time science writer and editor, Kim lives on Salt Spring Island with her family.

**THEMES:** biomimicry, STEAM, STEM, sustainability, natural design

**March 16, 2021**  
**9781459824645**  
 \$19.95 HC  
 8 x 9.5 • 48 PAGES  
 AGES 9–12

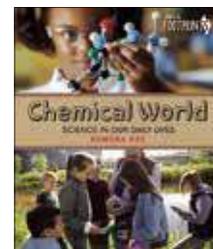
**SCIENCE & NATURE | INVENTIONS**

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**If A Tree Falls**  
 9781459823556 • \$19.95 HC  
 AGES 9–12



# Introducing

# ORCA **Think**



Books about the issues making headlines in the world today

*A note from the editor:*

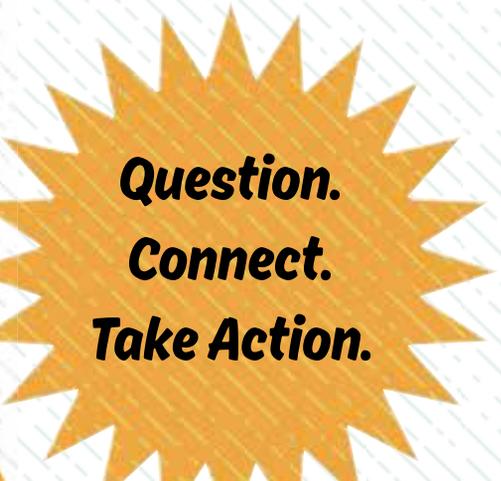
## *What is the Orca Think series?*

At Orca we believe that educated minds create a more compassionate world. More than ever, young people are asking hard questions about current events today and how they can join the discussion. This new series gives them the tools to take their first steps as global citizens. The books take on tough subjects, from homelessness to media literacy to our right to a healthy environment. They're written by authors who bring their expertise, first-hand experience and passion to the issues. We want Orca Think to encourage readers to ask those questions, make connections and take action for a better future.

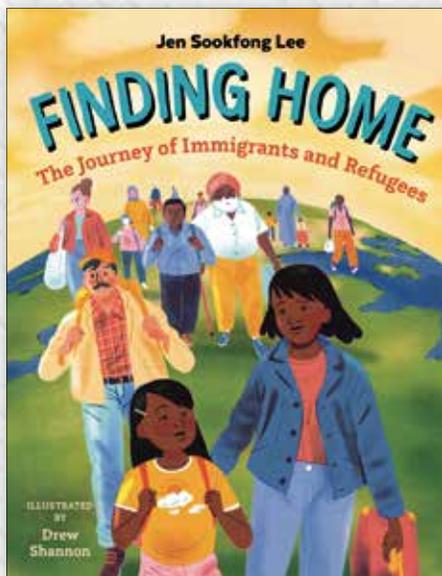
Kirstie Hudson  
Orca Think series editor

## *Upcoming topics:*

- Human Migration
- Homelessness
- Animal Welfare
- The Right to a Healthy Environment
- Wearable Technology
- Media Literacy



**Question.  
Connect.  
Take Action.**



## KEY SELLING POINTS

- A critical look at the history of human migration and the realities of being an immigrant or refugee today.
- We are in the worst humanitarian crisis in history, with the highest number of refugees, asylum seekers and IDPs since World War II.
- Award-winning author Jen Sookfong Lee's experiences growing up as the child of immigrants in a diverse neighborhood form the backbone of this book.
- This is the first book in a new middle-grade nonfiction series called Orca Think, which introduces readers to the issues making headlines in the world today, with the goal of creating better citizens.

## Finding Home

### The Journey of Immigrants and Refugees

Jen Sookfong Lee • Illustrated by Drew Shannon

*Looking for a place to call home.*

People have always searched for a place to call home. In *Finding Home: The Journey of Immigrants and Refugees* we discover how human migration has shaped our world. We explore its origins and the current issues facing immigrants and refugees today, and we hear the firsthand stories of people who have moved across the globe looking for safety, security and happiness. Author Jen Sookfong Lee shares her personal experience of growing up as the child of immigrants and gives a human face to the realities of being an immigrant or refugee today.

**JEN SOOKFONG LEE** was born and raised on Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize; *The Better Mother*, a finalist for the City of Vancouver Book Award; *The End of East*; *Gentlemen of the Shade*; *Chinese New Year* and *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for Wolsak & Wynn and co-hosts the literary podcast *Can't Lit*.

**DREW SHANNON** is an illustrator who lives in Toronto. Drew earned a bachelor of arts at Sheridan College and has worked with many different clients, including CBC, VICE Media, UNICEF, *The Washington Post* and NPR. He is the illustrator of *Extreme Battlefields: When War Meets the Forces of Nature* and *Out of the Ice: How Climate Change is Revealing the Past*.

**THEMES:** immigration, refugees, asylum seekers, mass migration, humanitarian crisis



March 16, 2021  
9781459818996

\$24.95 HC  
7 x 9 • 120 PAGES  
AGES 8–12

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ORCA  
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ALSO BY  
JEN SOOKFONG LEE:



Chinese New Year  
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9781459826434 • \$12.95 PB  
AGES 9–12



The Animals of  
Chinese New Year  
9781459819023 • \$9.95 BB  
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# INDIGENOUS BOOKS

# FROM ORCA AND THEYTUS BOOKS

Orca is proud to publish and distribute a diverse range of titles by acclaimed Indigenous authors and illustrators.

## BOARD BOOKS

I Am Proud of Me	9781926886459	\$9.95 BB
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My Heart Fills with Happiness ★ SLJ ★ PW	9781459809574	\$10.95 BB
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Zoe and the Fawn	9781926886534	\$19.95 HC

## EARLY CHAPTER BOOKS

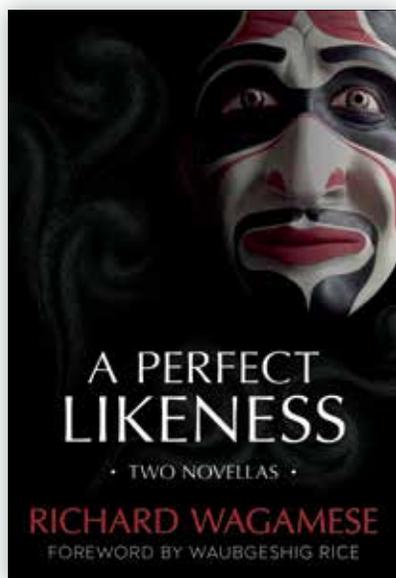
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★ Kirkus ★ SLJ ★ PW ★ Quill & Quire [Teacher Guide Available]		



#### KEY SELLING POINTS

- Richard Wagamese was recognized as one of Canada's foremost writers. His writing accolades included the George Ryga Award for Social Awareness, the Aboriginal Achievement Award for Media and Communications, a Canada Council for the Arts Molson Prize and the Matt Cohen Award.
- Both stories in this collection are about a young Indigenous man trying to find his way and leaning on his background and culture to help him.
- Includes a foreword by Waubgeshig Rice, award-winning author of *Moon of the Crusted Snow*.

## A Perfect Likeness

### Two Novellas

Richard Wagamese • Foreword by Waubgeshig Rice

*You have to make your own luck,  
because there's never really a next sure thing.*

This volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves.

In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams.

In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks.

Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world.

**RICHARD WAGAMESE** was a Canadian author and journalist. An Ojibwe from the Wabaseemoong Independent Nations in Northwestern Ontario, he published over fifteen books, some of them posthumously. He was best known for his 2012 novel, *Indian Horse*, which won the Burt Award for First Nations, Métis and Inuit Literature in 2013, was a competing title in the 2013 edition of CBC's Canada Reads and was adapted into a 2017 feature length film of the same title, released after his death.

**WAUBGESHIG RICE** is an author and journalist from Wasauksing First Nation on Georgian Bay. He has written three fiction titles, and his short stories and essays have been published in numerous anthologies. His most recent novel, *Moon of the Crusted Snow*, was published in 2018 and became a national bestseller. Waubgeshig lives in Sudbury with his wife and two sons.

**THEMES:** Indigenous, coming of age, own voice, mask carving, horse racing

March 16, 2021

9781459828360

\$19.95 PB

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#### ALSO BY RICHARD WAGAMESE:



Him Standing

9781459801769 • \$9.95 PB

ADULT



The Next Sure Thing

9781554699001 • \$9.95 PB

ADULT



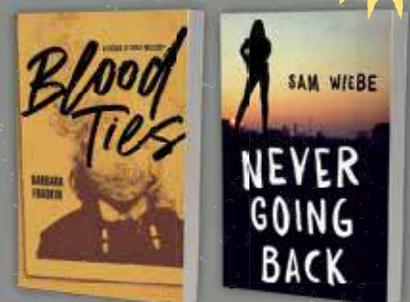
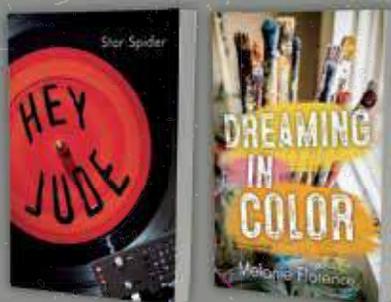
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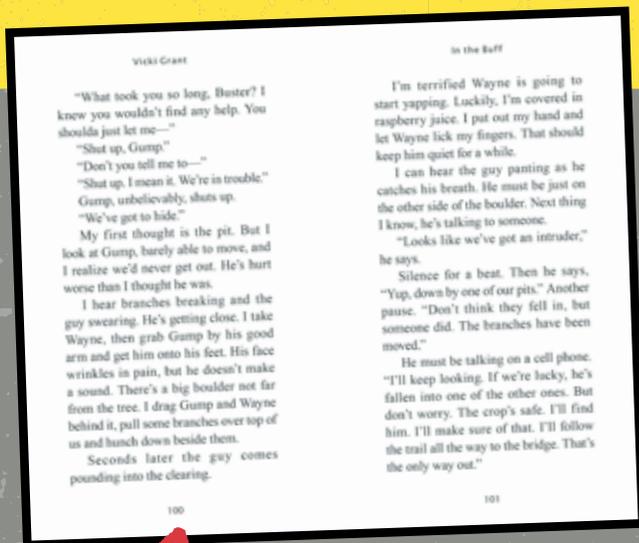
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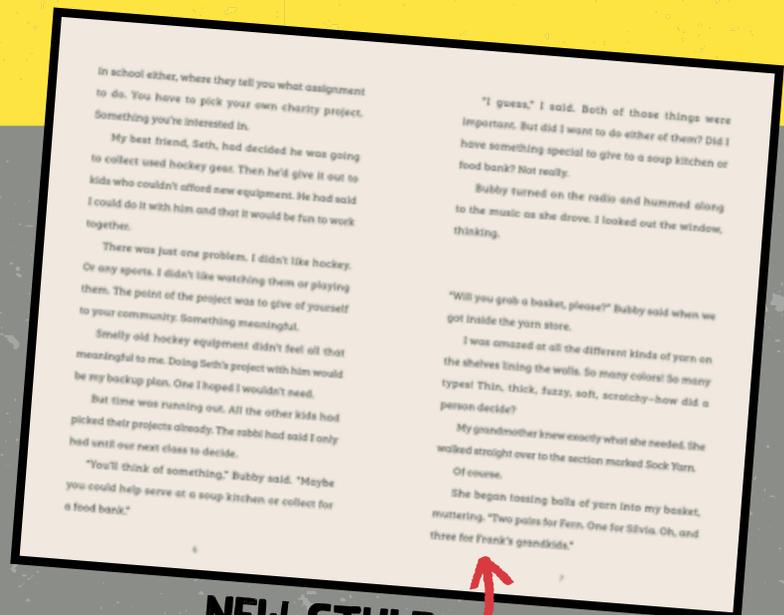
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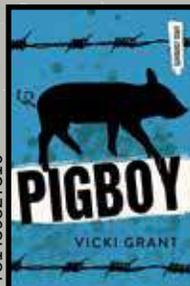
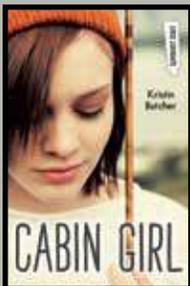
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9781459828421

January 19, 2021

9781459826625

\$10.95 PB

5 x 7.5 • 120 PAGES

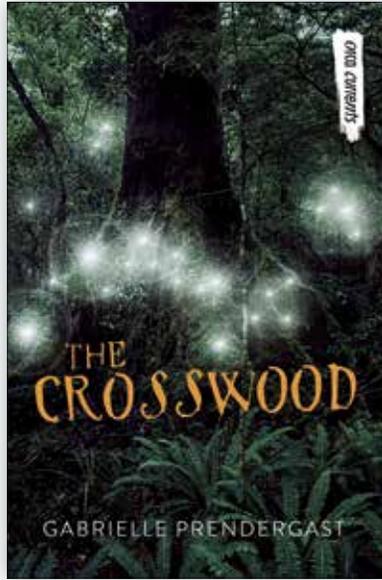
AGES 9–12 • RL 2.9

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MARKETING AND PROMO

- Print and online advertising campaigns
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KEY SELLING POINTS

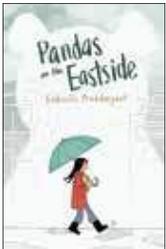
- The first book in the Faerie Woods series in the Orca Currents line.
- Examines family dynamics and the danger of keeping secrets in an exciting fantasy world.
- Gabrielle Prendergast has written books in many genres, including the Nahx Invasions series, a sci-fi fantasy series that includes the award-winning *Zero Repeat Forever* and *Cold Falling White*.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

# The Crosswood

Gabrielle Prendergast

*Deals made with Faeries never end well.*

ALSO BY  
GABRIELLE PRENDERGAST:



Pandas on the Eastside

9781459811430 • \$9.95 PB

AGES 9–12



Pinch Me

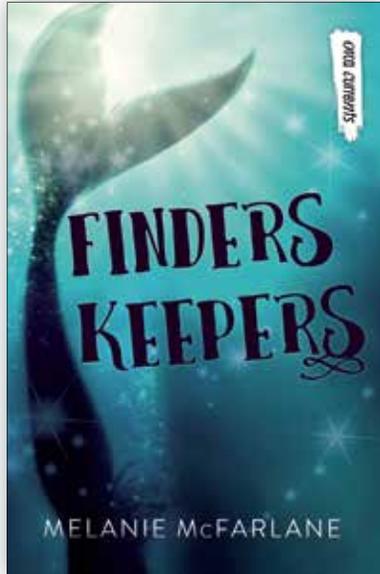
9781459813649 • \$9.95 PB

AGES 12+

**F**ourteen-year-old Blue Jasper takes his younger siblings, twins Indigo and Violet, out for a hike to give their mother a break. One moment the twins are scampering in the trees right ahead of him, and the next moment they are gone. As Blue frantically searches for them, a strange woman appears in the forest claiming to be the Faerie Queen Olea of Nearwood and the twins’ real mother. Now because of a magical pact, Blue’s mother’s life will be in danger if he can’t find the twins before the next sunset. Blue must find his way into the magical forest known as the Crosswood and through the dangerous Faerie lands beyond it. Will he be able to locate the twins in time? And will they be able to find their way out again?

**GABRIELLE PRENDERGAST** is an award-winning author who has written a number of books for young people, including *Audacious*, winner of the Westchester Award; *Zero Repeat Forever*, winner of the Sheila A. Egoff Prize for Children’s Literature, and *Pandas on the Eastside*, which was shortlisted for the Chocolate Lily Award, the Red Cedar Award, the Diamond Willow Award and the Vancouver Book Award. Gabrielle has an MFA in creative writing from the University of British Columbia and has taught writing at Sydney University, San Francisco State University, UBC and Royal Canadian College. She lives in Vancouver.

**THEMES:** faerie land, secrets, enchanted forests, magic, family dynamics

**KEY SELLING POINTS**

- A girl who loves to look for treasure discovers a mermaid instead.
- Set in a small lake town in Saskatchewan, Canada.
- Features themes of facing your fears and being open to new experiences.
- The author has written several fantasy fiction titles and knows the genre well.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

## Finders Keepers

Melanie McFarlane

*Macy can't believe her eyes.*

**T**welve-year-old Macy is an amateur treasure hunter who finds lost things along the southern Saskatchewan shores of Buffalo Pound Lake. When her mom announces she's leaving her park ranger job at the lake to be a police officer in the city, Macy decides she needs to find a treasure big enough to put Buffalo Pound on the map so her family can stay put. But instead of a treasure, Macy finds a mermaid kidnapped from the West Coast and brought to the Prairies by a monster known only as "the Beast." Macy must find a missing magic shell to reconnect the mermaid with her family. But will Macy find the shell before the Beast does?

**MELANIE MCFARLANE** is the author of several otherworldly adventure novels for kids and teens. When not writing, she's on the lookout for mermaids and other fantastical creatures while prepping for the zombie apocalypse. She lives in Moose Jaw, Saskatchewan, with her family.

**THEMES:** mermaids, lake monsters, moving away, treasure hunting, anxiety

**January 19, 2021**

9781459827691

\$10.95 PB

5 x 7.5 • 128 PAGES

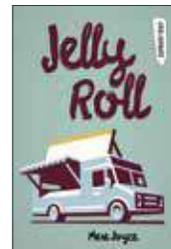
AGES 9–12 • RL 3.1

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**YOU MAY ALSO LIKE:**

**Jelly Roll**

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AGES 9–12



**Pia's Plans**

9781459823785 • \$10.95 PB

AGES 9–12

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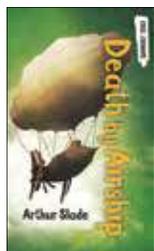
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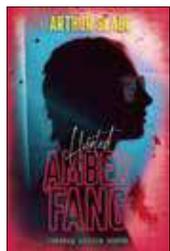
**ALSO BY  
ARTHUR SLADE:**



**Death by Airship**

9781459818705 • \$9.95 PB

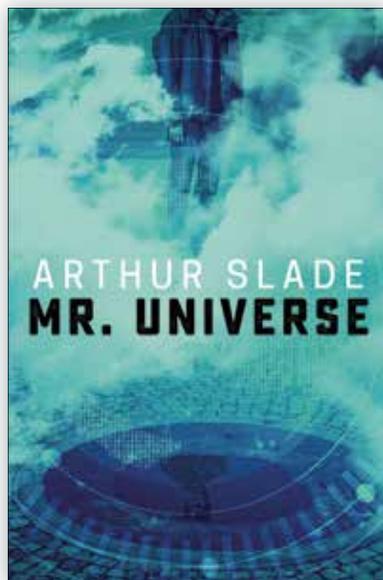
AGES 9–12



**Amber Fang: Hunted**

9781459822696 • \$14.95 PB

AGES 12+



**KEY SELLING POINTS**

- A fun adventure with a little romance.
- Arthur Slade has written many award-winning books, including *The Hunchback Assignments*, which won the TD Canadian Children’s Literature Award, and *Dust*, which was the winner of the Governor General’s Award for Children’s Literature.
- Arthur is also a recipient of the prestigious Kloppenburg Award for Literary Excellence.
- New, enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

# Mr. Universe

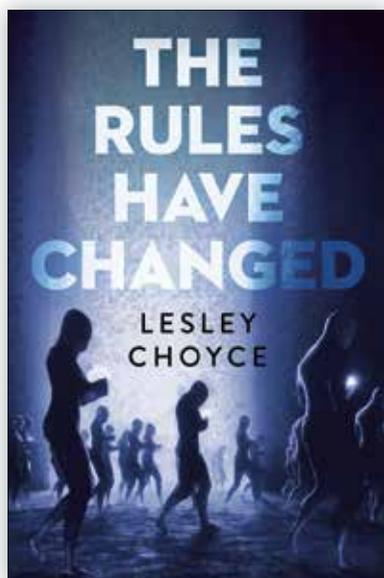
Arthur Slade

*Michael has really stepped in it this time.*

**S**eventeen-year-old Michael goes to visit his eccentric mad-scientist uncle who, busy working on yet another time-travel experiment in his cluttered lab, barely notices him. He keeps muttering things like “quantum multiverse transporter” and Michael has to entertain himself. Which is how Michael accidentally ends up in an alternate universe. Everything looks remarkably similar to his own world but with a few key differences, like three-wheeled vehicles and lizard men dressed in gray suits. And then there’s Emily, a sassy, confident girl who needs Michael’s help before he can find his way back to his own dimension.

**ARTHUR SLADE** is the Governor General’s Award–winning author of *Dust* and many novels for young readers, including the Amber Fang series and *Death by Airship* in the Orca Currents line. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon.

**THEMES:** science fiction, alternate universe, romance, aliens, quantum physics



#### KEY SELLING POINTS

- Set in a modern not-as-dystopian-as-one-might-think North American high school.
- Themes of rebellion, governmental control and xenophobia are explored.
- The author has written many titles in the Orca Soundings line, including *The Ledge*, *The Thing You're Good At* and *Kryptonite*.
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Once he's released, Blake goes looking for allies and finds Ming and Gina, two students who have learned how to play along. From them, Blake learns about the school's "induction education," a program set up by the government to train students to be teachers, cops and other types of community leaders. It's brainwashing and job training all in one. Somehow, Blake and his new friends must find a way to escape their predetermined fate. But who can they trust?

**LESLEY CHOYLE** is an award-winning author of more than 100 books of literary fiction, short stories, poetry, creative nonfiction, young adult novels and several books in the Orca Soundings line. His works have been shortlisted for the Stephen Leacock Medal for Humour, the White Pine Award and the Governor General's Literary Award, among others. Lesley lives in Nova Scotia.

**THEMES:** xenophobia, rebellion, brainwashing, independent thought, governmental control

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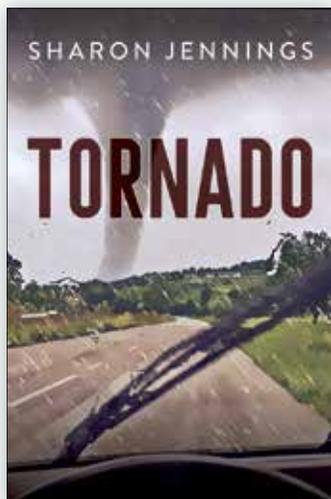
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## Tornado

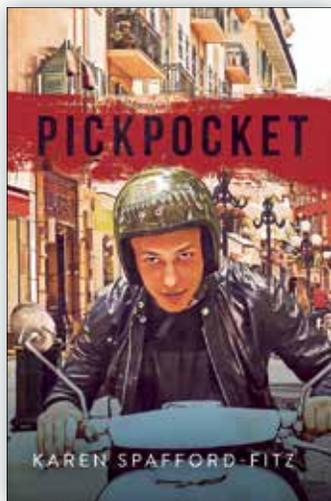
Sharon Jennings

*This storm may tear Cam's family apart.*

**W**hen a distant storm knocks out the power at his high school, Cam and his friends head out for burgers. On their way back to pick up Cam's little brother, Peter, at the bus stop, they are caught up in the middle of a deadly tornado. Cam manages to survive and makes his way home only to discover that his house has been destroyed and his parents are locked in an argument that ends in a startling revelation. And Peter is still missing. Cam must battle extreme weather conditions to find his brother, as his already fragile family is being torn apart by secrets.

**SHARON JENNINGS** is the award-winning author of over 70 books for young people, including *The Bye-Bye Pie*, winner of the Blue Spruce Award, and *Home Free*, which was a finalist for the Governor General's Literary Award and the TD Canadian Children's Literature Award. Sharon is the ghostwriter for the beloved Franklin the Turtle series, the president of CANSCAIP and a member on the Board of the Canadian Children's Book Centre. She teaches writing at Ryerson University and lives in Toronto.

**THEMES:** extreme weather, rescue, bravery, family secrets, natural disasters



## Pickpocket

Karen Spafford-Fitz

*Trouble follows Jean-Luc everywhere.*

**A**fter his younger sister dies, 17-year-old Jean-Luc goes into a downward spiral. He is sent away for the summer to live with his uncle in a small town on the coast of France. His first day there he meets the beautiful Selina and decides that this summer might not be so bad after all. That is until he realizes that she stole his wallet. Jean-Luc does some detective work and eventually tracks her down. Selina confesses that she and other runaway teens are being exploited by a mysterious figure known only as Le Patron. Jean-Luc devises a plan to help Selina escape, but will the two of them be able to outwit the dangerous criminal?

**KAREN SPAFFORD-FITZ** is the author of several novels for young people, including *Unity Club*, *Vanish* and *Dog Walker* in the Orca Currents line. She lives in Edmonton.

**THEMES:** family grief, exploitation, delinquent, rescue mission, summer romance

# INDEX

**BOARD BOOKS**

**Good Night, Noah** ..... 2  
**The Night is Deep and Wide** ..... 3  
**Little Owl** ..... 4  
**Little Squirrel** ..... 4  
**Little Duck** ..... 5  
**Little Fox** ..... 5

**PICTURE BOOKS**

**1, 2, 3 Salish Sea** ..... 6  
**Toucania**..... 7  
**Elephants Don't Belong in Trees** ..... 8  
**Louis Riel Day** ..... 11  
**Riley Can't Stop Crying**..... 12  
**French picture books** ..... 10

**NONFICTION PICTURE BOOKS**

**What Makes Us Unique?**..... 9

**ORCA ECHOES**

**Genie Meanie** ..... 13  
**Pasture Bedtime** ..... 13

**MIDDLE-GRADE FICTION**

**My Best Friend is Extinct** ..... 14

**MIDDLE-GRADE NONFICTION**

**Chinese New Year** ..... 15  
**Nature Out of Balance**..... 16  
**Design Like Nature** ..... 17  
**Finding Home**..... 19

**Indigenous Books from Orca and Theytus Books** ..... 20

**ADULT FICTION**

**A Perfect Likeness** ..... 21

**HI-LO FOR STRIVING READERS**

**Hi-Lo Guide—What's New** ..... 22  
**The Crosswood**..... 24  
**Finders Keepers** ..... 25  
**Mr. Universe**..... 26  
**The Rules Have Changed** ..... 27  
**Tornado**..... 28  
**Pickpocket**..... 28

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