



ORCA BOOK PUBLISHERS

SPRING 2021 | APRIL TO JULY



A note from our publisher:

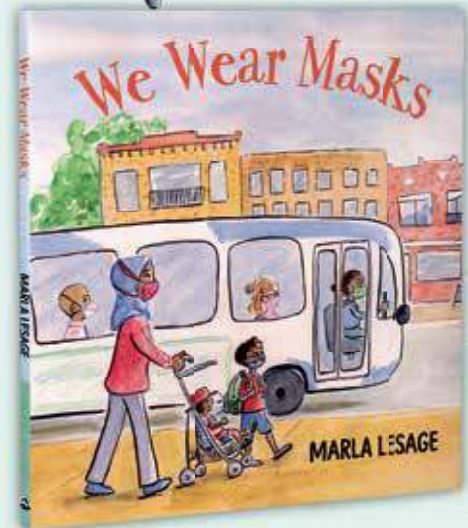
Happy Spring 2021! If you are reading this it means that we have all likely made it through what has been a remarkably strange and challenging year. Through all of the turmoil of the last few months, I have been able to see some silver linings to all that we have been through. While the pandemic has hugely impacted everyone's daily life, we have seen that it has also managed to bring us closer together. The caring and consideration that has shown up in even the most mundane situations has given us cause to pause and reflect. And the isolation we have endured has also enabled us to spend more time in the quiet, more time reading, and we're making more meaningful connections when the opportunity arises.

All of that to say that, as life returns to normal, I hope that that sense will follow us. We see it in the books we publish, in the discussions we have with colleagues, in our interactions with creators, customers and colleagues.

There are many new titles in this catalogue. I urge you to take your time leafing through, and to see what resonates. I would also ask you to think of the young readers in your life and to try and connect with them through books. This is an important time as we hopefully come back together, stronger than ever. With our new awareness there are myriad opportunities to make a real lasting difference in our lives and in wider society, now more than ever.

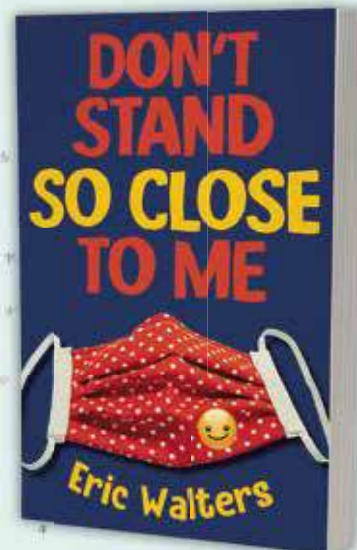
Be well and be safe,

Sincerely,
Andrew Wooldridge | Publisher



9781459828797 HC \$19.95

**Wearing masks is about
caring for others.**



9781459827875 PB \$10.95

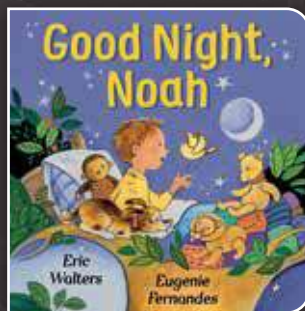
**"It's a positive story
about a very negative event that
will be one for the history books."**

—CanLit for Little Canadians

DON'T MISS THESE BESTSELLERS!



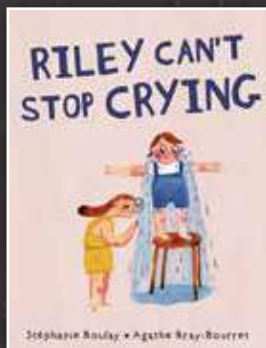
9781459824812 BB \$10.95



9781459822252 BB \$10.95



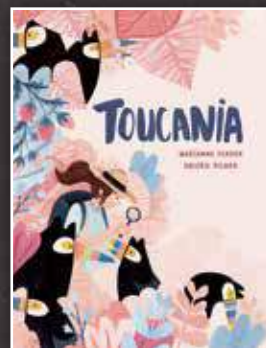
9781459825222 HC \$19.95



9781459826380 HC \$19.95



9781459824492 HC \$19.95



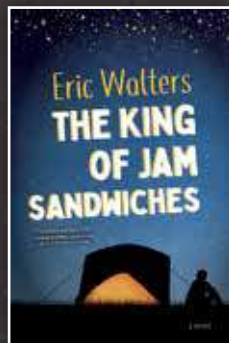
9781459825239 HC \$19.95



9781459823983 PB \$7.95



9781459824423 PB \$19.95



9781459825567 PB \$12.95



9781459818996 HC \$24.95

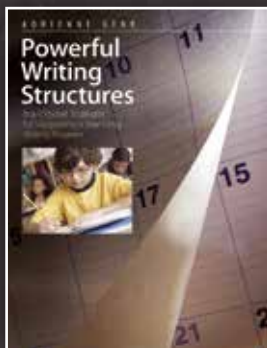


9781926886510 HC \$29.95

THEYTUS BOOKS



9781459828360 PB \$19.95



9781551383446 PB \$24.95

PEMBROKE

NOW, ONTO THE FRONTLIST...



April 13, 2021
9781459826267

\$10.95 BB
 7 x 7 • 20 PAGES
 AGES 0–2

SCIENCE & WEATHER |
DIVERSITY &
MULTICULTURAL

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

- An exploration of weather phenomena through a child's perspective and experience.
- Represents diverse cultures and teaches children to say 'thank you' in nine languages. The illustrated people are gender neutral.
- Gentle rhyme and rhythm make this an excellent read-aloud with a blend of poetry, geography, science and gratitude.

The Sun is a Shine

Leslie A. Davidson • Illustrated by Slavka Kolesar

What language do you say thank you in?

ALSO BY
LESLIE DAVIDSON



In the Red Canoe
 9781459824478 • \$12.95
 AGES 3–5

YOU MAY ALSO LIKE



The Night is Deep and Wide
 9781459824812 • \$10.95
 AGES 0–2

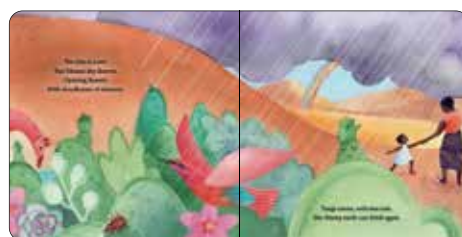
A gentle and poetic board book about weather systems across the world. Young readers will enjoy meeting children from around the globe and experiencing the phenomena of the sky as each child thanks Mother Earth for bringing the sun, wind, rain, snow, lightning and thunder to them. Magical illustrations enhance evocative text in a delightful blend of cultural diversity, geography, science, rich language and gratitude.

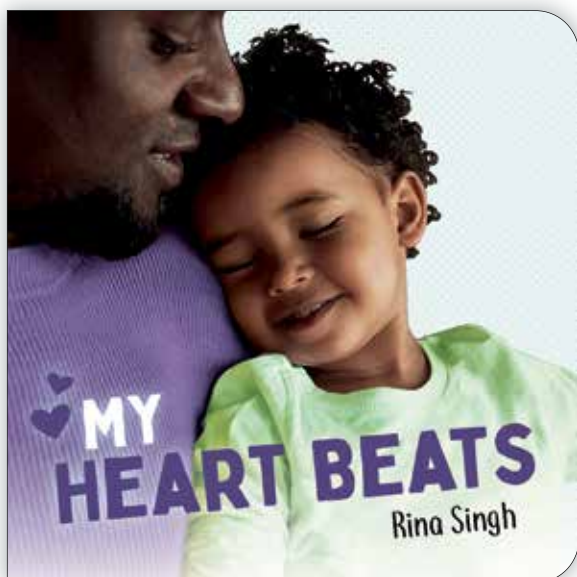
The sun is a shine that wakens the day, sparkles the dew, makes everything new. Miigwetch, merci, golden Sun. Thank you, thank you, shining one.

LESLIE A. DAVIDSON is a retired teacher, a grandmother and a writer. She has always loved words and the power of well-told stories. Her bestselling book *In the Red Canoe* was shortlisted for the Shining Willow Award and has been translated into French. Leslie lives with her family in Revelstoke, British Columbia.

SLAVKA KOLESAR studied figurative painting at the Academy of Realist Art in Toronto and holds a BFA in visual studies and art history from the University of Toronto. She has illustrated many books, including *La Légende de Carcajou*, which was a finalist for the Governor General's Award. Slavka was the 2017 TD Summer Reading Club illustrator. She lives in Fernie, British Columbia.

THEMES: poetry for babies, weather systems, children around the world, gratitude, cultural diversity





KEY SELLING POINTS

- Introduces the ways different languages express the sound of a heartbeat. It includes Japanese, Italian, Spanish, Swedish, Korean, Urdu, French and English.
- Features babies who are of all different ethnicities.
- The author's first board book, *Holi Colors*, received starred reviews in *Publishers Weekly* and *Kirkus*.

My Heart Beats

Rina Singh

Wherever you live, your heart beats with love.

No matter what language we speak, no matter where we live in the world, our hearts beat with the same rhythm. We may hear and say the sounds differently—*doki doki* in Japanese, *tu tump tu tump* in Italian, *dugeun dugeun* in Korean, *dhak dhak* in Urdu, *boum boum* in French and *thump thump* in English—but when our hearts beat, all the sounds mean the same thing: you are alive and you are loved.

A beautiful photographic board book featuring babies from all over the world and the sounds their hearts make as they beat with love.

RINA SINGH has published several critically acclaimed books for children inspired by her Indian Canadian heritage, including the picture book *Grandmother School* and the board books *Holi Colors* and *Diwali Lights*. Her book *Diwali: A Festival of Lights* for middle-grade readers was nominated for the Red Cedar Award, and *A Forest of Stories* has been translated into many languages. Rina lives in Toronto.

THEMES: love, universal language, heartbeats, baby, diversity



April 13, 2021
9781459825680

\$10.95 BB

7 x 7 • 22 PAGES

AGES 0–2

EMOTIONS & FEELINGS

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY
RINA SINGH



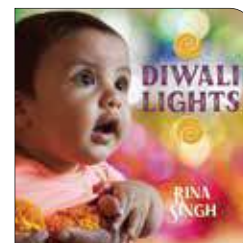
Holi Colors

9781459818491 • \$9.95

AGES 0–2

★ “A joyful hybrid of concept book, holiday title, and portrait of familial love.”

—PW, starred review



Diwali Lights

9781459819085 • \$9.95

AGES 0–2

★ “Vibrant, playful...This gem deserves a place in every child's book bag.”

—PW, starred review

May 11, 2021
9781459825925

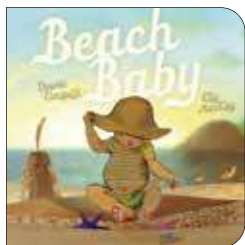
\$10.95 BB
 7 x 7 • 20 PAGES
 AGES 0–2

**CITY LIFE |
 DIVERSITY &
 MULTICULTURAL**

MARKETING AND PROMO

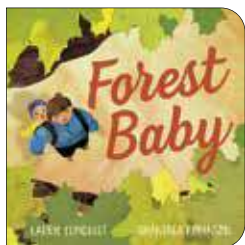
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY
 LAURIE ELMQUIST**



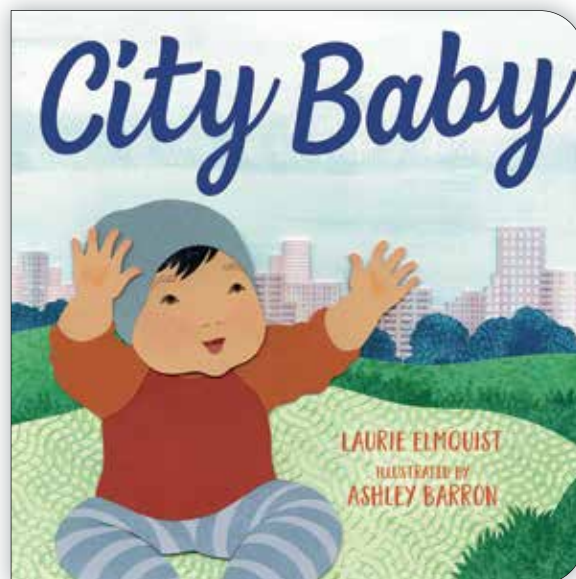
Beach Baby
 9781459809543 • \$10.95
 AGES 0–2

★ “Enchanting, engaging,
 and restful.”
 —PW, starred review



Forest Baby
 9781459813335 • \$10.95
 AGES 0–2

Bank Street College
 of Education Best Books
 of the Year



KEY SELLING POINTS

- Emphasizes the relationship between parent & baby and environment & baby.
- Features a mom and baby who are Asian, and city dwellers of a host of ethnicities.
- Follows *Forest Baby* and *Beach Baby*, which garnered a starred review in *Publishers Weekly*.

City Baby

Laurie Elmquist • Illustrated by Ashley Barron

It's a big city for a little baby.

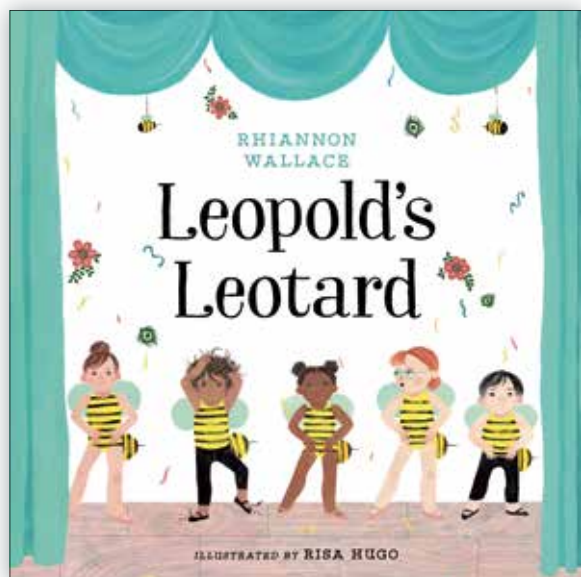
Bustling streets, lively squares and busy restaurants are baby's playground when they are in the big city. So much to see and do as baby's stroller navigates the crowded avenues or baby takes a break in a quiet park to blow bubbles and chase pigeons. Ashley Barron's paper-collage illustrations are a joy to behold, bringing energy and life to this delightful board book. Rhyming verse from Laurie Elmquist takes the reader on a journey through a festive big city.

LAURIE ELMQUIST holds an MA in literature and creative writing from the University of Windsor. Her board books are about babies who love to explore the outdoors, whether it be a beach, forest trail or city park. She teaches at Camosun College in Victoria, British Columbia, and is an online instructor of creative writing at the University of Calgary in Alberta.

ASHLEY BARRON is a multimedia artist who is best known for her paper-collage work. She is the illustrator of almost a dozen children's books, including *Love You Head to Toe* and *My Ocean is Blue*. Ashley grew up in Oshawa and Whitby and studied illustration at the Ontario College of Art & Design. She lives in Toronto.

THEMES: big city, urban baby, adventure, mother and baby bond, first experiences





KEY SELLING POINTS

- About a young boy who loves to dance, with the focus on the child's experience, not his gender.
- An excellent read-aloud book: suspenseful pacing leads to a hilarious conclusion.
- The humor appeals to readers of all ages.
- Leopold's contemporaries would include characters Eloise and Olivia, and many adults will recognize the spirit of Leopold in children they know.

April 13, 2021
9781459825963

\$19.95 HC
9 x 9 • 32 PAGES
AGES 3–5

DANCE | HUMOROUS STORIES

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

Leopold's Leotard

Rhiannon Wallace • Illustrated by Risa Hugo

Leopold just wants to be free.

Leopold loves to dance. He dances everywhere he goes. When his dance teacher announces the year-end recital, Leopold hopes he will get to be a graceful bird. Alas, no such luck. Miss Linda says the dancers are going to be bees. But Leopold doesn't want to be a buzzing little bee. He wants to be tall and elegant like an ostrich!

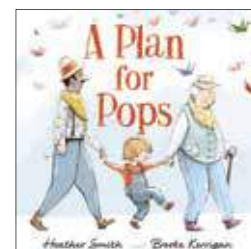
When the big night comes around, the combination of stage fright and an uncomfortable costume are too much for Leopold. Will he find a way to overcome his fear and disappointment to show off his passion for dance?

RHIANNON WALLACE is a children's author, librarian and archivist. She works in public libraries, providing services to visitors of all ages, including hosting children's story times and other programs. Rhiannon lives in Vancouver.

RISA HUGO is a Canadian illustrator with a bachelor of fine arts and major in illustration from Emily Carr University of Art + Design. She is the illustrator of *Why Are You So Quiet?* (Annick, 2020). Risa spent most of her childhood living in Japan but currently lives in Vancouver with her husband and their son who loves to dance.

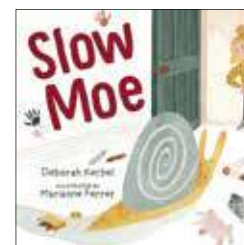
THEMES: ballet, boys who dance, self-expression, stage fright, disappointment

YOU MAY ALSO LIKE



A Plan for Pops
9781459816145 • \$19.95
AGES 3–5

ALA Rainbow List
Top Ten 2020

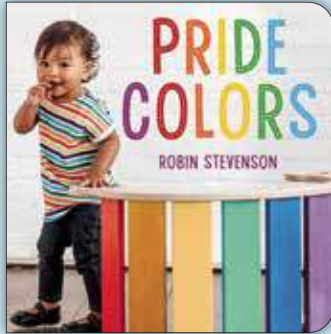


Slow Moe
9781459823525 • \$19.95
AGES 3–5



Read with PRIDE

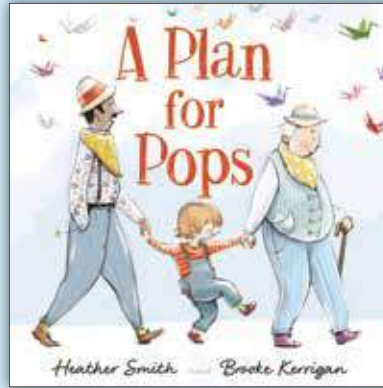
LGBTQ+ books for readers of all ages



9781459820708

★ "Joyful."

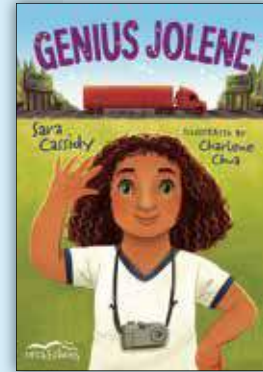
—Kirkus Reviews, starred review



9781459816145

"Beautiful and uplifting."

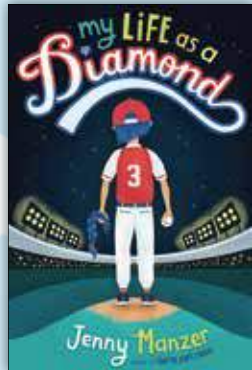
—School Library Journal



9781459825291

"Enjoyable and insightful."

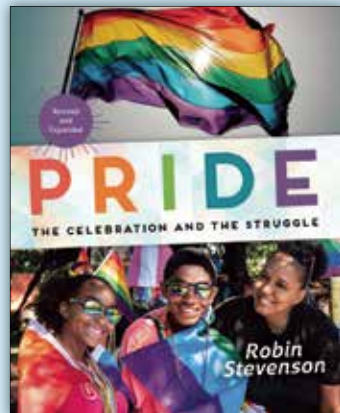
—CM: Canadian Review of Materials



9781459818316

"Provides young readers with an opportunity to see a community that is accepting."

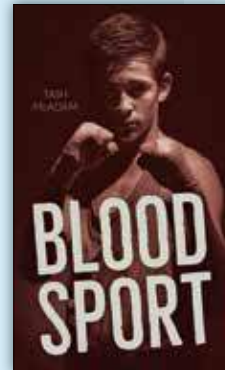
—Quill & Quire



9781459821248

★ "An indispensable and celebratory primer on the ongoing fight for LGBTQ+ rights."

—School Library Journal, starred review



9781459824362

★ "A must-buy."

—School Library Journal, starred review

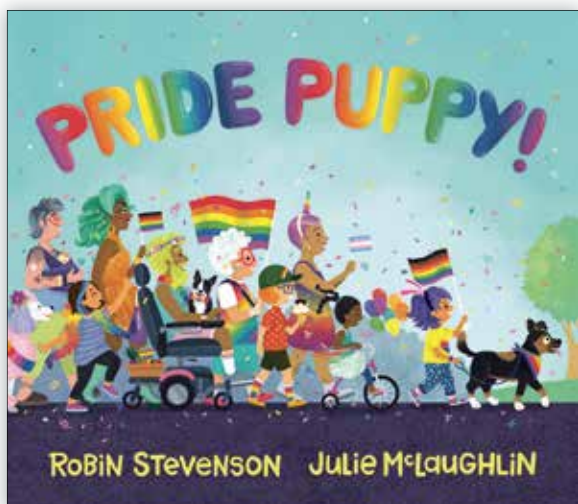


9781459820821

"Inspiring."

—Kirkus Reviews





KEY SELLING POINTS

- An #ownvoices LGBTQ+ inclusive picture book where identity is not the focus but the queer community is centered.
- Features busy, bright, dynamic illustrations in this combo alphabet primer and search-and-find picture book.
- The author's nonfiction book *Pride: Celebrating Diversity & Community* (2016) won a Stonewall Honor, and her board book *Pride Colors* garnered starred reviews from *SLJ* and *Kirkus*, was shortlisted for the Lambda Award and was on ALA's Rainbow List.

Pride Puppy!

Robin Stevenson • Illustrated by Julie McLaughlin

E is for everyone under the sun. F is for feathers, and flags, and fun...

A young child and their family are having a wonderful time together celebrating Pride Day—meeting up with Grandma, making new friends and eating ice cream. But then something terrible happens: their dog gets lost in the parade! Luckily, there are lots of people around to help reunite the pup with his family.

This rhyming alphabet book tells a lively story, with rich, colorful illustrations that will have readers poring over every detail as they spot items starting with each of the letters of the alphabet. An affirming and inclusive book that offers a joyful glimpse of a Pride parade and the diverse community that celebrates this day each year.

ROBIN STEVENSON is the award-winning author of more than 25 books for kids and teens, including the board book *Pride Colors*, the picture book *Ghost's Journey: A Refugee Story* and the nonfiction books *Kid Activists* and *Pride: The Celebration and the Struggle*. Robin is a Stonewall Honor winner and Lambda Literary Award finalist. She lives in Victoria, British Columbia, where she attends Pride celebrations with her family every year, but always leaves her dog safely at home.

JULIE MCLAUGHLIN is the award-winning illustrator of several books, including *Little Cloud* (Orca, 2020), and *The Art of the Possible* (Owlkids, 2020). Her books have been nominated for several awards, and she won the 2015 Norma Fleck Award for Canadian Children's Non-Fiction for *Why We Live Where We Live* (Owlkids, 2014). Julie grew up on the Prairies and now resides in Victoria, British Columbia.

THEMES: Pride parade, alphabet primer, celebration, LGBTQ+, family



May 11, 2021
9781459824843

\$19.95 HC

10 x 8.5 • 32 PAGES

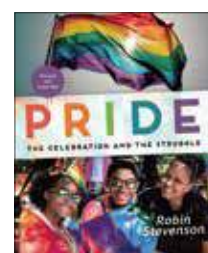
AGES 3–5

LGBT+ | ALPHABET

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY
ROBIN STEVENSON



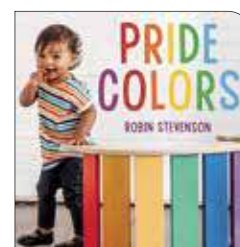
Pride

9781459821248 • \$24.95

AGES 9–12

★ “Indispensable and celebratory.”

—*SLJ*, starred review



Pride Colors

9781459820708 • \$10.95

AGES 0–2

★ “A joyful, affirming, pride-filled read.”

—*Kirkus*, starred review

★ “A rare treat for both Pride Day and everyday sharing.”

—*SLJ*, starred review

May 11, 2021
9781459817876

\$19.95 HC
 8.75 x 10.75 • 32 PAGES
 AGES 3–5

BOOKS & LIBRARIES |
FAIRY TALES & FOLKLORE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

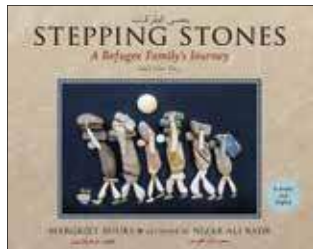
- The cadence makes this an excellent read-aloud with a classic children's literature seek-and-find for readers of all ages.
- The stories referenced include many treasured classics, such as *Puss in Boots*, *The Pied Piper of Hamelin*, *Hansel & Gretel*, *Charlotte's Web*, *Humpty Dumpty* and *Alice in Wonderland*.
- The author's *Stepping Stones: A Refugee Family's Journey* won the Bolen Books Children's Book Prize (2017) and was shortlisted for many other awards.

Come, Read With Me

Margriet Ruurs • Illustrated by Christine Wei

Take my hand, let's go on a journey to a faraway land.

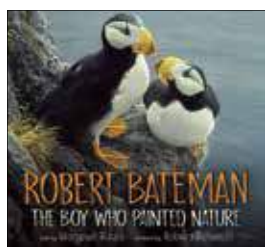
ALSO BY
MARGRIET RUURS



Stepping Stones
 9781459814905 • \$20.00
 AGES 6–8

Kirkus Reviews Best
 Books of 2016

Bank Street College
 of Education Best Books
 of the Year



Robert Bateman
 9781459819924 • \$29.95
 AGES 6–8

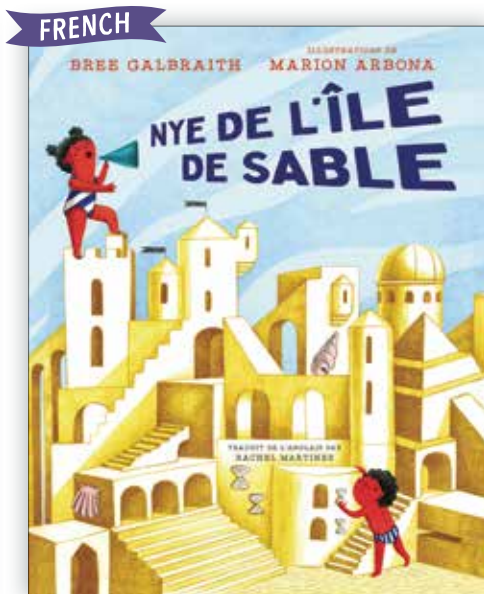
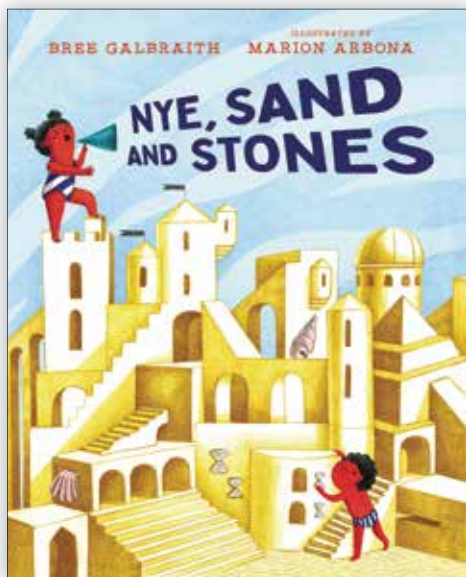
Join two young children as they begin an adventure through a world of books in this story-within-a-bedtime-story. This metered read-aloud pays homage to classic children's literature: readers of all ages will love searching for characters they recognize from fairy tales and beloved picture books amongst the pages. Spiders weave words and mythical dragons soar as the children travel through magical lands guided by the rhythm and rhyme of acclaimed author Margriet Ruurs. Little ones will want to cuddle closer and settle in on a delightful journey before heading off to sleep themselves.

MARGRIET RUURS is the author of 40 books for children, many of which are award-winning titles, including *Stepping Stones: A Refugee Family's Journey*, which won the Bolen Books Children's Book Prize. Margriet's love of reading and writing children's books was nurtured from an early age through fairy tales and poetry. She works with teachers, parents and children in schools around the world, conducting writing workshops and author presentations. Margriet lives on Salt Spring Island, British Columbia.

Born in Taiwan and currently based in Vancouver, **CHRISTINE WEI** has a bachelor of fine arts with a major in illustration from the Emily Carr University of Art + Design. Christine's works are often inspired by and about the natural, social and cultural landscapes around her, and she incorporates nature-inspired patterns in the landscapes and objects she paints.

THEMES: fairy tales, poetry, classic children's literature, magical lands, bedtime stories





Nye, Sand and Stones Nye de l'île de Sable

Bree Galbraith • Illustrated by Marion Arbona

Traduit de l'anglais par Rachel Martinez

Enough is ENOUGH!

Somewhere off the coast and around the corner there are two islands. One island is made mostly of stones and the other mainly of sand, and that's where the problem began.

Young Nye doesn't understand why the people on her Island of Sand work so hard to build beautiful sandcastles every day if they are destined to be ruined by the stones catapulted over by the people of the Island of Stones every evening. When she asks "Why?" all she ever hears in response is "Because." As years go by, Nye realizes that the Because is starting to make sense to her and this makes her angry. And an angry Nye decides to take action. Through this story about injustice and challenging the status quo, readers will be inspired to think deeply about why and how we can bring about change in the world.

BREE GALBRAITH is a graduate student of the Emily Carr University of Art + Design. She uses narrative in much of her work and was thrilled when a class project became her first published children's book, *Once Upon a Balloon* (Orca, 2013). She is also the author of *Usha and the Stolen Sun* (Owlkids, 2020). Bree works as a graphic designer in Vancouver, where she lives with her family.

MARION ARBONA was born in France. After obtaining her diploma in animation at the École nationale supérieure des Arts Décoratifs in Paris, she moved to Quebec. She devotes her life to illustration, painting and animation. In constant evolution, she explores new techniques, such as scratchboard, pastel and transparency, which she combines with her favorite media—gouache, ink and image retouching.

THEMES: heroine, resilience, justice, activism, challenging the status quo

April 13, 2021
9781459820326

\$19.95 HC

8.75 x 10.75 • 32 PAGES

AGES 3–5

9781459824720 (French)

GIRLS & WOMEN |
SELF-ESTEEM

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

KEY SELLING POINTS

- A young girl challenges the status quo and takes a stand against injustice in her community.
- It's okay to be angry, to yell, to take up space and use your voice when something doesn't feel right. This book will encourage readers to think critically about the world around them.
- The author was inspired to write the book because of the #metoo movement and the women's rights marches around the world. The protagonist will inspire girls to listen to their intuition and stand up to protect themselves.
- The illustrator is a two-time finalist for the Governor General's Award for Children's Literature for *The Good Book* and *Rosalie entre chien et chat*.

ET SI ON PARLAIT DE...?

32 pages
6 à 8 ans
19,95 \$ relié
Disponibles
le 27 avril 2021

La série *Et si on parlait de... ?* est une série de livres qui vise à familiariser les enfants avec des questions culturelles, sociales et environnementales complexes auxquelles ils ont pu être exposés.

Le format questions et réponses du texte principal offre aux jeunes enfants des connaissances de base sur le sujet traité, tandis que les compléments d'information qui se trouvent dans les marges permettent aux parents et aux enfants plus âgés d'en apprendre davantage sur le sujet.

PAR DRE JILLIAN ROBERTS ET JANE HEINRICHS

9782764442401



9782764442401



9782764442463



9782764442494



THE WORLD
AROUND US

BASED ON THE BESTSELLING ENGLISH BOOKS IN THE WORLD AROUND US SERIES:



FOR AGES 6-8
\$19.95 EACH

9781459816176 HC



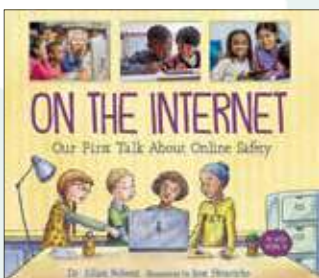
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FRENCH



Tu es là pour moi

Monique Gray Smith

Illustrations de Danielle Daniel

Traduit de l'anglais par Rachel Martinez

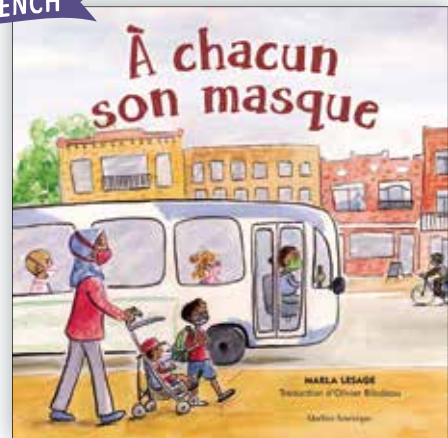
Cet album encourage les enfants à manifester leur affection, à se soutenir mutuellement et à tenir compte du bien-être des autres dans leur quotidien.

Monique Gray Smith, qui est une experte-conseil, conférencière d'envergure internationale et autrice primée, a écrit *Tu es là pour moi* afin de favoriser le dialogue entre les enfants et les autres jeunes, les professionnels de la santé qu'ils côtoient et leurs enseignants au sujet de la Réconciliation et de l'importance des liens qu'ils nouent avec leurs amis, leurs compagnons de classe et les membres de leur famille. Il s'agit d'un ouvrage de base qui souligne l'importance des relations harmonieuses, de l'empathie et du respect mutuel dès le plus jeune âge.

D'origine mixte (crie, lakota et écossaise), **MONIQUE GRAY SMITH** est l'auteure de *Tilly: A Story of Hope and Resilience*, qui a remporté le prix Burt de littérature des Premières Nations, Inuits et Métis, et *Speaking Our Truth: A Journey of Reconciliation*.

Autrice et illustratrice de *Sometimes I Feel Like a Fox*, **DANIELLE DANIEL** est lauréate du Marilyn Baillie Picture Book Award et finaliste au First Nation Communities READ Award et au prix Burt de littérature des Premières Nations, Inuits et Métis.

FRENCH



À chacun son masque

Marla Lesage

Traduit de l'anglais par Olivier Bilodeau

*Porter un masque, c'est montrer
que l'on se soucie des autres.*

Il y a une foule de raisons de porter un masque : par sécurité, pour respirer sous l'eau, pour se déguiser ou même tout simplement parce que ça pue ! Les plongeurs, les cowboys, les scientifiques et plein d'autres gens ont besoin de masques. Et parfois, couvrir sa bouche, c'est faire preuve de bonté et de considération à l'égard d'autrui. Porter un masque, c'est montrer que l'on se soucie des autres.

MARLA LESAGE est une infirmière qui aime raconter des histoires, vraies ou imaginées, en dessinant, en peignant, en illustrant et en décrivant des scènes de la vie urbaine. Ses oeuvres figurent dans des collections privées au Canada, aux États-Unis et en Australie, et son premier livre illustré, *Pirate Year Round*, est paru en 2019. Elle a eu l'idée d'écrire *À chacun son masque* en visitant une ferme pédagogique. Ses enfants, masqués, ont alors découvert que les masques ont un superpouvoir : bloquer les odeurs nauséabondes ! Marla habite près de Fredericton, au Nouveau-Brunswick.

le 11 mai, 2021

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3 À 5 ANS

THÈMES: réconciliation,
compréhension,
gentillesse, respect,
empathie

le 24 novembre, 2020

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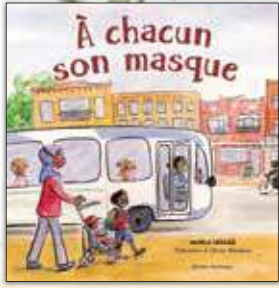
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THÈMES: COVID-19,
pandémie, masque,
respect, nouvelle
normalité

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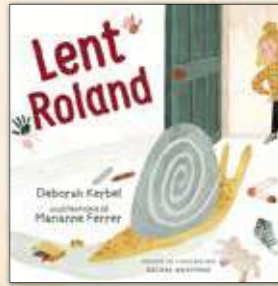
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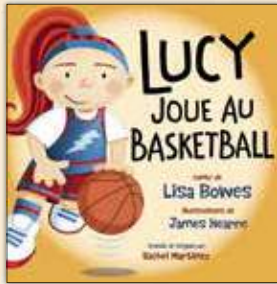
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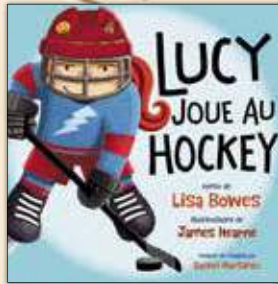
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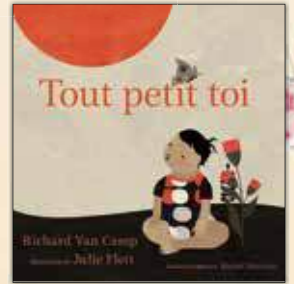
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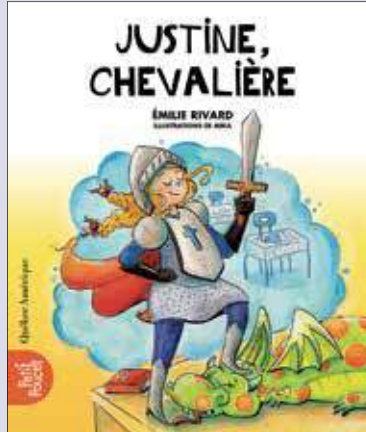
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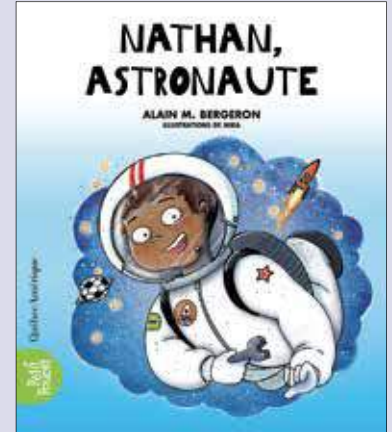
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6 À 8 ANS
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THÈMES: réfugiés, guerre, inconnu, danger, sans-pays



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THÈMES: école, profession, imaginaire, conte de fées, magie



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THÈMES: école, profession, imaginaire, voyage dans l'espace, magie

Capitaine Static



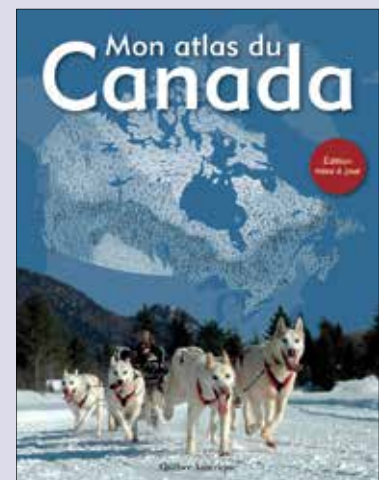
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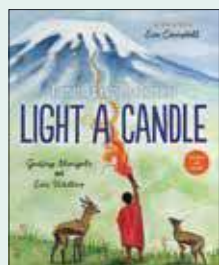
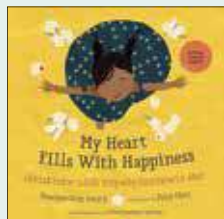
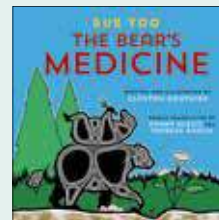
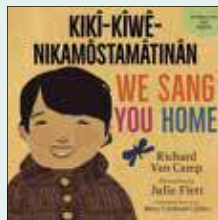
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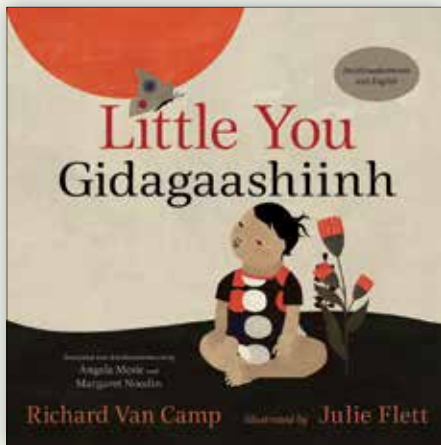
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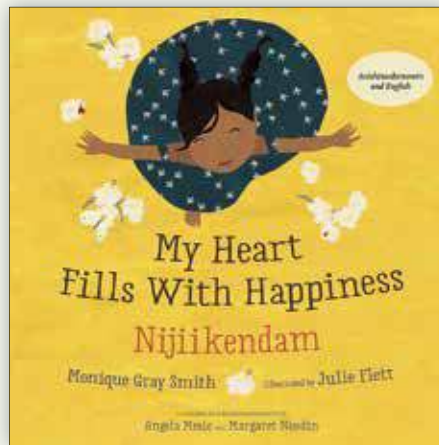
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My Heart Fills With Happiness | Nijiikendam

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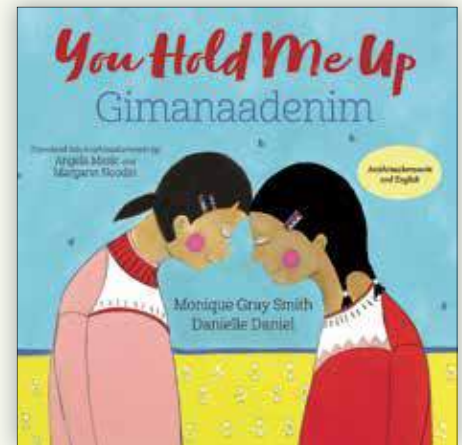
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*What fills your heart
with happiness?*

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Monique Gray Smith

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We hold each other up.

May 11, 2021
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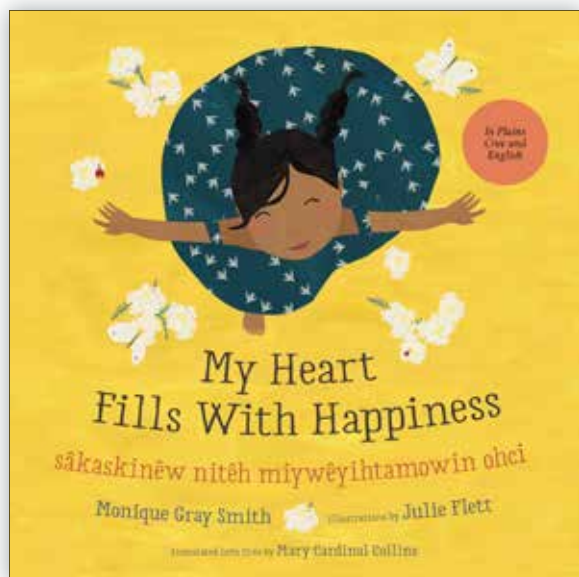
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RICHARD VAN CAMP is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories. He is the author of over 20 books spanning just about every genre, including *Little You* and *Welcome Song for Baby*. His novel *The Lesser Blessed* has now been made into a film with First Generation Films.

JULIE FLETT is an author and illustrator of more than 15 books for young readers. She won the Governor General's Award for Children's Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children's Literature Award. Julie is Cree Métis and currently lives in Vancouver.

MONIQUE GRAY SMITH is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Her picture book *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize and was selected as the TD Grade One Giveaway Book for all first-grade students in Canada in 2019. Monique and her family live on Lekwungen territory in Victoria, British Columbia.

DANIELLE DANIEL is the author and illustrator of *Sometimes I Feel Like a Fox*, winner of the Marilyn Baillie Picture Book Award, finalist for the First Nation Communities Read Award and the Blue Spruce Award, and one of New York Public Library's Most Notable Books of 2015. She writes and paints in Sudbury, Ontario.



KEY SELLING POINTS

- *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize in 2017.
- Illustrator Julie Flett received a BolognaRagazzi Special Mention (2019) for her book with Richard Van Camp, *We Sang You Home*.
- This book features a beautiful array of Indigenous children and multigenerational families.
- Monique Gray Smith dedicated this book to the former Indian Residential School students and their families.
- *My Heart Fills With Happiness* has been translated into French, Spanish, Plains Cree and Anishinaabemowin.

My Heart Fills With Happiness sâkaskinêw nitêh miywêyih tamowin ohci

Monique Gray Smith • Illustrated by Julie Flett

Translated by Mary Cardinal Collins

A celebration of what makes us happy.

The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful picture book, with illustrations from celebrated artist Julie Flett, serves as a reminder for little ones and adults alike to cherish the moments in life that bring us joy.

International speaker and award-winning author Monique Gray Smith wrote *My Heart Fills With Happiness* to support the wellness of Indigenous children and families, and to encourage young children to reflect on what makes them happy.

Orca Book Publishers is pleased to offer this hardcover as a dual-language (English and Plains Cree) edition.

MONIQUE GRAY SMITH is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Monique is an accomplished consultant, writer and international speaker. Her first novel, *Tilly: A Story of Hope and Resilience*, won the 2014 Burt Award for First Nations, Métis and Inuit Literature. Her picture book *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize and was selected as the TD Grade One Giveaway Book for all first-grade students in Canada in 2019. Monique and her family are blessed to live on Lekwungen territory in Victoria, British Columbia.

JULIE FLETT studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. She won the Governor General's Award for Children's Literature for her work on *When We Were Alone* by David Robertson, and her book *Birdsong* won the TD Canadian Children's Literature Award and was shortlisted for the Governor General's Award. She is the three-time recipient of the Christie Harris Illustrated Children's Literature Award for *Owls See Clearly at Night: A Michif Alphabet*, *Dolphin SOS* and *My Heart Fills With Happiness*. Julie is Cree and Métis and lives in Vancouver.

THEMES: happiness, joy, reflection, Indigenous, family

April 13, 2021
9781459831872

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SOCIAL THEMES | EMOTIONS & FEELINGS

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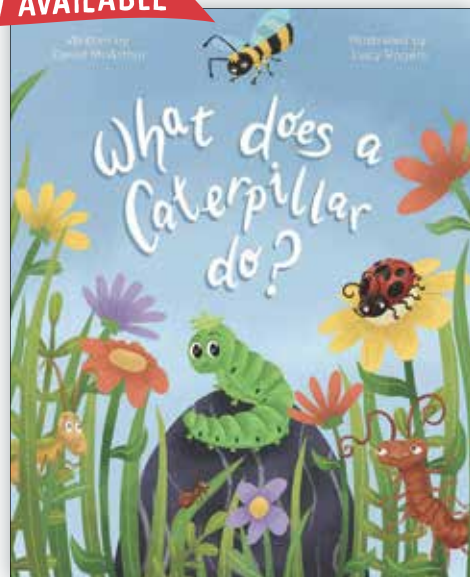
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What Does a Caterpillar Do?

David McArthur • Illustrated by Lucy Rogers

Bees are great pollinators, crickets make music with their feet and ants have super strength! But what does a caterpillar do?

The world around us is full of millions and millions of often underappreciated but amazingly fantastic bugs. From the tiny ant to the big, beautiful butterfly, each has its own unique characteristics that allow it to thrive in its environment. *What Does a Caterpillar Do?* shows children some of these bugs through the eyes of a cheeky caterpillar as they learn about what makes the insects so different.

Featuring bright and beautiful illustrations from Lucy Rogers, this story takes us on a wonderful journey through nature to meet bugs like bees, ladybugs and dragonflies. Each insect radiates personality as the curious caterpillar attempts to mirror their unique characteristics. The simple narrative uses trusted teaching techniques of repetition and humor to guide younger children through the story.

Written in memory of Chloe and Aubrey Berry, all profits are being donated to the Victoria Child Abuse Prevention and Counselling Centre.

DAVID McARTHUR is an author and graphic designer. Born and raised in England, when he was eight David was diagnosed with dyslexia. Thanks to a lot of hard work, the dedication of his parents and the help of several outstanding teachers, David graduated from school and successfully enrolled at the University of Portsmouth and Hochschule Darmstadt studying Graphic Design. David started work on the What Does series in 2012 following an inspirational car journey with his son. David now lives with his family in Victoria, British Columbia.

LUCY ROGERS is a deaf freelance illustrator with an honors BA in illustration from Falmouth University in the United Kingdom. She specializes in children's books, character designs and book covers. She often explores whimsical themes on the environment, nature and funny, little characters. Having been born deaf in the quiet countryside, Lucy grew up creating stories, and this led to her passion for children's books. She enjoys creating a diverse range of characters through the stories she works on to represent the different cultures and communities our beautiful world has.

THEMES: caterpillar, bugs, insects, in memory, what makes us special

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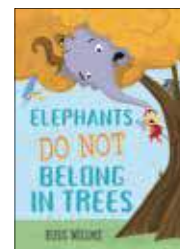
MORELLO

INSECTS |
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KEY SELLING POINTS

- Written in memory of and to honor Chloe and Aubrey Berry, victims of domestic violence.
- Chloe and Aubrey's mother, Sarah Cotton, often referred to her girls as her butterflies, providing the inspiration and base for this book—a caterpillar turning into a butterfly.
- Explores one unique characteristic each of a firefly, spider, silkworm, cricket, ant, snail, ladybug, centipede, stick insect, bee, dragonfly and caterpillar.
- Profits from the sale of the book will be donated to the Victoria Child Abuse Prevention and Counselling Centre.

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AGES 3-5

May 11, 2021
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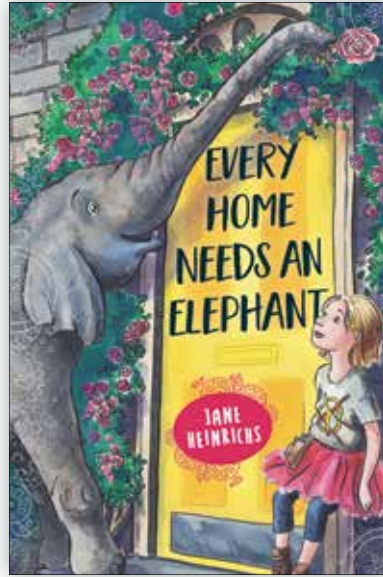
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AGES 6–8

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KEY SELLING POINTS

- An illustrated chapter book by author and artist Jane Heinrichs about friendship, family dynamics and an elephant.
- This is an excellent transitional book for young animal-lovers who are moving from picture books to chapter books.
- Features black, white and fuchsia illustrations throughout.
- Jane Heinrich's book *Magic at the Museum* was shortlisted for the Manitoba Book Awards.

Every Home Needs an Elephant

Jane Heinrichs

How much trouble can one elephant cause?

ALSO ILLUSTRATED BY
JANE HEINRICHS

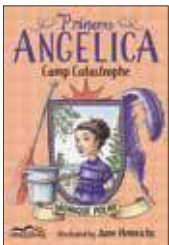


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AGES 6–8

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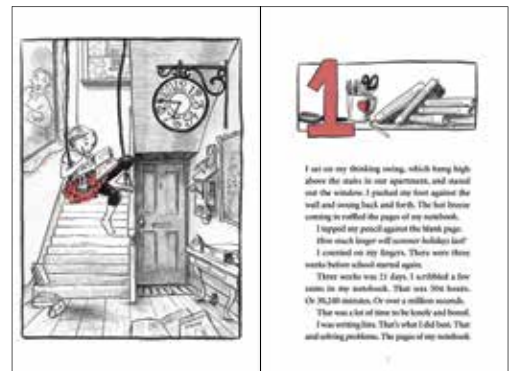
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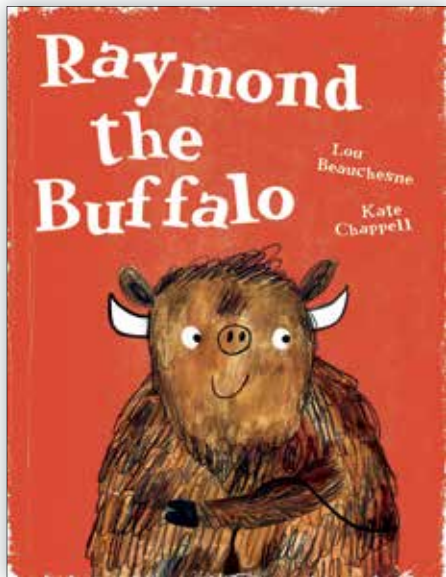
AGES 6–8

One hot summer's day nine-year-old Sarah goes to the grocery store...and comes home with an elephant. Owning an elephant is not without its challenges—he has trouble fitting through doorways, knocks over everything in sight, is allergic to the neighbor's cat and cowers at the sight of a mouse. But he also has a knack for arranging flowers and keeping Sarah company. And it's because of the elephant that Sarah meets her new next-door neighbor and makes her first real friend. It's because of the elephant that Sarah's mother starts spending more time with her. In fact, despite the destruction, just about everything good that happens is because of the elephant. It turns out that every home, and every nine-year-old girl, *does* need an elephant. A story about friendship, adventure and never being afraid to be yourself, this hybrid graphic novel is the perfect introduction to chapter books for all the young animal-lovers in your life.

JANE HEINRICHS is a children's book writer and the illustrator for The World Around Us series and the Princess Angelica series (Orca). She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

THEMES: unusual pets, loneliness, family dynamics, hybrid graphic novel, illustrated novel





KEY SELLING POINTS

- A character from a beloved picture book jumps out of his pages into the real world.
- Themes explored include loss, grief, disappointment and friendship.
- Written in short, accessible chapters, this picture book is ideal for children transitioning to independent reading and early chapter books.
- The author is also an illustrator who has written and illustrated a number of books for the Québécois publisher Les Éditions de la Bagnole.

Raymond the Buffalo

Lou Beauchesne • Illustrated by Kate Chappell

Where'd you go, Raymond?

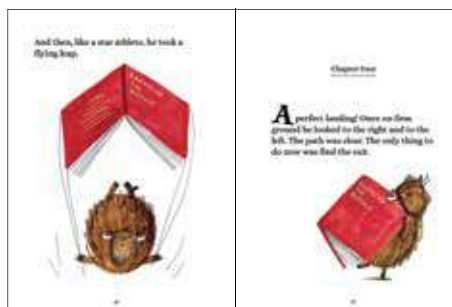
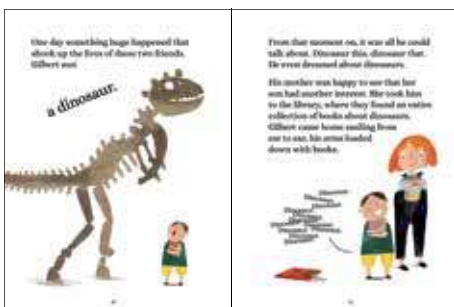
Raymond is a brave, strong and hairy buffalo. Gilbert is a quiet, growing and not-at-all hairy boy. Raymond is the hero of Gilbert's favorite book, and Gilbert brings his favorite book everywhere. When an unfortunate incident separates the two, Raymond finds himself in a very unusual situation—outside of his book and loose in the local library! There's nothing for Raymond to do but wait for Gilbert to come find him. But as the days turn into months and months into years, Raymond has to be brave and make a new home in the library shelves and a new friend in the librarian, Nicole.

This adorably illustrated book celebrates the love we have for books and the strength of friendship.

LOU BEAUCHESNE is an author and illustrator of over 20 books for young readers, including *La princess cowboy* and *La guerre des sucses*. She began writing and illustrating small books that she sold to her neighbors and has been doing this ever since. Lou writes and draws from her home in Quebec.

KATE CHAPPELL is a freelance illustrator living and working from her home in Lincolnshire, UK. She graduated from Falmouth University with a degree in illustration in 2013 and uses a mix of traditional textures and digital techniques to create fun, dynamic characters and illustrations. Kate has created art for Google, Stella Artois, Nespresso, Dove and many others and tries to include elements of humor in her work whenever possible.

THEMES: friendship, loss, come to life, transitional picture book, libraries



May 11, 2021
9781459826175

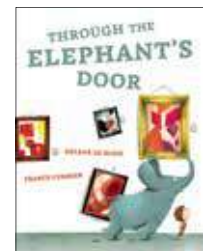
\$19.95 HC
6.5 X 8.5 • 48 PAGES
AGES 6–8

FRIENDSHIP | LIBRARY BOOKS

MARKETING AND PROMO

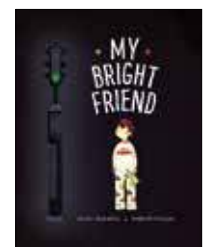
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

YOU MAY ALSO LIKE



Through the Elephant's Door
9781459821934 • \$19.95

AGES 6–8



My Bright Friend
9781459821897 • \$19.95

AGES 3–5

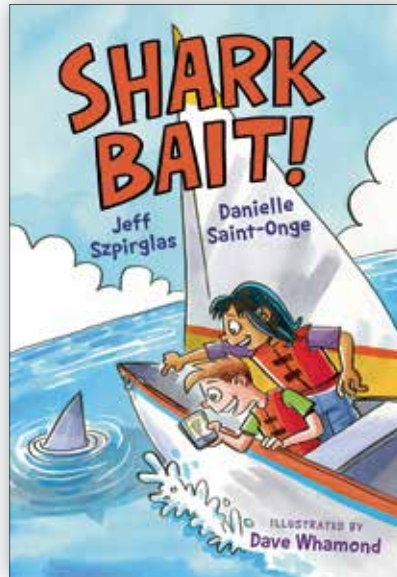
April 13, 2021
9781459823679

\$7.95 PB
 5.25 x 7.625 • 96 PAGES
 AGES 6–8

MARINE LIFE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

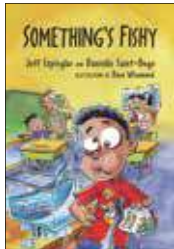
- A humorous story that has underlying themes of science, technology, environmental awareness and water safety.
- Inspired by a real shark named Hilton, who was being tracked in the waters off the coast of Nova Scotia by the data-centered organization OCEARCH.
- The author's book *Something's Fishy* (2011), which also had a protagonist who was fascinated by sharks, was nominated for the Shining Willow Award and was a CCBC Best Book.

Shark Bait!

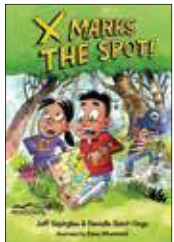
Jeff Szpirglas & Danielle Saint-Onge • Illustrated by Dave Whamond

Orly's excited for Shark Summer!

ALSO BY THE AUTHORS



Something's Fishy
 9781554697878 • \$6.95
 AGES 6–8



X Marks the Spot!
 9781459807914 • \$6.95
 AGES 6–8

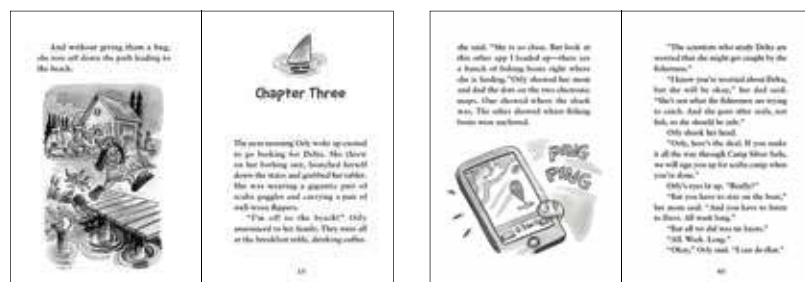
Shark-obsessed Orly spends every summer with her family on the coast. This year her parents have signed her up for sailing lessons, hoping to teach her some water safety while they're busy with her baby brother. Orly is excited to be on the water, but she has other ideas about how she's going to spend her time there: rather than learning to tie knots and batten down the hatches, she's going to use her tablet to track Delta, a great white shark known to frequent the area. Orly's misplaced enthusiasm repeatedly gets her in hot water with her instructor. Can Orly redeem herself with her sailing crew when she has a chance to use her shark-tracking skills to save some actual wildlife in danger?

JEFF SZPIRGAS is the author of several works of fiction and nonfiction, including the bestselling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. This is his fifth book in the Orca Echoes line. Jeff lives in Kitchener, Ontario.

DANIELLE SAINT-ONGE lives in Kitchener, Ontario and teaches in classrooms with students of diverse cultural backgrounds. Danielle has a master's degree in social anthropology and is a crusader for equity in the classroom.

DAVE WHAMOND is an award-winning illustrator and cartoonist of over 30 books. He won the Blue Spruce Award for both *My Think-a-ma-Jink* and *Oddrey* as well as the Silver Birch Award for *Secret Agent Y.O.U.* His work has appeared in publications such as the *Wall Street Journal*, *OWL*, *MacLean's*, *Reader's Digest* and *National Geographic*. Dave lives in Calgary.

THEMES: sharks, STEM, animal tracking, environmental awareness, summer vacation





KEY SELLING POINTS

- A sweet summer-camp story about a painfully shy girl who meets a boy with a rare genetic condition.
- The book explores themes of facing your fears and the nature of true friendship.
- One of the main characters has progeria, a genetic condition that causes premature aging. Most children who have this don't live past age 14.
- This story had its genesis in a terrible summer camp experience for the author.

The Sun Will Come Out

Joanne Levy

Bea is certain this is going to be the worst summer ever.

Twelve-year-old Bea Gelman and her best friend Frankie are planning the BEST SUMMER EVER at Camp Shalom—a sleep-away camp. But at the last minute, Frankie bows out, leaving painfully shy Bea on her own. Just talking to strangers causes Bea to break out into ugly, blotchy hives. As if the hives weren't bad enough, Bea gets pranked by a couple of girls in her cabin and is betrayed by someone she thought was a new friend. Bea has had enough! She decides to spend her summer in the infirmary far away from everything that's stressing her out. No more boys (including her crush, Jeremy), no more horrible mean girls, and no more fake friends! At the infirmary, Bea meets Harry, a boy facing challenges way more intense than stress breakouts. Inspired by Harry's strength and positive outlook, Bea decides to face her fears—in a big way.

The Sun Will Come Out is a funny and heartwarming account of a shy girl's first summer away from home, where she learns she really can do anything and that silver linings can be found just about anywhere.

JOANNE LEVY is the author of a number of books for young people, including *Double Trouble* and *Fish Out of Water* in the Orca Currents line and the middle-grade novels *Crushing It* and the Red Maple Award–nominated *Small Medium At Large*. She lives in Clinton, Ontario.

THEMES: friendship, shyness, serious disease, facing your fears, bullying

April 13, 2021
9781459825871

\$10.95 PB

5 x 7.5 • 296 PAGES

AGES 9–12

SELF-ESTEEM | JEWISH

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY
JOANNE LEVY



Double Trouble

9781459821330 • \$9.95

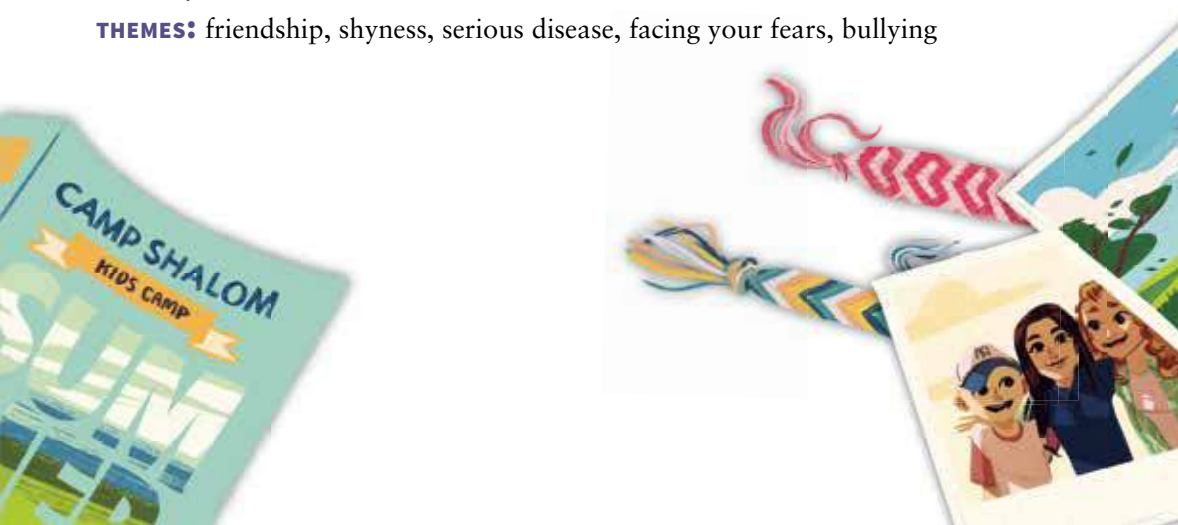
AGES 9–12



Fish Out of Water

9781459826595 • \$10.95

AGES 9–12



April 13, 2021
9781459819641

\$14.95 PB
 6.625 x 10.25 • 192 PAGES
 AGES 6–8

COMICS & GRAPHIC NOVELS |
ACTION & ADVENTURE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

BOOK ONE IN THE
SUEÑO BAY ADVENTURES



Shadow Island
 9781459819610 • \$14.95
 AGES 6–8

**"Underlying messages
 of environmentalism,
 friendship, and home
 make this magical
 mystery a win."**

—Kirkus

"A fun, magical romp."

—Booklist



KEY SELLING POINTS

- A story about fighting for your independence but getting in over your head, and the friends who rally around to support you.
- *The Goonies* meets *Amulet*.
- Sparse text and easy-to-follow narrative make this the perfect graphic novel introduction.

Otter Lagoon

Mike Deas & Nancy Deas • Illustrated by Mike Deas

*The legend of the Lunar Serpentis is the **tallest** of tales...or is it?*

The second graphic novel in the Sueño Bay Adventures returns to the Pacific Northwest, where a tiny island is experiencing extreme weather, a rash of shipwrecks and the disappearance of whole swaths of marine life. Is it climate change? A bad storm season? Or is something else going on?

Plucky and independent Jenna finds herself in some trouble after a dog in her care is injured. Desperate times call for desperate measures, and Jenna aligns herself with exotic animal dealers looking to make a quick buck off the local floral and fauna. When Jenna finds a rare egg, she unknowingly sets off a sequence of events that could mean the end of the peaceful village of Sueño Bay.

In spite of her attempts to keep them out of her business, Jenna can't keep her friends from poking around when the supernatural is involved. And soon enough this crew of young sleuths are in a race against time with the greatest Moon Creature of all, *Lunar Serpentis*.

MIKE DEAS is an author/illustrator of many graphic novels, including *The Sueño Bay Adventures*, *Dalen and Gole* and the *Graphic Guide Adventures* series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation program helped Mike fine-tune his drawing skills and imagination. Mike and his family live on Salt Spring Island, British Columbia.

NANCY DEAS grew up on a farm on Mayne Island, British Columbia, where she wandered in forests and on beaches. She has a great love of travel and adventure. Nancy holds a bachelor of arts from the University of Victoria. She now explores Salt Spring Island, where she lives with her family.

THEMES: adventure, friendship, Pacific Northwest, creatures, legends



May 11, 2021
9781459823709

\$24.95 PB

6 x 8.5 • 136 PAGES

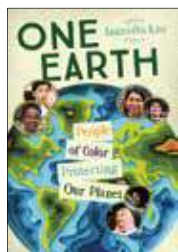
AGES 9–12

BIOGRAPHY |
SOCIAL ACTIVISTS

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

YOU MAY ALSO LIKE



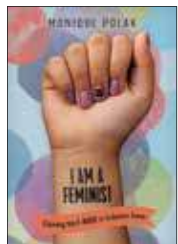
One Earth

9781459818866 • \$22.95

AGES 12+

- ★ “The activists’ stories are extraordinary.”
 —PW, starred review

- ★ “Thought-provoking reading.”
 —Kirkus, starred review

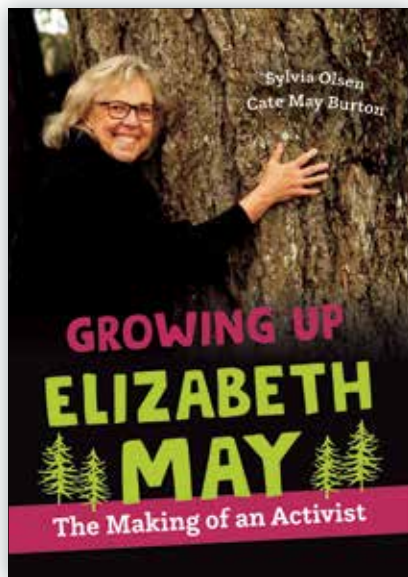


I Am A Feminist

9781459818927 • \$19.95

AGES 12+

- ★ *Canadian Children's Book News*



KEY SELLING POINTS

- Sylvia Olsen wrote the book with Elizabeth's daughter, Cate May Burton.
- Young people ask Elizabeth about her activism and she answers in her own words. There are also quotes, art and poetry from young activists.
- This is both an American and Canadian story with international relevance to the climate crisis.
- Until 2019, Elizabeth May held the position of leader of the Green Party of Canada, for 13 years. She is currently a Canadian Member of Parliament.

Growing Up Elizabeth May

The Making of an Activist

Sylvia Olsen & Cate May Burton

It's never too early to take action.

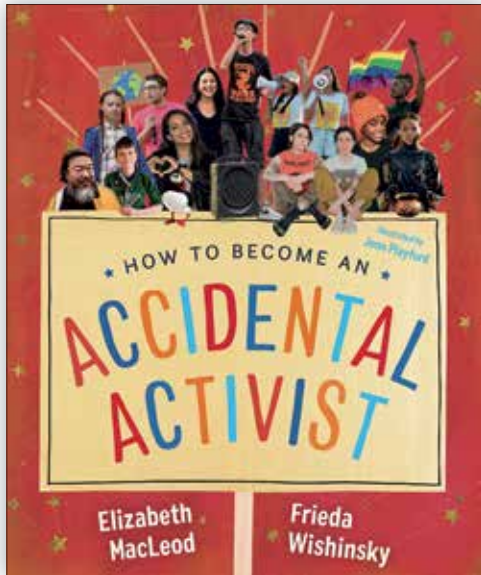
Before most people had thought about pollution, Elizabeth May was an anti-pollution activist. Before most people had heard about environmentalism, she was an environmentalist. As a young girl, Elizabeth was worried about the health of the planet. She believed it was her job to protect it. “I have to do something” became the principle she lived by.

Growing Up Elizabeth May: The Making of an Activist tells the story of Elizabeth's life and what motivated her to take action for the environment. Co-written by Elizabeth's daughter Cate, this book is full of quotes, art and poetry from young activists as well as tips for making change in your own community. Part biography and part blueprint for activists in the making, this book shows how Elizabeth continues to inspire young people today to stand up for the planet.

SYLVIA OLSEN is an award-winning author of many books, including young adult novels, first readers, picture books, history books and collections of personal essays. She also writes about knitting and designs knitting patterns. Sylvia teaches First Nations housing management at Vancouver Island University and works toward creating new housing opportunities on reserves in Canada. Sylvia lives in North Saanich, British Columbia, on WSÁNEC territory.

CATE MAY BURTON is a passionate educator and social-justice advocate with a particular interest in democracy, climate change and justice for Indigenous Peoples. She grew up in an activist household, which sparked her dedication to making a better world. She has a deep love of reading, learning and meaningful conversation. Cate holds a master's degree in women and gender studies from Mount Saint Vincent University in Halifax, Nova Scotia, on Mi'kmaq territory. She continued her studies at the Social Justice Institute at the University of British Columbia in Vancouver on Musqueam territory. At the time of writing this book, Cate was studying education at UBC.

THEMES: activist, environmentalist, Green Party, women in politics, climate crisis

**KEY SELLING POINTS**

- From the climate crisis to Black Lives Matter and #MeToo, activism is an important issue today.
- Many curriculum applications, including human rights, environmental science, personal development and Indigenous studies.
- Range of profiled activists, including kids and adults, historical and current, from all over the world.
- The second book in the Accidental series, following *How to Become an Accidental Genius*.
- Both authors are well-established award-winning nonfiction writers for kids.

How to Become an Accidental Activist

Elizabeth MacLeod & Frieda Wishinsky • Illustrated by Jenn Playford

Passion, tenacity, inspiration. You have the tools to become an accidental activist.

Just Get Started! Be Unstoppable! Dream Big! *How to Become an Accidental Activist* profiles 100 activists from around the world, including change-makers like Greta Thunberg, Pete Seeger and Lilly Singh. This book shows us how ordinary people have persevered throughout history to do extraordinary things to help themselves and others.

These activists work for human rights, to help the environment, to preserve historic buildings and more. This book will inspire young readers by giving them tips on getting started, continuing when the going gets tough and encouraging others to get involved. They will learn how to use determination, channel their passions and dream big to change the world.

Biographies, picture books, cookbooks—**ELIZABETH MACLEOD** has written them all and more. She has won many awards for her writing, including the Norma Fleck Award for Canadian Children's Non-Fiction, as well as Children's Choice awards. This is the fifth book Elizabeth and Frieda have written together—their most recent is *How to Become an Accidental Genius*. Elizabeth lives in Toronto.

FRIEDA WISHINSKY is the international award-winning author of over 70 books. She writes picture books, chapter books, novels and nonfiction. Her books have been translated into many languages. She thinks that Elizabeth MacLeod is the best writing “partner” any author could have. Frieda lives in Toronto.

JENN PLAYFORD has over 20 years' experience in the field of editorial, publishing, advertising and product design, and her work has been showcased in *Communication Arts* and *How* magazine. Recently her illustrations have been animated into videos for the Royal Bank of Canada and Locallove.ca. Jenn lives in Victoria, British Columbia, with her two children.

THEMES: activism, inspiration, diversity, advocacy, biographies

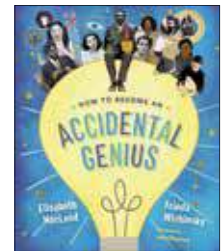
April 13, 2021
9781459826113

\$24.95 HC
9 x 7.5 • 128 PAGES
AGES 9–12

BIOGRAPHY |
SOCIAL ACTIVISTS

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

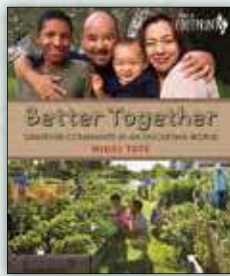
ALSO BY THE AUTHORS

How to Become an Accidental Genius
9781459816763 • \$24.95
AGES 9–12

★ “Engaging and thought provoking, this book is treasure trove of inspirational people and ideas.”
—*Canadian Children's Book News*, starred review

ORCA FOOTPRINTS

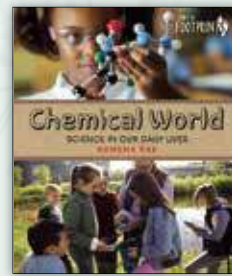
NONFICTION FOR AGES 9-12



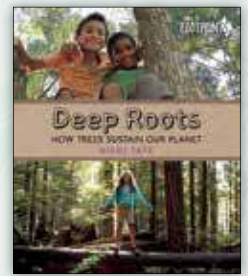
9781459813007 • \$19.95 HC



9781459802216 • \$19.95 HC
9781459812147 • \$12.95 PB



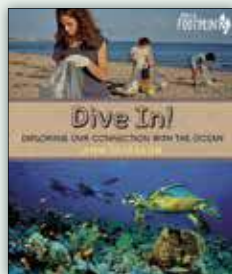
9781459821576 • \$19.95 HC



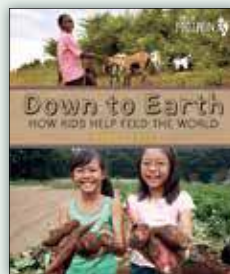
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9781459804234 • \$19.95 HC
9781459814127 • \$12.95 PB



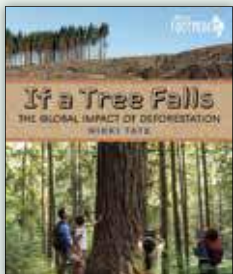
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9781459810433 • \$19.95 HC



9781459816916 • \$19.95 HC



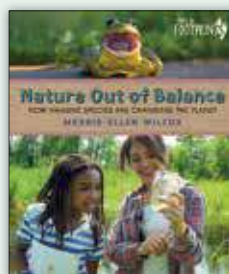
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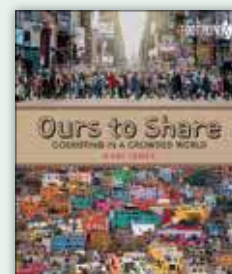
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9781459806924 • \$19.95 HC
9781459830011 • \$14.95 PB



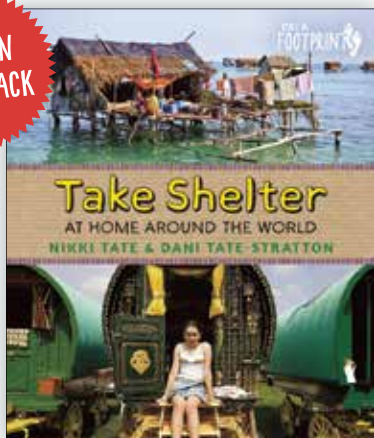
9781459809604 • \$19.95 HC



ORCA FOOTPRINTS TEACHER GUIDE

9781459822207
\$29.95 PB

Kids ask hard questions about social and environmental issues in their communities and around the world. The Orca Footprints series answers those questions with well-researched, straightforward information and powerful images. With topics such as sustainable energy, fair trade and community building, these books will inspire kids to take action.

NOW IN
PAPERBACK

Take Shelter

At Home Around the World

Nikki Tate & Dani Tate-Stratton

Home is where the heart is.

A roof, a door, some windows, a floor. All houses have them, but not all houses are alike. Some have wings (airplane homes), some have wheels (Romany vardoes), some float; some are made of straw, some of snow and ice. Some are enormous, some are tiny; some are permanent and some are temporary. But all are home. *Take Shelter* explores the ways people live all over the world and beyond—from the Arctic to the Antarctic, from an underground house in Las Vegas to the International Space Station. Everywhere people live, they adapt to their surroundings and create unique environments, using innovative techniques to provide that most basic of needs: shelter.

NIKKI TATE is the author of more than 30 books, including, *Deep Roots: How Trees Sustain Our Planet* which was named by the New York Public Library as one of 2016's Best 100 Books for Kids. She lives in Canmore, Alberta.

DANI TATE-STRATTON lives with her husband in Victoria, British Columbia. When she isn't exploring other cities, she is a graphic designer, writer, compulsive crafter and devoted dog mom.

THEMES: homes around the world, architecture, habitat, innovative housing, sustainability

NOW IN
PAPERBACK

Trash Talk

Moving Toward a Zero-Waste World

Michelle Mulder

Waste not, want not.

Humans have always generated garbage, whether it's a chewed-on bone or a broken cell phone. Our landfills are overflowing, but with some creative thinking, stuff we once threw away can become a collection of valuable resources just waiting to be harvested. *Trash Talk* digs deep into the history of garbage, from Minoan trash pits to the Great Pacific Garbage Patch, and uncovers some of the many innovative ways people all over the world are dealing with waste.

MICHELLE MULDER is the founding author of and has written numerous titles in the Orca Footprints series, including *Pedal It!*, *Every Last Drop*, *Trash Talk* and *Home Sweet Neighborhood*. She has also written several works of fiction including *The Vegetable Museum* and *Not a Chance*. Michelle lives in Victoria, British Columbia.

THEMES: garbage, recycling, pollution, zero waste, sustainability

April 13, 2021

9781459831063

9781459807426 \$19.95 HC

\$14.95 PB

8 x 9.5 • 48 PAGES

AGES 9–12

HOUSE & HOME |
PEOPLE & PLACES

KEY SELLING POINTS

- This mother-daughter team has collaborated on three books.
- Contains vibrant, full-color photographs and informative sidebars.

April 13, 2021

9781459830011

9781459806924 \$19.95 HC

\$14.95 PB

8 x 9.5 • 48 PAGES

AGES 9–12

RECYCLING & GREEN LIVING |
ENVIRONMENTAL
CONSERVATION

KEY SELLING POINTS

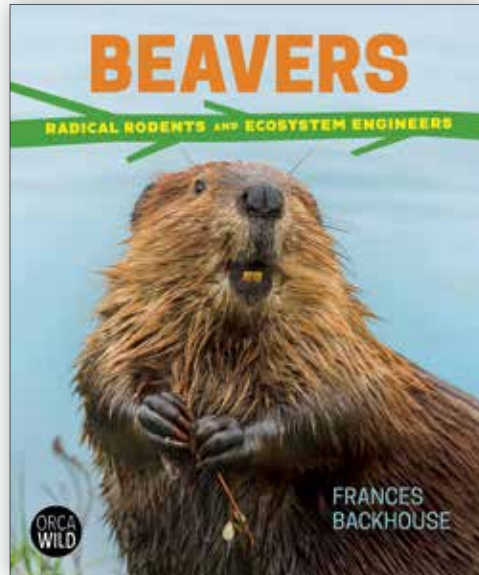
- Nominated and shortlisted for many awards including the Blue Spruce Award, Red Cedar Information Award and the Hackmatack Children's Choice Book Award.
- Contains vibrant, full-color photographs and informative sidebars.

May 11, 2021
9781459824690
 \$24.95 HC
 7.5 x 9 • 128 PAGES
 AGES 9–12

ANIMALS | MAMMALS

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



KEY SELLING POINTS

- There's been a dramatic increase in beaver research by biologists, hydrologists and other scientists over the past decade.
- Recent studies have highlighted the ability of beavers to help mitigate the effects of climate change, particularly drought, flooding and wildfires.
- Conflicts between beavers and humans are increasing; this book has practical solutions that are good for both beavers and humans.
- The author wrote an adult nonfiction book in 2015 about beavers called *Once They Were Hats: In Search of the Mighty Beaver*.

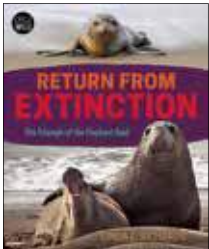
Beavers

Radical Rodents and Ecosystem Engineers

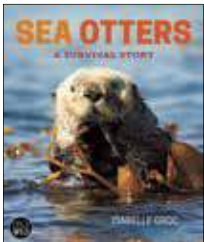
Frances Backhouse

Timber! How beavers engineer nature.

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 ORCA WILD SERIES**



Return from Extinction
 9781459821361 • \$24.95
 AGES 9–12



Sea Otters
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 AGES 9–12

By cutting trees and building dams, beavers shape landscapes and provide valuable wetland homes for many plants and animals. These radical rodents were once almost hunted to extinction for their prized fur, but today we are building a new relationship with them, and our appreciation for the benefits they offer as habitat creators and water stewards is growing. Packed with facts and personal stories, this book looks at the beaver's biology and behavior and illuminates its vital role as a keystone species. The beaver's comeback is one of North America's greatest conservation success stories and *Beavers: Radical Rodents and Ecosystem Engineers* introduces readers to the conservationists, scientists and young people who are working to build a better future for our furry friends.

FRANCES BACKHOUSE studied biology in university and worked as a park naturalist and as a biologist before becoming an environmental journalist and author. Her six previous books include *Once They Were Hats: In Search of the Mighty Beaver* and *Children of the Klondike*, which won the 2010 City of Victoria Butler Book Prize. She lives in Victoria, British Columbia, with her partner, Mark Zuehlke, who is also a writer. Frances loves exploring the natural world both close to home and far away, especially when those explorations involve tent-camping. If there's a beaver habitat nearby, it's even better.

THEMES: fur trade history, keystone species, wetlands, semi-aquatic mammal, wildlife conservation





KEY SELLING POINTS

- Helps readers understand what a disability is, what it's like to be a person with a disability and how to become a better ally for people with disabilities.
- Do blind people really hear better? Can guide dogs interpret traffic signals? Can a woman in a wheelchair have a baby? These and other common questions are broken down to help all readers better understand the disability experience.
- Hannalora Leavitt is a writer who has been visually impaired since the age of 12.
- 650 million people around the world (10%) live with a disability.

The Disability Experience

Working Toward Belonging

Hannalora Leavitt • Illustrated by Belle Wuthrich

You see disability, I see diversity.

People with disabilities (PWDs) have the same aspirations for their lives as you do for yours. The difference is that PWDs don't have the same access to education, employment, housing, transportation and healthcare in order to achieve their goals. In *The Disability Experience* you'll meet people with different kinds of disabilities, and you'll begin to understand the ways PWDs have been ignored, reviled and marginalized throughout history. The book also celebrates the triumphs and achievements of PWDs and shares the powerful stories of those who have fought for change.

HANNALORA LEAVITT is a writer living in Victoria, British Columbia. She lost most of her vision by the age of 12 due to cancer and spent two years at a residential school for the blind, where she lived and learned alongside her blind peers. She works to demystify disability through her writing and public speaking, with her loyal guide dog, Ogden, at her side. Hannalora holds an MFA in creative writing from the University of Victoria. *The Disability Experience* is her first book.

BELLE WUTHRICH is an illustrator and designer specializing in books for young readers. Based in Vancouver, Belle has contributed to more than a dozen books for kids, a number of which have won awards or been published internationally, including the Montaigne Medal-winning *Eyes and Spies: How You're Tracked and Why You Should Know* and the Silver Birch Award nominee *Eat Up: An Infographic Exploration of Food*.

THEMES: inclusion, othering, independence, advocacy, accessibility



April 13, 2021
9781459819283

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8.5 X 6 • 192 PAGES

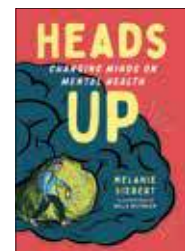
AGES 12+

DISABILITIES & SPECIAL NEEDS

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO IN THE ORCA ISSUES SERIES



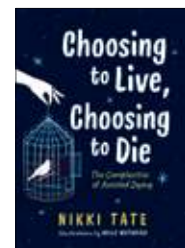
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★ "Informative, diverse, and highly engaging."
—Kirkus, starred review



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—SLJ, starred review



THE BEST BOOKS FOR STRIVING READERS

WHAT IS ORCA'S HI-LO?

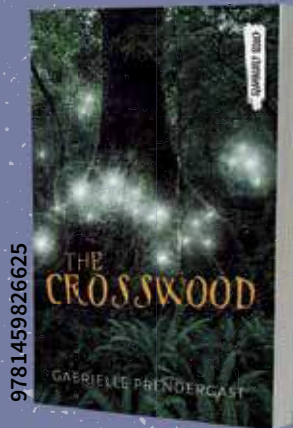
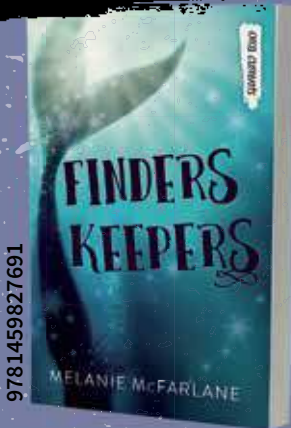
- Gripping, relatable novels
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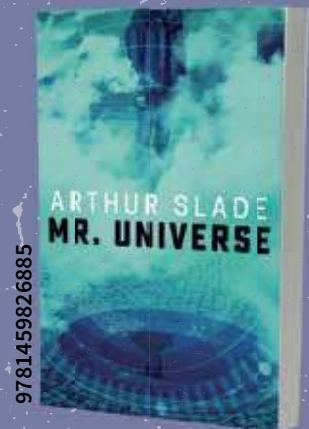
—Marty Chan

orca soundings

"It's really, really
important that
books are accessible.
Teens deserve to
lose themselves
in a book."

—Brooke Carter

CONTEMPORARY, COMPELLING STORIES FOR TEENS

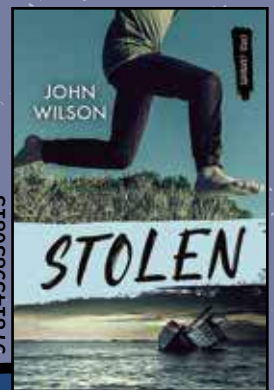
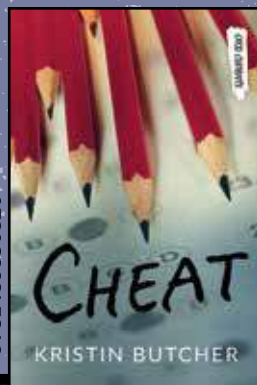


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BESTSELLING HI-LO TITLES NOW AVAILABLE IN OUR ULTRA-READABLE FORMAT

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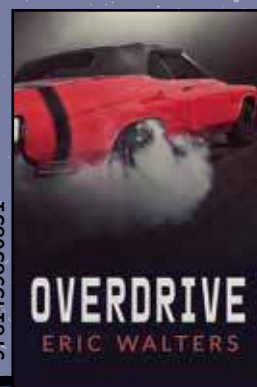
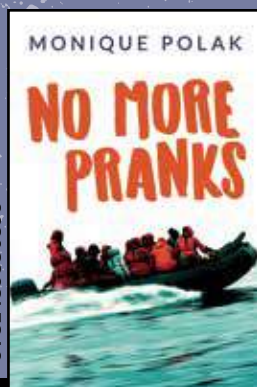
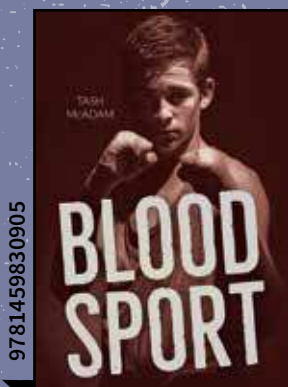
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—Booklist for *Agent Angus*

orca soundings



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—School Library Journal, starred review for *Blood Sport*

May 11, 2021
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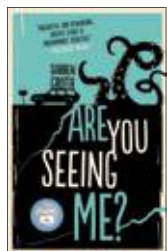
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**DISABILITIES & SPECIAL
 NEEDS | FAMILY**

MARKETING AND PROMO

- Print and online advertising campaigns
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- Blog and social media promotion
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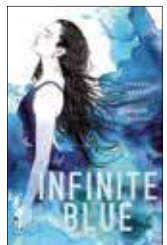
**ALSO BY
 DARREN GROTH**



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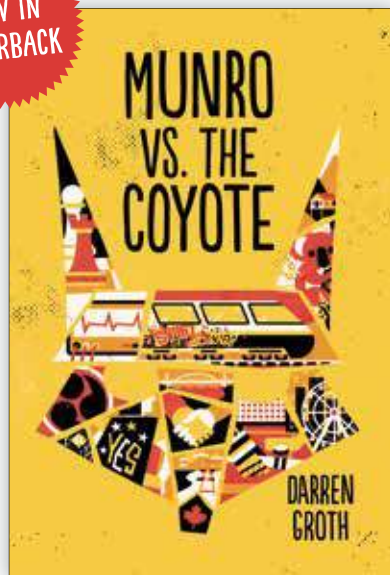
Governor General's
 Literary Award Finalist



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**NOW IN
 PAPERBACK**



KEY SELLING POINTS

- On a student exchange to Australia, Munro grapples with the sudden death of his sister and the growing cruel voice in his head that he calls “the Coyote.”
- Explores themes of grief, loss, community and friendship.
- Darren Groth’s book *Are You Seeing Me?* was shortlisted for the Governor General’s Literary Award and the Sheila A. Egoff Children’s Literature Prize and won the Adelaide Festival Award for Young Literature in Australia.
- Now available for the first time in paperback.

Munro vs. the Coyote

Darren Groth

Munro is caught in the small cruel space between loss and letting go.

Since the sudden death of his younger sister, Evie, 16-year-old Munro Maddux has been having flashbacks and anger-management issues. He has a constant ache in his right hand. And there’s a taunting, barking, biting voice he calls “the Coyote.” Munro knows a six-month student exchange will not be the stuff of teenage dreams, but in Brisbane he intends to move beyond his troubled past. It is there, at an assisted-living residence called Fair Go Community Village, that Munro discovers the Coyote can be silenced.

Munro volunteers as a “Living Partner” and gets to know the team of residents he is assigned to. The burden Munro carries, however, is not so easily cast aside. When one of the team makes the decision to leave, the Coyote gets a new life. When a second resident is taken away, the specter of trauma and death looms larger than ever.

Will Munro learn how to silence the voice? Or will the Coyote ultimately triumph?

DARREN GROTH is the author of several novels, including the acclaimed *Are You Seeing Me?* and *Infinite Blue*. He was the winner of the 2016 Adelaide Festival Award for Young Adult Fiction and has been a finalist for numerous other prestigious prizes, including the Governor General’s Literary Award, the Sheila A. Egoff Children’s Literature Prize and the CBCA Book of the Year. Darren is a former special-education teacher and the proud father of a son with autism spectrum disorder (ASD). He lives in Delta, British Columbia.

THEMES: loss, grief, healing, student exchange, assisted living community

“Groth portrays all his characters as multifaceted and flawed individuals, while still capturing the undeniable transformative power of helping others.”

—*Globe and Mail*

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Front cover artwork by Slavka Kolesar
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Back cover and Index page artwork by Julie McLaughlin
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