



ORCA BOOK PUBLISHERS

Spring 2020 | April to June



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SPRING 2020 • APRIL TO JUNE

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Front cover artwork by Ellen Rooney
from *Grandmother School*
Contents page artwork by Elisa Gutiérrez
from *Meg and Greg: A Duck in a Sock*

DON'T MISS THESE ALL STARS!



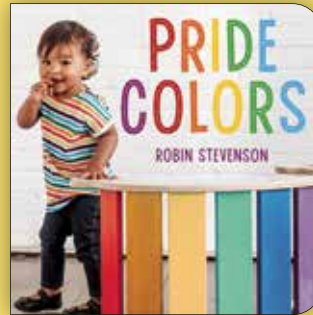
9781459823204 BB • \$10.95

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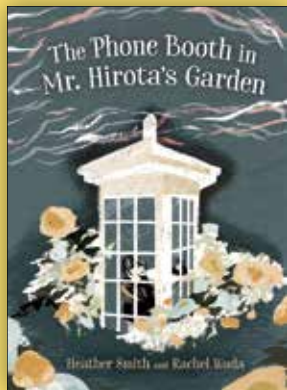
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★ Kirkus Reviews
★ School Library Journal



9781459822115 HC • \$19.95

★ Kirkus Reviews
★ Canadian Children's Book News



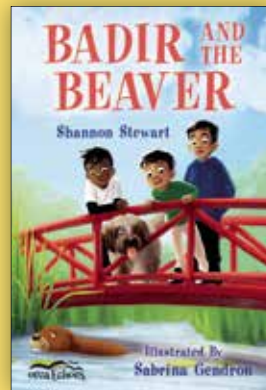
9781459821033 HC • \$19.95

★ Booklist ★ Kirkus Reviews
★ School Library Journal
★ Publishers Weekly



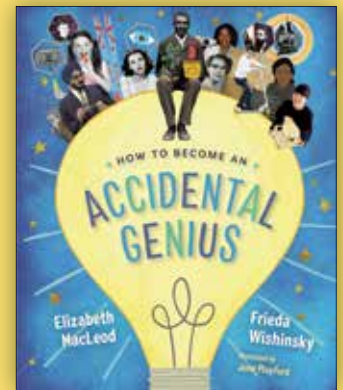
9781459817340 HC • \$19.95

★ Kirkus Reviews



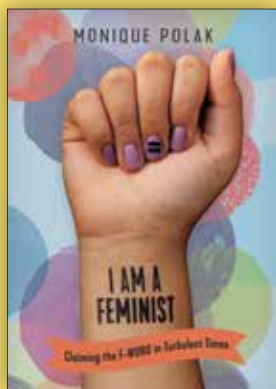
9781459817272 PB • \$6.95

★ Kirkus Reviews



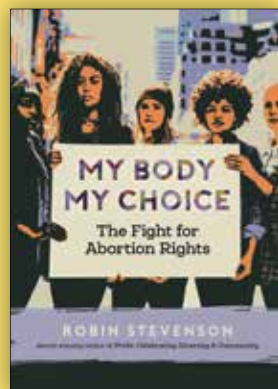
9781459816763 HC • \$24.95

★ Canadian Children's Book News



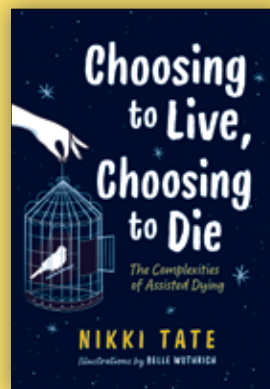
9781459818927 PB • \$19.95

★ Canadian Children's Book News



9781459817128 PB • \$19.95

★ Booklist
★ Kirkus Reviews



9781459818897 PB • \$19.95

★ School Library Journal



9781459819955 HC • \$39.95

★ Canadian Children's Book News
★ The Bulletin for the Center for Children's Books

April 14, 2020
9781459825024
\$10.95 BB
7 x 7 • 24 PAGES
AGES 0–2

Animals & Marine Life

WORLD RIGHTS AVAILABLE
(ex – North America)

MARKETING AND PROMO

- Splashy print and online advertising campaigns
- Coastal, local and national media initiatives
- A wave of promotion at national and regional school, library and trade conferences
- A swell of blog and social media promotion
- Cross-promotion with *Orcas of the Salish Sea*

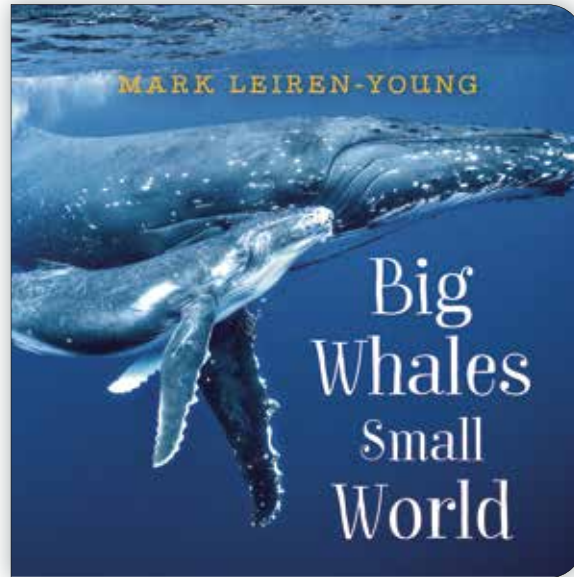
YOU MAY ALSO LIKE:



Babies of the Great Bear Rainforest
9781459821668 • \$9.95 BB
AGES 0–2



May We Have Enough To Share
9781459816244 • \$10.95 BB
AGES 0–2



KEY SELLING POINTS

- Young readers learn one interesting fact about each marine mammal in this clever, rhyming board book.
- The author has been called Canada's "go-to guy for dolphins, whales and trees."
- It is illegal to take underwater pictures of certain endangered whales. All of the photos in this book were sourced and taken legally.

Big Whales, Small World

Mark Leiren-Young

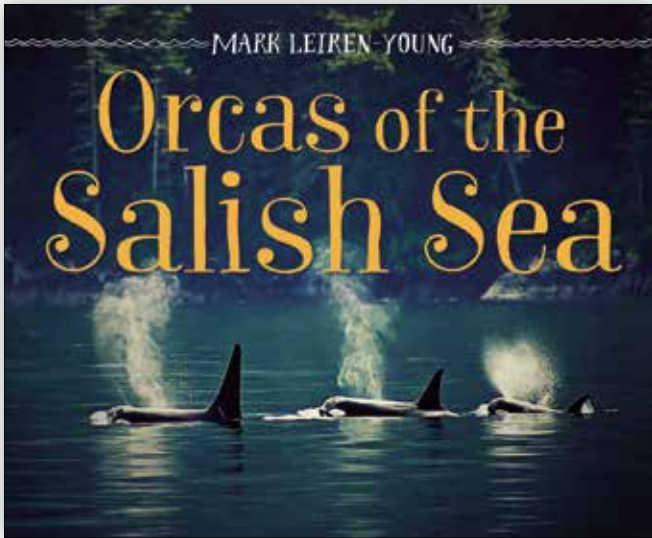
Take a dive in the oceans of the world with whales big and small!

In *Big Whales, Small World* you will meet whales from around the world. This rhyming photographic board book visits the oceans of places like New Zealand, Russia and South America. Writer, filmmaker and orca activist Mark Leiren-Young introduces young readers to blue whales bigger than dinosaurs and tiny vaquitas who swim close to shores.

MARK LEIREN-YOUNG is an award-winning writer, documentary filmmaker, podcaster, orca activist and comic. His book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. He is also the author of *Orcas Everywhere: The Mystery and History of Killer Whales* and *Orcas of the Salish Sea*. He lives in Victoria, British Columbia, with his partner and two cool Norwegian forest cats.

KEYWORDS: whales of the world, ocean, environment, sea mammals, orcas





KEY SELLING POINTS

- Introduces the reader to J pod and its members, such as Onyx, Granny, Moby Doll and Scarlet.
- One of the pod members, Tahlequah, made headlines around the world for carrying her dead calf for 17 days.
- Author is considered the “go-to guy” on southern resident orcas.
- Includes additional resources, a glossary and a map that shows the orcas’ migratory route.

April 14, 2020
9781459825055

\$19.95 HC
 10.75 x 8.75 • 32 PAGES
 AGES 6–8

Animals & Marine Life

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MARKETING AND PROMO

- Splashy print and online advertising campaigns
- Coastal, local and national media initiatives
- A wave of promotion at national and regional school, library and trade conferences
- A swell of blog and social media promotion
- Cross-promotion with *Big Whales, Small World*

Orcas of the Salish Sea

Mark Leiren-Young

Meet the most famous whales in the world.

Met Onyx and the orcas of J pod, the world’s most famous whales. Illustrated with stunning photos, this picture book introduces young readers to the orcas humans first fell in love with. The members of J pod live in the Salish Sea, off the coast of Washington and British Columbia. Moby Doll was the first orca ever displayed in captivity, Granny was the oldest orca known to humanity, and Scarlet was the orca humans fought to save.

MARK LEIREN-YOUNG is an award-winning writer, documentary filmmaker, podcaster, orca activist and comic. His book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. He is also the author of *Orcas Everywhere: The Mystery and History of Killer Whales* and *Big Whales, Small World*. He lives in Victoria, British Columbia, with his partner and two cool Norwegian forest cats.

KEYWORDS: whales, conservation, ocean, environment, southern residents

YOU MAY ALSO LIKE:



Orcas Everywhere
 9781459819986 • \$24.95 HC
 AGES 9–12



Little Cloud
 9781459821842 • \$19.95 HC
 AGES 6–8



May 5, 2020
 9781459818675
 \$10.95 BB
 7 x 7 • 24 PAGES
 AGES 0–2

**Bedtime | Concepts |
 Size & Shape**

WORLD RIGHTS AVAILABLE
 (ex – North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Author interview on blog and social media promotion
- Spotlight for World Poetry Day on March 21
- Promotional postcard with *The Moon is a Silver Pond*

YOU MAY ALSO LIKE:



The Moon is a Silver Pond
 9781459818644 • \$10.95 BB
 AGES 0–2



Bedtime 123
 9781459810730 • \$10.95 BB
 AGES 0–2



The Sun is a Peach

Sara Cassidy • Illustrated by Josée Bisailon

What does the sun look like to you?

A young child walks along a country road into town where there's a parade on. The experiences of the day, and the child's eventual homecoming and bedtime, are chronicled and compared to the sun. The sun takes the form of the yolk of an egg, a spool of thread, the eye of a bird, an ice-cream cone and a dandelion. Each round, yellow item on the page hints at the big golden ball in the sky.

Stunning illustrations by Josée Bisailon capture how imagination shapes the environment around us. This simple board book shows children that the way they see the world—by heart, mind and imagination—is just right. Revelling in metaphor, *The Sun is a Peach* encourages that magical leap of imagination and asks the reader to look at everyday objects from a different perspective.

SARA CASSIDY'S books have been short-listed for many awards, including the Chocolate Lily Award for both *Black Gold* and *Blackberry Juice*, the Ruth and Sylvia Schwartz Children's Book Award for *A Boy Named Queen* and the Bolen Books Children's Book Prize for *Skylark*. Additionally, both *A Boy Named Queen* and *Double Play* were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published. She lives in Victoria, British Columbia.

JOSÉE BISAILLON has illustrated more than twenty-five children's books, created numerous editorial illustrations for magazines and newspapers. She has been short-listed twice for the Governor General's Literary Award, and she won the Marilyn Baillie Picture Book Award for *The Snow Knows*. She lives outside Montreal with her family.

KEYWORDS: learning about metaphor, figurative language, observation, point of view, child's perspective

KEY SELLING POINTS

- In this book a young child learns about metaphor, comparing their observations of the sun to other everyday objects they encounter through their day from dawn to dusk.
- Praise for the companion title, *The Moon is a Silver Pond*:
 - ★ "Sure to jump-start readers' imaginations and create moon-y, luminous dreams."
 — *Publishers Weekly* starred review
 - "Exquisitely illustrated...Board books don't often get this level of artistic care. Highly recommended."
 — *School Library Journal*





La lune est un étang d'argent

Sara Cassidy • Illustrations de Josée Bisailon

À quoi te fait penser la lune ?

Pendant qu'un enfant vaque à ses occupations quotidiennes, toutes sortes de choses lui font penser à la lune, là-haut dans le ciel. La lune est comme un étang gelé la nuit dans le bois. La lune est comme le lait dans le seau après la traite des vaches.



Le soleil est une pêche

Sara Cassidy • Illustrations de Josée Bisailon

À quoi te fait penser le soleil ?

Un enfant marche sur un chemin de campagne pour aller voir un défilé au village. Ce qu'il voit lors des événements de la journée jusqu'à son retour à la maison et l'heure du coucher lui fait penser au soleil : un jaune d'œuf, une bobine de fil, l'œil d'un oiseau, un cornet de sorbet et un pissenlit. Tous les cercles jaunes lui font penser à la grosse boule orangée dans le ciel.

Les merveilleuses illustrations de Josée Bisailon expriment comment notre imagination façonne notre environnement. Ce livre cartonné démontre aux enfants que leur façon de voir le monde—par le cœur, l'esprit et l'imagination—est tout à fait valable. Grâce à ses métaphores savoureuses, *Le soleil est une pêche* invite les lecteurs à faire le saut magique dans leur imagination et à voir les objets du quotidien sous un autre angle.

Le soleil est une pêche complète *La lune est un étang d'argent*, écrit lui aussi par Sara Cassidy.

Les livres de **SARA CASSIDY** ont été finalistes pour de nombreux prix : le Chocolate Lily Award pour *Black Gold* et *Blackberry Juice* ; le Ruth and Sylvia Schwartz Children's Book Award pour *A Boy Named Queen* ; le Bolen Books Children's Book Prize pour *Skylark* ainsi que le Kirkus Prize for Young Readers' Literature. Deux de ses titres, *A Boy Named Queen* et *Double Play*, ont été sélectionnés par la Junior Library Guild. Sara Cassidy a publié de nombreux recueils de poésie, œuvres de fiction et ouvrages documentaires pour adultes. Elle vit à Victoria en Colombie-Britannique.

JOSÉE BISAILLON a illustré plus de trente-cinq livres pour enfants et créé de nombreuses illustrations pour des magazines et des journaux. Elle a été finaliste au Prix littéraire du Gouverneur général à deux reprises et a remporté le prestigieux Marilyn Baillie Picture Book Award pour *The Snow Knows*. Il s'agit du quatrième ouvrage de Josée avec Orca, après *My Head in the Clouds* et *Bedtime 123* écrit par Eric Walters, un succès de librairie. Elle vit en banlieue de Montréal avec sa famille.

KEYWORDS: métaphore, figures de style, observation, point de vue d'un enfant, poésie

le 5 mai, 2020
9781459824522

19,95 \$ RELIÉ
8 x 8 • 32 PAGES
ÂGES 3-5

DROITS MONDIAUX DISPONIBLES
(ex - Amérique du nord)

AUGMENTS DE VENTE

- Dans ce livre, un jeune enfant apprend ce qu'est une métaphore en comparant le soleil aux objets qu'il voit au cours de la journée, du matin au soir.
- Ce livre destiné aux tout-petits est une introduction au concept de la métaphore. Les illustrations merveilleuses font appel aux formats, aux formes et aux textures.

le 5 mai, 2020
9781459824553

19,95 \$ RELIÉ
8 x 8 • 32 PAGES
ÂGES 3-5

DROITS MONDIAUX DISPONIBLES
(ex - Amérique du nord)



J'ai le cœur rempli de bonheur

Monique Gray Smith • Illustrations de Julie Flett
Traduit de l'anglais par Rachel Martinez

Qu'est-ce qui te remplit le cœur de bonheur ? Le soleil sur ton visage ? L'odeur de la banique qui cuit au four ? Tenir la main d'une personne que tu aimes ? Ce magnifique album cartonné, rappelle aux petits et aux grands de penser aux moments de la vie qui leur apportent de la joie et d'en profiter.

D'origine mixte (crie, lakota et écossaise), **MONIQUE GRAY SMITH** est mère de jumeaux et une experte-conseil, autrice et conférencière accomplie. Son premier roman, *Tilly: A Story of Hope and Resilience*, a remporté le prix Burt de littérature des Premières Nations, Inuits et Métis en 2014. Monique et sa famille ont le bonheur de vivre sur le territoire des Lekwungen à Victoria en Colombie-Britannique.

JULIE FLETT a étudié en beaux-arts à l'Université Concordia à Montréal et à l'Emily Carr University of Art + Design à Vancouver. Elle a remporté trois fois le Christie Harris Illustrated Children's Literature Prize et le Prix littéraire du Gouverneur général en littérature jeunesse. Crie et métisse d'origine, Julie vit à Vancouver.

KEYWORDS: bonheur, joie réflexion, autochtone, famille, bambins



Mi corazón se llena de alegría

Monique Gray Smith • Ilustraciones de Julie Flett
Traducido por Lawrence Schimel

La luz del sol en la cara. El aroma de bannock caliente horneándose. Agarrar la mano de alguien querido. ¿Qué llena tu corazón de alegría? Este hermoso libro en cartón, sirve como recordatorio tanto para pequeños como adultos a pensar en y apreciar los momentos de la vida que nos llenan de alegría.

MONIQUE GRAY SMITH es una mujer de herencia mixta, de ascendencia Cree, Lakota y escocés y madre orgullosa de mellizos. Su primera novela, *Tilly: A Story of Hope and Resilience*, ganó el premio Burt para literatura de autores canadienses indígenas en 2014. Monique y su familia son afortunados de vivir en territorio Lekwungen en Victoria, Columbia Británica.

JULIE FLETT estudió Bellas Artes en la Universidad Concordia en Montreal y la Universidad Emily Carr de Arte + Diseño en Vancouver. Ha ganado tres veces el Premio de literatura infantil ilustrado Christie Harris y ha recibido un Premio Gobernador General de literatura infantil. Es de ascendencia Cree-Métis y actualmente vive en Vancouver.

KEYWORDS: felicidad, alegría, reflexión, indígena, familia

le 19 mai, 2020

9781459825345

19,95 \$ RELIÉ

8 x 8 • 32 PAGES

ÂGES 0-2



9781459809574 • \$9.95 BB

19 de mayo 2020

9781459824294

\$6.95 RUSTICO

7 x 7 • 24 PAGINAS

EDADES 0-2



Tout petit toi

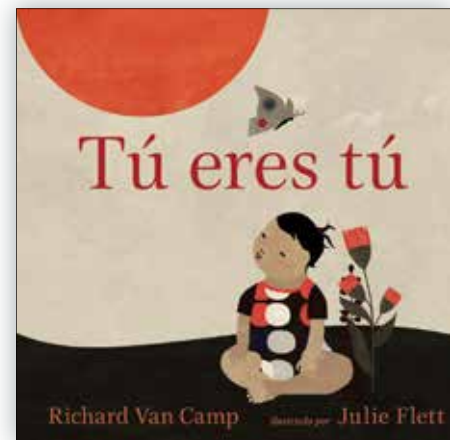
Richard Van Camp • Illustrations de Julie Flett
Traduit de l'anglais par Rachel Martinez

Richard Van Camp, reconnu à travers le monde à titre de conteur et d'auteur des ouvrages à succès *Welcome Song for Baby* et *We Sang You Home*, s'est associé à la grande illustratrice Julie Flett. Cet album cartonné destiné aux bébés et aux bambins rend hommage, avec tendresse, à l'enfant à l'intérieur de chacun. *Tout petit toi* est un ouvrage parfait pour être regardé, lu à voix haute ou même chanté à tous les petits qui vous entourent... ou qui partageront votre vie bientôt !

RICHARD VAN CAMP est fier de faire partie de la nation dénétliche de Fort Smith dans les Territoires du Nord-Ouest. Richard a écrit une vingtaine d'ouvrages dans pratiquement tous les genres, notamment le roman illustré *A Blanket of Butterflies* qui a été finaliste pour le prix Eisner. La version originale anglaise de *Tout petit toi* (*Little You*) a été un succès de librairie et a été traduite en plus de cinq langues, dont le cri des bois, la langue des Esclaves du Sud, le dénét (chipewyan) et l'espagnol. Son roman *The Lesser Blessed* a été porté au cinéma par First Generation Films.

JULIE FLETT a étudié en beaux-arts à l'Université Concordia à Montréal et à l'Emily Carr University of Art + Design à Vancouver. Elle a remporté trois fois le Christie Harris Illustrated Children's Literature Prize et le Prix littéraire du Gouverneur général en littérature jeunesse. Crie et métisse d'origine, Julie vit à Vancouver.

KEYWORDS: bébés, famille, nouveau-nés, poésie, autochtone



Tú eres tú

Richard Van Camp • Ilustraciones de Julie Flett
Traducido por Lawrence Schimel

Richard Van Camp, cuentacuentos renombrado internacionalmente y el autor de bestsellers como los libros *Welcome Song for Baby* y *We Sang You Home*, ha unido fuerzas con la ilustradora talentosa Julie Flett para crear un libro tierno en cartonné para los lectores más pequeños que honra el niño que hay en todo el mundo. Con sus ilustraciones contemporáneas y encantadoras, *Tú eres tú* es perfecto para ser compartido o leído a todos los seres pequeños en su vida—¡e incluso con los pequeños que vienen de camino!

RICHARD VAN CAMP es orgulloso de ser de ascendencia tli cho y es de Fort Smith, Territorios del Noroeste. Graduado de la Escuela Internacional de Escritura En'owkin, Licenciado en Escritura Creativa de la Universidad de Victoria y Máster en Escritura Creativa de la Universidad de British Columbia, Richard es el autor de más de veinte libros en casi todos los géneros, incluyendo la novela gráfica *A Blanket of Butterflies*, que ha sido finalista para los Premios Eisner. Su novela *The Lesser Blessed* es ahora un filme de First Generation Films.

JULIE FLETT estudió Bellas Artes en la Universidad Concordia en Montreal y la Universidad Emily Carr de Arte + Diseño en Vancouver. Ha ganado tres veces el Premio de literatura infantil ilustrado Christie Harris y ha recibido un Premio Gobernador General de literatura infantil. Es de ascendencia Cree-Métis y actualmente vive en Vancouver.

KEYWORDS: bebés, familia, recién nacidos, poesía, alegría

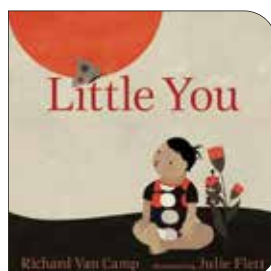
le 19 mai, 2020

9781459825444

19,95 \$ RELIÉ

8 x 8 • 32 PAGES

ÂGES 0-2



9781459802483 • \$10.95 BB

19 de mayo 2020

9781459825475

\$6.95 RUSTICO

7 x 7 • 24 PAGINAS

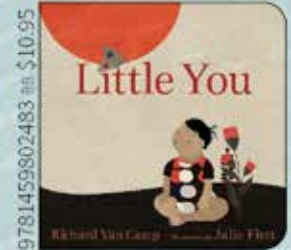
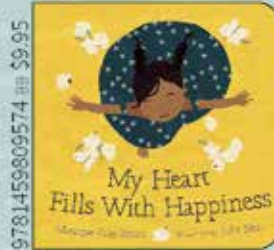
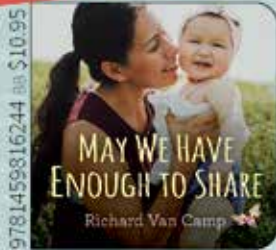
EDADES 0-2



INDIGENOUS BOOKS FOR EVERYONE

Orca is proud to publish and distribute a diverse range of titles by acclaimed Indigenous authors and illustrators.

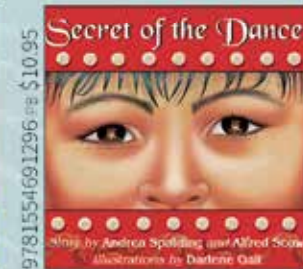
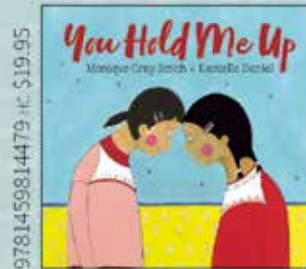
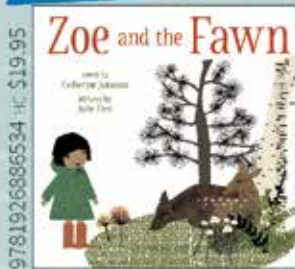
BOARD BOOKS



★ SLJ ★ PW

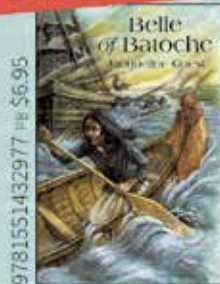
BolognaRagazzi Award
Honorable Mention

PICTURE BOOKS

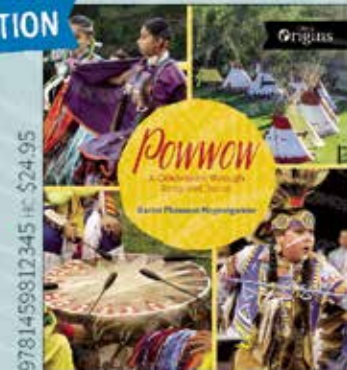


★ Kirkus Reviews

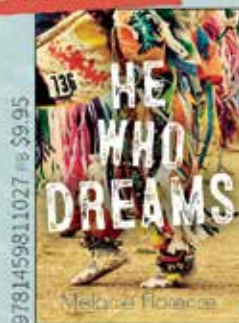
EARLY CHAPTER BOOKS



NONFICTION



YA & ADULT



April 21, 2020
 9781459821309
 \$10.95 BB
 7 x 7 • 20 PAGES
 AGES 0–2

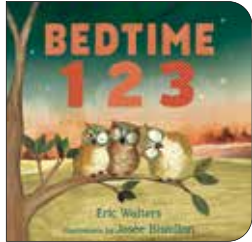
**Bath Time |
 Imagination & Play**

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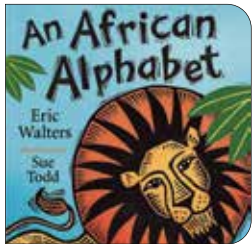
MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

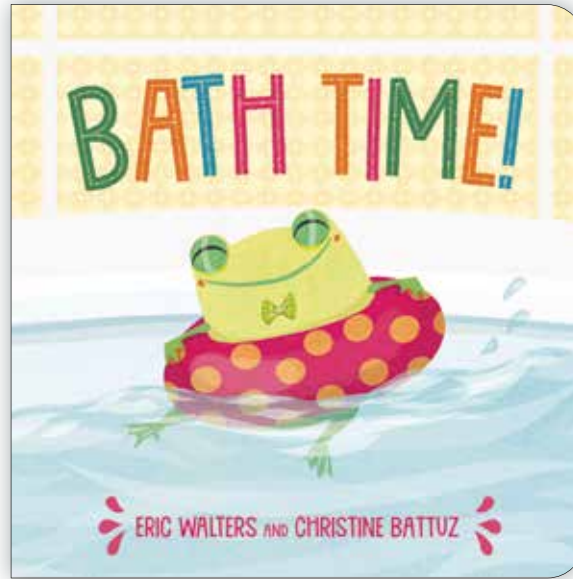
**ALSO BY
 ERIC WALTERS:**



Bedtime 123
 9781459810730 • \$10.95 BB
 AGES 0–2



An African Alphabet
 9781459810709 • \$9.95 BB
 AGES 0–2



KEY SELLING POINTS

- A unique spin on the bath book, this features bath toys in the shapes of animals.
- This playful book is filled with cheery colours and smiling faces.
- Perfect for learning new animal names.

Bath Time!

Eric Walters • Illustrated by Christine Battuz

Spish splash, it's time for a bath!

What makes bath time fun for baby? Bath toys! From parading penguins and splashing seals to frolicking frogs and bathing beavers, these joyful animal toys are ready to play. Join the splashy party in the tub...you may even get wet too!

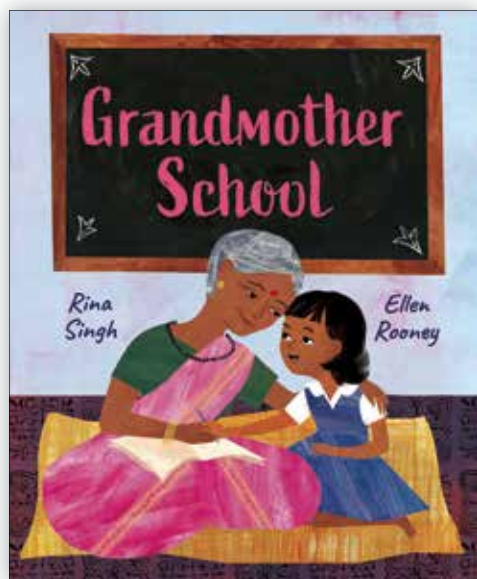
Bright, vibrant illustrations from Christine Battuz match the energy of a baby in the bath as you're introduced to Eric Walters' animal alliterations across each page. Good clean fun!

ERIC WALTERS began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. This is his third board book for babies with Orca. He lives in Guelph, Ontario.

CHRISTINE BATTUZ received her Master of Fine Arts at the Academy of Fine Arts of Perugia in Italy. She has illustrated more than 60 children's books and has worked on projects in various parts of the world including Canada, USA, Korea and some countries in Europe. She is also an art teacher and has worked with students of all ages to share her passion for books and drawing. A partner in the graphic design studio Kuizin Studio, she collaborates regularly with the design and animation department. Born in France, she now lives in Bromont, Quebec.

KEYWORDS: baby bath time, animals, splashing, alliteration, bath toys





KEY SELLING POINTS

- Based on a true story from Phangane village in India's Maharashtra state where grandmothers attend the Aajibaichi Shala (school for grandmothers). For many of them, this has been their first time in a classroom.
- Explores how important education is, especially for girls and women who have historically been left behind.
- Ellen Rooney's bright and vivid illustrations sparkle as this book teaches us the power of education.

Grandmother School

Rina Singh • Illustrated by Ellen Rooney

It's never too late to learn.

Every morning, a young girl walks her grandmother to the Aajibaichi Shala, the school that was built for all the grandmothers in her village to learn to read and write. The story of the *Grandmother School* is told with love and pride by the young narrator, who helps her grandmother with her homework at night and sees how enthusiastic she is about everything she is learning. A story about family, women and the power of education.

Women in countless countries continue to endure the limitations of illiteracy. Unjust laws have suppressed the rights of girls and women and kept many from getting an education and equal standing in society. Based on a true story from the village of Phangane, India, this beautifully illustrated book tells the story of the grandmothers who got to go to school for the first time in their lives.

RINA SINGH has published several critically acclaimed books for children inspired by her Indian Canadian heritage including *Diwali Lights*, *Holi Colors* and *Diwali: A Festival of Lights*, which was nominated for the Red Cedar Award. Rina's own grandmother never got the chance to go to school. *Grandmother School* is dedicated to her memory. Rina lives in Toronto with her family.

ELLEN ROONEY is a designer, artist and children's book illustrator. Her textural mixed-media artwork combines many traditional art techniques like pencil drawing, painting, printmaking and collage, often combined with digital techniques. Originally from Massachusetts, she now lives in the southern Okanagan Valley in British Columbia.

KEYWORDS: India, village, female literacy, intergenerational, power of education



May 5, 2020
9781459819054

\$19.95 HC
8.75 x 10.75 • 32 PAGES
AGES 6-8

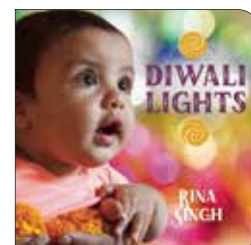
**Multicultural |
Multigenerational
Family**

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Author interview on blog and social media promotion

**ALSO BY
RINA SINGH:**



Diwali Lights
9781459819085 • \$9.95 BB
AGES 0-2



Holi Colors
9781459818491 • \$9.95 BB
AGES 0-2

April 28, 2020
9781459802629

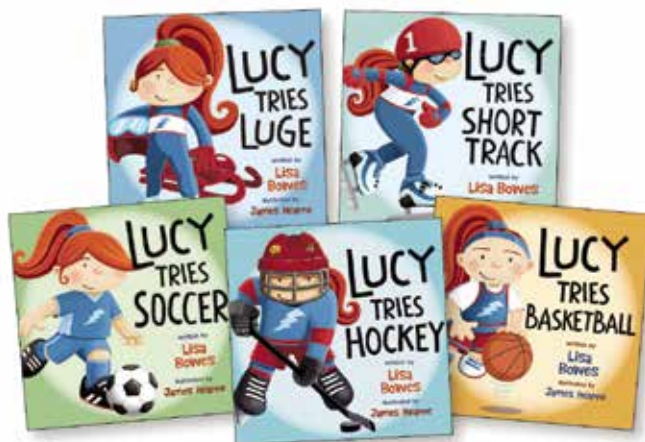
\$49.95 SET OF FIVE BOOKS
9 x 9 • 160 PAGES TOTAL
AGES 6–8

Sports & Recreation

WORLD RIGHTS AVAILABLE
(ex – North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Blog and social media promotion
- Outreach in Orca newsletter



KEY SELLING POINTS

- Introduces the importance of being active, participation and the value sports have to offer.
- Author Lisa Bowes is a sports journalist who is an avid advocate for getting young people involved in sports.
- The Lucy Tries Sports series is a great tool to help promote physical literacy.
- Package is shrink-wrapped with custom bundle and barcode labels.



Lucy Tries Sports High-Five Pack

Lisa Bowes • Illustrated by James Hearne

Lucy tries sports, and you can too!

A perfect introduction to sport and play, the Lucy Tries Sports series follows Lucy as she tries a number of new sports with her friends. Learning the rules of each sport, participating and having fun are key themes in each title that make this series so appealing and accessible to young readers.

This collection contains five paperback books: *Lucy Tries Luge*, *Lucy Tries Short Track*, *Lucy Tries Soccer*, *Lucy Tries Hockey* and *Lucy Tries Basketball*.

LISA BOWES is a sports journalist and media consultant. While working for CBC, she was nominated for a Gemini Award for Best Writing in an Information Program or Series. She is a Physical Education graduate who is passionate about encouraging children and families to be active. Lisa lives in Calgary.

JAMES HEARNE is an internationally recognized illustrator and graphic designer. He lives in Calgary.

KEYWORDS: female athletes, physical literacy, friends, skills, teammates

“The Lucy Tries Sports series is an engaging and fun way to teach young children about sports. And we all know that if girls in particular have strong role models they’re more likely to succeed. Lucy is exactly that!”

—Hayley Wickenheiser, Five-Time Olympic Medalist

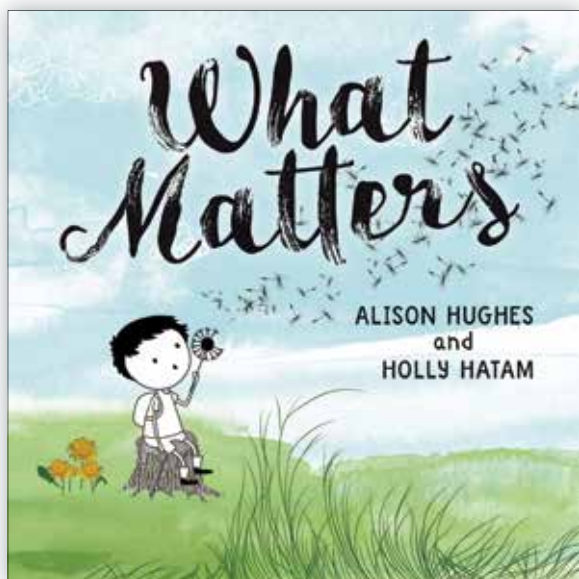
“Lucy rocks! She’s a great inspiration for any kid to get out and play.”

—James Duthie, TSN commentator and author

“Fitness should be fun, and the Lucy Tries Sports series is a shining example of that”

—Eric Smith, television and Sportsnet Radio play-by-play voice of the Toronto Raptors





KEY SELLING POINTS

- An introduction to environmental stewardship and how each person and each action can make a difference.
- This vibrant picture book explores themes of the environment, recycling and conservation.
- Alison Hughes’s books have been nominated for the Governor General’s, Silver Birch, Red Cedar, Diamond Willow, Hackmatack, Chocolate Lily and Alberta Literary Awards.



What Matters

Alison Hughes • Illustrated by Holly Hatam

Small actions can have a big impact!

What happens when one small boy picks up one small piece of litter? He doesn’t know it, but his tiny act has big consequences. From the miniscule to the universal, *What Matters* sensitively explores nature’s connections and traces the ripple effects of one child’s good deed to show how we can all make a big difference.

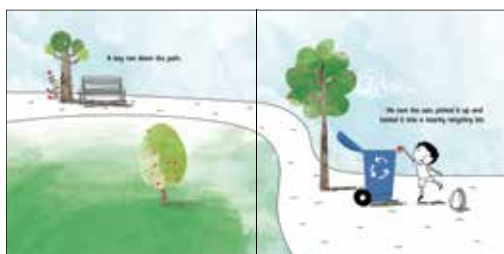
ALISON HUGHES is an award-winning author of many books for children and young adults, including *Hit the Ground Running*, a nominee for the Governor General’s Literary Award. Alison volunteers for children and literacy and gives frequent presentations at schools, libraries and young-writer conferences. She lives in Edmonton with her family.

HOLLY HATAM is an illustrator and graphic designer whose work has been featured in greeting cards, prints, clothes and much more. Holly’s other passions include snuggling with her hubby and son, spending time hugging trees, filling up her pantry with tea and sticking her nose in a book.

KEYWORDS: environmentalism, recycling, nature, waste reduction, making a difference

“A beguiling, environmental musing on how one small act can have far-reaching consequences.”

—Kirkus Reviews



May 12, 2020
9781459826410

\$12.95 PB
9 x 9 • 32 PAGES
AGES 3–5

Nature, Recycling & Green Living

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(ex – North America)

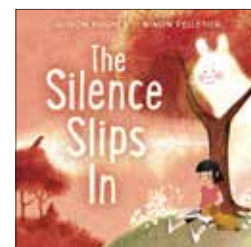
MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Author interview on blog and social media promotion

YOU MAY ALSO LIKE:

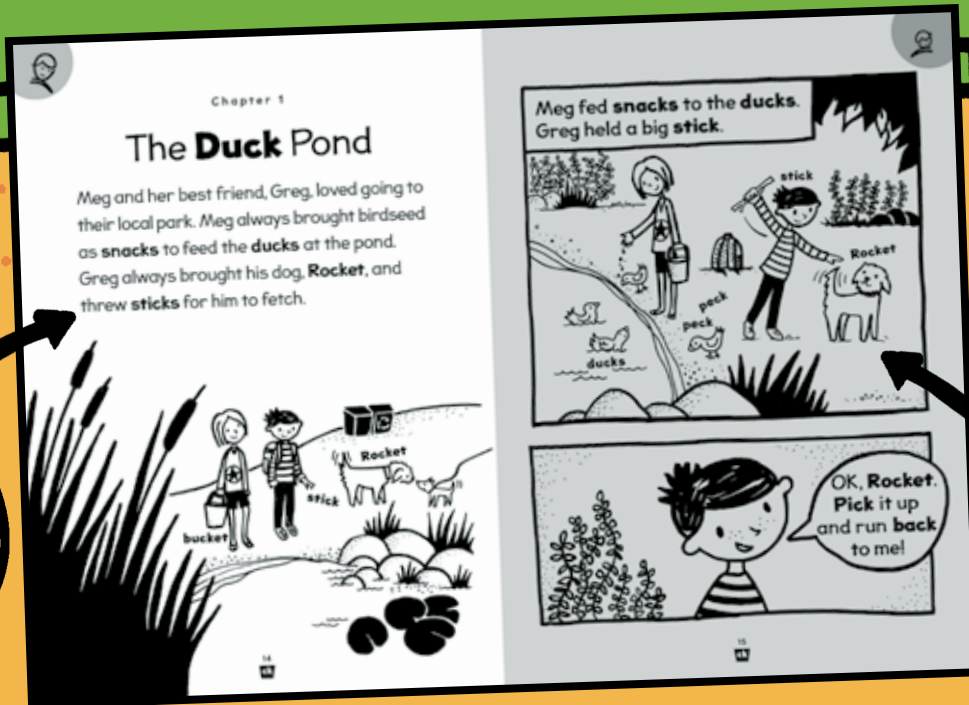


Treasure
9781459817340 • \$19.95 HC
AGES 3–5



The Silence Slips In
9781459817067 • \$19.95 HC
AGES 3–5

Introducing Orca Two Read: books for shared reading



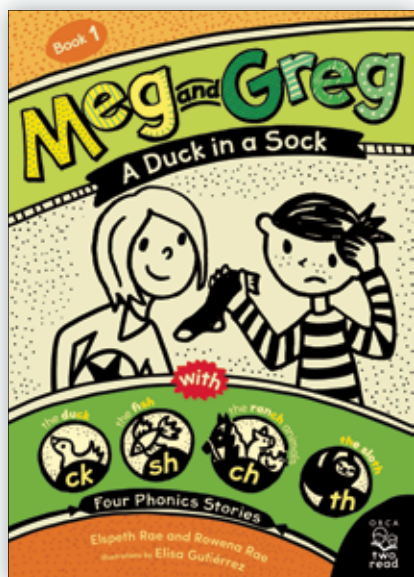
Adult or buddy reader's text

Kid's text

The Meg and Greg series is specifically designed for shared reading between a child learning to read and an experienced reader.

Includes special features to help readers with dyslexia or another language-based learning difficulty:

- **Shaded paper** reduces contrast.
- **Labels** allow very early readers to participate.
- **Extra space** between letters, words and lines of text.
- Kid's text is **controlled to remove spelling exceptions** and advanced words.
- Words with target phonogram appear in **bold type**.
- **Easy to read font**.

**KEY SELLING POINTS**

- This book includes features to accommodate struggling or dyslexic readers, which make this series more accessible.
- Engaging and age-appropriate plots that don't demoralize or stigmatize striving readers.
- This is the first book in a series that introduces one new phonogram (a letter or combination of letters that represent a sound) in each story. These books are cumulative, so each story builds on the previous one, and each book will build on the previous book. The first book covers the **ck**, **sh**, **ch** and **th** phonograms.

Meg and Greg

A Duck in a Sock

Elspeth Rae and Rowena Rae • Illustrated by Elisa Gutiérrez

Putting the fun in phonics.

A *Duck in a Sock* is the first book in a series designed for shared reading between a child learning to read and an experienced reader. The stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success.

Meg and Greg are hanging out for the summer doing what ten-year-olds do—helping an injured duckling, finding a lost pet fish, saving ranch animals from a wildfire and catching a wandering sloth! Jump inside to join Meg and Greg on their adventures.

ELSPETH RAE has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her husband and three children.

ROWENA RAE worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children's author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

ELISA GUTIÉRREZ is an award-winning designer, author and illustrator. Her book *Picturescape* was short-listed for the Christie Harris Illustrated Children's Literature Prize, was honored by the Alcuin Society and was the subject of a scholarly paper by the renowned Dr. Lawrence Sipe. Elisa has designed over 100 books and specializes in book design for children. Born and raised in Mexico City, Elisa now lives in Vancouver.

KEYWORDS: early chapter books, learning to read, dyslexia, learning difference, buddy reading



April 14, 2020

9781459824904

\$14.95 PB

5.875 x 8.25 • 168 PAGES

AGES 6–9

**Language Arts |
Spelling | Phonetics**

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Author appearances at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Infographic poster for retail, classroom and library distribution
- Dedicated website with how-to guides: orcatworead.com

“My students love the engaging story lines of the Meg and Greg books. Although they are only meant to read the captions on the picture pages, they take great pride in trying (and succeeding!) to read the 'teacher pages' as well.”

—Leslie O'Hagan,
Maria Montessori
inclusive learning teacher,
CATT-OG
Victoria, BC

April 7, 2020
 9781459825291
 \$7.95 PB
 5.25 x 7.625 • 112 PAGES
 AGES 6–8

Family | Prejudice

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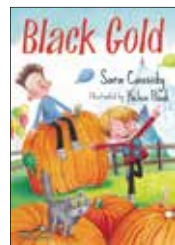
MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Blog and social media promotion
- Outreach in Orca newsletter
- Planned appearances at local writers festivals

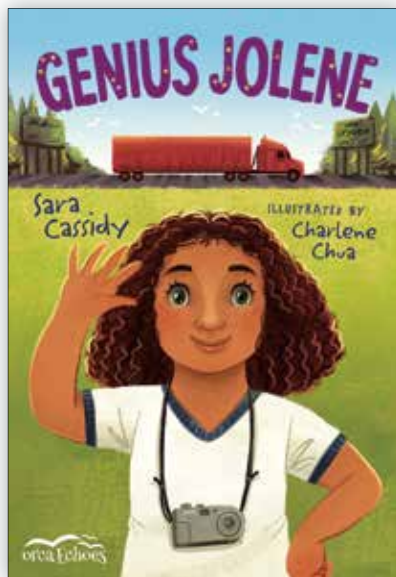
OTHER ORCA ECHOES BY SARA CASSIDY:



Great Googlini
 9781459817036 • \$6.95 PB
 AGES 6–8



Black Gold
 9781459814226 • \$6.95 PB
 AGES 6–8



KEY SELLING POINTS

- Jolene’s father recently came out as gay. The pair come face to face with homophobia but find a way to forgive and behave with kindness.
- Includes themes of critical thinking, travel, family, acceptance and confronting homophobia.
- The author’s middle-grade novel *A Boy Named Queen* was a finalist for the Rocky Mountain Book Award, the Silver Birch Express Award, the Ruth and Sylvia Schwartz Children’s Book Award and the Diamond Willow Award.

Genius Jolene

Sara Cassidy • Illustrated by Charlene Chua

Jolene’s dad thinks she’s a genius.

On her annual trip in her father’s 18-wheeler, eight-year-old Jolene is headed to Los Angeles on a six-day road trip to deliver some newsprint with her dad. Just like last year, they tell each other stories and listen to music. They also keep up their favorite tradition: critiquing one type of food at every stop. This time it’s onion rings.

But this year is also different. Unlike last year, Jolene’s parents are no longer together. They split up when her father came out as gay. These are big changes for Jolene, but she is spunky and smart and has a good heart. She’s ready for new adventures and to stand up for what’s right—both on and off the road.

SARA CASSIDY has worked as a youth-hostel manager, a newspaper reporter and a tree planter, in five Canadian provinces. Her books have been short-listed for the Chocolate Lily Award, the Ruth and Sylvia Schwartz Children’s Book Award, the Kirkus Prize for Young Readers’ Literature and the Bolen Books Children’s Book Prize, and two were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published.

CHARLENE CHUA grew up in Singapore, where she divided her time between drawing, reading comics and failing her Mandarin classes. She has worked with clients from Canada, USA, Europe, Singapore and Australia on a wide variety of illustration projects. Charlene lives in Hamilton, Ontario with her husband and their two cats.

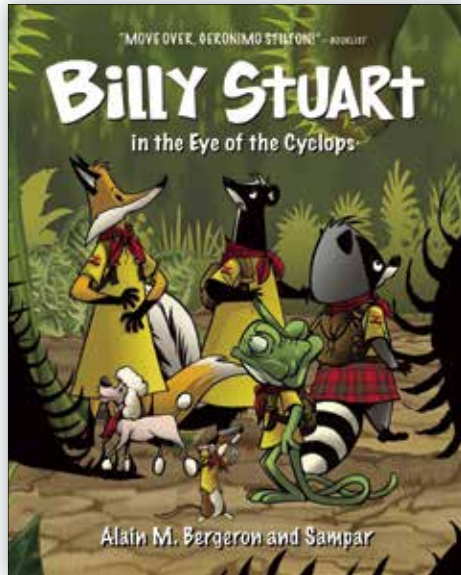
KEYWORDS: road trip with Dad, LGBTQ+ parent, discrimination, helping others, encouraging inquiry in children



camera and snapped a photo of me. It was the way I thought each other. "When you get back," she said, "we'll get your photos on the big screen, and you can tell us all about your trip!" It's weird talking to the truck, so I high up that the address in the driver's seat is as small as mine. Friends ask if it's boring, but it's not. There's always something to see or think about. I get a kind of weird feeling up here, like I can look out over the world and make decisions about it. "Listen like it's going to rain," Dad says as we pass a farmer's field. "The corn are being drilled." I think as a corn farmer, I should have been there and then her back breaks. Dad always says something to the other album, I think at the same again, he falls on the grass, and I figure something out

"I know who they're about," I say. "The long a spin like he makes a spin to rain. What happens to be in our world?" Dad checks. "Genius Jolene makes sense!" We never see the rain. We drive out from under the storm clouds, and soon there's a bright sun in the big blue sky. Dad lets me open Google Maps on his phone and figure out where we're going. We don't have to do anything for a while, which is exactly what I need in Los Angeles, then turn around and head home again. The truck is loaded with gigantic rolls of newspaper that we're delivering to a big newspaper company. The paper will get rolled and cut and folded into newspapers. When we drop off the rolls, we'll find up with something else to bring back home.





KEY SELLING POINTS

- The fourth book in the Billy Stuart series.
- Similar in format and style to the Geronimo Stilton series, these books are partially illustrated and have words called out in different fonts and colors.
- A great hybrid between early chapter books and graphic novels.
- Over 200,000 copies of the original French version have been sold in Quebec alone.

Billy Stuart in the Eye of the Cyclops

Alain M. Bergeron • Illustrated by Sampar
Translated from French by Sophie B. Watson

Somebody has their eye on Billy Stuart and the Zintrepids.

Billy Stuart, the young raccoon leader of the Zintrepids Scout troop, aspires to be just like his grandfather, a globe-trotting adventurer who knows no fear. After accidentally traveling through time in pursuit of the elder Stuart, Billy and friends find themselves lost in a land inhabited by giants: giant plants, giant animals, **GIANT MONSTERS!** Billy and his companions set off to explore the island, looking for fresh water and food. But a hailstorm forces them to take shelter in a grotto, where they find the trail of Billy's grandfather, Virgil Stuart. However, following Grandpa's footsteps turns out to be much more perilous than they expected. And stranded in the heart of this mysterious island, the Zintrepids can't shake the feeling that they are being watched.

Brightly illustrated and enhanced with games and puzzles throughout, *Billy Stuart in the Eye of the Cyclops* is sure to amuse readers of all ages.

A prolific author, **ALAIN M. BERGERON** has written over 250 children's books. He devotes himself exclusively to writing and leading school workshops, and his inexhaustible imagination has made him a fixture in children's literature and garnered many awards and accolades. Alain lives in Victoriaville, Quebec.

Multitalented, self-taught illustrator and cartoonist **SAMUEL PARENT**, better known by the pen name **SAMPAR**, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical. His career as an illustrator hit its stride at the humor magazine *Safarir*, earning him widespread acclaim in Quebec, the United States and Australia. Sampar lives in Victoriaville, Quebec.

KEYWORDS: adventure, Scouts, mythology, time travel, the Cyclops



May 12, 2020
9781459823464
\$9.95 PB
6 x 7.5 • 160 PAGES
AGES 6-8

Action & Adventure |
Time Travel

NO RIGHTS AVAILABLE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion, sharing author's video of Billy Stuart theme song
- Outreach in Orca newsletter

THE BILLY STUART SERIES:



Billy Stuart and the Zintrepids
9781459818378 • \$9.95 PB



Billy Stuart in the Minotaur's Lair
9781459818408 • \$9.95 PB



Billy Stuart and the Sea of a Thousand Dangers
9781459823433 • \$9.95 PB

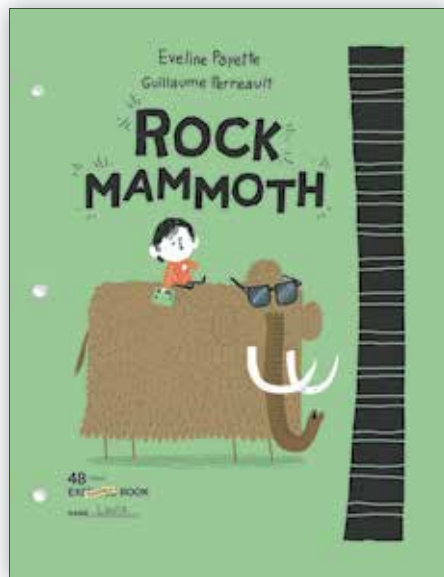
April 21, 2020
 9781459824263
 \$12.95 PB
 7 x 9 • 48 PAGES
 AGES 7–11

Animals | Humour

NO RIGHTS AVAILABLE

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletter



KEY SELLING POINTS

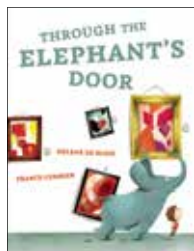
- Formatted to look like a traditional school notebook, this book is filled with facts, illustrations and hilarious commentary and sidebars.
- Offers a basic introduction to the scientific method in a fun and enjoyable way.
- Translated from French and now available for the first time in English, this quirky French-Canadian import is ready to take center stage.

Rock Mammoth

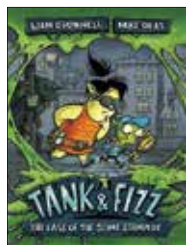
Eveline Payette • Illustrated by Guillaume Perreault
 Translated from French by Karen Simon

Louis discovers a new species!

YOU MAY ALSO LIKE:



Through the Elephant's Door
 9781459821934 • \$19.95 HC
 AGES 6–8



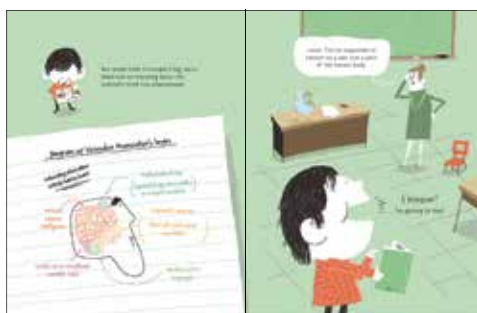
Tank & Fizz: The Case of the Slime Stampede
 9781459808102 • \$9.95 PB
 AGES 9–12

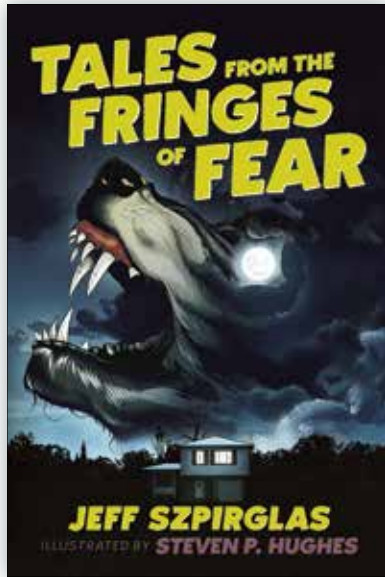
Louis has to do an oral presentation on his pet. To everyone's great surprise, he decides to present his mammoth. Even more surprising, he talks to the class about a new species of hairy Elephantidae only recently discovered: the Rock Mammoth. This proud ancestor of the hairy musicians of the '70s didn't actually disappear. In fact, these elephants had had enough of being rock stars and wished for a more tranquil life. So they decided to remain hidden during the last millennia. But now Louis, the great mammoth enthusiast and rigorous scientific apprentice, has discovered this well-kept secret and is ready to reveal it to the world.

EVELINE PAYETTE studied theater, followed by childhood education. Fascinated by young people who are different, she decided to do a master's degree on these special spectators. After a brief career in theater, she discovered the field of cultural mediation and now works in schools teaching acting to the young. She lives near Montreal with her family, who are an inexhaustible source of inspiration. *Rock Mammoth* is her first book.

GUILLAUME PERREAULT is a graphic designer but now works mainly as a freelance illustrator and author. His techniques vary according to his projects, but balance, contrast and humor are present in all of his work. Guillaume lives in Gatineau, Quebec.

KEYWORDS: school, humor, mammoths, oral presentations, imagination





KEY SELLING POINTS

- Like the author's previous book, *Tales from Beyond the Brain*, this book features 13 tales that will either make you laugh out loud or never want to go to sleep again.
- *Tales from the Crypt* meets *The Twilight Zone*.
- Vivid and creepy black-and-white illustrations from Steven P. Hughes help to set the spooky tone.
- The author is a horror-film aficionado and a teacher.

April 21, 2020

9781459824584

\$12.95 PB

5.5 X 8.25 • 192 PAGES

AGES 9–12

Short Stories | Horror | Supernatural

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including LibraryThing and NetGalley
- Blog post interview with author and illustrator
- Bookmark with *Tales from Beyond the Brain*

Tales from the Fringes of Fear

Jeff Szpirglas • Illustrated by Steven P. Hughes

*This school should get an **F**—for FREAKY.*

Most kids don't have to stress about things like exotic insects with a taste for human flesh when they go to class. But students at this school have to be ever vigilant. You never know when a supernatural pastry or a clay monster bent on revenge might be lurking just around the corner. Even a simple field trip to a local animal sanctuary can have ssserious consequences.

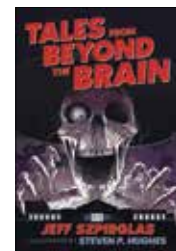
Dragged fresh from the grave and pulled out of the haunted corners of a school locker, these thirteen new stories are a nod to the storytelling style of *Tales from the Crypt* and *The Twilight Zone*. They are guaranteed to make you laugh like a hyena, shake your head in wonder or tremble with fear. A companion volume to *Tales from Beyond the Brain*.

JEFF SZPIRGLAS is the author of several works of fiction and nonfiction, including the bestselling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. He is the father of twins and has two cats (the cats are not twins). In his spare time, he teaches second grade. Jeff lives in Kitchener, Ontario.

STEVEN P. HUGHES is an award-winning Canadian illustrator whose clients include the *Globe and Mail*, *Reader's Digest* and *Scientific American*. He graduated from Sheridan College with a BAA in Illustration. He lives in Bolton, Ontario, with his wife and their two dogs.

KEYWORDS: scary stories, weird tales, dark comedy, horror genre, science fiction

ALSO BY JEFF SZPIRGLAS:



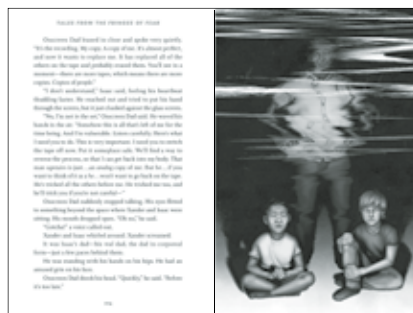
Tales from Beyond the Brain

9781459820791 • \$12.95 PB

AGES 9–12

"Each tale quickly builds suspense before closing with a zing... to effectively introduce young readers to the pleasures of the genre."

—Publishers Weekly



ORCA FOOTPRINTS

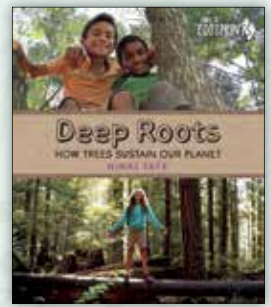
NONFICTION FOR AGES 9-12



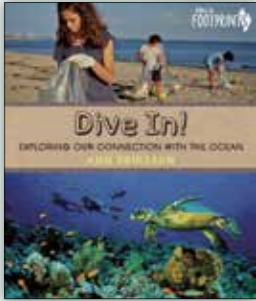
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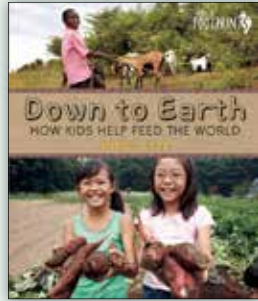
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9781459812147 • \$12.95 PB



9781459805828 • \$19.95 HC



9781459815865 • \$19.95 HC



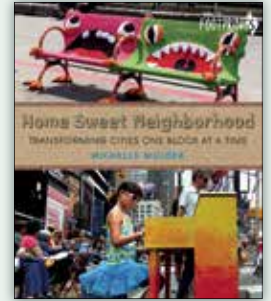
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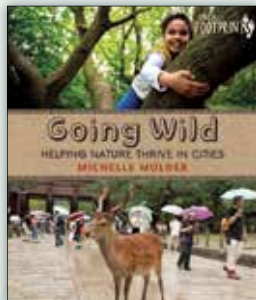
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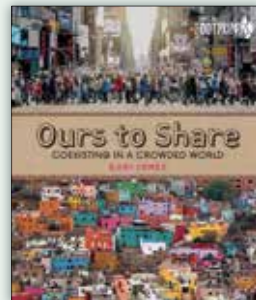
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9781459812871 • \$19.95 HC



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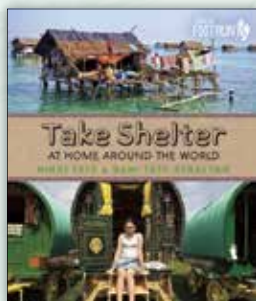
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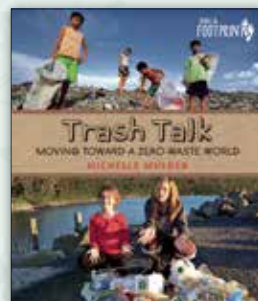
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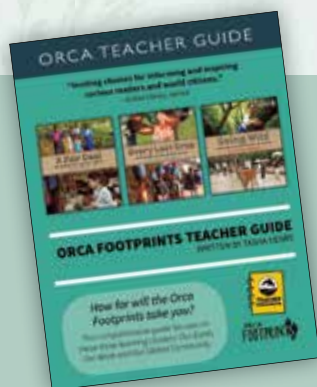
9781459806924 • \$19.95 HC



9781459809604 • \$19.95 HC

“Encourages kids to be solution oriented, to participate in their communities as positive change agents.”

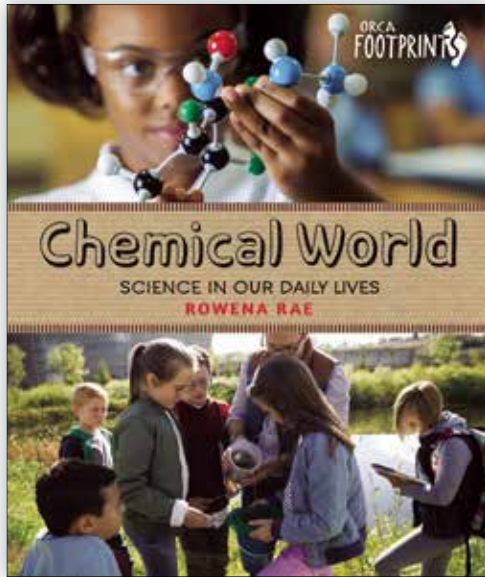
—NEW YORK JOURNAL OF BOOKS FOR OURS TO SHARE



AVAILABLE NOW! ORCA FOOTPRINTS TEACHER GUIDE

9781459822207 • \$29.95 PB

A comprehensive guide and an inquiry-based unit plan for using the Orca Footprints in the classroom.

**KEY SELLING POINTS**

- Teaches kids about the good and the bad of the chemical world around them and what people are doing to get rid of chemicals that are harmful to people and the planet.
- Includes examples of youth around the world doing positive things for the environment.
- Introduces several basic concepts in biology and chemistry and illustrates them with real-world examples.

Chemical World

Science in Our Daily Lives

Rowena Rae

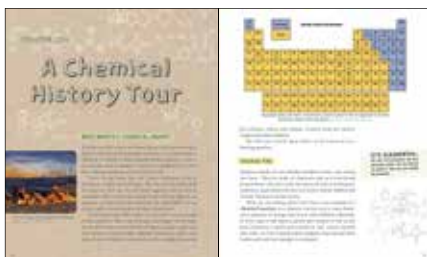
It matters! Looking for solutions in our chemical world.

Chemical World: Science in Our Daily Lives explores some of the materials—all of which are made of basic chemical elements—that humans use in their day-to-day lives. Some of these chemicals are naturally occurring, such as clay, mercury and lead. Others have been synthesized by chemists during the past 150 years and used in a bewildering array of products. Many have had profound effects on food supply, medicine development and the creation of hosts of useful items for modern life.

Despite people using both natural and synthetic chemicals with (mainly) good intentions, some chemicals have had unintended negative consequences. Chemical residues have contaminated ecosystems the world over and are compromising the health of many ecosystems, animals and humans. *Chemical World* invites readers to take a look at the world around them, ask questions about what's in their environment and think about how the things they use and eat every day can affect their own health and that of the planet.

ROWENA RAE worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children's author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

KEYWORDS: history of chemistry, science, pollution, environmental health, contamination



May 12, 2020
 9781459821576
 \$19.95 HC
 8 x 9.5 • 48 PAGES
 AGES 9–12

Science | Nature | Chemistry

WORLD RIGHTS AVAILABLE
 (ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Blog post and social media promotion
- Outreach in Orca newsletter
- Continued promotion with Orca Footprints series

YOU MAY ALSO LIKE:

Brilliant!
 9781459802216 • \$19.95 HC
 AGES 9–12



Fault Lines
 9781459812437 • \$24.95 HC
 AGES 9–12

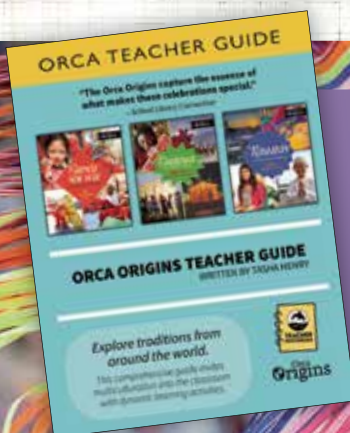
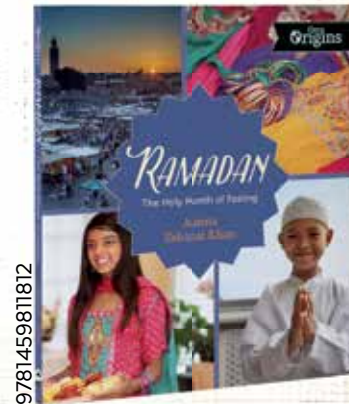
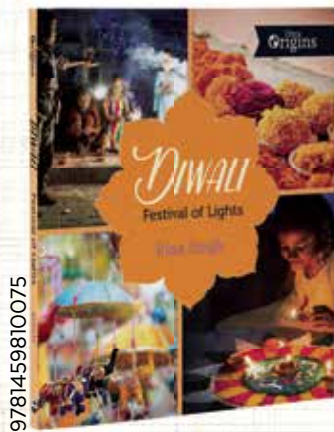
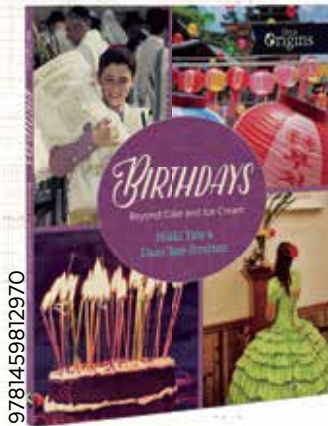
Explore Diversity

with Orca Origins

\$24.95 HC
Lexiles
available
72-90 pages

“The Orca Origins series is organized around representing diversity and fostering intercultural understanding.”

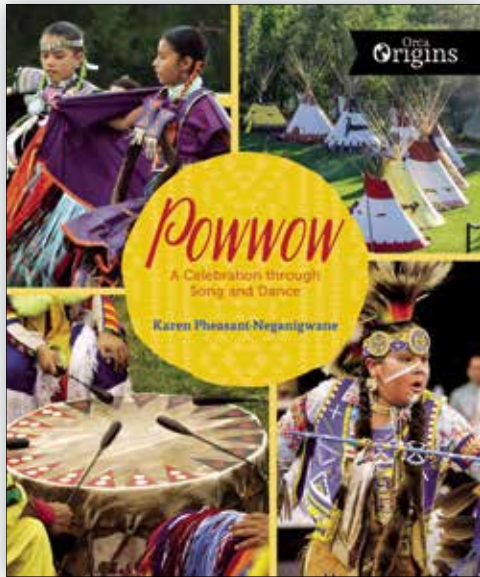
—Resource Links



Orca Origins Teacher Guide

9781459822443 • \$29.95 PB

A comprehensive guide and an inquiry-based unit plan for using the Orca Origins in the classroom.



KEY SELLING POINTS

- A practical guide to the songs, dances, regalia, culture and food associated with different powwows across North America.
- Explores how powwow culture, and an understanding of its importance in Indigenous culture, can be a part of reconciliation.
- Part of the Orca Origins series that explores cultural celebrations throughout the world.

POWOW

A Celebration through Song and Dance

Karen Pheasant-Neganigwane
Feel the power of the powwow dance.

Powwow is a celebration of Indigenous song and dance. It’s a journey through the history of powwow culture in North America, from its origins in colonization, the Indian Act and the Wild West shows of the late 1800s to the thriving powwow culture of today. As a lifelong competitive powwow dancer, Karen Pheasant-Neganigwane is a guide to the protocols, regalia, songs, dances and even food you can find at powwows from coast to coast, as well as the important role they play in Indigenous culture and reconciliation.

KAREN PHEASANT-NEGANIGWANE is an Anishinaabe dancer, educator, writer, artist and orator from Wiikwemkoong on Manitoulin Island, Ontario. Her grandparents, maternal and paternal, come from Wiikwemkoong. Her parents are residential school survivors. Karen is an Assistant Professor at Mount Royal University in the Treaty Seven region. She is cross appointed to the Department of General Education, Office of Teaching and Learning, and the Department of Humanities–Indigenous Studies. She is also in completion of a PhD in Educational Policy Studies/Indigenous Peoples Education with the University of Alberta. Karen lives in Calgary.

KEYWORDS: powwow dance, Indigenous culture, reconciliation, history, ceremonial dance



April 21, 2020
9781459812345
\$24.95 HC
7.5 x 9 • 88 PAGES
AGES 9–12

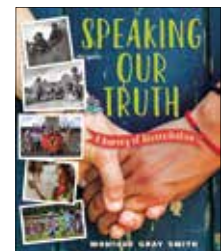
**Indigenous |
Performing Arts &
Dance**

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(ex – North America)

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion

YOU MAY ALSO LIKE:



Speaking Our Truth
9781459815834 • \$29.95 HC
AGES 9–12



He Who Dreams
9781459811027 • \$9.95 PB
AGES 9–12

May 12, 2020
 9781459821538
 \$24.95 HC
 7.5 x 9 • 144 PAGES
 AGES 9–12

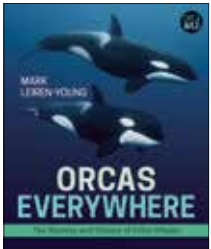
Birds | Science & Nature

WORLD RIGHTS AVAILABLE
 (ex – North America)

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns with Orca Wild series
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Author interview on blog and social media promotion

ALSO IN THE ORCA WILD SERIES:

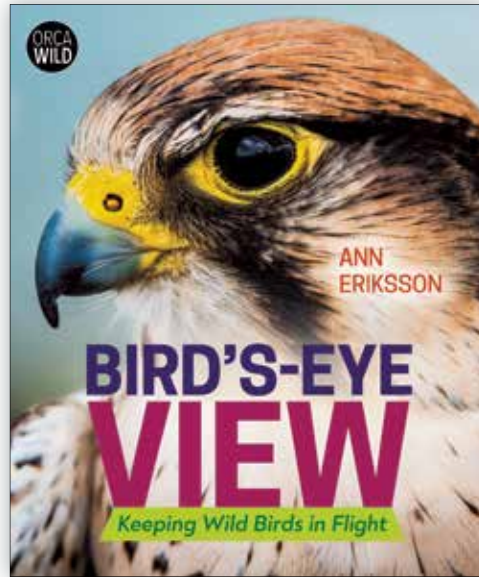


Orcas Everywhere
 9781459819986 • \$24.95 HC
 AGES 9–12

ALSO BY ANN ERIKSSON:



Dive In
 9781459815865 • \$19.95 HC
 AGES 9–12



KEY SELLING POINTS

- Kids learn what they can do in their own backyards to help conserve birds.
- There is a widespread and thriving birding community all over the world.
- Features approximately 10 profiles of young birders and what they're doing around the world to protect birds and their habitats.
- The author is a biologist, a conservationist and passionate about birds and other wildlife. She's a director of the Thetis Island Nature Conservancy and the Cowichan Community Land Trust.

Bird's-Eye View
Keeping Wild Birds in Flight

Ann Eriksson

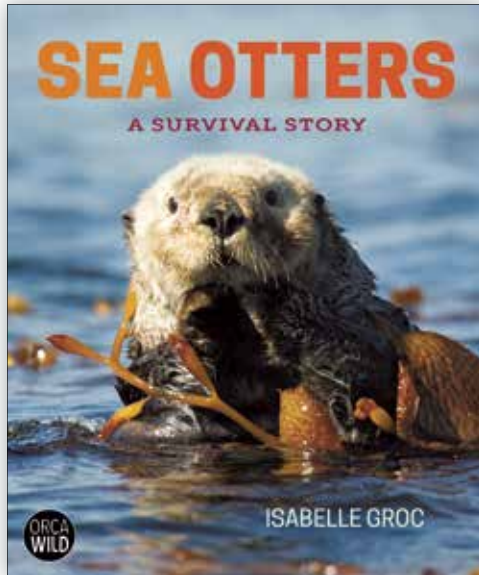
Let's flock together to save wild birds.

Wild birds are everywhere, from the dry deserts to the icy poles. We see them soaring overhead, paddling across water, flitting through trees, pecking at the ground or our backyard bird feeders and singing from fence posts. Birds contribute to the health of the planet and provide pleasure for millions of people, but wild birds are in trouble. Today, almost 200 bird species are critically endangered. They are threatened by habitat loss, invasive species, climate change, pesticides, plastics in the environment, human-made structures and other animals. *Bird's-Eye View* looks at why wild birds are important, why they need help and what young people all over the world are doing and can do to give wild birds a boost.

ANN ERIKSSON lives on Thetis Island, British Columbia, with her husband in a waterfront house surrounded by ocean and trees and a lot of amazing and beautiful wildlife. She is the author of *Dive In! Exploring Our Connection with the Ocean* in the Orca Footprints series. When she's not writing, working in biology or helping protect the environment, she's out exploring the ocean and beaches by foot, kayak or sailboat.

KEYWORDS: bird conservation, ornithology, endangered species, habitat loss, young birders





Sea Otters A Survival Story

Isabelle Groc

Sea otters back from the brink!

Sea otters once ruled the Pacific Ocean, but the fur trade of the eighteenth and nineteenth centuries brought this predator to near extinction. Today they're slowly coming back from the brink, and scientists are learning more about their pivotal role as one of nature's keystone species. This book looks at the history, biology, behavior and uncertain future of sea otters. Author and photojournalist Isabelle Groc takes us into the field: watching sea otter rafts off the British Columbia coast from a kayak, exploring what makes their fur coats so special, understanding how their voracious appetites are helping kelp forests thrive and, ultimately, learning how sea otters are leaving their mark (or paws) on every part of the ecosystem. They might be one of the most adorable creatures in the ocean, but kids will discover how their survival is key to a rich, complex and connected ecosystem.

ISABELLE GROC is a writer, wildlife photographer and filmmaker focusing on wildlife conservation, endangered species and the relationships between people and wildlife in a rapidly changing world. With degrees in journalism from Columbia University and urban planning from the Massachusetts Institute of Technology, she brings a unique perspective to documenting the impacts of human activities on threatened species and habitats. Born in the South of France, with family roots in Spain, Isabelle now lives in Vancouver.

With the return of sea otters on the Pacific Coast, Isabelle has had the opportunity to witness an extraordinary ecological story unfold in her backyard of British Columbia for over ten years. She spent extended periods of time documenting sea otters and the coastal communities they influence.

KEYWORDS: endangered species, conservation, ecosystem awareness, protection, keystone species

KEY SELLING POINTS

- Sea otters are a keystone species; their role is essential to a rich, complex and connected ecosystem.
- Author is a photojournalist whose work has appeared in *National Geographic News*, *BBC Wildlife* and *Scientific American*.
- 99% of sea otters were hunted to near extinction during the fur trade and even though their numbers are coming back, they are still an endangered species.

April 28, 2020
9781459817371

\$24.95 HC
7.5 x 9 • 128 PAGES
AGES 9–12

Endangered Animals | Conservation

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns with Orca Wild series
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion

ALSO IN THE ORCA WILD SERIES:



Gone is Gone
9781459816855 • \$24.95 HC
AGES 9–12

April 7, 2020
 9781459818866
 \$24.95 PB
 6 x 8.5 • 208 PAGES
 AGES 12+

Biography | Social & Environmental Activists

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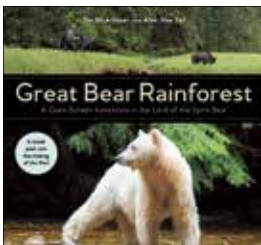
MARKETING AND PROMO

- Local and national media, including interviews with profiled activists
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Author interview on blog and social media promotion

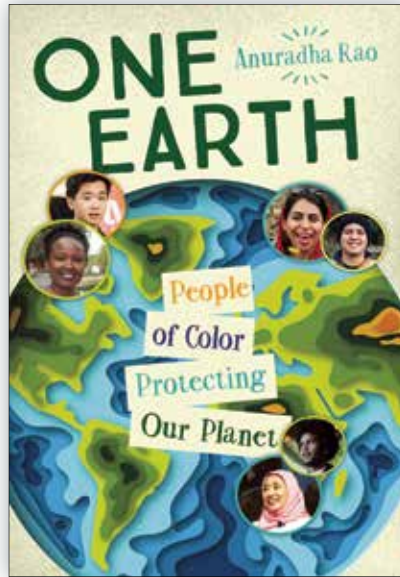
YOU MAY ALSO LIKE:



I Am a Feminist
 9781459818927 • \$19.95 PB
 AGES 12+



Great Bear Rainforest
 9781459822795 • \$29.95 HC
 AGES 9–12



KEY SELLING POINTS

- Contains 20 short biographies of Black, Indigenous and People of Color (BIPOC) in the environmental movement.
- Offers a positive approach to environmental issues with a focus on environmental successes.
- Written in a readable and accessible voice, *One Earth* presents diverse role models for youth and readers of all ages.
- #ownvoices

One Earth
People of Color Protecting Our Planet

Anuradha Rao

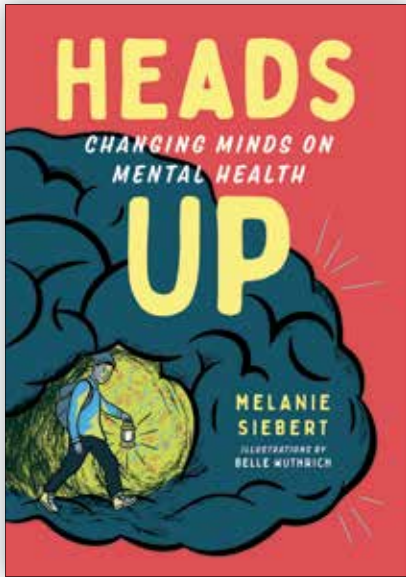
Environmental heroes come in all colors.

One Earth profiles Black, Indigenous and People of Color who live and work as environmental defenders. Through their individual stories, the book shows that the intersection of environment and ethnicity is an asset to achieving environmental goals. The twenty short biographies introduce readers to diverse activists from all around the world, who are of all ages and ethnicities. From saving ancient trees on the West Coast of Canada, to protecting the Irrawaddy dolphins of India, to uncovering racial inequalities in the food system in the United States, these environmental heroes are celebrated by author and biologist Anuradha Rao, who outlines how they went from being kids who cared about the environment to community leaders in their field. *One Earth* is full of environmental role models waiting to be found.

ANURADHA RAO is a conservation biologist, writer and facilitator born and raised in the traditional territories of the Haudenosaunee and Mississauga Nations and currently based in unceded Coast Salish territories. She has worked on research, conservation, restoration, planning and stewardship projects with communities and organizations on the coasts of Canada and in 12 other countries. Her worldview and approach to science are heavily influenced by teachings from her Indian culture and from Indigenous knowledge holders. These teachings and the principles of ecology have shown her that everything and everyone is connected and that we must remember this in our actions and interactions. Anuradha lives in Vancouver.

KEYWORDS: Black, Indigenous and People of Color (BIPOC), environmentalism, changemakers, conservation, diversity



**KEY SELLING POINTS**

- One in five children and youth in Canada are affected by mental illness, and less than half of the youth who seek services get the help they need.
- Geared toward youth who need the complete lowdown on mental health, mental illness, trauma and recovery.
- Showcases the candid and courageous real-life stories of young people's experiences with mental health struggles and their amazing resilience.
- Moves beyond the biomedical approach to mental health and considers the effects of trauma, poverty, racism and social inequality.

Heads Up

Changing Minds on Mental Health

Melanie Siebert

It's time to open up about mental health.

Featuring real-life stories of people who have found hope and meaning in the midst of life's struggles, *Heads Up: Changing Minds on Mental Health* is the go-to guide for teenagers who want to know about mental health, mental illness, trauma and recovery. For too long, mental health problems have been kept in the shadows, leaving people to suffer in silence, or worse, to be feared, bullied or pushed to the margins of society where survival is difficult.

This book shines a light on the troubled history of thinking about and treating mental illness and tells the stories of courageous pioneers in the field of psychiatry who fought for more compassionate, respectful and effective treatments. It provides a helpful guide to the major mental-health diagnoses along with ideas and resources to support those who are suffering. But it also moves beyond a biomedical focus and considers the latest science that shows how trauma and social inequality impact mental health. The book explores how mental health is more than just "in our heads" and includes the voices of Indigenous people who share a more holistic way of thinking about wellness, balancing mind, body, heart and spirit. Highlighting innovative approaches such as trauma-informed activities like yoga and hip-hop, police mental-health teams, and peer support for youth, *Heads Up* shares the stories of people who are sparking change.

MELANIE SIEBERT is a youth and family counsellor in Victoria, British Columbia. She works with people to transform depression, anxiety, trauma and inner conflict into meaning, purpose and hope. She also specializes in suicide intervention and prevention. Melanie has a Master of Social Work and a Master of Fine Arts. She has also worked as an emergency medical technician, a river guide and a creative writing instructor. Her first poetry collection, *Deepwater Vee* (McClelland & Stewart), was a finalist for Canada's Governor General's Literary Award.

KEYWORDS: youth mental health, anxiety, recovery, ending stigma, indigenous youth

April 21, 2020
9781459819115
 \$24.95 PB
 6 x 8.5 • 192 PAGES
 AGES 12+

Social Topics | Mental Health

WORLD RIGHTS AVAILABLE
 (ex - North America)

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution
- Author interview on blog and social media promotion
- Featured promotion for Mental Health Awareness Month in May

ALSO IN THE ORCA ISSUES SERIES:



My Body My Choice
 9781459817128 • \$19.95 PB



I Am a Feminist
 9781459818927 • \$19.95 PB



**Choosing to Live,
Choosing to Die**
 9781459818897 • \$19.95 PB

IN A LAND OF MYTH AND ICE, THE RED MOON RISES.

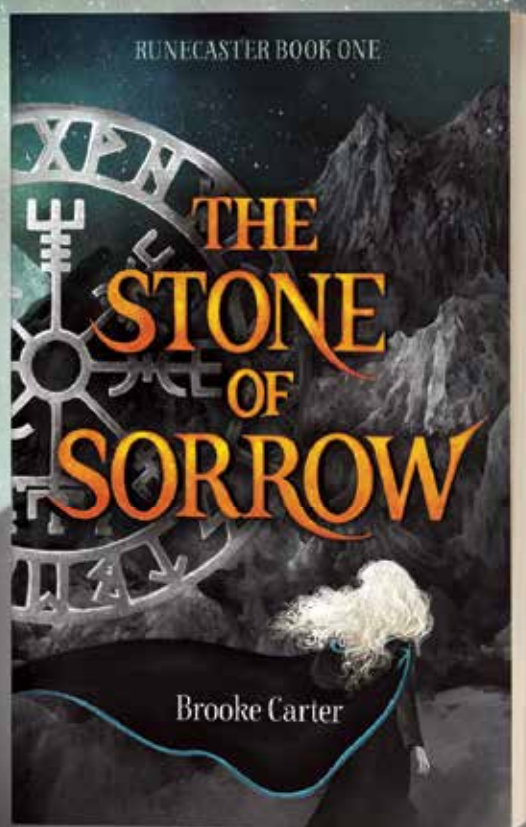
A magical moonstone. An ancient competition. A perilous quest.

THE EPIC ICELANDIC FANTASY YOU'VE BEEN WAITING FOR

- Themes of female empowerment, facing your fears and the corruption of power
- LGBTQ+ characters
- Icelandic Canadian author who studied Scandinavian literature
- Book 2 coming Spring 2021!



| FIRST IN THE RUNECASTER SERIES
FROM BROOKE CARTER |



The Stone of Sorrow

Brooke Carter

In a land of myth and ice, seventeen-year-old Runa Unnursdóttir is not the runecaster her clan has been hoping for. She spends her days daydreaming of sailing away and exploring the world instead of studying the runes and learning her spells. The villagers consider her odd, in looks and in manner. She's nothing like her talented sister, Sýr, keeper of the sacred moonstone that ensures the village's continued survival. But when a rival clan led by an evil witch raids the village and kidnaps her sister, Runa is forced to act. With a fallen Valkyrie by her side, and the help of a gorgeous half-elf Runa is not quite sure she can trust, the apprentice must travel to the site of an ancient runecasting competition to try to win back the magical moonstone. But the journey will not be easy; the three unlikely companions encounter malevolent and supernatural creatures at every turn. Somehow, Runa must summon the courage and strength to face her destiny, a destiny she never wanted. Or die trying.

BROOKE CARTER is Icelandic Canadian. She is the author of several books for teens, including *Another Miserable Love Song*, *Learning Seventeen* and *The Unbroken Hearts Club* in the Orca Soundings collection. She earned her MFA in creative writing at the University of British Columbia and lives in Maple Ridge, British Columbia.

KEYWORDS: Iceland, dark magic, mythological creatures, sisters, fulfilling your destiny

April 7, 2020

9781459824393

\$14.95 PB

5.5 x 8.25 • 304 PAGES

AGES 12+

Fantasy |
Mythical Creatures

WORLD RIGHTS AVAILABLE
(ex - North America)

MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including LibraryThing and NetGalley
- Blog post interview with author
- Social media promotion
- Planned appearance at local writers festival
- Bookmark

YOU MAY ALSO LIKE:



Black Chuck

9781459816305 • \$14.95 PB

AGES 12+



Drawn Away

9781459812529 • \$19.95 HC

AGES 12+

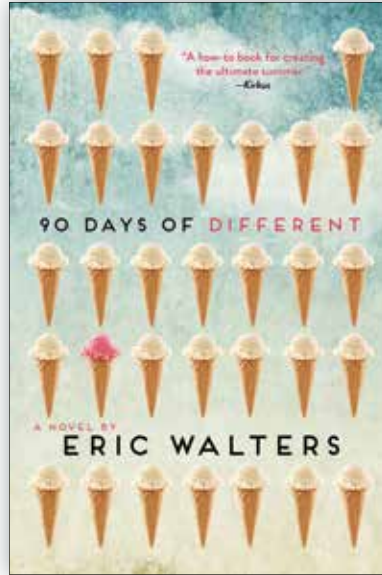
April 21, 2020
 9781459826427
 \$14.95 PB
 5.5 x 8.25 • 312 PAGES
 AGES 12+

**Social Themes |
 Coming of Age**

WORLD RIGHTS AVAILABLE
 (ex – North America)

MARKETING AND PROMO

- Local and national media initiatives
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Author interview on blog and social media promotion



KEY SELLING POINTS

- This coming-of-age novel follows a girl's quest to make her life more interesting after she gets dumped on the last day of high school for being too boring. University starts in 90 days.
- Explores themes of boundaries, social media and finding yourself.
- This best-selling novel is now available in paperback for the first time.



90 Days of Different

Eric Walters

Okay, Sophie, you've got 90 days to step out of your comfort zone.

On the last day of high school, Sophie's boyfriend breaks up with her. It turns out he thinks she is too predictable, too responsible, too mature...too boring. When Sophie turns to her best friend, Ella, for comfort and reassurance, Ella just confirms what her boyfriend has said. And that hurts even more.

Then Ella comes up with a plan to help Sophie find her wilder side. In the 90 days between the end of high school and the start of university, she is going to arrange for Sophie to do amazing, new, different and sometimes scary things. The deal is Sophie has to agree to everything, no matter what. And she has to share her adventures through social media.

Can 90 days of different create a different life? Can stepping outside your comfort zone help you find yourself?

ERIC WALTERS began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

KEYWORDS: coming of age, personal growth, relationships, social media, adventure

"A how-to book for creating the ultimate summer."

—Kirkus Reviews

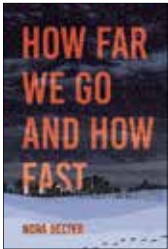
"A fun, engaging read, particularly for those who are about to begin a new phase in their lives."

—School Library Journal

"Addictive and inspiring! You'll want to dive into your own '90 Days of Different' as soon as you've read it!"

—Teresa Toten, award-winning author of *Beware That Girl*

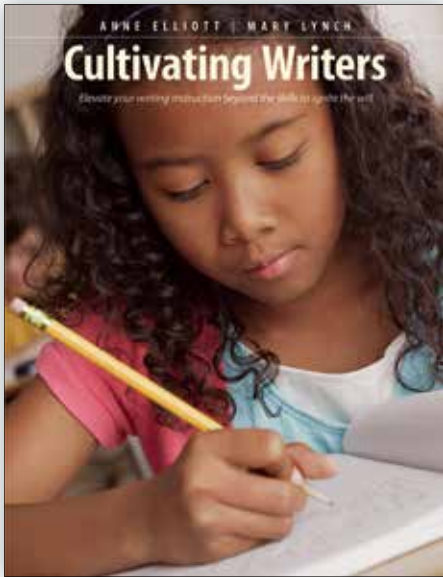
YOU MAY ALSO LIKE:



How Far We Go and How Fast
 9781459816886 • \$14.95 PB
 AGES 12+



Hit The Ground Running
 9781459815445 • \$14.95 PB
 AGES 12+

**KEY SELLING POINTS**

- Dedicated to fostering the WILL to write, unlike most other books that focus on skills.
- Based on effective classroom experience with lots of anecdotes and student examples.
- The authors show teachers how to encourage students to tap into their own life experiences.
- Both authors have worked with school boards on developing literacy documents and present routinely at American state reading conferences.

Cultivating Writers

Anne Elliott & Mary Lynch

Elevate writing instruction beyond the skills to ignite the will to write among students.

The six essential steps for nurturing writers who have the will to write is the core of this practical book. Based on extensive classroom experience, the book explores how teachers can help students tap into their own life experiences, model the habits of a writer and make use of the tools of the trade. Strategies throughout the book show teachers how to create an environment that helps students see writing as a rewarding experience in and outside the classroom. Powerful real-life anecdotes and ready-to-use activities support this guide to developing classrooms full of thoughtful, passionate writers.

ANNE ELLIOTT earned an M. Ed from the University of Western Ontario. A teacher of all grades from Kindergarten to Grade 8, Anne also shared her passion and knowledge with teachers as a literacy learning coordinator, literacy coach and librarian. The author of teacher resources and school-board documents, her proven commitment to literacy education is reflected in her popular speaking engagements throughout North America. Anne lives in London, Ontario.

For more than 30 years, **MARY LYNCH** taught grades JK to six and served as a reading-support teacher and literacy coach. A thoughtful speaker on literacy and the content areas, she earned her MEd. from the University of Western Ontario, where she is now an instructor in the Teacher Education Program. Mary remains grounded in effective practice by regularly working with teachers in their elementary classrooms. Mary lives in St. Thomas, Ontario.

KEYWORDS: writing, literacy, language arts, modeling, professional development

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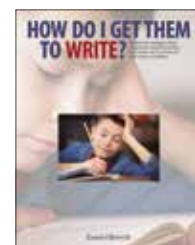
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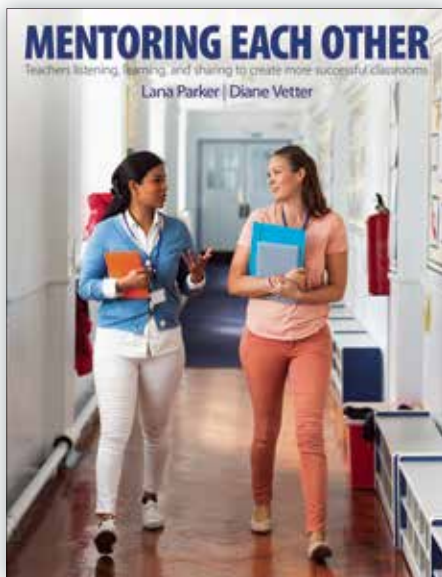
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- The authors have a vast amount of experience as mentors, classroom teachers and university lecturers who present at major educational conferences across North America.
- This approach to mentoring is applicable to a broad range of professional learning communities, and an increase in new teachers entering the system makes this a much needed resource for many.

Mentoring Each Other

Teachers listening, learning and sharing
to create more successful classrooms

Lana Parker & Diane Vetter

How can teachers learn from each other, build relationships and develop the knowledge and skills they need for more successful classrooms?

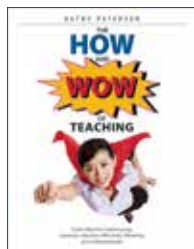
This practical book explores the ways teachers can collaborate and learn from each other in formal and informal situations. It demonstrates that a mentoring relationship can benefit both new and experienced teachers. Full of strategies that are practical and easy to implement, the book offers solutions to common questions, opportunities, and challenges that face teachers every day. Based on extensive experience, this highly readable book includes personal histories and experiences around important values and advocates for honest reflection and meaningful feedback. An essential resource for all educators, the book champions reciprocal and ongoing processes of learning, listening, and sharing.

LANA PARKER is an assistant professor at the University of Windsor’s Faculty of Education. A specialist in language and literacy, Lana has taught at the elementary level and has spent several years as a mentor leader. Lana writes about the influence of politics on educational policy and discourse, and about the possibilities for ethically informed pedagogy. Lana lives in Toronto.

DIANE VETTER is a course director for the Faculty of Education at York University. The author of journal articles and a popular keynote speaker, Diane’s research interests include mentoring, teacher education, and cross-curricular infusion of Indigenous perspectives, traditions, and cultures. Diane has taught in the elementary grades and served as a teacher mentor. Diane lives in Barrie, Ontario.

KEYWORDS: mentoring, collaboration, professional development, learning, teaching

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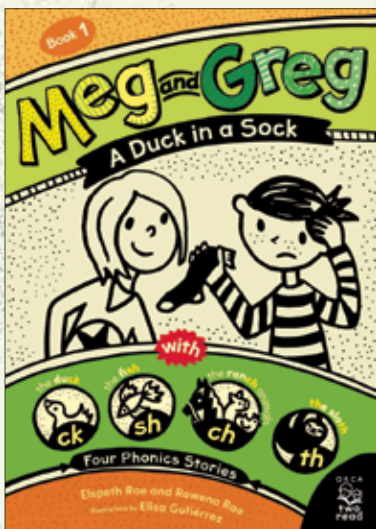
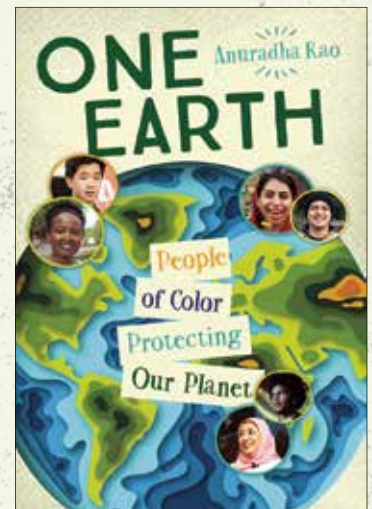
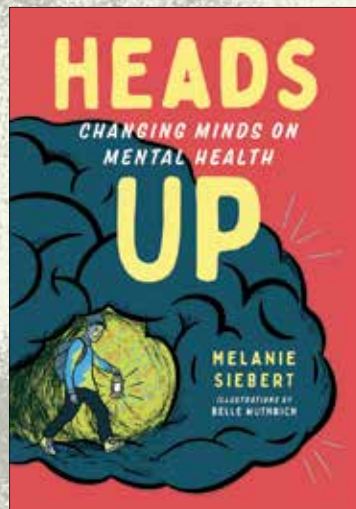
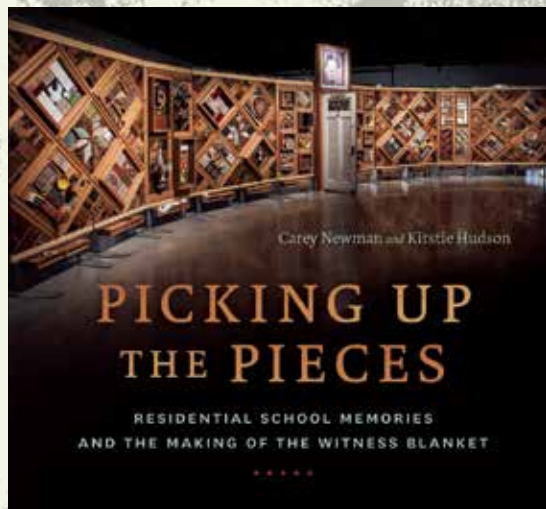
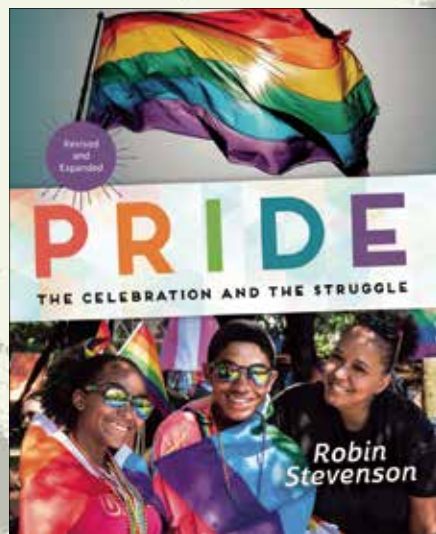
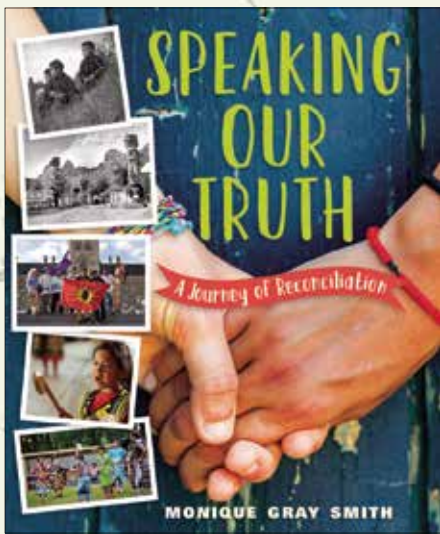
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