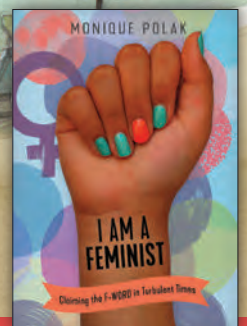
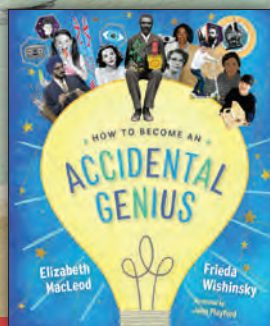
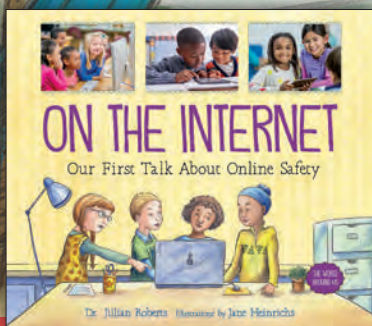
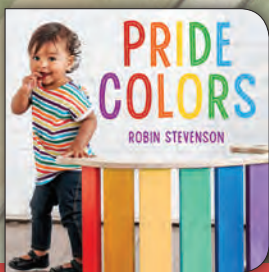




January to May 2019



FRONTLIST & COLLECTIONS



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Ahh,

the excitement of a new season of books! Here are some highlights of what we've been working on:



The story of how **Robert Bateman, celebrated naturalist and painter**, became one of Canada's most famous artists. Text by Margriet Ruurs accompanies Robert's stunning paintings and sketches, and proceeds from this book will benefit The Bateman Foundation (**pp. 22-23**).



ORCA ISSUES: A new YA nonfiction series covering subjects that are as important as they are controversial. This includes **reproductive rights** and **feminism** for this spring; future topics include assisted dying, mental illness, disabilities, Indigenous rights, and immigration and refugees. (**pp. 41-43**).



MY GREAT BEAR RAINFOREST

Ian McAllister's award-winning photographs are now available in board book format, with an adorable new book starring the babies of the Great Bear Rainforest (**pp. 9**). Also coming this spring—a yet-to-be announced Great Bear Rainforest IMAX film and the accompanying book...stay tuned!



THEYTUS BOOKS

Orca is proud to be distributing Theytus Books. You can see two new books from Katherena Vermette and Catherine Jameson, featuring the beautiful artwork of Julie Flett, on **pp. 12-13**, plus the Theytus children's backlist on **pp. 84-85**.

January 8, 2019

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- Chinese New Year is February 5, 2019

ALSO BY
JEN SOOKFONG LEE



Chinese New Year:
A Celebration for Everyone

9781459811263 • \$24.95 HC

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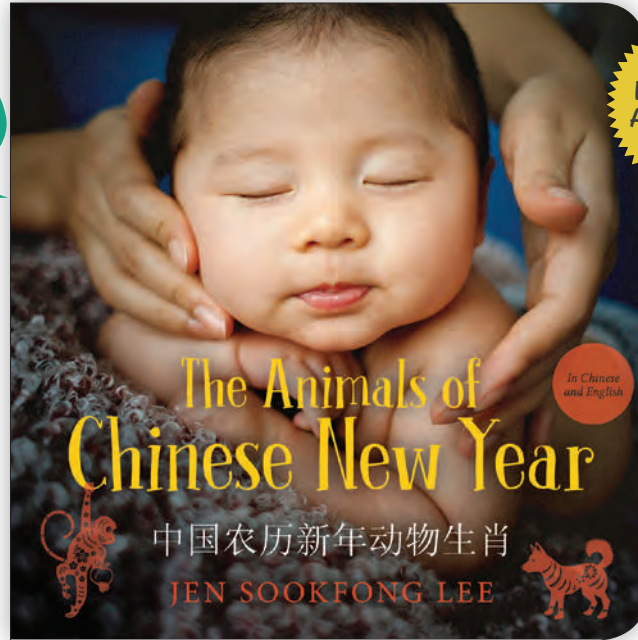


Diwali Lights

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Dual Language
English/Simplified
Chinese



Previously
Announced

The Animals of Chinese New Year

中国农历新年动物生肖

Jen Sookfong Lee • Translated by Kileasa Che Wan Wong

It's a race to the finish!

Drawing on the myth of the Chinese zodiac, *The Animals of Chinese New Year* follows twelve animals as they speed across a river, competing to represent the imminent new year in a race held by the Jade Emperor, the most powerful Chinese god. Each animal competes in its own unique way. The ox works hard, the tiger is brave, the dog smiles kindly, but who will win? Bright photographs of babies demonstrating the same traits as the animals in the text, complemented by traditional Chinese graphic elements, accompany Sookfong Lee's lively text.

Orca Book Publishers is pleased to offer this book as a dual-language (English/Simplified Chinese) edition.

JEN SOOKFONG LEE was born and raised in East Vancouver, British Columbia, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, a finalist for the Ethel Wilson Fiction Prize, *The Better Mother*, *The End of East*, *Gentlemen of the Shade* and, with Orca, *Chinese New Year: A Celebration for Everyone*. Jen appears regularly as a contributor on *The Next Chapter* on CBC Radio One and teaches at The Writer's Studio Online with Simon Fraser University. For more information, visit sookfong.com.

KEYWORDS: Chinese zodiac, Chinese New Year, festival, celebration, myth, animals, animals of the zodiac





My Love Is For You

Susan Musgrave • Illustrated by Marilyn Faucher

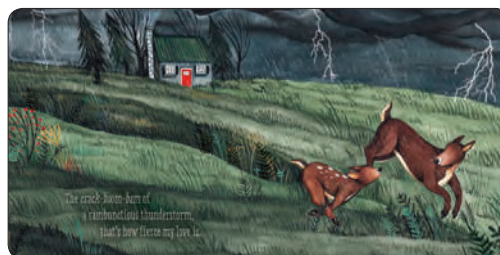
My love for you is pure. My love for you is fierce. My love for you is endless.

Celebrated poet Susan Musgrave weaves the purity, strength and sweetness of love with simple joys from nature experienced through the seasons. Marilyn Faucher’s vibrant illustrations are a lovely complement to Musgrave’s prose, and together these elements introduce babies and toddlers to the delight of cold summer plums, a shower of cherry blossom petals and the endlessness of love. A perfect read-aloud, this poetic board book will foster warmth and closeness with the littlest ones in your life.

SUSAN MUSGRAVE has been nominated for and has received awards in five different categories of writing—poetry, fiction, nonfiction, personal essay and children’s writing—and for her work as an editor. Susan lives on Haida Gwaii, British Columbia, and teaches poetry in the Optional Residency MFA in Creative Writing Program at the University of British Columbia. For more information, visit susanmusgrave.com.

Born and raised in Montreal, Quebec, **MARILYN FAUCHER** is an honors graduate (specializing in illustration) of the graphic design program at Université du Québec à Montréal. Her contemporary style brings a fresh perspective to traditional techniques, resulting in sensitive and vibrant illustrations. When she’s not working on her illustration projects, Marilyn finds inspiration in ghost stories, woods, witches, animals and adventures. Marilyn lives in a small town not far from Montreal, Quebec, with her cat named Feta. For more information, visit marilynfaucher.com.

KEYWORDS: love, seasons, natural world, toddlers, babies, connection



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SEE PAGE 78 FOR MORE BOARD BOOKS

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MARTHE JOCELYN



One Red Button

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AGES 0-2

★ “Charmingly illustrated.”

—Kirkus Reviews, starred review



One Patch of Blue

Marthe Jocelyn

A loose end leads to a textile adventure.

One patch of denim escapes from a pair of pants and becomes a stained-glass window, an ice-cream truck, a Ferris wheel, a fish tank and many other square surprises in this delightful board book by celebrated paper artist Marthe Jocelyn.

Jocelyn’s paper collages in this wordless search-and-find adventure will encourage little ones to look closely at the world around them and explore what they see.

MARTHE JOCELYN is the award-winning author and illustrator of over thirty-five books for babies, kids and teens. Her illustrated books have been shortlisted for both the Governor General’s Literary Award and the Marilyn Baillie Picture Book Award. In 2009 she was the recipient of the prestigious Vicky Metcalf Award for her body of work. Her title *Sam Sorts* was a 2018 USBBY Outstanding International Books selection. Originally from Toronto, Ontario, Marthe settled in Stratford, Ontario, after a thirty-year stretch in New York, New York. For more information, visit marthejocelyn.com.

KEYWORDS: search-and-find, collage, shape primer, early learning, concept, shapes, colors, wordless





One Yellow Ribbon

Marthe Jocelyn

Get all tied up with this yellow ribbon.



One yellow ribbon unties itself from a child’s hair and transforms into a winter scarf, a farmer’s field and a lion’s mane, among many other magical things, in this delightful board book by celebrated paper artist Marthe Jocelyn.

Jocelyn’s paper collages in this wordless search-and-find adventure will encourage little ones to look closely at the world around them and explore what they see.

MARTHE JOCELYN is the award-winning author and illustrator of over thirty-five books for babies, kids and teens. Her illustrated books have been shortlisted for both the Governor General’s Literary Award and the Marilyn Baillie Picture Book Award. In 2009 she was the recipient of the prestigious Vicky Metcalf Award for her body of work. Her title *Sam Sorts* was a 2018 USBBY Outstanding International Books selection. Originally from Toronto, Ontario, Marthe settled in Stratford, Ontario, after a thirty-year stretch in New York, New York. For more information, visit marthejocelyn.com.

KEYWORDS: search-and-find, collage, shape primer, early learning, concept, shapes, colors, wordless

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ALSO BY

MARTHE JOCELYN



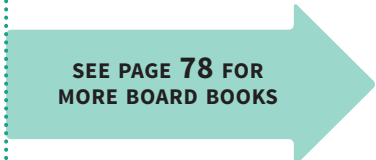
One Piece of String

9781459813182 • \$9.95 BB

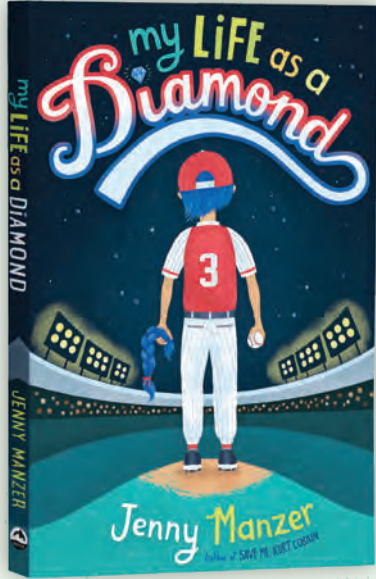
AGES 0-2

“Fun and thought-provoking.”

—Kirkus Reviews

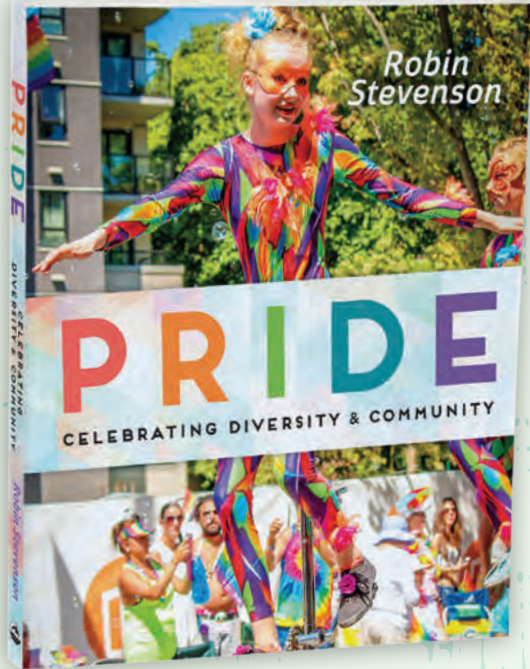


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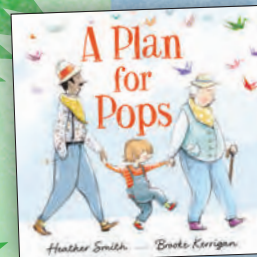
“Excellent and necessary.”
— SCHOOL LIBRARY JOURNAL

Read the Rainbow!



LGBTQ+ BOOKS FOR
READERS OF ALL AGES

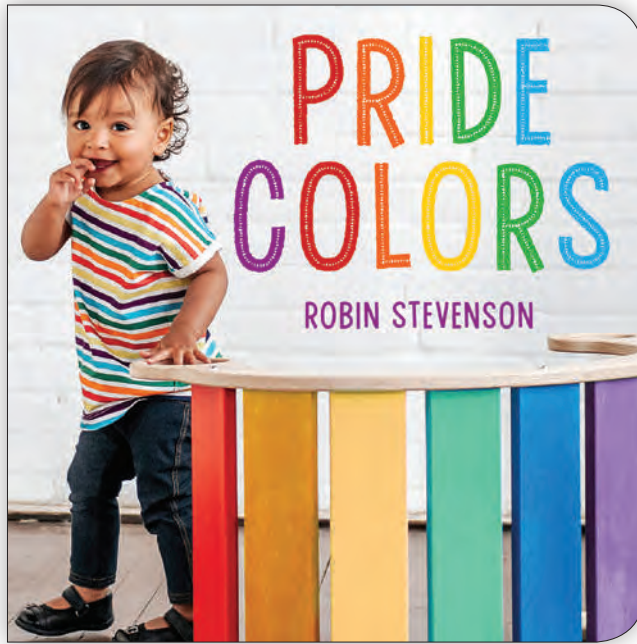
NEW SPRING 2019



SEE PAGE 16



SEE PAGE 59



Pride Colors

Robin Stevenson

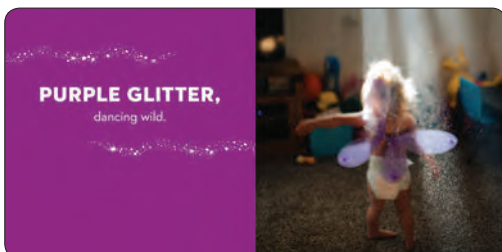
Rainbow flags, Pride day fun! I'll always love you, little one.

Through gentle rhymes and colorful photographs of adorable children, *Pride Colors* is a celebration of the deep unconditional love of a parent or caregiver for a young child. The profound message of this delightful board book is that love is love. Be yourself, and be with whomever you choose; you'll always be loved.

Celebrated author Robin Stevenson ends her purposeful prose by explaining the meaning behind each color in the Pride flag: **red** = life, **orange** = healing, **yellow** = sunlight, **green** = nature, **blue** = peace and harmony, and **violet** = spirit.

ROBIN STEVENSON is the author of more than twenty books for kids and teens. Her nonfiction book *Pride: Celebrating Diversity & Community* was a 2017 Stonewall Honor book, a USBBY Outstanding International Books selection and a finalist for the Sheila A. Egoff Children's Literature Prize. Robin has also written many novels for children and young adults, including the Governor General's Award-nominated *A Thousand Shades of Blue*. She lives in Victoria, British Columbia, with her partner and teenage son. For more information, visit robinstevenson.com.

KEYWORDS: concept, primer, acceptance, celebration, LGBTQ+, colors, rainbow



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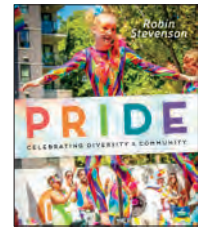
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- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Release timed around Pride month (June 2019)

ALSO BY

ROBIN STEVENSON



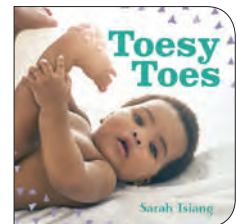
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AGES 9-13

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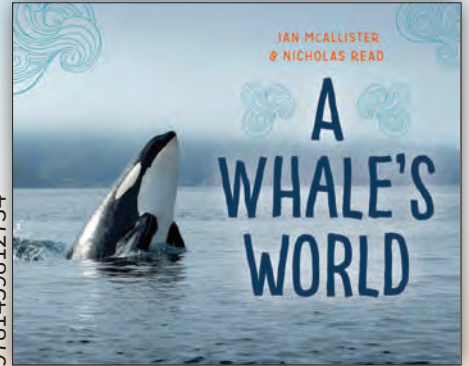
NOURISH THE SENSE OF WONDER.

—KIRKUS REVIEWS



MY GREAT BEAR
RAINFOREST

AGES 6–8



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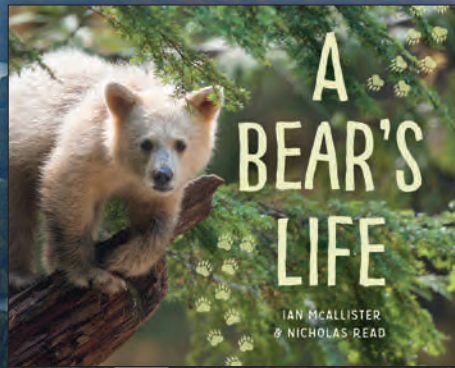
—Kirkus Reviews



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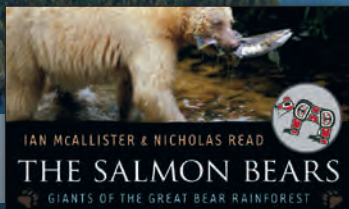
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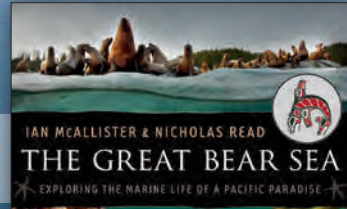
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—Booklist

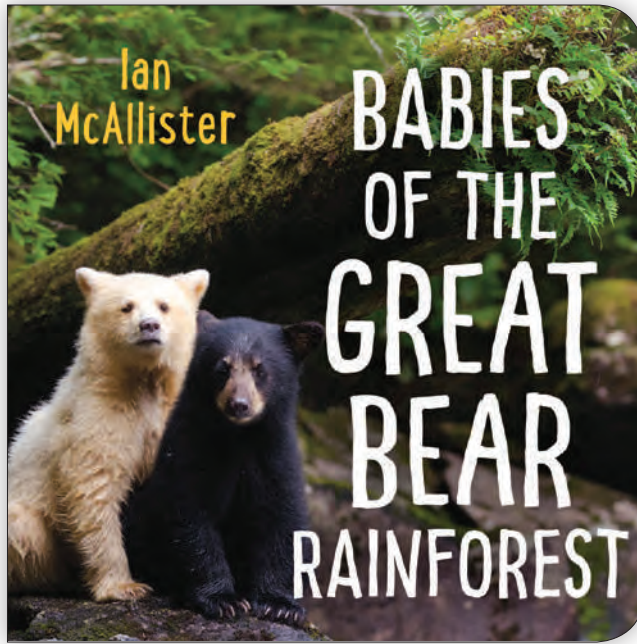


GREAT BEAR
BOOKS
AGES 9–12

COMING SPRING 2019

Ian McAllister's Great Bear Rainforest IMAX film and book.
Watch for the announcement!

9781459822795



Babies of the Great Bear Rainforest

Ian McAllister
Wild and free, baby!

Every spring the Great Bear Rainforest becomes a nursery to some of the most adorable baby animals out there. Award-winning nature photographer Ian McAllister has photographed the cutest of the cute to teach the little ones in your life about some of the little ones found in this temperate rainforest on British Columbia's Pacific coast. Orca calves, wolf cubs, seal pups and herring eggs (arguably not traditionally cute but still interesting!) feature in this vibrant exploration of one of the most beautiful great outdoors on offer in this big wild world.

IAN McALLISTER is an award-winning photographer and author of many books, including *Seal Garden*, *Wolf Island*, *A Bear's Life*, *A Whale's World*, *The Salmon Bears*, *The Sea Wolves* and *The Great Bear Sea* (all with Nicholas Read). He is the founding director of Pacific Wild, a Canadian nonprofit wildlife-conservation group. He lives with his family in the heart of the Great Bear Rainforest. For more information, visit pacificwild.org.

KEYWORDS: nature photography, animal babies, wild animals, Great Bear Rainforest, Great Bear Sea, Pacific coast



February 26, 2019

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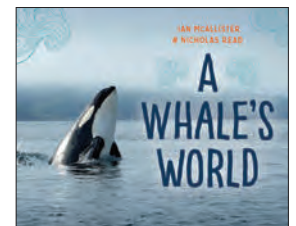
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- Watch for Ian McAllister's feature-length IMAX film on the Great Bear Rainforest

ALSO BY

IAN McALLISTER



A Whale's World

9781459812734 • \$19.95 HC

AGES 6-8



The Seal Garden

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AGES 6-8

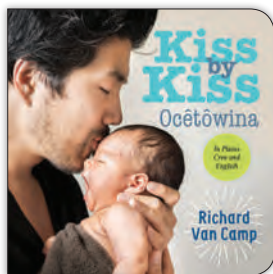
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MORE BOARD BOOKS**

Dual-Language Books from Orca

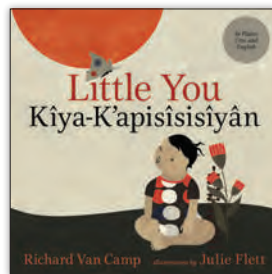
Introduce the little ones in your life to other languages while reading their favorite books! Orca is pleased to offer a selection of board books, picture books, ebooks and read-alongs as dual-language editions. The original English text is paired with a translation in languages such as Cree, Haida, Chipewyan, South Slavey, Chinese and Arabic. We are excited to offer diverse books in a whole new way.

Looking for French translations of our books? See page 71.

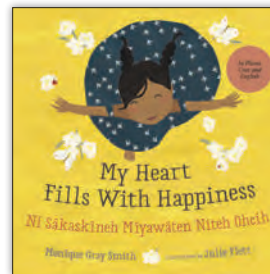
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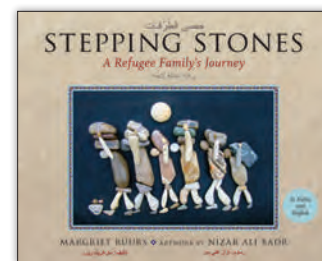
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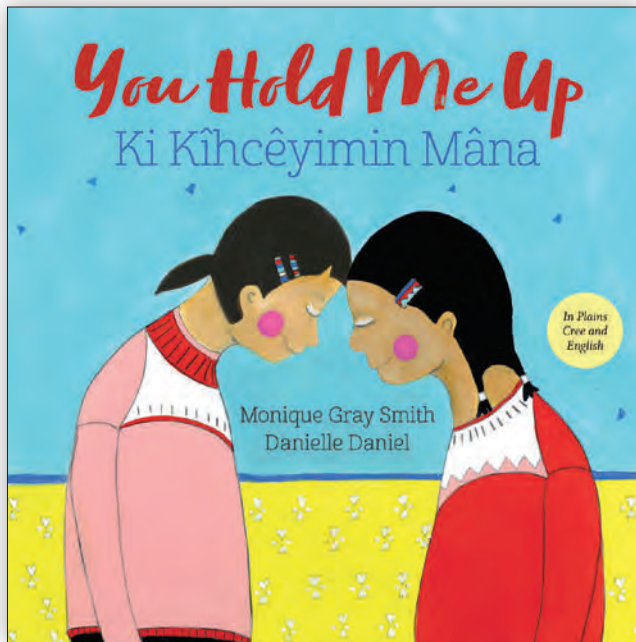


The Animals of Chinese New Year
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SEE PAGE 2



You Hold Me Up ♦ Ki Kîhcêyimin Mâna

Monique Gray Smith • Illustrated by Danielle Daniel

Translated by Mary Cardinal Collins

You hold me up. I hold you up. We hold each other up.

This vibrant picture book, beautifully illustrated by celebrated artist Danielle Daniel, encourages children to show love and support for each other and to consider each other's well-being in their everyday actions.

Consultant, international speaker and award-winning author Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. This is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens.

Orca Book Publishers is pleased to offer this hardcover picture book as a dual-language (English and Plains Cree) edition.

MONIQUE GRAY SMITH is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Her life's work has focused on fostering paradigm shifts that emphasize the resilience and strength of Indigenous people. Monique is the author of the bestselling *My Heart Fills With Happiness*, a CCBC Best Books for Kids and Teens (2016). Monique and her family live on Lekwungen territory in Victoria, British Columbia. For more information, visit moniquegraysmith.com.

DANIELLE DANIEL is the author and illustrator of *Sometimes I Feel Like a Fox*, winner of the Marilyn Baillie Picture Book Award, a finalist for the First Nation Communities Read Award and the Blue Spruce Award and a New York Public Library's Most Notable Books of 2015. Danielle is currently working on two novels and completing an MFA in creative writing through UBC. She writes and paints in Sudbury, Ontario. For more information, visit danielledaniel.com.

KEYWORDS: Reconciliation, support, respect, empathy, Indigenous, peers, relationships, family, emotional literacy, understanding

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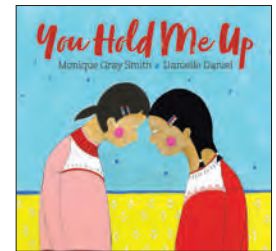
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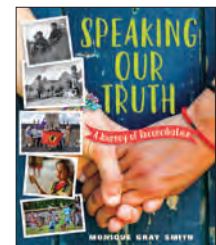
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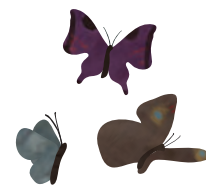
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The Girl and the Wolf

Katherena Vermette • Illustrated by Julie Flett

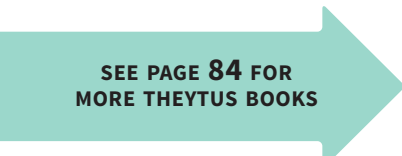
An empowering Indigenous twist on a classic wolf narrative.

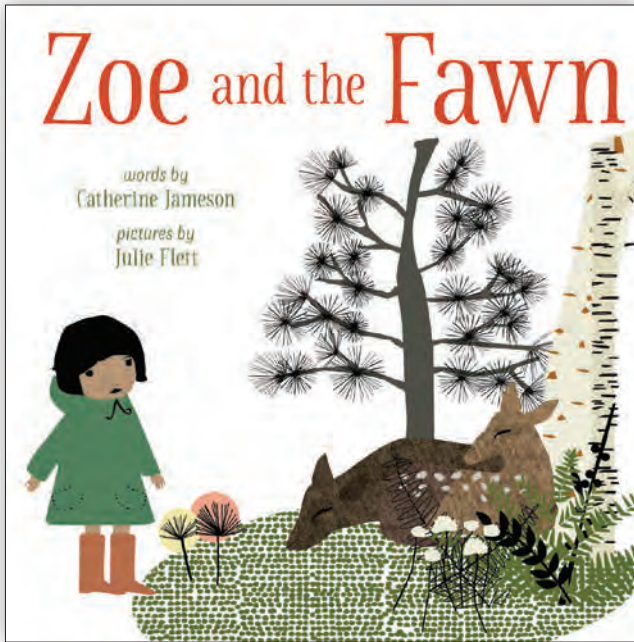
While picking berries with her mother, a little girl wanders too far into the woods. When she realizes she is lost, she begins to panic. A large grey wolf makes a sudden appearance between some distant trees. Using his sense of smell, he determines where she came from and decides to help her. Through a series of questions from the wolf, the little girl realizes she had the knowledge and skill to navigate herself—she just needed to remember that those abilities were there all along.

KATHERENA VERMETTE is a Métis writer from Treaty One territory in Winnipeg, Manitoba. Her first book, *North End Love Songs*, won the Governor General’s Literary Award for Poetry in 2013. Her bestselling novel *The Break* won multiple awards, including the 2017 Amazon.ca First Novel Award. Katherena has also written the children’s picture book series *The Seven Teachings Stories* and her National Film Board documentary *this river* won the 2017 Canadian Screen Award for Best Short Documentary.

JULIE FLETT studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. She received the Christie Harris Illustrated Children’s Literature Prize and was nominated for the Governor General’s Award for Children’s Literature for her book *Owls See Clearly at Night: A Michif Alphabet / Lii Yiiboo Nayaapiwak lii Swer: L’alphabet di Michif*. Julie is Cree-Métis and currently lives in Vancouver, British Columbia. For more information, visit julieflett.com. Follow her on Twitter @julie_flett.

KEYWORDS: independence, children, knowledge, power, strength, nature, instincts, survival skills





Zoe and the Fawn

Catherine Jameson • Illustrated by Julie Flett
Translations by Richard Armstrong

Zoe finds a lone fawn in the forest and helps search for its mother.

Zoe and her father are delighted to come across a fawn in the forest. But the fawn is alone—where is its mother? Join Zoe on her quest for the deer, as she encounters animals and learns their syilx (Okanagan) names along the way.

Repetition of phrased questions will enhance success for beginning readers while creating a playful rhythm for young listeners.

This sweet story is by Catherine Jameson, a mother who studied Children’s Fiction Writing at the En’owkin Centre’s Indigenous Creative Writing Graduate Program.

CATHERINE JAMESON is Secwépemc-syilx (Okanagan). She lives in Penticton, British Columbia. This is her first book.

JULIE FLETT studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. She received the Christie Harris Illustrated Children’s Literature Prize and was nominated for the Governor General’s Award for Children’s Literature for her book *Owls See Clearly at Night: A Michif Alphabet / Lii Yiiboo Nayaapiwak lii Swer: L’alphabet di Michif*. Julie is Cree-Métis and currently lives in Vancouver, British Columbia. For more information, visit julieflett.com. Follow her on Twitter @julie_flett.

RICHARD ARMSTRONG, syilx traditional knowledge/language specialist, offers syilx Okanagan translations for each of the animals in this story. He is from the Okanagan Nation.

KEYWORDS: syilx, Okanagan, Indigenous, animals, language, woodland creatures, mothers and babies



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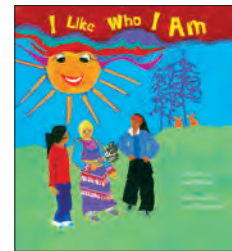
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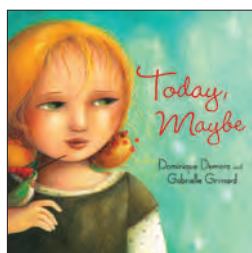
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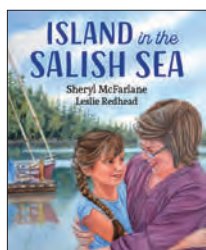
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The Magic Boat ♦ Le bateau magique

Kit Pearson and Katherine Farris • Illustrated by Gabrielle Grimard

Translated by Rachel Martinez

A new friend helps Ellie set her imagination free.

Every summer morning, Ellie and her Nonna go to the beach. They swim and build sandcastles, and while Nonna reads, Ellie watches the other children play. One day Ellie builds up the courage to approach an older girl playing on her own in a beached rowboat. Piper has a gift, an imagination so great that she whisks Ellie off on grand adventures, going high in the air, deep below the ocean and everywhere in between in their little blue boat, their magic boat. When Piper has to leave, Ellie discovers she has her own vivid imagination.

KIT PEARSON was born in Edmonton, Alberta, and grew up there and in Vancouver, British Columbia. Her books have been published in several different countries and have won many awards, including the Governor General’s Literary Award and the BC Lieutenant Governor’s Award for Literary Excellence. She lives in Victoria, British Columbia, with her partner, Katherine Farris, and their two dogs, Piper and Brio.

KATHERINE FARRIS was born in Vancouver, British Columbia, and after university moved to Toronto, Ontario, where she worked at *Toronto Life Magazine*, Greey de Pencier Books and *OWL Magazine*, researching and editing a wide variety of projects. Now living in Victoria, British Columbia, her focus is primarily on painting and playing the alto sax.

GABRIELLE GRIMARD’s passion for drawing and painting led her to pursue studies in fine arts and arts education at Concordia University. She moved from Montreal to Waterville, Quebec, where she now lives with her two children, several chickens and her husband. For more information, visit gabriellegrimard.com.

KEYWORDS: imagination, adventure, new friends, beach vacation, exploration





The Invisible Garden

Valérie Picard • Illustrated by Marianne Ferrer • Translated by Sophie B. Watson

In the invisible garden, everything is possible.

A young girl and her family travel from the city to the country to celebrate her grandmother’s birthday. Someone suggests that Arianne, as the only child at the party, might enjoy exploring the garden more than listening to the adults chat. Arianne is unsure what to do in the quiet garden, and she soon lies down out of boredom. But then she spots a pebble...and a grasshopper...and flies away on a dandelion seed pod into the cosmos as she discovers the freedom of her imagination.

With very little text, this book lets the illustrations tell the charming story of a child carried away into a world much bigger than herself.

VALÉRIE PICARD is the artistic director at the Quebec publishing house Monsieur Ed. After obtaining a diploma in visual arts and a degree in anthropology, she fell in love with children’s literature. She draws, reads, buys way too many books (ignoring the fact that she has no more space for them) and entertains herself with online Harry Potter questionnaires to discover in which house the Sorting Hat would place her. Valérie lives in Montreal, Quebec.

MARIANNE FERRER was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal, Quebec, for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal, Quebec.

KEYWORDS: imagination, exploration, adventure, nature, garden



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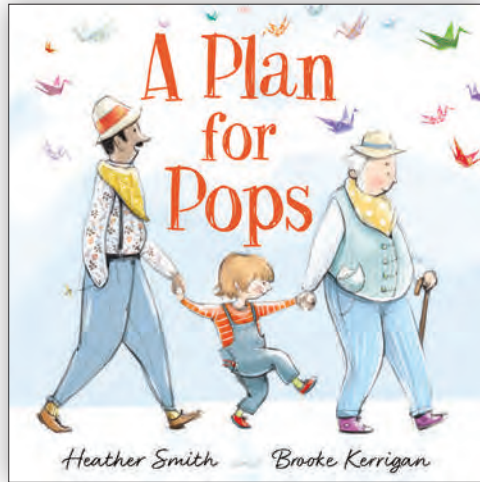
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“A heartwarming and sparkly story of friendship. We all glow a little more brightly when we are able to be ourselves.”

—Robin Stevenson, award-winning author of *Pride: Celebrating Diversity & Community*

SEE PAGE 71 FOR OUR COMPLETE LIST OF FRENCH TITLES



A Plan for Pops ♦ Une idée pour Papi

Heather Smith • Illustrated by Brooke Kerrigan • Translated by Rachel Martinez

This complex contraption has one simple task: to make Pops smile.

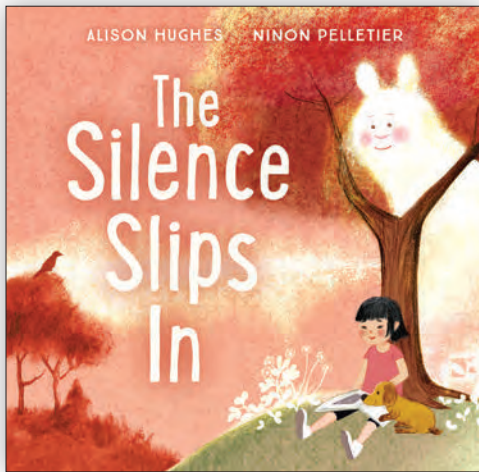
Lou spends every Saturday with Grandad and Pops. They walk to the library hand in hand, like a chain of paper dolls. Grandad reads books about science and design, Pops listens to rock and roll, and Lou bounces from lap to lap. But everything changes one Saturday. Pops has a fall. That night there is terrible news: Pops will be confined to a wheelchair, not just for now, but for always. Unable to cope with his new circumstances, he becomes withdrawn and shuts himself in his room. Hearing Grandad trying to cheer up Pops inspires Lou to make a plan. Using skills learned from Grandad, and with a little help from their neighbors, Lou comes up with a plan for Pops.

Originally from Newfoundland, **HEATHER SMITH** now lives in Waterloo, Ontario, with her husband and three children. Smith’s children have taught her many things in life, most importantly that love is love and that any problem can be solved using the three Ps: perseverance, persistence and patience. Heather is the award-winning author of many books for kids of all ages. For more information, visit heathertsmith.com.

BROOKE KERRIGAN has loved to draw ever since she was a little girl, so it seemed only natural that she would grow up to become an artist. Of all her creative endeavors, illustrating children’s books is her favorite. Born in Toronto, Ontario, she currently lives with her husband in the French Alps, in a little town that inspires her every day. For more information, visit brookekerrigan.com.

KEYWORDS: STEM, grandparents, intergenerational relationships, aging, community, LGBTQ+, inventions





The Silence Slips In Le Silence se glisse près de toi

Alison Hughes • Illustrated by Ninon Pelletier • Translated by Rachel Martinez

Sometimes you need help finding the Silence.

When the party's over and the baby finally falls asleep, when the dog is all barked out and the screens are dark, the Silence pads in on soft, furry feet. A warm, comforting presence, the Silence curls up in a sunbeam like a cuddly cat and helps you read, think and be still. The Silence is friends with the Dark. Together they soothe the jagged edges left when the Noise has rolled on and gently launch the boats of your dreams into the night. When the day becomes overwhelming or other feelings become too big, the Silence slips in.

With soft illustrations and soothing text, this is a quiet story about learning to find calm in the busy world around you.

ALISON HUGHES writes for children of all ages. Her books have been nominated for many awards, including the Governor General's Literary Award. She shares her love of writing by giving lively presentations and workshops at schools and young-author conferences. She lives in Edmonton, Alberta, with her family, where her three snoring dogs provide the soundtrack for her writing. For more information, visit alisonhughesbooks.com.

As a child, **NINON PELLETIER** wanted to become an astronaut in order to see the world differently. Instead, thanks to her great imagination, she became an illustrator. She studied photography and graphic design, and has illustrated over thirty children's books. She was nominated for the Governor General's Literary Award in 2016. She lives in Montreal, Quebec, surrounded by her pencils, charcoals and friends. For more information, visit ninonpelletier.com.

KEYWORDS: mindfulness, meditation, peace, new experiences, growing up, self-regulation



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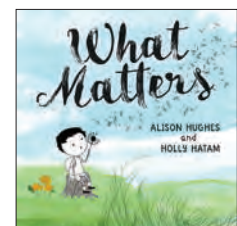
ALISON HUGHES



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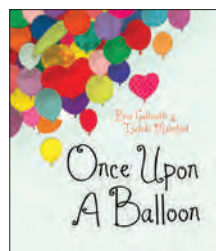
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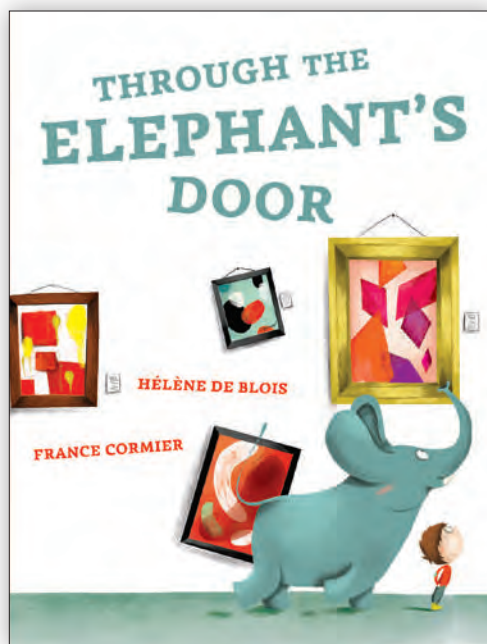
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Through the Elephant's Door

Hélène de Blois • Illustrated by France Cormier • Translated by Sophie B. Watson
A visit to the museum with an elephant has an unexpected outcome.

It's a rainy day so the boy and his elephant, Émile, decide the perfect way to pass their time is with a trip to the museum. Their problems start before they even walk through the doors. First, what door does an elephant fit through? And second, why does the grumpy guard assume they are going to cause problems? It seems like as soon as they start to enjoy an exhibit, he's right there yelling at them not to touch anything. Like they would ever do that!

Then, in a flash everything changes and suddenly Émile and the boy find themselves in a very precarious situation. Will the guard be right about these two after all?

HÉLÈNE DE BLOIS did her BA in French at the University of Montreal and in dramatic arts at the Université du Québec à Montréal. In 1999 she published her first book for children, *Un train pour Kénogami*, which was a finalist for the Prix Cécile-Gagnon. Ever since, she's been writing and visiting students, encouraging the imaginations of young readers through reading, writing and art. Hélène lives in Montreal, Quebec. For more information, visit helenedeblois.com.

FRANCE CORMIER has been drawing forever. In elementary school she used to wear out her crayons and refused to play with dolls. After a career as a landscaper, she now devotes herself completely to illustrating playful, slightly twisted worlds full of humor. France lives in Gatineau, Quebec.

KEYWORDS: humor, respect, animals, museums, friendship



THE WORLD AROUND US



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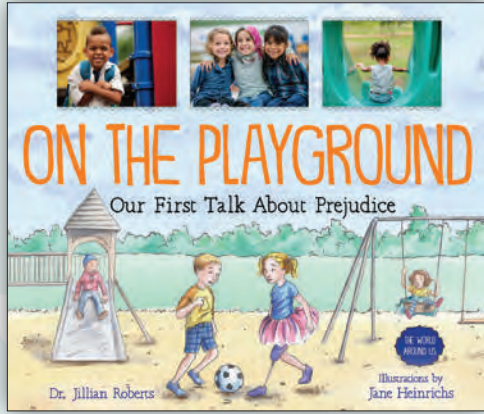
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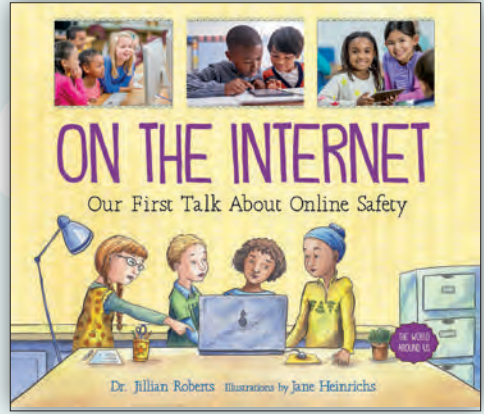
“A useful starting point for conversations about an important topic.”
—BOOKLIST

“This is a frank yet sensitive introduction to the issues of homelessness...Colour photographs offer a humanizing and diverse representation of poverty.”
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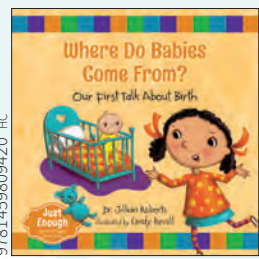


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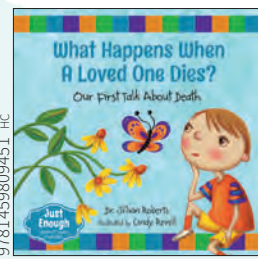
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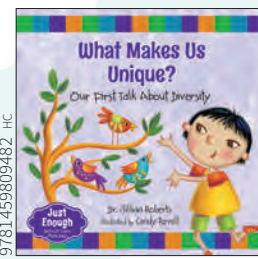
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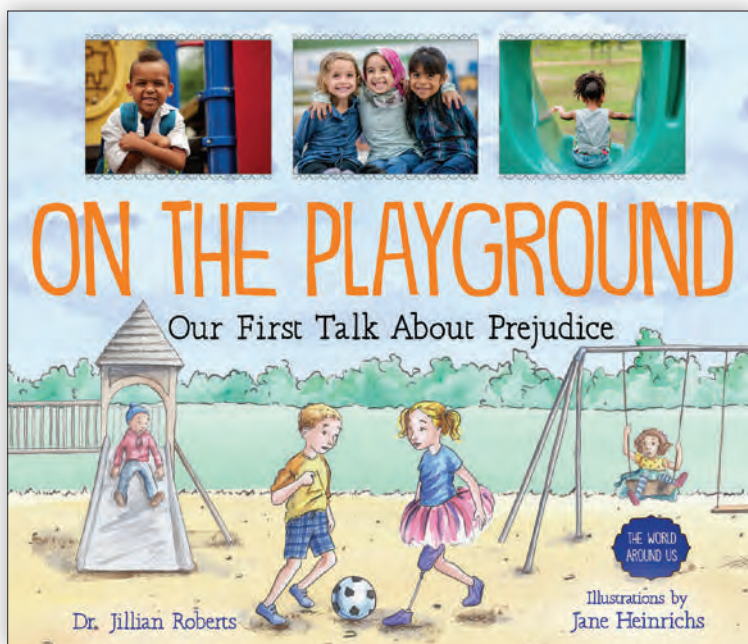
**On Our Street:
Our First Talk About Poverty**

9781459816176 • \$19.95 HC

AGES 6–8

“A useful starting point for conversations about an important topic.”

—Booklist



**On the Playground:
Our First Talk About Prejudice**

Dr. Jillian Roberts • Illustrations by Jane Heinrichs

A comprehensive introduction to the topic of prejudice.

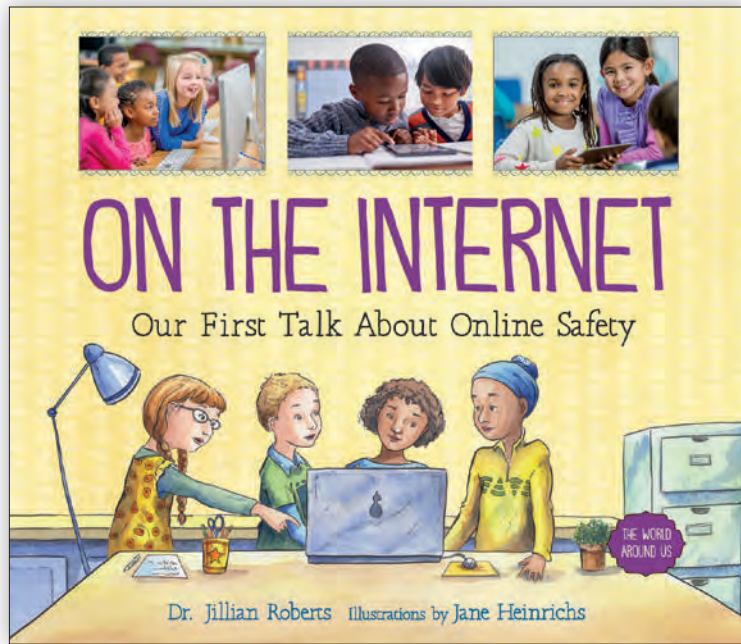
On the Playground: Our First Talk About Prejudice focuses on introducing children to the complex topic of prejudice. Crafted around a narrative between a grade-school-aged child and an adult, this inquiry-focused book will help children shape their understanding of diversity so they are better prepared to understand, and question, prejudice witnessed around them in their day-to-day lives and in the media. Dr. Jillian Roberts discusses types of discrimination children notice, what prejudice means, why it’s not okay, how to stand up against it and how kids can spread a message of inclusion and acceptance in the world around them.

DR. JILLIAN ROBERTS has been working with children for more than twenty years, first as a primary school teacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She lives in Victoria, British Columbia. For more information, visit drjillianroberts.com. Follow her on Twitter @DrJillRoberts.

JANE HEINRICHS is a children’s book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family. For more information, visit janeheinrichs.com.

KEYWORDS: racism, ableism, sexism, diversity, inclusion, bullying, inquiry-based, discrimination





On the Internet: Our First Talk About Online Safety

Dr. Jillian Roberts • Illustrations by Jane Heinrichs

An introductory look at how to keep children safe online.

On the Internet: Our First Talk About Online Safety introduces children to the basics of online safety in a story-based, conversational style. Using real-world examples set within the context of a child who is using the Internet for the first time and watching an older sibling interact with social media, Dr. Roberts takes readers through several common scenarios around parental supervision, online bullying and anonymity. She also includes examples of people who use the Internet to make the world a better place. *On the Internet* addresses common safety concerns in a child-centered way and offers easy-to-understand rationales as to why it’s important to maintain boundaries online just as in real life.

The **The World Around Us** series introduces children to complex cultural, social and environmental issues that they may encounter outside their homes, in an accessible way. Sidebars offer further reading for older children or care providers who have bigger questions. For younger children just starting to make these observations, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter.

DR. JILLIAN ROBERTS has been working with children for more than twenty years, first as a primary school teacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She lives in Victoria, British Columbia. For more information, visit drjillianroberts.com. Follow her on Twitter @DrJillRoberts.

JANE HEINRICHS is a children’s book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family. For more information, visit janeheinrichs.com.

KEYWORDS: Internet safety, early conversations, online awareness, digital citizenship, technology, online bullying

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On the News:

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AGES 6–8

“An accessible, honest conversation starter that is a must-have purchase for all school and public library collections. Highly Recommended.”

—*CM Magazine*

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I can't conceive of anything being more varied and rich and handsome than the planet Earth. And its crowning beauty is the natural world. I want to soak it up, to understand it as well as I can, and to absorb it. And then I like to put it together and express it in my paintings. This is the way I want to dedicate my work.

—ROBERT BATEMAN



ROBERT BATEMAN

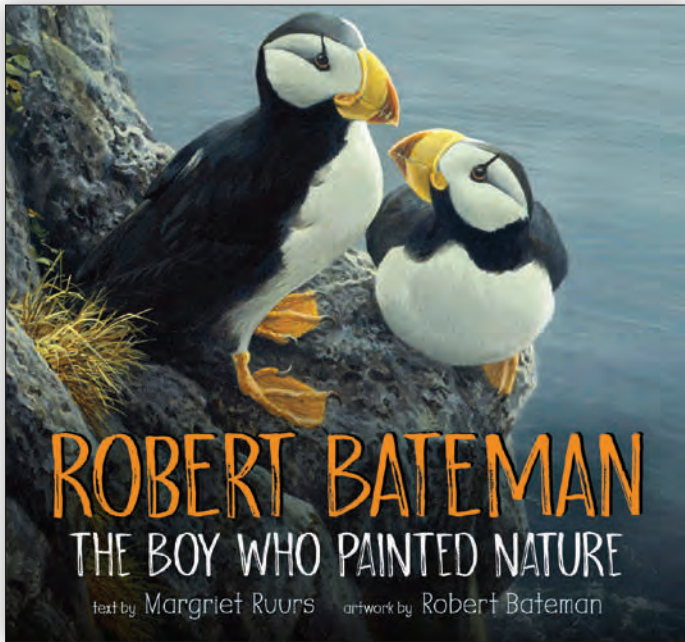
He painted penguins.



Robert married and had a family. He became a teacher, and all the while he painted. Soon princes and presidents wanted to own his paintings.

To share the beauty of bears in a rainforest with everyone, prints of his paintings were made. These prints showed nature seen through Robert's eyes to everyone, not just those who could buy an original painting.





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Robert Bateman: The Boy Who Painted Nature

Artwork by Robert Bateman • Text by Margriet Ruurs

*The story of a young boy who has a gift
for seeing the natural world around him.*

Celebrated artist Robert Bateman is renowned internationally for bringing the natural world to life on the canvas. A naturalist and painter from his youth, Robert has for decades used his recognition to shed light on environmental issues and advocate for animal welfare.

Robert Bateman: The Boy Who Painted Nature is the story of how a young child achieved his dream of painting the world around him and became one of Canada's most famous artists.

Using Robert's own personal photographs, sketches and artwork, author Margriet Ruurs weaves a simple story of inspiration and encouragement. A story to motivate all the budding artists and naturalists in your life, with proceeds benefiting The Bateman Foundation.

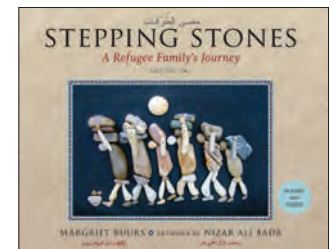
ROBERT BATEMAN, a naturalist and painter, was born in Toronto, Ontario, in 1930. Fascinated by the natural world as a child, inspired by the Group of Seven and encouraged by his parents, Robert developed a painting style that has been internationally lauded, and his work has been exhibited around the world. As an artist, an art and geography teacher and an advocate, Robert has used his renown to promote environmental causes, and in 1999 the Audubon Society named him one of the top 100 environmental proponents of the twentieth century. Robert was made an Officer of the Order of Canada in 1984 and a Member of the Order of British Columbia in 2001. He lives on Salt Spring Island, British Columbia. For more information, visit robertbateman.ca.

MARGRIET RUURS is the author of many award-winning books for children. She enjoys speaking about reading and writing to students at schools around the world. Her adventures have taken her to Myanmar, Pakistan, Laos, Tanzania and many other countries. Margriet was born in the Netherlands but has been a Canadian for most of her life. She lives with her family on Salt Spring Island, British Columbia. For more information, visit margietruurs.com.

KEYWORDS: natural world, environmental stewardship, growth mindset, STEM, painting

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Badir and the Beaver

Shannon Stewart • Illustrated by Sabrina Gendron

Badir, a new Canadian, thinks he has discovered a very, very large rat.

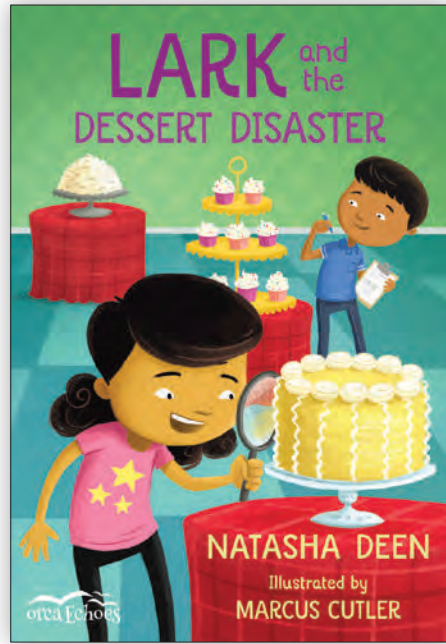
It's Ramadan, a time to focus on good deeds and to fast, and Badir and his brother, Anis, are out for a walk one evening while they wait for their *iftar* meal. In the park Badir sees a rat. A very, *very* large rat. He soon learns it's actually a beaver, an animal that doesn't live in Tunisia, the country Badir and his family have emigrated from. It turns out that some of the neighbors who enjoy the park think this beaver is a bit of a pest, but Badir thinks it's wonderful and learns everything he can about the iconic Canadian animal. When a petition is started to remove the beaver, Badir, who knows firsthand how difficult it is to leave your home behind, rallies his classmates to save it. And with a little help from new friends, the kids learn that collaboration and faith can change the way we think about the world.

SHANNON STEWART teaches in a francophone school in Vancouver, British Columbia, where she has had the opportunity to meet and learn from students from all over the world. She is the author of *Sea Crow*, *Alphabad: An Alphabet Book for Wicked Children!* and *Captain Jake*. She holds an MFA in creative writing from the University of British Columbia.

KEYWORDS: Ramadan, teamwork, STEM, new Canadians, urban diversity, urban wildlife, inclusivity, Canadian animals



SEE PAGE 82 FOR
MORE ORCA ECHOES



Lark and the Dessert Disaster

Natasha Deen • Illustrated by Marcus Cutler
Someone is sabotaging the sweets...

Lark and Connor are judges for the annual baking contest at the community center. When they arrive, they discover that someone has destroyed a contestant’s entry. And not just any contestant’s entry—Sophie’s! Sophie is Lark’s best friend (she just doesn’t know it yet). The twin sleuths can’t simply roll with it. To save the contest they’ll have to take a **whisk** risk and start investigating the other contestants. With the timer ticking, Lark and Connor have to find the culprit before someone actually *takes* the cake.

Lark and the Dessert Disaster is the fourth title in the Lark Ba Detective series, following *Lark Holds the Key*, *Lark and the Diamond Caper* and *Lark Takes a Bow*.

Award-winning author **NATASHA DEEN** loves stories: exciting ones, scary ones and, especially, *funny* ones! As a kid of two countries (Guyana and Canada), she feels especially lucky because she gets a double dose of stories. When she’s not working on her books or visiting schools, she spends a lot of time trying to convince her dogs and cats that she’s the boss of the house. For more information, visit natashadeen.com and follow her on Twitter @natasha_deen and Instagram @natasha_deen.

KEYWORDS: mystery, detective, siblings, dyslexia, baking contest

“Lark’s sparkly presence on the chapter-book shelves will be welcomed by many.”

—Kirkus Reviews



different. That door is supposed to be locked.” She frowned. “No one’s allowed to use it. But I saw him there. He had a black bag with him. Maybe he was the one who did it.”

“Did you know him?”

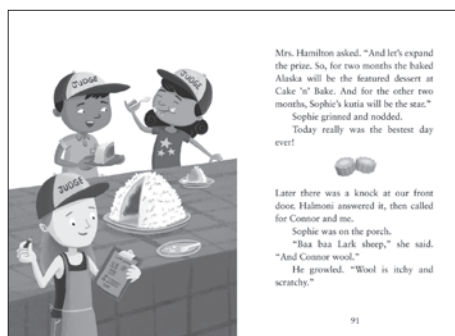
She shook her head. “I didn’t recognize him.”

Wow. That was a very interesting clue! Mrs. Lee and her husband ran the General Store, and they knew practically everyone in town! If she didn’t recognize him, then it was not just an interesting clue. It was an intriguing, enthralling, intriguing clue!

“What was he wearing?” I asked.

“Jeans and a T-shirt. He had shaggy brown hair,” she said.

“He might still be around,” said Sophie. “We should go look for him before he gets away!”



Mrs. Hamilton asked. “And let’s expand the prize. So, for two months the baked Alaska will be the featured dessert at Cake ‘n’ Bake. And for the other two months, Sophie’s kania will be the star.”

Sophie grinned and nodded.

Today really was the bestest day ever!

Later there was a knock at our front door. Halmoni answered it, then called for Connor and me.

Sophie was on the porch.

“Haa haa Lark sheep,” she said.

“And Connor wool.”

He growled. “Wool is itchy and scratchy.”

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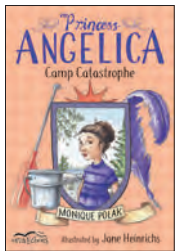
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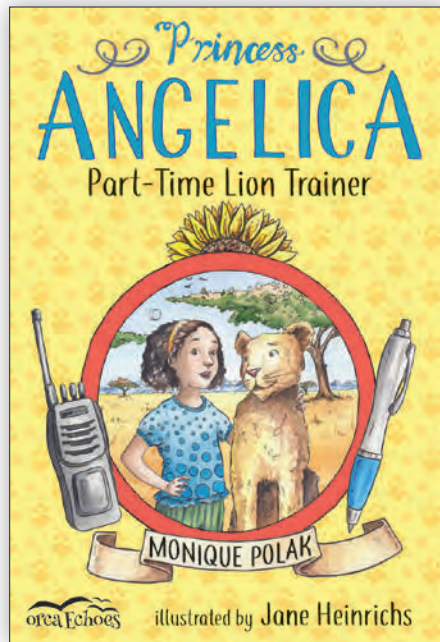
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“An enjoyable read with a strong message and relatable characters. Recommended.”

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Princess Angelica, Part-Time Lion Trainer

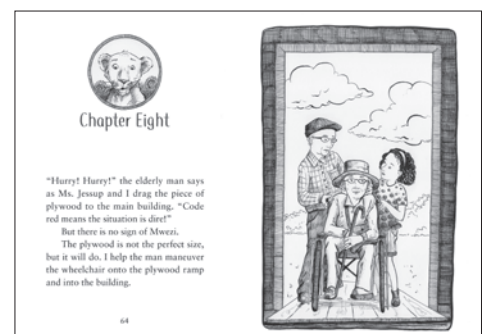
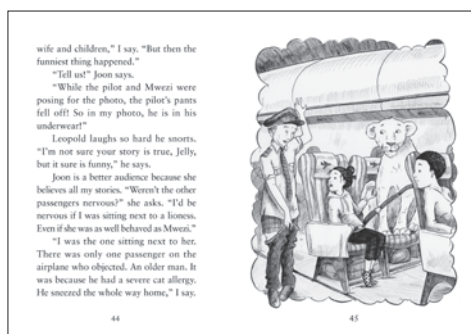
Monique Polak • Illustrated by Jane Heinrichs

When a lion is on the loose, fake lion trainer Jelly has to get real.

Our favorite pretend princess, Angelica, aka Jelly, is back! A case of mistaken identity, a wild imagination and a love of storytelling leads Jelly to tell her friend Joon and the new kid she’s just met, Leo, that she’s a part-time lion trainer at the local animal rescue center. Her inventiveness has them completely convinced, but things get a bit more complicated when the resident lioness, Mwezi, escapes from her enclosure and the kids look to Jelly’s “expertise” to save the day.

MONIQUE POLAK is the author of more than twenty books for young people. Her historical novel *What World is Left* won the 2009 Quebec Writers’ Federation Prize for Children’s and Young Adult Literature. Long ago, when she went to sleepaway camp, Monique told her bunkmates she was a princess. They believed her, and now she gets paid to make up stories. When she’s not writing award-winning books, Monique teaches English and humanities at Marianopolis College in Montreal, Quebec. For more information, visit moniquepolak.com.

KEYWORDS: big cat rescue center, storytelling, imagination, make believe, humor, mistaken identity





Beatrice More and the Perfect Party

Alison Hughes • Illustrated by Helen Flook

Is a perfect party even possible?

Hyperorganized perfectionist Beatrice More is determined to plan a spectacularly professional birthday party for her little sister, Sophie. But she is foiled at every turn: her mother insists on making a homemade cake (**disaster!**), her father offers up discount mismatched decorations (**debacle!**), guests are hard to find in their new neighborhood (**dire!**), and no gift seems remotely special enough (**defeated!**). Will Beatrice’s organizational skills be enough to turn this party around, or will she need a little help from her friends and maybe even from Sophie herself?

ALISON HUGHES writes for children of all ages. Her books have been nominated for many awards, including the Governor General’s Literary Award. She shares her love of writing by giving lively presentations and workshops at schools and young-author conferences. She lives in Edmonton, Alberta, with her family, where her three snoring dogs provide the soundtrack for her writing. For more information, visit alisonhughesbooks.com.

KEYWORDS: birthdays, siblings, perfectionism, list making, family

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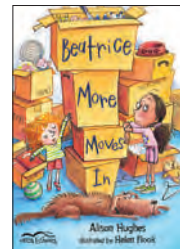
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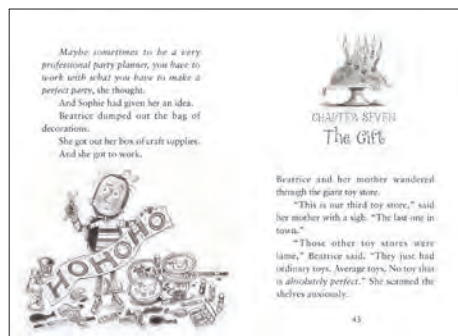
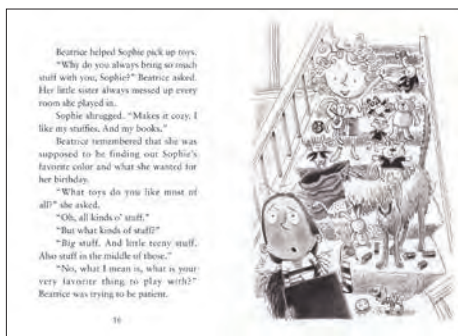
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“An amusing tale.”

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The Vegetable Museum

Michelle Mulder

Chloë doesn't just have to eat her vegetables...she has to save them too.

Thirteen-year-old Chloë left her whole life back in Montreal, including her mom and her best friend. Now she's stuck in Victoria with her dad and her estranged grandfather, Uli, who recently had a stroke. When Chloë agrees to help Uli look after his garden, she's determined to find out why he and her dad didn't speak to each other for years.

For decades Uli has collected seeds from people in the community, distinct varieties that have been handed down through generations. The result is a garden full of unusual and endangered produce, from pink broccoli to blue kale to purple potatoes.

But Chloë learns that the garden will soon be destroyed to make way for a new apartment complex. And the seed collection is missing! Chloë must somehow find a way to save her grandfather's legacy.

MICHELLE MULDER is the award-winning author of many books for children, including several titles in the Orca Footprints series and the middle-grade novels *After Peaches*, *Out of the Box* and *Not a Chance*. When not writing, Michelle can be found riding her bicycle, gardening or wandering along the beach near her home in Victoria, British Columbia, where she lives with her husband and daughter. For more information, visit michellemulder.com.

KEYWORDS: gardening, divorce, family secrets, family history, family stories, personal growth, guerilla gardening, seeds



Eight Times Up

John Corr

There is no such thing as perfect.

Ever since his mom left, Riley has been a mess. He feels nervous all the time. His heart pounds, his neck is tight, and he can't seem to turn off his brain. His dad signs him up for aikido, hoping it will help.

In the dojo, Riley meets boys who are much rougher than he is and a girl who is tougher than all the rest of them put together. For Wafaa, aikido is not her first choice. She was disqualified from competing in judo for wearing a hijab. From the first time she steps on the mat, it's clear she is far more skilled than anyone expected.

Through the teachings of their sensei, Riley and his classmates come to understand that aikido is not about winning or losing or about being perfect. Sensei shows them how to tap into their inner strength and find their place in the universe.

JOHN CORR has been thrown, pinned, twisted and turned enough times to earn a third-degree black belt in Yoshinkan Aikido. He also has a PhD in English from McMaster University. He lives in Hamilton, Ontario, with his wife and three sons. *Eight Times Up* is his first novel.

KEYWORDS: martial arts, mental health, gender roles, racism, mindfulness, aikido

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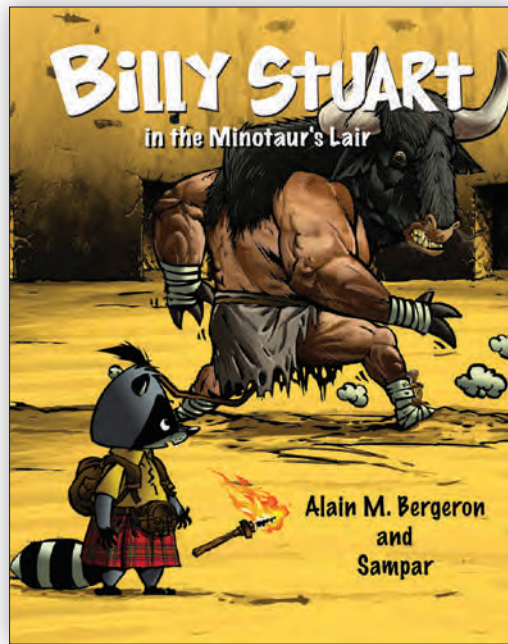
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Billy Stuart in the Minotaur's Lair

Alain M. Bergeron • Illustrated by Sampar • Translated by Sophie B. Watson

Will the Minotaur find Billy Stuart and the Zintrepids before they find Grandpa?

Billy Stuart, the young raccoon leader of the Zintrepids Scout troop, aspires to be just like his grandfather, a globe-trotting adventurer who knows no fear. After accidentally traveling through time in pursuit of Grandpa, Billy and friends find themselves on the island of Crete, snout to snout with King Minos's Minotaur. It's a formidable challenge; Billy and his buddies have to escape the Minotaur, the labyrinth and King Minos's wrath and maybe, just maybe, find their way home!

Brightly illustrated and enhanced with games and puzzles, this sequel to *Billy Stuart and the Zintrepids* is sure to amuse readers of all ages.

A prolific author, **ALAIN M. BERGERON** has written over 250 children's books. In 1996 he collaborated with Quebecois artist Sampar to create the Zintrepids, a colorful cast of Scouts. Alain devotes himself exclusively to writing and leading school workshops, and his inexhaustible imagination has made him a fixture in children's literature and garnered many awards and accolades. Alain lives in Victoriaville, Quebec.

Multitalented, self-taught illustrator and cartoonist **SAMUEL PARENT**, better known by the pen name **SAMPAR**, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical. His career as an illustrator hit its stride at the humor magazine *Safarir*, earning him widespread acclaim in Quebec, the United States and Australia. Sampar lives in Victoriaville, Quebec.

KEYWORDS: graphic novel, adventure, Scouts, mythology, time travel, Minotaur





Tank & Fizz

The Case of the Tentacle Terror

Liam O'Donnell • Illustrated by Mike Deas

Who is stealing ships from Fang Harbor?



When valuable cargo ships vanish from Rockfall Mountain's busiest port, crime-fighting goblin detective Fizz Marlow and his troll sleuthing partner, Tank Wrenchlin, know Detective Hordish is going to need their help (whether he wants it or not). But it's Tank's mom, the harbor master who is really feeling the heat. It's her responsibility to keep the harbor safe, and the lost ships quickly cost her her job.

Determined to help, Tank, Fizz and their wizard pal, Aleetha, dive into this new mystery, only to get tangled up with a terror from below that takes the detectives far from home and puts them snout-to-snout with a band of vicious kobold pirates.

The Case of the Tentacle Terror is the fifth book in the Tank & Fizz series about two crime-solving monsters living under a mountain.

LIAM O'DONNELL is an author and educator who has created over forty books and graphic novels for young readers, including the Max Finder Mystery, Graphic Guide Adventures, West Meadows Detectives series. He studied media at Ryerson University and has worked on film sets in Canada, Ireland and the United Kingdom. Liam lives in London, Ontario. For more information, visit liamodonnell.com or follow him on Twitter @liamodonnell.

MIKE DEAS is an author/illustrator of graphic novels, including *Dalen and Gole* and the Graphic Guide Adventure series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation Program helped Mike fine-tune his drawing skills and imagination. Mike and his wife, Nancy, live on Salt Spring Island, British Columbia. For more information, visit deasillustration.com or follow him on Twitter @deasillos.

KEYWORDS: goblins, trolls, mystery, hybrid graphic novel, detectives



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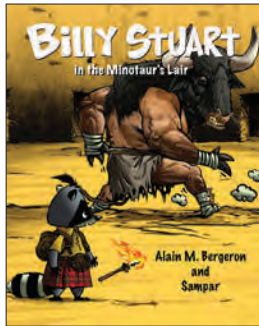
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Howlin steered the sub away from the hungry lava shark. I shuddered as its long body disappeared in the red gloom of lava. If the burning magma didn't get you, the lava's hungry creatures surely would. I pushed thoughts of sub-eating sharks from my mind and tried to focus on what lay ahead. All we had to do was sneak into Firebrannan's hideout, find the most powerful artifact in all of Rockfall Mountain and sneak back out with it. What could be easier? The crates of seasoned criminals like Firebrannan and Hignat. My scales stood on edge. This was a big mistake. We had to turn back. I opened my mouth to demand we stop the sub, but nothing came out. Firebrannan's words swam into my head like a passing lava shark. *Growin' drivin' in Rockfall Mountain. Everyone would call me that. That's what I wanted. Wasn't it?* The sub pushed through the surface of the lava. Thick magma dripped off it like cleaning slimes chasing a tasty piece of garbage. Dim light spilled through the rain window. We were in a cavern deep under the lake. The low ceiling was spliced with hanging rocks ready to fall



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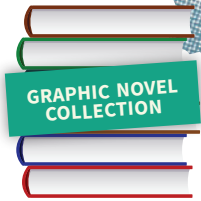
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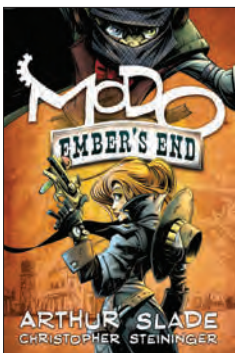
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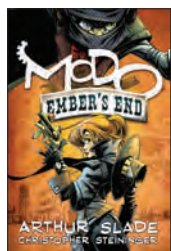
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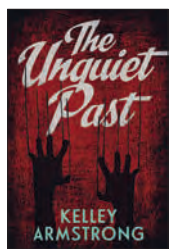
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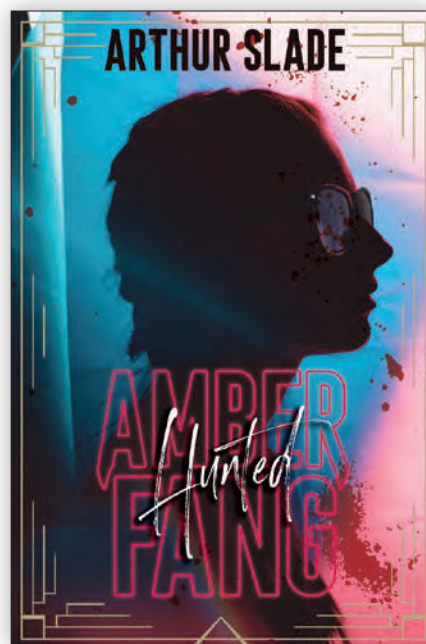


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Amber Fang: Hunted

Arthur Slade

Amber has a thirst for knowledge. And blood.

Amber Tyrell enjoys life's simple pleasures. A perfect evening for her includes a good book, a glass of wine and, of course, a great meal, preferably straight from the jugular.

Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now.

But one day while Amber is stalking a rather tasty-looking murderer, things go horribly wrong. Amber has walked into a trap. The hunter becomes the hunted.

Now on the run, Amber receives the perfect job offer out of the blue. Someone wants to pay her to kill (and eat) the world's worst criminals.

It sounds too good to be true.

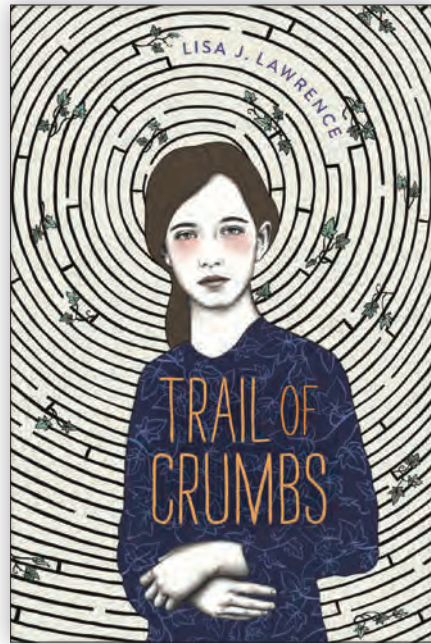
Amber Fang: Hunted is the first book in this exciting new vampire series.

ARTHUR SLADE is a Governor General's Award-winning author of many novels for young readers, including the graphic novel *Modo: Ember's End*, which is based on characters from *The Hunchback Assignments* trilogy, and *Death by Airship* in the Orca Currents collection. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon, Saskatchewan. For more information, visit arthurslade.com.

KEYWORDS: murder, fantasy, mystery, organized crime, espionage, vampires, vigilante, adventure

"Arthur Slade's trademark humor imbues this book about a plucky vampire librarian; it's a romp of a read... I had so much fun reading this!"

—Susan Nielsen, author of *We Are All Made of Molecules* and *Optimists Die First*



Trail of Crumbs

Lisa J. Lawrence

It's hard to have hope when you're standing in a valley of broken glass.

After moving into a dank and drafty basement suite in West Edmonton with her truck-driving father, nasty stepmother and taciturn twin brother, Ash, seventeen-year-old Greta doesn't have high expectations for her last year of high school. When she blacks out at a party and is told the next day that she's had sex, she thinks things can't get any worse. She's wrong.

While Greta deals with the confusion and shame of that night, her stepmother and father choose that moment to disappear, abandoning Ash and Greta to the mercy of their peculiar landlord, Elgin, who lives upstairs. Even as Greta struggles to make sense of what happened to her, she finds herself enjoying her new and very eccentric family, who provide the shelter and support that has long been absent from her life. Much to Greta's surprise, she realizes there is still kindness in the world—and hope.

LISA J. LAWRENCE grew up as a free-range kid in small towns in British Columbia and Alberta. She could often be found in the library during summer vacations or hammering away at an old typewriter. She graduated from the University of Alberta with a BA in Romance Languages, an MA in Italian Studies and a BEd in Secondary Education. She currently works as a writer and Spanish teacher in Edmonton, Alberta, where she lives with her husband and three children.

Her first novel, *Rodent*, was nominated for a White Pine Award (Ontario Library Association) and a Willow Award (Saskatchewan Young Readers' Choice), long-listed for an Alberta Readers' Choice Award and the Kirkus Prize and was a finalist for the Georges Bugnet Award for Fiction.

KEYWORDS: rape, shame, abandonment, twins, family, consent, #metoo, siblings, chosen family

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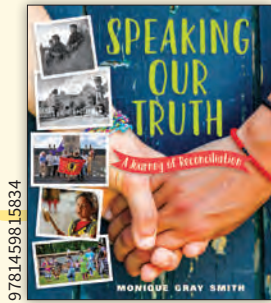
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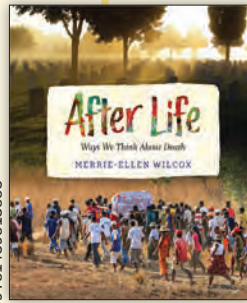
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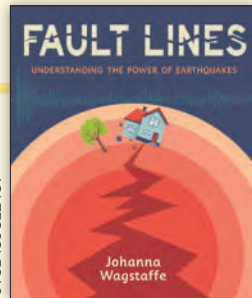
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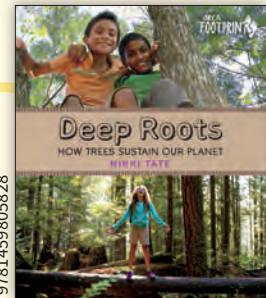
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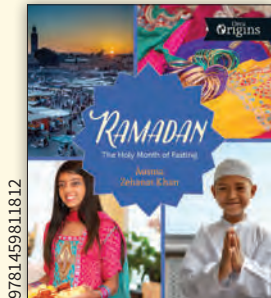
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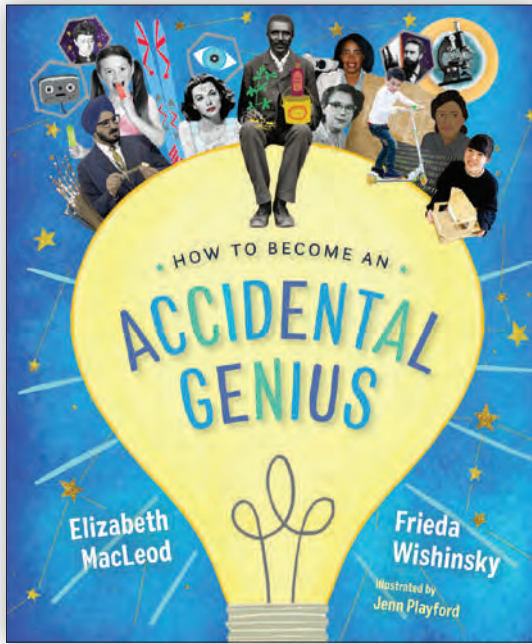


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How to Become an Accidental Genius

Elizabeth MacLeod and Frieda Wishinsky • Illustrated by Jenn Playford

You never know! One day you, too, may become an accidental genius!

Don't be afraid to try! Make connections! Be persistent! Ask questions and never take no for an answer! Learn the secrets and amazing stories of successful inventors!

How to Become an Accidental Genius is full of inspiring tales of famous and lesser-known inventors who have changed the world, from George Washington Carver, Mary Anderson (inventor of the windshield wiper) and inventor and actress Hedy Lamarr to Frank Epperson (of Popsicle fame) and Mary Sherman Morgan (*The Woman Who Saved the U.S. Space Race*). Readers will be amazed at the inventiveness of these geniuses. The book focuses on inventors from North America but includes stories from around the world. Organized into eleven chapters that highlight the qualities inventors have in common, the book also features profiles of inventive kids and teenagers.

Biographies, picture books, cookbooks—**ELIZABETH MACLEOD** has written them all and more. She has won many awards for her writing, including the Norma Fleck Award for Canadian Children's Nonfiction, as well as Children's Choice awards across Canada. With a university degree in biology, Elizabeth has a special interest in science and inventors. She lives in Toronto, Ontario.

FRIEDA WISHINSKY is the award-winning author of over seventy books. She writes picture books, chapter books, novels and nonfiction. Frieda loves humor, travel, gardens, and sharing the writing process. For more information, visit friedawishinsky.com.

KEYWORDS: inventions, inventors, innovators, science, curiosity, tenacity

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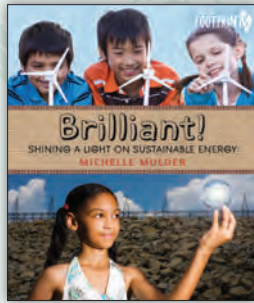
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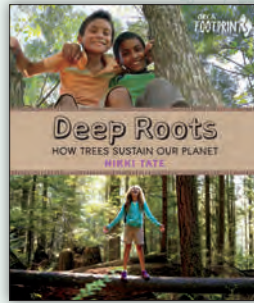
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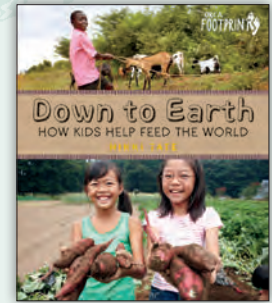
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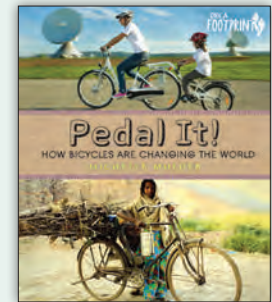
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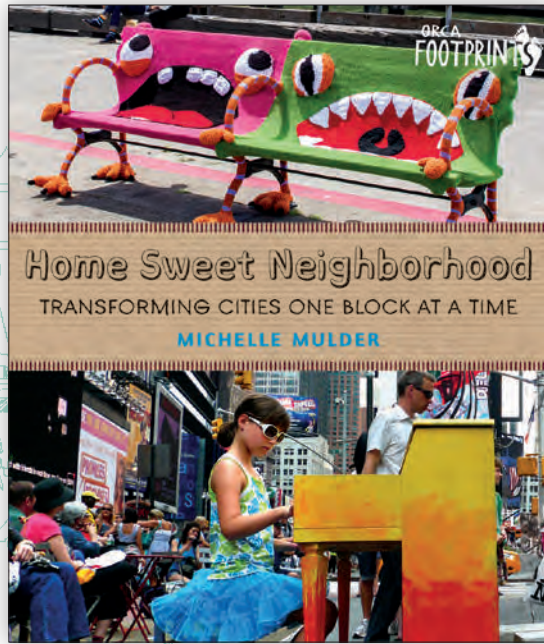


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A comprehensive guide and an inquiry-based unit plan using the Orca Footprints in the classroom. For more information, see page 69.



Home Sweet Neighborhood

Transforming Cities One Block at a Time

Michelle Mulder

Wherever you live, you've got everything you need to create a strong community.

Picture a busy avenue. Now plant trees along the boulevard, paint a mural by the empty lot, and add a community garden. Set up benches along the sidewalks and make space for kids' chalk drawings, and you've set the scene for a thriving community. Placemaking—personalizing public and semi-private spaces like front yards—is a growing trend in cities and suburbs around the world, drawing people out of their homes and into conversation with one another.

Kids are natural placemakers, building tree forts, drawing on sidewalks and setting up lemonade stands, but people of all ages can enjoy creative placemaking activities. From Dutch families who drag couches and tables onto sidewalks for outdoor suppers to Canadians who build little lending libraries to share books with neighbors, people can do things that make life more fun and strengthen neighborhoods. *Home Sweet Neighborhood* combines upbeat text, fun facts and colorful photos to intrigue and inspire readers.

When not writing, **MICHELLE MULDER** can be found riding her bicycle, growing food, reading and wandering along the beach near her home in Victoria, British Columbia. She is the founding author of and has written six other titles in the Footprints series—*Pedal It!*, *Brilliant!*, *Every Last Drop*, *Trash Talk*, *Pocket Change* and *Going Wild*. Michelle has also written the novels *The Vegetable Museum*, *Not a Chance*, *Out of the Box*, *After Peaches* and several other books for young people. For more information, visit michellemulder.com.

KEYWORDS: placemaking, community, neighborhood, creativity, inclusion, diversity



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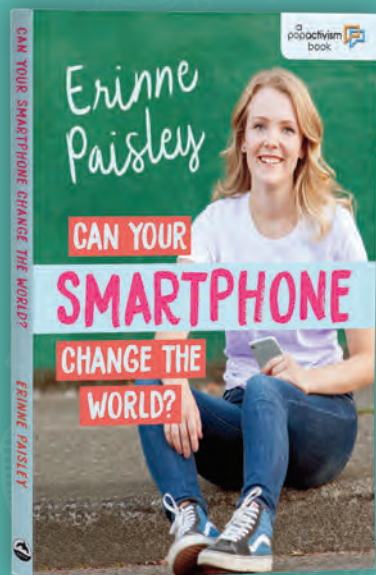
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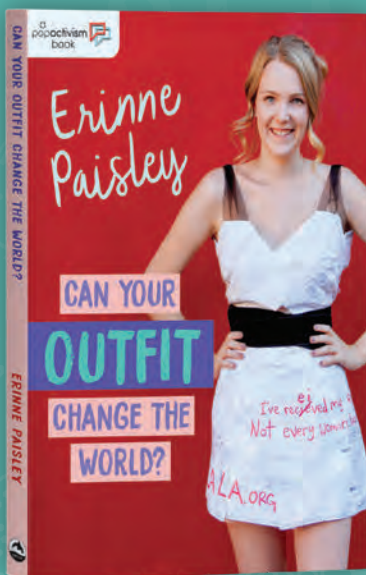
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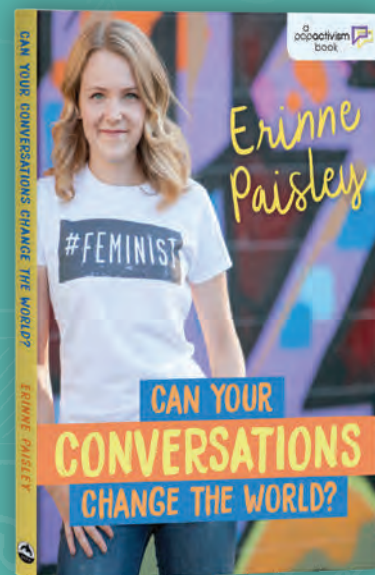
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42-43

WHAT IS THE ORCA ISSUES SERIES?



A couple of years ago I realized there was a need for books that would help teens—and their teachers and parents—use critical thinking skills to grapple with subjects that can be hard to understand and even harder to discuss. The books would need to be written with the same kind of passion and engagement as our other nonfiction titles, and they would have to be unflinching in their approach to subjects many people shy away from.

At Orca we believe that having more information is always a good thing, whether you're talking about **assisted dying**, **reproductive rights**, **mental illness** or **feminism**. **Orca Issues** are written to encourage teen readers to embrace social responsibility and become better citizens in a world that can be confusing—and sometimes frightening. Like our other nonfiction titles, what sets **Orca Issues** apart is the personal connection the authors have with the subject matter. These books are written by authors who bring commitment, purpose and sensitivity to **subjects that are as important as they are controversial**.

Sarah Harvey

Orca Issues series editor

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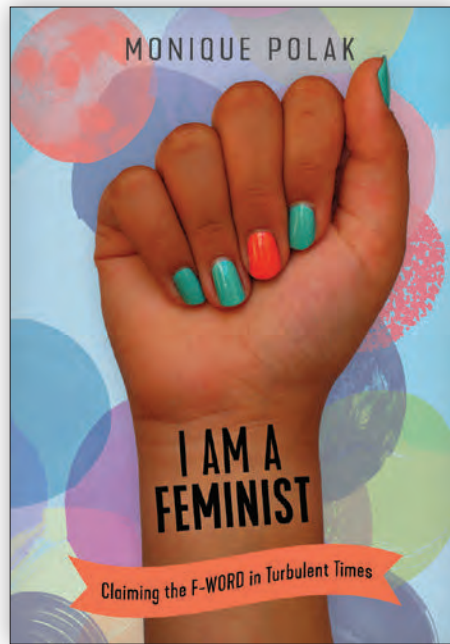
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I Am a Feminist

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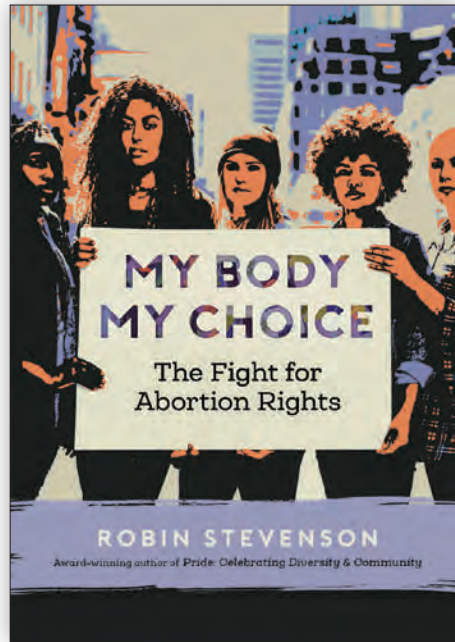
Feminism is not a done deal!

What is feminism? Why does it still matter? What exactly does intersectionality mean? In order to answer these (and many other) questions, *I Am a Feminist* first examines the history of feminism and then addresses the issues girls and women continue to face today. The book also looks at the ways in which people, especially young people, are working together to create a world where gender equality is a reality, not a dream. The author shares stories about the courageous individuals who have made a difference in the lives of women and girls worldwide. From suffragists to the #MeToo movement, *I Am a Feminist* encourages readers to stand up and speak out for equality and justice.

MONIQUE POLAK has written many books for young readers, including her historical novel *What World is Left* and her nonfiction book *Passover: Festival of Freedom*. When not writing award-winning books, Monique teaches English and humanities at Marianopolis College in Montreal, Quebec. She is also an active freelance journalist. She never studied feminism at university and says she educated herself when she was writing this book. She tells her readers, “Life made me a feminist.” For more information, visit moniquepolak.com.

KEYWORDS: feminism, inequality, activism, relationships, justice, #metoo, consent, misogyny, #TimesUp





My Body My Choice The Fight for Abortion Rights

Robin Stevenson • Illustrated by Meags Fitzgerald

Whenever there is oppression, there is resistance.

Abstion is one of the most common of all medical procedures. But it is still stigmatized, and all too often people do not feel they can talk about their experiences.

Making abortion illegal or hard to access doesn't make it any less common; it just makes it dangerous. Around the world, tens of thousands of women die from unsafe abortions every year.

People who support abortion rights have been fighting hard to create a world in which the right to access safe and legal abortion services is guaranteed. The opposition to this has been intense and sometimes violent, and victories have been hard won.

The long fight for abortion rights is being picked up by a new generation of courageous, creative and passionate activists. This book is about the history, and the future, of that fight.

ROBIN STEVENSON is the author of *Pride: Celebrating Diversity & Community*, which won a Stonewall Honor and was shortlisted for numerous other awards. She has also written twenty novels for kids and teens. When she was a social worker, she worked in a clinic that provided a range of services, including abortions. As a result, she feels strongly about the importance of reproductive choice as a human right. Robin lives in Victoria, British Columbia, with her partner and their son. For more information, visit robinstevenson.com.

KEYWORDS: abortion rights, feminism, activism, marginalization, justice, pro-choice, reproductive rights



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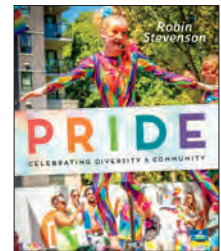
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Like any bestseller, every Orca novel for reluctant readers begins its life as a creative spark in a talented writer. Our editors work closely with writers, mindful not only of meeting the technical requirements of the reluctant-reader audience, but also the need for a good story, well told. And readers recognize this. They may not realize what they are responding to, but we have seen time and time again that reluctant readers return to the shelf for Orca stories.

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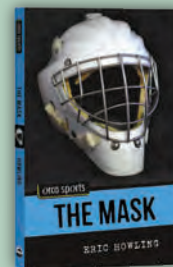
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- See page 52



“Florence effortlessly creates a very real and loving biracial family for her thoroughly modern protagonist. John’s fast-paced tale twines universal teen concerns with specific cultural issues.”

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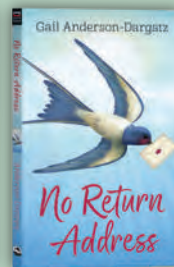
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Room 555

Cristy Watson

It's hard for Roonie to see her grandmother like this.

Fourteen-year-old Roonie loves hip-hop almost as much as she loves her grandmother. She cannot wait to compete in her school's dance competition. But as her grandmother's health deteriorates, Roonie becomes more and more reluctant to visit her in the care home. These feelings of guilt and frustration cause Roonie to mess things up with her hip-hop dance partner and best friend, Kira. But while doing some volunteer hours in the hospital geriatric ward, Roonie meets an active senior recovering from a bad fall. Their shared love of dance and the woman's zest for life help Roonie face her fears, make amends with Kira and reconnect with Gram before it's too late.

CRISTY WATSON teaches elementary and middle school. She loves hiking in the mountains and walking along the beach, two things she is able to do easily where she lives in Surrey, British Columbia. For more information, visit cristywatsonauthor.wordpress.com.

KEYWORDS: multigenerational families, aging, facing your fears, friendship, caring for the elderly

Orca currents

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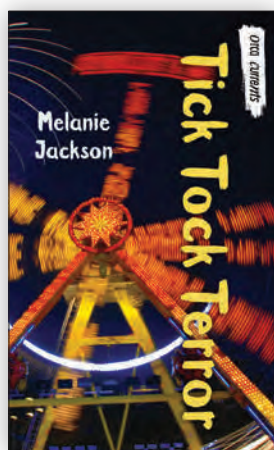
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Tick Tock Terror

Melanie Jackson

Whatever you do, don't look down.

Conor loves to climb. So when the crusty old manager of a thrill ride based on Edgar Allan Poe's "The Pit and the Pendulum" challenges Conor to scale the ride in the dark of night and hide a package at the top, he foolishly accepts. But it isn't long before he realizes that he is now involved in something far more dangerous. What is in the package, and what does it have to do with Edgar Allan Poe? And why is the town bully so terrified of the old man? The more Conor learns, the deeper in trouble he gets.

MELANIE JACKSON is the author of several Orca Currents titles, including *Medusa's Scream*, *The Big Dip* and *Fast Slide*. When not writing thrilling tales, she works as a business writer and editor. She lives in Vancouver, British Columbia. For more information, visit melaniejacksonblog.wordpress.com.

KEYWORDS: mystery, theft, bullying, secrets, facing your fears



Death by Airship

Arthur Slade

Dead men tell no tales.

Prince Conn will never be king. And that's just fine with him. He's ninth in line for the pirate throne and is quite happy to sail the skies in his airship with his crew of cheery misfits, plundering as they go. But one by one his siblings are being murdered, in tragic fires, violent cannon attacks or mysterious poisonings. Soon all fingers are pointing toward Conn as the mastermind. To prove his innocence, Conn must make his way to Skull Island, navigating his airship through a gauntlet of villains, explosions and betrayals. Can he reach his father's kingdom before it's too late? Or will he suffer the same fate as the rest of his family?

ARTHUR SLADE is a Governor General's Literary Award-winning author of many novels for young readers, including the graphic novel *Modo: Ember's End*, which is based on characters from *The Hunchback Assignments* trilogy. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon, Saskatchewan. For more information, visit arthurslade.com.

KEYWORDS: mystery, adventure, fantasy, steampunk, humorous stories

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Mahtab Narsimhan

Shivani might actually die of embarrassment.

Even though she only left Mumbai a few months ago, Shivani isn't feeling like such an outsider anymore. She likes her new school. She finally has a best friend. But when her mother volunteers for the school's annual fundraiser, Shivani is sure she will completely embarrass her. Especially if she cooks one of the "stinky" dishes that Shivani loves but is too ashamed to eat in front of her friends.

On the day of the fair, the moment Shivani walks into the gym she knows her worst fears have come true: the unmistakable scent of Indian spices is in the air. But then she sees that dozens of people are lined up at her mom's stall. It's the most popular one!

MAHTAB NARSIMHAN is the award-winning author of several books for young readers, including *Mission Mumbai*, *The Tiffin* and *The Third Eye*, which won the Silver Birch Award. Mahtab lives in Vancouver, British Columbia, with her husband, son and golden retriever. For more information, visit mahtabnarsimhan.com.

KEYWORDS: acceptance, cultural differences, community, mothers and daughters, being proud of your heritage

January 29, 2019

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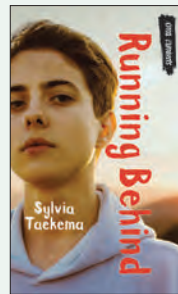
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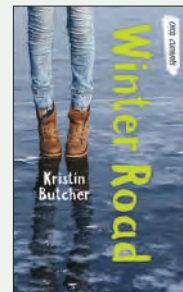
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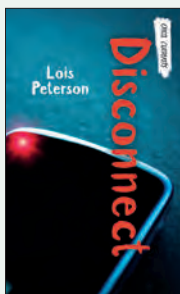
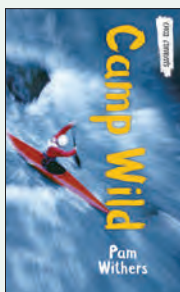
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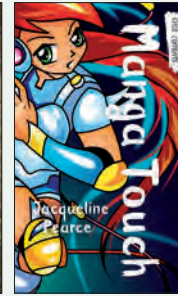


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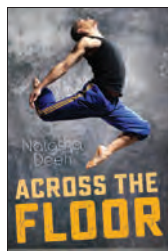
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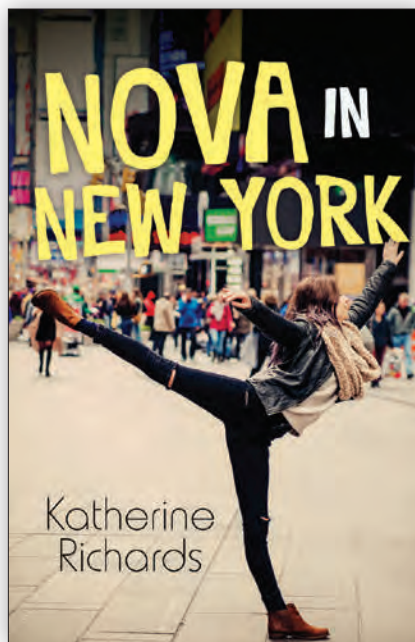
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Nova in New York

Katherine Richards

It's the chance of a lifetime.

Seventeen-year-old Nova Abbott grew up dancing barefoot in the backyard with her aunt Ivy, whose dreams of becoming a professional ballerina were cut short by cystic fibrosis. Nova is invited to attend a prestigious ballet school's summer intensive program. She is a bit overwhelmed by New York City: the bustle of people, the talent of the other dancers, the demands of the instructors and being separated from her beloved aunt, whose health is deteriorating rapidly. With a coveted apprenticeship up for grabs, Nova isn't sure she'll make it in the big leagues, and now she's not even sure she wants to.

KATHERINE RICHARDS has a BA in creative writing from the University of Victoria. She is currently living abroad in the town of Bath, England, while she completes her MA. She trained in classical ballet at the International School of Ballet for fourteen years, dancing in productions such as *The Nutcracker*, *Les Sylphides* and *Coppélia*. *Nova in New York* is her first novel. For more information, visit katherinerichards.ca.

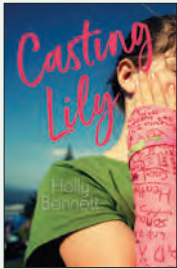
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Jammer Star

Kate Hargreaves

It's time for the power jam!

Sixteen-year-old Robin Ellis (aka Robin CookieJars) wants to be the best jammer on her roller-derby team and maybe one day play for the Creek City Roller Derby All-Stars like her idol, Annie Mossity. But star junior player April Reid (aka April Powers) always seems to be one lap ahead. Until recently, that is. Robin has noticed that April has been losing a lot of weight, and her game is suffering. This may be Robin's chance to finally grab the MVP title. But her success may come at a very heavy cost.

KATE HARGREAVES (aka Pain Eyre) is a writer, roller-derby skater and award-winning book designer. She is the author of *Talking Derby: Stories from a Life on Eight Wheels* and *Leak*, a collection of poems. She lives in Windsor, Ontario, and helped found the city's roller-derby league, the Border City Brawlers.

KEYWORDS: body positivity, eating disorders, female empowerment, inclusivity, mentoring young girls

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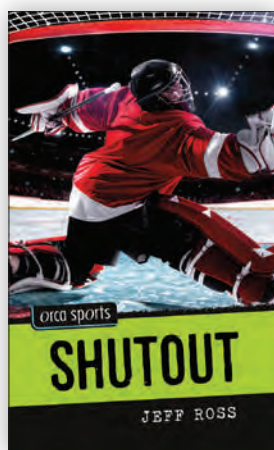
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Shutout

Jeff Ross

Someone doesn't want Alex in goal.

Alex Paterson is the number-one goalie on his high-school hockey team. And he's thrilled that his team has made the playoffs. But when graffiti that apparently can be traced back to Alex is found on the walls of the school, and a photo of Alex at a party with a beer in his hand starts making the rounds, he is suspended from the team, and his reputation as a good kid is put in doubt. Alex knows he's innocent. The problem is, he cannot figure out who would want to frame him. Or why. Is it the other goalie who wants all the glory for himself? Or someone from a rival team looking for an advantage? With everyone assuming the worst about him, it's up to Alex to find out who is behind it all, not only to clear his name, but to save the season.

JEFF ROSS is an award-winning author of many novels for young adults, including *Above All Else* and *Dawn Patrol* in the Orca Sports collection. He lives in Ottawa, Ontario, with his family and spends more time skateboarding, snowboarding and playing video games than is likely healthy. For more information, visit jeffrossbooks.com.

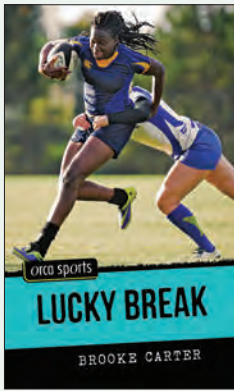
KEYWORDS: competition, bullying, social media, peer pressure, teen romance

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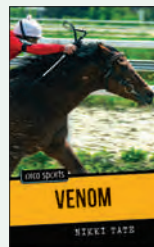
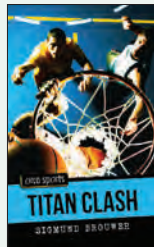
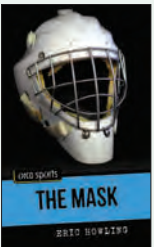
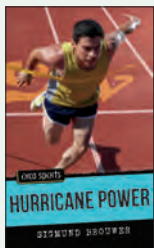
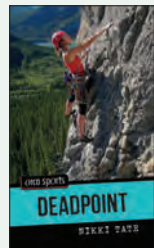
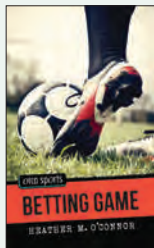
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The Bodyguard

Sean Rodman

Everyone knows Ryan is destined for greatness. Except Ryan.

Ryan Hale, aka Replay, is the most successful running back in his high school's history. With university scouts making him offers he can't refuse, his future seems set. The problem is, Ryan would much rather go to film school. But his dad doesn't want to hear it. His teammates sure don't. He can't afford the application fees anyway. But then a solution appears when Markus, a strange exchange student with outrageous stories about mobsters and hackers, offers to pay Ryan to be his bodyguard. Things get complicated when Ryan realizes the stories may be closer to the truth than anyone imagined.

While not a football pro by any stretch, **SEAN RODMAN** can throw a mean spiral. He is the author of several books for young people, including *Firewall* and *Night Terrors* in the Orca Soundings collection. When not writing his own books, Sean works with The Story Studio, a charity dedicated to getting kids excited about writing. He lives in Victoria, British Columbia. For more information, visit srodman.com.

KEYWORDS: following your dreams, fathers and sons, career aspirations, organized crime

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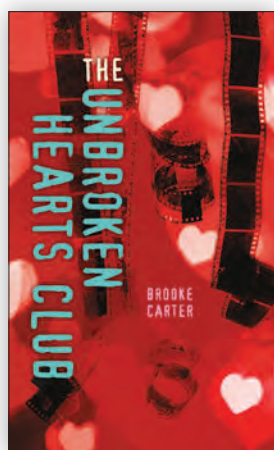
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The Unbroken Hearts Club

Brooke Carter

Logan wishes she could feel something. Anything.

Ever since her mom died of Huntington's disease, Logan has been in a permanent state of neutral. Her dad has been depressed and lonely, but Logan is...something else. So much so that she doesn't even see that her best friend, Cole, is head over heels in love with her.

To make matters worse, Logan's dad is now hosting a bereavement group in their basement. That was Logan's place to escape; it's where she keeps her darkroom and where she and Cole indulge their mutual love of cinema and black-and-white photography. But Logan agrees to help her dad out with these sad "Broken Hearts Club" meetings, unaware of the effect the group will have on her as she struggles to find meaning in her life.

BROOKE CARTER is the author of several books for teens, including *Another Miserable Love Song* and *Learning Seventeen* in the Orca Soundings collection. She earned her MFA in creative writing at UBC and lives with her family in Maple Ridge, British Columbia. For more information, visit brookecarter.com.

KEYWORDS: loss of a parent, grief, teen romance, hereditary disease, photography



Cub

Paul Coccia

How far will Theo go to make his dreams come true?

In the gay community, a young, husky man is known as a “cub.” Seventeen-year-old Theo fits the definition perfectly, but he is very self-conscious about his body. So when his best friend signs him up for a cooking competition at HEAT, the city’s newest trendy restaurant, Theo is nervous. He’s confident in his baking ability, and dreams of opening his own bakery one day, but he’s not a chef, and he hates being in the spotlight.

As Theo survives round after round, he gains the admiration of both the audience and the restaurant owner, a sexy celebrity chef known as KCC. When the owner makes it clear he is more interested in what Theo might do outside the kitchen, Theo has to decide how far he is willing to go to launch his career.

PAUL COCCIA has an MFA in creative writing from UBC. He is a great cook, although he prefers to bake. His specialty is cupcakes, but he has also experimented with animal-shaped macarons and flooded cookies. Paul lives in Toronto, Ontario, with his family and two dogs. *Cub* is his first novel.

KEYWORDS: LGBTQ+, body positivity, exploitation, sexual misconduct, abuse of power

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Thicker Than Water

Natasha Deen

Zack does not want to believe what he saw.

Zack Bernard has a thing for crime shows, especially the forensic-investigation kind. So when his friend Ella goes missing, Zack can’t help piecing together what he thinks is concrete evidence that could lead to her whereabouts. The problem is, it’s all pointing toward his dad. He knows his dad is lying about not having seen Ella because Zack saw them together at the mall the day she disappeared. What he doesn’t know is why. With the help of his friend Ayo, Zack tries to solve the mystery himself to avoid having to make the terrible choice between losing someone close to him and betraying his family.

NATASHA DEEN is the author of several books for young people, including the Orca titles *Terminate* and *Across the Floor*. She lives in Edmonton, Alberta. For more information, visit natashadeen.com.

KEYWORDS: doing the right thing, family loyalty, secrets, mystery, dysfunctional families, police investigations

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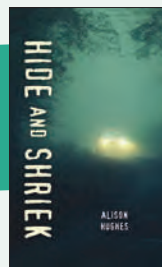
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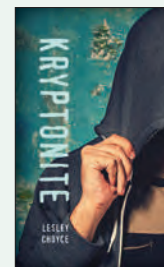
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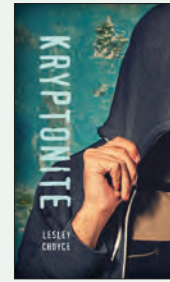
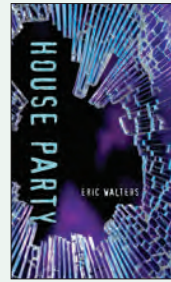
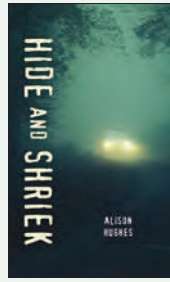
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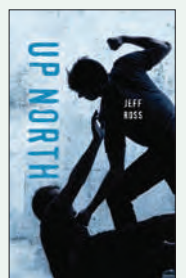


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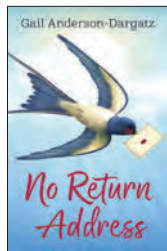


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Tiny House, Big Fix

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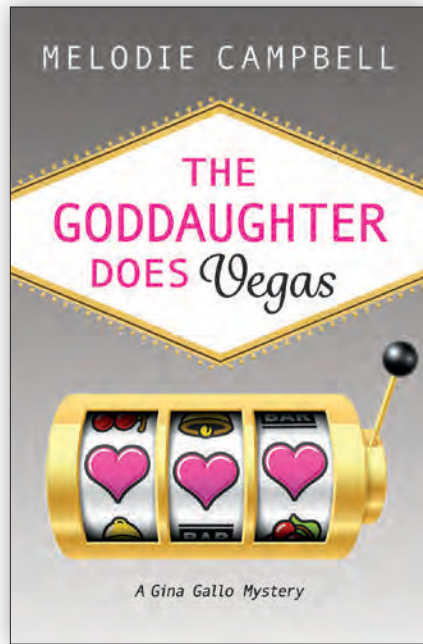
Sadie works as a framer, building houses. She lost her own home in a recent divorce and now lives with her two daughters in a rented bungalow. When her landlady says she needs to move out, Sadie finds there's a housing crisis in her community. She can't find a place to live and is forced to move her family into a travel trailer at a local campsite.

When her ex-husband finds out, he insists that the girls come live with him in another city. Desperate to keep her daughters with her in their home community, Sadie is forced to rethink her dream of living in a full-sized house.

In the short term, she moves her girls into a co-worker's apartment. Then, with the help of her friends and daughters, she builds a tiny house. In the process she finds living with less has its rewards and that living in a small space brings her family closer together.

By the age of eighteen, **GAIL ANDERSON-DARGATZ** knew she wanted to write about women in rural settings. Today Gail is a bestselling author. *A Recipe for Bees* and *The Cure for Death by Lightning* were finalists for the Scotiabank Giller Prize. She also teaches other authors how to write fiction. Gail divides her time between the Shuswap region of British Columbia and Manitoulin Island in Ontario. For more information, visit gailanderson-dargatz.ca.

KEYWORDS: housing crisis, single mother, tiny houses, family dynamics, community



The Goddaughter Does Vegas

A Gina Gallo Mystery

Melodie Campbell

Is Vegas ready for Gina Gallo?

Gina Gallo is a mob goddaughter who doesn't want to be one. She's left her loopy family behind to elope with Pete to Vegas. Except that eloping may be a mortal sin in an Italian family. Between that and some weird deliveries and suitors, Gina's nerves are frayed. Vegas is full of great acts, but one impersonation is real: Gina has a crime-committing double whose activities are making Gina front-page news. Gina has to track down this fiendish fraud before the police catch up with her. And, of course, cousin Nico is along for the ride.

Another madcap adventure for the loveable Gallo cousins that proves the rule "Why should things go right when they can go wrong?"

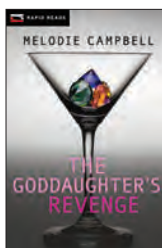
Billed as the "Queen of Comedy" by the *Toronto Sun* in 2014, **MELODIE CAMPBELL** achieved a personal best when *Library Digest* compared her to Janet Evanovich. Melodie got her start writing stand-up and has since been a banker, marketing director, college instructor, comedy writer and possibly the worst runway model ever.

Winner of nine awards, Melodie has been both a finalist for and a winner of the Derringer and Arthur Ellis awards for crime writing. She has over two hundred publications, including a hundred comedy credits, forty short stories and seven novels. Her work has appeared in *Alfred Hitchcock Mystery Magazine*, *Star Magazine*, *Flash Fiction Magazine*, *Canadian Living*, the *Toronto Star*, the *Globe and Mail* and many more. Melodie lives in Oakville, Ontario. For more information, visit melodiecampbell.com.

KEYWORDS: crime fiction, female sleuth, humorous, Vegas wedding, identity theft



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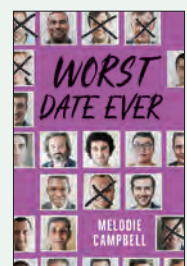
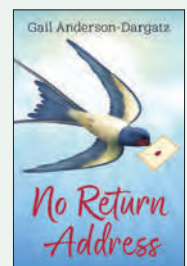
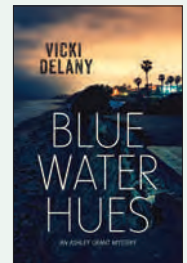
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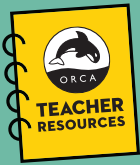
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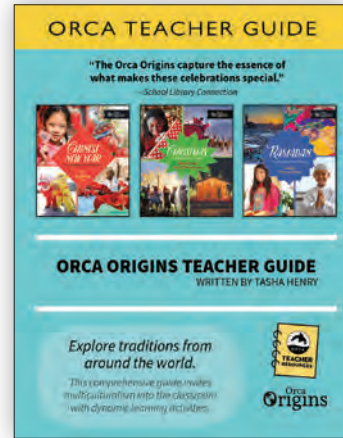


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TASHA HENRY has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

KEYWORDS: teacher tools, lesson plans, classroom activities, inquiry-based learning, classroom community, unit plan, responsive teaching, multiculturalism, diverse classroom, teaching to diversity

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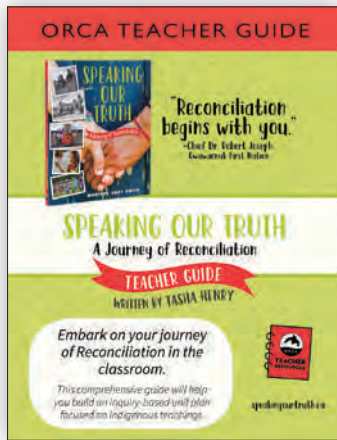
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TASHA HENRY has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

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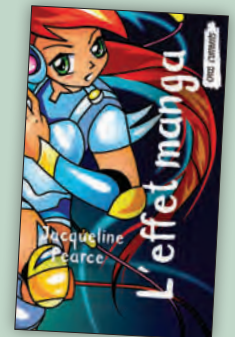
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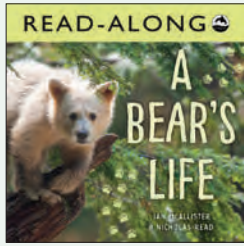
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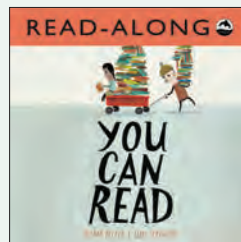
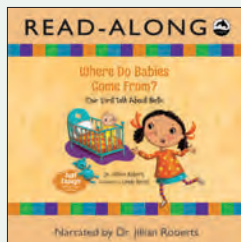
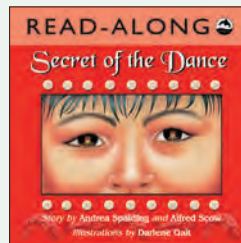


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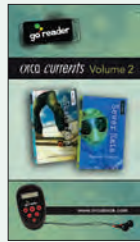
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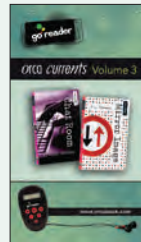
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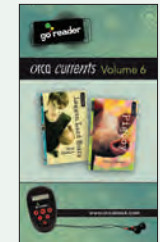
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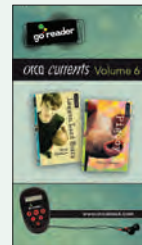
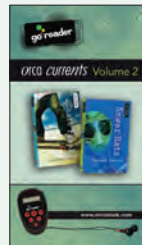
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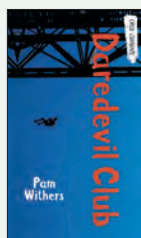
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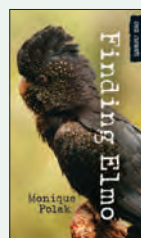
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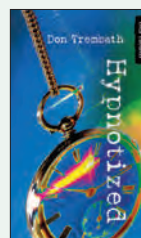
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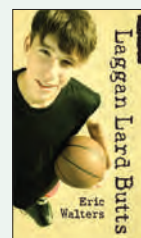
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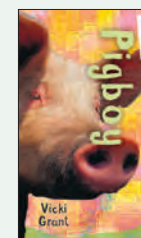
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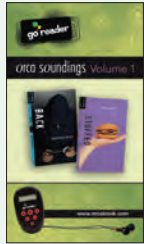
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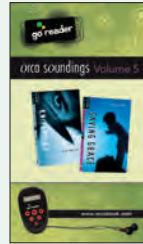
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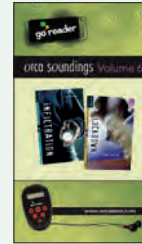
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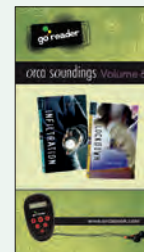
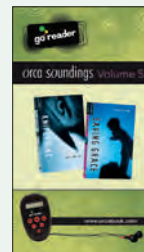
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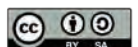
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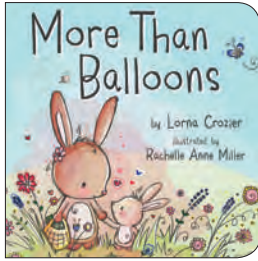
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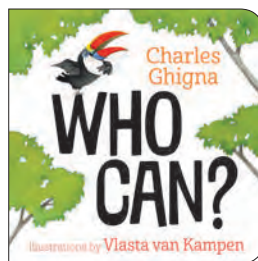
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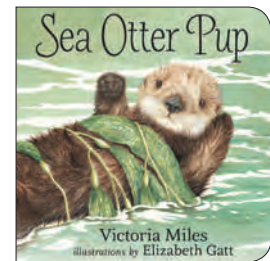
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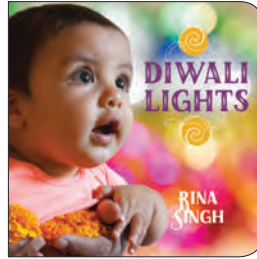
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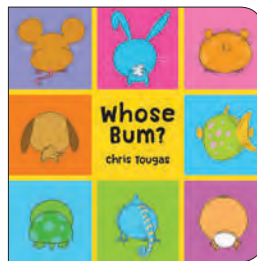


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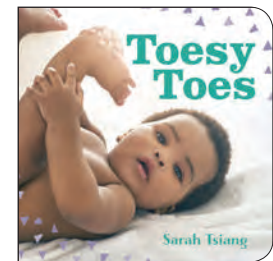
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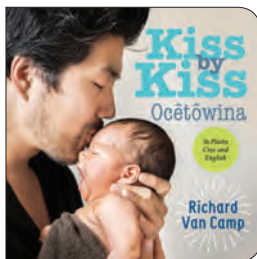
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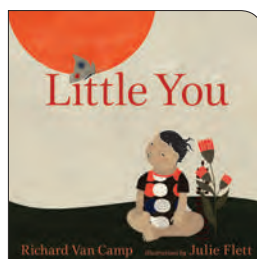


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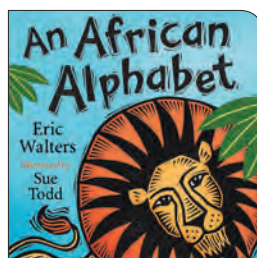
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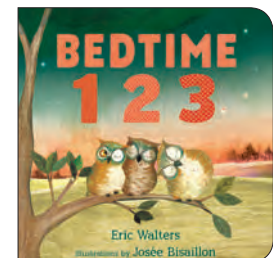


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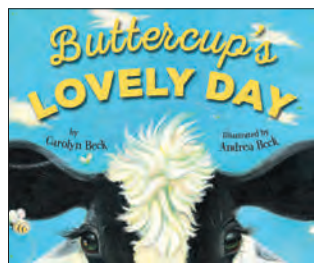


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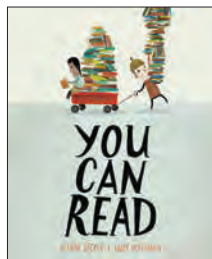
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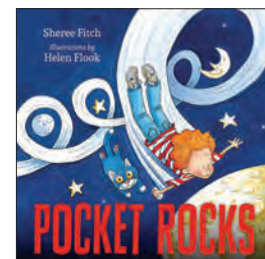
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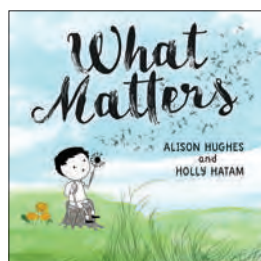
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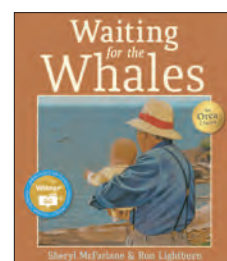
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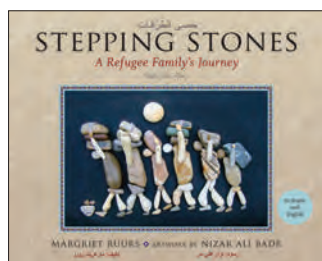
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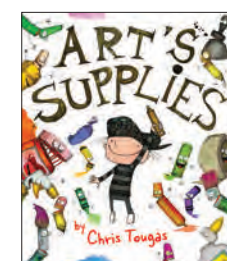
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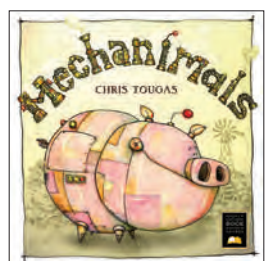
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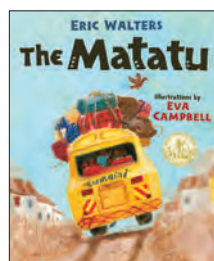
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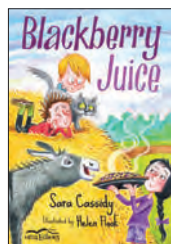
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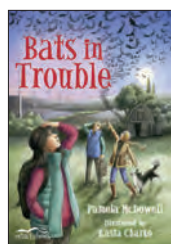
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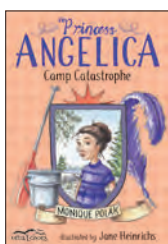
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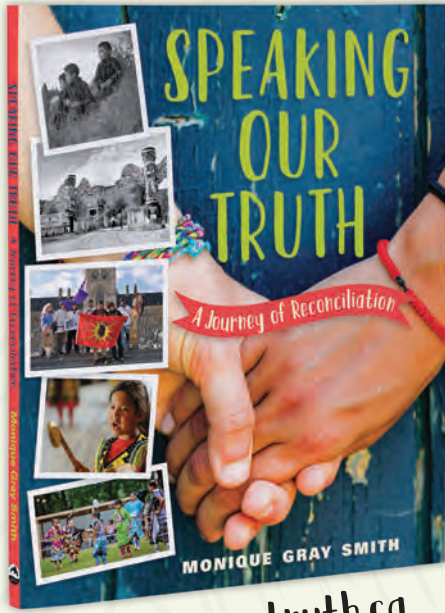
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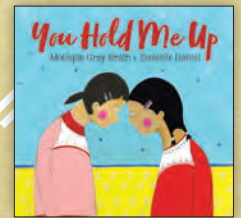
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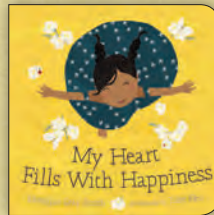
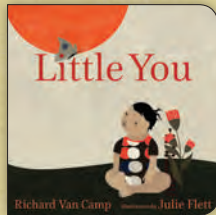
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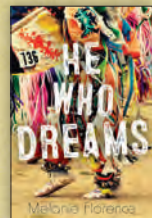
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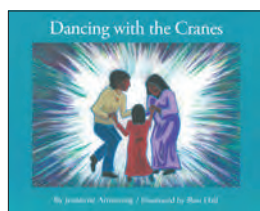
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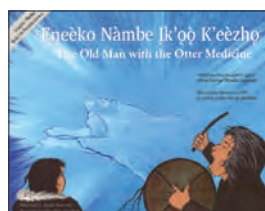
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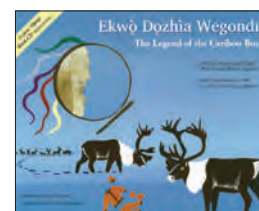
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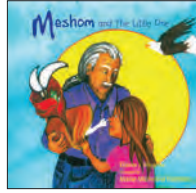
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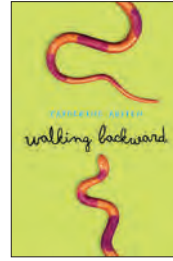
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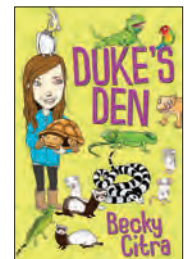
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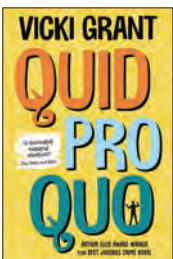
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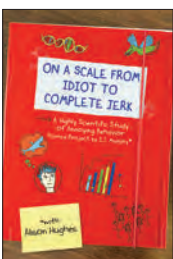
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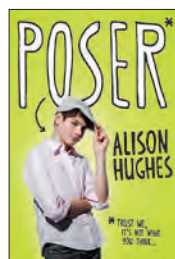
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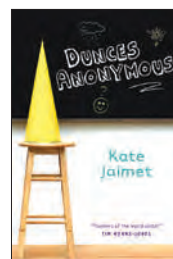
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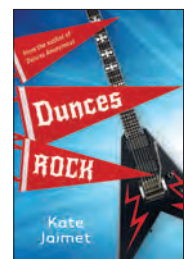
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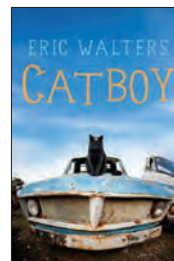
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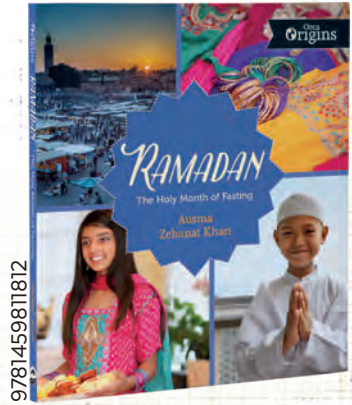
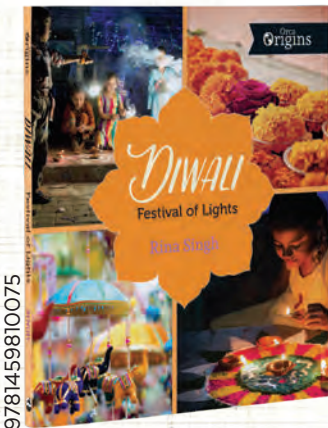
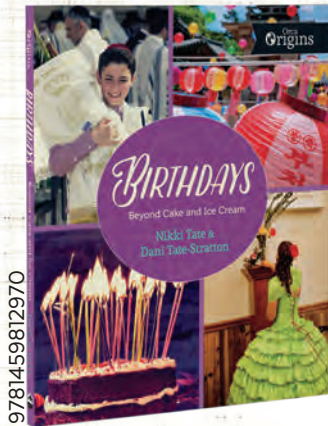
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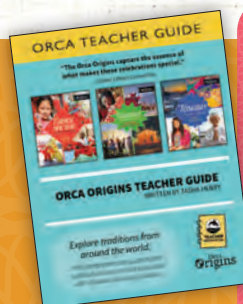


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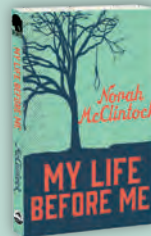
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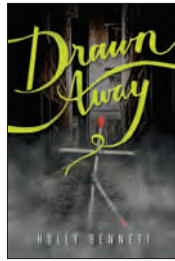


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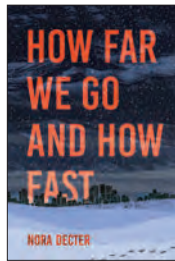
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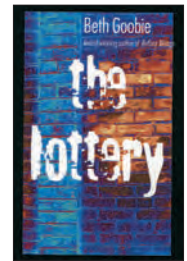
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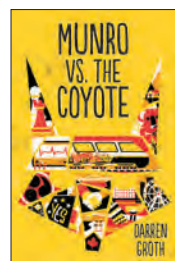
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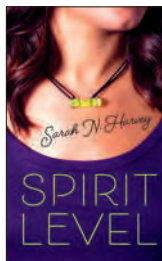
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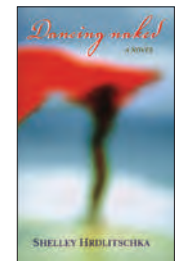
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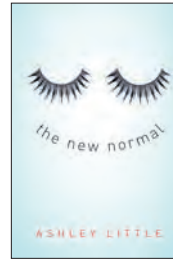
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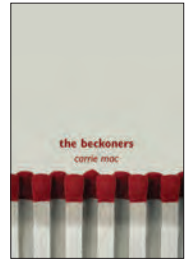
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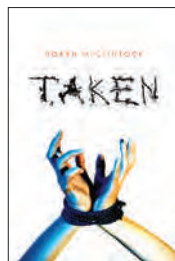
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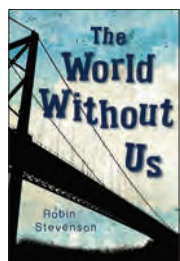
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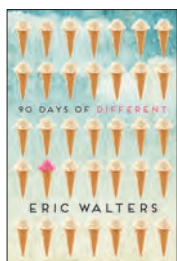
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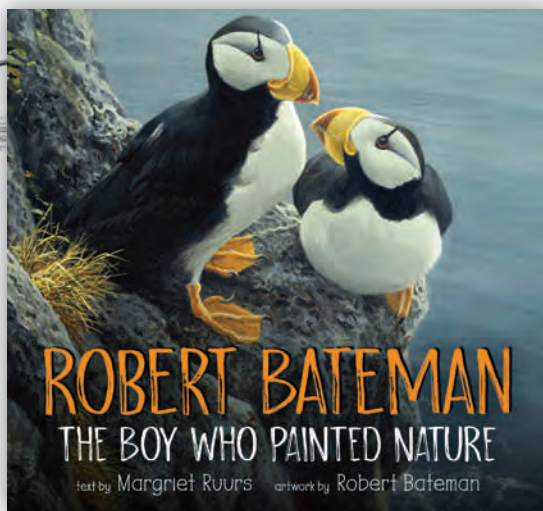
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