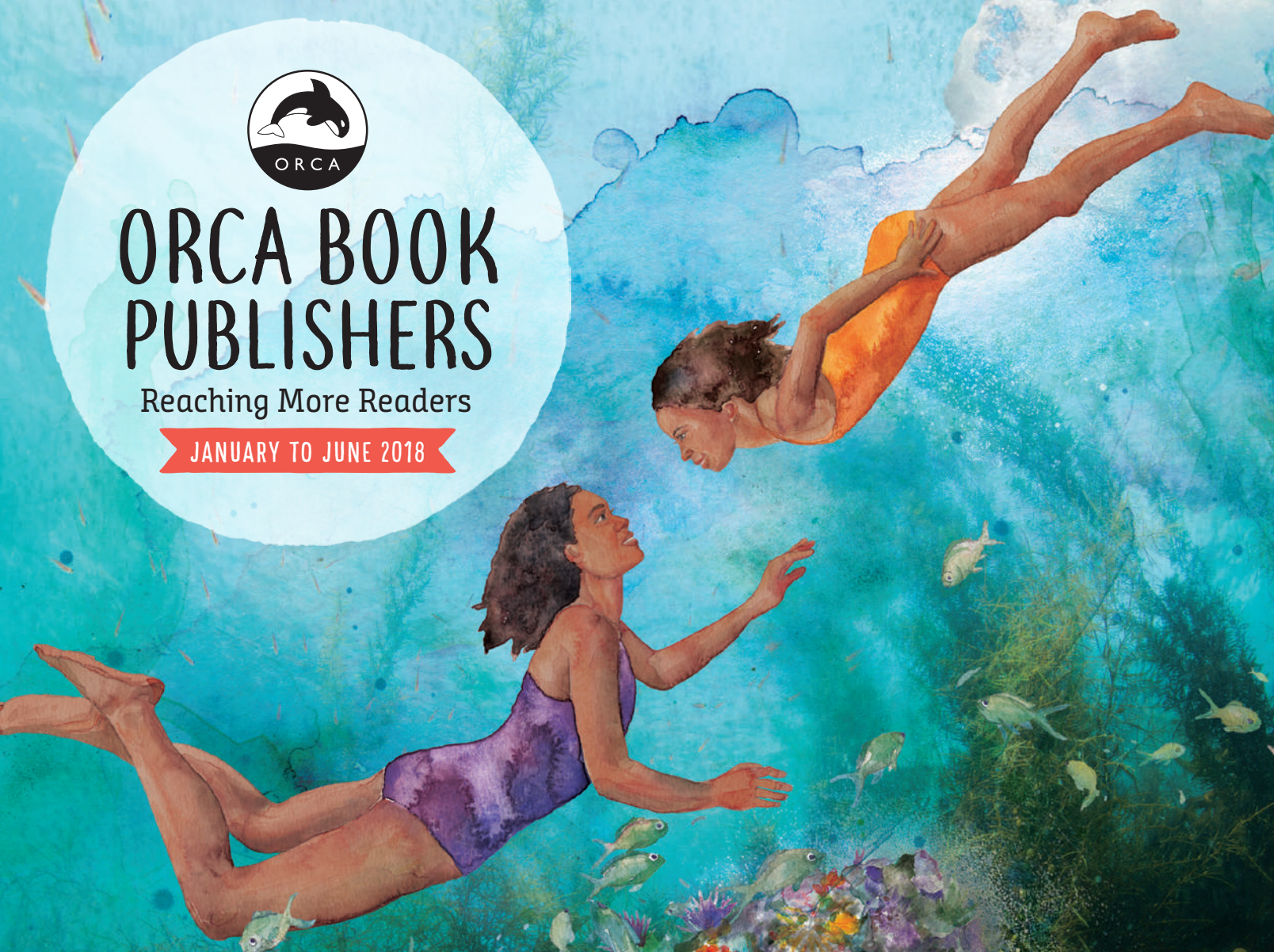




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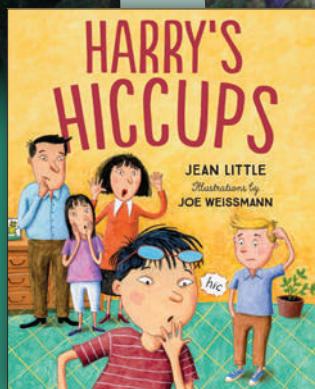
JANUARY TO JUNE 2018



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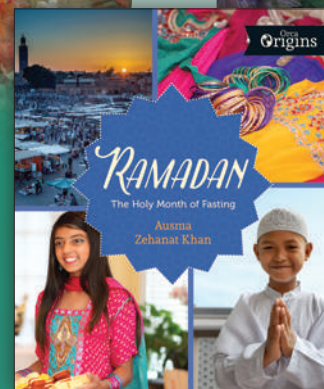
PAGE 8



PAGE 20



PAGE 26



Contents

Frontlist

Welcome.....1

Board Books • Ages 0–3.....2

Picture Books • Ages 4–8.....7

Picture Books | Nonfiction • Ages 5–8.....12

Orca Echoes • Ages 7–9.....14

Middle Reader | Hybrid Graphic Novel • Ages 8–11..... 16

Middle Reader | Fiction • Ages 8–13.....17

Middle Reader | Graphic Novel • Ages 9–1319

YA | Fiction • Ages 12+.....20

YA | Nonfiction • Ages 11–16.....23

Orca Footprints • Ages 8–12.....24

Orca Origins • Ages 9–12.....26

Orca Currents • Hi-Lo • Ages 10–14.....28

Orca Sports • Hi-Lo • Ages 10+.....29

Orca Limelights • Hi-Lo • Ages 11–14.....30

Orca Soundings • Hi-Lo • Ages 12+.....32

The Retribution Series • Hi-Lo • Ages 12+.....34

Rapid Reads • Hi-Lo • Ages 16+.....35

Featured Backlist.....38–58

Ordering

Canadian Sales Representatives & Terms.....60

Frontlist Order Form.....61

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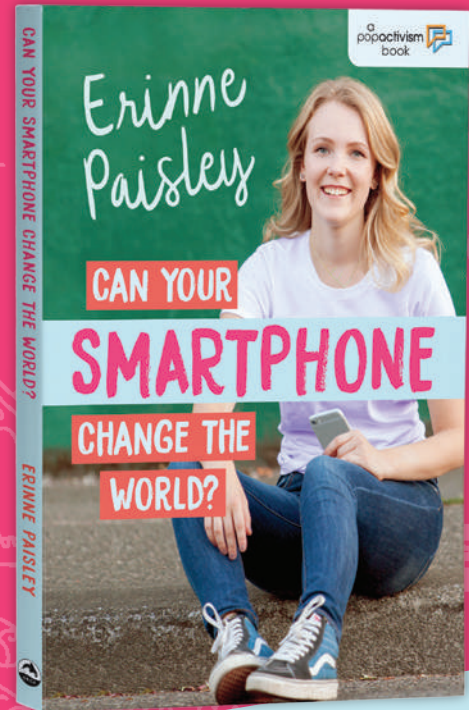
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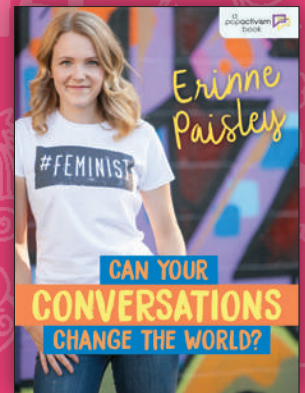
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FOR MORE DETAILS SEE PAGE 23

Making waves...

Welcome to our **January to June 2018** catalogue! That's right, it looks a little different from our last catalogue. As you dive in, you'll see all **39 of our new books** released from January to June 2018, followed by a brand-new **curated backlist** organized by series. More Orca books at your fingertips!

We're also delighted to introduce our in-house sales team. These reps are the people who mail out catalogues and squirrel away samples for you. But not only that—they really *know* the books because they have worked on them since their inception. We are proud to be sending our reps out to you as **Orca book experts** because we know that will help us all get more books into the hands of Canadians. And they'd love to hear from you too!

Here's to another great book season.

Sincerely,



Andrew Wooldridge
Publisher
andrew@orcabook.com



Orca's new in-house sales team



Leslie Bootle
Retail Accounts
leslie@orcabook.com

Most likely to host games and trivia at staff events.

Fan of Les Misérables (the musical), lake swimming, puzzles, and serial commas.



Jen Cameron
Gift & Nontraditional Accounts
jencameron@orcabook.com

Most likely to be introducing authors at the next book launch.

Fan of noodles, Gulf Islands, sweet shoes and pop-up dance parties.



Dayle Sutherland
Wholesale & Educational Accounts
dayle@orcabook.com

Most likely to ride her bike to work.

Fan of photography, live music, crab cakes, road trips and elaborate Halloween costumes.

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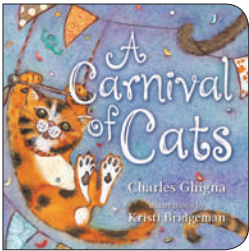
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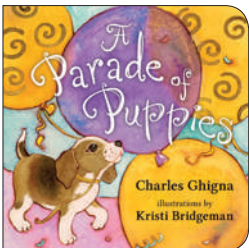
CHARLES GHIGNA



A Carnival of Cats

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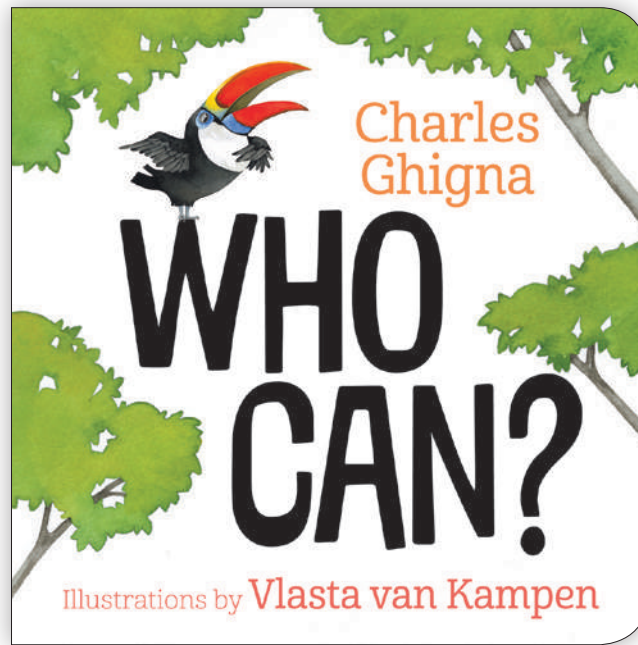
AGES 0–3



A Parade of Puppies

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AGES 0–3



Who Can?

Charles Ghigna

Illustrated by Vlasta van Kampen

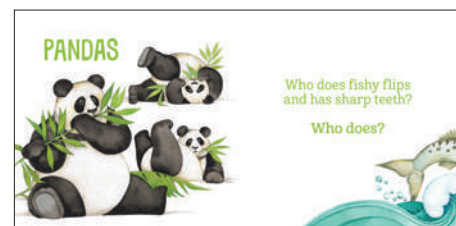
Who can read this little riddle book? Who can? YOU can.

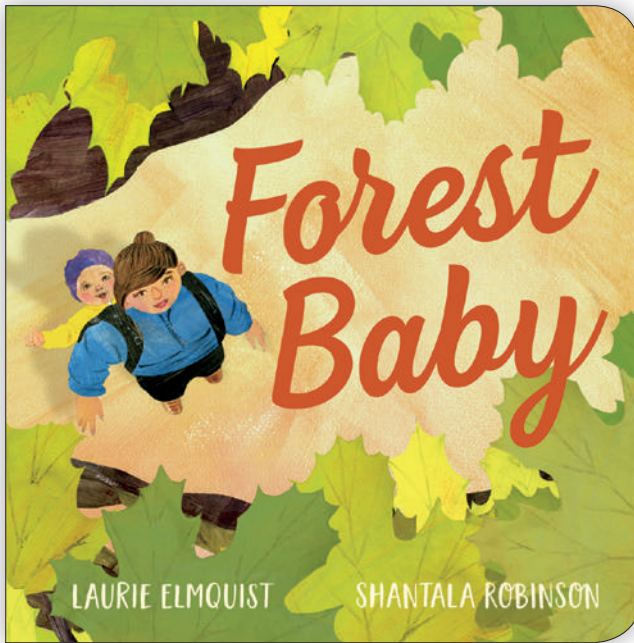
Tongue-twisty teasers lead the reader through a miscellany of animals in this brilliantly illustrated hint-and-reveal book. Careful clues invite the child to guess what's coming next, and rhythm and repetition invite early readers to try out this little riddle book on their own. From toucan to centipede, all will delight in Vlasta van Kampen's colorful art and Charles Ghigna's whimsical words.

Charles Ghigna, aka Father Goose®, writes in a treehouse in the middle of Alabama. He is the award-winning author of more than 100 books. He served as poet-in-residence and chair of creative writing at the Alabama School of Fine Arts and as a nationally syndicated feature writer for Tribune Media Services. Charles is a proud grandfather who enjoys reading riddles and rhymes to all his grandbabies. For more information, visit www.FatherGoose.com.

Vlasta van Kampen studied art at the Ontario College of Art and Design, and typography and book design in the Netherlands, where she discovered her love for children's book illustration. Vlasta has illustrated thirty-six books, won many awards and served on the jury for the Governor General's Award for children's book illustration. The original artwork for *Rockanimals* was purchased by the National Library of Canada and is now part of its archives and art collection for children. Vlasta currently lives in a magical valley in Trent Hills, Ontario. For more information, visit www.vlasta.ca.

Keywords: babies, toddlers, early reader, animals, jungle, hint-and-reveal, imagination





Forest Baby

Laurie Elmquist

Illustrated by Shantala Robinson

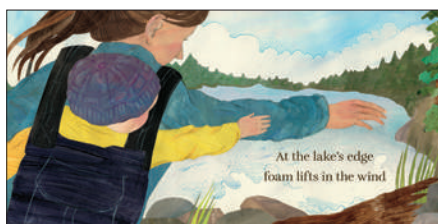
A forest-filled journey for baby

From a carrier, a baby peers out at the trail. Leaves rustle overhead, and a turtle stretches toward the sun. Everything shimmers with light, including the jeweled wings of a dragonfly and the star-shaped lilies. This delightful board book takes the reader on a hike accented by the soft sound of footsteps on the trail and grounded by the rhythmic rocking of mother and baby moving through the forest. Travel along on their serene journey with Laurie Elmquist's lyrical verse and Shantala Robinson's warmly painted collages. A beautiful book that will be treasured by anyone who loves the outdoors.

Laurie Elmquist holds an MA in Literature and Creative Writing from the University of Windsor in Ontario. She enjoys writing for kids and is the author of *Beach Baby* (2016) and *Where's Burgess?* (2018) for Orca Book Publishers. She teaches at Camosun College in Victoria, British Columbia, and is an online instructor at the University of Calgary in Alberta. For more information, visit www.laurieelmquist.com.

Shantala Robinson has been drawing voraciously since she was a child. She currently works in the field of illustration and graphic design, selling artwork and working on commissioned pieces. She draws and paints in a variety of styles but tends toward using multimedia to collage her pictures. Shantala is passionate about literature and travel, gaining inspiration from her exploration of strange and fantastic environments both fictional and real. She believes the world can be a wondrous and magical place, and tries to recreate that sense of adventure in her artwork. Shantala lives in New Westminster, British Columbia, with her husband and toddler son.

Keywords: hiking in the forest, baby's first adventure, nature, trees, parents, babywearing



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LAURIE ELMQUIST



Beach Baby

9781459809543 • \$9.95 BB

AGES 0–3

★ “Enchanting, engaging, and restful.”

—*Publishers Weekly*,
starred review

See page 38 for
more Board Books

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Holi Colors and *Passover Family* mark the beginning of a collection of stories introducing your baby to festivals celebrated around the world. Other titles will feature **birthdays, Chinese New Year, Christmas, Diwali, Pow Wows, and Ramadan**



Holi Colors

Rina Singh

A festival of colors for baby!

Experience Holi with every color of the rainbow! This Hindu celebration known as the festival of colors and the festival of love signifies the end of winter, the arrival of spring and the victory of good over evil. A time to laugh, play, visit friends and get messy! Little ones will love exploring the colors of Holi through the vibrant photographs and Singh’s playful rhymes in this brilliant concept book.

Rina Singh was born in India and moved to Canada in 1980. She is an internationally published children’s author with a deep interest in world cultures: their music, food, rituals and especially their stories. Rina is also the author of *Diwali* (Orca Origins), which has been called “an exceptionally valuable resource” by *Kirkus Reviews* and “a standout volume” by *School Library Journal*. She lives with her husband in Toronto, Ontario, where she continues to teach and write and dream of faraway lands. For more information, visit www.rinasingh.com.

Keywords: concept, color primer, rainbow, Hindu, religion, festival, global, baby, holiday





Passover Family

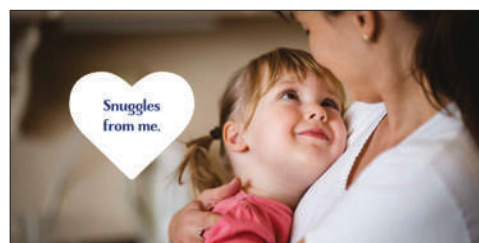
Monique Polak

A family gathering to celebrate Passover!

Teach babies and toddlers about this important Jewish festival by exploring what happens during the Passover seder with this delightful photographic board book. This primer features family and friends coming together to share a meal, tell stories and sing songs, and encourages littles ones to participate in this special time. Children of all faiths will enjoy the bright photos and primary text that focuses on bringing family together to celebrate and observe a holiday tradition.

Monique Polak has written many novels for young adults, including her historical novel *What World is Left*, which won the 2009 Quebec Writers' Federation Prize for Children's and Young Adult Literature. Monique is the author of *Passover* (Orca Origins), which the Jewish Book Council called "a must-have title." When not writing award-winning books, Monique teaches English and Humanities in Montreal, Quebec, where she also works as a freelance journalist. For more information, visit www.moniquepolak.com.

Keywords: Passover, Jewish, seder, religious festival, tradition, family, holiday, baby



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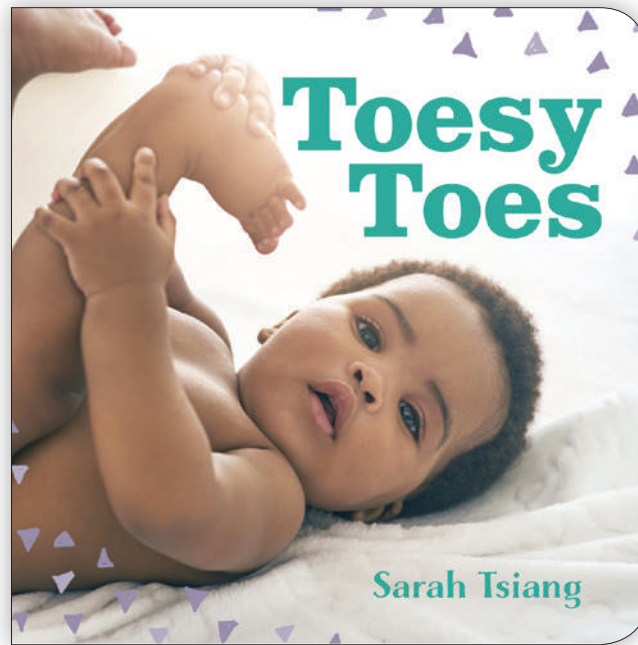


Lots of Kisses

Lorna Crozier

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AGES 0–3



Toesy Toes

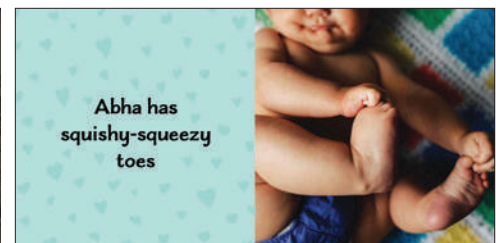
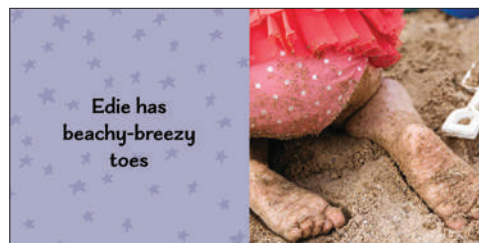
Sarah Yi-Mei Tsiang

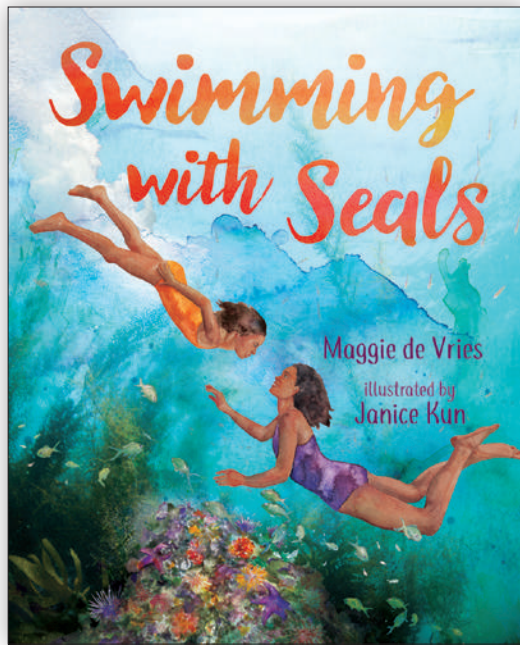
A rhyming, read-together celebration of piggledy-wiggledy baby toes.

Toes have long had their place in songs, where they head off to market and enjoy roast beef, but they have been overlooked and underrepresented in children’s books. That’s all about to change with this rhyming board book featuring piggledy-wiggledy digits in all their sweet glory. *Toesy Toes* head to the beach, jump around, take a bath and delight in being one of a baby’s most adorable parts. Sarah Tsiang’s clever couplets will have little ones reaching for this book come story time, perhaps even with their toes.

Sarah Yi-Mei Tsiang is the author of six children’s books and two books of poetry. Sarah’s work has been published and translated internationally, named to the OLA’s Best Bets for Children 2010, CCBC’s Best Books for Kids & Teens (2011 and 2012) and the Toronto Public Library’s First and Best Book List (2012), and nominated for the Blue Spruce and Silver Birch Awards. She lives in Kingston, Ontario. For more information, visit www.sarahtsiang.wordpress.com.

Keywords: baby, toddler, toes, play, touch, rhymes, body parts, sensory exploration





Swimming with Seals

Maggie de Vries
Illustrated by Janice Kun

Mother and daughter never got to swim together. In this story, they do.

Ally isn't able to live with her mother. Instead she lives far, far away, on the other side of the country, with her gram and great-aunt. But one summer Ally goes to stay with her aunt and uncle in the "big city by the ocean" and gets to spend time with her mom. While exploring the shore, watching whales from the boat and dipping into the salty water, Ally finds out something important: her mother loves to swim as much as she does.

This is a very personal story. Ally is based on the author's niece, Jeanie, and Ally's mother is based on the author's sister, Sarah, who went missing from the Downtown Eastside of Vancouver in 1998. Jeanie is like a seal in the water, and Sarah was just the same, but they never got to swim together. In this story, they do. *Swimming with Seals* is a story that was written for the thousands of children who long to live with their birth parents and will never fully understand why they can't.

Maggie de Vries is the author of ten books for children and the award-winning *Missing Sarah* for adults. She teaches in the Creative Writing Program at UBC, runs writing workshops, and coaches and mentors writers. Maggie now lives in Ladysmith, British Columbia. Every summer, she and her husband spend as much time as they can tootling around the Gulf Islands and up the coast in their little old boat, *Breakaway*. For more information, visit www.maggiedevries.com.

Janice Kun is an illustrator whose work is a distinctive multimedia blend of drawing, collage, digital and photographic elements. Her organic constructions reflect the dynamic energy of nature, combined with the lyricism of music and found street art. Janice is based in Toronto, Ontario, with roots in the Maritime provinces and southeast China.

Keywords: mother and daughter, family relationships, diversity, adoption, alternative families, ocean swimming, West Coast, birth parents



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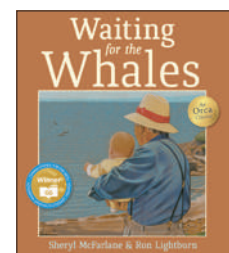
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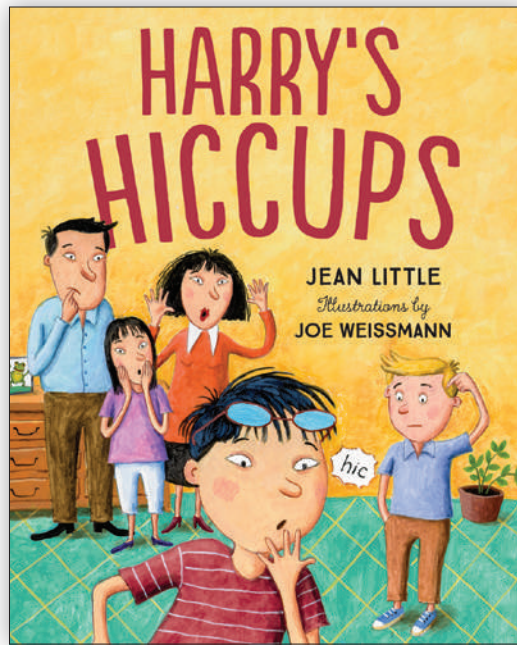
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You Can Read
 Helaine Becker
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 AGES 4–8



Harry's Hiccups

Jean Little
 Illustrated by Joe Weissmann

Poor Harry has a hopeless case of the hiccups!

Harry tries and tries to get rid of his hiccups. He tries drinking a glass of water upside down, he tries putting an ice-cold key down his back, he gleefully tries eating a spoonful of sugar. But nothing works!

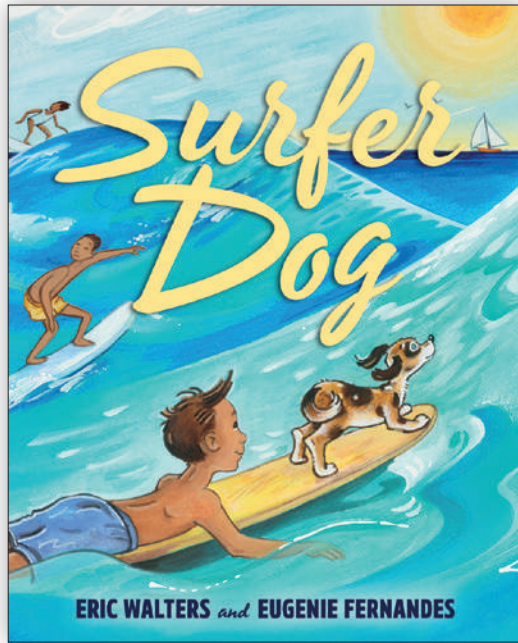
In this charming picture book, written by children's literature legend Jean Little and illustrated by award-winning illustrator Joe Weissmann, Harry is afflicted with a case of the hopeless hiccups. It's not until Harry has a surprise encounter with a different sort of neighbor that it seems like Harry might finally get some relief...*hiccup, hiccup...*

Born in Taiwan, celebrated children's author **Jean Little** grew up in Ontario and graduated from the University of Toronto with an honors degree in English. A member of the Order of Canada, Little has received six honorary degrees and was awarded the Queen's Diamond Jubilee Medal in 2012. Her books have been translated into a dozen languages and have won numerous awards, including a Canada Council Children's Literature Award (now known as the Governor General's Literary Award), a CLA Book of the Year, the Little, Brown Children's Book Award, the Vicky Metcalf Award and a Boston Globe-Horn Book Honor Award. She lives in Guelph, Ontario.

Joe Weissmann was born in Austria and came to Canada at the age of eleven. He studied art at the Museum of Fine Arts and Concordia University in Montreal and taught illustration at Sheridan College for six years. An award-winning illustrator, Joe works for book and magazine publishers in Canada and the United States and lives in rural Ontario with his wife and his old cat, Alfie. For more information, visit www.joeweissmann.com.

Keywords: hiccups, humor, family, cures, old wives' tale, neighbors





Surfer Dog

Eric Walters

Illustrated by Eugenie Fernandes

That's what friends do.

What is the true meaning of friendship? Follow along as a boy meets up with his friend—a dog who faithfully waits for him every day so they can ride out to the beach together to surf. The boy doesn't own the dog and he doesn't know who does, but their daily routine has created a special bond. Award-winning author Eric Walters navigates the waters of a unique friendship alongside the vibrant illustrations of Eugenie Fernandes, who brings the bumpy roads, rugged beach paths and rolling waves of the tropics to life.

Sometimes the most poignant relationships in a child's life are the ones between friends.

A member of the Order of Canada, **Eric Walters** began writing in 1993 as a way to entice his fifth-grade students into becoming more interested in reading and writing. Eric has published ninety novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario. For more information, visit www.ericwalters.net.

Eugenie Fernandes is one of Canada's most established children's author-illustrators, with more than ninety books to her credit. Her paintings from the books *Earth Magic* and *One Hen: How One Small Loan Made a Big Difference* are on display at the Smithsonian's National Museum of African Art, and *Earth Magic* was short-listed for Canada's Governor General's Literary Award for Illustration. Eugenie graduated from the School of Visual Arts in New York City and now lives in Lakehurst, Ontario, where she writes and paints in a studio made of glass.

Keywords: friendship, surfing, Costa Rica, boy and dog, water sports



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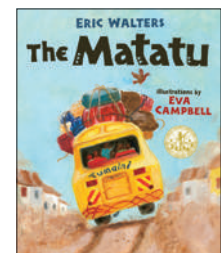
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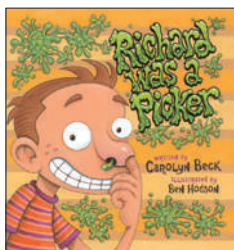


Mooncakes

Loretta Seto

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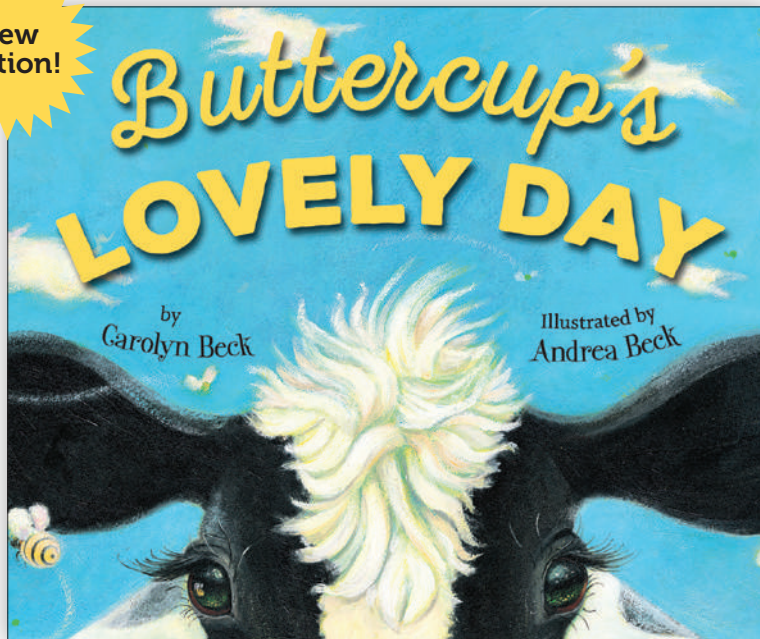


Richard Was a Picker

Carolyn Beck

9781554690886 • \$19.95 HC

AGES 4-8



Buttercup's Lovely Day

Carolyn Beck

Illustrated by Andrea Beck

"It's so, so fine to be bovine."

Called a “read-aloud gem” by *Quill & Quire*, this picture book will delight children with its creative use of language and endearing illustrations.

In rhyming text that winds like a creek through a farmer’s field, the book takes readers on a journey through one lovely day in Buttercup’s life. Whether she is ruminating on the mud beneath her feet or on the moon and the stars in the blue-black sky, she draws us deep into her rich and wonderful world, reminding us all to be grateful for life’s simple pleasures.

As a child, **Carolyn Beck** spent her summers in fields and meadows. Now she spends as much time as she can at her cottage in the Muskokas. This is the second book she has worked on with her sister, Andrea. Carolyn lives in Toronto, Ontario.

Andrea Beck, creator of the Elliot Moose series, loves animals. She had a beagle named Toby, whose black spots reminded her of the patches on a cow. She wishes all cows lived Buttercup’s life. Andrea lives in Unionville, Ontario. She worked on this book using acrylic paint on watercolor paper. For more information, visit www.andreabeck.com.

Keywords: rhyming, humor, cows, farm, summer, a day in the life, mindfulness





Pocket Rocks

Sheree Fitch
Illustrated by Helen Flook

A pocket full of rocks helps Ian Goobie keep his feet on the ground.

No matter how hard he tries, even with the help of his classroom aide, Ian Goobie can't do the things that the other children in his class can do. Every day he dreads going to school. Then he finds a rock, a rock that fits perfectly in his pocket, a rock that touches all his senses and whisks him away into a whole other world. From then on, as long as he has a rock in his pocket, Ian Goobie can manage his daily challenges. That is, until he stuffs so many rocks in his pockets that his pants fall down right outside in the schoolyard, in front of all his classmates. This might be the biggest challenge Ian Goobie has had to face yet.

Sheree Fitch identifies with Ian. She knows all about the power of rocks. And she herself experiences some of the synesthesia that pulls her character into wonderful fantasy worlds. Sheree is an award-winning poet and storyteller whose playful approach to language has brought joy to thousands upon thousands of children and many adults as well. For more information, visit www.shereefitch.com.

Helen Flook was born and grew up in the beautiful countryside of Wales. She has a degree in graphic design from the Norwich School of Art. Helen has illustrated numerous children's books, including many Orca picture books and early chapter books in the Orca Echoes series. She lives and works in Abergwyngregyn, a village in Wales.

Keywords: imaginative boy, imagination, diversity, learning difficulties, escaping daily challenges, synesthesia, rhymes



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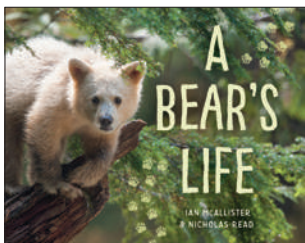
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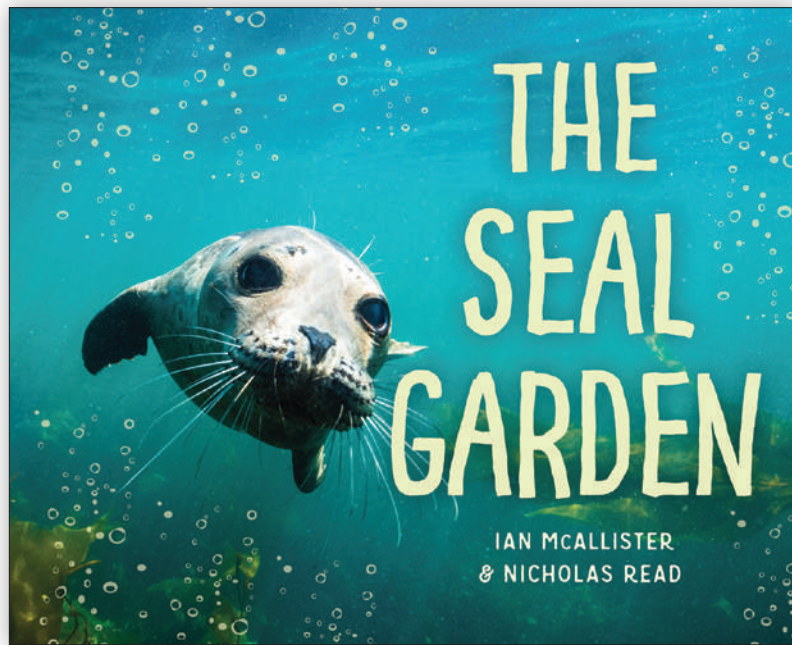
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The Seal Garden

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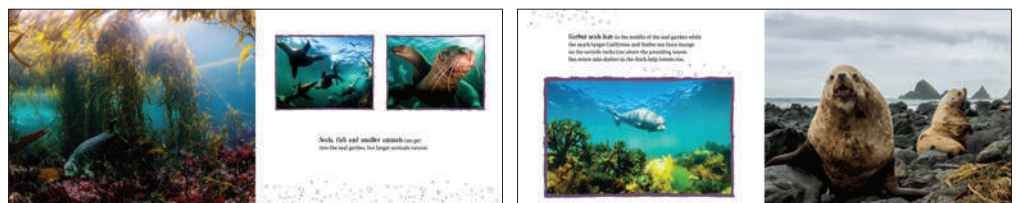
Where does a harbor seal hide from storms and hungry orcas?

When storms roar and orcas are on the prowl, it's the seal gardens of the Great Bear Sea that provide safety and shelter to sea lions, otters, a variety of seals and other sea mammals. Ian McAllister's glorious photographs reveal the beauty and mystery of this rarely seen place of refuge. This is the third book in the My Great Bear Rainforest series, following *Wolf Island* and *A Bear's Life*.

Ian McAllister is the author of many books and his award-winning photographs have appeared in publications around the world. He is a member of the International League of Conservation Photographers and a recipient of the North America Nature Photography Association's Vision Award and the Rainforest Action Network's Rainforest Hero award. He is the founding director of Pacific Wild, a Canadian nonprofit wildlife-conservation group. He lives with his family on an island in the heart of the Great Bear Rainforest. For more information, visit www.pacificwild.org.

Nicholas Read is a journalism instructor at Langara College in Vancouver, British Columbia. He collaborated with Ian McAllister on *Wolf Island*, *A Bear's Life*, *The Salmon Bears*, *The Sea Wolves* and *The Great Bear Sea* and wrote *City Critters*, about urban wildlife. He lives in Vancouver, British Columbia.

Keywords: Great Bear Sea, nonfiction for young readers, nature photography, wilderness, preservation, underwater life, West Coast





On Our Street Our First Talk About Poverty

Dr. Jillian Roberts & Jaime Casap
With illustrations by Jane Heinrichs

A compassionate look at homelessness and poverty.

Agentle introduction to the issue of poverty, *On Our Street* explores the realities of people living with inadequate resources. Using age-appropriate language, this book addresses mental illness, homelessness and refugee status as they are connected to this issue. Insightful quotes from individuals and organizations such as UNICEF are included to add further perspective on the issue. A section on how kids can help empowers readers to take what they have learned and use it to make a difference.

Child psychologist Dr. Jillian Roberts created this series to guide parents/caregivers through conversations about difficult issues in a reassuring and hopeful manner and help children understand their expanding awareness of the world around them.

Dr. Jillian Roberts is the author of Orca's Just Enough series and has been working with children for more than twenty years, first as a primary schoolteacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She lives in Victoria, British Columbia. For more information, visit www.drjillianroberts.com. Follow her on Twitter @DrJillRoberts.

Jaime Casap is the Chief Educational Evangelist at Google Inc. in Phoenix, Arizona. Jaime is a first-generation American who was raised by a single mother subsisting on welfare in Hell's Kitchen, NYC. Having grown up in poverty, he truly believes that access to education and technology can save lives. Working with Google and educational organizations around the world, Jaime is passionate about improving the quality of education by using technology to create powerful learning models in all classrooms, from kindergarten to college and university. Follow Jaime on Twitter @JCasap.

Keywords: global issues, income disparity, equality, affordable housing, resources, mental health, human rights, essential services, refugees, children



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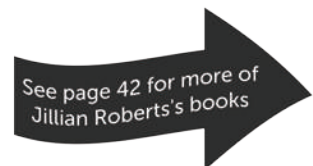
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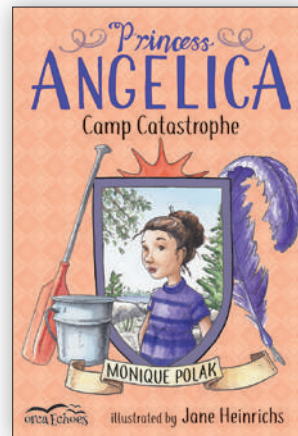
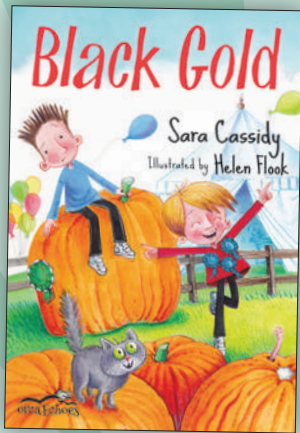
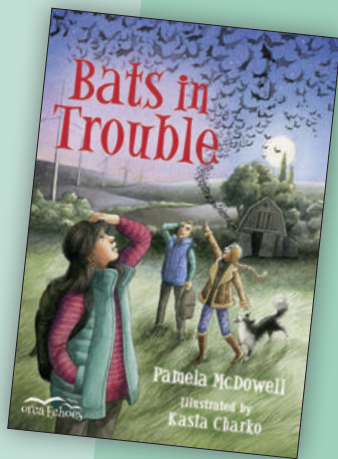
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The World Around Us series introduces children to complex cultural and social issues in a straightforward and accessible way.

These illustrated nonfiction picture books tackle global concerns and initiate conversations about subjects that are difficult, sad or overwhelming with school-aged children who are just beginning to observe the world around them.





Princess Angelica, Camp Catastrophe

Monique Polak

Illustrated by Jane Heinrichs

Princess Angelica, aka Jelly in a jam!

Angelica isn't a liar. She just loves making up stories. When she goes to sleepaway camp and is mistaken for a princess, she could easily clear up the misunderstanding... but pretending to be royalty is way more fun! When her best friend from home surprises her at camp, Angelica is forced to fess up. Luckily, she also has a talent for repairing things, and when disaster strikes on the girls' kayaking trip, Jelly has to repair more than just her newfound friendships.

Monique Polak is the author of twenty-one books for young people. Her historical novel *What World is Left* won the 2009 Quebec Writers' Federation Prize for Children's and Young Adult Literature. Long ago when she went to sleepaway camp, Monique told her bunkmates she was a princess—they believed her, and now she gets paid to make up stories. When she's not writing award-winning books, Monique teaches English and Humanities at Marianopolis College in Montreal, Quebec. For more information, visit www.moniquepolak.com.

Keywords: friendship, imagination, summer camp, nature, pretend princess, kayaking, feminism

January 23, 2018

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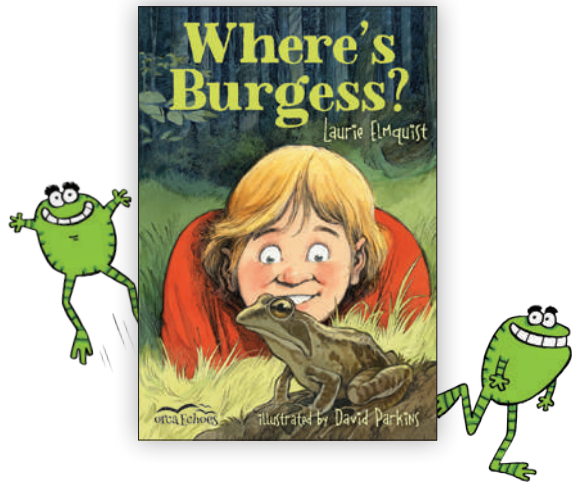
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—The Bulletin of the Center for Children's Books



Where's Burgess?

Laurie Elmquist
Illustrated by David Parkins

LOST FROG. Answers to "Burgess."

Reece Hansen is missing two things: his father and his frog. His parents are newly separated, and his dad is now living in another city, fighting forest fires. Reece struggles to get used to daily life without him. When he loses his pet frog, Burgess, Reece puts posters up around the neighborhood. But frogs are difficult to find. It takes an unusual classmate, the boy who wears a bathrobe to school, to pull Reece's attention away from Burgess. Through his new friend and a camping trip with his mom, Reece learns that friends can come in human form and that families are resilient even when things change.

Laurie Elmquist holds an MA in Literature and Creative Writing from the University of Windsor in Ontario. She enjoys writing for kids and is also the author of *Beach Baby* and *Forest Baby*. *Where's Burgess?* was inspired by a *Lost Frog* poster she saw on a camping trip. Laurie teaches at Camosun College in Victoria, British Columbia, and is an online instructor with the University of Calgary in Alberta. For more information, visit www.laurieelmquist.com.

Keywords: family, divorce, friendship responsibility, pets, new experiences, separation, single parents

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Soapstone Porcupine

Jeff Pinkney
Illustrated by Darlene Gait

Standing up for yourself can get prickly.

The dog shows up the way snow does on a winter's day. She just drifts in and stays, becoming the friend of a young Cree boy. The boy and the dog set out on an adventure that ends in a quandary of quills and a big brother who swears to take revenge on the porcupine. But Lindy, a Cree elder and master carver, reminds the brothers of the importance of the great porcupine. After a day spent carving in town, the boy learns some truths about human nature and realizes that sometimes, like the porcupine, you must put your quills up to keep from getting pushed around.

Soapstone Porcupine is the second book, after *Soapstone Signs*, narrated by a young Cree boy.

Jeff Pinkney likes to be out in his canoe or on his mountain bike on forest trails, where he has met a few porcupines. He works as a business advisor in Peterborough, Ontario. *Soapstone Porcupine* and *Soapstone Signs* draw on Jeff's experiences while traveling as a development consultant in Canada's James Bay Frontier, where he acquired a deep appreciation for the people and the landscape. For more information, visit www.jeffpinkney.com.

Keywords: boy-and-dog friendship, soapstone carving, Indigenous, Cree, self-knowledge

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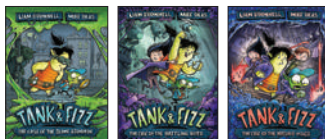
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ALSO BY
LIAM O'DONNELL
& **MIKE DEAS**



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Tank & Fizz: The Case of Firebane's Folly

Liam O'Donnell

Illustrated by Mike Deas

Who has captured the crown?

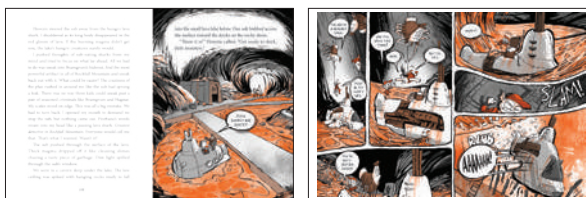
When their school bus veers off course while taking the kids from Gravelmuck Elementary on a field trip, monster detectives Tank and Fizz witness a crime that brings them snout to snout with Rockfall Mountain's oldest monster, the ancient dragon Firebane Drakeclaw. Thieves have stolen the Crown of Peace, which keeps the monster clans of the Dark Depths from fighting, and Tank and Fizz saw the whole thing. Now the detectives must track down the thieves and find the crown or their whole class will become dinner for one very hungry dragon!

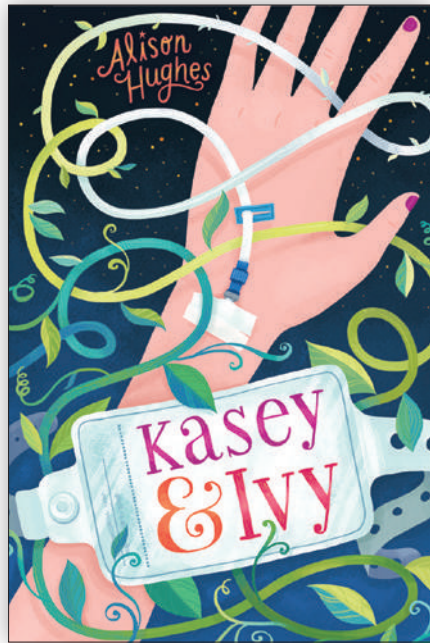
The Case of Firebane's Folly is the fourth book in the Tank & Fizz series about two crime-solving monsters living under a mountain.

Liam O'Donnell is an author and educator who has created over forty books and graphic novels for young readers, including the Max Finder Mystery, Graphic Guide Adventures, and West Meadows Detectives series. He was born in Northern Ireland and came to Canada when he was five years old. He studied media at Ryerson University and has worked on film sets in Canada, Ireland and the United Kingdom. For more information, visit www.liamodonnell.com or follow him on Twitter @liamodonnell.

Mike Deas is an author/illustrator of graphic novels, including *Dalen and Gole* and the Graphic Guide Adventures series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation Program helped Mike fine-tune his drawing skills and imagination. Mike and his family live on Salt Spring Island, British Columbia. For more information, visit www.deasillustration.com or follow him on Twitter @deasillos.

Keywords: hybrid graphic novel, monster sleuths, technology, mystery, fantasy





Kasey & Ivy

Alison Hughes

Best friends are lifesavers.

Through twenty-six letters to her friend Nina, twelve-year-old Kasey chronicles the often humorous observations and impressions of her unexpected, month-long stay in a geriatric ward for the treatment of a rare but treatable bone disease (“osteo-something-something-itis”). Kasey tries to make her life less dull by wearing her own nightgowns, surrounding herself with her favorite stuffies and developing an unusual exercise routine. Hospital food, insomnia and the germmy communal bath are enduring sources of dread, but some new (and unexpected) friends make her life bearable.

Alison Hughes writes for children of all ages. Her books have been nominated for Silver Birch, Red Cedar, Diamond Willow, Hackmatack and Alberta Literary Awards, as well as the Sigurd F. Olson Nature Writing Award. She shares her love of writing by giving lively presentations and workshops at schools and young-author conferences. She lives in Edmonton, Alberta, with her husband and children, where her three snoring dogs provide the soundtrack for her writing. For more information, visit www.alisonhughesbooks.com.

Keywords: illness, humor, friendship, bravery, family, letters, hospital, homesick

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—VOYA

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Terra Nova

Shane Arbuthnott

What if Molly’s rebellion is only making things worse?

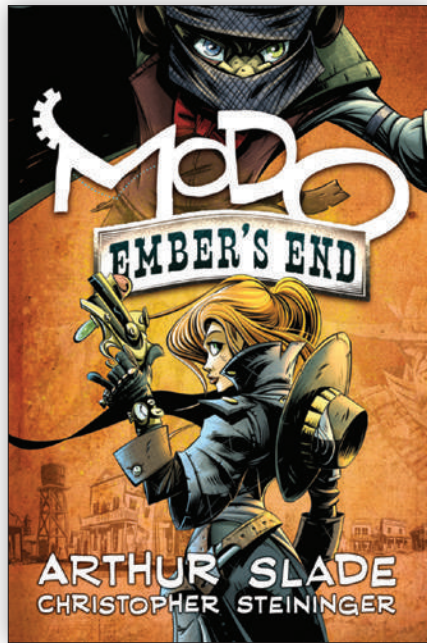
The city of Terra Nova was founded on a lie: that the spirits who cross over from the spirit world are evil and must be captured for the safety of humanity. But Molly Stout and her family have learned that the spirits are thinking, feeling beings, enslaved to enrich the wealthy, especially the spirit-harvesting company Haviland Industries and its founder, Charles Arkwright.

With the help of her family and the aetheric spirits Ariel and Legerdemain, Molly has been fighting to free the spirits. But Terra Nova runs on spiritual machinery, and for each factory they shut down, another takes its place. As Haviland Industries and the authorities of Terra Nova tighten their nets around Molly, she begins to question whether she is really making any difference or if her rebellion puts people and spirits at risk.

Terra Nova is the sequel to *Dominion*.

Shane Arbuthnott grew up in Saskatoon, Saskatchewan, and now lives in southern Ontario with his family. *Dominion*, his debut novel, was released in 2017. His short fiction has appeared in *On Spec* and *Open Spaces*. When he is not writing, he can be seen chasing his three adventurous children, trying to convince them to eat green things. For more information, visit www.shanearbuthnott.com.

Keywords: strong female lead, family, fantasy, bravery, good and evil, steampunk, engineer



MODO: Ember's End

Arthur Slade

Illustrated by Christopher Steinger

The weapon to end all wars is about to fall into the wrong hands.

Modo, who first made his appearance in *The Hunchback Assignments*, is a young, disfigured spy trained to be the ultimate secret agent. Not only is MODO brilliant and strong, but he also has a special ability: he can temporarily take on the appearance of other people.

While on holiday, MODO and fellow spy Octavia Milkweed find themselves in Ember's End. Created by the slightly mad scientific genius Dr. Ebenezer Ember, this is no ordinary wild-west town. It is surrounded by an energy field that prevents gunpowder from firing, and messages are sent via pneumatic tubes. There are also rumors that before Dr. Ember died, he built a weapon so powerful it could end all wars. With the local sheriff recently deceased, the two travelers are suddenly put in charge of Ember's End law enforcement.

Arthur Slade was raised on a ranch in the Cypress Hills of Saskatchewan. He is the author of nineteen novels for young readers, including *The Hunchback Assignments*, which won the prestigious TD Canadian Children's Literature Award, and *Dust*, winner of the Governor General's Award for Children's Literature. He lives in Saskatoon, Saskatchewan. For more information, visit www.arthurslade.com.

Christopher Steinger has done storyboards for numerous shows and video games, including Marvel's *Avengers Assemble* and *Spec Ops: The Line*. He's also created concept art for a variety of projects, such as *Warhammer 40K* and *Iron Maiden: Legacy of the Beast*. Currently, he's illustrating *In Search of Hannibal*, a historically accurate retelling of Hannibal's epic battle against Rome, and working on the next book in his *Dead Heaven* series. He lives in Inglewood, Ontario.

Keywords: graphic novel, disability, mechanical, science, adventure, heroism, special powers, weapons, steampunk



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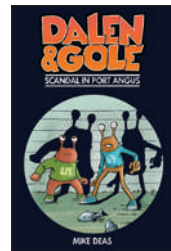
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Mike Deas

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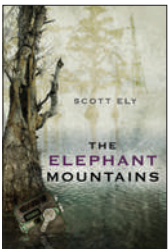
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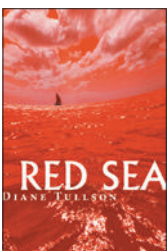
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Big Water

Andrea Curtis

Christina and Daniel are each other's only chance to survive.

Seventeen-year-old Christina McBurney has led a sheltered life. But when her twin brother, Jonathan, dies of consumption, Christina, unwilling to be farmed out as a nursemaid or teacher, runs away from home and her destiny. In Owen Sound she boards the *Asia*, a steamship that transports passengers and freight throughout the Great Lakes. She doesn't really have a plan other than to get to Sault Ste. Marie. She'll figure things out once she's settled.

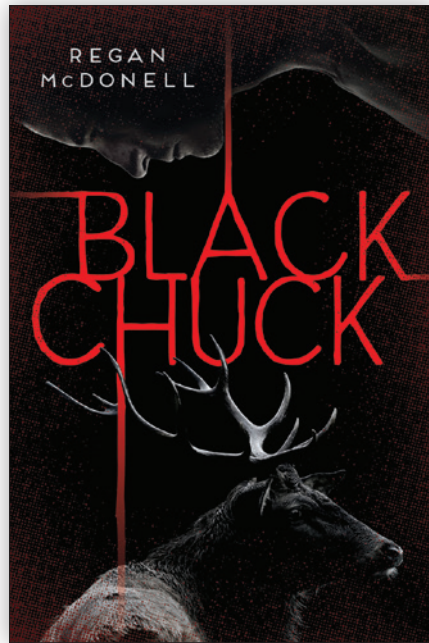
But a violent storm suddenly rises on Georgian Bay, and the overloaded and top-heavy steamship begins to sink. Christina is tossed overboard. Pulled to safety just before she loses consciousness, she finds herself on a lifeboat, surrounded by a number of bedraggled and terrified passengers and crew. One by one they succumb to their injuries, until only Christina and a brooding young man named Daniel are left alive.

The usual rules of society no longer apply—Daniel and Christina must now work together as equals to survive.

Big Water is a fictional account of the real-life story of the only two survivors of the sinking of the SS *Asia* in 1882.

Andrea Curtis is the award-winning writer of several books for young people and adults, including *Into the Blue*, the story of her great-grandfather, a steamboat captain who disappeared on Georgian Bay in the early twentieth century. Andrea has been haunted by shipwrecks for as long as she can remember. She lives in Toronto, Ontario, with her husband and their two sons. *Big Water* is her first novel. For more information, visit www.curtiskids.ca.

Keywords: historical fiction, shipwrecks, strong female lead, bravery, romance, grief, Great Lakes



Black Chuck

Regan McDonell

Guilt is a powerful negotiator.

Psycho. Sick. Dangerous. Réal Dufresne's reputation precedes him. When the mangled body of his best friend, Shaun, turns up in a field just east of town, tough-as-hell Réal blames himself. But except for the nightmares, all Ré remembers is beating the living crap out of Shaun the night of his death.

Shaun's girlfriend, sixteen-year-old Evie Hawley, keeps her feelings locked up tight. But now she's pregnant, and the father of her baby is dead. And when Réal looks to her to atone for his sins, everything goes sideways. Fast.

The tighter Evie and Réal get, the faster things seem to fall apart. And falling in love might just be the card that knocks the whole house down.

Regan McDonell studied writing at the University of Victoria with poets Patrick Lane and Lorna Crozier, then promptly put the pen down to pursue a career in textile and graphic design. Now the creative director at a Toronto-based marketing agency, Regan spends her days designing apparel for kids, and her nights writing fiction for teens. She has no pets or children, but she does have a bass player, and is auntie, *oba* and *tädi* to four surprising, funny little humans. She also leaves love letters on subways for strangers to find.

Keywords: grief, friendship, romance, loyalty, diversity, hallucinations, Wendigo, small-town suspense, coming-of-age

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Karen Nesbitt

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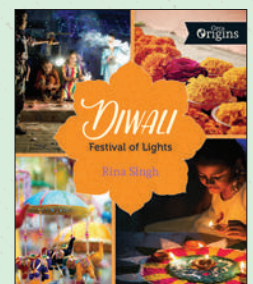
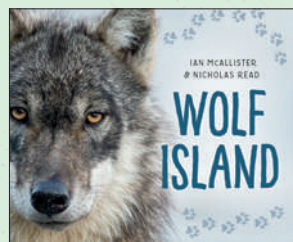
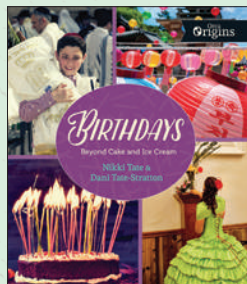
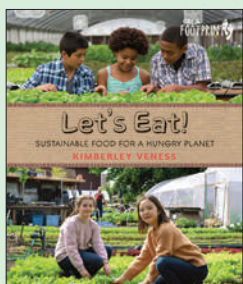
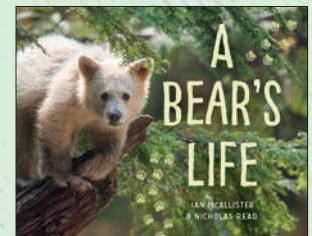
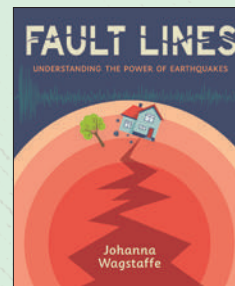
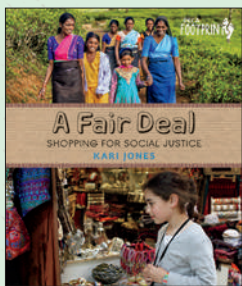
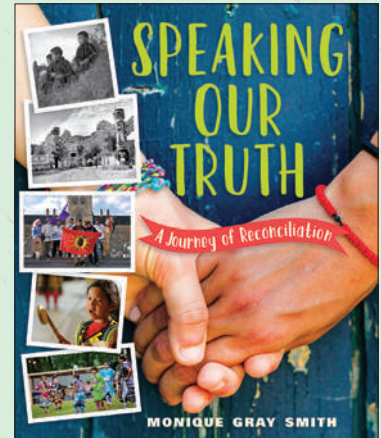
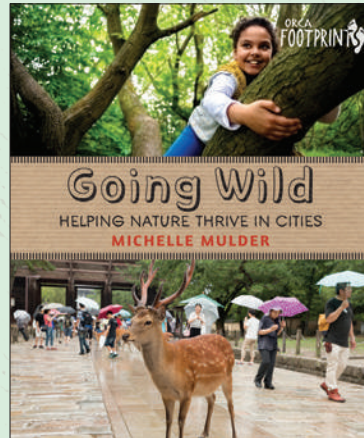
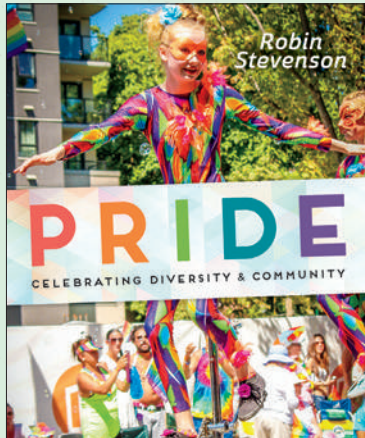
See page 48 for
more YA Fiction

NONFICTION

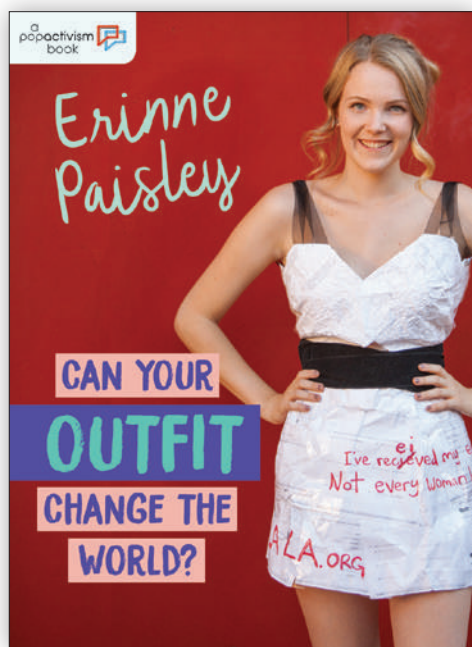
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Can Your Outfit Change the World?

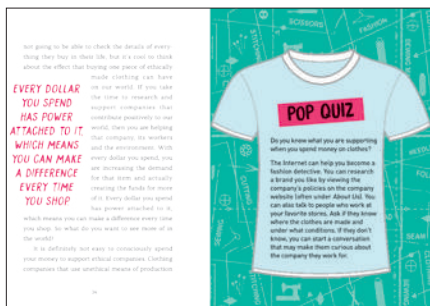
Erinne Paisley

Change your outfit, change the world.

What you choose to wear becomes part of your identity, but it doesn't affect just you. Your clothing sends a message to the world, whether you want it to or not! And often we don't know what that message really is. *Can Your Outfit Change the World?* looks at how and where clothes are made, how the people who make the clothes are treated and how the companies who sell the clothes affect the health of our planet. Armed with information, you can follow the book's guide to spending your fashion dollars in a responsible and eco-friendly way. Your outfits have more power than you might realize!

Erinne Paisley is an activist, public speaker, youth content developer, writer and student. She is studying Peace, Conflict and Justice and Book and Media Studies at the University of Toronto and has recently completed an internship at She's the First in New York City. *Can Your Outfit Change the World?* is the second book in the PopActivism series. For more information, visit www.popactivism.com. Follow Erinne on Twitter @popactivism and subscribe to her YouTube channel, Erinne Paisley.

Keywords: fashion, ethical shopping, marketing, recycling, repurposing, fair trade, activism



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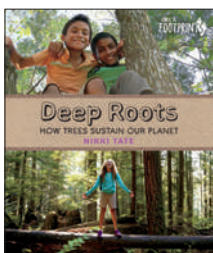
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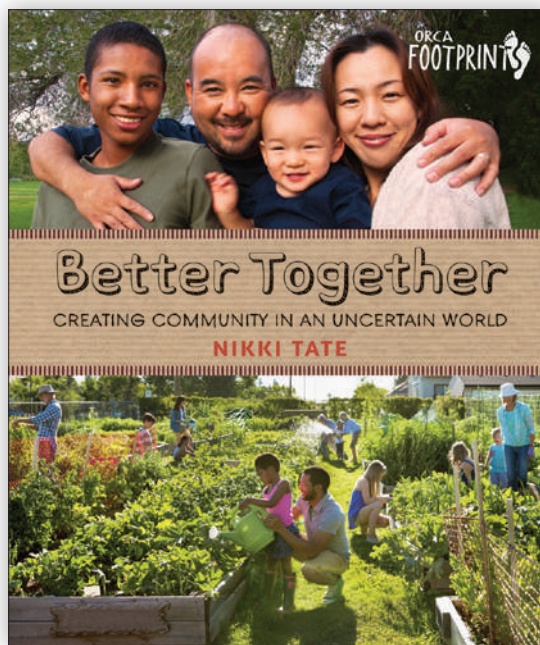
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Better Together

Creating Community in an Uncertain World

Nikki Tate

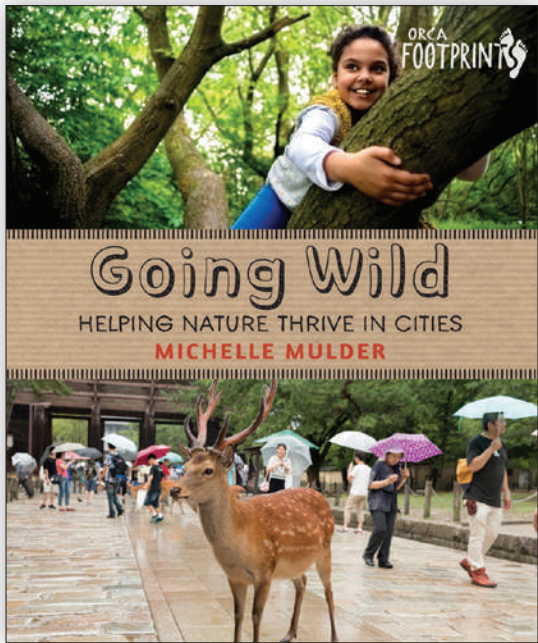
Everyone belongs somewhere.

Better Together explores how people gather in groups of all kinds to fulfill the basic human need for companionship. From the smallest units of parents, siblings and friends to global organizations that try to build on a foundation of common human experience to meet their goals, people working together are a powerful force for change. Too often, we look at someone and see all the ways we are different. People all around the world come together to build things, teach and entertain each other, and provide everything from better health care to good food to security and education. *Better Together* examines the many ways we are the same, no matter where we live.

Nikki Tate is the author of more than thirty books, most of which are for children and teenagers. *Better Together* is her fourth book in the Orca Footprints series. Born in England, Nikki has traveled all over the world and spent time in Australia, the Caribbean, Europe, Iceland, Canada, the United States and Japan. The two constants in her life have been travel and reading. She lives in Canmore, Alberta, so that she can indulge her passion for climbing. For more information, visit www.nikkitate.com.

Keywords: making community, activism, safety, food, shelter, love and belonging, companionship





Going Wild

Helping Nature Thrive in Cities

Michelle Mulder

Let's make room in our cities for wilderness.

Going wild. We don't see it as a good thing. And why would we? For most of our time on earth, humanity has been running from lions and other wilderness dangers. We've worked hard to make our local landscapes as safe and convenient as possible. Sometimes that's meant paving over areas that might burst into weeds. Other times, we've dammed rivers for electricity or irrigation. But now pollution, climate change and disruptions to the water cycle are affecting the world in ways we never anticipated. What if the new key to making our lives safer (and even healthier) is to allow the wilderness back into our cities?

When not writing, **Michelle Mulder** can be found riding her bicycle, growing food, enjoying wild snacks and wandering along the beach near her home in Victoria, British Columbia. She is the founding author of and has written five titles in the Orca Footprints series. Michelle has also written the novels *Not a Chance*, *Out of the Box*, *After Peaches* and several other books for young people. For more information, visit www.michellemulder.com.

Keywords: rewilding, wilderness, cities, conservation, nature, coexistence, stewardship, stewarding, outdoor education



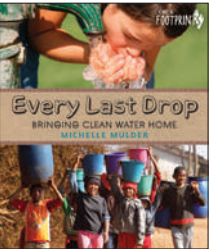
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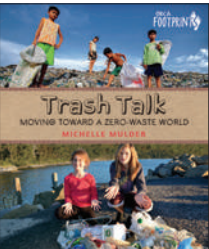


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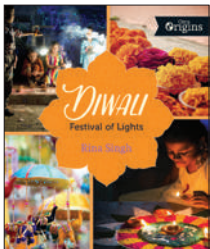


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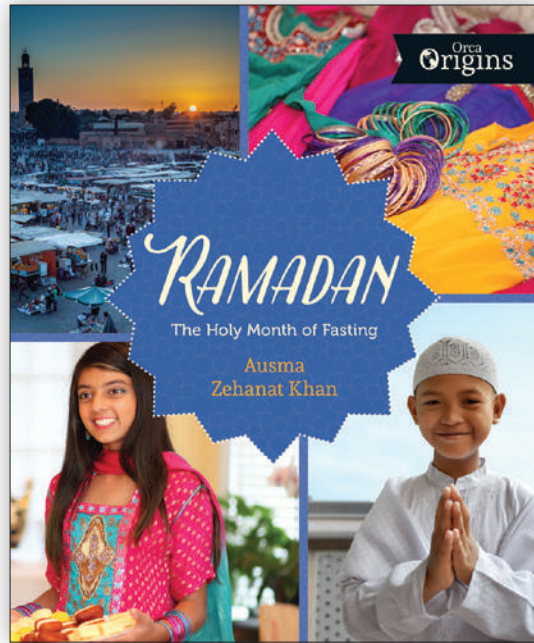


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AGES 9–12



Ramadan

The Holy Month of Fasting

Ausma Zehanat Khan

When the sun sets, the fast can be broken.

The month of Ramadan offers the opportunity to improve one’s personal and spiritual behavior. By focusing on positive thoughts and actions, Muslims build a closer connection with God and come away from the month feeling spiritually renewed. *Ramadan: The Holy Month of Fasting* explores the richness and diversity of the Islamic tradition by focusing on an event of great spiritual significance and beauty in the lives of Muslims. Rich with personal stories and stunning photographs, *Ramadan* demystifies the traditions and emphasizes the importance of diversity in a world where Islamophobia is on the rise.

Ausma Zehanat Khan is the author of the Khattak/Getty mystery series, which has been optioned for television, and the forthcoming fantasy series *The Khorasan Archives*. She holds a PhD in international human rights law with a specialization in military intervention and war crimes in the Balkans. A British-born Canadian, she is a former adjunct law professor and the former editor-in-chief of *Muslim Girl* magazine. She lives in Colorado with her husband. *Ramadan: The Holy Month of Fasting* is her first book for young readers. For more information, visit www.ausmazehanatkhann.com.

Keywords: Ramadan, cultural celebration, family, nonfiction, food, Eid, fasting, Islam, diversity, holiday



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—LORRAINE WIENER, INGLEWOOD HIGH SCHOOL, CA



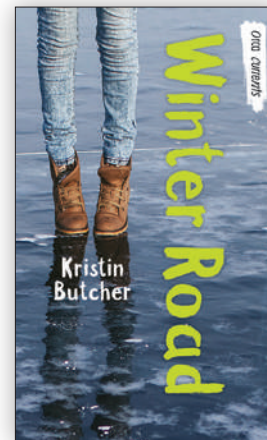
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Bet you can't read just one.



See page 52 for more Orca Currents



Shadow

Mere Joyce

He may be blind, but Preston knows he saw something.

Fourteen-year-old Preston Craft is organizing a film festival for his school's film club. When one of the films goes missing two days before the festival begins, Preston is convinced it was stolen and is determined to get it back. The only clue is a suspicious shadow that Preston noticed right before he discovered the film was gone—but Preston is legally blind and no one quite believes him. However, not unlike the gritty private eyes in the classic black-and-white films he adores, Preston refuses to give up. Can he solve the mystery based on such a shady clue?

Mere Joyce is the author of *Getting the Brush Off* in the Orca Limelights series. As both a writer and a librarian, she understands the importance of reading and the impact the right story can have. She lives in Kitchener, Ontario, with her family. For more information, visit www.merejoyce.com.

Keywords: extracurricular activities, movies, friendship, diversity, blindness, film club, film festival, Down syndrome

Winter Road

Kristin Butcher

Kat is in this for the long haul.

Sixteen-year-old Kat and her mom haven't seen much of each other since Kat's father died last year. Her mom has taken over the family trucking business and has been away a lot. She promised that Kat could join her on her next run, a journey across the frozen Manitoba lake known as the "winter road." But at the last minute she changes her mind. Kat, who has recently been diagnosed with diabetes, stows away in the back of the semi instead. By the time her mother discovers her, it's too late to turn back.

Kristin Butcher is the author of many books for young people, including *Alibi* and *Cabin Girl* in the Orca Currents series. She taught a variety of subjects, from primary to high school level, before becoming an author. She has always had a wild imagination and is pretty sure she'll never run out of ideas for stories. Kristin lives in Campbell River, British Columbia. For more information, visit www.kristinbutcher.com.

Keywords: mother-daughter relationships, grief, responsibility, diabetes, long-haul trucking

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See page 54 for
more Orca Sports

Running on Empty

Sonya Spreen Bates

Leon's future is no longer certain.

Everyone expected Leon Kline, anchor for the 4x100 sprint relay, to secure Gilburn High's spot in the record books. But a freak accident on the final stretch changes everything. Suddenly his future is gone. No more running, no scholarship, no college. But then he meets sassy and straight-talking Casey De Vries, and life doesn't look quite so bleak. She even gets him running again. He can't sprint anymore, but he can handle longer distances. As he gets to know Casey better, he realizes that something is not quite right. How can he help her if she won't tell him what's going on?

Sonya Spreen Bates is the author of several books for children and adults, including *Off the Rim* and *Topspin* in the Orca Sports series. She grew up in Victoria, British Columbia, and has spent many years working with children with communication disorders, often writing her own stories to use in therapy. She lives in Australia with her family. For more information, visit www.sonyaspreeenbates.com.

Keywords: teen sports, long-distance running, arson, expectations, new beginnings, sprint relay, cross-country running

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True Blue

Sigmund Brouwer & Cindy Morgan

Elle has everything she's ever dreamed of, but can she hold on to it?

Elle is on the road as an opening act for Johnny James, the biggest star in country music. Touring is everything she's ever dreamed of, but it has unexpected downsides: crazy fans, jealous backup singers, weird rules on the tour bus. But when something goes terribly wrong during a performance, Elle struggles to figure out how she can make things right with her fans, her father, her record company and with her friend Webb.

True Blue continues the story that began in *Billboard Express*.

Sigmund Brouwer is the author of 20 novels for adults and dozens of books for children. He visits over 150 schools per year, reaching about 60,000 students. Sigmund lives in Red Deer, Alberta. For more information, visit www.sigmundbrouwer.com.

Cindy Morgan is an award-winning singer-songwriter based in Nashville, Tennessee. A two-time Grammy nominee, Cindy is an adjunct professor of songwriting at Nashville's Belmont University. For more information, visit www.cindymorganmusic.com.

Keywords: music, female country singer, country music, singing, romance, social media, talent, touring, Nashville

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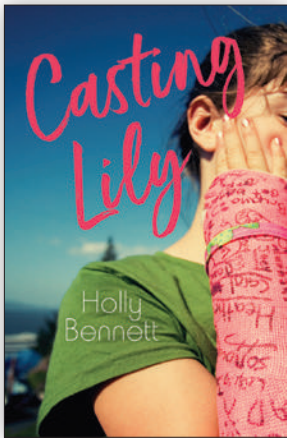
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See page 55 for more
Orca Limelights



Casting Lily

Holly Bennett

*Remembering her lines is
the least of Ava's worries.*

Fourteen-year-old Ava is thrilled when she lands a part in a play based on the true story of orphans sent to Canada in the 1800s to work on farms. But is she good enough to hold her own in a professional production? As the rehearsal pressures crank up, Ava struggles with her character, with the vocal demands of outdoor theater and with the annoying ego of her castmate Kiefer. But as she learns more about the historical Lily on which her part is based, things begin to fall into place.

Then one bad decision jeopardizes Ava's chances of being able to perform on opening night.

Holly Bennett is the author of numerous young adult novels published by Orca, including *Drawn Away*, a modern retelling of "The Little Match Girl." Holly hasn't been in a play since elementary school, but she knows lots of actors, musicians and "theater people" and loves going to their performances. She lives in Peterborough, Ontario. For more information, visit www.hollybennett.ca.

Keywords: historical drama, performance, acting, self-esteem, injury, based on true events, human interactions, outdoor theater

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Slip Jig Summer

Elizabeth J.M. Walker

The first step is always the hardest.

Fifteen-year-old Natalie is obsessed with ballet and plans to spend the entire summer in dance class with her two best friends. But when her mom gets a job out of town, Natalie gets shipped off to stay with cousins she barely knows.

Natalie is thrilled when her cousins invite her to join them at the local dance studio. But it turns out it's not a ballet class; it's Irish dance. Skeptical at first, Natalie is surprised to learn she really enjoys the new dance style and agrees to take part in an upcoming competition. But this new passion could result in Natalie having to leave her ballet dreams behind.

Much of **Elizabeth J.M. Walker's** childhood and teen years were spent in dance classes, which explains why so much dancing finds its way into her books and stories. She currently volunteers with a local dance theater company, where she helps plan productions, writes scripts and choreographs dances. She lives in Windsor, Ontario, with her husband and their creatures: two cats and a dog. For more information, visit www.elizabethjmwalker.com.

Keywords: Irish dancing, Celtic tradition, ballet, trying new things, determination, passion, competition

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Kryptonite

Lesley Choyce

Everyone has a weakness.

Jackson knows how to get what he wants. Whether it's sweet-talking his friends into buying lunch or convincing teachers to give him extensions, he feels entitled to take whatever he wants—even a day off school or a new pair of shoes. Now he's set his sights on Abby, a troubled girl fresh out of juvie who only has eyes for Bryce, the go-to dealer of a dangerous new drug called kryptonite.

Lesley Choyce, who has been teaching English and creative writing for over thirty years, is the author of dozens of books, including *Identify* and *Scam* in the Orca Soundings series. He has won the Dartmouth Book Award, the Atlantic Poetry Prize and the Ann Connor Brimer Award. He has also been short-listed for the Stephen Leacock Medal, the White Pine Award, the Hackmatack Award, the Canadian Science Fiction and Fantasy Award and, most recently, the Governor General's Literary Award. For more information, visit www.lesleychoyce.com.

Keywords: con artist, sociopaths, crime, teen entitlement, danger, substance abuse

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Impossible

Jocelyn Shipley

It was just a minute, but it changed everything.

Seventeen-year-old Jemma's older brother took her in when she needed to get away from her abusive ex-boyfriend, Razor. All Jemma wants now is to be a good mom to her baby daughter, Violet. But one night she needs to go out, just for a few minutes, to get diapers and ice cream. On her way back, she witnesses the drive-by shooting of a kid, Kwame, who lives in the same building. The driver is Razor. Jemma is terrified. If she tells anyone what she saw, they'll know she left her baby alone, and she might lose custody. But if she doesn't, Kwame's killer will go free. Razor convinces Jemma to make a deal to save her life, but Jemma isn't sure she can live with the consequences.

Jocelyn Shipley is the author of several books for young adults, including *Shatterproof* in the Orca Currents series. Her award-winning stories have been published in newspapers and anthologies, and her work has been translated into many languages. Born and raised in London, Ontario, Jocelyn now splits her time between Toronto and Vancouver Island. For more information, visit www.jocelynshipley.com.

Keywords: crime, shooting, young mothers, witness, doing the right thing, difficult decisions

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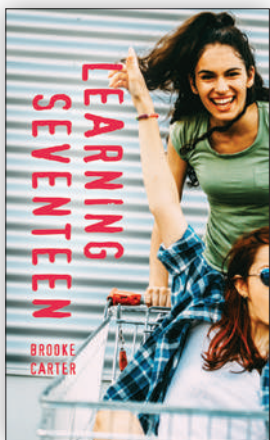
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See page 56 for more Orca Soundings



Learning Seventeen

Brooke Carter

Reform school is about to get more interesting.

New Hope Academy, or, as seventeen-year-old Jane Learning likes to call it, No Hope, is a Baptist reform school where Jane is currently being held captive.

Of course, smart, sarcastic Jane has no interest in reforming, failing to see any benefit to pretending to play well with others. But then Hannah shows up, a gorgeous bad girl with fiery hair and an even stormier disposition. She shows Jane how to live a full and fulfilling life even when the world tells you you're wrong, and how to believe in a future outside the "prison" walls. Jane soon learns, though, that Hannah is quietly battling some demons of her own.

Brooke Carter is a Canadian novelist and poet. She was born and raised in beautiful British Columbia, where she earned an MFA in creative writing at UBC. She is also the author of the Orca Soundings title *Another Miserable Love Song* and the forthcoming *Lucky Break* from Orca Sports. She lives with her family in British Columbia. For more information, visit www.brookecarter.com.

Keywords: teenage rebellion, LGBTQ, religion, anxiety, suicide, romance

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Shark

Jeff Ross

Mark needs to get out from behind the eight ball.

Seventeen-year-old Mark "Shark" Hewitt is good at playing pool. Really good. When he, his mom and sister move to a new town, Mark immediately seeks out the local pool hall. He loves to play, but even more than that, he just loves hanging out with the regulars. It reminds him of good times with his dad, who is no longer in the picture.

When one of the patrons notices Mark's natural gift for the game, he forces Mark to use his talent for profit. Now Mark has to find a way to get out from under this sleazeball's thumb and protect his family.

Jeff Ross is an award-winning author of several novels for young adults, including the Orca Soundings titles *Up North* and *A Dark Truth*. He currently teaches scriptwriting and English at Algonquin College in Ottawa, Ontario, where he lives with his wife and two sons. For more information, visit www.jeffross-books.com.

Keywords: billiards, fraud, absent father, teen choices, gambling, role models

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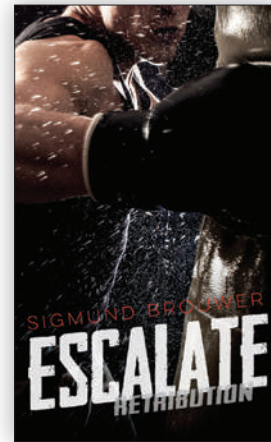
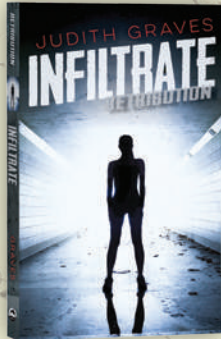
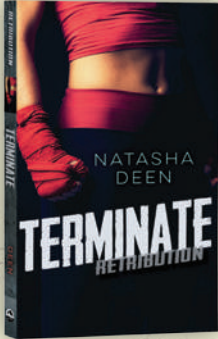
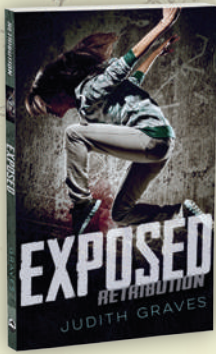
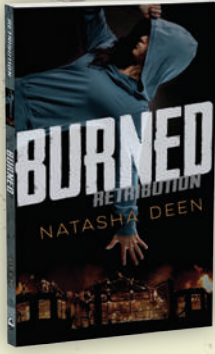
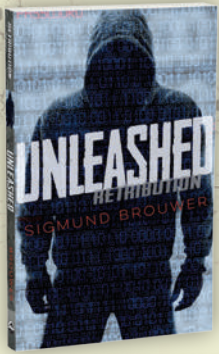
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Sigmund Brouwer is the award-winning author of dozens of books for children and adults, including *Unleashed* in the Orca Retribution series. He visits over 150 schools per year to deliver his Rock and Roll Literacy presentation, reaching about 60,000 students per year. For more information, visit www.sigmundbrouwer.com.

Keywords: extortion, harassment, bullying, disability, blackmail, family secrets

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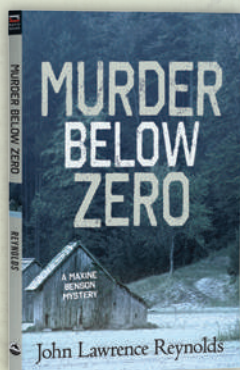
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Zoe Whittall

Maybe ordinary isn't so bad.

Missy Turner thinks of herself as the most ordinary woman in the world. Then one day everything gets turned upside down—she loses her job, catches her husband making out with the neighbor and is briefly taken hostage by a young man who robs the local café. With her world rapidly falling apart, Missy finds herself questioning the certainties she's lived with her whole life.

Originally published in 2010, *The Middle Ground* was a 2011 Golden Oak Award nominee and an early work from an award-winning author. This edition includes discussion questions at the back for reading and literacy groups.

Zoe Whittall is the author of three literary novels, most recently Giller short-listed *The Best Kind of People*, a national bestseller and Indigo's #1 book of 2016. She's also published three collections of poetry and has worked as a TV writer on the *Baroness Von Sketch Show*, *Schitt's Creek*, *Degrassi* and more. She has an MFA from the University of Guelph and lives in Toronto, Ontario. For more information, visit www.zoewhittall.com.

Keywords: marriage, small-town life, strong female lead, family, trust, abduction

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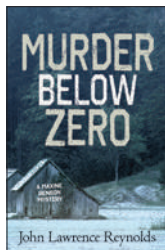
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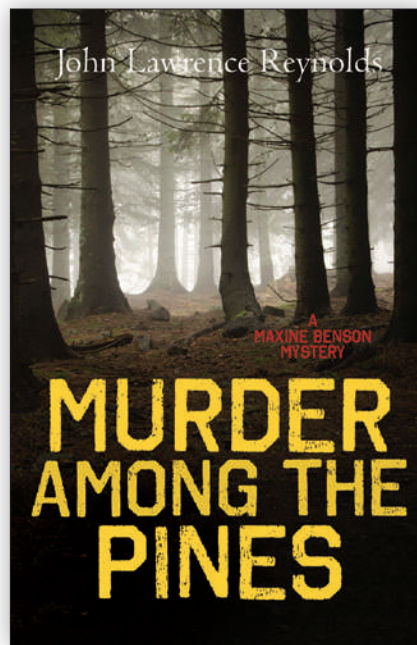
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Murder Among the Pines

John Lawrence Reynolds

Husbands never stop causing trouble, even when they're exes.

Small-town police chief Maxine “Max” Benson is just settling into her new life when her ex appears on the scene. Apparently, he and his new young lover just happen to be visiting her area on holiday. Max left her marriage and the Toronto police to become chief in Port Ainslie, where she runs a three-person department with few problems and enjoys a different pace of life. That’s all about to change when Max’s ex-husband is accused of killing his young lover right in Max’s own backyard. It seems that only Max’s superior detection abilities can save him from an almost certain conviction.

This is the third book in the Maxine Benson Mystery series.

John Lawrence Reynolds, whom the *Toronto Star* called “one of Canada’s hottest crime writers,” has had thirty works of fiction and nonfiction published. His work has earned two Arthur Ellis Awards for Best Mystery Novel, a National Business Book Award and a CBC Bookie Award. His bestselling book *Shadow People*, tracing the development and influence of secret societies through history, was published in fourteen countries and twelve languages. He has also authored several business and investment books, including the bestselling *The Naked Investor* and its sequel, *The Skeptical Investor*, as well as his assessment of the 2008–2009 global financial crisis, *Bubbles, Bankers & Bailouts*. *Murder Among the Pines* is his third book in the Maxine Benson Mystery series, after *A Murder for Max* and *Murder Below Zero*. He lives in Burlington, Ontario, with his wife, Judy. For more information, visit www.wryter.ca.

Keywords: crime fiction, murder mystery, police procedural, female sleuth, small town



The B-Team: The Case of the Angry First Wife

Melodie Campbell

They do wrong for all the right reasons. And sometimes it even works.

“We’re the B-Team. Maybe not your first choice, but, dammit, it could be your best choice. We deal in justice, not the law. Sometimes the law lets you down. We try to rectify that.”

Del’s great-aunt, Kitty, has retired from a life of crime and embarked on a new venture, the B-Team. Although Del works at an animal shelter by day, by night she, her great-aunt and their cohorts, Dino and Ritz, use their criminal skills to right wrongs. In this fun book, the modern-day Robin Hoods set out to return a necklace to its rightful owner but along the way discover they’ve been duped by an imposter who also wants to get her hands on the necklace. The problem is, criminals can’t go to the police, even if they are on the good side. Del comes up with a new plan, and the B-Team saves the day. Not without a few detours along the way.

Billed as the “Queen of Comedy” by the *Toronto Sun* in 2014, **Melodie Campbell** achieved a personal best when *Library Digest* compared her to Janet Evanovich. Melodie got her start writing stand-up and has since been a banker, marketing director, college instructor, comedy writer and possibly the worst runway model ever.

Winner of nine awards, Melodie has been both a finalist for and a winner of the Derringer and Arthur Ellis awards for crime writing. She has over two hundred publications, including a hundred comedy credits, forty short stories and thirteen novels. Her work has appeared in *Alfred Hitchcock Mystery Magazine*, *Star Magazine*, *Flash Fiction Magazine*, *Canadian Living*, *The Toronto Star*, *The Globe and Mail* and many more. Melodie lives in Oakville, Ontario. For more information, visit www.melodiecampbell.com.

Melodie Campbell has also written the Gina Gallo Mystery series, books that are really capers more than mysteries.

Keywords: female sleuth, humorous crime fiction, romance, vigilante justice, the mob, jewelry heist

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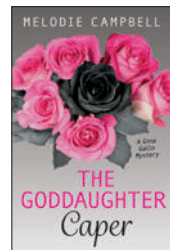
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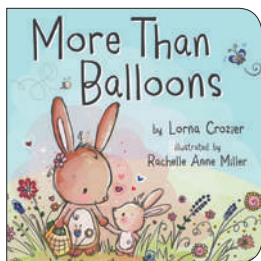
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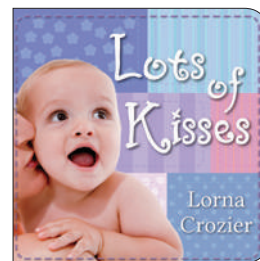
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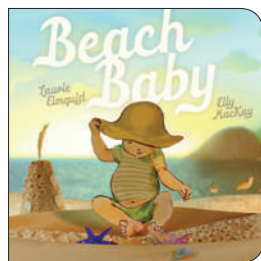
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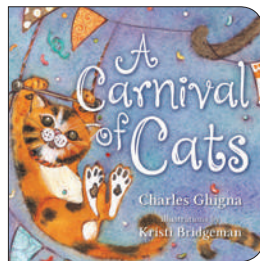
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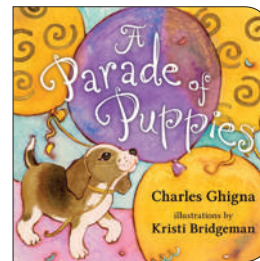
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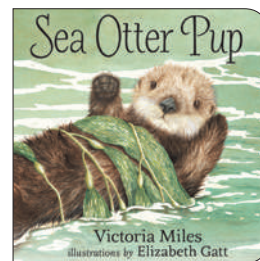
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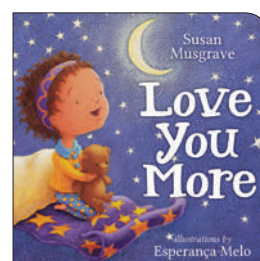
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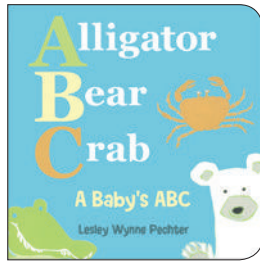
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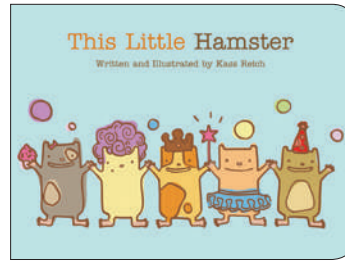


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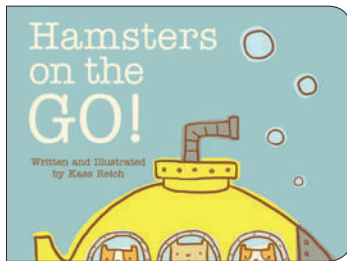
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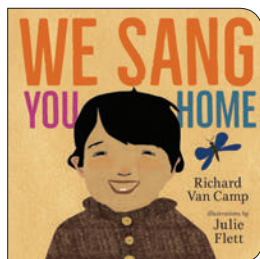
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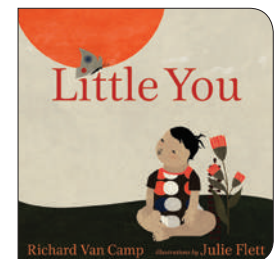
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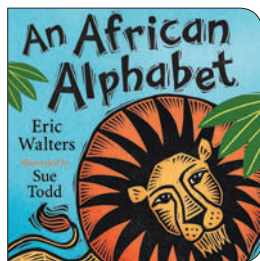
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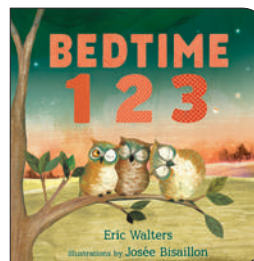
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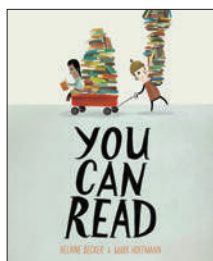
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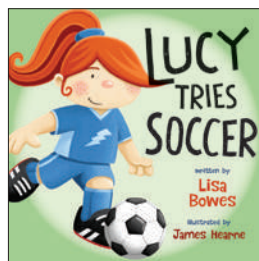
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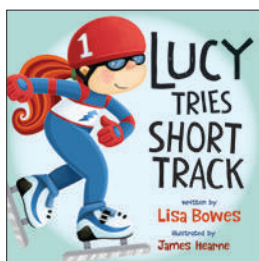
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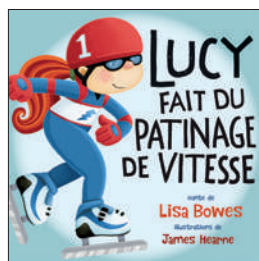
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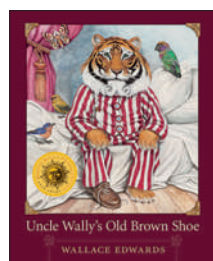
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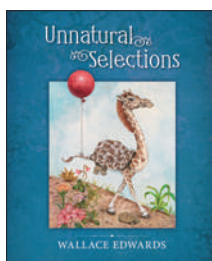
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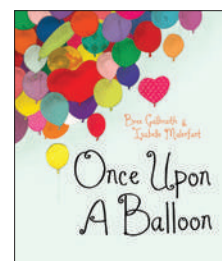
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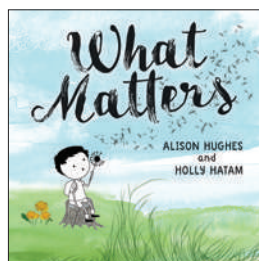
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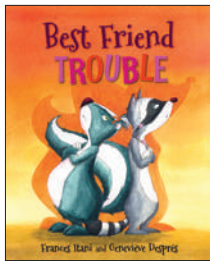
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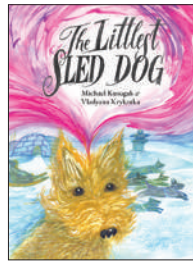
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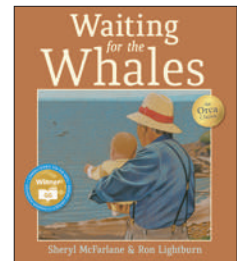
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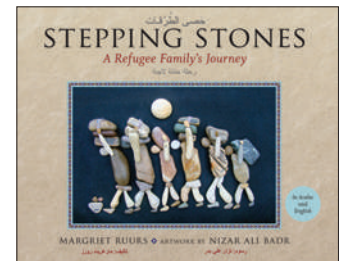
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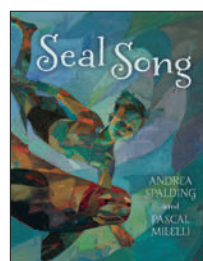
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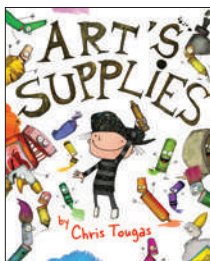
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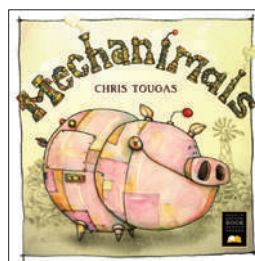
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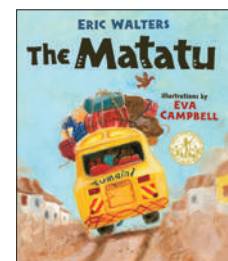
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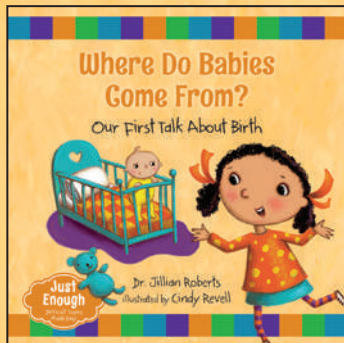
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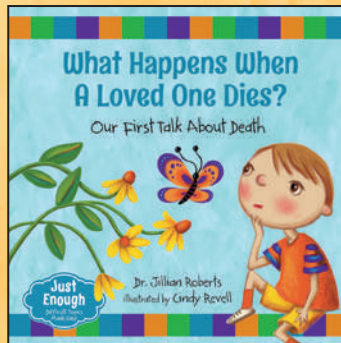
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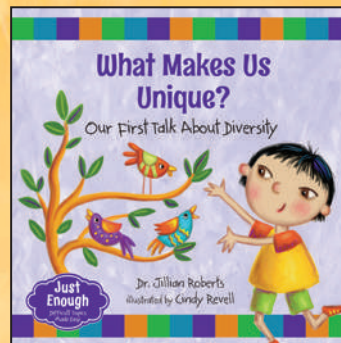
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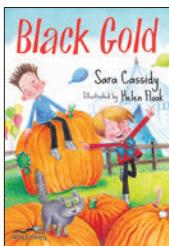
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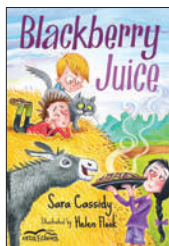


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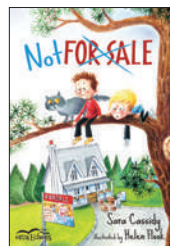
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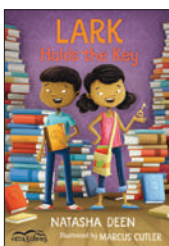
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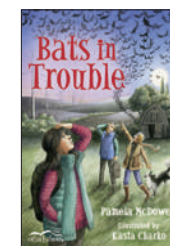
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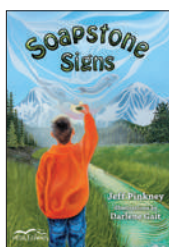
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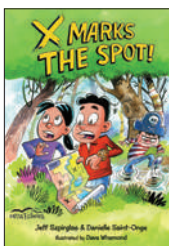
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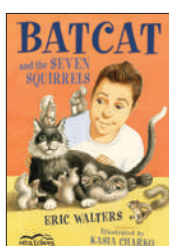
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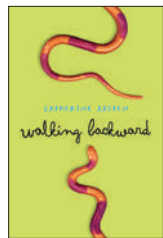
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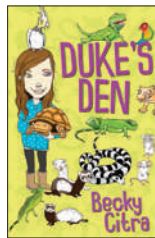
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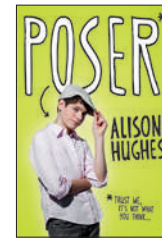
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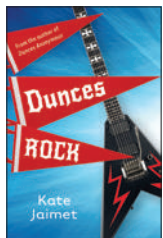
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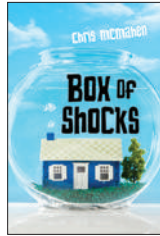
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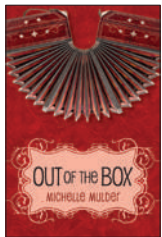
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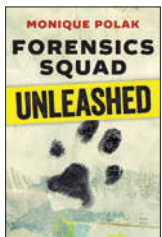
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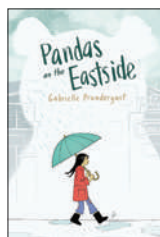
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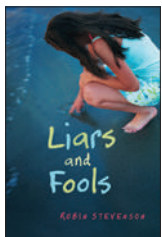
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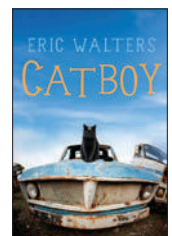
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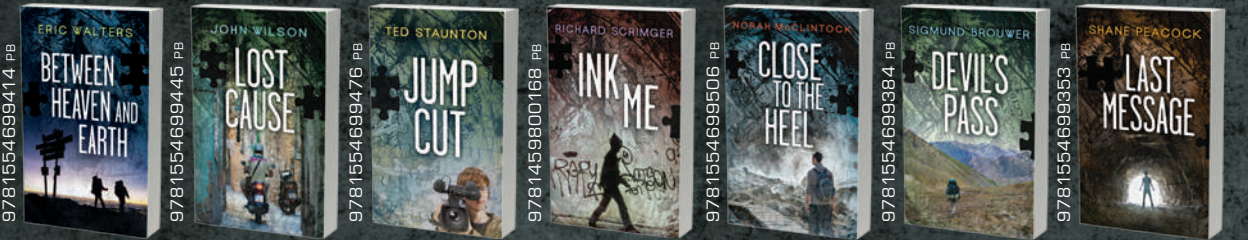
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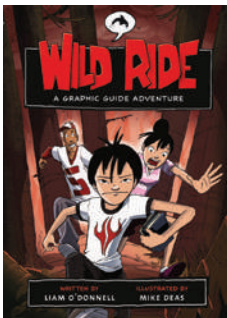
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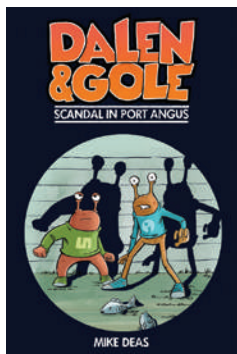


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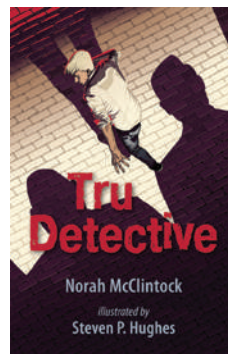


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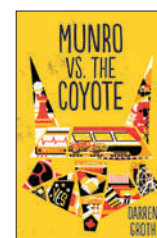
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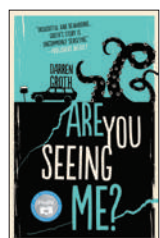
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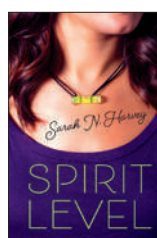
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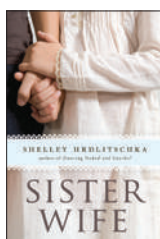
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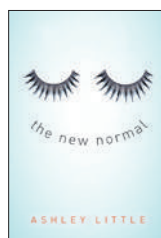
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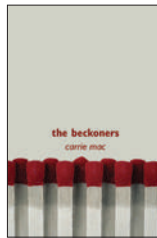
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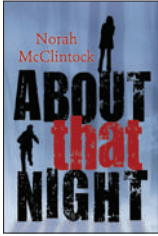
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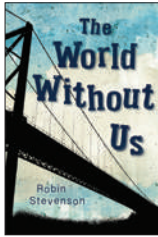
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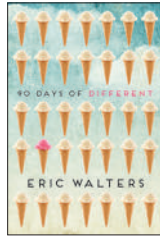
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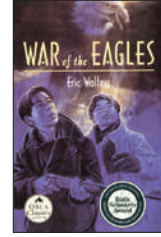
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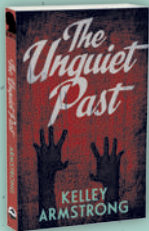
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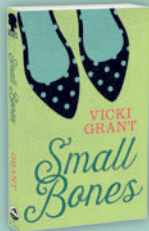
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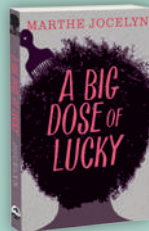
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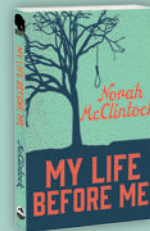
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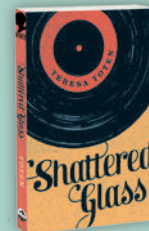
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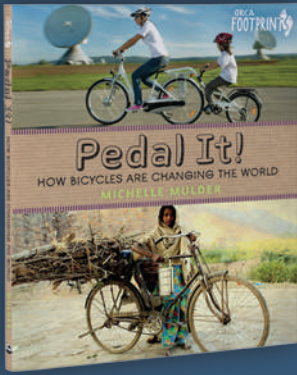


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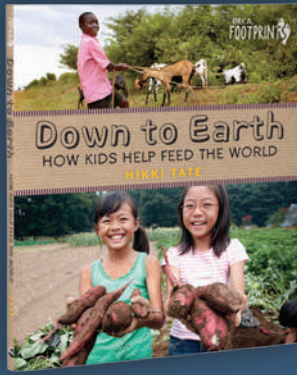


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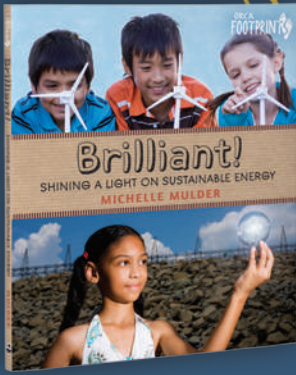
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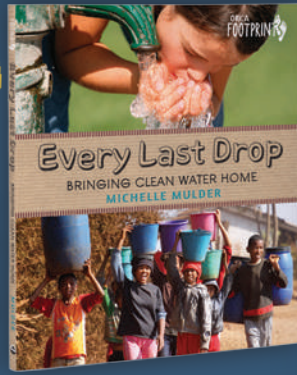
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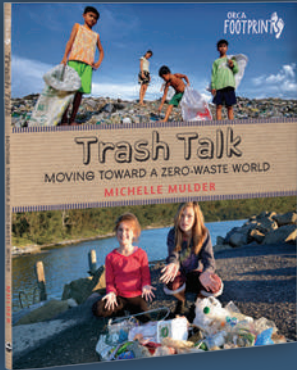
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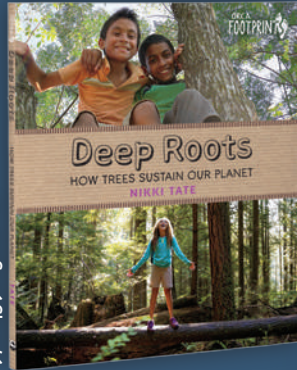
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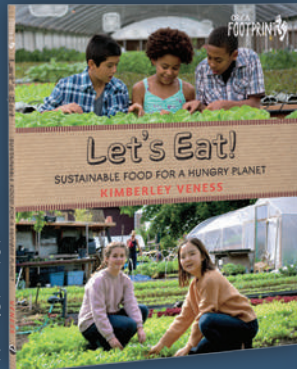


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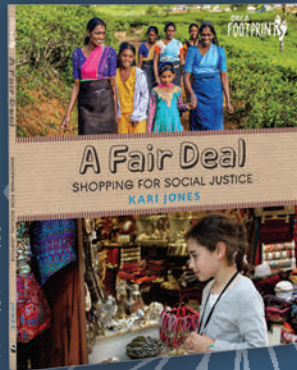


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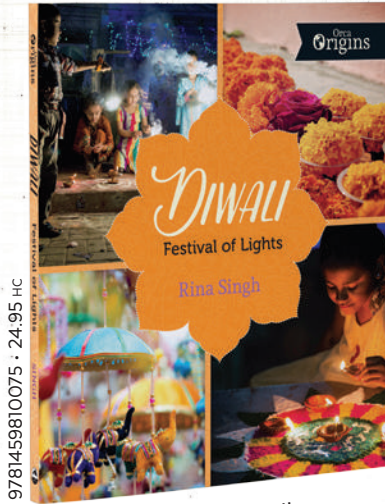
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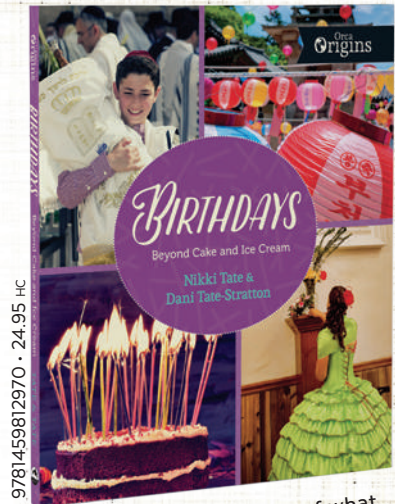
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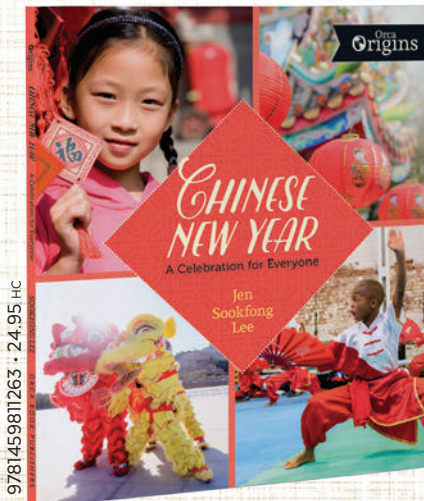
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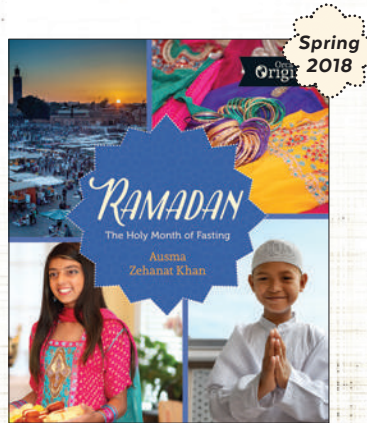


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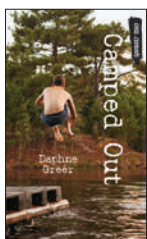
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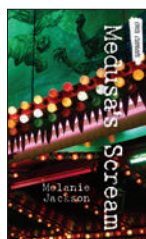
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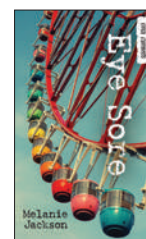
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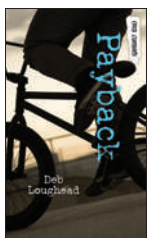
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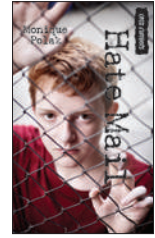
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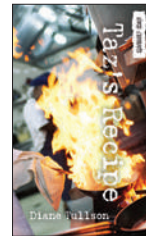
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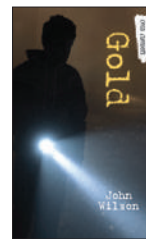
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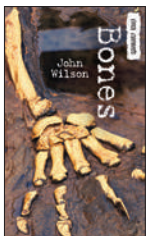
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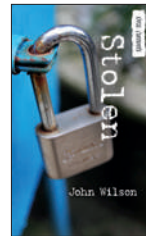
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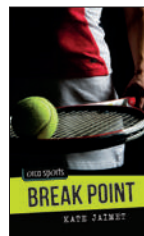
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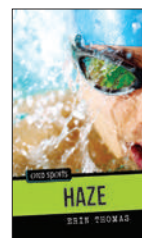
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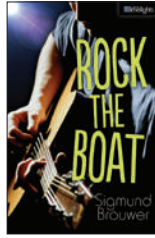
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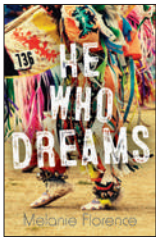
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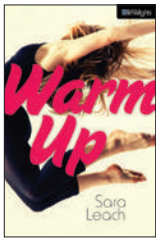
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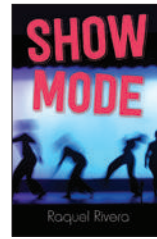
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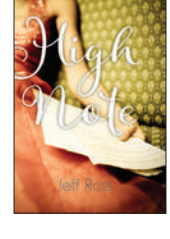
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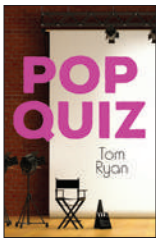
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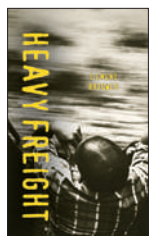
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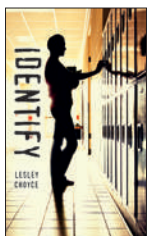
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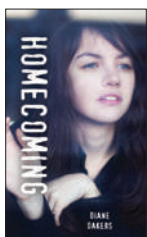
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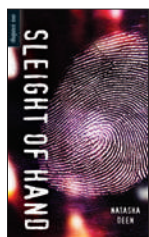
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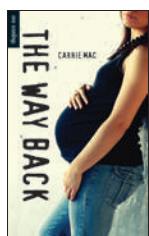
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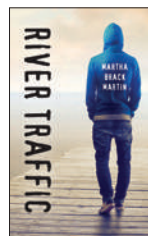
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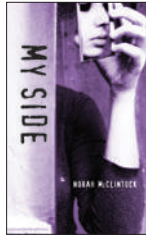
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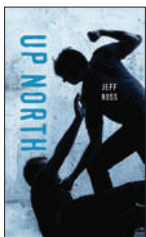
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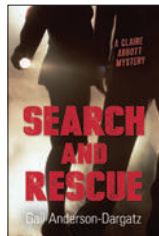
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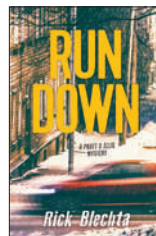
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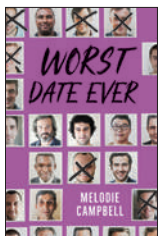
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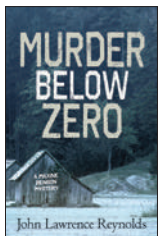
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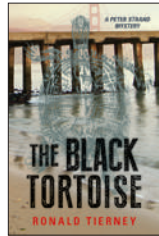
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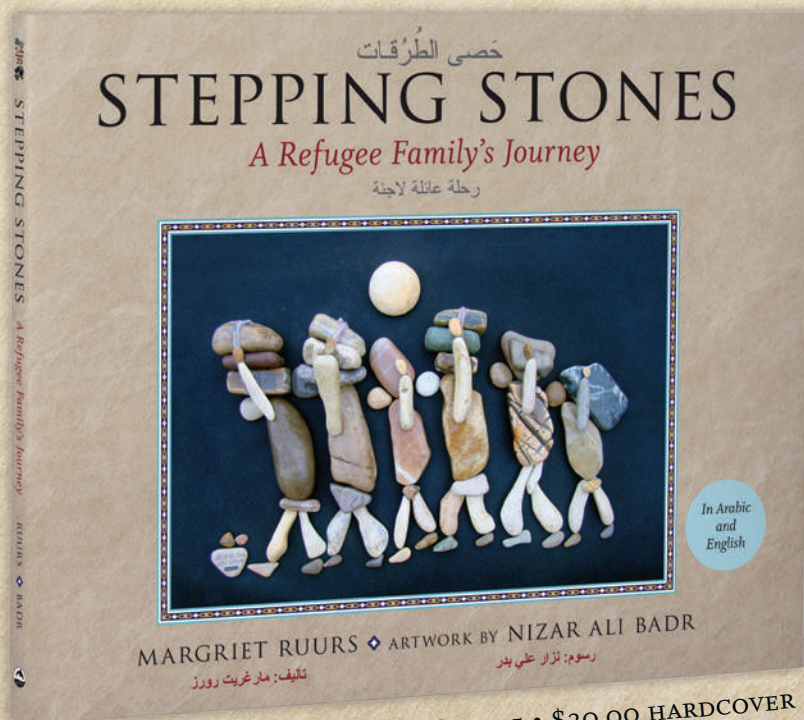
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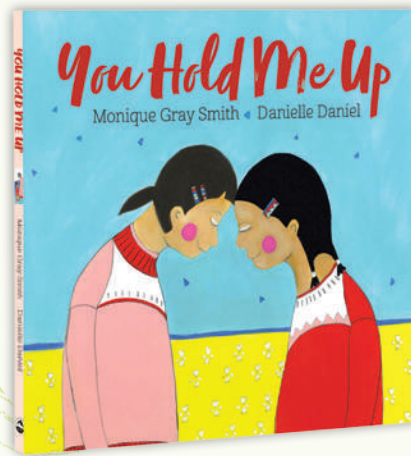
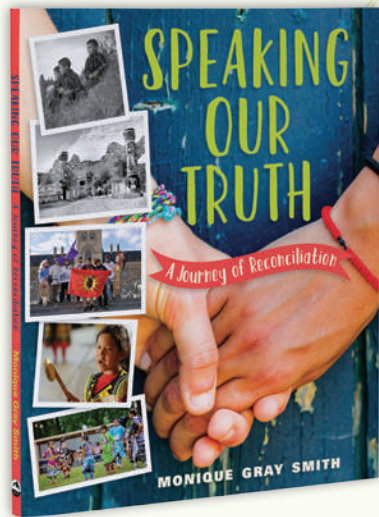


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