



# Orca Book Publishers

Fall 2020 • August to December



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FALL 2020 • AUGUST TO DECEMBER

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the orca blog  
orcabook.com/blog

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1-800-210-5277

Front cover artwork by Soyeon Kim  
from *Once Upon an Hour*  
Contents page artwork by Marion Arbona  
from *Nye, Sand and Stones*

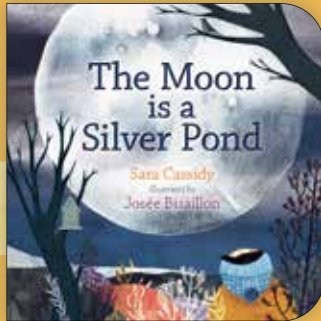


# Celebrate our stars



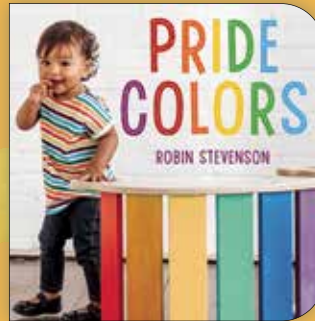
9781459823204 BB • \$10.95

★ Quill & Quire  
★ Kirkus Reviews



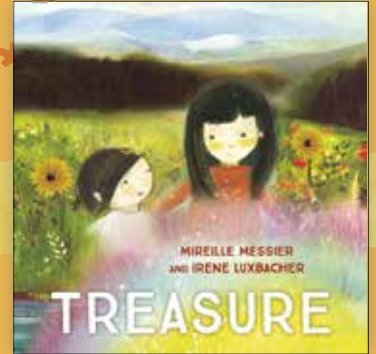
9781459818644 BB • \$10.95

★ Publishers Weekly



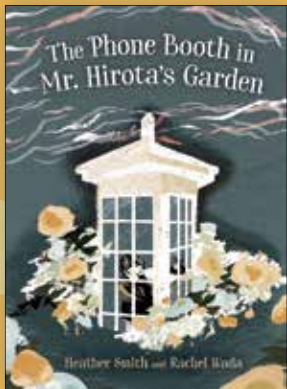
9781459820708 BB • \$10.95

★ Kirkus Reviews  
★ School Library Journal



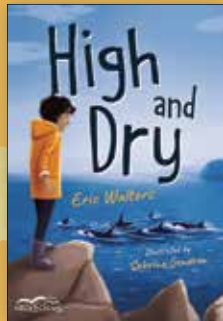
9781459817340 HC • \$19.95

★ Kirkus Reviews



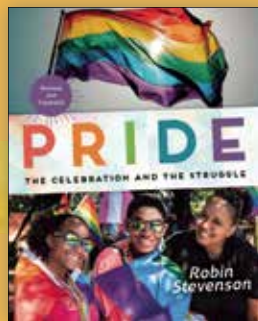
9781459821033 HC • \$19.95

★ Booklist  
★ Kirkus Reviews  
★ School Library Journal  
★ Publishers Weekly



9781459823105 PB • \$7.95

★ School Library Journal



9781459821248 PB • \$24.95

★ School Library Journal



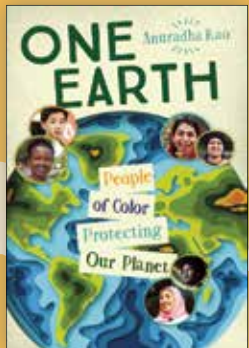
9781459812345 HC • \$24.95

★ School Library Journal



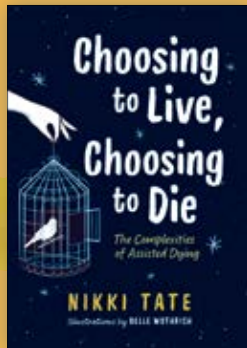
9781459824362 PB • \$9.95

★ School Library Journal



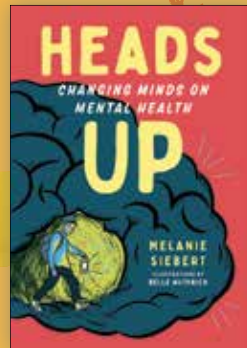
9781459818866 PB • \$24.95

★ Kirkus Reviews



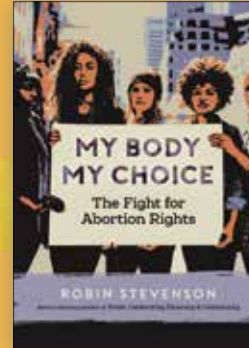
9781459818897 PB • \$19.95

★ School Library Journal



9781459819115 PB • \$24.95

★ Kirkus Reviews



9781459817128 PB • \$19.95

★ Booklist  
★ Kirkus Reviews



9781459819955 HC • \$39.95

★ Canadian Children's Book News  
★ The Bulletin for the Center for Children's Books

**September 15, 2020**

**9781459825222**

\$19.95 HC

9 x 9 • 32 PAGES

AGES 3–5

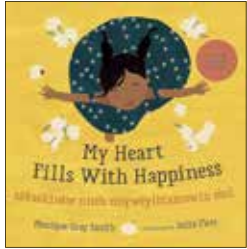
## Emotions & Feelings | Indigenous

WORLD RIGHTS AVAILABLE  
(ex — North America)

### MARKETING AND PROMO

- Print and online advertising campaigns
- Author appearances and book promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

### ALSO BY MONIQUE GRAY SMITH

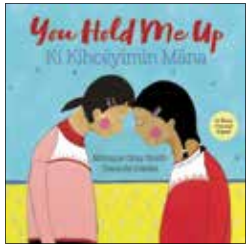


### My Heart Fills With Happiness | sâkaskinêw nitêh miywêihtamowin ohci

ENGLISH–PLAINS CREE

9781459820180

\$6.95 PB • AGES 0–2



### You Hold Me Up | Ki Kihcêyimin Mâna

ENGLISH–PLAINS CREE

9781459821750

\$19.95 HC • AGES 3–5



### KEY SELLING POINTS

- Monique's *My Heart Fills With Happiness* / *sâkaskinêw nitêh miywêihtamowin ohci* is the most printed book in Plains Cree after being selected for the 2019 TD Grade One Book Giveaway.
- Like the author's bestselling title *You Hold Me Up*, the text relays an important message through carefully chosen language.
- The illustrator is Diné (Navajo) from New Mexico. She was inspired by her community to illustrate an Indigenous family.

## When We Are Kind

Monique Gray Smith • Illustrated by Nicole Neidhardt

### *What makes you feel kind?*

*When We Are Kind* celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Celebrated author Monique Gray Smith has written many books on the topics of resilience and reconciliation and communicates an important message through carefully chosen words for readers of all ages. Beautifully illustrated by artist Nicole Neidhardt, this book encourages children to be kind to others and to themselves.

International speaker and award-winning author **MONIQUE GRAY SMITH** wrote *When We Are Kind* to prompt a dialogue among young people, their care providers and educators about kindness and the importance of the connections children make with their friends, classmates and families. Monique's picture book *My Heart Fills With Happiness* won the Christie Harris Illustrated Children's Literature Prize and was selected as the TD Grade One Giveaway Book for all grade one students in Canada in 2019. She lives in Victoria, British Columbia, with her family.

**NICOLE NEIDHARDT** is Diné (Navajo) on her mother's side and a blend of European ancestry on her father's side and is from Santa Fe, New Mexico. She has a Bachelor of Fine Art. Nicole's Diné identity is the heart of her practice, which encompasses mylar stenciling, painting and creating digital art and large-scale murals. She lives in Victoria, British Columbia.

**THEMES:** teaching compassion, being kind, family, friendship, gratitude

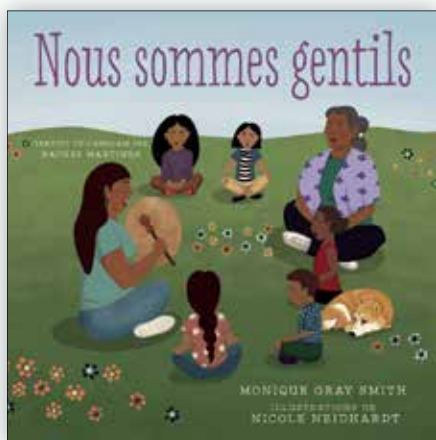


I am kind when  
I being kind to my sisters



I feel grateful  
when the earth is kind to me





## Nous sommes gentils

Monique Gray Smith

Illustrations de Nicole Neidhardt

Traduit de l'anglais par Rachel Martinez

*Qu'est-ce que c'est pour toi, la gentillesse?*

Autrice primée et conférencière de renommée internationale, **MONIQUE GRAY SMITH** a écrit *Nous sommes gentils* pour engager un dialogue entre les jeunes, les professionnels qui s'occupent d'eux et leurs éducateurs au sujet de la gentillesse et de l'importance des relations que les enfants entretiennent avec leurs amis, leurs compagnons de classe et les membres de leurs familles. Son album *J'ai le cœur rempli de bonheur* a été sélectionné pour être distribué en 2019, en anglais et en français, à tous les élèves de la première année du Canada dans le cadre du programme Un livre à moi TD présenté par le Centre du livre jeunesse canadien.

Née à Santa Fe au Nouveau-Mexique, **NICOLE NEIDHARDT** a des origines diné (navajo) du côté de sa mère et européennes mixtes du côté de son père. L'identité diné de Nicole est au cœur de sa pratique artistique qui intègre notamment l'usage du pochoir au mylar, la peinture, l'art numérique et les fresques de grandes dimensions.

**THÈMES:** enseignement de la compassion, être gentil, amitié, gratitude

le 15 Septembre, 2020

9781459826502

19,95 \$ RELIÉ

9 x 9 • 32 PAGES

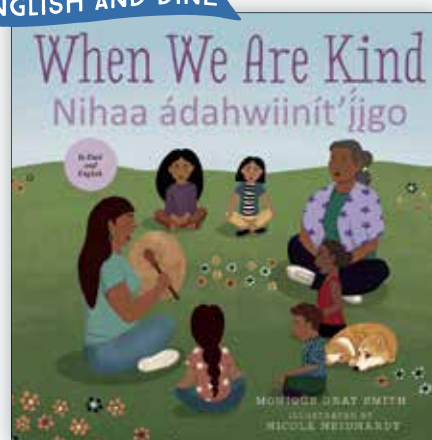
ÂGES 3–5

DROITS MONDIAUX DISPONIBLES  
(ex — Amérique du nord)

LES PLANS DE PROMOTION

- Campagnes médiatiques locales et nationales
- Campagnes de publicité imprimées et en ligne
- Promotion lors de congrès professionnels (régionaux et nationaux) d'enseignants et de bibliothécaires

ENGLISH AND DINÉ



## When We Are Kind Nihaa ádahwiinít'íjgo

Monique Gray Smith

Illustrated by Nicole Neidhardt

Translated by Mildred Walters

*What makes you feel kind?*

**W**hen *When We Are Kind* celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Orca Book Publishers is proud to offer this picture book as a dual-language (English and Diné) edition.

International speaker and award-winning author **MONIQUE GRAY SMITH** wrote *When We Are Kind* to prompt a dialogue among young people, their care providers and educators about kindness and the importance of the connections children make with their friends, classmates and families. She lives in Victoria, British Columbia, with her family.

**NICOLE NEIDHARDT** is Diné (Navajo) on her mother's side and a blend of European ancestry on her father's side and is from Santa Fe, New Mexico. She has a Bachelor of Fine Art. Nicole's Diné identity is the heart of her practice, which encompasses mylar stenciling, painting and creating digital art and large-scale murals. She lives in Victoria, British Columbia.

**THEMES:** teaching compassion, being kind, family, friendship, gratitude

September 15, 2020

9781459827530

\$19.95 HC

9 x 9 • 32 PAGES

AGES 3–5

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KEY SELLING POINTS

- Like the author's bestselling title *You Hold Me Up*, the text relays an important message through carefully chosen language.
- The illustrator is Diné (Navajo) from New Mexico. She was inspired by her community to illustrate an Indigenous family.



## Tu es là pour moi

Monique Gray Smith

Illustrations de Danielle Daniel

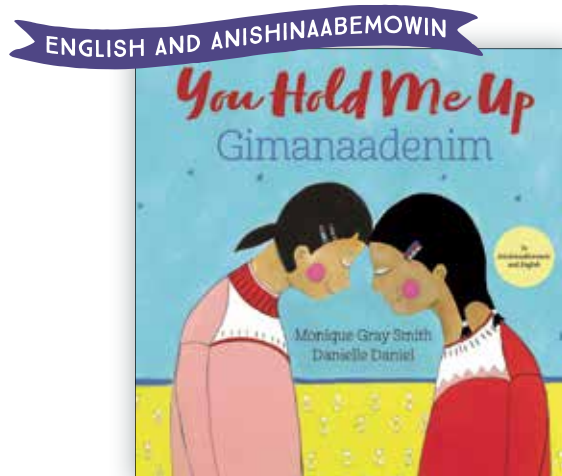
Traduit de l'anglais par Rachel Martinez

**C**et album encourage les enfants à manifester leur affection, à se soutenir mutuellement et à tenir compte du bien-être des autres dans leur quotidien. Monique Gray Smith, a écrit *Tu es là pour moi* afin de favoriser le dialogue entre les enfants et les autres jeunes, les professionnels de la santé qu'ils côtoient et leurs enseignants au sujet de la Réconciliation et de l'importance des liens qu'ils nouent avec leurs amis, leurs compagnons de classe et les membres de leur famille.

D'origine mixte (crie, lakota et écossaise), **MONIQUE GRAY SMITH** est mère de jumeaux et une experte-conseil, autrice et conférencière accomplie.

Autrice et illustratrice de *Sometimes I Feel Like a Fox*, **DANIELLE DANIEL** est lauréate du Marilyn Baillie Picture Book Award, finaliste au First Nation Communities READ Award et au prix Burt de littérature des Premières Nations, Inuits et Métis, et a mérité une mention sur la liste des livres les plus remarquables de 2015 de la New York Public Library.

**THEMES:** réconciliation, compréhension, gentillesse, respect, empathie



## You Hold Me Up Gimanaadenim

Monique Gray Smith

Illustrated by Danielle Daniel

Translated by Angela Mesic & Margaret Noodin

**T**his vibrant picture book encourages children to show love and support for each other and to consider each other's well-being in their every-day actions. Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**MONIQUE GRAY SMITH** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry and a proud mom of twins. Monique is an accomplished consultant, writer and international speaker.

**DANIELLE DANIEL** is the author and illustrator of *Sometimes I Feel Like a Fox*, winner of the Marilyn Baillie Picture Book Award, finalist for the First Nation Communities Read Award and the Blue Spruce Award and one of New York Public Library's Most Notable Books of 2015.

**THEMES:** reconciliation, understanding, kindness, Indigenous, respect

**le 15 Septembre, 2020**

**9781459826656**

19,95 \$ RELIÉ

8 x 8 • 32 PAGES

ÂGES 3–5

**DROITS MONDIAUX DISPONIBLES**  
(ex — Amérique du nord)

**LES PLANS DE PROMOTION**

- Campagnes de publicité imprimées et en ligne
- Promotion lors de congrès professionnels (régionaux et nationaux) d'enseignants et de bibliothécaires
- Distribution à grande échelle d'exemplaires promotionnels, incluant par NetGalley

**September 15, 2020**

**9781459827196**

\$19.95 HC

8 x 8 • 32 PAGES

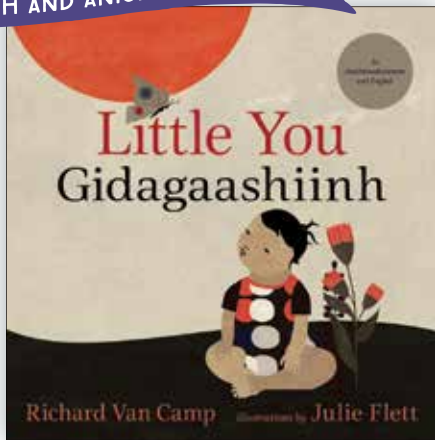
AGES 3–5

**WORLD RIGHTS AVAILABLE**  
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**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

ENGLISH AND ANISHINAABEMOWIN



## Little You Gidagaashiinh

Richard Van Camp

Illustrated by Julie Flett

Translated by Angela Mesic &amp; Margaret Noodin

*Celebrate the joy babies bring into the world.*

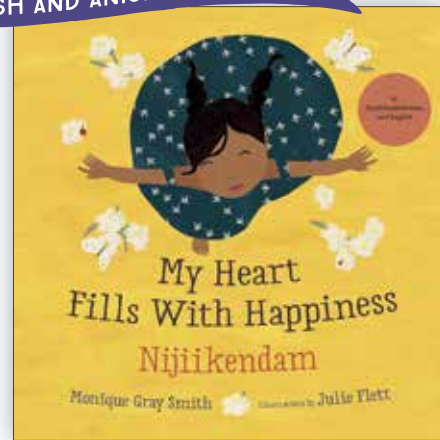
**R**ichard Van Camp, internationally renowned storyteller and bestselling author of *Welcome Song for Baby* and *We Sang You Home*, has partnered with award-winning illustrator Julie Flett to create a tender board book for babies and toddlers that honors the child in everyone. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**RICHARD VAN CAMP** is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories. Richard is the author of over twenty books spanning just about every genre, and his award-winning novel *The Lesser Blessed* has now been made into a film with First Generation Films.

**JULIE FLETT** won the Governor General's Award for Children's Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children's Literature Award. Julie is Cree and Métis and currently lives in Vancouver.

**THEMES:** babies, family, newborns, poetry, happiness

ENGLISH AND ANISHINAABEMOWIN



## My Heart Fills With Happiness Nijiikendam

Monique Gray Smith

Illustrated by Julie Flett

Translated by Angela Mesic &amp; Margaret Noodin

*What fills your heart with happiness?*

**T**he sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy. Award-winning author Monique Gray Smith wrote this book to support the wellness of Indigenous children and families and to encourage young children to reflect on what makes them happy. Proudly offered in this dual-language (English and Anishinaabemowin) edition.

**MONIQUE GRAY SMITH** is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Monique is an accomplished consultant, writer and international speaker.

**JULIE FLETT** won the Governor General's Award for Children's Literature for her work on *When We Were Alone* (HighWater Press) and is the three-time recipient of the Christie Harris Illustrated Children's Literature Award. Julie is Cree and Métis and currently lives in Vancouver.

**THEMES:** happiness, joy, reflection, Indigenous, family

**September 15, 2020****9781459825505**

\$19.95 HC

8 x 8 • 24 PAGES

AGES 3–5

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(ex – North America)

**MARKETING AND PROMO**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion

**September 15, 2020****9781459825390**

\$19.95 HC

8 x 8 • 24 PAGES

AGES 3–5

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(ex – North America)

**MARKETING AND PROMO**

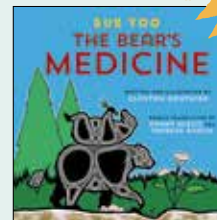
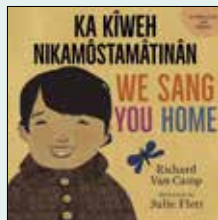
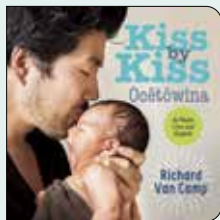
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion



# ➤ DUAL-LANGUAGE BOOKS ➤

From Orca and Theytus Books

BECAUSE READING  
BRINGS US  
CLOSER, IN EVERY  
LANGUAGE.



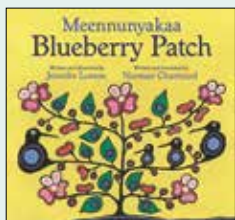
## ENGLISH AND ANISHINAABEMOWIN

Little You / Gidagaashiinh  
9781459825505 \$19.95 HC

Meennunyakaa / Blueberry Patch  
9781926886589 \$19.95 HC

My Heart Fills With Happiness / Nijiikendam  
9781459825390 \$19.95 HC

You Hold Me Up / Gimanaadenim  
9781459827196 \$19.95 HC

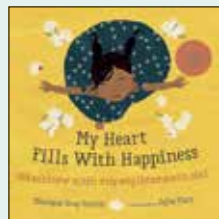


## ENGLISH AND PLAINS CREE

Kiss by Kiss / Ocêtowina  
9781459816213 \$9.95 BB

Little You / Kiya-K'apisîsîsîyân  
9781459820067 \$6.95 PB

My Heart Fills With Happiness /  
sâkaskinêw nitêh miywêihtamowin ohci  
9781459820180 \$6.95 PB



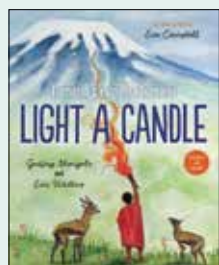
We Sang You Home /  
Ka Kiweh Nikâmôstamâtinân  
9781459820142 \$6.95 PB

Welcome Song for Baby /  
Ni Nikamon 'Tawâw Nipepîmis'  
9781459820104 \$6.95 PB

You Hold Me Up / Ki Kîhcêyimin Mâna  
9781459821750 \$19.95 HC

## ENGLISH AND CREE

Inconvenient Skin / nayêhtâwan wasakay  
9781926886510 \$29.95 HC  
9781926886657 \$19.95 PB



## ENGLISH AND DOGRIB

Sus Yoo / The Bear's Medicine  
9781926886572 \$19.95 HC

How the Fox Got His Crossed Legs /  
Edàni Nqgèe Wegòò Degèe Adzà  
9781894778749 \$22.95 HC

The Legend of the Caribou Boy /  
Ekwò Dqzhia Wegond  
9781894778718 \$19.95 PB

The Old Man with the Otter Medicine /  
Eneèko Nàmbe qk'qô Kqèèzh?  
9781894778695 \$19.95 PB

Yamozha and His Beaver Wife /  
Yamqòzha Eyts'q Wets'èkeè Tsà  
9781894778572 \$25.95 HC

## ENGLISH AND DINÉ

When We Are Kind / Nihaa ádahwiinít'jigo  
9781459827530 \$19.95 HC

## ENGLISH AND ARABIC

Stepping Stones  
9781459814905 \$20.00 HC

## ENGLISH AND TALTAN

Dah Dzahge Esigits  
9781926886497 \$19.95 PB

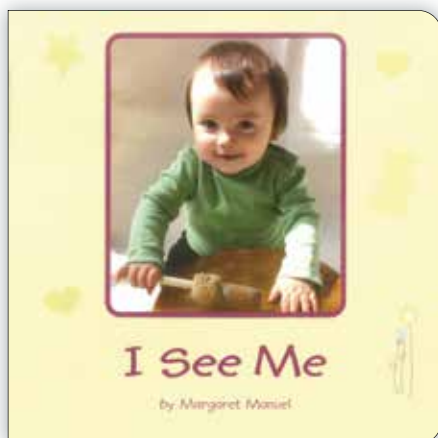
## ENGLISH AND SIMPLIFIED CHINESE

The Animals of Chinese New Year  
9781459819023 \$9.95 BB

## ENGLISH AND SWAHILI

Light a Candle /  
Tumaini pasipo na Tumaini  
9781459817005 \$19.95 HC





## I See Me

Margaret Manuel

**E**ating and sleeping are two popular pastimes for babies, but that's not all they do. *I See Me* provides a tender snapshot of what a child's day—or hour—might look like. Each adorable image includes an English caption with space below for parents to translate the word into their own language.

**MARGARET MANUEL** is of Okanagan and Shuswap ancestry and comes from a family of traditional knowledge keepers. Along with her siblings, she

was taught the Okanagan language, while she is still not fluent she continues to struggle with her grasp of the language her people speak. It is with this fight to retain the little that she knows and her willingness to keep the flame burning that she continues her journey toward fluency in her native tongue. A mother of two, she also tries to teach and encourage her children to follow in her footsteps.

**THEMES:** toddlers, fill in the blank, Indigenous families, diverse board book, #ownvoices

**Available Now**

9781894778855

\$6.95 BB

5.75 x 5.75 • 14 PAGES

AGES 1–3

**Indigenous | Senses & Sensation | Concepts**

**THEYTUS BOOKS**

### KEY SELLING POINTS

- This delightful board book features beautiful photographs of an Indigenous child and provides a snapshot of what their day looks like.
- *I See Me* was an American Indian Youth Literature Award honor book in 2012.



## I Am Proud of Me

Margaret Manuel

**F**rom the author of the bestselling *I See Me* comes a new book which follows the life of the same child now older and learning to be proud of his culture, language and what makes him special. *I Am Proud of Me* shares a powerful message of being proud of who you are, your culture, language and all those things that make you, you.

**MARGARET MANUEL** is of Okanagan and Shuswap ancestry and comes from a family of traditional knowledge keepers. Along with her siblings, she

was taught the Okanagan language, while she is still not fluent she continues to struggle with her grasp of the language her people speak. It is with this fight to retain the little that she knows and her willingness to keep the flame burning that she continues her journey toward fluency in her native tongue. A mother of two, she also tries to teach and encourage her children to follow in her footsteps.

**THEMES:** toddlers, Indigenous families, diverse board book, #ownvoices, cultural pride

**Available Now**

9781926886459

\$9.95 BB

5.7 x 5.7 • 24 PAGES

AGES 1–3

**Indigenous | Senses & Sensation | Concepts**

**THEYTUS BOOKS**

### KEY SELLING POINTS

- *I Am Proud of Me* features photographs of an Indigenous child as he learns about his culture, language and all the things that make him special.
- The author's first book, *I See Me*, was an American Indian Youth Literature Award honor book in 2012.

**October 6, 2020**  
**9781459826922**  
 \$10.95 BB  
 6.75 x 6.75 • 14 PAGES  
 AGES 0–2

## Baby Animals | Nocturnal

NO RIGHTS

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**October 6, 2020**  
**9781459826915**  
 \$10.95 BB  
 6.75 x 6.75 • 14 PAGES  
 AGES 0–2

## Baby Animals | Squirrels

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### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters



about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms' own little world.

**BRITTA TECKENTRUP** is an award-winning illustrator, author and fine artist. She was born in Hamburg and moved to London in 1988 to study illustration and fine art at St Martin's College and the Royal College of Art. Britta has written and illustrated over 100 children's picture books which have been translated into 25 different languages. Some of her accolades include two Special Mentions at the Bologna Ragazzi Awards, 2018 Dutch Picture Book of the Year for *Don't Wake Up Tiger* and being shortlisted for the Kate Greenaway Award with her book *Under the Same Sky*. Britta now lives and works in Berlin.

**THEMES:** natural world, animals, my first library, recycled paper, environment

## Little Owl

Britta Teckentrup

*The moon is up, it's time  
for an adventure!*

**W**hen the sun goes down, it's time for little owl to wake up. Together with her parents, she goes on an adventure in the forest. What will little owl discover before the sun comes back up? Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and



the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms' own little world.

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**THEMES:** natural world, animals, squirrel, my first library, recycled paper

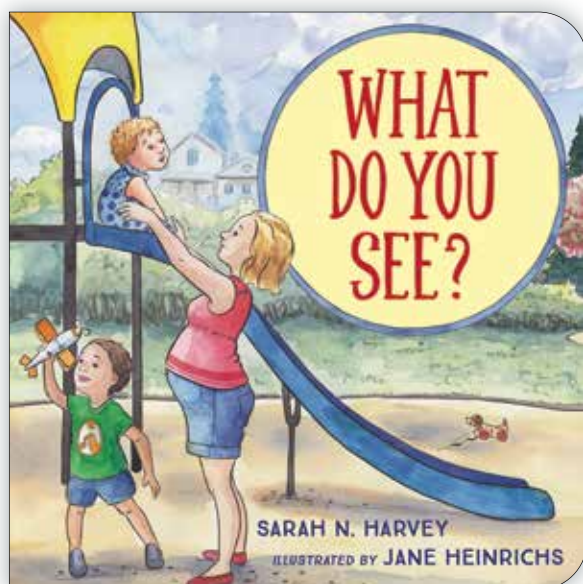
## Little Squirrel

Britta Teckentrup

*Fall is coming, it's time to get ready!*

**L**ittle squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can't always be playtime! Little squirrel also has to help his family get ready for the winter. Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and in the natural world. Little readers will appreciate





## KEY SELLING POINTS

- This cute rhyming board book shows a baby growing over time with their family. The main character starts out in their crib observing their mobile and ends when they've moved into a 'big kid' bed.
- A seek and find book, with all the objects mentioned in the text found somewhere in the corresponding image.
- An excellent reminder for adults about how limited a child's world is to start and how much it expands on an almost daily basis.

## What Do You See?

Sarah N. Harvey • Illustrated by Jane Heinrichs

*What fills your world when you are so little?*

**W**hat's it like to see the world through the eyes of a child? This beautifully illustrated board book celebrates the point of view of children who are too small to tell you what they see but not too small to experience the joy of small things such as a colorful mobile, a favorite teddy, an older brother's Lego castle or a trip to the park. Young readers will take pleasure in finding all the objects the baby sees, and adults will enjoy the depiction of how a child's world expands on almost a daily basis.

**SARAH N. HARVEY** is the author of over a dozen acclaimed books for teens and children. She lives in Victoria, British Columbia, where she is a freelance editor and proud grandmother of three amazing grandchildren.

**JANE HEINRICHS** is a children's book writer and illustrator. Her art can be seen in the World Around Us nonfiction series and the Princess Angelica series in the Orca Echoes line of early chapter books. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

**THEMES:** baby, toddler, seek and find, growing up, family



**October 6, 2020**

9781459820883

\$10.95 BB

7 x 7 • 22 PAGES

AGES 0-2

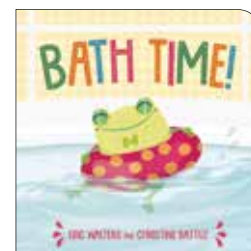
### New Experience | Senses & Sensation

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(ex - North America)

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

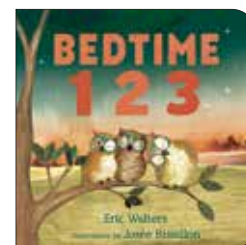
#### YOU MAY ALSO LIKE



**Bath Time!**

9781459821309

\$10.95 BB • AGES 0-2



**Bedtime 123**

9781459810730

\$10.95 BB • AGES 0-2

**September 15, 2020**  
**9781459824492**  
 \$19.95 HC  
 8.75 x 10.75 • 32 PAGES  
 AGES 3–5

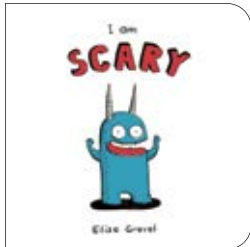
## Recycling & Green Living | Humorous Stories

NO RIGHTS

### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

ALSO BY  
 ELISE GRAVEL



**I Am Scary**  
 9781459823167  
 \$10.95 BB • AGES 0–2



**A Potato on a Bike**  
 9781459823204  
 \$10.95 BB • AGES 0–2



### KEY SELLING POINTS

- A fun and quirky book that can encourage discussions about needs vs. wants, the environmental and social risks of overconsumption, and the influence of advertising and sales tactics.
- The French version of this book, *La clé à molette*, won the 2012 Governor General's award for Children's Literature—Illustration, French titles.
- Elise is well known for her distinct art and books, which include the Olga series (HarperCollins), *The Cranky Ballerina* (HarperCollins), *The Disgusting Critters* series (Tundra) and *A Potato on a Bike* (Orca).

## The Wrench

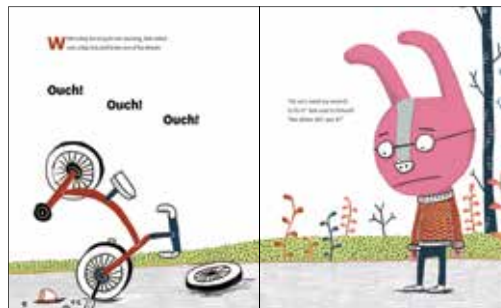
Elise Gravel

**BUY THIS! BUY THAT! BUY IT ALL!**

**B**ob's tricycle is broken and he needs a wrench to fix it. He ventures out to buy one at the Megamart, where slick salesman, Mr. Mart, convinces Bob that it's not a wrench he needs, but a fridge hat...singing pajamas...a screaming machine! Bob spends all his money on things that he really doesn't need and before he knows it has no money and no wrench. Lively illustrations and quirky hand-lettering make *The Wrench* a delight to read while also conveying an important message about consumerism and excess.

**ELISE GRAVEL** is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language illustration for *La clé à molette*, the French version of *The Wrench*. This is her third book with Orca, following *A Potato on a Bike* and *I am Scary*. Elise lives in Montreal with her husband, two daughters and two cranky cats.

**THEMES:** overconsumption, consumerism, excess, need vs. want, bike repairs





**September 15, 2020**  
**9781459823525**

\$19.95 HC  
 9 x 9 • 32 PAGES  
 AGES 3–5

**Family | Siblings |  
 Humorous Stories**

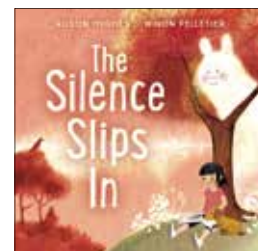
**9781459824751 (French)**

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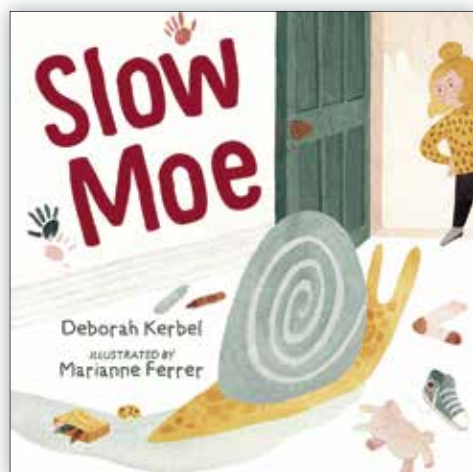
**KEY SELLING POINTS**

- A story about the sibling dynamic and the idea that your siblings may frustrate and annoy you, but you'd still do anything for them.
- Many parents will relate to the idea of having an agonizingly slow child or that, in general, children take forever to accomplish most tasks.
- The illustrations are very contemporary, Mom and Dad are drinking their micro-batch cold brew and sharing responsibilities while Moe leaves a trail of slime across their mid-century modern sofa.
- The author's book *Sun Dog* (Pajama Press) won the 2019 IODE Ontario Jean Throop Book Award. Her other recent picture books include *When Molly Drew Dogs* (OwlKids) and *The House in the Middle of the Road* (OwlKids).

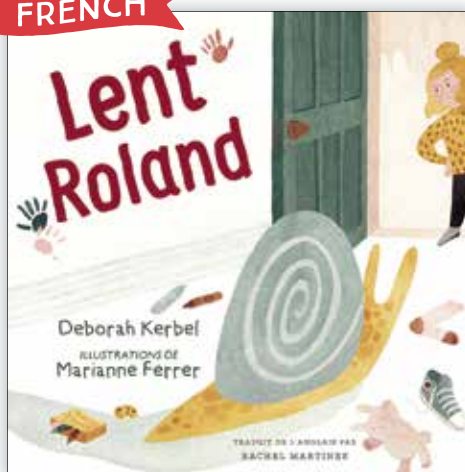
**YOU MAY ALSO LIKE**



**The Silence Slips In**  
 9781459817067  
 \$19.95 HC • AGES 3–5



**FRENCH**



# Slow Moe | Lent Roland

Deborah Kerbel • Illustrated by Marianne Ferrer  
 Traduit de l'anglais par Rachel Martinez

*Could Moe BE any slower?*

**L**ife moves oh-so-slow when your little brother is a snail. It takes forever to do anything! Really, it's enough to test the patience of even the most understanding big sister. But is Moe just slow or is there something else going on? With charming illustrations by Marianne Ferrer, award-winning author Deborah Kerbel has written a delightful story about love, support and the struggle for tolerance within the often tumultuous sibling relationship.

**DEBORAH KERBEL** is the critically acclaimed, award-winning author of several books for young people of all ages. Her books include *Under the Moon* which was shortlisted for the Governor General's Literary Award and *Sun Dog* (Pajama Press) which won the 2019 IODE Ontario Jean Throop Book Award and the Forest of Reading Blue Spruce Award. Deborah was born in London, England, and raised in Toronto where she now lives with her family.

**MARIANNE FERRER** was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College in Montreal, Quebec, for illustration and design, she completed her education in graphic design at the Université du Québec à Montréal. Marianne has illustrated many books including *Toucania* (Monsieur Ed), *Mel and Mo's Marvelous Balancing Act* (Annick Press) and *The Invisible Garden* (Orca). Her style is characterized by its charm, delicacy and depth. Marianne lives in Montreal.

**THEMES:** siblings, family, patience, compassion, snails



**September 15, 2020**

**9781459820326**

\$19.95 HC

8.75 x 10.75 • 32 PAGES

AGES 3–5

**Girls & Women | Self-Esteem & Self-Reliance**

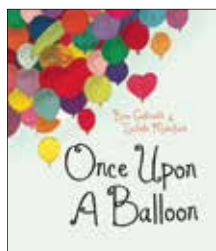
**9781459824720 (French)**

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## KEY SELLING POINTS

- A young girl challenges the status quo and takes a stand against injustice in her community.
- It's okay to be angry, to yell, to take up space and use your voice when something doesn't feel right. This book will encourage readers to think critically about the world around them.
- The author was inspired to write the book because of the #metoo movement and the women's rights marches around the world. The protagonist was written to inspire girls to listen to their intuition and stand up to protect themselves.
- The illustrator is a two-time finalist of the Governor General's Award for Children's Literature for *The Good Book* and *Rosalie entre chien et chat*.

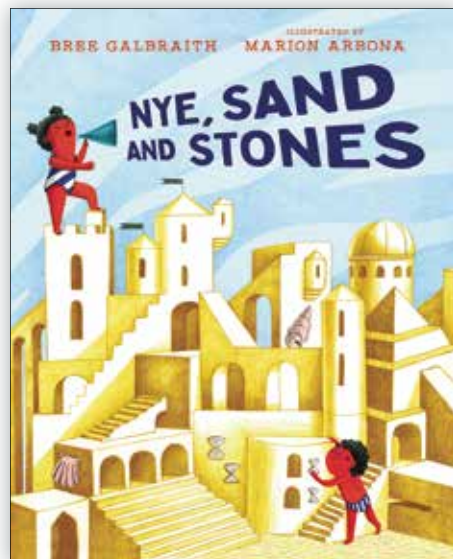
**ALSO BY  
BREE GALBRAITH**



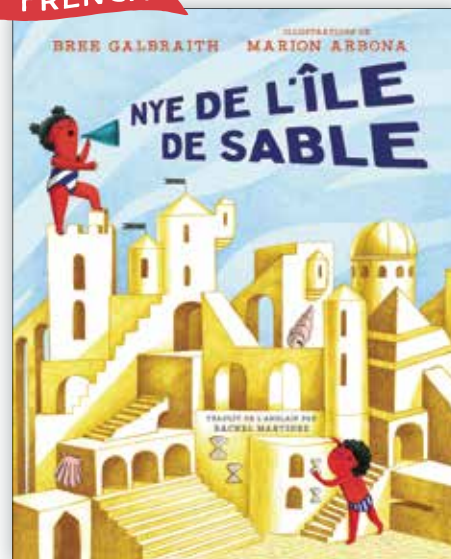
**Once Upon A Balloon**

9781459803244

\$19.95 HC • AGES 3–5



**FRENCH**



## Nye, Sand and Stones Nye de l'île de Sable

Bree Galbraith • Illustrated by Marion Arbona

Traduit de l'anglais par Rachel Martinez

*Enough is ENOUGH!*

Somewhere off the coast and around the corner there are two islands. One island is made mostly of stones and the other mainly of sand, and that's where the problem began. Young Nye doesn't understand why the people on her Island of Sand work so hard to build beautiful sandcastles every day if they are destined to be ruined by the stones catapulted over by the people of the Island of Stones every evening. When she asks "Why?" all she ever hears in response is "Because." As years go by, Nye realizes that the Because is starting to make sense to her and this makes her angry. And an angry Nye decides to take action. Through this story about injustice and challenging the status quo, readers will be inspired to think deeply about why and how we can bring about change in the world.

**BREE GALBRAITH** is a graduate student of the Emily Carr University of Art + Design. She uses narrative in much of her work and was thrilled when a class project became her first published children's book, *Once Upon a Balloon*. Bree's picture book, *Usha and the Stolen Sun* (Owlkids) is coming out in March 2020. Bree works as a graphic designer in Vancouver, where she lives with her family.

**MARION ARBONA** was born in France. After obtaining her diploma in animation at the École nationale supérieure des Arts Décoratifs in Paris, she moved to Quebec. She devotes her life to illustration, painting and animation. In constant evolution, she explores new techniques, such as scratchboard, pastel and transparency, which she combines with her favourite media—gouache, ink and image retouching.

**THEMES:** heroine, resilience, justice, activism, challenging the status quo





# The One with the Scraggly Beard L'Homme à la barbe hirsute

Elizabeth Withey • Illustrated by Lynn Scurfield

Traduit de l'anglais par Rachel Martinez

*The man who lives under the bridge, he's just like me.*

A child tries to understand the life of a man he has seen sleeping under a bridge. The boy's mother patiently answers his questions and explains how people's life paths can be so different. The child observes the things he has in common with the man and wonders where his own path will lead. *The One With the Scraggly Beard* is defined by a simple narrative in which a child's curiosity and perceptiveness act as catalysts for understanding fear, suffering and resilience while exploring themes of homelessness, belonging and compassion. This unique book will speak to children and adults alike. A note from the author explains how the origin of this story is rooted in her own life.

**ELIZABETH WITHEY** is a journalist, author and visual artist. She grew up in rural Saskatchewan, reading books borrowed from the Wapiti Regional Library. A former Writer in Residence at Edmonton Public Library and staff writer and columnist at the Edmonton Journal, Elizabeth is now a producer for CBC Radio and lives in Calgary. *The One with the Scraggly Beard* was inspired by Withey's son's experience meeting his uncle, who has been living on the street since 2015.

**LYNN SCURFIELD** is a freelance illustrator from a quiet suburb outside of Toronto. She received her Bachelor of Illustration from Sheridan College in 2015 and has been drawing for a variety of clients ever since, including Macmillan Publishers and NPR. Her work has also been commissioned by publications such as the *New York Times*, *The Walrus* and *Reader's Digest Canada*.

**THEMES:** homelessness, poverty, empathy, compassion, family

September 15, 2020

9781459818552

\$19.95 HC

10 x 10 • 32 PAGES

AGES 3-5

**Homelessness & Poverty | Emotions & Feelings**

9781459824782 (French)

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## KEY SELLING POINTS

- Examines homelessness and poverty with compassion and an empathetic, nonjudgmental point of view, offering a learning opportunity for kids and adults.
- A true story based on the author's personal experience of an ongoing family situation.
- The author is also a journalist who is interested in social issues and human-interest stories.
- The illustrator has been recognized by the National Magazine Awards and a Creative Quarterly winner. Her work has been featured in the *New York Times*, the *Walrus*, *The Globe & Mail*, *Image Comics* and in many other publications.

## YOU MAY ALSO LIKE



**Simon Steps Into the Ring**

9781459821811

\$19.95 HC • AGES 6-8

**August 18, 2020**

**9781459821279**

\$19.95 HC

8.75 x 10.75 • 32 PAGES

AGES 3–5

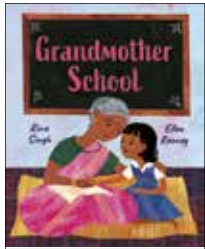
## Legends, Myths, Fables | Asian | Bedtime & Dreams

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### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- Behind-the-scenes profile and picture from artist's studio

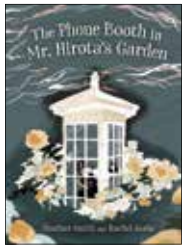
### YOU MAY ALSO LIKE



#### Grandmother School

9781459819054

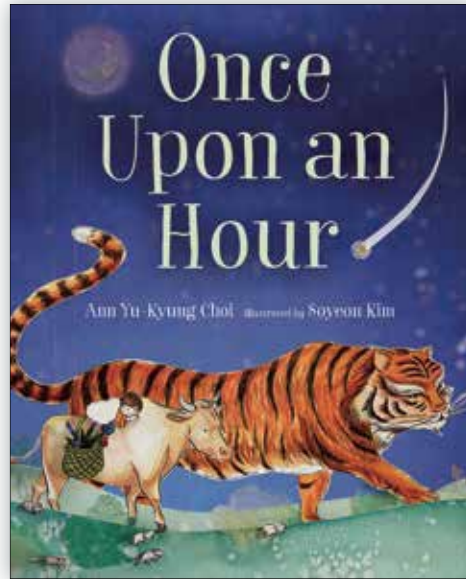
\$19.95 HC • AGES 6–8



#### The Phone Booth in Mr. Hirota's Garden

9781459821033

\$19.95 HC • AGES 6–8



### KEY SELLING POINTS

- The author is Korean and was prompted to write this story when she realized that many of the stories she was told as a child through oral storytelling would be lost to a generation of young Korean Canadians/Americans who no longer read or speak Korean.
- The illustration process for this book included the use of sketching and painting techniques to create three-dimensional dioramas that were then photographed.
- The author was recognized by the Korean Canadian Heritage Award Committee in 2017 for her dedication to promoting Korean culture in Canada.

## Once Upon an Hour

Ann Yu-Kyung Choi • Illustrated by Soyeon Kim

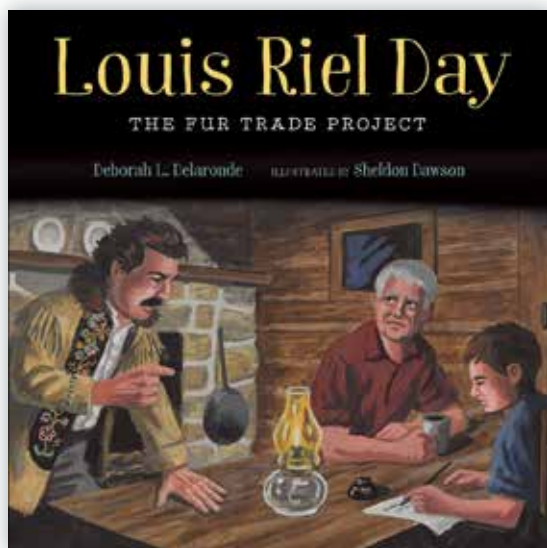
*But how do you know it's bedtime?*

**Y**u-Rhee, a young Korean girl, wants to know how to tell time using a clock. Her mother tells her a tale from her childhood based on the traditional Korean practice of timekeeping, where the 12 animals of the zodiac are assigned to 2-hour sections of the 24-hour clock. Told from the point of view of a mountain, the story follows a child as they climb the mountainside in search of a plant to heal their ailing mother. The climb is steep, the path wild and the way difficult. The mountain watches the child struggle and calls on the animals that live on the mountainside to help the child, but as sunlight turns to moonlight, each animal claims to be too busy. Ultimately, *Once Upon an Hour* is a story about determination and teamwork that shows young readers the importance of helping others.

**ANN YU-KYUNG CHOI** immigrated to Canada from South Korea in 1975. She attended the University of Toronto where she studied English, sociology and education. Her debut novel, *Kay's Lucky Coin Variety* (Simon & Schuster), was a 2016 Toronto Book Awards finalist and one of CBC Books' 12 Best Canadian Debut Novels of 2016. Ann is an educator with the York Region District School Board in Ontario. She lives in Toronto with her family.

**SOYEON KIM** is a Toronto-based, Korean-born artist who specializes in fine sketching and painting techniques to create three-dimensional dioramas. She is a graduate of the Visual Arts and Education programs at York University and has illustrated a number of beautiful picture books including *Sukaq and the Raven* (Inhabit Media) and *You Are Never Alone* (Owlkids). Soyeon won the Amelia Frances Howard-Gibbon Illustrator's Award in 2013.

**THEMES:** Korean myths, twelve animals of the zodiac, learning to tell time, Asian culture, bedtime stories for children



#### KEY SELLING POINTS

- This beautifully illustrated picture book tells the story of a young boy who, through a class assignment, learns about the history of the fur trade, the Métis people and Louis Riel with the help of his grandfather.
- A wonderful way to introduce the important history of the Métis people and why Louis Riel Day is celebrated.
- Louis Riel Day is a provincial statutory holiday observed on the third Monday of February in Manitoba.

## Louis Riel Day The Fur Trade Project

Deborah L. Delaronde • Illustrated by Sheldon Dawson

When a young boy is assigned a project about the fur trade by his teacher, he doesn't know who to turn to because his mom works all day. With help from his grandfather and the internet, they travel back in time and discover how the fur trade began, a new people emerged, the Métis' role in the fur trade, Louis Riel and the Red River Resistance, and the reason behind a holiday named Louis Riel Day.

**DEBORAH L. DELARONDE** is Métis and lives in central Manitoba on a cattle ranch along the western shores of Lake Winnipegosis. She honours her Métis heritage by writing and publishing under her maiden name. Deborah's twelve published stories (with the exception of *Friendship Bay* and *The Rabbit's Race*) focus around Métis protagonists with story situations that she hopes will convey the way of life of the Métis people in both a historical and contemporary context. *Louis Riel Day* is Deborah's twelfth book. Deborah was the first recipient of the Beatrice Mosionier Aboriginal Writer of the Year Award in 2015.

**SHELDON DAWSON** is an illustrator who specializes in children's books and educational material. He works in acrylic and mixed-media paintings, and his culturally sensitive illustrations help teach positive, healthy and traditional lifestyles and provide First Nations students with classroom materials that honor their own identity and culture. Sheldon has been nominated three times for the Best Illustrated Book of the Year Award in Manitoba and his paintings have been exhibited in galleries across Canada.

**THEMES:** fur trade, Métis, Red River Resistance, history, Indigenous

**August 18, 2020**  
**9781926886619**

\$19.95 HC

8 x 8 • 32 PAGES

AGES 6–9

**Indigenous | Diversity  
& Multicultural**

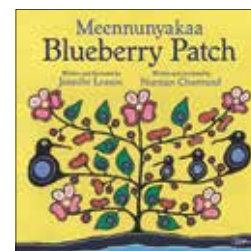
**THEYTUS BOOKS**

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#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Digital and print ARCs available
- Blog and social media promotion

#### YOU MAY ALSO LIKE:



**Meennunyakaa |  
Blueberry Patch**

9781926886589

\$19.95 HC • AGES 6–8



**Belle of Batoche**

9781551432977

\$7.95 PB • AGES 9–12



THE WORLD  
AROUND US

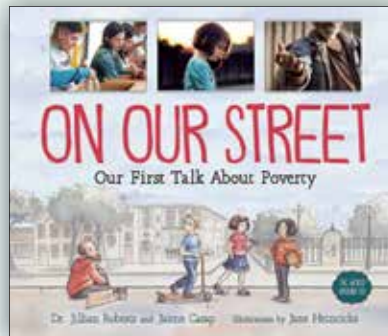
ALSO BY DR. JILLIAN ROBERTS

FOR AGES 6–8 • \$19.95 EACH



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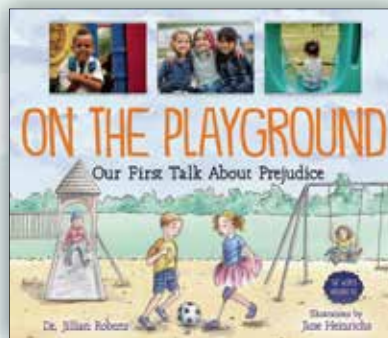
9781459816176 HC



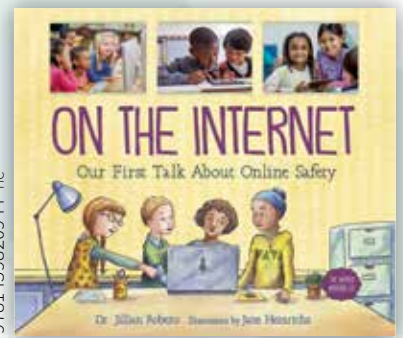
9781459817845 HC



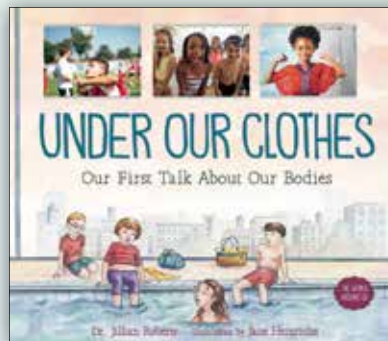
9781459820913 HC



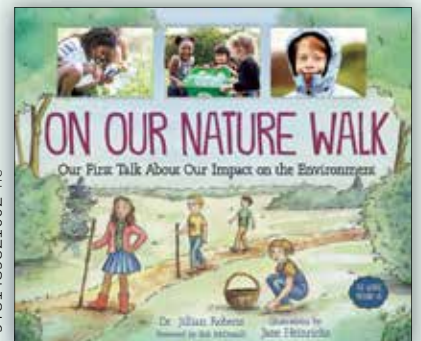
9781459820944 HC



9781459820975 HC



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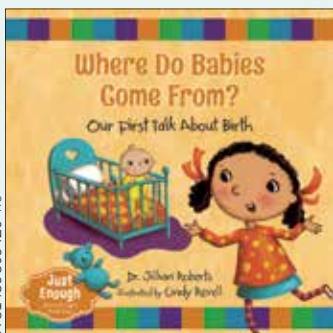


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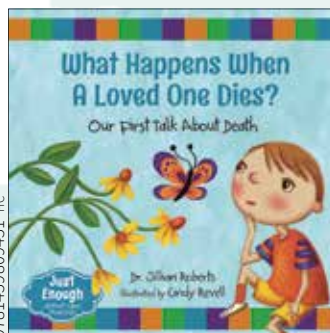
For ages 3–5

\$19.95 each

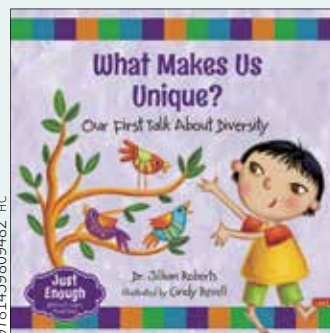
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9781459809482 HC



9781459809512 HC



NOW IN PAPERBACK



## KEY SELLING POINTS

- Part of the bestselling Just Enough series, *Why Do Families Change?* explores the concept of separation and divorce in a simple and straightforward way.
- Written in a question-and-answer format, this book empowers parents and caregivers to start conversations about a subject that's often difficult to talk about.
- Dr. Jillian Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.
- Now available for the first time in paperback.

## Why Do Families Change?

### Our First Talk About Separation and Divorce

Dr. Jillian Roberts • Illustrated by Cindy Revell

Separation and divorce are difficult on the entire family. Often young children blame themselves or are unsure of their place in the family if these events occur. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. *Why Do Families Change?* is part of the Just Enough series. Other topics in the series include birth, death and diversity.

**DR. JILLIAN ROBERTS** is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the *New York Times* and the *Toronto Sun*, is a regular contributor to *HuffPost* and *Global News*. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

**CINDY REVELL'S** illustrations have been used on billboards and wine bottles, and in magazines and numerous children's books all over North America. She has worked with clients like Disney, Penguin Putnam, the *L.A. Times* and Scholastic. Her book *Mallory and the Power Boy* (Annick Press) was nominated for a Governor General's Literary Award for children's book illustration. She lives in Edmonton.

**THEMES:** difficult topics, helping kids through a divorce, children, facts of life, tough questions

"Using upbeat, colorful illustrations and straightforward text, Roberts reassures kids that they are loved and that divorce or separation is not their fault...A helpful tool for adults seeking to explain divorce to elementary students."

—School Library Journal

October 6, 2020  
9781459826441

\$12.95 PB

8.5 x 8.5 • 32 PAGES

AGES 3–5

### Marriage & Divorce | Family

WORLD RIGHTS AVAILABLE  
(ex – North America)

#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

#### YOU MAY ALSO LIKE



#### Just Enough Series Bundle

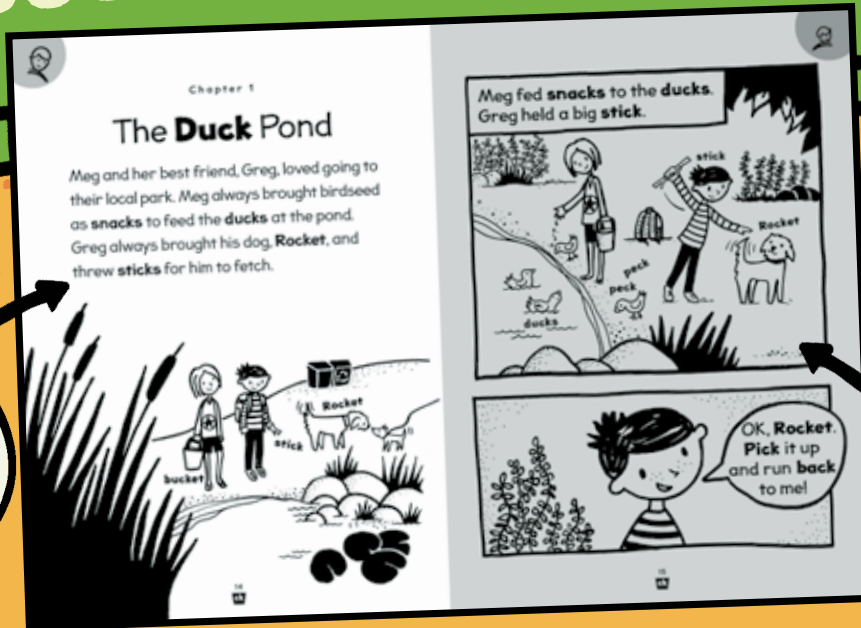
9781459825321

\$69.95 HC • AGES 6–8

4-BOOK SET



# Orca Two Read: books for shared reading



Adult or  
buddy  
reader's  
text

Kid's  
text



The Meg and Greg series is specifically designed for shared reading between a child learning to read and an experienced reader.

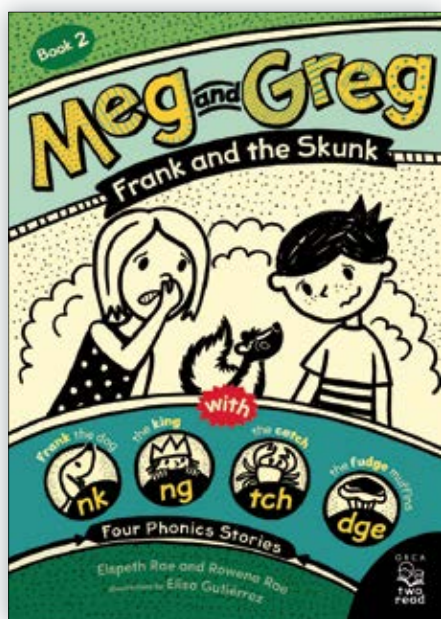
"Brings new energy to the task of learning to read."

—Kirkus Reviews

Includes special features to help readers with dyslexia or other language-based learning difficulties:

- **Shaded paper** reduces text-to-paper contrast.
- **Object labels** allow very early readers to participate.
- **Extra space** between letters, words and lines of text.
- Kid's text is **simplified to remove spelling exceptions** and advanced words.
- Words with target phonogram appear in **bold type**.
- **Easy-to-read** font mimics how children learn to print.





#### KEY SELLING POINTS

- Includes features to accommodate struggling or dyslexic readers, such as comic-book-style illustrations.
- Has a wide appeal to ELL readers, reluctant readers and at-level readers alike with its engaging and age-appropriate plots and low reading level that doesn't demoralize or stigmatize struggling readers.
- Coauthor Elspeth Rae is a teacher certified in using the Orton-Gillingham Approach to teach children with dyslexia and other language-based learning difficulties. She was diagnosed with dyslexia when she was eight years old.
- Each book in this series introduces one new phonogram (a letter or combination of letters that represent a sound) in each story.

## Meg and Greg: Frank and the Skunk

Elspeth Rae & Rowena Rae • Illustrated by Elisa Gutiérrez

*Phonics fun and games!*

**F***rank and the Skunk* is the second book in the Orca Two Reads line designed for shared reading between a child learning to read or struggling to read and an experienced reader, following *Duck in a Sock*. The stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success. Besties Meg and Greg are off to sleep-away camp for the summer! While partaking in your standard camp activities (swimming lengths and macramé) the duo also get stunk by a skunk, sing a song about a king and his mustang, pitch a thatch hut when they get stuck on a sleep-out, and make a mess in the lodge with a fresh batch of fudge! So sit down and cozy up for another Meg and Greg adventure, this one focusing on the phonograms: nk, ng, tch and dge.

**ELSPETH RAE** has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her husband and three children.

**ROWENA RAE** worked as a biologist in Canada and New Zealand before becoming a freelance writer and editor and a children's author. She writes both fiction and nonfiction from her home in Victoria, British Columbia, which she shares with her two book-loving children.

**ELISA GUTIÉRREZ** is an award-winning designer, author and illustrator. Her book *Picturescape* was short-listed for the Christie Harris Illustrated Children's Literature Prize, was honored by the Alcuin Society and was the subject of a scholarly paper by the renowned Dr. Lawrence Sipe. Elisa has designed over 100 books and specializes in book design for children. Born and raised in Mexico City, Elisa now lives in Vancouver.

**THEMES:** phonics, dyslexia, learning difference, animal adventures, buddy reading

**August 18, 2020**

**9781459824935**

\$14.95 PB

5.875 x 8.25 • 160 PAGES

AGES 6–8

### Language Arts | Vocabulary & Spelling

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#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- More information available at [orcatworead.com](http://orcatworead.com)

#### ALSO IN THE MEG AND GREG SERIES



**Meg and Greg:  
A Duck in a Sock**

**9781459824904**

\$14.95 PB • AGES 6–8

**September 15, 2020**  
**9781459823617**

\$7.95 PB  
 5.25 x 7.625 • 104 PAGES  
 AGES 6–8

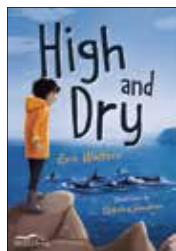
## Hockey | Friendship | Orphans & Foster Homes

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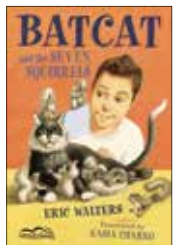
### MARKETING AND PROMO

- Print and online advertising campaigns
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- Blog and social media promotion
- Outreach in Orca newsletters

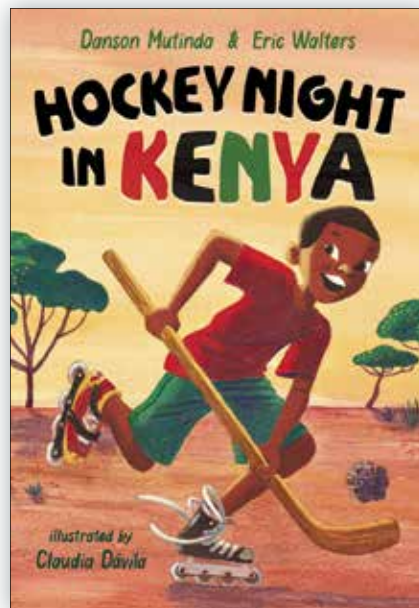
### ALSO BY ERIC WALTERS



**High and Dry**  
 9781459823105  
 \$7.95 PB • AGES 6–8



**Batcat and the  
Seven Squirrels**  
 9781459812550  
 \$7.95 PB • AGES 6–8



### KEY SELLING POINTS

- Coauthor Danson Mutinda's parents founded an orphanage, the Hope Development Centre, with Eric and Anita Walters in 2007. Danson is currently patron of the program and Eric is considered an elder and an important member of the Hope Development Centre community.
- While the characters and story are fictional, the orphanage and ice rink exist in real life. In 2018, Tim Hortons brought the 12 players of the Kenya Ice Lions to Canada to play hockey. Twice a week the Kenyan team gathers in Nairobi to practice, but there aren't enough players to create a second team so their trip to Canada was the first time they had a proper opponent.

# Hockey Night in Kenya

Danson Mutinda & Eric Walters • Illustrated by Claudia Dávila

*Is skating on ice in Kenya too big of a dream?*

**K**enyan orphans, Kitoo and Nigosi, spend their days studying, playing soccer, helping their elders with chores around the orphanage and reading from the limited selection of books in their library. When the librarian finds a box of damaged books that she can't shelve, she offers them to Kitoo who becomes fascinated by one called *Sports Around the World*. Kitoo is particularly interested in an image of the Canadian Ice Hockey team. When the fates align and Kitoo finds a pair of beat up old roller blades, he teaches himself to skate and dreams of one day playing hockey like the men in his book. But you can't play ice hockey in Kenya, can you?

**DANSON MUTINDA's** parents, Ruth and Henry Kyatha, co-founded the Hope Development Centre orphanage with Eric and Anita Walters in 2007. When Henry passed away, Danson became patron of the program. He and his co-author, Eric Walters, worked together to write this story of two energetic and joyful children who are based on many of the children they work with at the centre. Danson lives in Kikima, Kenya, on the grounds of the orphanage.

**ERIC WALTERS** began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

**CLAUDIA DÁVILA** writes, illustrates and designs books for kids of all ages including *Bus to the Badlands* and *Ghost of the Mill House* in the Orca Echoes line. She is passionate about stories and themes that encourage children to be strong, thoughtful, compassionate and responsible people. Claudia lives in Toronto.

**THEMES:** hockey in Kenya, orphans, dreams, friendship, ice rink in Nairobi



## KEY SELLING POINTS

- A young girl learns to stand up for herself and her best friend in this story about friendship, loyalty and inner strength.
- The main character, Kiara, is an eight-year-old Indian girl who would rather blend into the background than have to stand up to a bully. Her best friend is an eight-year-old Chinese boy, and they enjoy lighthearted banter about their cultural differences.
- Delves into the serious topic of bullying with both candid realism and over-the-top humor.

## Genie Meanie

Mahtab Narsimhan • Illustrated by Michelle Simpson

*What good is a genie who refuses to grant your wishes?*

When eight-year-old Kiara discovers that her recently deceased grandmother left her a genie, trapped in a bottle of garam-masala, she's elated. She'll be a modern-day Aladdin and have someone to do her bidding. And Kiara could really use a little magic. Third grade is just about to start and she's spent the summer worried about being in class with Matt, a bully who seems to have nothing else to do but make Kiara and her best friend Bai's lives miserable. Unfortunately, the genie has decided he's on vacation after working for ten thousand years and is looking for someone to do his bidding. A battle of wills ensues, and Kiara realizes that you don't really need magic to solve your problems.

**MAHTAB NARSIMHAN** is the award-winning author of several books for young readers, including *Embrace the Chicken* (Orca), *Mission Mumbai* (Scholastic), *The Tiffin* (DCB) and *The Third Eye* (Dundurn), which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015-2016. Born in Mumbai, Mahtab immigrated to Canada in 1997. She now lives in Vancouver.

**MICHELLE SIMPSON** grew up in the woods of Niagara Falls, Ontario and still resides there today. She is a full-time freelance illustrator, focusing mainly on children's publications, and holds a BAA in illustration from Sheridan College. Michelle has worked as a concept artist at KeyFrame Animation for kids cartoons such as *Ollie: The Boy Who Became What He Ate* (Season 2) and *Tee and Mo* (Season 1). She is the author of *Night Festival: A Silent Picture Book* and *Monsters In My House* which was short-listed for the Canadian Self Publishing awards in 2014. Michelle has also illustrated *Hanukkah Harvie vs. Santa Claus* by David Michael Slater and *Back Home* by Shaista Kaba Fatehali. Michelle draws her inspiration for her artwork from nature, animals and folklore.

**THEMES:** diverse characters, magical realism, bullying, friendship, problem solving

September 15, 2020  
9781459823983

\$7.95 PB

5.25 x 7.625 • 96 PAGES

AGES 6-8

**Bullying | Asian | Friendship**

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## MARKETING AND PROMO

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- Promotion at national and regional school, library and trade conferences
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- Outreach in Orca newsletters

ALSO BY  
MAHTAB NARSIMHAN



**Embrace the Chicken**

9781459819733

\$9.95 PB • AGES 9-12

## YOU MAY ALSO LIKE



**Genius Jolene**

9781459825291

\$7.95 PB • AGES 6-8



September 15, 2020

9781459823679

\$7.95 PB

5.25 x 7.625 • 96 PAGES

AGES 6–8

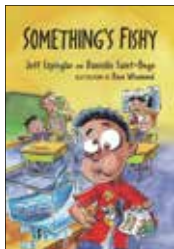
**Marine Life |**  
**Computers & Digital**  
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**ALSO BY**  
**JEFF SZPIRGAS**

**Something's Fishy**

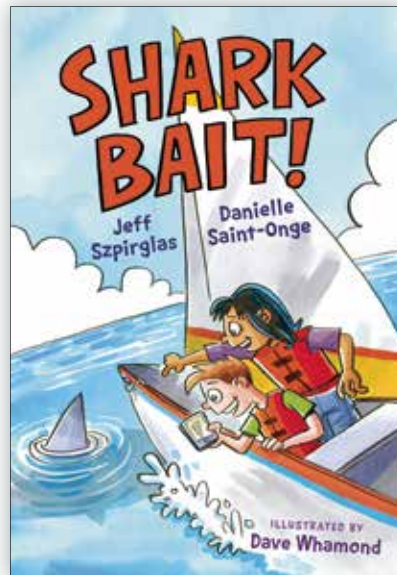
9781554697878

\$6.95 PB • AGES 6–8

**Wild Cards**

9781459812116

\$7.95 PB • AGES 6–8

**KEY SELLING POINTS**

- A young girl is consumed by tracking a great white shark and uses technology and her knowledge to educate the adults around her in this humorous story with underlying themes of science, technology, environmental awareness and water safety.
- Inspired by a real shark named Hilton, who was being tracked in the waters off the coast of Nova Scotia by the data-centered organization OCEARCH.
- The author's book *Something's Fishy* (2011), which also had a protagonist who was fascinated by sharks, was nominated for the Shining Willow Award and was a CCBC Best Book.

## Shark Bait!

Jeff Szpirglas & Danielle Saint-Onge • Illustrated by Dave Whamond

*Orly's excited for Shark Summer!*

**S**hark-obsessed Orly spends every summer with her family on the coast. This year her parents have signed her up for sailing lessons, hoping to teach her some water safety while they're busy with her baby brother. Orly is excited to be on the water, but she has other ideas about how she's going to spend her time there: rather than learning to tie knots and batten down the hatches, she's going to use her tablet to track Delta, a great white shark known to frequent the area. Orly's misplaced enthusiasm repeatedly gets her in hot water with her instructor. Can Orly redeem herself with her sailing crew when she has a chance to use her shark-tracking skills to save some actual wildlife in danger?

**JEFF SZPIRGAS** is the author of several works of fiction and nonfiction, including the best-selling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. This is his fifth book in the Orca Echoes line. Jeff lives in Kitchener, Ontario.

**DANIELLE SAINT-ONGE** lives in Kitchener, Ontario and teaches in classrooms with students of diverse cultural backgrounds. Danielle has a master's degree in social anthropology and is a crusader for equity in the classroom.

**DAVE WHAMOND** is an award-winning illustrator and cartoonist of over 30 books. He won the Blue Spruce Award for both *My Think-a-ma-Jink* and *Oddrey* as well as the Silver Birch Award for *Secret Agent Y.O.U.* His work has appeared in publications such as *Wall Street Journal*, *OWL*, *MacLean's*, *Reader's Digest* and *National Geographic*. Dave lives in Calgary.

**THEMES:** sharks, STEM, animal tracking, environmental awareness, summer vacation



## KEY SELLING POINTS

- This is the first of four books to come out in the Charlie's Rules series.
- Chock-full of animal stories: a puppy is abandoned, a dog falls ill with a mysterious sickness, a cow gets stuck in a tree, an owl gets into a sticky situation and a kitten has tummy troubles. An author's note in the back of the book explains that all of these stories are true.
- Sigmund Brouwer is well-known by teachers and librarians and his Orca Echoes books are bestsellers within the series.



## Pasture Bedtime

Sigmund Brouwer • Illustrated by Sabrina Gendron

*If there is one thing Charlie knows for sure,  
it's that cows do not belong in trees.*

Eleven-year-old Charlie Dembinski likes to keep his life organized and quiet. This is a challenge when you live on a farm where your mother runs a veterinary clinic for the local livestock, neighbors' pets and sometimes rescued wildlife. To complicate Charlie's orderly life even further, his mother hires a bookkeeper to live on the farm who brings along her daughter, Amy Ma. And Amy is anything but quiet! Her constant questions and attempts to spend time with Charlie really bother him, and he doesn't understand why the adults seem to like her so much. But when a neighbor's beloved dog gets sick with a mysterious illness, Charlie realizes that Amy's outgoing approach might not be all that bad.

This is the first book in the Charlie's Rules series.

**SIGMUND BROUWER** has written more than 100 books for readers of all ages including the 2015 Arthur Ellis Award-winning novel *Dead Man's Switch* (Harvest House). He is the author of the Justine McKeen series and the Howling Timberwolves series in the Orca Echoes line. He visits over 150 schools per year, speaking to over 60,000 students. Sigmund lives in Red Deer, Alberta.

**SABRINA GENDRON** has a degree in visual arts from Cégep de Ste-Foy, as well as 2D/3D animation from Collège Bart. In addition to many French-language books, she is the illustrator of *Badir and the Beaver* and *High and Dry* in the Orca Echoes line. Sabrina lives in Mont-Saint-Hilaire, Quebec.

**THEMES:** ranch life, veterinary clinic, friendship, animal stories, rules for life

**October 6, 2020**

**9781459825888**

\$7.95 PB

5.25 x 7.625 • 112 PAGES

AGES 6–8

**Farm Animals | Farm & Ranch Life | Friendship**

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## MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**ALSO BY  
SIGMUND BROUWER**



**Justine McKeen,  
Queen of Green**

9781554699278

\$6.95 PB • AGES 6–8



**Justine McKeen,  
Thermostat Chat**

9781459812017

\$6.95 PB • AGES 6–8

**September 15, 2020**  
9781459823556

\$19.95 HC  
8 x 9.5 • 48 PAGES  
AGES 9–12

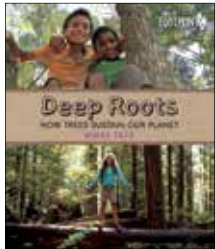
## Trees & Forests | Environmental Science & Ecosystems

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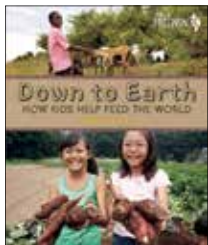
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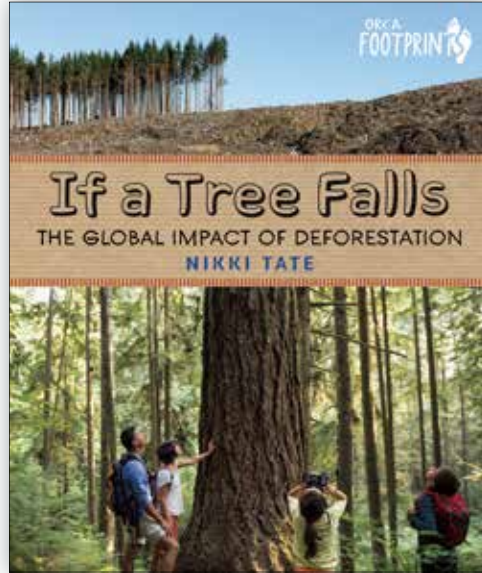
### ALSO BY NIKKI TATE



**Deep Roots**  
9781459805828  
\$19.95 HC • AGES 9–12



**Down to Earth**  
9781459804234  
\$19.95 HC • AGES 9–12



### KEY SELLING POINTS

- From the burning of the Amazon to the clear-cutting of old-growth trees in Western Canada, deforestation is making news around the world.
- The author fought to protect old-growth forests in British Columbia more than 20 years ago. She's also written four other books in the Orca Footprints series, including *Deep Roots: How Trees Sustain Our Planet*.
- This year the (UN) International Day of Forests is being celebrated on March 21, 2020. The theme is "Learn to Love Forests" and it highlights education as a tool for sustainable forest management and biodiversity conservation. Canada's National Tree Day is September 25, 2020.

# If a Tree Falls The Global Impact of Deforestation

Nikki Tate

*The fight for the future of the forests*

Every day more of the world's forests disappear. Trees are cleared for agriculture, lost in wildfires and harvested for the valuable products they supply. Called the lungs of the planet, forests play a critical role in climate moderation. What happens when they're gone? Are replanting and afforestation efforts helping?

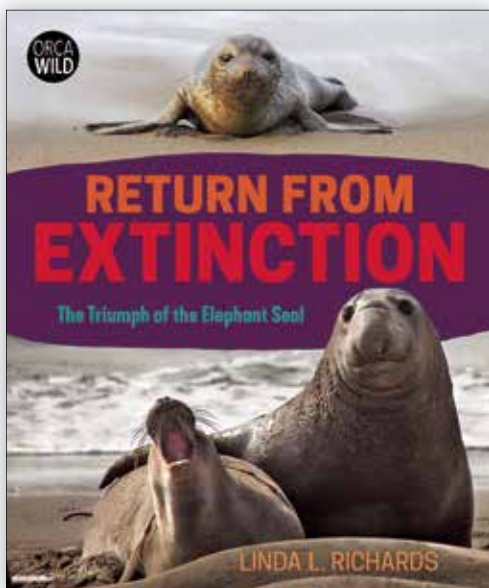
In *If A Tree Falls: The Global Impact of Deforestation*, author Nikki Tate gives an accessible and balanced look at forest practices throughout history, the growth of industry and the fight for preservation. Global deforestation affects us all. Find out what you can do to protect forests today and keep them healthy for future generations.

**NIKKI TATE** is the author of more than 30 books, most of which are for children and teens. Her Orca Footprints title, *Deep Roots: How Trees Sustain Our Planet*, received several award nominations and was named by the New York Public Library as one of 2016's Best 100 Books for Kids. She lives in Canmore, Alberta.

**THEMES:** deforestation, forests of the world, sustainability, conservation, ecosystems







#### KEY SELLING POINTS

- Northern elephant seals are thriving today despite being almost hunted to extinction less than 100 years ago.
- With so much talk of extinction and climate change, the elephant seal is a too rarely seen conservation success story.
- Linda L. Richards has been visiting the northern elephant seals at their rookeries in California for many years. Many of the photos in the book were taken by her.

## Return from Extinction

### The Triumph of the Elephant Seals

Linda L. Richards

*Back from the brink of extinction*

Less than 100 years ago, the northern elephant seal was thought to be extinct. Today more than 250,000 elephant seals swim in the Pacific Ocean from Alaska to Mexico. In *Return from Extinction: The Triumph of the Elephant Seal* Linda L. Richards tells the story of their dramatic recovery. Elephant seals were hunted to near extinction for their precious oil before the Mexican government stepped in to protect them. Many people thought it was too late. Even though the life of the elephant seal is difficult and only 20 percent of pups born will make it to adulthood, the species adapted and came back from the brink. They are a true conservation success story.

**LINDA L. RICHARDS** is a journalist and award-winning author. She is the founding editor of *January Magazine*, one of the Web's most respected voices about books. Linda divides her time between Vancouver, Phoenix and Paso Robles, California.

**THEMES:** elephant seals, endangered species, extinction, conservation, marine mammals

**October 6, 2020**

**9781459821361**

**\$24.95 HC**

**7.5 x 9 • 96 PAGES**

**AGES 9–12**

**Animals | Marine Life | Environmental Conservation & Protection**

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#### MARKETING AND PROMO

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
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- Outreach in Orca newsletters

#### ALSO IN THE ORCA WILD SERIES



**Gone is Gone**

**9781459816855**

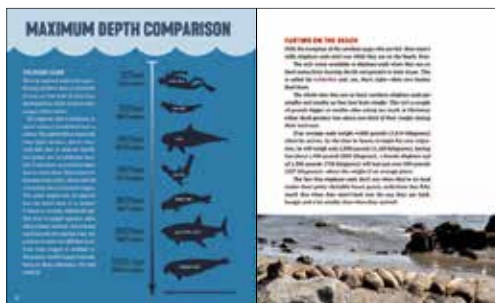
**\$24.95 HC • AGES 9–12**



**Orcas Everywhere**

**9781459819986**

**\$24.95 HC • AGES 9–12**



**October 6, 2020**  
**9781459826434**  
 \$12.95 PB  
 7 x 9.5 • 88 PAGES  
 AGES 9–12

## Holidays & Celebrations | History | Asia

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### MARKETING AND PROMO

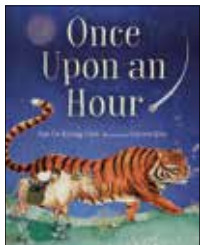
- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters
- Chinese New Year is Feb. 12, 2021

### ALSO BY JEN SOOKFONG LEE

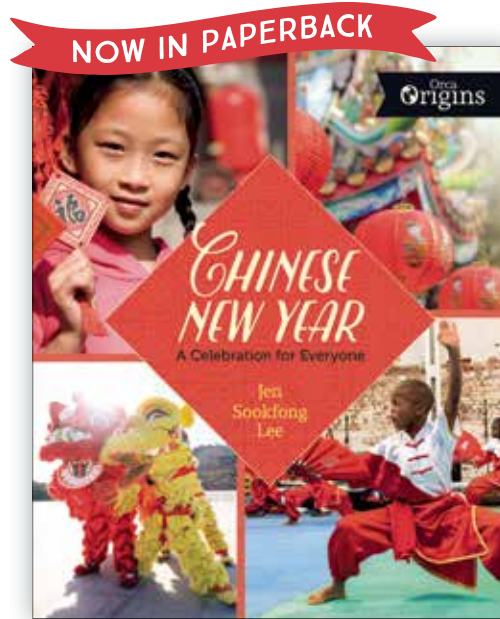


**The Animals of Chinese New Year**  
 9781459819023  
 \$9.95 BB • AGES 0–2

### YOU MAY ALSO LIKE



**Once Upon an Hour**  
 9781459821279  
 \$19.95 HC • AGES 3–5



### KEY SELLING POINTS

- Offers a look at the origins, history and evolution of this dynamic holiday and includes recipes for traditional foods eaten at Chinese New Year.
- Released in 2017, it is now available for the first time in paperback. It was recognized as a CCBC Best Book in 2018.
- Jen Sookfong Lee's novel *The Conjoined* (ECW Press) was a finalist for the Ethel Wilson Fiction Prize. She is also the author of the board book *The Animals of Chinese New Year* (Orca).

## Chinese New Year A Celebration for Everyone

Jen Sookfong Lee

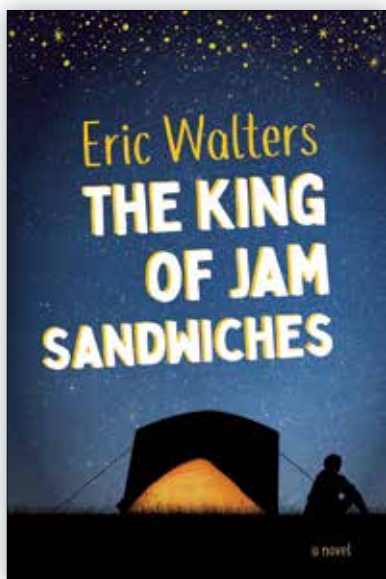
*Gung hay fat choy! Chinese New Year is a snapshot of Chinese culture.*

From its beginnings as a farming celebration marking the end of winter to its current role as a global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture. Award-winning author and broadcaster Jen Sookfong Lee recalls her childhood in Vancouver and weaves family stories into the history, traditions and evolution of Chinese New Year. Lavishly illustrated with color photographs throughout.

**JEN SOOKFONG LEE** was born and raised in Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, *The Better Mother*, a finalist for the City of Vancouver Book Award, *The End of East*, *Gentlemen of the Shade* and, *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for *Wolsak & Wynn*, and co-hosts the literary podcast, *Can't Lit*.

**THEMES:** history of Chinese New Year, Chinese zodiac, diversity, family traditions, festivals



**KEY SELLING POINTS**

- Examines the effects of mental illness, poverty and parental neglect.
- This is a very personal story for Eric Walters, informed by his own experience.
- Eric Walters is an avid presenter and makes hundreds of school visits each year.

## The King of Jam Sandwiches

Eric Walters

*Robbie is counting down the days.*

**T**hirteen-year-old Robbie leads a double life. It's just Robbie and his dad, but no one knows that his dad isn't like most parents. Sometimes he wakes Robbie up in the middle of the night to talk about dying. Sometimes he just leaves without telling Robbie where he's going. Once when Robbie was younger, he was gone for more than a week. Robbie was terrified of being left alone but even more scared of telling anyone in case he was put into foster care. No one can know. Until one day when Robbie has to show the tough new girl, Harmony, around school. Their first meeting ends horribly and she punches Robbie in the face. But eventually they come to realize that they have a lot more in common than they thought. Can Robbie's new friend be trusted to keep his secret?

**ERIC WALTERS** is the award-winning author of more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. A Member of the Order of Canada, Eric lives in Guelph, Ontario.

**THEMES:** mental illness, self-reliance, foster care, poverty, coming of age

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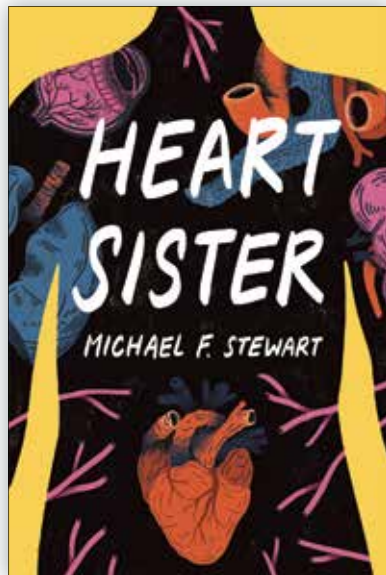
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### KEY SELLING POINTS

- A teen filmmaker, reeling from the loss of his twin sister, tries to track down the recipients of her organs.
- Explores themes of grief and loss and how families cope in the face of inconceivable tragedy.
- Governor General Award-winning author Caroline Pignat describes it as “raw, real and riveting...a powerful story of hope.”
- The author is also a screenwriter, which is reflected in the book’s unique structure.
- A few years ago, the author’s brother received a new heart. This story is written in gratitude to the (still anonymous) family of the young woman who gave him a new lease on life.

## Heart Sister

Michael F. Stewart

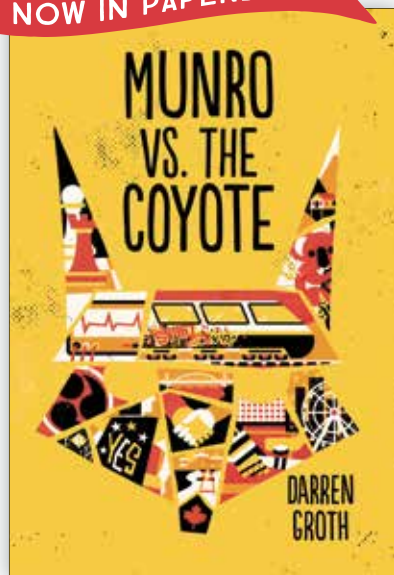
*Emmitt has a plan.*

After his twin sister, Minnie, dies in an accident, Emmitt’s world goes sideways. He’s lost his best friend and it feels like the family is falling apart without her. But Minnie was an organ donor and Emmitt soon receives an anonymous thank you letter from one of the transplant recipients. Inspiration strikes, and he decides to try and put his sister back together, in spirit. He’s going to track down each organ recipient and film them to show his parents the result of Minnie’s selfless act and help them move on. But when each recipient falls short of his expectations and the star of his film, the girl who received his sister’s heart, refuses to meet him, Emmitt has to turn to extreme measures to find her. What he doesn’t know is that his “heart sister” is hiding an agonizing secret, one that could push Emmitt to the breaking point.

**MICHAEL F. STEWART** is an award-winning author of many books for young people in various genres, including *Ray Vs. the Meaning of Life*. He is also a screenwriter and television and video game writer. Michael lives in Ottawa.

**THEMES:** grief and loss, sibling relationships, depression, organ donation, virtual reality

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## KEY SELLING POINTS

- In this moving yet humorous book, Munro grapples with the sudden death of his sister and the growing cruel voice in his head that he calls “the Coyote” on a student exchange to Australia.
- Munro volunteers as a “Living Partner” at an assisted residence where he befriends a number of the residents including a character, Perry, who we meet in *Are You Seeing Me?*
- Darren Groth’s book *Are You Seeing Me?* was shortlisted for the Governor General’s Literary Award and the Sheila A. Egoff Children’s Literature Prize and won the Adelaide Festival Award for Young Literature in Australia.
- Now available for the first time in paperback.

## Munro vs. the Coyote

Darren Groth

*Munro is caught in the small cruel space between loss and letting go.*

Since the sudden death of his younger sister, Evie, sixteen-year-old Munro Maddux has been having flashbacks and anger-management issues. He has a constant ache in his right hand. And there’s a taunting, barking, biting voice he calls “the Coyote.” Munro knows a six-month student exchange will not be the stuff of teenage dreams, but in Brisbane he intends to move beyond his troubled past. It is there, at an assisted-living residence called Fair Go Community Village, that Munro discovers the Coyote can be silenced. Munro volunteers as a “Living Partner” and gets to know the team of residents he is assigned to. The burden Munro carries, however, is not so easily cast aside. When one of the team makes the decision to leave, the Coyote gets a new life. When a second resident is taken away, the specter of trauma and death looms larger than ever. Will Munro learn how to silence the voice? Or will the Coyote ultimately triumph?

**DARREN GROTH** is the author of several novels, including the acclaimed *Are You Seeing Me?* He was the winner of the 2016 Adelaide Festival Award for Young Adult Fiction and has been a finalist for numerous other prestigious prizes, including the Governor General’s Literary Award, the Sheila A. Egoff Children’s Literature Prize and the CBCA Book of the Year. Darren is a former special-education teacher and the proud father of a son with autism spectrum disorder (ASD). He lives in Delta, British Columbia.

**THEMES:** loss, grief, healing, student exchange, assisted living community

October 6, 2020

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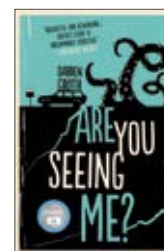
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**THEMES:** poetry, spoken  
word, reconciliation,  
Canada, genocide

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## Inconvenient Skin nayêhtâwan wasakay

Shane L. Koyczan • Art by Kent Monkman

Photography by Nadya Kwandibens

Illustrations by Joseph M. Sánchez & Jim Logan

*Inconvenient Skin* challenges how reconciliation has become a contested buzzword filled with promises and good intentions but rarely with any meaningful follow-through. While Canada's history is filled with darkness, this collection of poems aim to unpack that history to clean the wounds so the nation can finally heal. Powerful and thought-provoking, this collection will draw you in and make you reconsider Canada's colonial legacy. Written in English and Cree.

**SHANE KOYCZAN** is a Cree writer, poet and spoken-word artist who has performed around the globe. His writing and performance are vital, witty and sincere. He reaches the hearts of his audiences with his powerful verse and has brought the Canadian spoken-word movement to the international stage. He is the subject of *Shut Up and Say Something*, a documentary about his journey to reconnect with his estranged father, who is a residential school Survivor.

**KENT MONKMAN** is a Canadian artist of Cree ancestry who is well known for his provocative reinterpretations of romantic North American landscapes in a variety of mediums, including painting, film/video, performance and installation. His glamorous gender fluid alter-ego Miss Chief Eagle Testickle reverses the colonial gaze, upending received notions of history and Indigenous people.

**NADYA KWANDIBENS** is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. She is a self-taught portrait and events photographer and has travelled extensively across Canada for over 10 years. Nadya's photography has been exhibited in group and solo shows across Canada and the United States.

**JOSEPH M. SÁNCHEZ**, a leader in Indigenous and Chicano arts since the 1970s, has worked with hundreds of artists creating work, developing exhibitions and advocating for the rights of minority artists, most importantly with the Professional Native Indian Artists (Native Group of Seven). A spiritual surrealist, Joseph's work is sensual and dreamlike, provocative and thought-inducing.

**JIM LOGAN** studied at the Kootenay School of Art in Nelson, British Columbia. Much of his oeuvre is characterized by his novel approaches to the narrative of Native life from folksy, illustrative work to his current use of erudite parody.



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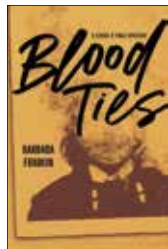
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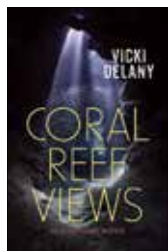
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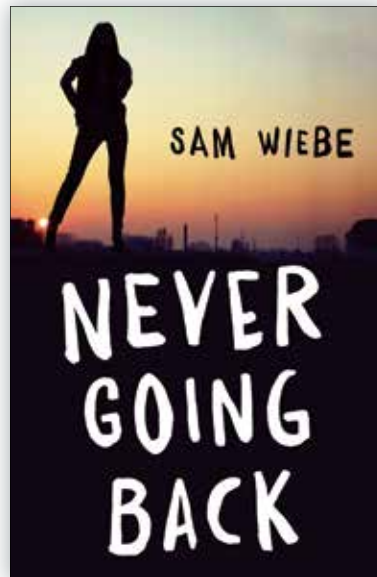
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### KEY SELLING POINTS

- To save her brother, reformed thief Alison Kidd has to perform one last job for the gangster who helped send her to prison.
- Readers will connect with this great female character who struggles with right and wrong and in the end outsmarts the gangster.
- Sam Wiebe won the 2015 Kobo Emerging Writer Prize and the Arthur Ellis Award for Best Unpublished First Novel for *Last of the Independents* and is well known in the crime fiction market.
- Part of the Rapid Reads series, *Never Going Back* is well-crafted crime fiction that tells a good story full of adventure and mystery in a small package.

## Never Going Back

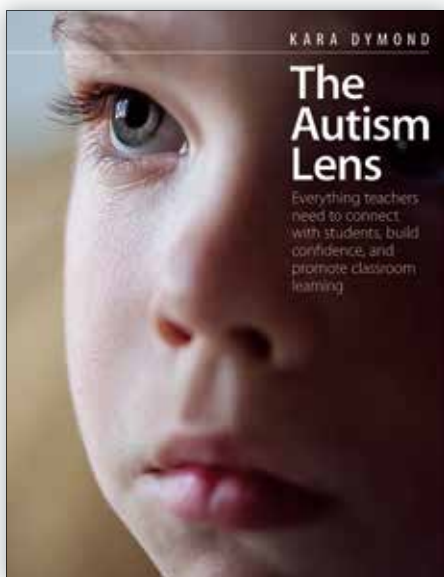
Sam Wiebe

*Coming out of retirement for one last heist*

**B**efore she went to prison, Alison Kidd was the best thief in the city. But Ali has changed. All she wants now is to clean up her act and work in her brother Dean's restaurant. She never wants to go back inside. On the day she gets out, Dean is supposed to pick her up. But he never shows. Ali makes her way to Dean's apartment and uses her unique skill set to let herself in. Dean is missing. After some investigation, Ali discovers that he was kidnapped and is being held hostage by powerful crime boss, Lisa Wan. Lisa is the reason that Ali was in prison and wants Ali to work one last job in exchange for Dean's safety. Now, to save her brother and her own future, Ali must pull off the toughest job of her career.

**SAM WIEBE** is the award-winning author of the Vancouver crime novels *Cut You Down*, *Invisible Dead* and *Last of the Independents*. His short stories have appeared in *Thuglit*, *Spinetingler* and *subTerrain*. He is a former Vancouver Public Library Writer in Residence and the winner of the 2015 Kobo Emerging Writer Prize. Sam lives in Vancouver.

**THEMES:** reformed criminals, one last job, art theft, morality, sibling relationships

**KEY SELLING POINTS**

- Memorable, funny, insightful anecdotes help readers to relate to students with autism.
- The author has both personal and professional experience with autism.
- Kara Dymond mentors teachers to confidently support children with autism in their classrooms.
- The author has researched the professional development needs of teachers and what they really want to know about autism.
- This book is full of practical suggestions, from real classrooms, to meet the needs of students with autism in general classrooms.

## The Autism Lens

Everything teachers need to connect with students, build confidence, and promote classroom learning

Kara Dymond

*Proven strategies that will relieve teacher anxiety around meeting the needs of a child with autism in the general classroom*

**T**he *Autism Lens* helps teachers connect to students with autism and support them along their own unique trajectory. Bringing to life communication difficulties that impact socialization and learning, this book removes the guesswork by offering practical solutions to foster inclusion build new skills and motivate problem-solve challenges develop strengths boost resilience nurture independence Numerous easy-to-use, classroom-tested strategies are explored in this comprehensive resource. Woven throughout are stories about students to encourage teachers to see instruction from a student's point of view. From this perspective, teachers can gain trust and nudge students into the space where learning happens.

**KARA DYMOND**, PhD, has a brother with autism. She is an autism consultant, researcher and educator teaching children with autism. She designs and delivers professional development on autism for teachers, based on their feedback about their classroom concerns. Kara is an instructor at the Ontario Institute for Studies in Education at the University of Toronto, where she teaches a graduate course on mental health and special education.

**THEMES:** professional development, teaching practice, autism, differentiation, inclusion

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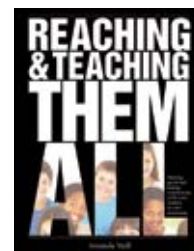
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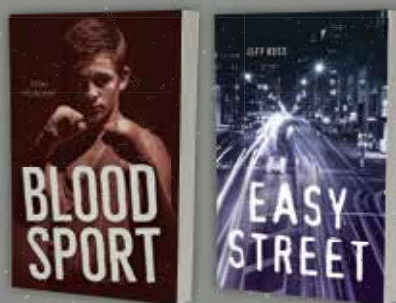
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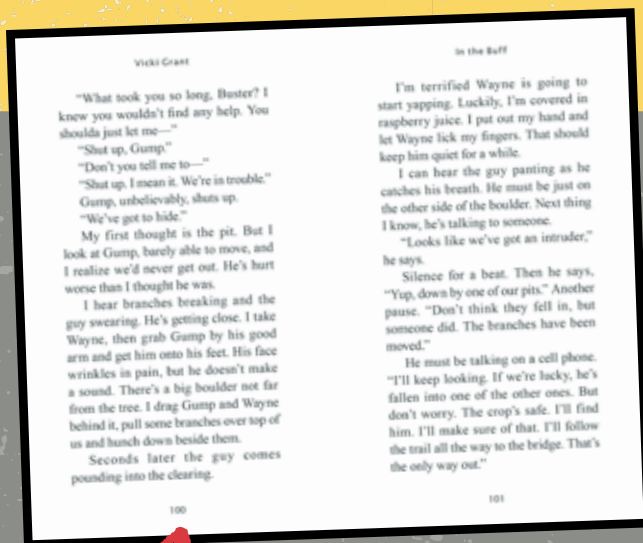
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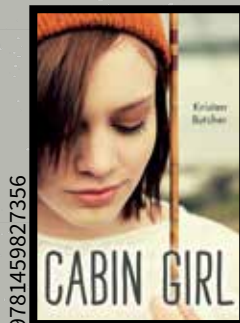


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*Worst Thing She Ever Did* (HarperCollins) and *World's Worst Parrot* in the Orca Currents line. Her work has been published in dozens of countries and has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.

**THEMES:** anxiety, dangers of perfectionism, dealing with divorce, friendship, self-esteem

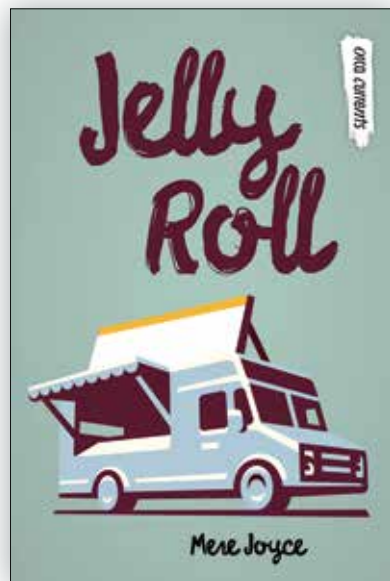
## Pia's Plans

Alice Kuipers

*Everything has to go exactly as planned.*

Ever since her parents got divorced, Pia has worked hard to make sure everything in her life is Perfect, with a capital P. But everything keeps going wrong. She and her sister get into a fight. Pia falls down the stairs and hurts her ankle. She spills chocolate milk all over her lucky outfit. She accidentally studied for the wrong test. And her best friend still isn't speaking to her since she got mad at him for throwing her a surprise birthday party. Now Pia has a big race this afternoon and she's pretending her ankle is fine. But she has to win the race. She *has* to!

**ALICE KUIPERS** is the author of many books for young readers, including the Arthur Ellis Award winner, *The Worst Thing She Ever Did* (HarperCollins) and *World's Worst Parrot* in the Orca Currents line. Her work has been published in dozens of countries and has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.



## Jelly Roll

Mere Joyce

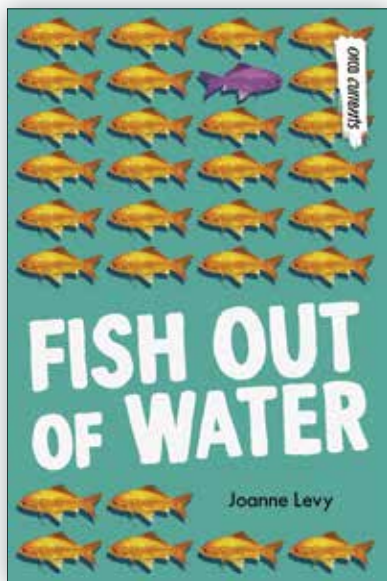
*What if they find out?*

At school, Jenny Royce is bullied by Grade A Jerk Austin Parks. When Jenny and Austin end up at a March Break leadership camp together, Jenny thinks her week will be miserable. Especially once she and Austin are grouped together for the camp's main assignment. They have to run a stall at a local farmer's market. The market could be a lot of fun. But when Jenny learns that Austin wants their group's project to fail, she has to decide if she can risk standing up to him.

**MERE JOYCE** is the author of several novels for young people, including *Shadow* and *Getting the Brush Off*. As both a writer and librarian, she understands the importance of reading and the impact the right story can have. Mere lives in Kitchener, Ontario, with her family.

**THEMES:** bullying, self-confidence, friendship, body positivity, standing up for yourself





## Fish Out of Water

Joanne Levy

*Why won't anyone let Fish make his own decisions?*

**T**welve-year-old Fishel (Fish) Rosner doesn't like regular "boy" things. He hates sports and would prefer to read or do crafts instead of climbing trees or riding dirt bikes with his friends. He also loves to dance. But all his interests are considered "girly." Fish doesn't get why that's a bad thing. He's just interested in different things than other boys. When he asks his Bubby to teach him to knit, she tells him to go play outside. When he begs his mom to take him to Zumba, she enrolls him in water polo instead. Why does everyone else get to decide what Fish should or shouldn't do?

**JOANNE LEVY** is the author of a number of books for young people, including *Double Trouble* in the Orca Currents line and the middle-grade novels *Crushing It* and the Red Maple Award-nominated *Small Medium At Large*. She lives in Clinton, Ontario.

**THEMES:** gender roles, toxic masculinity, Jewish culture, coming of age, community service

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- Extensive ARC distribution, including NetGalley
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## Haunted Hospital

Marty Chan

*They thought there was no one there.*

**X**ander thinks the George Wickerman Hospital would be the perfect setting for Spirits and Specters, a role-playing game where players go on "missions" to find evidence of paranormal activities. According to local legend, tuberculosis patients were used as test subjects in medical experiments that ended tragically, and their disfigured ghosts walk the hallways of this now-abandoned building. What better location to go ghost hunting? Even though they didn't really believe the rumors, Xander and his friends soon begin to suspect that they are not alone. Is this place actually haunted by ghosts? Or something even more terrifying?

**MARTY CHAN** is an award-winning author of dozens of books for kids, including *Kung Fu Master* in the Orca Currents line and the award-winning Marty Chan Mystery series. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.

**THEMES:** role-playing games, ghost stories, abandoned buildings, friendship, urban legends

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# Hey Jude

Star Spider

*Penny is carrying the world on her shoulders.*

**S**eventeen-year-old Penny is struggling to balance scaring for Jude, her sister with mental health challenges, working part-time to help her mother with money issues and facing her final year of high school. She does not need any distractions. But then she meets Jack. The two of them click immediately. But as quickly as things heat up, they then cool down, and Penny isn't sure why. Does she have room for her feelings for Jack alongside her worries that her sister is crashing into suicidal depression again?

**STAR SPIDER's** stories and poetry often explore mental health and LGBTQ themes. Her debut novel, *Past Tense* (HarperCollins), was published in 2018. She lives in Toronto.

**THEMES:** suicide, depression, mental health, transgender, teen romance



# Stranded

Jocelyn Shipley

*Something's not right.*

**A**fter his girlfriend's accidental death by overdose, Kipp has been living on the streets, overwhelmed by his grief. He wants to honor her memory and finds help to get clean, but just when he feels like he's getting his life together, everything comes crashing down. He gets fired from his job and kicked out of his rented room on the same day. So when Reba, a friendly woman he met at the shelter, offers him a job and a place to live, he leaps at the chance. This is his lucky break. But when a girl comes to Reba's house looking for her missing brother, Kipp starts to wonder what Reba's real story is and if his lucky break might actually be a nightmare.

**JOCELYN SHIPLEY** is an award-winning writer who has written several books for teens, including *Raw Talent*, *Impossible* and *Shatterproof*. A graduate from York University, Jocelyn has studied writing at St. Lawrence College and the Humber School for Writers. She lives in Toronto and on Vancouver Island.

**THEMES:** grief, loneliness, mental illness, missing teens, kidnapping



## Double or Nothing

Brooke Carter

*Heads I win. Tails you lose.*

**E**ster “Essie” Tomasi is a genius. She got an early entrance scholarship to university and at eighteen years old is already in her second year of pre-med. But Essie also struggles with a dark secret: she has a serious gambling problem. She is falling deeper and deeper into debt, struggling to keep up with her heavy course load and unable to make even the simplest of decisions without flipping a coin. But when Essie makes a bet that she can’t cover, it’s her identical twin sister, Aggie, who comes to the rescue, making a dangerous deal with the gangsters holding Essie’s latest bet. Essie must find her way out of this mess or risk losing everything she’s ever cared about.

**BROOKE CARTER** is the author of several contemporary books for teens, including *Learning Seventeen* and *The Unbroken Hearts Club* from the Orca Soundings line, and the YA fantasy series *Runecaster*.

**THEMES:** twins, gambling, addiction, crime, teen romance

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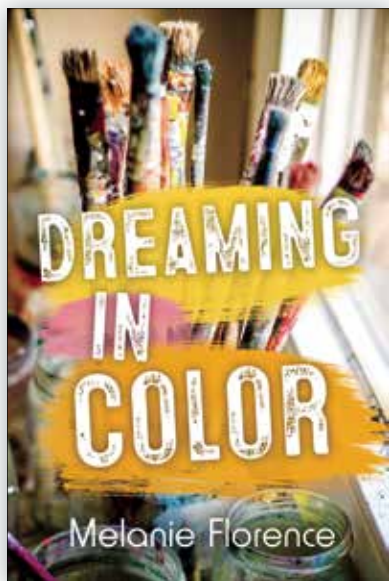
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## Dreaming in Color

Melanie Florence

*Jen knows she deserves to be here.*

**J**ennifer McCaffrey has been working hard on her art for years and is thrilled when she is accepted to a prestigious art school. The school is everything she always thought it would be, mostly. There is one group of kids who seem to resent her and say she only got in because of her skin color. Jen, who loves to create new pieces of artwork that incorporate her Indigenous heritage, finds herself a target when the group tells her to stop being “so Indian.” The night before the big art show at school, Jen’s beading art project is destroyed. Jen has to find a way not to let the haters win.

**MELANIE FLORENCE** is a writer of Cree and Scottish heritage based in Toronto. She was close to her grand-

father as a child, a relationship that sparked her interest in writing about Indigenous themes and characters. She is the author of *Missing Nimâmâ* (Clockwise Press), which won the 2016 TD Canadian Children’s Literature Award, *Stolen Words* (Second Story Press), which won the 2018 Ruth and Sylvia Schwartz Children’s Book Award and the bestselling *He Who Dreams* in the Orca Limelights line, a story that shares the same setting and characters as *Dreaming in Color*. She lives in Toronto.

**THEMES:** racism, prejudice, standing up to bullies, cultural pride, Indigenous art

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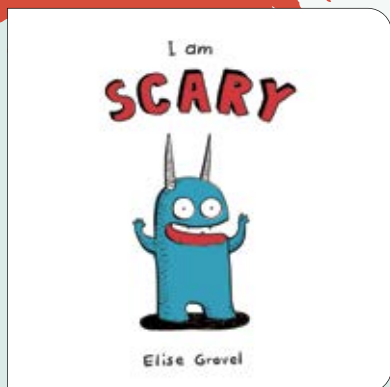
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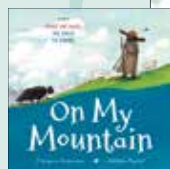
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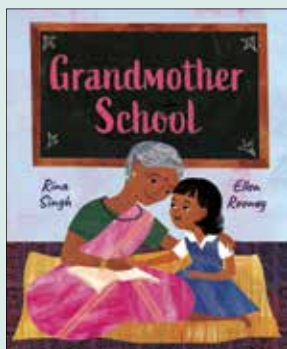
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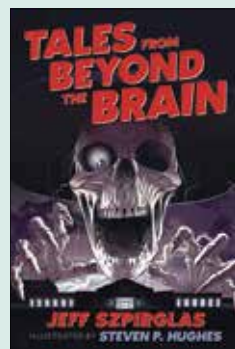
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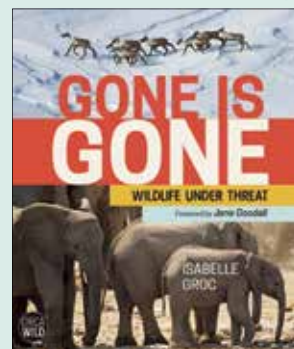
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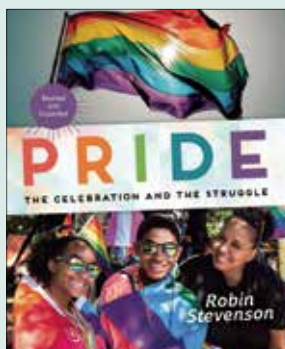
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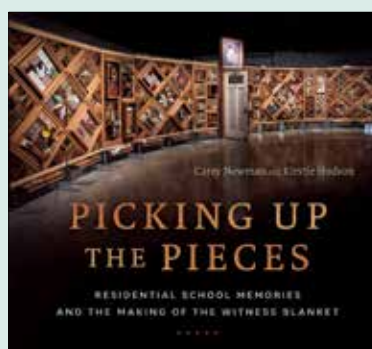
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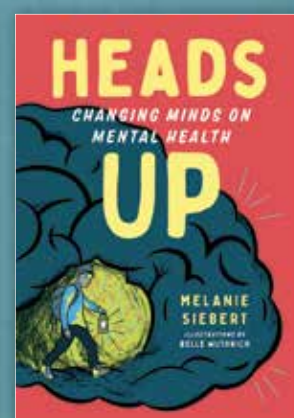
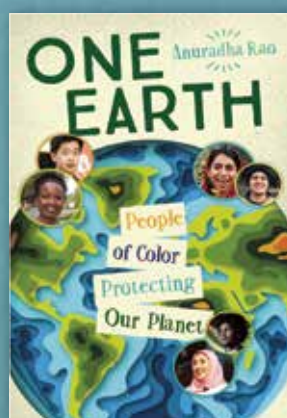
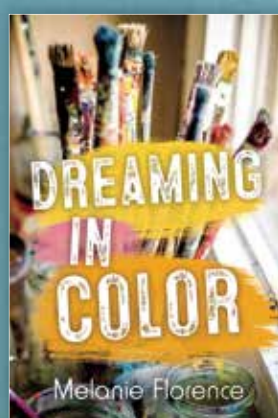
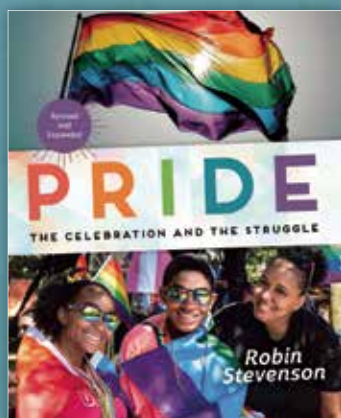
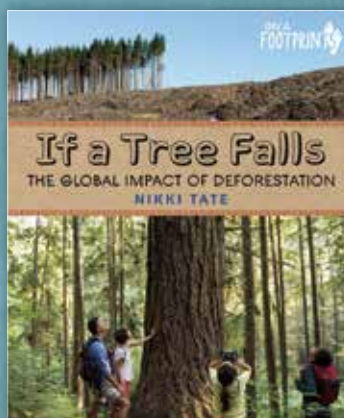
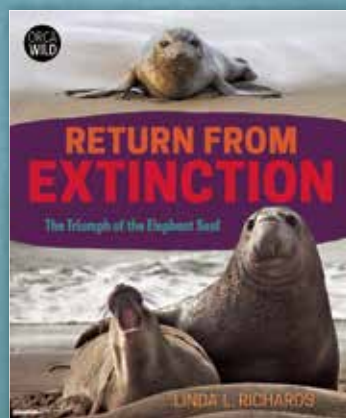
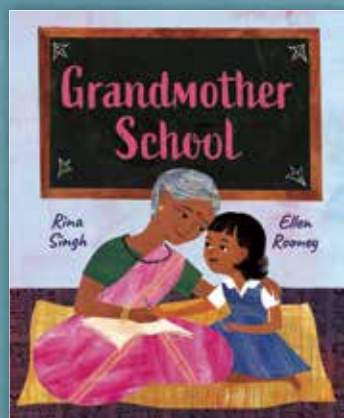
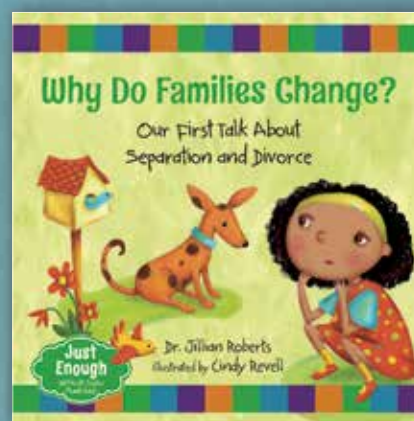
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