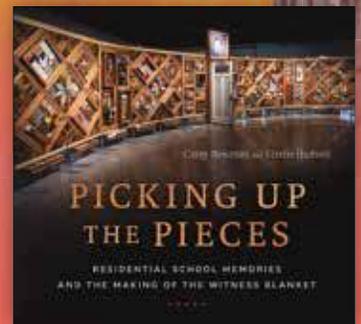
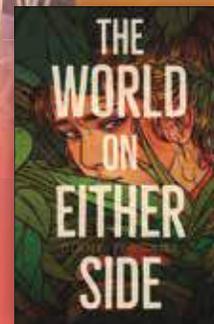
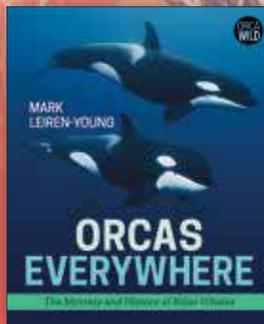
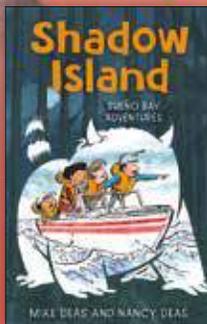




# REACHING MORE READERS

AUGUST-DECEMBER 2019





AUGUST-DECEMBER 2019

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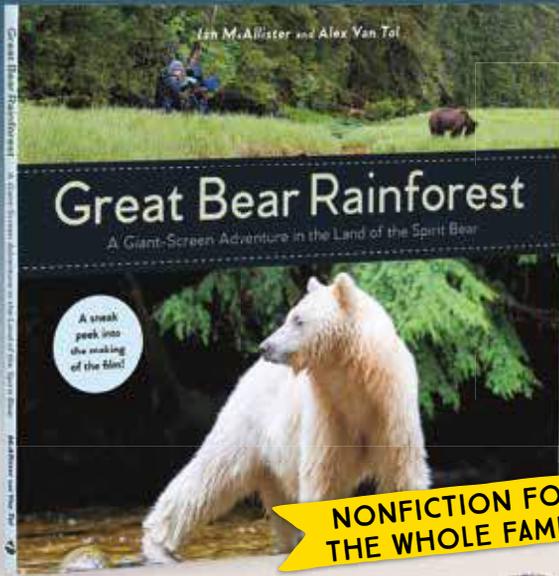
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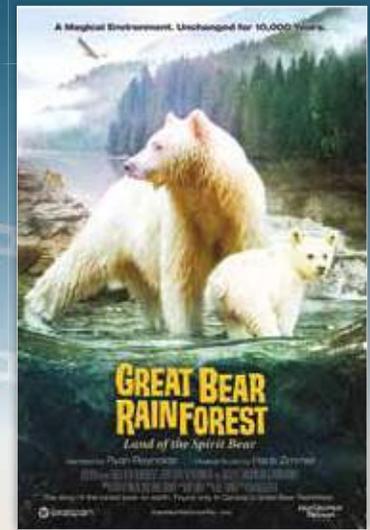
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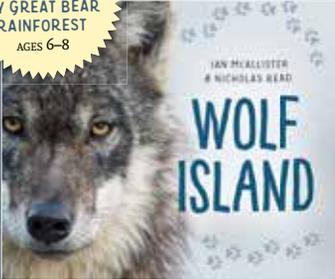
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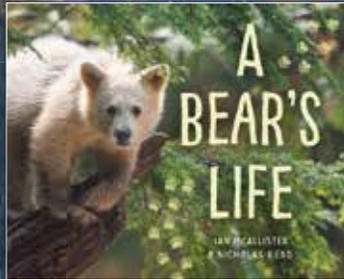
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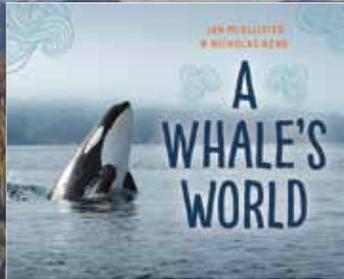
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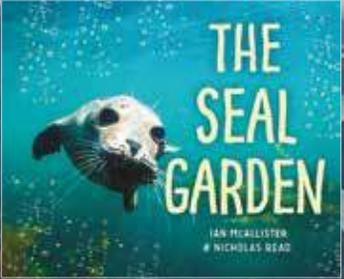
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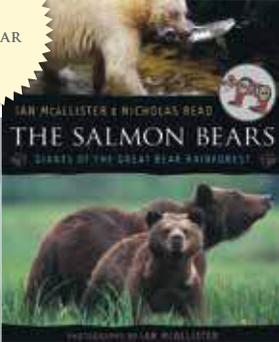
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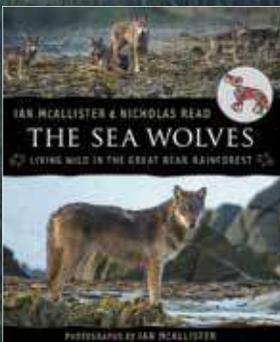
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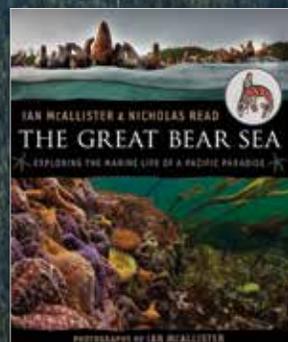
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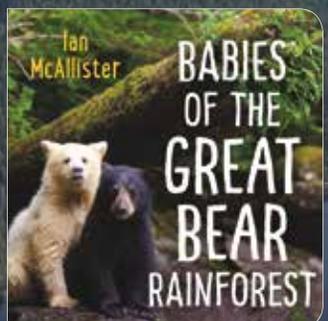
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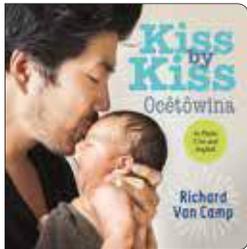
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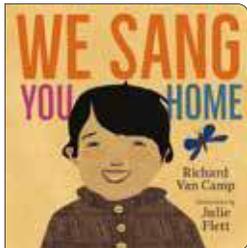
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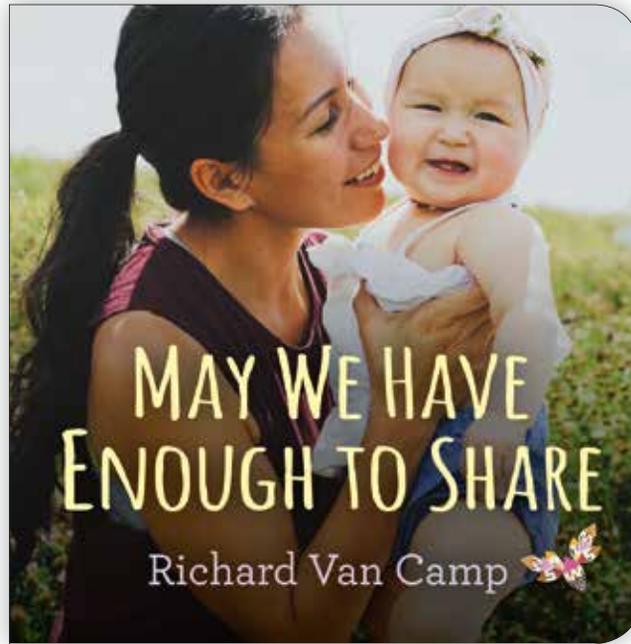
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We Sang You Home

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## May We Have Enough to Share

Richard Van Camp • Photographs from *Tea&Bannock*

*We have so much to be grateful for.*

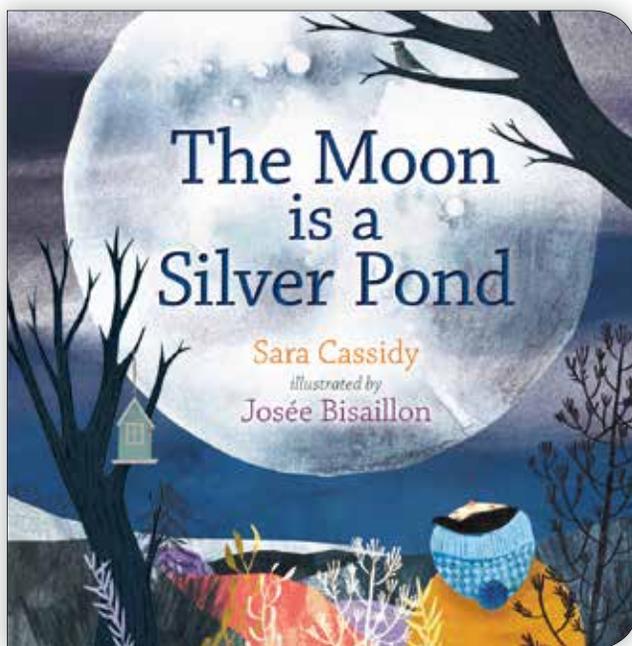
Award-winning author Richard Van Camp wrote this book to express his gratitude for all that surrounds him and his family. The strength of their connections, the nature that provides for them, the love that is endless. Complemented by photos from photographers who celebrate their own gratefulness on the collective blog *Tea&Bannock*, the simple verse in *May We Have Enough to Share* is the perfect way to start or end your little one’s days in gratitude.

**RICHARD VAN CAMP** is a proud member of the Tlicho Dene Nation from Fort Smith, Northwest Territories, and the author of over twenty books in just about every genre, including *Little You* and *Welcome Song for Baby*. His novel *The Lesser Blessed* is now a movie with First Generation Films.

The **TEA&BANNOCK** blog was created by photographer and poet Tenille Campbell as a safe community for Indigenous women photographers from across the country to come together to talk about their work, their influences and their inspirations in a place that felt like they were at home, sitting around the kitchen table with tea and bannock. Contributing photographers include **CLAUDINE BULL** (Cree, from Alberta), **TENILLE CAMPBELL** (Dene and Métis, from Saskatchewan), **AMANDA LALIBERTE** (Métis, originally from Saskatchewan, currently living in British Columbia), **SHAYLA SNOWSHOE** (Gwich’in, from Alberta) and **CAROLINE BLECHERT** (Inuvialuit, originally from Northwest Territories, currently living in British Columbia).

**KEYWORDS:** gratitude, sharing, community, mindfulness, babies, toddlers





## The Moon is a Silver Pond

Sara Cassidy • Illustrated by Josée Bisailon

*What does the moon look like to you?*

A young child skates, bakes and milks the cow while the moon wondrously transforms above. The moon is a silver pond when seen through the trees. When they tend the cow, the moon is the milk at the bottom of the pail.

With stunning illustrations by Josée Bisailon, this simple board book shows children that the way they see the world—by heart, mind and imagination—is just right. Reveling in metaphor, *The Moon is a Silver Pond* encourages that magical leap of imagination and asks the reader to look at everyday objects from a different perspective.

**SARA CASSIDY**'s books have been short-listed for the Chocolate Lily Award, the Ruth and Sylvia Schwartz Children's Book Award, the Kirkus Prize for Young Readers' Literature and the Bolen Books Children's Book Prize, and two were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published. *The Moon is a Silver Pond* is the first of two metaphor-based board books by Cassidy. The second, *The Sun is a Peach*, will be published in spring 2020. She lives in Victoria, British Columbia.

**JOSÉE BISAILLON** has illustrated more than twenty-five children's books and has created numerous editorial illustrations for magazines and newspapers. She has been short-listed for the Governor General's Literary Award twice, and she won the Marilyn Baillie Picture Book Award for *The Snow Knows*. She lives outside Montreal with her family.

**KEYWORDS:** metaphor, figurative language, observation, point of view, child's perspective



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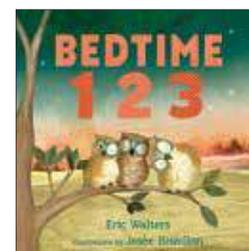
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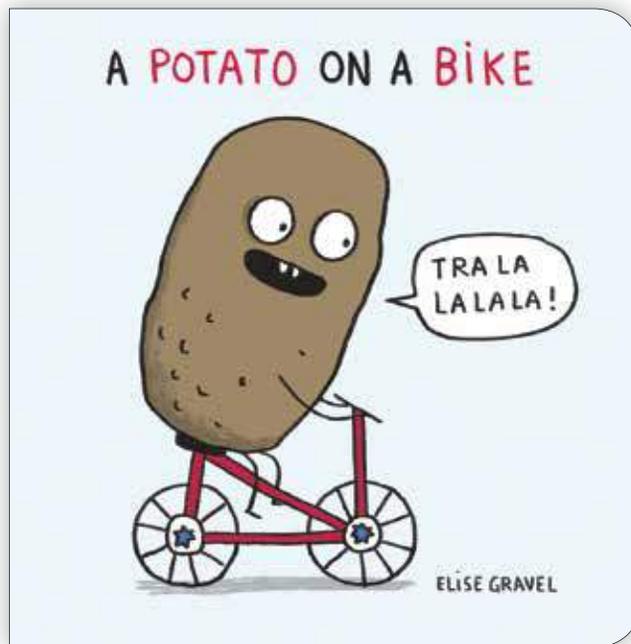
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# A Potato on a Bike

Elise Gravel

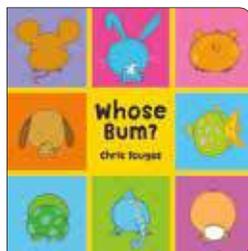
*Have you ever seen a cupcake on a skateboard?*

This delightful board book will make the little ones in your life giggle at the absurdity of a fly on the phone and a carrot in the tub. The text's repeated asking *Have you ever seen...?* preceding the refrain *No way!* will have toddlers yelling "No way!" themselves as you read through these silly situations. Celebrated artist Elise Gravel brings the silly to a new level in *A Potato on a Bike*, because really, has anyone ever seen a broccoli counting to ten or a sausage reading a book? But wait, how about a...baby being tickled?! Uh-oh, I think the answer for that is—yes way!

**ELISE GRAVEL** is an award-winning author and illustrator of the *Olga* and the *Disgusting Critters* series. Well known for her odd creatures and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language children's illustration. Elise lives in Montreal with her husband, two daughters and two cranky cats.

**KEYWORDS:** humor, imagination, baby and toddler, silly situations, interactive, call and response

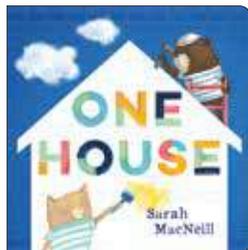
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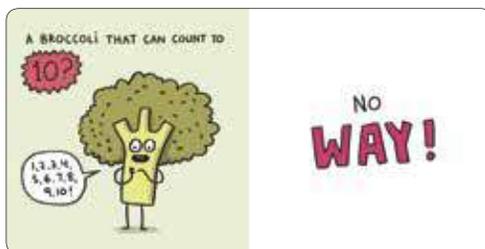
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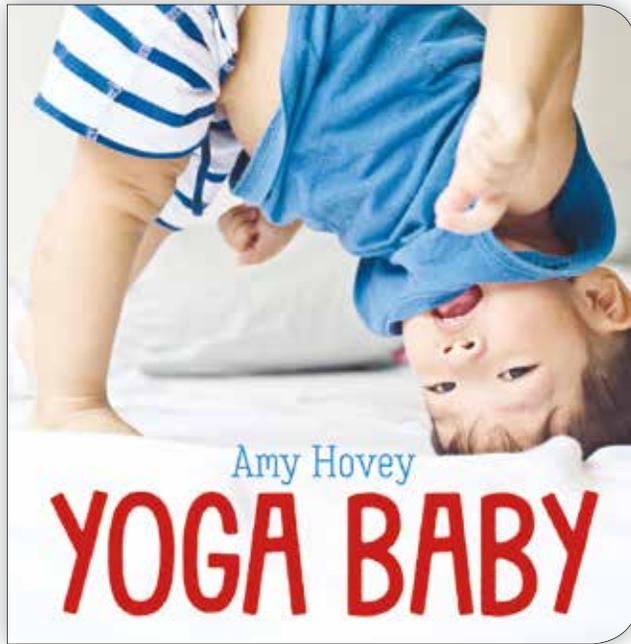


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## Yoga Baby

Amy Hovey

*Yoga baby, reach up high! Spread your fingers to the sky.*

Can you roar like a lion? Flutter like a butterfly? Stand strong and tall like a mountain? Then you can do yoga! This exuberant rhyming board book celebrates the simple joy of yoga and the natural shapes that even the littlest yogis and yoginis can make with their bodies. Poses such as happy baby, child's pose and downward dog are ones you will see children spontaneously explore from a young age. Babies and toddlers intuitively know the movements that restore their bodies and minds. *Yoga Baby* celebrates this mindful playfulness with a diverse selection of babies doing what babies love to do: feeling good and having fun!

**AMY HOVEY** graduated with an MA in English from the University of Victoria and worked for several years at Orca Book Publishers as an editor. Amy is also a yoga teacher who ran her own studio in downtown Victoria from 2011 to 2015. She is currently at home with two-year-old boy/girl twins, who are a constant source of humor and inspiration for new writing projects. She lives in Victoria, British Columbia. *Yoga Baby* is her first board book.

**KEYWORDS:** yoga, babies, toddlers, rhyme, animal poses, physical literacy



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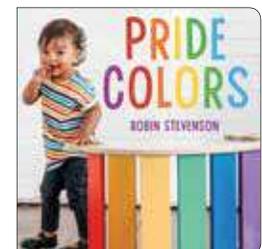
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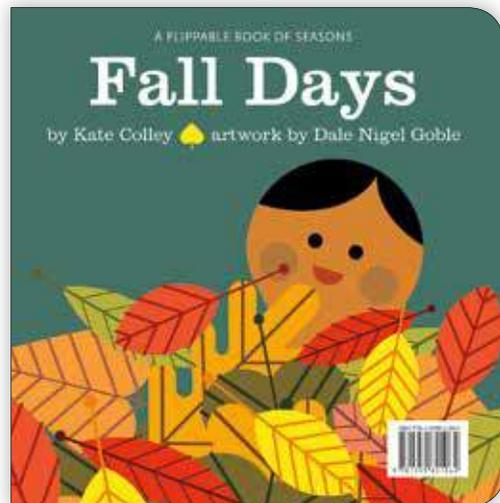
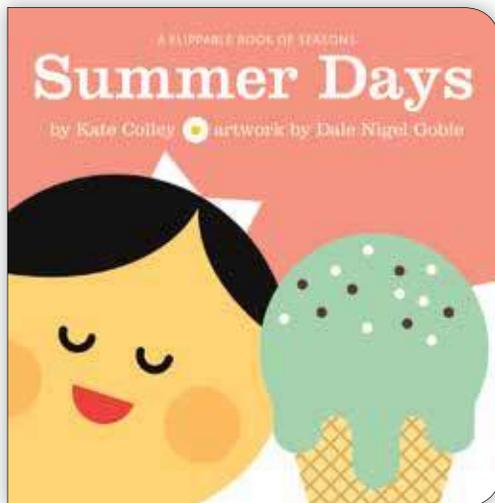
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## Summer Days Fall Days

Kate Colley • Illustrated by Dale Nigel Goble

*Summer to fall, we can do it all!*

An introduction to the seasons, these flip books can be read forward, backward and upside down! Created by award-winning graphic designer Dale Nigel Goble, with text by communications expert Kate Colley, *Summer Days Fall Days* and its companion title, *Winter Days Spring Days*, showcase the best of each season's activities in vibrant illustrations and rhyming verse.

Two books in one, toddlers and early readers will love seeing their favorite seasonal features in this exciting format.

**KATE COLLEY** is a media specialist who founded Colley Communications, a marketing communications agency, in 2007. Having always enjoyed working with words, Kate often finds herself writing rhyming poems and creating catchy songs for her two busy children. She lives in Vancouver.

For the past fifteen years **DALE NIGEL GOBLE** has created award-winning multidisciplinary work, using graphic design, illustration, painting, screen printing and sculpture. His artwork appears in private and corporate collections around the world and has been featured in design magazines, newspapers and various digital media. Recent clients include Four Seasons Hotels and Resorts, the United Nations and several others, both large and small. Although he has done plenty of design work for popular cookbooks, these books are his first for children. He lives in Duncan, British Columbia.

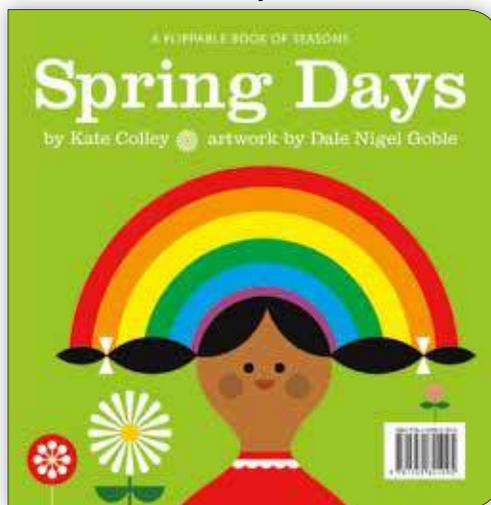
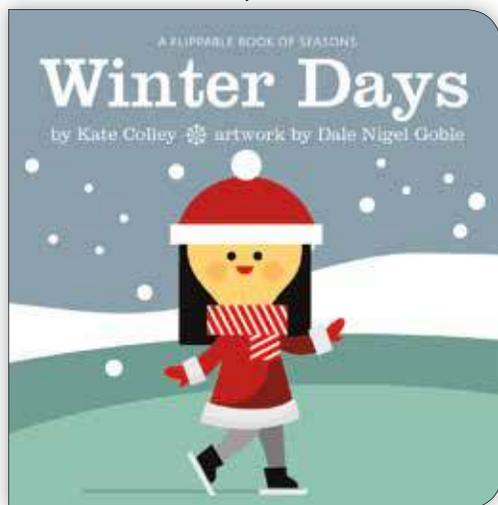
**KEYWORDS:** seasons, summer, fall, adventure, babies and toddlers, flippable books




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## Winter Days Spring Days

Kate Colley • Illustrated by Dale Nigel Goble

*Winter to spring, it's a wonderful thing!*

An introduction to the seasons, these flip books can be read forward, backward and upside down! Designed by award-winning graphic designer Dale Nigel Goble and written by communications expert Kate Colley, *Winter Days Spring Days* and its companion title, *Summer Days Fall Days*, showcase the best of the season's activities in vibrant illustrations and rhyming verse. Chilly walks and fuzzy wool socks. Little babies in their nest, and robins showing off their best.

Toddlers and early readers will love seeing their favorite seasonal features in this exciting format that offers two books in one.

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**KEYWORDS:** seasons, winter, spring, adventure, babies and toddlers



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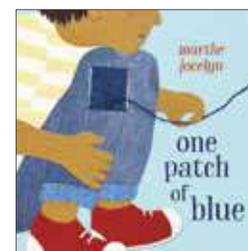
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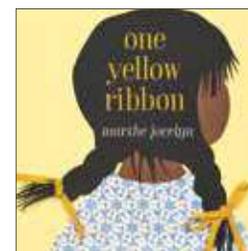
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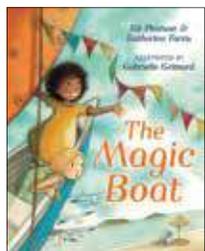
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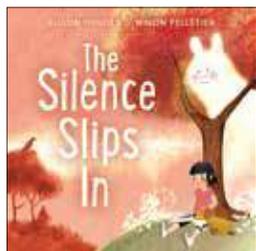
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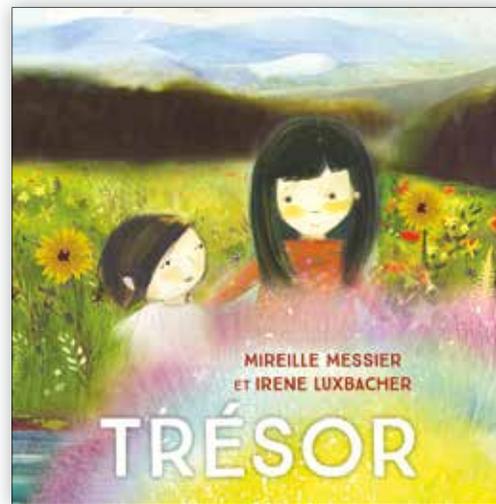
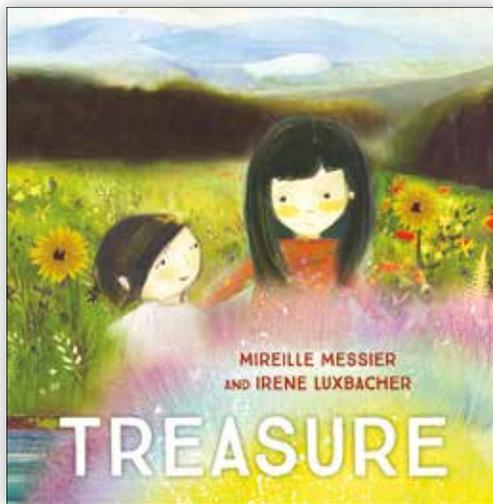
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## Treasure | Trésor

Mireille Messier • Illustrated by Irène Luxbacher

French edition translated by Mireille Messier

### *What are you looking for?*

**W**hen two siblings go on a treasure hunt, they aren't sure exactly what kind of treasure they are looking for. What they do know is that treasures are shiny, mysterious and precious. And that all the really good treasures are hidden!

As they explore the forest, their curiosity pays off when they find the biggest, shiniest, most mysterious and precious treasure hidden just over a hill.

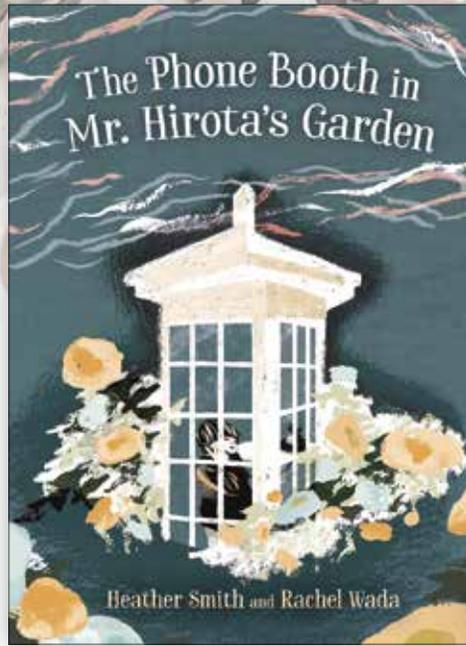
Told exclusively in dialogue, this beautifully illustrated picture book exudes a sense of wonder at the natural world and emphasizes the magical qualities of looking through a child's eye.

**MIREILLE MESSIER** is a Montreal-born, Ottawa-raised and now Toronto-based children's writer with a background in broadcasting and theater. Mireille has published over twenty books, some in French, others in English, for children of all ages. *The Branch* was nominated for Shining Willow, Blue Spruce and Governor General's Awards. Mireille lives in Toronto with her husband, two wonderful teenage daughters, three fluffy cats and over a hundred goldfish.

**IRENE LUXBACHER** is an illustrator, children's book author and graduate of Queen's University and Emily Carr University of Art and Design. Her children's books have received numerous awards and accolades, including being nominated for a Governor General's Award for illustration and chosen for USBBY's Outstanding International Books List. She lives in Toronto.

**KEYWORDS:** adventure, siblings, treasure hunt, exploration, nature





# The Phone Booth in Mr. Hirota's Garden

Heather Smith • Illustrated by Rachel Wada

*Everyone lost someone the day the big wave came.*

**W**hen the tsunami destroyed Makio's village, Makio lost his father...and his voice. The entire village is silenced by grief, and the young child's anger at the ocean grows. Then one day his neighbor, Mr. Hirota, begins a mysterious project—building a phone booth in his garden. At first Makio is puzzled; the phone isn't connected to anything. It just sits there, unable to ring. But as more and more villagers are drawn to the phone booth, its purpose becomes clear to Makio: the disconnected phone is connecting people to their lost loved ones. Makio calls to the sea to return what it has taken from him and ultimately finds his voice and solace in a phone that carries words on the wind.

Inspired by the true story of the wind phone in Otsuchi, Japan, following the Tōhoku earthquake and tsunami in 2011.

Originally from Newfoundland, **HEATHER SMITH** now lives in Waterloo, Ontario, with her family. Her middle-grade novel *Ebb and Flow* was short-listed for the Governor General's Literary Award, and her YA novel *The Agony of Bun O'Keefe* won the Ruth and Sylvia Schwartz Children's Book Award.

**RACHEL WADA's** work is defined by heavy texture, bold color and intricate detail. To pay homage to this book's Japanese roots, Wada combined traditional Japanese art forms and techniques such as sumi-e and calligraphy with her own personal twist, referencing traditional woodblock prints and photos from the time of the 2011 disaster to create her illustrations. Her identity as Japanese-Cantonese, an immigrant and a woman informs her artistic practice. Rachel lives in Vancouver.

**KEYWORDS:** the wind phone, loss, grief, natural disaster, coping mechanisms, Japan, tsunami



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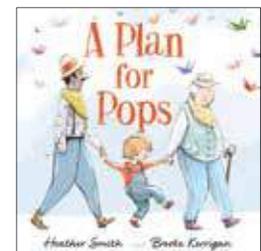
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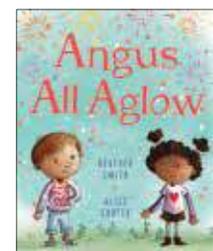
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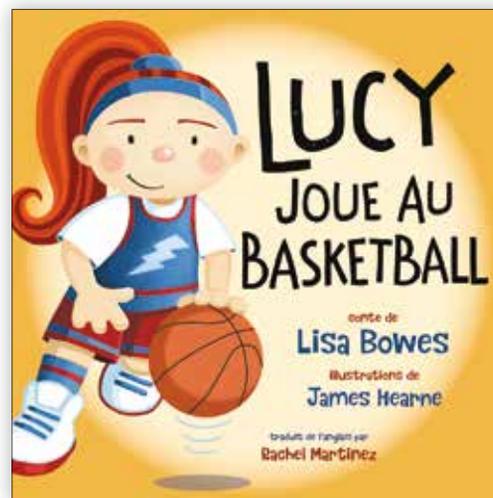
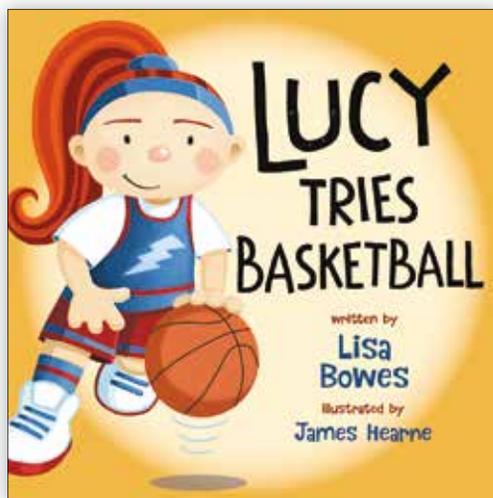
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# Lucy Tries Basketball Lucy joue au basketball

Lisa Bowes • Illustrated by James Hearne

French edition translated by Rachel Martinez

*Lucy and friends try out one of the world's most popular sports!*

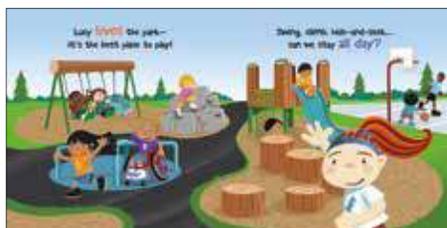
Lucy and friends are out on the playground when they spot Ava playing basketball with her cousin Jermaine, a professional player. Jermaine gives the kids lessons on the fundamentals of the game and how to play three-on-three. When the kids finish, Jermaine invites them to watch him play in a pro game. Lucy, Ava and friends cheer on the players, keeping an eye out on the real court for the skills they learned at the playground.

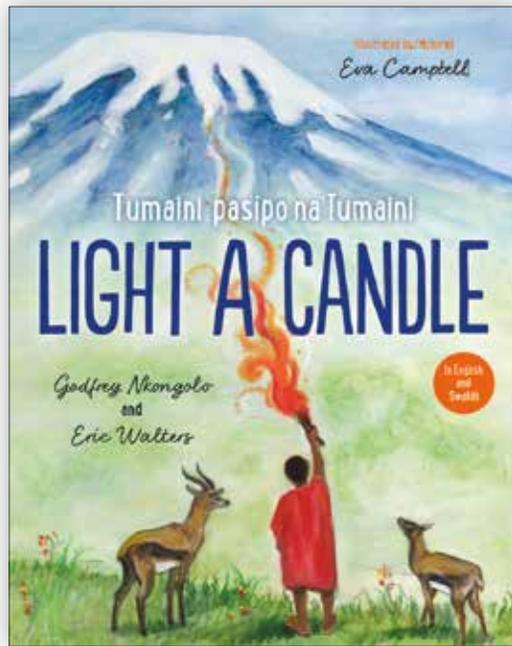
*Lucy Tries Basketball* is the fifth title in the Lucy Tries Sports series, following books about hockey, soccer, short track and luge. The series encourages children to get active and participate in sports and recreation. To find out what Lucy will try next, visit [lucytriestsports.com](http://lucytriestsports.com).

**LISA BOWES** is a sports journalist and media consultant. Lisa played guard on her high school basketball team and covered the Toronto Raptors' NBA games and U Sports women's basketball for TSN. She is a Physical Education graduate who is passionate about encouraging children and families to be active. Lisa lives in Calgary.

**JAMES HEARNE** is an internationally recognized illustrator and graphic designer. He lives in Calgary.

**KEYWORDS:** basketball, team sports, physical literacy, children's recreation, accessible sports, incidental diversity





# Light a Candle Tumaini pasipo na Tumaini

Godfrey Nkongolo and Eric Walters • Illustrated by Eva Campbell  
*Ngama climbs to light the way for a better tomorrow.*

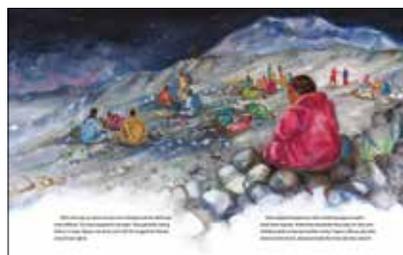
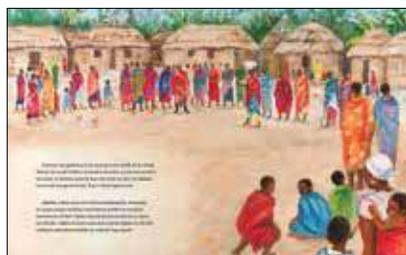
Co-written by Eric Walters and Godfrey Nkongolo, *Light a Candle* weaves non-fiction with fiction to tell the story of a boy coming of age in the shadow of Mount Kilimanjaro and his father, the chief of their tribe. The boy climbs the mountain against his father's wishes to fulfill a request of the country's first leader, Julius Nyerere, to light a candle on the top of the mountain and unify the mainland of Tanganyika and the islands of Zanzibar as one country, the United Republic of Tanzania.

**GODFREY NKONGOLO** is a doctoral student in political science with extensive experience working in international and community development in Tanzania. One of his passions is to promote African thought and to show the world that Africa has a message of hope even though the story of Africa that is most widely known is one of despair. He now lives in Toronto with his family.

**ERIC WALTERS**, Member of the Order of Canada, has published more than a hundred books and has been traveling to Kenya for over a decade. There he co-founded a children's program called Creation of Hope that supports orphaned children in the Mbooni district. Eric lives in Guelph, Ontario.

**EVA CAMPBELL** was born in Ghana and spent her childhood in Barbados and Jamaica. She has had numerous art exhibitions in Canada and internationally. Currently she is the visual arts teacher at Lester B. Pearson College of the Pacific in Victoria, British Columbia.

**KEYWORDS:** Tanzania, African history, Julius Nyerere, Mount Kilimanjaro, independence



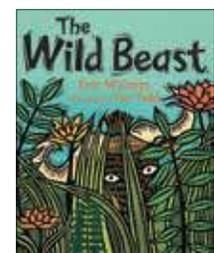
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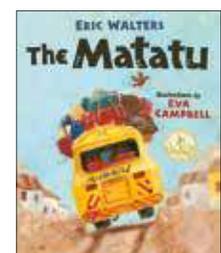
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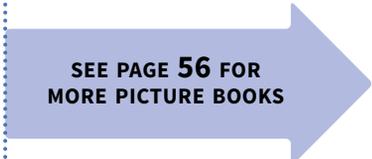
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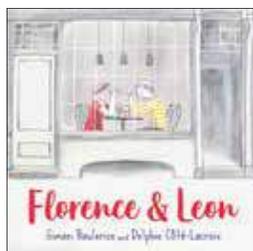
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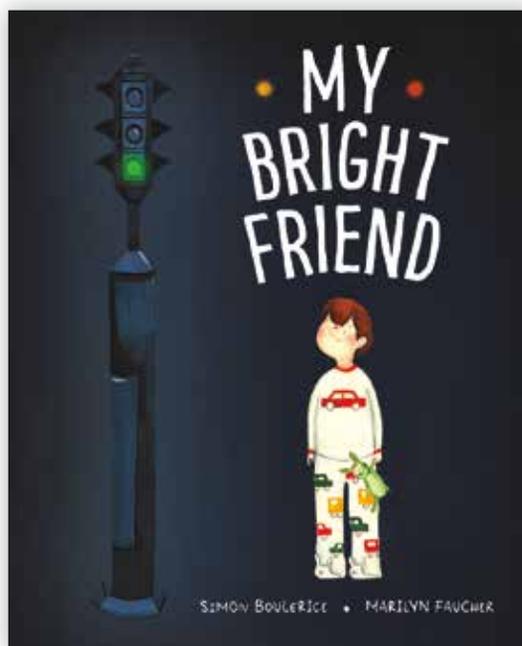
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My Love Is For You

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AGES 0–3



## My Bright Friend

Simon Boulerice • Illustrated by Marilyn Faucher

*Ludo finds a new friend in an unusual spot.*

Now that his parents are separated, Ludo has two homes: one in the country with his mom, and the other in the city with his dad. The young boy doesn't like leaving the countryside and his friends to go to his father's apartment in the city, but he does find some entertainment in the flashing traffic lights on the street corner under his window. Ludo convinces himself (with the help of his father) that the lights are controlled by a tiny gentleman who sits inside the signal pole, flipping switches all day and night. Ludo starts sneaking out to leave food for the man, and he soon makes a new friend in the big city.

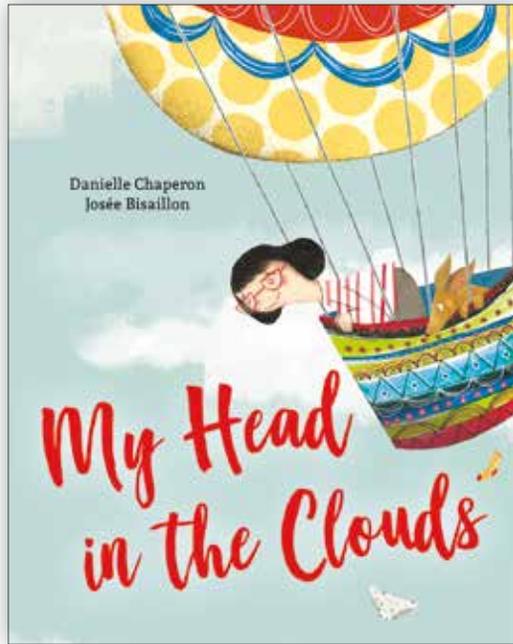
A tender story, complemented by vibrant illustrations, that reminds us empathy and generosity are marvelous tools to overcome one's troubles.

Award-winning Quebecois author **SIMON BOULERICE** is a playwright, novelist, poet and children's book author. His picture book *Florence & Léon* was nominated for the 2016 Governor General's Award for French-language children's illustration. When Simon was a small child, he too was convinced that the traffic lights were controlled by a tiny person living inside the signal pole. He used to walk by and say hello every morning.

Born and raised in Montreal, **MARILYN FAUCHER** is an honors graduate of Université du Québec à Montréal's graphic-design program, specializing in illustration. Marilyn lives in a small town not far from Montreal with a cat named Feta.

**KEYWORDS:** divorce, separation, loneliness, imagination, friendship, empathy





## My Head in the Clouds

Danielle Chaperon • Illustrated by Josée Bisailon

*Lose yourself in this delightful journey around the world.*

**T**ravel the world with an intrepid explorer who's adventurous, brave and just a little bit forgetful. She searches for ancient loot but loses her swimsuit! Goes to beautiful places and misplaces three suitcases! From Canada to Nepal to Egypt and beyond, our narrator circles the globe while abandoning her possessions. She even loses her mother, briefly, in the desert.

The cadence and rhyme, accented by quirky collage-style art, will propel readers along through this exciting excursion, ultimately landing on a fact page dedicated to the places you've just read about. Join us on our journey around the world.

Before starting her writing career, **DANIELLE CHAPERON** taught charming (and talkative!) eight- and nine-year-old students. She began writing children's fiction in 2007, inspired by her students' daily lives, experiences and dreams. Danielle lives in Montreal.

**JOSÉE BISAILLON** has illustrated more than twenty-five children's books and has created numerous editorial illustrations for magazines and newspapers. She has been short-listed for the Governor General's Literary Award twice, and she won the Marilyn Baillie Picture Book Award for *The Snow Knows*. She lives outside Montreal with her family.

**KEYWORDS:** adventure, travel, stories in verse, forgetful children, loss, exploration, collage-style art



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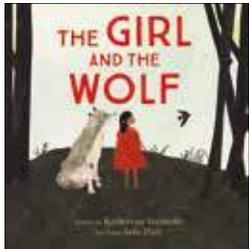
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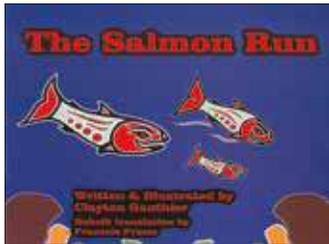
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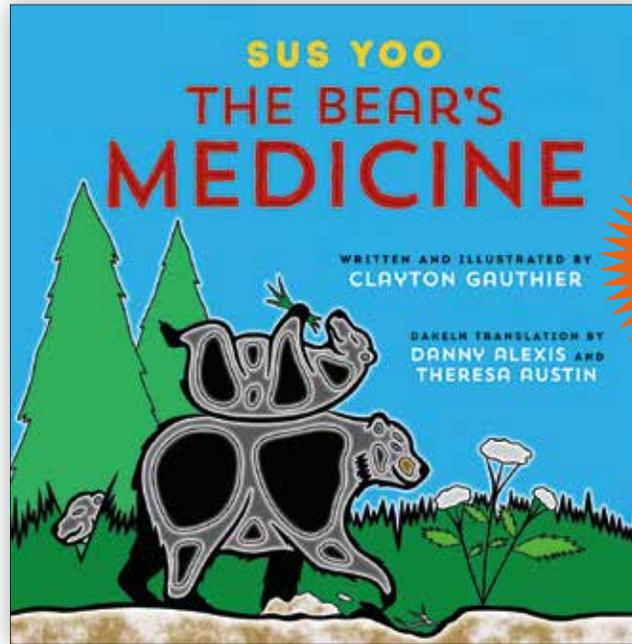
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## The Bear's Medicine | Sus Yoo

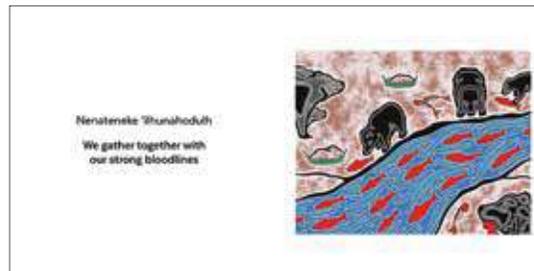
Clayton Gauthier • Dakelh translation by Danny Alexis and Theresa Austin

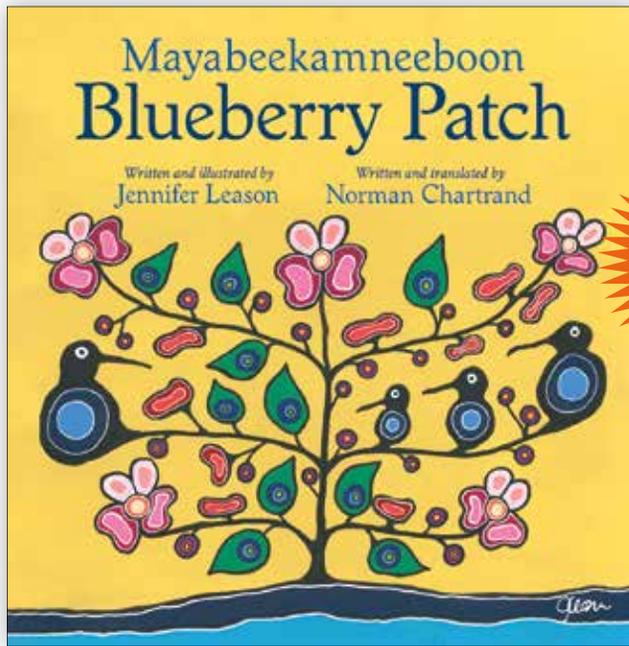
*How does a mother bear feed her babies? Off the land, of course.*

**A** mother bear shares with her cubs how to be grateful for all they have in the natural world. *The Bear's Medicine* shows the interconnectedness of all things in the world they live in and how each season brings changes and blessings for the bears. It is a story of a mother's love for her children as she teaches them how to survive.

**CLAYTON GAUTHIER** has apprenticed under the artist Peter George, a Wet'suwet'en master carver. He has also completed murals and carvings for the community of Prince George, British Columbia. Clayton works with youth in the school district and in his home community to share art and storytelling. He is a multimedia artist whose skills include drawing, painting, carving, drum and rattle making, logos, mirror etching, tattoos, graphic art and murals.

**KEYWORDS:** bear, Indigenous, interconnectedness, medicine, nature, animals





## Blueberry Patch | Mayabeekamneeboon

Written and illustrated by Jennifer Leason

Written and translated by Norman Chartrand

*Berry picking with the Salteaux elders.*

**B**ased in Duck Bay, Manitoba, in the 1940s, an Elder shares his experience of packing up to go out to collect blueberries, a traditional gathering that took place every summer. He describes the journey and landscape with humor and such vivid imagery that readers will see themselves there with him, boarding the trail of wagons from surrounding communities and heading east toward the blueberry patch. The Elder's stories offer a journey back in time and are complemented by images of fields of plump blueberries, tall green grass, bannock baking over an open fire, clear freshwater streams and the tents the people slept in.

**JENNIFER LEASON** self-identifies as Saulteaux–Métis Anishinaabek. Her maternal Indigenous roots are in Duck Bay, Pine Creek First Nation and Camperville, Manitoba; her paternal Ukrainian-Norwegian roots are in Hudson Bay, Saskatchewan. She is the mother of two children. Jennifer is an advocate for women and for Indigenous communities, and she teaches at the University of British Columbia. She holds a PhD (2017), an MA (IGS), and a BA in psychology. Jennifer is a member of the Pine Creek Indian Band in Camperville, Manitoba.

**NORMAN CHARTRAND** is Saulteaux–Métis Anishinaabek. He is Jennifer's great-uncle and the son of Elise Beauchamp and Arthur Jacque (Jimmy) Chartrand. Elise Beauchamp was the daughter of Philoméne Klyne and Jean Beauchamp. Julia Brass was the daughter of Julia McLeod of Pelly and George Brass. Jean Beauchamp was the son of Nancy Chartrand and Joseph Beauchamp. His ancestors come from the Riding Mountain territory in Manitoba. He is a member of the Pine Creek Indian Band in Camperville, Manitoba.

**KEYWORDS:** Manitoba, berries, food sovereignty, Indigenous, traditions, food



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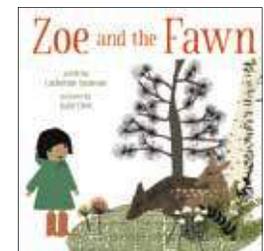
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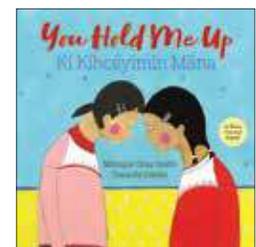
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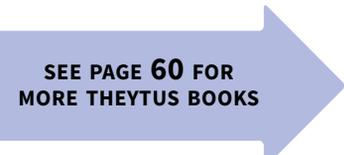
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**You Hold Me Up /  
Ki Kihcêyimin Mâna**

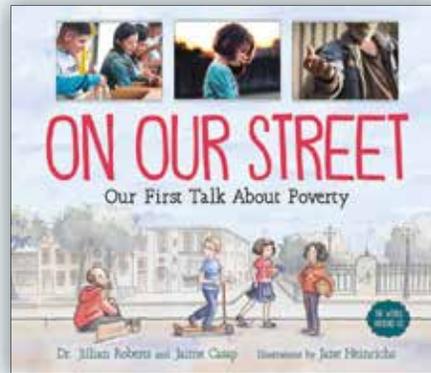
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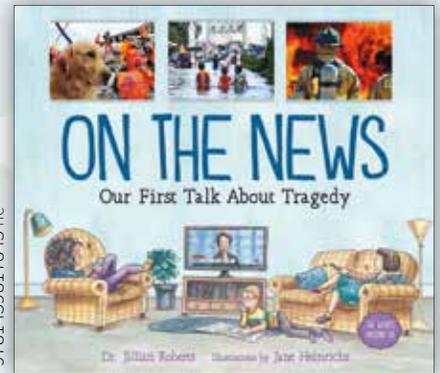




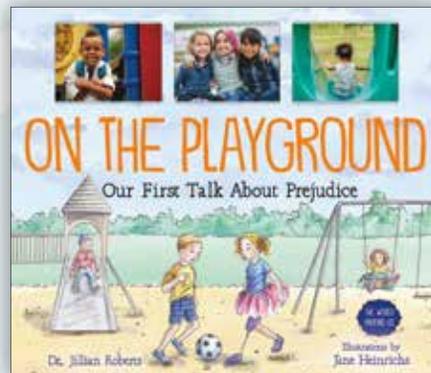
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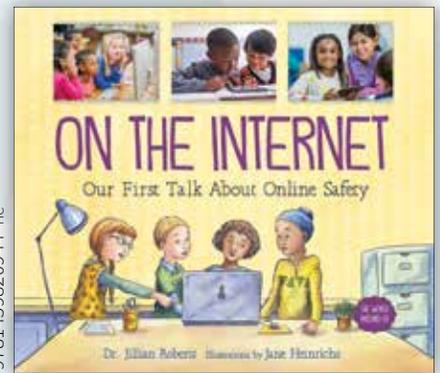
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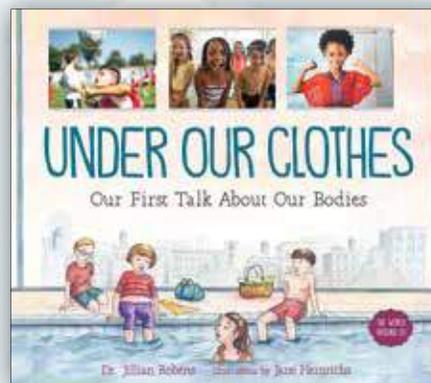
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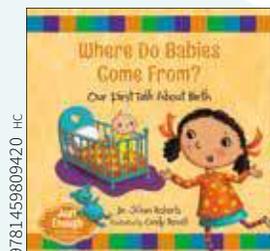
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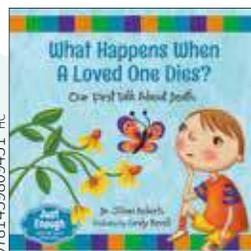
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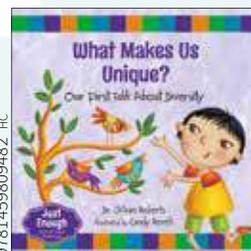
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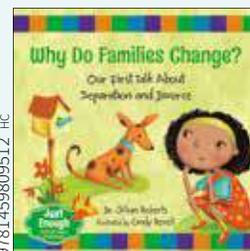
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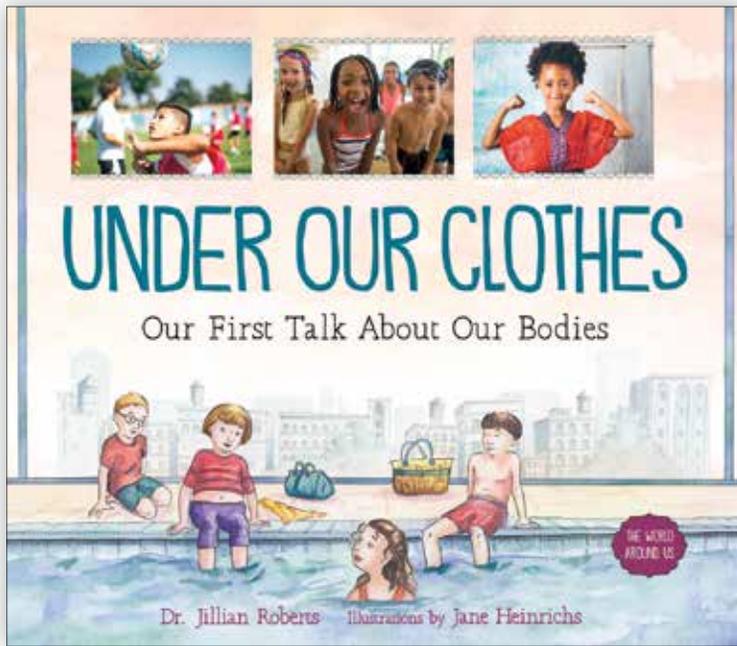


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## Under Our Clothes Our First Talk About Our Bodies

Dr. Jillian Roberts • Illustrated by Jane Heinrichs

*Let's have an open and positive conversation about our bodies.*

This illustrated nonfiction picture book by child psychologist Dr. Jillian Roberts introduces children to the topics of bodies, body safety and body image through a conversation-based story that begins with an observation at the community pool. Modesty, privacy and boundaries are discussed, along with how self-image is formed and how some people are more sensitive than others—sometimes at different stages in their lives. Relevant themes around body shaming, body positivity and self-esteem building are explored, with a final call to action empowering children to build their own confidence and speak up when something doesn't feel right.

**DR. JILLIAN ROBERTS** has been working with children for more than twenty years, first as a primary school teacher, then as a child psychologist and an associate professor of educational psychology at the University of Victoria. She's the author of the bestselling series Just Enough and The World Around Us, and is the founder of FamilySparks, a resource for parents that provides specialized support for families. Jillian lives in Victoria, British Columbia.

**JANE HEINRICHS** is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

**KEYWORDS:** body safety, consent, privacy and modesty, self-esteem, boundaries



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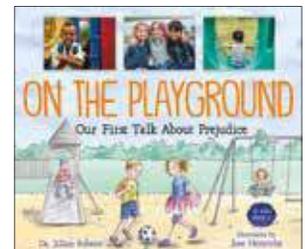
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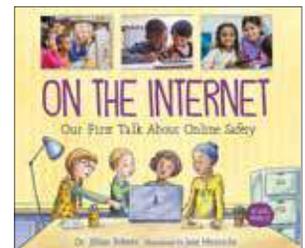
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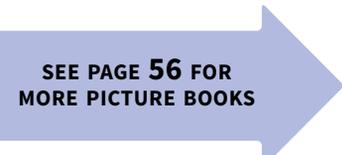
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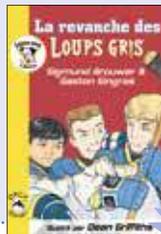
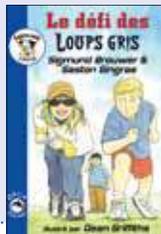
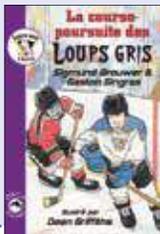
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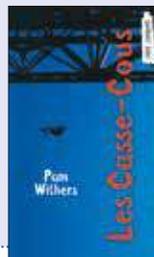
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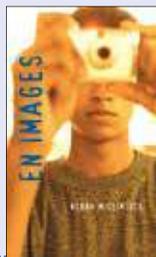
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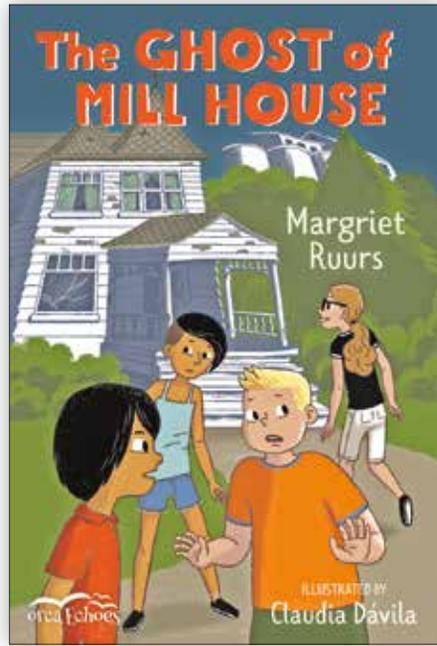
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# The Ghost of Mill House

Margriet Ruurs • Illustrated by Claudia Dávila

*Something spooky is going on at the mill house.*

Just when Josh starts to think his break from school is going to be all chores and no cheer, his best friend, Mark, invites him to spend their break helping restore a historic home and mill in Oregon. With the help of their friends Angela and Mary Jane, and under the watchful eye of Aunt Sue and Uncle Doug, the kids spend weeks fixing up the grounds, basking in the freedom of country life and learning about the surrounding area—and getting spooked by the resident ghost. Not to mention eating bugs, domesticating feral cats and starring in a movie! But it’s not all fun and filming. The mill is in financial trouble, and the kids have to figure out a way to help Aunt Sue and Uncle Doug keep it running, in spite of it being haunted.

*The Ghost of Mill House* follows *Bus to the Badlands*, where we first met Josh and his classmates.

**MARGRIET RUURS** is the author of many award-winning books for children. She enjoys speaking about reading and writing to students at schools around the world. Her adventures have taken her to such countries as Myanmar, Pakistan, Laos, Tanzania—and to the historic mill where this book is set! She spent a summer working to restore the heritage site, just like Josh and his friends. Margriet lives with her family on Salt Spring Island, British Columbia.

**KEYWORDS:** friendship, summer adventure, haunted house, heritage site, Oregon

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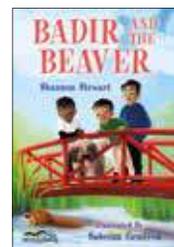
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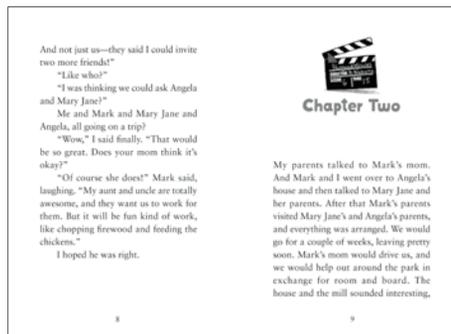
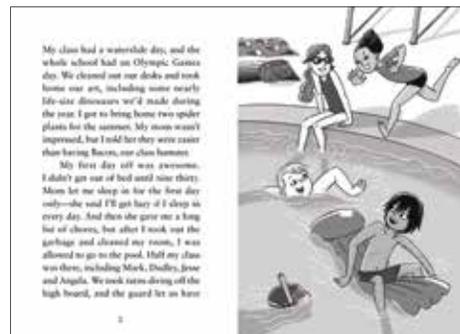


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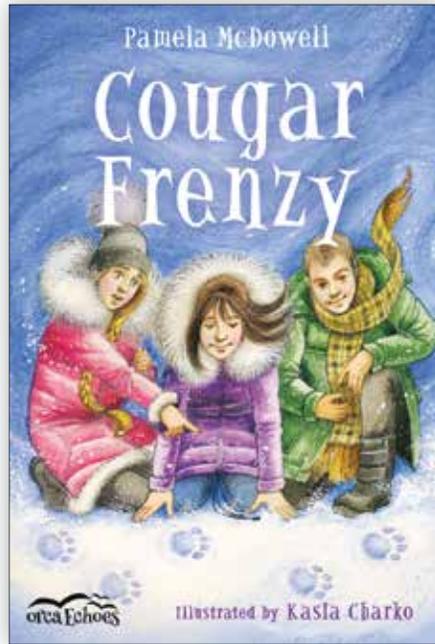
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# Cougar Frenzy

Pamela McDowell • Illustrated by Kasia Charko

*How can one cougar be causing all these problems?*

**ALSO BY PAMELA MCDOWELL**



**Ospreys in Danger**

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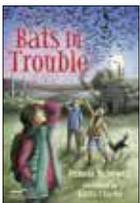
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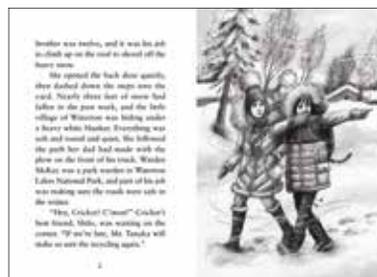
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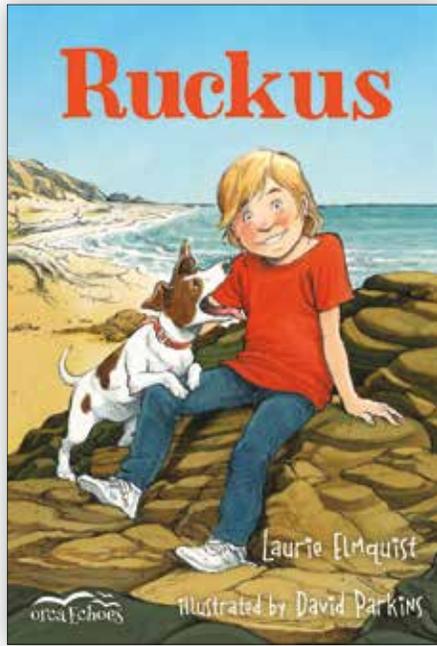
**W**hen Cricket McKay and her best friend, Shilo, discover that a cougar has been seen in the town of Waterton, they are thrilled that school closes for a few days as a precaution. The townspeople are worried though. They want the cougar caught and relocated, which could be disastrous for the cougar. Cricket’s dad, the national park’s warden, is receiving reports of the cougar causing all kinds of trouble around town, but it’s the type of trouble it doesn’t make sense for a cougar to get into. Then Cricket and Shilo find evidence that another animal may be to blame. With the help of a visiting researcher who is in Waterton studying cougar behavior, Cricket and Shilo must convince the townspeople, and Cricket’s dad, that they’re after the wrong animal before it’s too late.

This is the fourth book featuring Cricket and her friends, following *Bats in Trouble*, *Ospreys in Danger* and *Salamander Rescue*.

**PAMELA MCDOWELL**’s first career was in education, teaching junior high and high school. She began writing when she left teaching and has now written more than fifty non-fiction books for children. Her three previous early chapter books focusing on Cricket and her life in Waterton Lakes National Park were all CCBC Best Books. Pamela grew up in Alberta and enjoys writing about the diverse animals and habitats of her home province. She lives in Calgary with her husband, two kids and an Australian shepherd.

**KEYWORDS:** wildlife conservation, wild animals in urban settings, animal research, environmental advocacy, STEM, cougars





## Ruckus

Laurie Elmquist • Illustrated by David Parkins

*This four-legged terror is a lot more work than Reece expected.*

Reece's new dog, Ruckus, tears through life like a *Tyrannosaurus rex*. He bites everything that moves and drives Reece's mom nuts. The puppy was Dad's idea, to make things easier for Reece after his parents' separation, but Ruckus is not easy at all and Mom is getting fed up. When her diamond earrings go missing, it sends the family into a tailspin. What happens when a dog swallows something precious? Reece is about to find out. But they can't give up on this little Jack Russell terror, can they? He's family, after all.

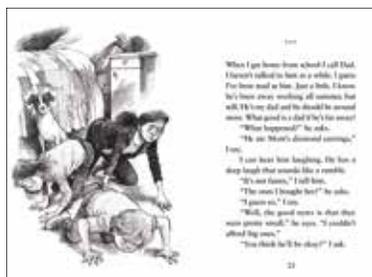
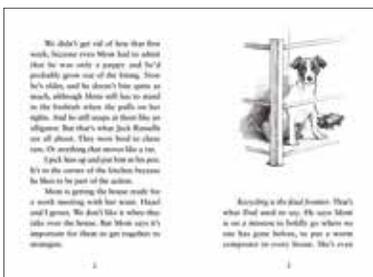
We first met Reece and his family in the Orca Echoes title *Where's Burgess?*

**Laurie Elmquist** holds an MA in literature and creative writing from the University of Windsor in Ontario and has been published in several magazines and anthologies. A teacher at Camosun College in Victoria, British Columbia, and an online instructor for the University of Calgary in Alberta, Laurie was inspired to write *Ruckus* by her own crazy Jack Russell terrier.

**KEYWORDS:** family, divorce, separation, responsibility, pets

"A gentle, realistic early chapter book."

—Kirkus Reviews for *Where's Burgess?*



**Where's Burgess?**

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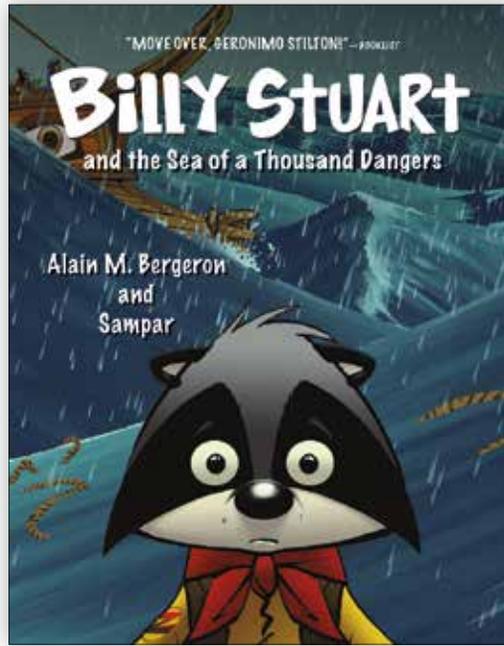
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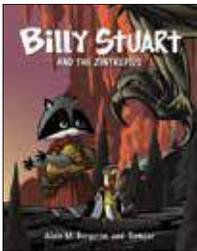
# Billy Stuart and the Sea of a Thousand Dangers

Alain M. Bergeron • Illustrated by Sampar

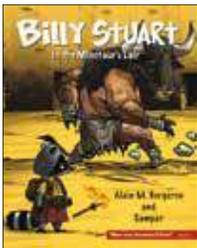
Translated by Sophie B. Watson

*It was supposed to be a restful journey across the sea...*

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**W**hat was supposed to be a relaxing ocean crossing for Billy Stuart and his friends after their adventures on the island of Crete quickly transforms into a veritable odyssey. A violent storm throws them off their maritime course and leads to a downpour of events with potentially tragic consequences: mutiny, vicious monster attacks, siren songs and more. The dire situation doesn't get any better when they finally make it to shore. A thousand dangers make the Zintrepids' every waking moment seem like a nightmare. And is Billy Stuart still on the trail of his grandfather, the explorer Virgil Stuart who has traveled through time? Or are the Zintrepids forever lost in an unknown age and strange place? This is the third book in the Billy Stuart series.

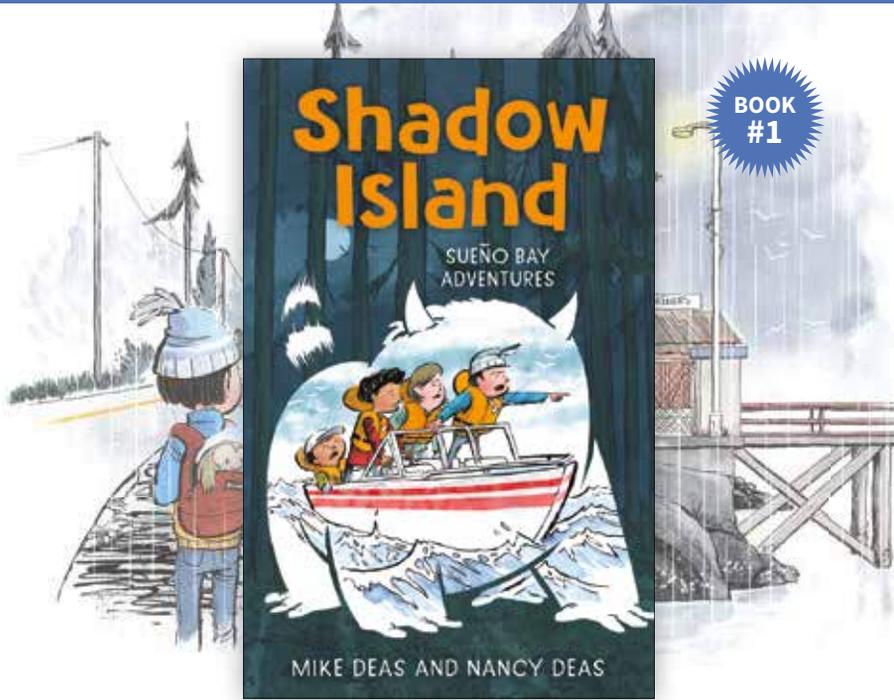
**ALAIN M. BERGERON** has written over 250 children's books. In 1996 he collaborated with Quebecois artist Sampar to create Billy Stuart and the Zintrepids. Alain devotes himself exclusively to writing and leading school workshops, and his inexhaustible imagination has garnered many awards and accolades. Alain lives in Victoriaville, Quebec.

Multitalented, self-taught illustrator and cartoonist **SAMUEL PARENT**, better known by the pen name **SAMPAR**, possesses a lively imagination that draws viewers into worlds that are moving, wacky and sometimes even mythical. His career as an illustrator hit its stride at the humor magazine *Safarir*, earning him widespread acclaim in Quebec, the United States and Australia. Sampar lives in Victoriaville, Quebec.

**KEYWORDS:** graphic novel, adventure, Scouts, mythology, time travel

“Move over,  
 Geronimo Stilton!”  
 —Booklist





# Shadow Island

## Sueño Bay Adventures series

Mike Deas and Nancy Deas • Illustrated by Mike Deas

*What have these friends found? And why is it attacking them?!*

With nowhere left to live after losing his parents and working his way through a long list of relatives on the mainland, Ollie finds himself at his grandpa’s house in Sueño Bay, “home of the supernatural.” Miserable and intending to get away from the earthquake-prone, rain-soaked island on the next bus out of town, Ollie’s getaway plans are altered abruptly when he and three classmates discover something they shouldn’t have in a trailer in the woods.

The four unlikely friends come together in a mystery involving supernatural creatures, a ticking clock and one angry gym teacher to save themselves, the creatures and Sueño Bay from a darkness that is infecting the island.

If they succeed, will Ollie finally find a place to call home?

**MIKE DEAS** is an author/illustrator of graphic novels, including *Dalen and Gole*, the Tank and Fizz series and the Graphic Guide Adventures series. Mike and his partner, Nancy, live with their family on Salt Spring Island, British Columbia, a magical and mysterious island that inspired the fictional setting and the series.

**NANCY DEAS** grew up on a farm on Mayne Island, British Columbia, wandering forests and beaches. She has a great love of travel and adventure. Nancy holds a Bachelor of Arts from the University of Victoria. She now explores Salt Spring Island, British Columbia, where she and Mike live with their family.

**KEYWORDS:** adventure, legends, friendship, fitting in, loneliness, Pacific Northwest



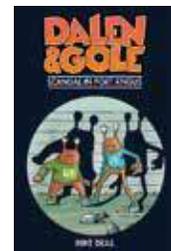
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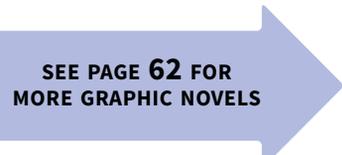
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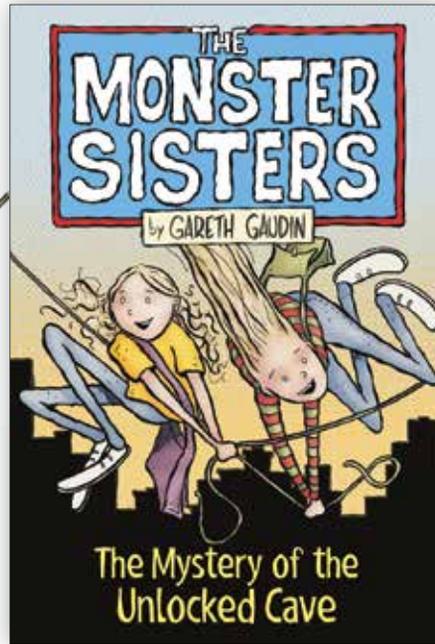
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# The Monster Sisters and the Mystery of the Unlocked Cave

Gareth Gaudin

*Enid and Lyra have their hands full, fighting monsters in their sleepy seaside town.*

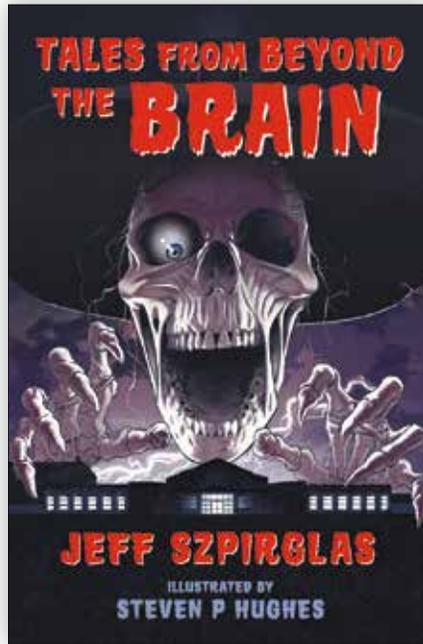
**W**hen a quiet seaside town is suddenly overrun by hundreds of giant monsters, two young sisters are the only ones prepared to handle the situation. Using their keen interest in architecture, local history, folklore and gymnastics, the two girls attempt to not only stop the monsters' rampage but also figure out *why* it's happening. The story is set in Victoria, British Columbia, and the city's impressive history and creepy folklore add intrigue to the proceedings, as more and more monstrous guests arrive on this unceded Lekwungen Territory.

The Monster Sisters, Enid Jupiter and Lyra Gotham, are two young sleuths in the vein of Nancy Drew or Scooby-Doo, doing superheroic deeds while learning about colonialism on Indigenous land.

**GARETH GAUDIN** is a cartoonist and comic-book creator from Victoria, British Columbia. He discovered comic books when he was five years old and knew immediately that they would become his life's work. He started photocopying and selling his comics in elementary school, self-publishing hundreds of his own creations, and eventually became the owner of a vintage comic-book shop, where he sells his comics from the front counter to this day. Enid Jupiter and Lyra Gotham are based on Gareth's own adventure-loving daughters.

**KEYWORDS:** graphic novel, adventure, Victoria, BC, history, young sleuths





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# Tales from Beyond the Brain

Jeff Szpirglas • Illustrated by Steven P. Hughes  
*School can be hazardous to your health.*

Imagine walking home from school one day and seeing a brain on the side of the road, a brain that, it turns out, is looking for a new home. Or instead of paying attention to the teacher, you shoot a paper airplane across the room and accidentally rip a hole in the fabric of the universe. And what would you do if you discovered that the reading group you thought was for dummies was actually recruiting kids with telekinetic powers? *Tales from Beyond the Brain* is a collection of thirteen spooky stories that are as outrageous as they are terrifying. It's a throwback to the weird tales of yesteryear, in the vein of *Tales from the Crypt* and *The Twilight Zone*, but with contemporary characters and settings. Getting an education has never been more dangerous.

**JEFF SZPIRGLAS** is the author of several works of fiction and nonfiction, including the bestselling *Wild Cards* and the Red Maple Award nominee *You Just Can't Help It!* He has worked at CTV and was an editor at *Chirp*, *ChickaDEE* and *Owl* magazines. He is the father of twins and has two cats (the cats are not twins). In his spare time, he teaches second grade. Jeff lives in Toronto.

**STEVEN P. HUGHES** is an award-winning Canadian illustrator whose clients include the *Globe and Mail*, *Reader's Digest*, and *Scientific American*. He graduated from Sheridan College with a BAA in Illustration. Besides illustration, he enjoys traveling, reading, and spending time with his wife and their two dogs. Stephen lives in Bolton, Ontario.

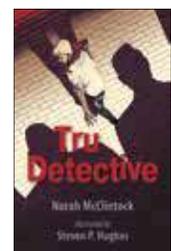
**KEYWORDS:** scary stories, weird tales, dark comedy, horror genre, science-fiction

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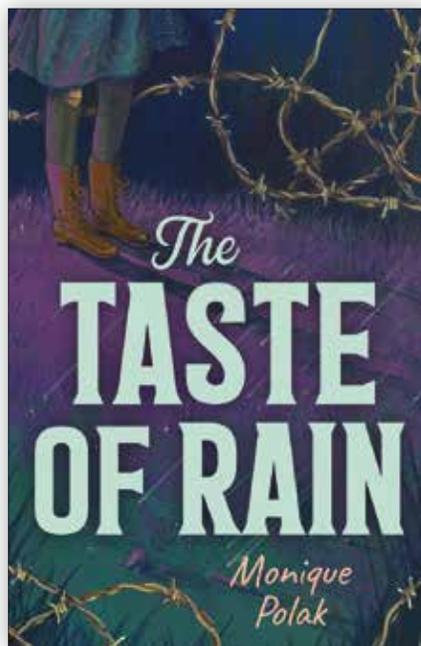
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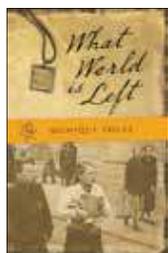


## The Taste of Rain

Monique Polak

*A positive outlook can help us during difficult times.  
But does it sometimes blind us to the truth?*

ALSO BY MONIQUE POLAK



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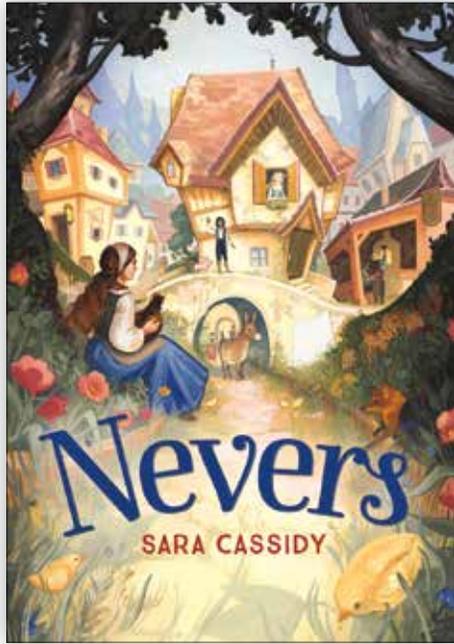
It is 1945, and thirteen-year-old Gwen has been a prisoner at the Weihsien Internment Camp in northern China for nearly two and a half years. Gwen is one of 140 children who were enrolled at a boarding school in Chefoo when the Japanese Imperial Army invaded China.

Life in the camp is difficult. There is not enough food or water, and even the children are forced to do hard labor. But Miss E., one of their teachers from Chefoo, has come up with an unusual scheme: she will follow the Girl Guide Code, treating Gwen and her friends as if they are part of a Girl Guide troop. Girl Guides promise not only to stay positive in the most challenging situations but also to do good turns, meaning they must be kind to others without any expectation of reward. Gwen hopes that when she grows up, she will be as courageous and optimistic as Miss E.

But then Gwen learns that Miss E. is not as full of answers as she seems, and she realizes that in order to protect a friend, she will have to do something that could never be considered a good turn.

**MONIQUE POLAK** is the author of over twenty novels for kids and young adults. She has also written two nonfiction books for kids (*Passover: Festival of Freedom* and *I Am a Feminist: Reclaiming the F-Word in Turbulent Times*), as well as a board book for toddlers. Monique teaches English literature, creative writing and humanities at Marianopolis College in Montreal.

**KEYWORDS:** prisoners of war, moral codes of behavior, friendship, growing up, power of positive thinking, WWII, Weihsien, internment camp, Girl Guides



## Nevers

Sara Cassidy

*How does a girl on the run know when she's home?*

**R**esourceful fourteen-year-old Odette is on the move again, traveling as a stowaway on a cheese cart with her hapless mother, Anneline. They are in Burgundy, France, in 1799, fleeing yet another calamity caused by Anneline (who is prone to killing people accidentally). At dawn they find themselves in a town called Nevers, which is filled with eccentric characters, including a man who obsessively smells hands, another who dreams of becoming a chicken, and a donkey that keeps the town awake at night, braying about his narrow life. As Odette establishes a home in an abandoned guardhouse, she makes a friend in the relaxed Nicois and finds work as a midwife's assistant. She and Nicois uncover a mystery that may lead to riches and, more important for Odette, a sense of belonging.

**SARA CASSIDY's** books have been short-listed for many awards, including both *Black Gold* and *Blackberry Juice* for the Chocolate Lily Award, *A Boy Named Queen* for the Ruth and Sylvia Schwartz Children's Book Award and *Skylark* for the Bolen Books Children's Book Prize. Additionally, both *A Boy Named Queen* and *Double Play* were Junior Library Guild selections. Her poetry, fiction and nonfiction for adults have been widely published.

**KEYWORDS:** juvenile novel, magical realism, historical fiction, French Revolution, Burgundy, mother-daughter relationships, belonging, friendship, fairy tale

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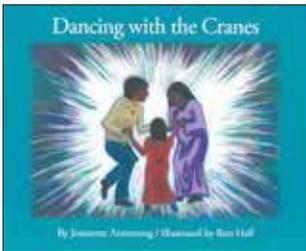
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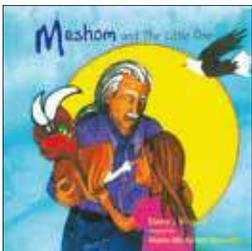
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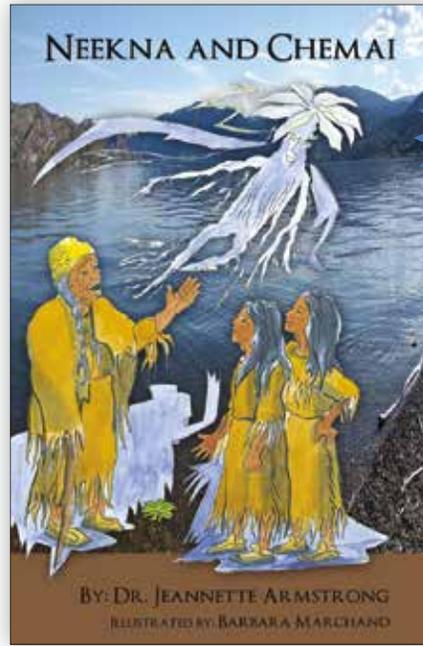


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**3rd EDITION**

# Neekna and Chemai

Dr. Jeannette Armstrong • Illustrated by Barbara Marchand

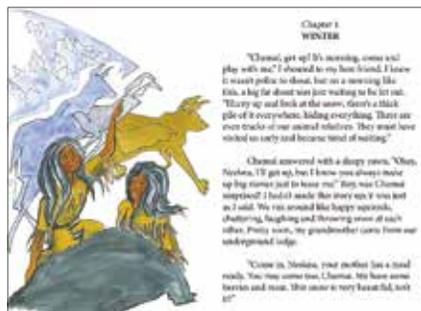
*An insightful novel that provides insight into the pre-contact customs and ways of the Okanagan First Peoples.*

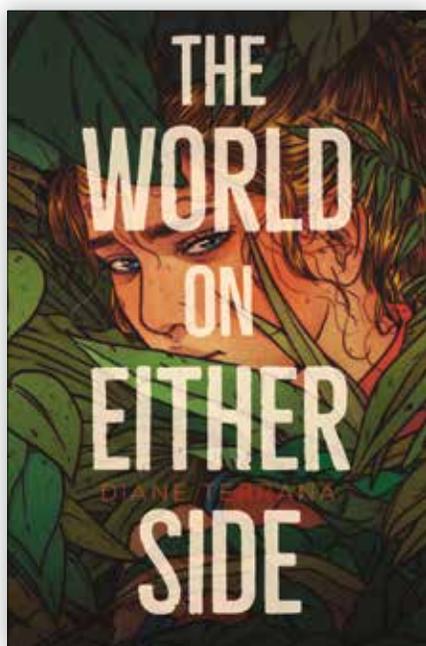
**N**eekna and Chemai are two little girls growing up in the Okanagan Valley in the time before European contact. Through these two friends, we learn about the seasonal life patterns of the Okanagan First Peoples. The girls spend time with Great-Grandmother, who tells them about important ceremonies, and they gather plants with Neekna's grandmother. Grandmother explains how bitterroot came to be an important food source, and why the people give a special ceremony of thanks at its harvest. Grandmother also tells the story of how a woman was changed to a rock to watch over the Okanagan Valley. Neekna understands how important it is that she has received the knowledge passed down for generations, from great-grandmother to grandmother to mother.

**DR. JEANNETTE ARMSTRONG** is an award-winning novelist, activist and poet born on the Okanagan Reserve. Known for her literary work, Armstrong has always sought to change deeply biased misconceptions about Indigenous people. Her novel *Slash* is considered by many people to be the first novel by a First Nations woman. In 2013 she was appointed a Canada Research Chair in Okanagan Indigenous Knowledge and Philosophy to research, document, categorize and analyze Okanagan syilx oral literature in Nsyilxcn.

**BARBARA MARCHAND** is an author, editor and illustrator of children's and young adult books. Her credits include *Kou-Skelowh/We Are the People: A Trilogy of Okanagan Legends* (new bilingual edition). She lives in the Okanagan region of British Columbia.

**KEYWORDS:** Okanagan, syilx, traditions, Indigenous, British Columbia





## The World on Either Side

Diane Terrana

*The world on either side is as full as the heart is wide.*

**S**ixteen-year-old Valentine is devastated by the death of her boyfriend in a high-school football game. She stops going to school, quits seeing her friends and won't leave her bed. After Valentine's accidental drug overdose, her desperate mother takes her on a jungle trek in Thailand.

In the mountains north of Chiang Mai, Valentine meets Lin, a young elephant keeper with a mysterious past. After stumbling on an elephant massacre, Valentine and Lin find themselves running for their lives with an orphan calf they vow to save. In the safety of their growing friendship, Lin speaks of his dark past as a child soldier, kidnapped into the brutal Burmese army. He confesses to acts that Valentine isn't sure she can forgive.

As she digs deep for compassion, Valentine is forced to confront herself. With newfound courage, she faces a choice: to hide from life forever or become who she wants to be.

**DIANE TERRANA** has worked as an actress, a belly dancer and a high-school English and drama teacher. Currently she is the executive editor at The Rights Factory. Born in Alberta, she lives in Toronto with her husband and three children. She loves editing and writing almost as much as she loves reading.

**KEYWORDS:** teen depression, ethical tourism, elephants, Thailand, mother-daughter relationships, genocide, Burma

“A work of refreshing moral complexity about characters seeking atonement and redemption—and finding the courage it takes to love and to live.”

—Trilby Kent, Governor General's Literary Award finalist for  
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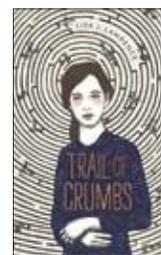
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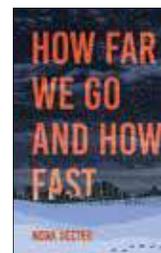
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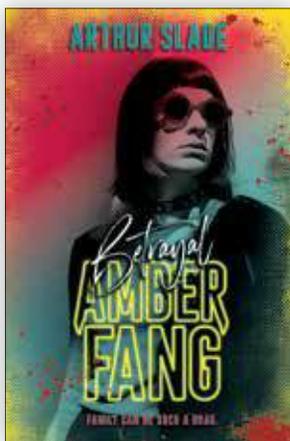


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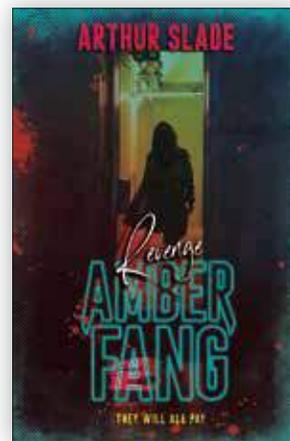
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BOOK #2



BOOK #3

## Amber Fang: Betrayal

Arthur Slade

*Family can suck.*

**F**or Amber Fang, life used to be simple: study library science by day, read by night and, when she got hungry, enjoy an ethical meal straight from the jugular. Her mother taught her well. It's just good manners for vampires to eat only murderers.

But now her mom has vanished, and Amber is alone. Her contract work as an assassin has been terminated. But the secret organization ZARC is still trying to hunt her down, using algorithms, drones and a murderess with metal hands.

Through the dark web Amber learns that her long-lost mother has been “disappeared” to a secret compound in Antarctica. When Amber arrives and pries open a door to investigate, what she discovers shocks her to the core. And it will change her life forever. If she survives.

*Amber Fang: Betrayal* is the second book in the popular Amber Fang series.

**ARTHUR SLADE** is a Governor General’s Award–winning author of many novels for young readers, including *Hunted*, the first book in the Amber Fang series, and *Modo: Ember’s End*, the graphic novel based on characters from *The Hunchback Assignments* trilogy. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon.

**KEYWORDS:** vampire assassins, artificial intelligence, secret organizations, family dynamics

## Amber Fang: Revenge

Arthur Slade

*Amber will make them pay.*

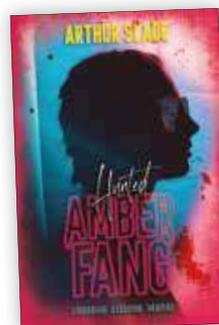
**L**ife as an ethical vampire isn’t easy for Amber Fang. First, she has to track down and eat a murderer every month. Second, her mother is imprisoned in a bunker controlled by ZARC, a multinational arms dealer. Third, her fellow vampires are hot on her trail, bent on ridding the world of scrupulous bloodsuckers.

And then there’s Dermot, the handsome secret agent who hired her as an assassin in the first place and who has promised to help her rescue her mother. Amber can’t decide if she should kiss him or kill him.

Then ZARC strikes a blow that leaves Amber stunned and heartbroken.

Now she’s out for revenge.

*Amber Fang: Revenge* is the third book in the popular Amber Fang series.



BOOK #1

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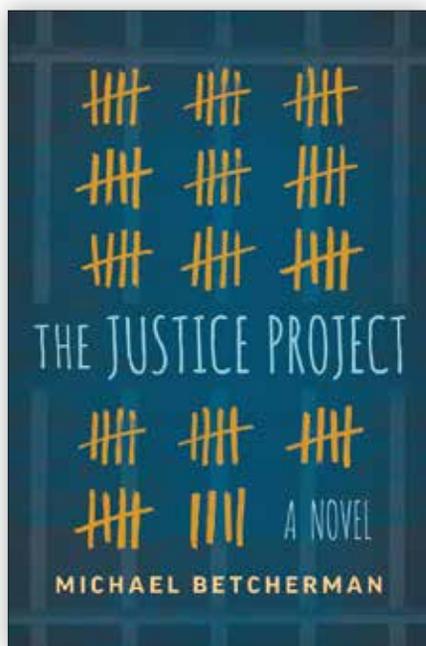
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## The Justice Project

Michael Betcherman

*On the path to justice, Matt will need to trust his instincts.*

**H**igh-school football star Matt Barnes was on top of the world until a freak snowboarding accident ended his football career and left him with a permanent limp. With life as he knew it forever changed, Matt is overcome by hopelessness at his new reality.

Then Matt lands a summer internship at The Justice Project, an organization that defends the wrongly convicted. To his dismay, he discovers that the other intern is his classmate and nemesis Sonya Livingstone. Sonya, a quick-witted social activist, thinks Matt is just another pampered jock. Matt thinks she's a self-righteous know-it-all.

The reluctant pair slowly develop a friendship as they investigate the case of Ray Richardson, a man convicted of murdering his parents twenty-one years ago. They are soon convinced that Ray is innocent. Unraveling this mystery takes them on a dangerous journey full of twists and turns. Matt is determined to find the real murderer and give Ray a future, but can he do the same for himself?

**MICHAEL BETCHERMAN** is an award-winning author and screenwriter. He is the author of the young adult mystery novels *Breakaway* and *Face-Off*, both published by Penguin Canada. *Breakaway* was a finalist for the John Spray Mystery Award. *Face-Off* was a finalist for the Arthur Ellis Mystery Award. Michael has numerous writing credits in both dramatic and documentary television. He is also the author/creator of *The Daughters of Freya* and *Suzanne*, two groundbreaking online novels that were highly praised by numerous publications, including the *Globe and Mail* and the UK *Guardian*. Michael lives in Toronto, with his wife Claudette Jaiko.

**KEYWORDS:** mystery, teen fiction, the justice system, football, wrongly convicted, coming of age, disability

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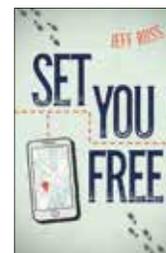
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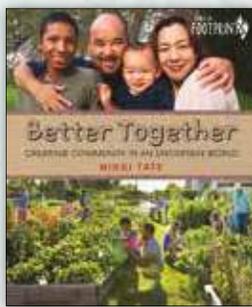
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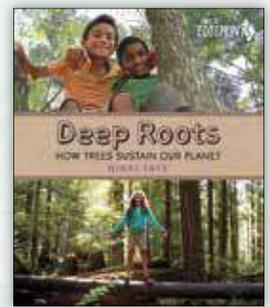
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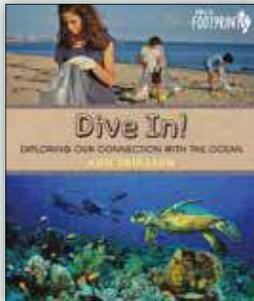
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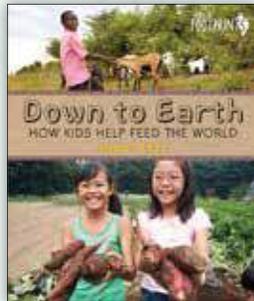
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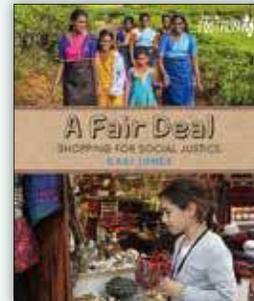
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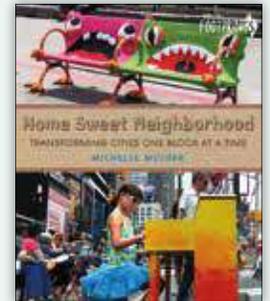
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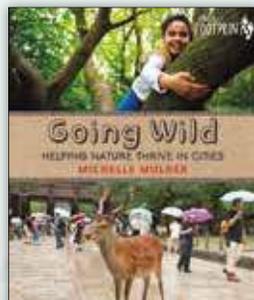
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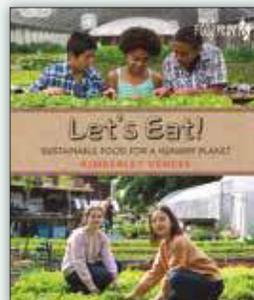
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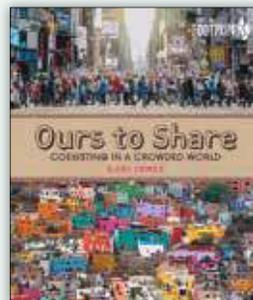
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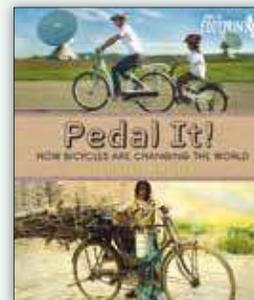
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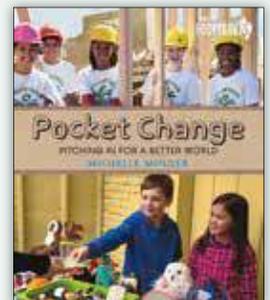
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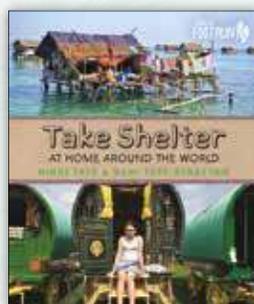
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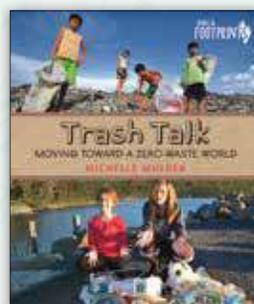
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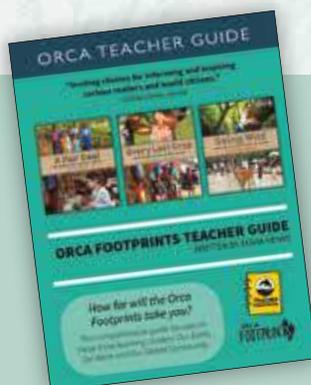
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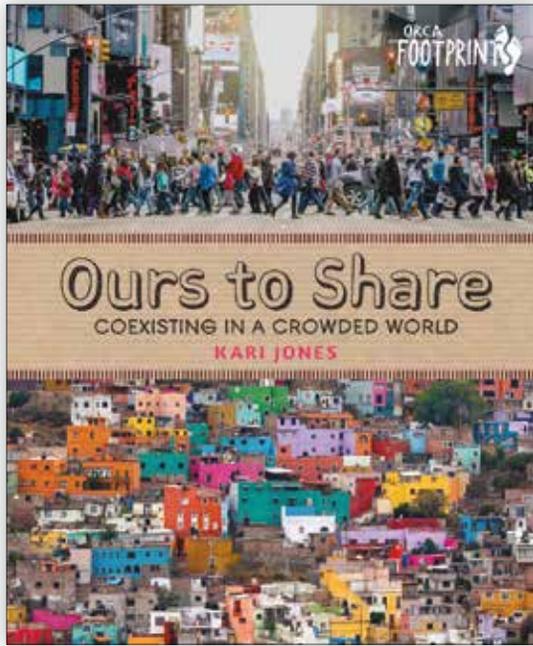
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## Ours to Share Co-Existing in a Crowded World

Kari Jones

*Whose world is this? And how are we going to share it?*

There are almost eight billion people alive today. Having that many people in the world puts pressure on both social and natural resources, and we have to ask ourselves difficult questions like, What is our fair share? And how do we share more equitably? *Ours to Share* starts by giving an overview of human population growth, from the time when there were only a few hundred thousand people until now. The book goes on to examine some of the inequities that happen between people when natural and social resources are stressed and provides examples of people who have found innovative ways to share more equitably with their neighbors. The book also examines the impact our expanding population has had on other species. Finally, the book offers suggestions for actions kids can take to better the world from their own home, school and community.

**KARI JONES** is the author of several well-received books for kids and teens, including *A Fair Deal* in the Footprints series. She lives in Victoria, British Columbia, where she teaches English and creative writing at Camosun College. With her family, Kari runs an ecotourism business, which has afforded her an opportunity to see firsthand the effects that humans have on the environment.

**KEYWORDS:** access to resources, loss of habitat, human rights, overpopulation, equality, community



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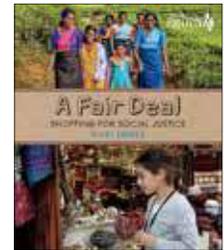
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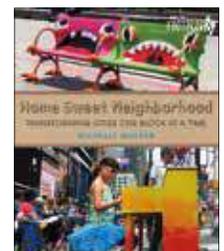
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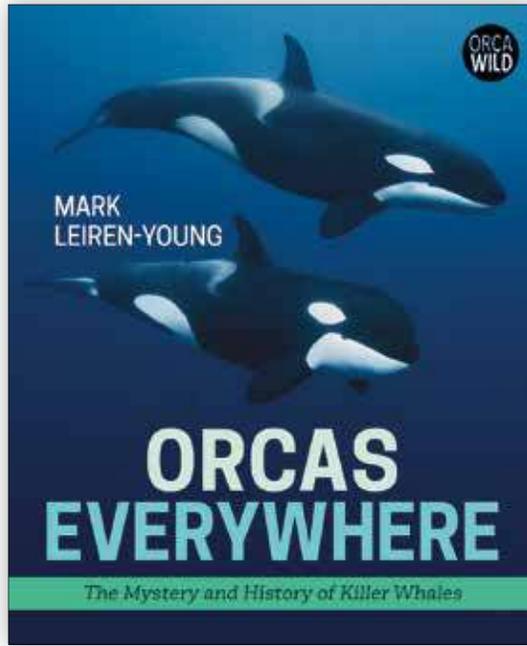
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# Orcas Everywhere

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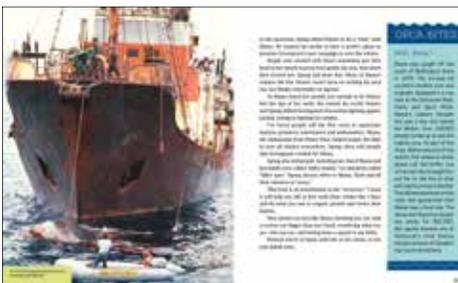
Mark Leiren-Young

*Take a deep dive into the lives of orcas.*

Orcas are found in every ocean on the planet. But can they survive their relationship with humans? *Orcas Everywhere* looks at how humans around the world (Indigenous and non-Indigenous alike) related to orcas in the past, how we relate to them now and what we can do to keep cetacean communities alive and thriving. The book deals with science, philosophy, environmentalism and ethics in a kid-friendly and accessible way. Writer, filmmaker and orca activist Mark Leiren-Young takes us back to when killer whales were considered monsters and examines how humans went from using orcas for target practice to nearly loving them to death. If you know a young person who loves *Free Willy* or *Finding Nemo*, they will fall in love with these whales.

**MARK LEIREN-YOUNG** is a writer, documentary filmmaker, podcaster, orca activist and comic. His most recent book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called *The Hundred-Year-Old Whale*, and his documentary about Moby Doll is being produced by Middle Child Films. Mark hosts a podcast about orca and ocean stories and is actively involved in the fight for the survival of the endangered southern residents. *Orcas Everywhere* is Mark's first book for young readers, but he's written for young audiences for ABC, PBS, YTV, Treehouse and BBC Kids. He lives in Victoria, British Columbia.

**KEYWORDS:** killer whales, captivity, intelligence, emotions, communication, conservation, endangered species



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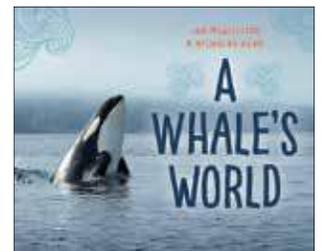
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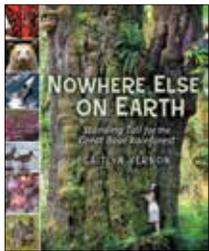
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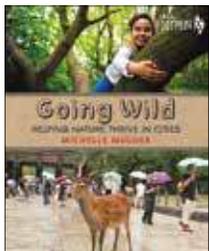
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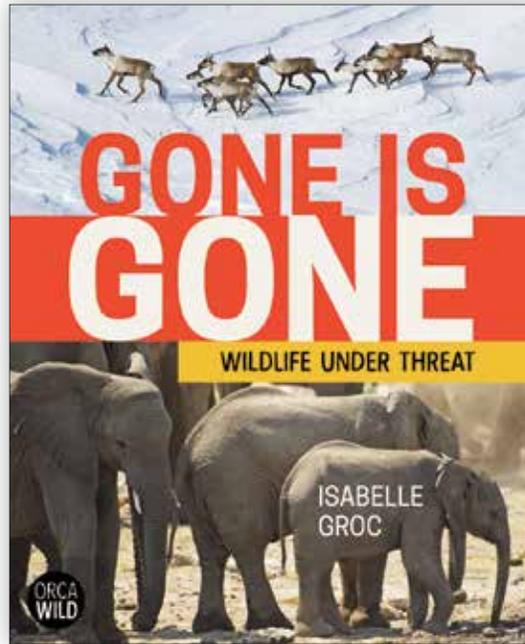
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## Gone is Gone Wildlife Under Threat

Isabelle Groc

*Act for the wild before it's too late!*

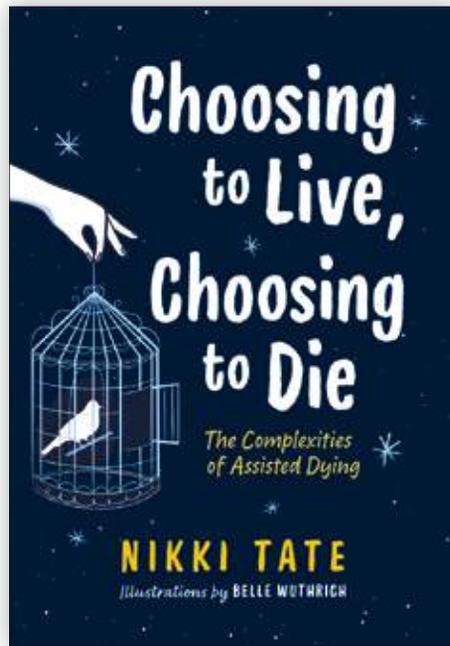
**G**one is Gone looks at why species become endangered, how scientists are learning about endangered wildlife, what people are doing to conserve species and ways young people can help.

The book is richly illustrated with unique photos that Isabelle has taken over many years of observing endangered species in the field alongside the people who work to conserve them. Throughout, the author shares enchanting encounters and personal field stories: watching narwhals socialize in the Canadian Arctic, getting close to a Laysan albatross raising chicks on a remote Hawaiian island, spotting a rhinoceros on safari and even swimming with sea lions in the Galápagos Islands.

*Gone is Gone* will inform, intrigue and inspire readers to take small steps toward big changes for endangered species around the world.

**ISABELLE GROC** is a writer, wildlife photographer, filmmaker and speaker who focuses on environmental issues, wildlife natural history and conservation, endangered species and the changing relationships between people and their environments. She has degrees in journalism and urban planning and brings a unique perspective to documenting the impacts of human activities on threatened species and habitats. Isabelle has traveled to remote places to raise the profile of many little-known, elusive and threatened species, aiming to inspire concern and action for their conservation. Her stories and photographs have appeared in numerous publications, and her wildlife films have been shown around the world. Isabelle's documentary film *Toad People* won the prestigious Wildscreen Panda Impact Award. She has a long-standing commitment to environmental education, and she is passionate about engaging children and youth to experience the natural world and protect endangered wildlife. Isabelle grew up in the South of France and now lives in Vancouver with her two children, an indoor cat and hummingbirds in her backyard.

**KEYWORDS:** saving endangered species, environmental activism, ecosystem awareness, habitat protection, conservation



# Choosing to Live, Choosing to Die

## The Complexities of Assisted Dying

Nikki Tate • Illustrated by Belle Wuthrich

*Is there such a thing as a good death?*

With many jurisdictions considering whether or not to implement new assisted-death legislation, *Choosing to Live, Choosing to Die* is a timely look at the subject for teen readers who may not yet have had much experience with death and dying.

Readers are introduced to the topic of assisted dying through the author's own story. The issue continues to be hotly debated in families, communities and countries around the world, and there are no easy answers. *Choosing to Live, Choosing to Die* looks at the issue from multiple perspectives and encourages readers to listen with an open mind and a kind heart and reach their own conclusions.

**NIKKI TATE** is the author of more than thirty books, most of which are for children and teenagers. Her latest nonfiction book is *Christmas: From Solstice to Santa* (Orca Origins), co-written with her daughter, Dani. Nikki lives in Canmore, Alberta.

**BELLE WUTHRICH** is an illustrator and designer specializing in books for young readers. Based in Vancouver, Belle has contributed to more than a dozen books for kids, a number of which have won awards or been republished internationally, including the Montaigne Medal Award-winning *Eyes and Spies: How You're Tracked and Why You Should Know* and the Silver Birch Award nominee *Eat Up: An Infographic Exploration of Food*.

**KEYWORDS:** assisted dying, medicine, controversy, law, morality, death



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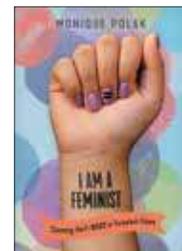
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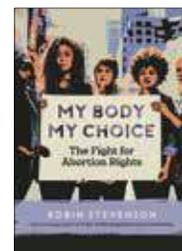
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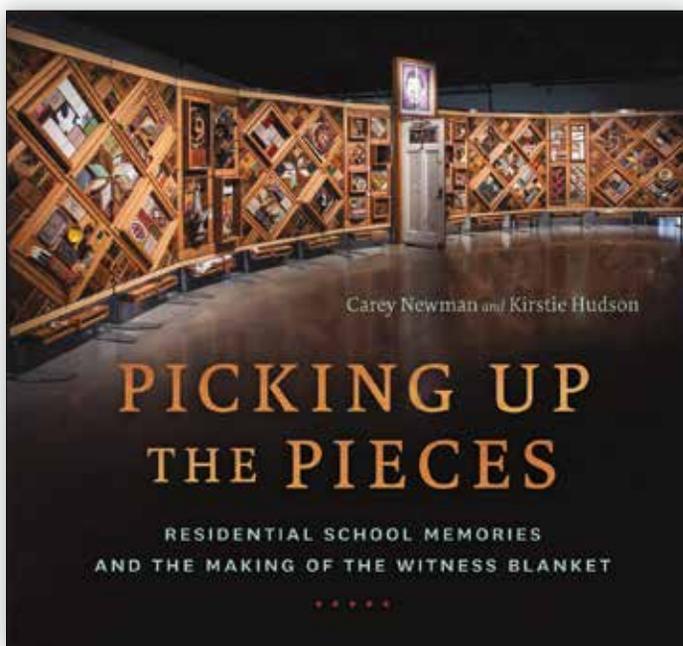


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## Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket

Carey Newman and Kirstie Hudson

*Every object tells a story.*

**P***icking Up the Pieces* tells the story of the making of the Witness Blanket, a living work of art conceived and created by Indigenous artist Carey Newman. It includes hundreds of items collected from residential schools across Canada, everything from bricks, photos and letters to hockey skates, dolls and braids. Every object tells a story.

Carey takes the reader on a journey from the initial idea behind the Witness Blanket to the challenges in making it work to its completion. The story is told through the objects and the Survivors who donated them to the project. At every step in this important journey for children and adults alike, Carey is a guide, sharing his process and motivation behind the art. It's a personal project. Carey's father is a residential school Survivor. Like the Blanket itself, *Picking Up the Pieces* calls on readers of all ages to bear witness to the residential school experience, a tragic piece of Canada's history.

**CAREY NEWMAN**, or **HAYALTHKIN'GEME**, is a multidisciplinary artist and master carver. Through his father he is Kwakwaka'wakw from the Kukwekum, Giiksam and WaWalaby'ie clans of Fort Rupert, and Coast Salish from Cheam of the Stó:lō Nation along the upper Fraser Valley. Through his mother he is English, Irish and Scottish. He lives in Victoria, British Columbia. For more information, visit [witnessblanket.ca](http://witnessblanket.ca).

**KIRSTIE HUDSON** is an editor and writer in Victoria, British Columbia. She worked for the CBC for eighteen years at stations in Toronto, Vancouver, Prince Rupert and Victoria. Over the years she has covered hundreds of stories, including the making of the Witness Blanket.

**KEYWORDS:** Indigenous art, reconciliation, residential schools, Survivor stories, intergenerational trauma, Canadian history

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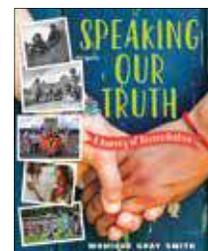
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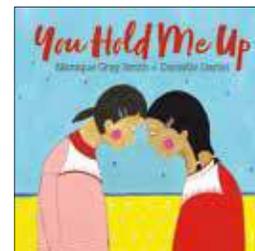
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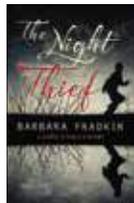
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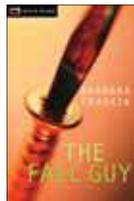
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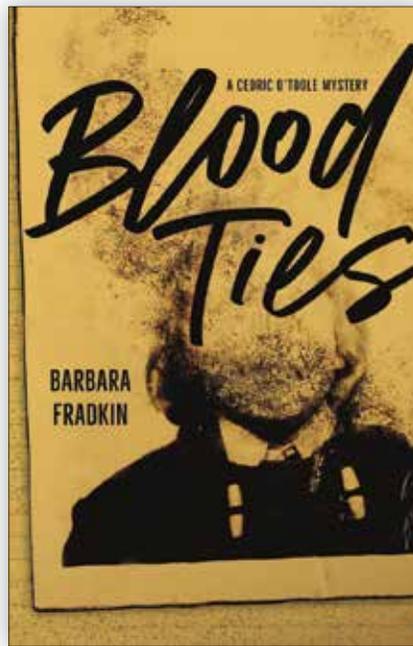
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# Blood Ties

## A Cedric O'Toole Mystery

Barbara Fradkin

### *Can Cedric handle the truth?*

Country handyman Cedric O'Toole finds his life turned upside down when a stranger named Steve shows up at his farm, claiming to be his brother. Steve believes they have the same father, and he is on a quest to find him, as Cedric's unwed mother took the secret of their father's identity to her grave.

Together Steve and Cedric embark on a hunt for answers. At every turn, people seem to have secrets: the police officer who investigated a suspicious death years ago and who is now the chief near retirement, Cedric's aunt Penny, who knows all the gossip in the town but claims to know nothing about the death and, most alarming of all, Cedric's own grandparents and uncle, who insist no good will come of his questions.

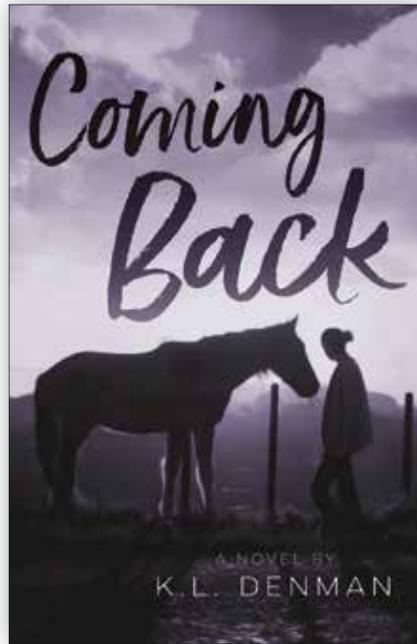
What are they all hiding? And does Cedric really want to know the answers?

**BARBARA FRADKIN** is a child psychologist with a fascination for how people turn bad. Her compelling short stories haunt numerous magazines and anthologies, but she is best known for her two series of gritty, psychological novels, one featuring Ottawa police inspector Michael Green and the more recent one with foreign-aid worker Amanda Doucette. Barbara won Arthur Ellis Best Novel Awards for both *Fifth Son* (2005) and *Honour Among Men* (2007). *The Fall Guy* (2011) was her first book of three in the Rapid Reads series featuring handyman Cedric O'Toole. Barbara's work as a school psychologist helping adolescents and younger children, many of whom struggle with reading, has also made her a strong advocate of programs that help develop reading as a lifelong passion. She lives in Ottawa, Ontario.

**KEYWORDS:** crime fiction, accidental sleuth, family secrets, long-lost brother, police cover-up

“Plenty of suspense and action.”

—Library Journal for  
*Evil Behind That Door*



## Coming Back

K.L. Denman

*Julie finds comfort from an unexpected friend.*

Julie survived a horrific car accident, but she has no memory of the event or the boyfriend who was with her in the car. He disappeared, and she is diagnosed with PTSD. Her doctor recommends a therapy animal, and Julie chooses to get a horse. Julie's experience with horses is limited, but it's empowering to finally be involved in life again, and her symptoms abate. However, she has a lot to learn, and when the riding coach gives confusing lessons, Julie is thrown off balance, both emotionally and in the saddle. The improvement she'd begun to experience with PTSD symptoms is lost, and her nightmares return. Can Julie and the horse recover and heal their broken spirits?

**K.L. DENMAN** has written many novels for young readers. Whether told seriously or with humor and mystery, her stories have explored friendship, mental illness, family and identity. Many of K.L.'s titles have been listed as Best Books of the Year, and *Me, Myself and Ike* was a finalist for the Governor General's Literary award. K.L. loves animals and the outdoors, and spent the summers of her teenage years working on a ranch. She lives in Delta, British Columbia.

**KEYWORDS:** strong female lead character, PTSD, animal therapy, romance, survival

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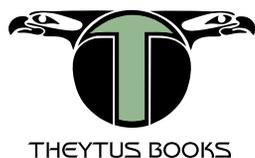
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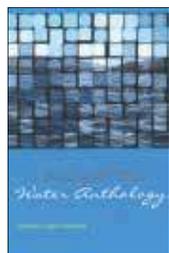
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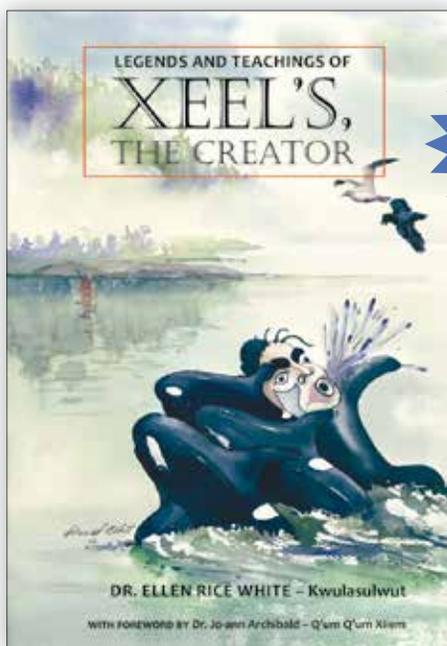
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## Legends and Teachings of Xeel's, the Creator

Dr. Ellen Rice White • Foreword by Dr. Jo-Ann Archibald

*Each of the four stories in this book is accompanied by a discussion piece that provides cultural context and questions for the reader to consider.*

**L**egends and Teachings of Xeel's, the Creator is the final book by celebrated Indigenous educator Dr. Ellen White. She died in 2018 at the age of ninety-four. White was a cultural knowledge keeper, author, linguist, herbalist, healer, traditional midwife, political activist and advocate who spent her life seeking knowledge and understanding to help peoples and nations better understand themselves and each other. She was invested into the Order of British Columbia and the Order of Canada for her many accomplishments. Her last book features an exciting collection of short stories: “The Creator and the Flea Lady,” “The Boy Who Became a Killer Whale,” “The Sockeye that Became a Rainbow” and “The Marriage of the Seagull and the Crow.” Each story is accompanied by a discussion piece that provides cultural context and questions for the reader to consider.

**DR. ELLEN RICE WHITE**, or **KWULASULWUT**, was a celebrated educator, author, storyteller and medicine woman who believed education is the key to social change and community building. Fittingly, this Snuneymuxw Elder was known as Kwulasulwut, which translates as “many stars.” She was raised by her grandmother on a small Gulf Island outside the residential-school-system catchment. She was taught traditional Coast Salish spirituality and medicine and started to learn midwifery at a young age, at a time when other Indigenous children were being separated from their culture.

A member of the Stó:lō Nation, **DR. JO-ANN ARCHIBALD**, or **Q'UM Q'UM XIEM**, is described as a visionary and an agent of change, and is nationally recognized for creating culturally relevant teacher education and graduate programs for Aboriginal students. During her career of more than forty years, her work transformed the learning landscape through curriculum and program development, policy, teaching and research.

**KEYWORDS:** oral storytelling, creation, Indigenous, Snuneymuxw, mythology



## Inconvenient Skin nayêhtâwan wasakay

Shane L. Koyczan

Art by Kent Monkman • Photography by Nadya Kwandibens

Illustrated by Joseph M. Sánchez and Jim Logan

*Unpack the history of colonialism in Canada so the nation can finally heal.*

*Inconvenient Skin* challenges how reconciliation has become a contested buzzword filled with promises and good intentions but rarely any meaningful follow-through. While Canada's history is filled with darkness, these poems aim to unpack that history to clean the wounds so the nation can finally heal. Powerful and thought-provoking, this collection will draw you in and make you reconsider Canada's colonial legacy.

**SHANE L. KOYCZAN** is a Cree writer, poet and spoken-word artist who has performed around the globe. His writing and performance are vital, witty and sincere: he reaches the hearts of his audiences with his powerful verse and has brought the Canadian spoken-word movement to the international stage. He is the subject of *Shut Up and Say Something*, a documentary about his journey to reconnect with his estranged father, who is a residential school Survivor.

**KENT MONKMAN** is a Canadian artist of Cree ancestry who is well known for his provocative reinterpretations of romantic North American landscapes in a variety of mediums, including painting, film/video, performance and installation.

**NADYA KWANDIBENS** is Anishinaabe (Ojibwe) from the Animakee Wa Zhing #37 First Nation in northwestern Ontario. Nadya's photography has been exhibited in group and solo shows across North America.

**JOSEPH M. SÁNCHEZ**, a leader in Indigenous and Chicano arts since the 1970s, has worked with hundreds of artists, developing exhibitions and advocating for the rights of minority artists, most importantly with the Professional Native Indian Artists (Native Group of Seven).

**JIM LOGAN** studied at the Kootenay School of Art in Nelson, British Columbia. Much of his oeuvre is characterized by his novel approaches to the narrative of Native life from folksy, illustrative work to his current use of erudite parody.

**KEYWORDS:** poetry, spoken word, reconciliation, Canada, genocide

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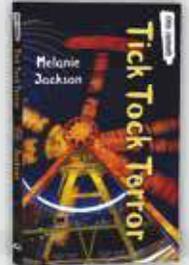
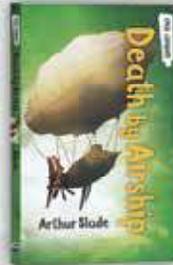
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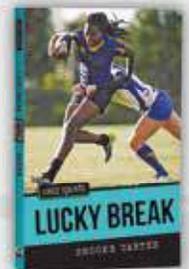
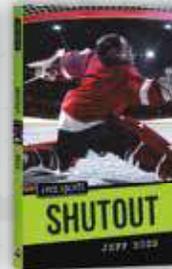
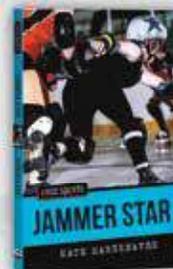
—CM Magazine for *Death by Airship*

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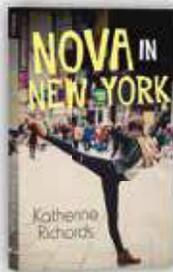
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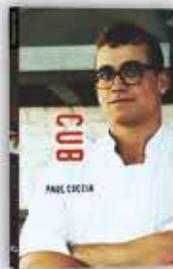
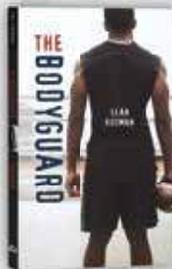
—Kirkus Reviews for *He Who Dreams*



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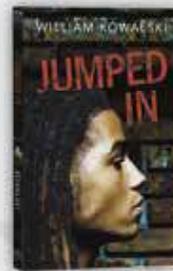
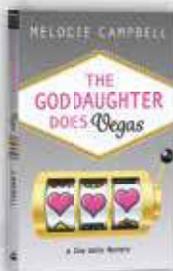
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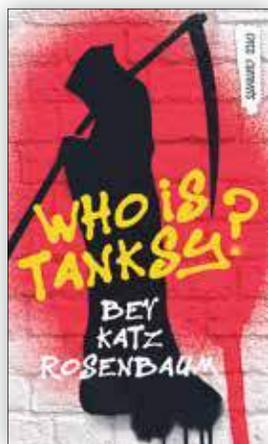
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## Who Is Tanksy?

Bev Katz Rosenbaum

*Long live the revolution!*

**F**ourteen-year-old Tanya Kofsky is invisible. She hates that no one listens to her, at home or at her new school. So as student elections get underway, Tanya starts secretly painting controversial images on the walls of the school. Soon everyone is talking about this amazing artist with a lot to say.

The election results turn out to be a catalyst for more rebellion. And not just from students. Teachers, tired of the principal's authoritarian leadership, start promoting self-expression. Even the lunch ladies join in, ignoring the strictly controlled menu and serving more nutritious and culturally diverse fare.

But can this revolution effect real change? Or will speaking up lead to complete disaster?

**BEV KATZ ROSENBAUM** is the author of several works of fiction. She has worked in-house as an editor for book and magazine publishers and has taught writing at the college level. Currently she juggles writing children's books with freelance editing. Bev lives in Toronto.

**KEYWORDS:** youth empowerment, school elections, standing up for your rights, authoritarianism, self-expression through art

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## Double Trouble

Joanne Levy

*It started out as a misunderstanding.*

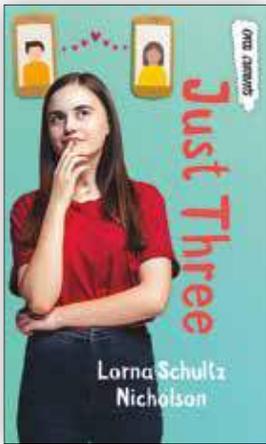
**V**ictoria Adelman is lonely. Her best friend has moved away, leaving her to spend the summer alone. One day, on her way home from a bat mitzvah, she meets Jazzy, her next-door neighbors' granddaughter. Tori hopes her friendless status is about to change.

Later, in her garden, she meets Jazzy again, but Jazzy doesn't recognize the filthy, smelly girl as the one she met earlier. In a moment of insecurity, Tori tells Jazzy that the girl she met before was her twin sister, Vicky. Tori is sure she can fake being that girl in the dress—it's only for two weeks.

But then Jazzy announces she's staying with her grandparents for the school year. Tori needs to figure out what to do: come clean and lose her new friend, or live her life as a fake.

**JOANNE LEVY** is the author of a number of books for young people, including *Crushing It* and *Small Medium At Large*. She lives in Clinton, Ontario, with her husband and kids of the furred and feathered variety.

**KEYWORDS:** honesty, friendship, being true to yourself, cultural diversity, environment



## Just Three

Lorna Schultz Nicholson

*They just want their dad to be happy.*

**B**efore Rory and Jillian’s mother died two years ago, she hired Rebecca to be the family housekeeper. But Rebecca is a terrible cook and not so great at housework either. The weird lunches and laundry disasters drive the twins crazy. One day Jillian catches her father flirting with Rebecca and decides it’s time to find him a girlfriend. Rory disagrees. But eventually he goes along with the idea, and they create a profile for their father on an online dating site. Dad is very reluctant, but Jillian gets him to agree to go on three dates before giving up. Each date turns out to be more disastrous than the last.

Will Rory and Jillian manage to find their dad the perfect match? Or was the answer right in front of them the whole time?

**LORNA SCHULTZ NICHOLSON** is an award-winning author of many books for children and young adults. She has also worked as a television producer, radio host and rowing coach. Lorna lives in Edmonton with her husband and two dogs.

**KEYWORDS:** death of a loved one, moving on, judging by appearances, dating disasters, single parenting, online dating

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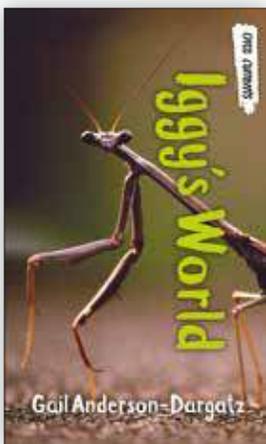
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## Iggy's World

Gail Anderson-Dargatz

*Something's bugging Iggy.*

**F**ourteen-year-old Iggy comes from a famous family. Well, sort of. His dad directs a cheesy sci-fi Web series, his mom writes for it, and his sister has a successful YouTube channel. Iggy doesn't have the acting bug, so he feels like an outsider. Wanting to prove himself, Iggy starts his own podcast about what interests him: insects.

But it's not until Iggy embarrasses his famous sister on air that his podcast really takes off. He's thrilled with his own success, until she fires back. Now it's all-out war.

*Iggy's World* is an exploration of the age-old problem artists face: when we find inspiration from our real lives, what will our friends and family think? And, of course, just how much of our private lives do we really want to reveal online?

**GAIL ANDERSON-DARGATZ** is an award-winning author of over a dozen books, including *The Cure for Death by Lightning* and *A Recipe for Bees*, which were finalists for the Scotiabank Giller Prize. She also teaches other authors how to write fiction. Gail lives in the Shuswap region of British Columbia.

**KEYWORDS:** privacy, family dynamics, sibling rivalry, the cost of fame

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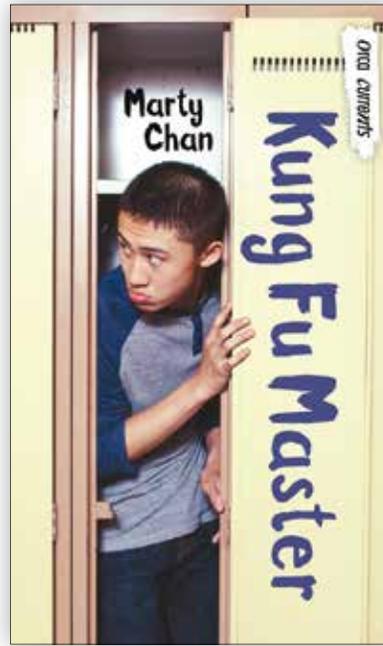
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## Kung Fu Master

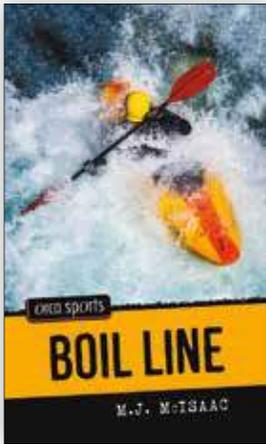
Marty Chan

*Jon loves his new celebrity status.*

Everyone assumes that because he's Chinese, Jon Wong must be good at math and science and a first-class nerd. No matter how hard he tries, he can't seem to shake the stereotypes. After watching a kung fu action movie, Jon and his best buddy pretend to be martial-arts warriors. Word soon spreads that Jon is a kung fu master, and the kids begin to treat him differently. Rather than correct the mistake, Jon plays up the role and basks in the positive attention from his classmates. But when the school bully challenges him to prove his skills, Jon must figure out a way to somehow keep his new status as the cool kid. Without getting pulverized.

**MARTY CHAN** is an award-winning author of dozens of books for kids and plays for adults. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.

**KEYWORDS:** cultural stereotypes, diversity, gender stereotypes, middle-school humor, being who you are



## Boil Line

M.J. McIsaac

*Nate can't believe Mike is gone.*

**C**amp Clearwater is home to best friends Nate, Owen and Mercy. They practically grew up on the Starling River. But the summer they turn sixteen an incident forces the camp to close its doors. Mike Elliot, the river guide who taught the teens everything they know, is lost to the rapids. A tragic accident, everyone agrees. Except for Nate. Mike was the best kayaker he'd ever met. The smartest. The safest. He respected and loved the river, and as far as Nate is concerned, the river loved Mike back. If his instructor was pulled under by the Starling, then Nate is sure foul play was involved. To find the truth, Nate must face his greatest fears as he retraces Mike's final run through the Black Hole, the most treacherous waters on the Starling.

**M.J. McISAAC** is the author of several books for young people, including *Underhand* in the Orca Sports collection. She has a master's degree in writing for children from the University of Winchester in the UK. M.J. currently lives with her family in Whitby, Ontario.

**KEYWORDS:** river kayaking, wilderness survival, mysterious disappearance, illegal dumping

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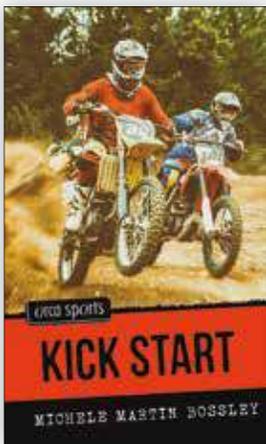
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## Kick Start

Michele Martin Bossley

*Mitch is in a race against time.*

**W**hen Mitch Harding makes an impulse buy, he really goes big. He spends his entire savings on a wrecked dirt bike after witnessing a rider crash it at an Endurocross race. He is now the proud owner of a used bike, one that needs a lot of work. With the help of his uncle, an ex-pro rider, and new friend Kelsey, a championship rider herself, they get the bike up and running. But a bet with the previous owner threatens to strip Mitch of his hard-earned vehicle. Whoever wins the next race gets to keep the bike.

Mitch is determined to win. But partway through the race he discovers Kelsey lying on the trail, her bike on its side. With serious injuries and no way to get help, Kelsey has no choice but to ride out. But as Mitch and Kelsey push to get off the mountain, the path to safety gets more complicated.

**MICHELE MARTIN BOSSLEY** is the author of numerous books for young people, including *Jumper* and *Kicker* in the Orca Sports series. When not writing, she can be found watching her four sons competing in dirt-bike racing and many other sports. She lives in Calgary.

**KEYWORDS:** doing the right thing, loyalty, tough choices, outdoor adventures, environmental activism, dirt-biking

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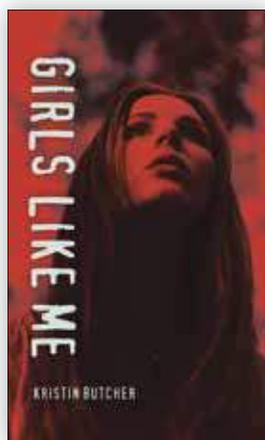
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## Girls Like Me

Kristin Butcher

*No one believes her.*

**A**fter accepting a ride home, sixteen-year-old Emma Kennedy is raped by a boy from school. But handsome, popular Ross Schroeder tells everyone the sex was consensual, and Emma is immediately branded as a slut. Even Emma's best friend, Jen, doesn't believe Emma's version of events. In fact, she is angry with Emma because she feels betrayed. After all, she liked Ross first.

But when Ross starts showing interest in Jen, Emma knows she will have to find a way to get Jen to believe that she really is in grave danger.

Before it's too late.

**KRISTIN BUTCHER** is the author of several books for young readers, including *The Trouble with Liberty* and *The Hemingway Tradition* in the Soundings collection. Kristin lives in Campbell River, British Columbia.

**KEYWORDS:** rape, teen pregnancy, high school power dynamics, loyalty, #metoo, consent

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## Watch Out

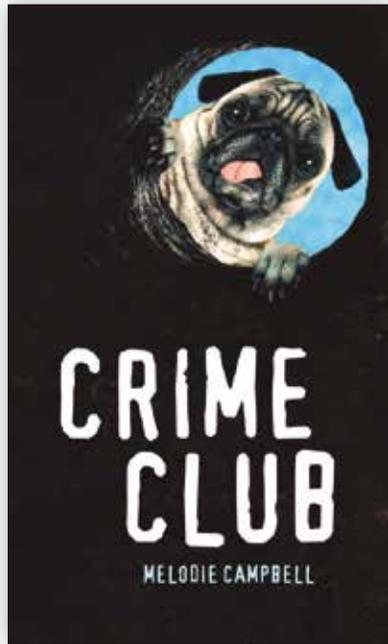
Alison Hughes

*Charlie Swift, teen detective.*

**F**ifteen-year-old Charlie stays home from school so he can help his older brother, Tom, who is in a hip-to-toe cast after breaking his leg in a football game. When not waiting on his brother hand and foot, Charlie investigates a series of break-ins that have the whole neighborhood on edge. Things really hit home when Charlie nearly catches the thief and then foils an attempted break-in at his own house. As he continues to piece together the clues, Charlie realizes that the easiest way for the culprit to avoid suspicion is to hide in plain sight.

**ALISON HUGHES** is an award-winning author of many books for children and young adults, including *Hide and Shriek* in the Orca Soundings collection. Alison volunteers for children and literacy and gives frequent presentations at schools, libraries and young-writer conferences. She lives in Edmonton with her family.

**KEYWORDS:** teen detective, family dynamics, neighborhood watch, mystery



## Crime Club

Melodie Campbell

*Secrets never stay buried for long.*

**S**ixteen-year-old Penny has moved with her mom and huge dog, Ollie, to live above a small-town pub owned by her aunt. It's a relief to start over in a place where no one knows her father is in prison.

It's summer, and the only person she knows is her nerdy cousin Simon. Soon she meets Simon's best friend, Brent, and Brent's twin sister, Tara, and their pug, Wolfgang.

When Ollie digs up a human bone in the backyard of the pub, police are called. It turns out the bone is over twenty years old. Who can the dead person be? Surely Aunt Stella can't be involved.

Penny and Simon decide to investigate. Together with Brent and Tara, they form the Crime Club. And before long they discover one thing: if you've killed before, you can kill again.

Winner of nine awards, **MELODIE CAMPBELL** has been both a finalist for and a winner of the Derringer and Arthur Ellis awards for crime writing. She has over two hundred publications, including a hundred comedy credits, forty short stories and the Goddaughter series in the Rapid Reads collection. Her work has appeared in *Alfred Hitchcock Mystery Magazine*, *Star Magazine*, *Flash Fiction Magazine*, *Canadian Living*, the *Toronto Star*, the *Globe and Mail* and many more. Melodie lives in Oakville, Ontario.

**KEYWORDS:** murder mystery, long-buried secrets, crime-solving teens, spousal abuse, LGBTQ, family dynamics

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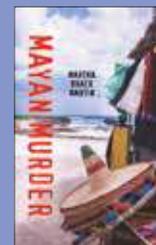
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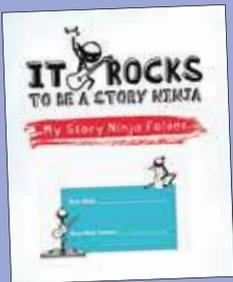
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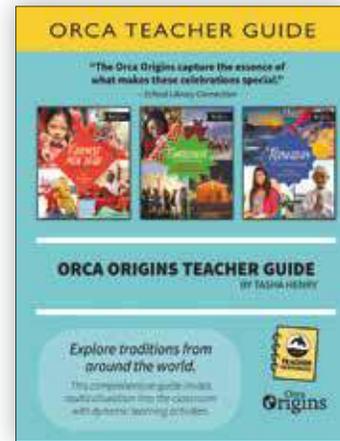


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Tasha Henry

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**O**rca Origins is a nonfiction series for middle readers that explores cultural traditions around the world. This guide helps educators use the Orca Origins series to build an inquiry-based unit plan that focuses on the diverse traditions from different cultural celebrations around the world and teaches students tolerance. This is done with a variety of dynamic learning activities, handouts and graphic organizers to support students' learning. The guide includes introductions to six Orca Origins titles.

**TASHA HENRY** has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

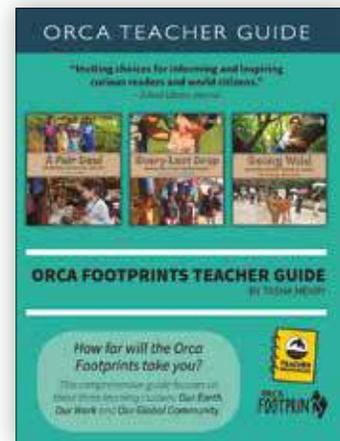
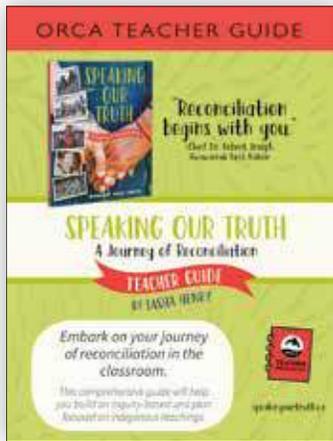
**KEYWORDS:** teacher tools, unit plan, multicultural education, classroom activities, inquiry-based learning, responsive teaching, teaching diversity

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**S**peaking Our Truth: A Journey of Reconciliation is a nonfiction book for middle readers that examines how we can foster reconciliation in an accessible way. Centered around the writings of Monique Gray Smith, this teacher guide is a comprehensive support for educators focusing on Indigenous teachings and looking to build an inquiry-based unit plan about reconciliation. Features such as essential questions from the author, metaphors for learning and cross-curricular plans are laid out clearly, with instructions and appropriate vocabulary for teachers and students to embark on this journey of reconciliation together.

**TASHA HENRY** has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

**KEYWORDS:** teacher tools, lesson plans, classroom activities, inquiry-based learning, classroom community, unit plan, responsive teaching, Indigenous education, Indigenous students, teaching to diversity

## Orca Footprints Teacher Guide

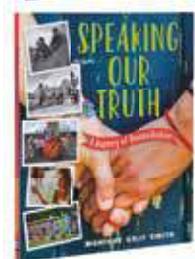
Tasha Henry

**O**rca Footprints is a nonfiction series for middle readers that answers kids’ questions about the state of the natural world, resource sustainability and how to be global citizens. Based on the Orca Footprints series, this guide helps educators build an inquiry-based unit plan centered on three learning modules: Our Earth, Our Work and Our Global Community. The guide includes introductions to fourteen Orca Footprint titles (listed on page 32) and has ideas on how to present and use the books with a variety of dynamic activities and thoughtful graphic organizers to support students’ learning.

**TASHA HENRY** has been traveling, writing and teaching for over twenty years. She is a published writer and poet and holds a Master of Education in Language, Culture and Teaching from York University. She has taught high-school students and trained teachers across Canada and internationally. She lives on unceded Lekwungen territory in Victoria, British Columbia.

**KEYWORDS:** teacher tools, lesson plans, classroom activities, inquiry-based learning, environmental education, classroom community, unit plan, responsive teaching, teaching activists, sustainable education

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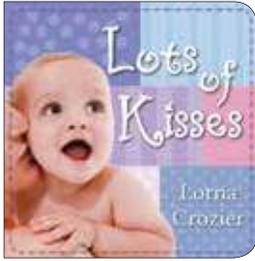
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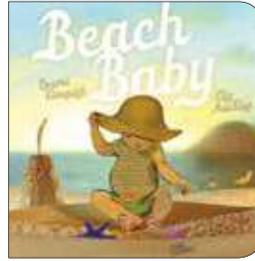
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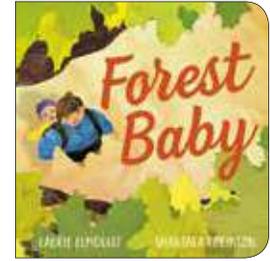


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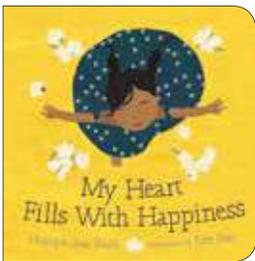


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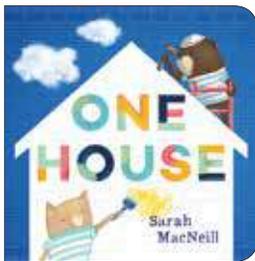
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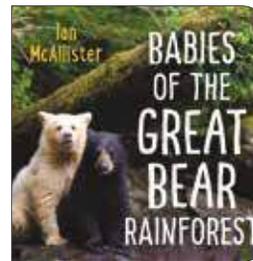
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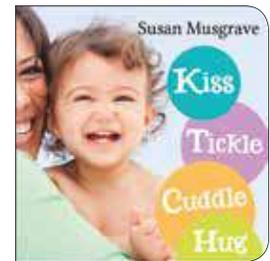
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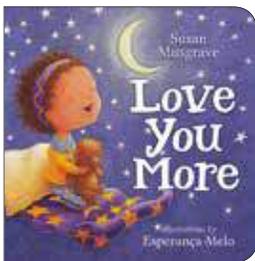
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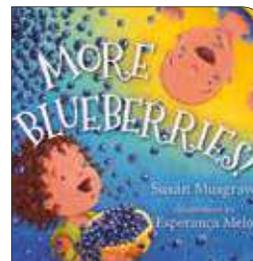


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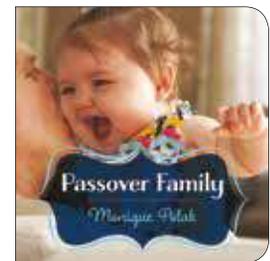


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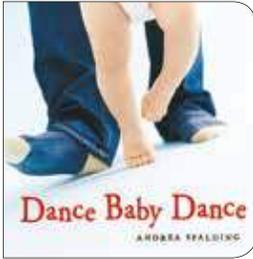
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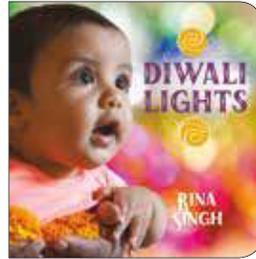
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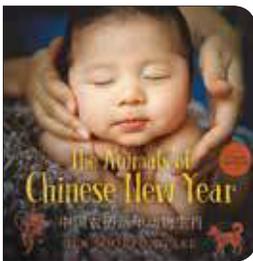
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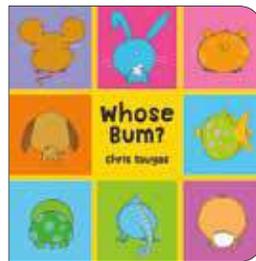
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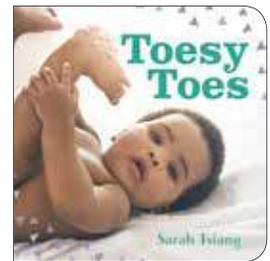
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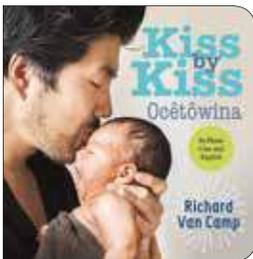
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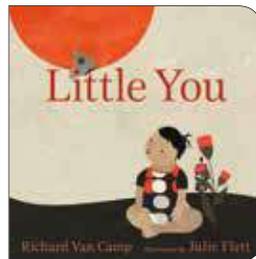
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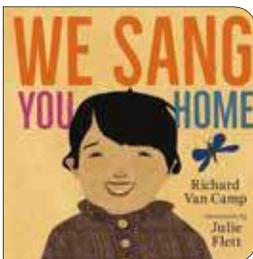
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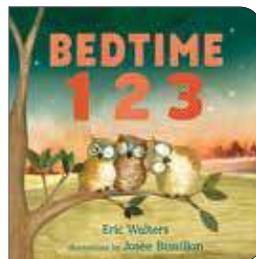
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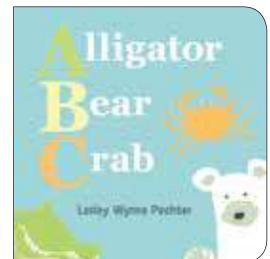
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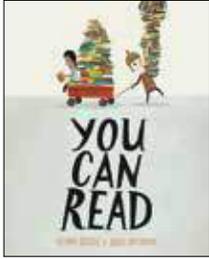
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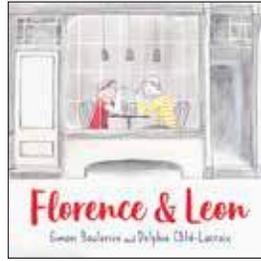
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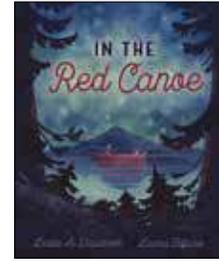
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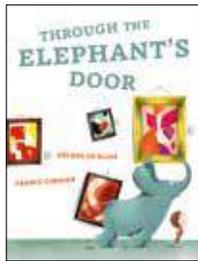
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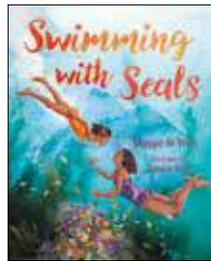
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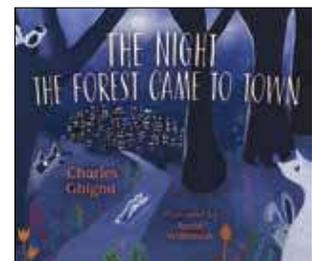
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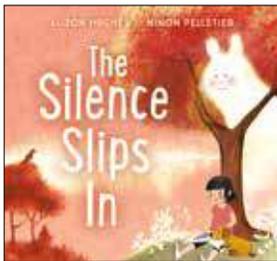
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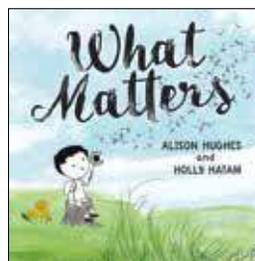
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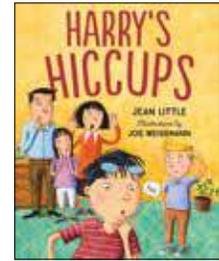
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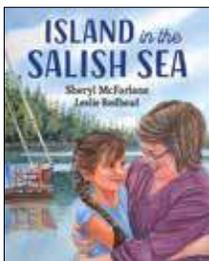
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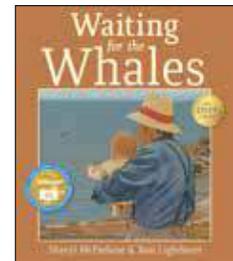
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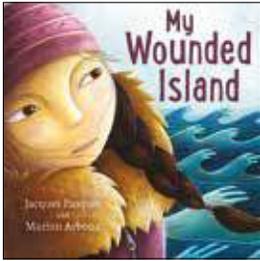
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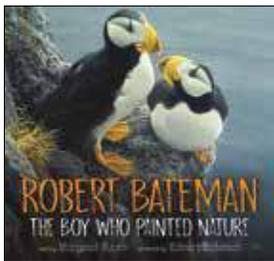
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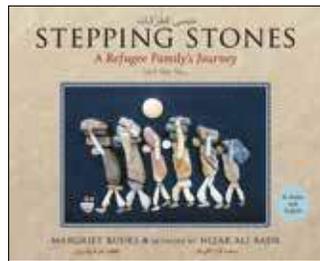
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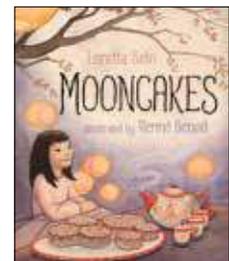
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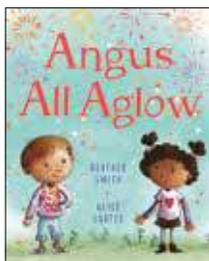
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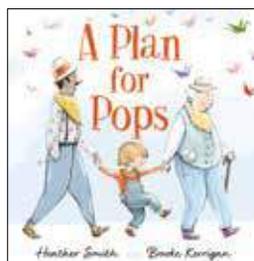
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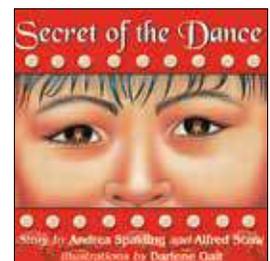
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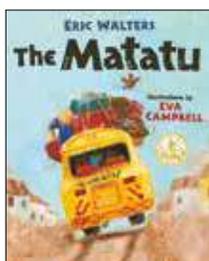
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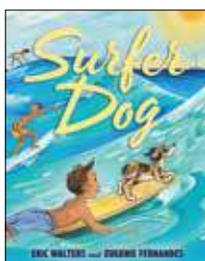
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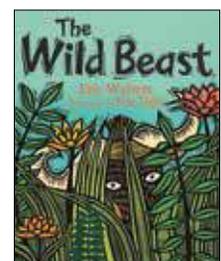
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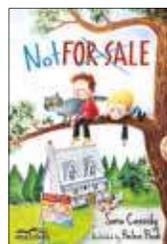
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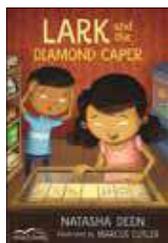
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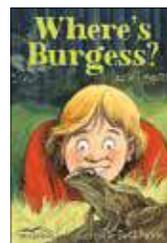
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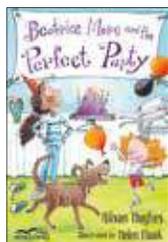
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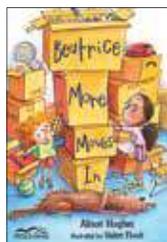
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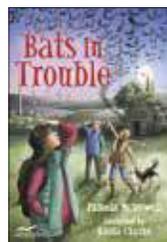
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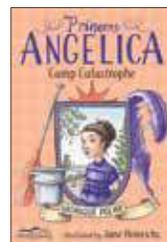
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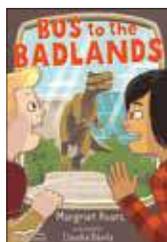
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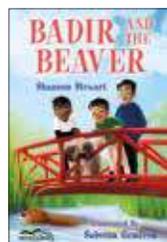
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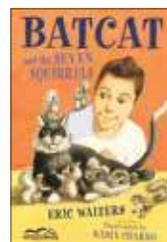
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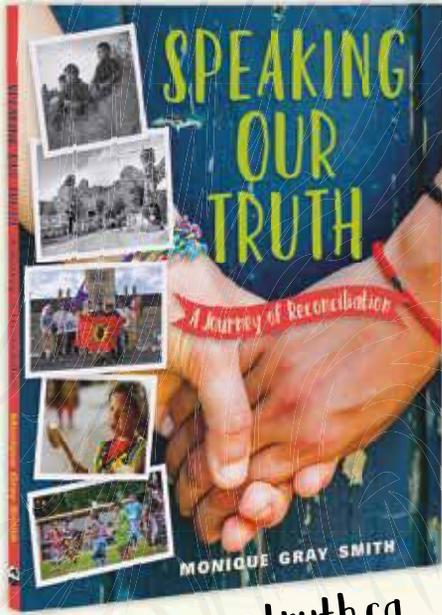
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Quill & Quire’s Kidlit and YA Books of the Year **Commended**

Resource Links The Year’s Best **Commended**

George Ryga Award for Social Awareness in Literature **Longlisted**

CBC Best Canadian Young Adult and Children’s Books **Commended**

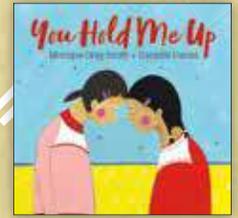
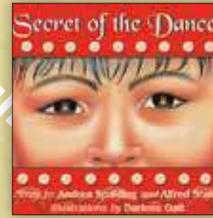
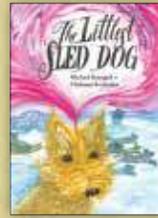
The Children’s Literature Roundtables of Canada Information Book Award **Winner**

## INDIGENOUS BOOKS

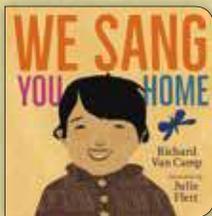
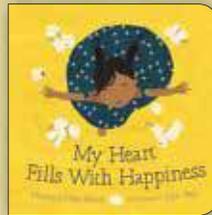
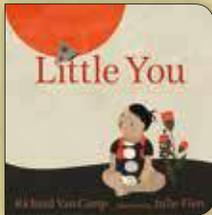
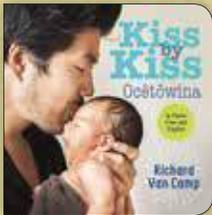
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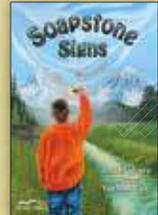
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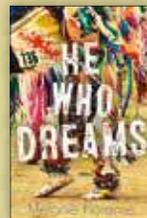
### BOARD BOOKS



### EARLY CHAPTER BOOKS



### YA FICTION



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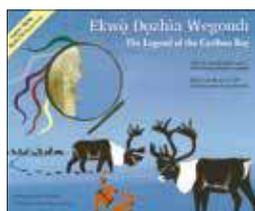
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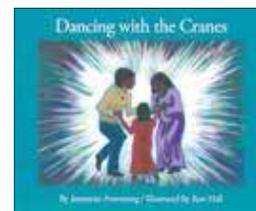
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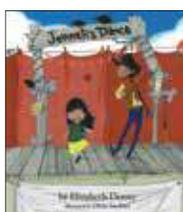
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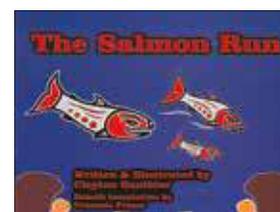
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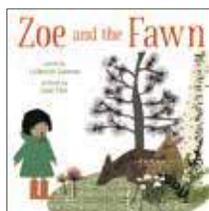
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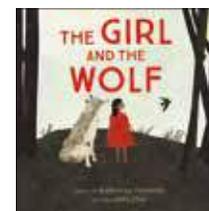
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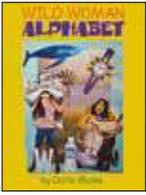
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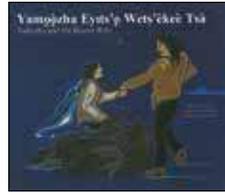


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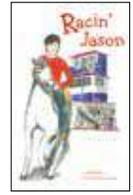
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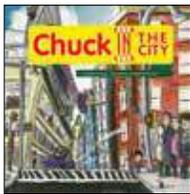
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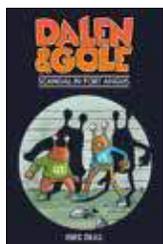
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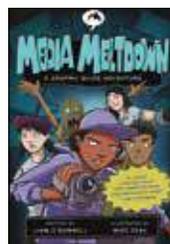
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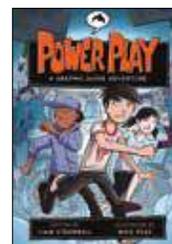
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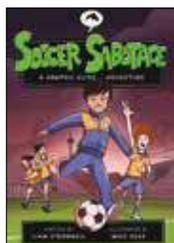
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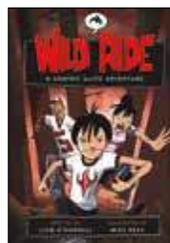
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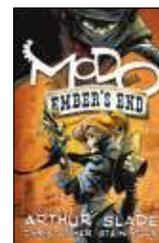
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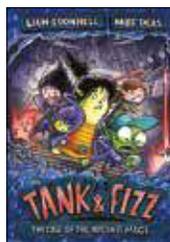
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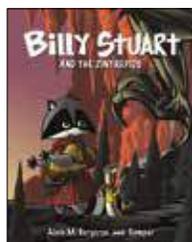
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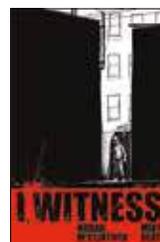
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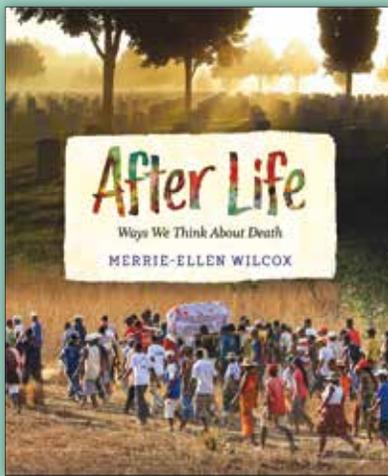
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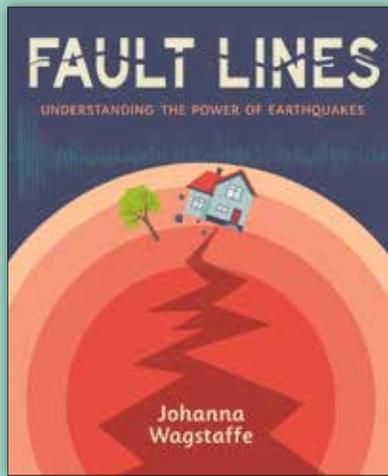
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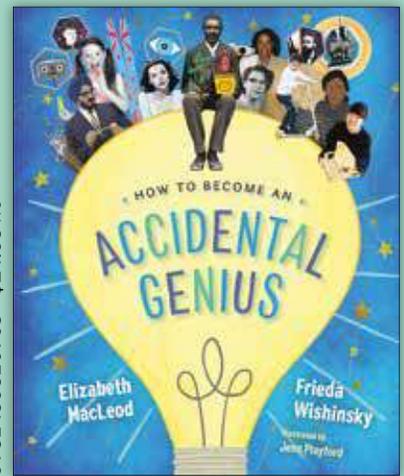
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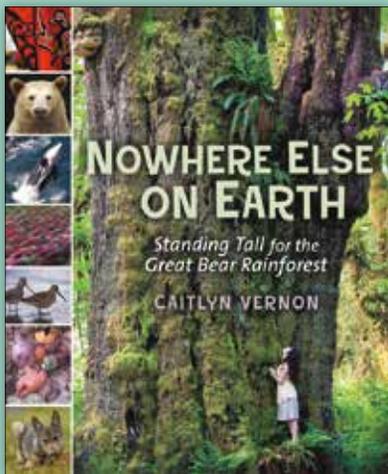
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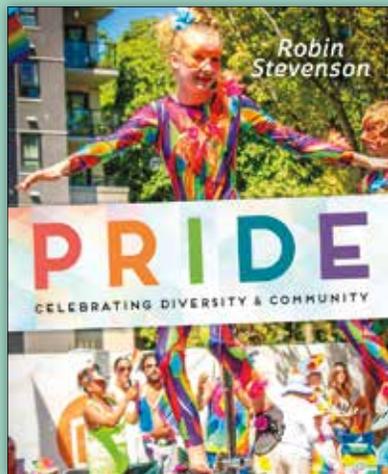
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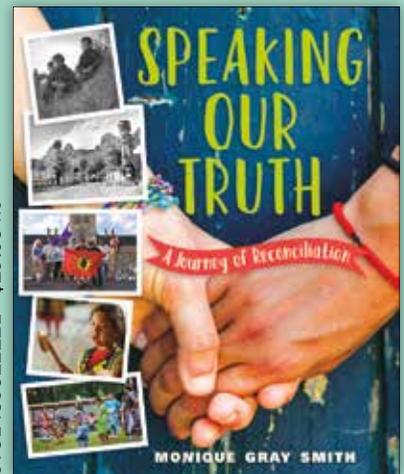
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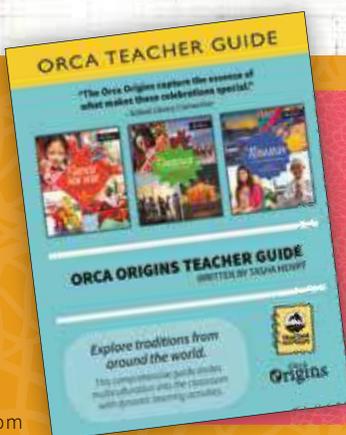
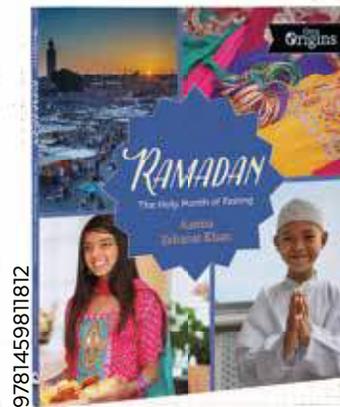
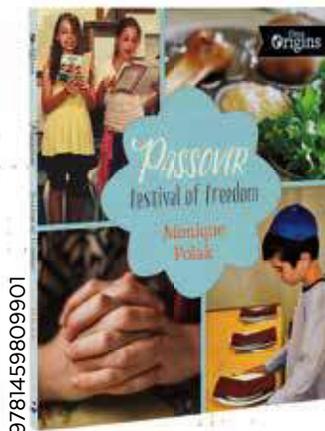
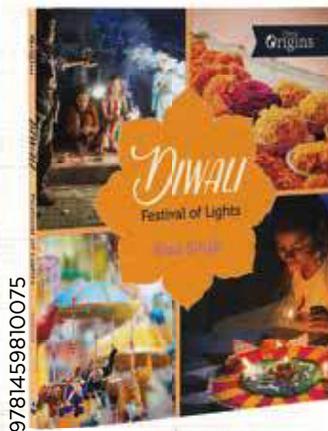
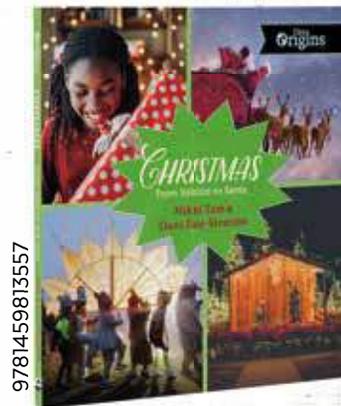
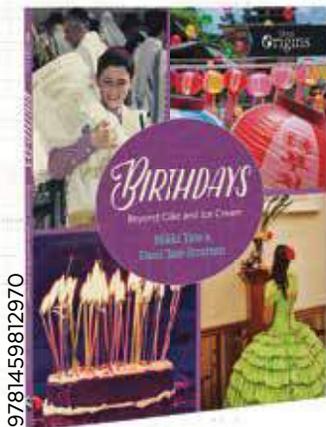
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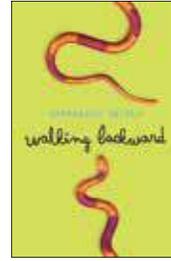
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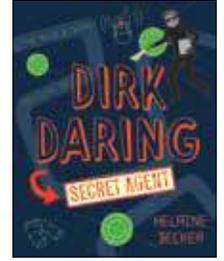
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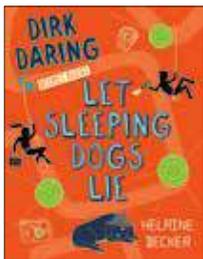
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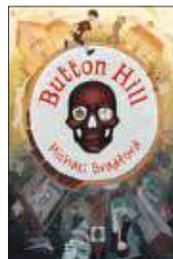
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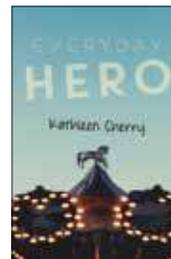
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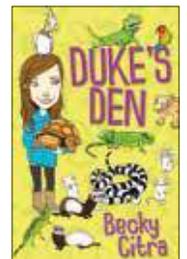
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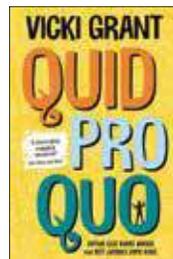
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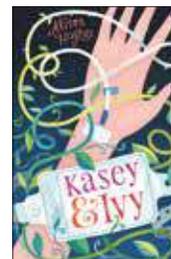
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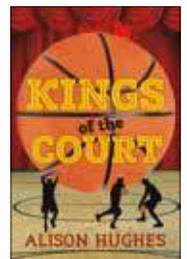
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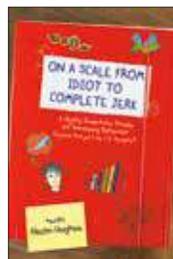
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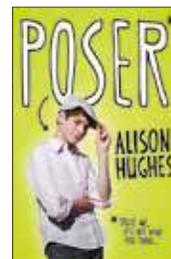
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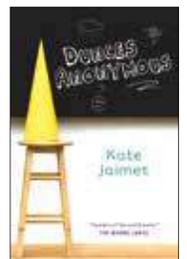
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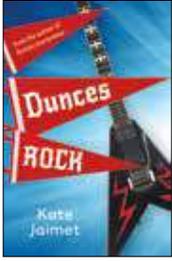
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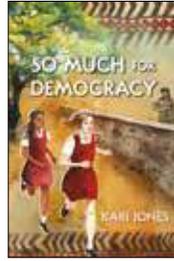
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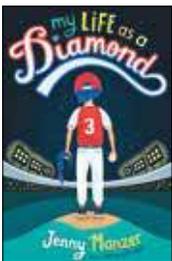
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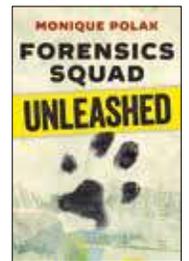
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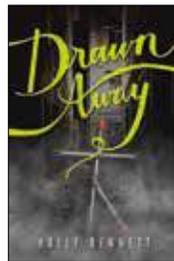
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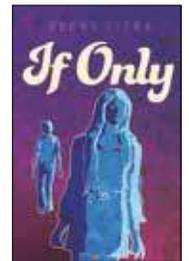
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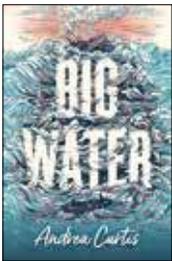
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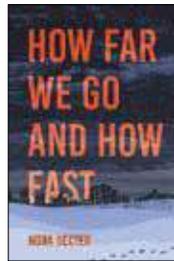
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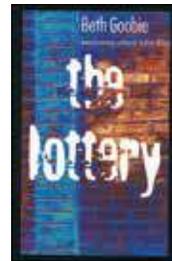
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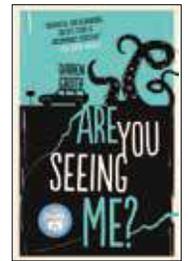
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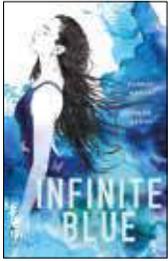
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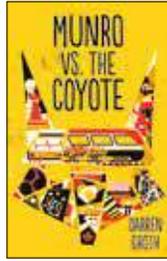
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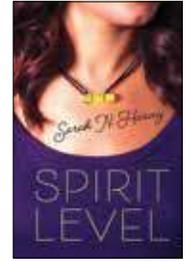
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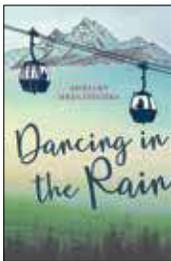
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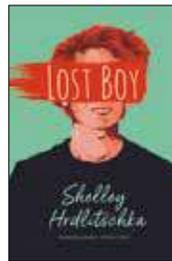
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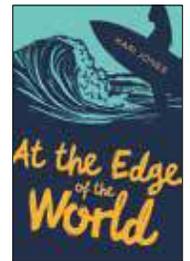
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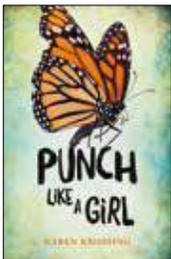
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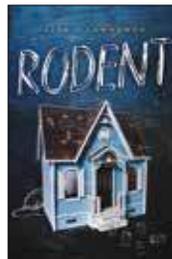
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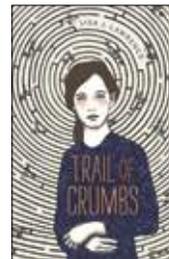
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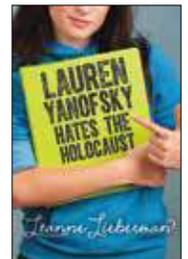
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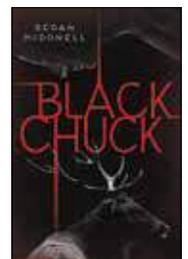
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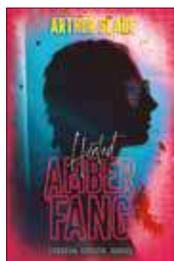
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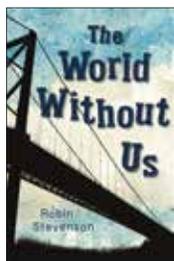
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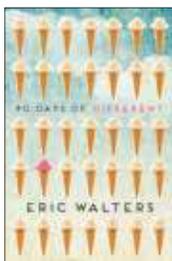
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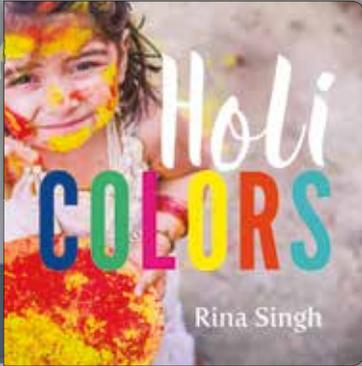
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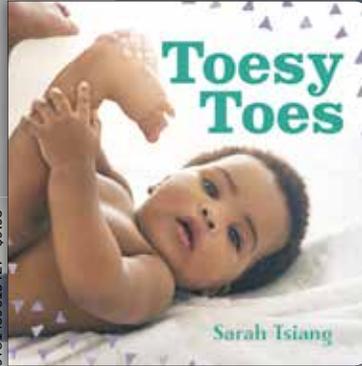
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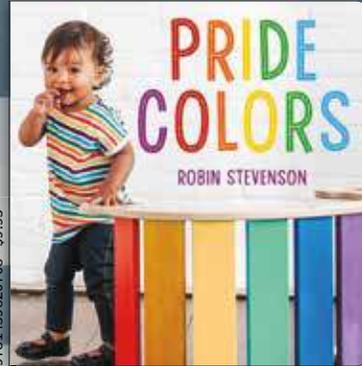
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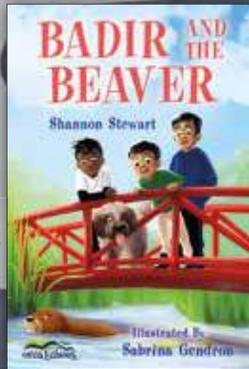
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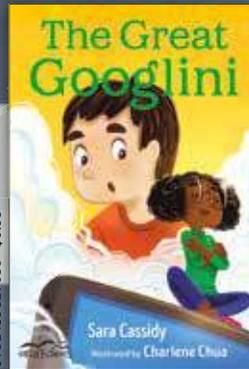
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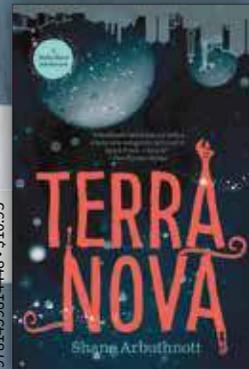
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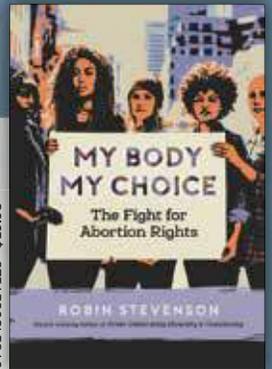
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